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FMEA 2013  
Professional Development  
Conference  
and



All-State Concerts

*fmea*  
Florida Music Educators' Association

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The Florida Music Educators’ Association (FMEA) is pleased to welcome you to the 2013 Professional Development Clinic-Conference and All-State Concerts being held January 9-12, 2013, *Uniting Music Education: Models for Collaboration*—a continuation of the association’s long-standing tradition of providing music education excellence. FMEA is proud to present outstanding clinicians, conductors, technical experts and industry vendors who are instrumental in making this event Florida’s premier music education experience for teachers, administrators and superb music students—from elementary school through post-secondary levels—as well as for the parents, family members and boosters who chaperon and mentor our all-state students. Participants have a variety of opportunities to observe master conductors and teachers, to interact with renowned musicians and industry experts, to gather materials specific to classroom applications and to learn about the topics and issues foremost in the arena of music excellence.

*“Together” we make the same music. We are building and developing new relationships with each other, our students and all stakeholders to offer a strong, quality and comprehensive music education for all.*

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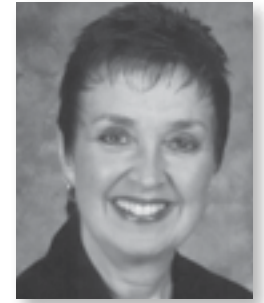
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# Collaboration

Welcome to the 2013 FMEA  
Professional Development Clinic-Conference and All-State Concerts!



Sheila S. King  
President—Florida Music  
Educators' Association

**T**his is one of the ultimate occasions to renew our enthusiasm for teaching and to refuel our energy as we participate in the variety of events planned for us. What a myriad of professional development opportunities—to observe outstanding conductors work with our all-state ensembles, to listen to fine performances, to participate in interest sessions on diverse topics related to music education and to be a part of discussions and decisions with our components. You and I have an opportunity to help make a difference in keeping music education vibrant and flourishing in Florida!

Our theme this year is "Uniting Music Education: Models for Collaboration." Our overall idea continues: "Together" we make the same music. We need to continue to build and develop new relationships with each other, our students and all stakeholders to build a strong, quality and comprehensive music education for all. Conference sessions will emphasize successful practices for promoting interaction with colleagues and students, cooperative teamwork and partnerships across the disciplines.

Many thanks to Beth Cummings, FMEA president-elect, for putting together the outstanding Pre-Conference, "Florida Performing Fine Arts Assessment: Where Are We and Where Are We Going?" Sessions will provide participants with an overview of how to begin to prepare for assessments by unpacking the NGSSS. In addition, there will be special sessions for new and new-to-Florida teachers, clinics on how to integrate Common Core Literacy Standards, as well as our third annual Student Leadership Workshop led by Kevin Ford and Fran Kick. Wow!

Consider putting the President's Concert and the University Night Concerts on your list of must-attend events. If you need a little inspiration, there is no substitute for hearing great music performed by students who have been well taught.

I encourage you to make a special effort to attend both general sessions to hear outstanding performances by our college students and faculty, The Florida Orchestra Percussion Ensemble and The United States Army Brass Quintet. You won't want to miss Touch, the University of South Florida iPad Quintet. **Audience members are encouraged to bring their own iPad or iPhone (or any portable device) with an app installed that includes percussion sounds. "Percussions" from Chimson Technology, "Bongos" and "Congas" from Skunk Brothers and "ThumbJam" from Sonosaurus are good choices. Come prepared to join in on the fun!**

Kudos and much appreciation go to our conference chairman, Dr. John Southall, and the Conference committee, along with our component organizations, committee chairpersons, exhibits managers and our amazing FMEA office staff coordinated by Dr. Kathleen Sanz, executive director, for their tireless efforts to prepare for this conference. Thank you as well to our members who work and live in the Tampa Bay area, who provide much of the materials and resources needed to make this conference happen.

"Together" we bring you the best educational sessions, industry workshops, research sessions, technology sessions and concerts to make your experience educational, enriching, motivating and inspiring. Allow ample time to visit the exhibits and to continue networking with friends and colleagues. We need to make certain our FMEA network remains very strong.

"Together" we will be able to make a difference, no matter what the challenge may be!

Enjoy the conference and all-state concerts! ☺

Sincerely,

*Sheila S. King*

Sheila S. King, FMEA President

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CITY OF TAMPA



Bob Buckhorn  
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Educators' Association's 2013 Professional Development Conference and All-State Concerts to be held in Tampa, January 9-12, 2013, with the theme *"Uniting Music Education: Models for Collaboration."* We are proud once again to host this event, and we know the organizers have worked hard to ensure your visit is memorable.

The City of Tampa is committed to making sure our citizens, particularly our children, are provided an opportunity for a thriving educational experience and is appreciative of the Florida Music Educators' Association's mission of promoting quality, comprehensive music education for all Florida students as a part of their comprehensive education.

For those of you who are new to our area, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. We have exciting nightlife, a diverse selection of great restaurants and some of the state's best attractions. Of particular note are the Tampa Bay History Center, the Tampa Museum of Art, the Glazer Children's Museum and the Curtis Hixon Waterfront Park. All of these facilities are located along our downtown riverfront, and they are a true reflection of our community's history, heritage and commitment to the arts.

Again, thank you for your efforts, and best wishes for a successful conference.

Sincerely,

Bob Buckhorn

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Kathleen D. Sanz, Ph.D.  
Executive Director—FMEA/FSMA

# Welcome

## to the Florida Music Educators' Association 2013 Annual Professional Development Clinic-Conference and All State Concerts

**T**he conference theme, "Uniting Music Education: Models for Collaboration," focuses on the need for collaborating with our colleagues for the betterment of Florida's students.

The 2013 FMEA Professional Development Clinic-Conference has a multitude of opportunities for educators to hear from leading experts during sessions that are applicable to and directly related to both teaching and learning. Instrumental and vocal ensembles will fill the halls with music. All-state conductors will provide exemplary models during rehearsals and performances. Take the time to observe the leading conductors in the field!

The opportunity to attend one of the largest music education conferences, with more than 8,000 attendees, is truly inspirational and educational. The networking of professionals who work with students pre-K through college, gives us a chance to see the sequential and spiraling curricula for students in music education. This conference provides an opportunity for collaborations with music merchants, students, parents and community artists, providing a unique experience for all attendees.

Our continual focus on improving music education for students in the state, through interactions with colleagues and fellow students and by remaining current in the field of education, defines us as leaders in music education.

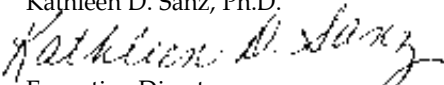
Remember to visit the exhibition hall for the latest instructional materials and products. You can show your support by talking with the exhibitors and sharing the needs of your students and program. Our exhibitors provide an opportunity for us to work together with the industry to provide our students with the most up-to-date equipment and materials. Make a concerted effort to lead the way in the industry by sharing your expertise from the classroom with these knowledgeable businesspeople.

Download the conference app onto your iPad and/or iPhone so you will have the most current updates on the conference's schedule and other information. You may want to bookmark sessions you want to be sure not to miss.

The FMEA Board of Directors and staff are here to provide assistance in any way possible to make the conference a learning experience that generates renewed enthusiasm for music education for ALL Florida students.

**We are in some challenging times for education. The FMEA Professional Development Clinic-Conference provides a unique opportunity to renew acquaintances and build new collaborations. Working together, we have the power to make a positive difference for music education and Florida's students.**

Have a wonderful professional development experience! ☰

Kathleen D. Sanz, Ph.D.  
  
 Executive Director



If you need information about either the Florida Music Educators' Association or the Florida School Music Association, please call us at 1-800-301-3632.



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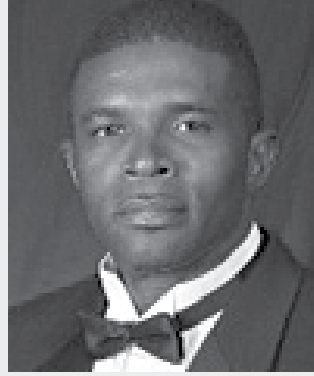


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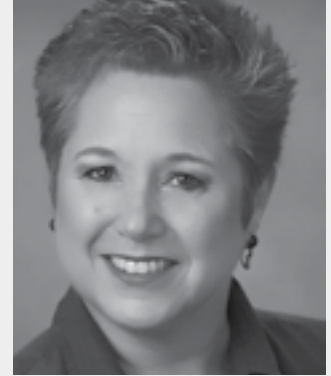
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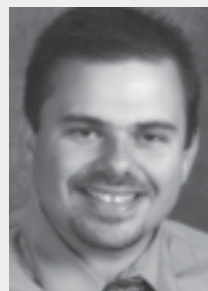


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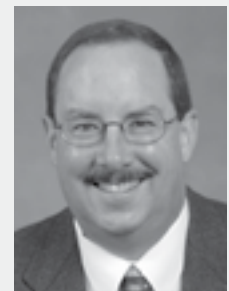
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Chairman's **Message**

*John K. Southall, Ph.D.  
FMEA Conference  
Chairman*

January 9, 2013

Dear FMEA members, dignitaries and guests:

**W**elcome to the 2013 FMEA Professional Development Conference and All-State Concerts. This annual event has grown over the years to become one of the nation's most distinguished conferences with a primary focus on the professional development of K-20 music educators. The conference's activities will include more than 175 clinic sessions, 20 all-state ensemble concerts and 12 invited ensemble performances.

Numerous individuals from across the state have been organizing what will prove to be an outstanding conference for all. The FMEA Board of Directors, Executive committee, Conference committee and component associations have worked diligently for the past 11 months to develop the most comprehensive conference for all. Our principal concern during the conference is to assist in making your experience educationally rewarding.

Warmest regards are in order for our new FMEA event coordinators Joel Pagan, Wes Rainer, Jason Albert, Dominick Eggen, Debbie Mock and Jane Whitaker. The event coordinators will be working with all invited performing ensembles and all-state ensemble coordinators for a seamless rehearsal and performance process throughout the conference.

There are many wonderful performances scheduled during the conference this year with secondary, college and professional ensembles. The Wednesday evening President's Concert will feature three outstanding high school ensembles. Thursday evening will feature college and professional ensembles. The all-state ensembles will begin their performances on Friday afternoon and continue into Friday evening and all day Saturday. The U.S. Army Brass Quintet will be the late night Friday featured professional ensemble.

We have many exciting and inspirational activities planned for the first general session on Thursday and the second general session on Friday. The FMEA awards presentations will again be the highlight of Friday's general session. Also, President Sheila King will lead us in a magnificent grand opening of the conference exhibits area on Thursday at 12:15 p.m.

Please let us know if we can be of assistance to you, and on behalf of the FMEA Board of Directors, have a wonderful conference. ☺

Sincerely,

John K. Southall, Ph.D.  
FMEA Conference Chairman  
Florida Music Educators' Association



## History of the FMEA Clinic-Conference

With grateful appreciation, the Florida Music Educators' Association recognizes the history of this annual clinic-conference and the chronology of its outstanding leadership.

<b>Otto Kraushaar</b> 1944-1947 Conference Site: Tampa	<b>Reid Poole</b> 1964 Conference Site: Daytona Beach	<b>F. Lewis Jones</b> 1979 Conference Site: Tampa	<b>Bobby L. Adams</b> 1992 & 1993 Conference Site: Tampa
<b>Fred McCall</b> 1948 Conference Site: Tampa	<b>Reid Poole</b> 1965 Conference Site: Jacksonville	<b>Alice S. Fague</b> 1980 Conference Site: Tampa	<b>Andre Arrouet</b> 1994 & 1995 Conference Site: Tampa
<b>Otto Kraushaar</b> 1949 Conference Site: Tampa	<b>Pauline Heft</b> 1966 & 1967 Conference Site: Tampa	<b>Alice S. Fague</b> 1981 Conference Site: Daytona Beach	<b>Russell L. Robinson</b> 1996 & 1997 Conference Site: Tampa
<b>Wallace P. Gause</b> 1950 & 1951 Conference Site: Tampa	<b>William Ledue</b> 1968 & 1969 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1982 Conference Site: Daytona Beach	<b>Kathleen D. Sanz</b> 1998 & 1999 Conference Site: Tampa
<b>Al G. Wright</b> 1952 & 1953 Conference Site: Tampa	<b>Charles Quarmby</b> 1970 & 1971 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1983 Conference Site: Jacksonville	<b>Phillip D. Wharton</b> 2000 & 2001 Conference Site: Tampa
<b>Harry McComb</b> 1954 & 1955 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1972 Conference Site: Daytona Beach	<b>John R. DeYoung</b> 1984 Conference Site: Daytona Beach	<b>Carolyn C. Minear</b> 2002 & 2003 Conference Site: Tampa
<b>Frances Deen</b> 1956 & 1957 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1973 Conference Site: Gainesville	<b>John R. DeYoung</b> 1985 Conference Site: Tampa	<b>Frank R. Howes</b> 2004 & 2005 Conference Site: Tampa
<b>Howard Sawyers</b> 1958 & 1959 Conference Site: Tampa	<b>William P. Foster</b> 1974 & 1975 Conference Site: Daytona Beach	<b>Raymond Kickliter</b> 1986 & 1987 Conference Site: Tampa	<b>Lucinda G. Balistreri</b> 2006 & 2007 Conference Site: Tampa
<b>Alton L. Rine</b> 1960 & 1961 Conference Site: Tampa	<b>Andrew Wright</b> 1976 & 1977 Conference Site: Orlando	<b>Shelby R. Fullerton</b> 1988 & 1989 Conference Site: Tampa	<b>Jeanne Reynolds</b> 2008 & 2009 Conference Site: Tampa
<b>Roy V. Wood</b> 1962 Conference Site: Miami	<b>F. Lewis Jones</b> 1978 Conference Site: Orlando	<b>A. Byron Smith</b> 1990 & 1991 Conference Site: Tampa	<b>Joseph Luechauer</b> 2010 & 2011 Conference Site: Tampa
<b>Roy V. Wood</b> 1963 Conference Site: Daytona Beach			<b>Sheila S. King</b> 2012 & 2013 Conference Site: Tampa



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Judith Saxton, Trumpet  
John Ilika, Trombone  
Matt Ransom, Tuba  
John R. Beck, Percussion  
Sarah Johnson, Violin  
Kevin Lawrence, Violin  
Janet Orenstein, Violin  
Sarah Johnson, Violin  
Sheila Browne, Viola  
Brooks Whitehouse, Cello  
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Jacquelyn Bartlett, Harp  
Eric Larsen, Piano  
Dmitri Shteinberg, Piano  
Allison Gagnon, Collaborative Piano  
Timothy Olsen, Organ  
Zane Forshee, Guitar  
Joseph Pecoraro, Guitar  
Lawrence Dillon, Composition  
Kenneth Frazelle, Composition  
Michael Rothkopf, Composition  
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# All-State Tickets



## Policies & Procedures

1. Registered (badged) attendees do not require tickets to attend any all-state concert held at the Tampa Convention Center or the Marriott Waterside Hotel. These include directors/members, directors' non-teaching spouses, performing all-state students, registered chaperons, collegiate student members, retired members and VIP guests that directors entered as part of their conference registration.
2. There are no concerts at the Straz Center for the Performing Arts during the January 2013 conference, so there is no longer a need for badged attendees to request free tickets as in years past.
3. All non-registered (non-badged) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$10.00 per ticket.
4. A director who preregisters online may reserve and prepay for all-state concert tickets for non-registered attendees for concerts in which he or she has registered all-state students as follows: 1 registered student = 2 tickets. If paid for online, these tickets will be preloaded into the director's registration package.
5. Directors who register on site and register all-state students may purchase all of their required tickets during the on-site registration process.
6. Directors with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at the conference registration desk or at designated ticket sales locations at anytime.
7. General ticket sales for all-state concerts will begin at 11 a.m. on Friday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person purchasing these tickets after this time.
8. All ticket sales are final. There are no refunds for any concert tickets.
9. For entrance, ticketing and concert purposes, a concert is defined as the pair of ensembles performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., is Friday's 6 p.m. concert for the All-State Men's Chorus and the All-State Reading Chorus.

*There are no concerts in the Straz center during the January 2013 conference. If you have additional questions or wish further clarification on ticket policies, please contact FMEA business manager, XXXXXXXXXXXX at XXXXXXXXXXXX@flmusiced.org or at the conference registration desk.*





**Remember to bring the All-State Concert Program that you will get at your first concert back with you to each of the concerts.**

**Q:** I do not have any all-state students and wish to attend one or more of the concerts at the Straz Center. When can I pick up my free ticket(s)?

**A:** You may pick up your free ticket(s) between 11 a.m. on Friday and 10 a.m. on Saturday at the FMEA registration desk. After that, all tickets will be \$15.00 per ticket, per concert, and will be available only at the Straz Center.

**Q:** There are more family members/guests coming to watch my all-state student(s) perform than the student ratio allotment (1 Student = 2 Tickets) allows. How and when do I get their tickets?

**A:** Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased when you pick up your registration package, and at any other time prior to 10 a.m. on Saturday. These tickets are \$8.00 each, except that tickets for Straz Center concerts that are not purchased prior to 10 a.m. on Saturday will be available only at the Straz Center after 10 a.m. on Saturday and will cost \$15.00 per ticket, per concert.

**Q:** If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?

**A:** No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.

**Q:** I have a registered all-state student who is not performing at the Straz Center, but we want to attend one of the Straz Center concerts. How and when can I get tickets?

**A:** In this case, both you and the student are entitled to a free ticket, each of which must be picked up between 11 a.m. on Friday and 10 a.m. on Saturday at the FMEA registration desk. After 10 a.m. on Saturday, you must purchase tickets at the Straz Center at a cost of \$15.00 per ticket, per concert.

**Q:** If I purchase additional tickets for family members/guests after 11 a.m. on Friday, can I leave them at the FMEA registration desk for pickup later?

**A:** No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert. ☹

## Frequently Asked Questions

**Q:** If I register myself and my all-state student(s) online, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Friday to purchase those tickets?

**A:** No. You may purchase tickets for the ensemble(s) in which you have registered students at the time you pick up your registration package, and at any other time prior to 10 a.m. on Saturday.

**Q:** I have a registered all-state student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Friday?

**A:** If you are a registered attendee, you are not required to purchase a ticket for any all-state performance. Your badge is all that is required for entry except for concerts held at the Straz Center. You may pick up your free ticket for the Straz Center all-state concert(s) you wish to attend at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday. After that, all tickets will be \$15.00 per ticket, per concert, and will be available only at the Straz Center.

# Code of Conduct



## Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfews are violated, members from that student's school component group will not be accepted for clinic-conference participation the following year.

## Student Conduct

1. Students must remain reasonably quiet at all times in hotel/motel rooms, both day and night. People in neighboring rooms who are not connected with the clinic-conference may be trying to sleep. Television and radios may only be played with volume at low level.
2. Hotel/motel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel/motel rooms.
3. Room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel/motel roofs.
4. Chaperons should have all rooms checked before leaving hotels/motels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels or motels without the permission of a chaperon. Students are not allowed in cars except with chaperons.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

## Registration and Chaperons

1. All participants (directors, students, chaperons and guests) must be registered for the clinic-conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperon, other than the director, is required for every 10 students or group fewer than 10.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a paper designating who is to be in charge of that student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the clinic-conference. If any student observers are brought to the conference, the offending school's participation in the clinic-conference may be eliminated the following year.
6. All school music teachers must register for the clinic-conference as directors and be current members of FMEA.

## Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperons.
2. Lost badges may be replaced at the registration desk only by the director, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.



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# 2013 FMEA All-State Conductors

(Note: This is a partial listing of our 2013 all-state conductors. Additional conductors will be profiled in the December edition of *Florida Music Director*.)

## All-State Elementary Chorus

### EARLENE RENTZ



Earlene Rentz, Ph.D., received the B.M.E. from the University of Montevallo (Alabama) and both master's and doctoral degrees in music education from

Florida State University. She is a native of Moultrie, Ga., and taught choral music for seven years in Habersham County at elementary, junior high and high school levels. She has also taught choral music education courses in higher education. She has conducted all-state choirs in Georgia, Florida, Kentucky and Alabama and received ASCAP awards from 1998 to 2011. She has published more than 400 choral compositions with 17 publishers since 1994, and she recently formed her own publication company, Earlene Rentz Online Publications. Her company's goals are to provide quality choral music for choral directors at affordable prices and to supply teachers with supplementary, time-saving materials for the choral classroom. Dr. Rentz published her first book, *From Concepts to Concerts: Building*

*Competence in the Choral Classroom*, with Carl Fischer Music in March 2009. This book is designed with sequential exercises to lead students toward choral competence and improved musicianship in the classroom. Dr. Rentz lives near Lexington, Ky., where she enjoys her current profession as a full-time choral music publisher, composer and arranger.

## Middle School Honors Orchestra

### ELLIOT DEL BORGIO



Born in Port Chester, N.Y., Elliot Del Borgo holds the B.S. degree from the State University of New York, the Ed.M. from Temple University and the M.M. from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY and was elected to membership in the American Bandmasters Association in 1993. Mr. Del Borgo taught instrumental music in the

Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras. In addition to his music for the 1980 Olympics in Lake Placid, he has published more than 600 compositions for a variety of media. His music reflects the aesthetics of 20<sup>th</sup> century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style. Mr. Borgo is available to work with you and your students in an educational setting to enhance the overall musical experience for teachers and players at all levels. His tips and clinics for getting the most from rehearsals and performances of young players are in constant demand. His energetic and firm but humorous style lends itself well to students of middle school and high school age.

**Middle School Honors Band****ERIC W. MENDEZ**

Eric W. Mendez, a product of Orange County Public Schools, attended Conway Junior High, Colonial High School and Valencia

Community College. He received the B.M.E. from Florida State University in 1988. He holds membership in the FBA, NAFME, FMEA and ASBDA, and he is certified by the National Board for Professional Teaching Standards. Since 1988, Mr. Mendez has been teaching middle school band in Central Florida public schools. Mr. Mendez's bands have received consistent superior ratings at FBA events. He is the director of bands at Maitland Middle School, where his Wind Ensemble has played to musical standards rarely achieved at the middle school level. The group was chosen to perform a concert hour at the 2010 FMEA convention. In that same year, the ensemble also performed at the ASBDA summer convention in Orlando. Mr. Mendez has been active as an adjudicator and clinician, serving districts throughout Florida. He has been an all-county clinician for Polk, Brevard, Osceola, Lee, Alachua and Orange counties. Mr. Mendez attributes most of his success to the associations he has had with mentors and other music educators who have been terrific role models for him. Among these are Ken Potter, Larry Weed, James Croft, Bentley Shellahamer, John Gorecki, Pat Malloy, Craig Collins, Jack Crew, Mike Parks and Keith Ledford. He believes that students should be thoroughly challenged every time they walk through the door of the music hall. With this in mind, he is constantly challenging his students to become the best they can

possibly be. In addition to his duties at Maitland, Mr. Mendez is a devoted husband and father to his wife, Angie, and their children, Zachary, Hannah and Claire, and he is active as a leader in his church.

**All-State Middle School Mixed Chorus  
TREY JACOBS**

Trey Jacobs is the artistic director of the Turtle Creek Chorale in Dallas. Before arriving in Dallas, Mr. Jacobs was assistant professor and director

of choral activities for four years at Eastern Michigan University. While at Eastern Michigan University, his choirs performed at the Michigan ACDA convention and for the Michigan Music Educators' conference. In July 2011, he was the high school choral conductor for Blue Lake Fine Arts Camp in Michigan. Mr. Jacobs has completed his coursework for the D.M.A. in choral conducting from Michigan State University in East Lansing and has the M.M. from Southwestern Baptist Theological Seminary in Fort Worth and the B.M.E. from East Carolina University in Greenville. At Michigan State University, he was the conductor of the Michigan State University Women's Glee Club and was the graduate teaching assistant with the Michigan State University Chorale and Choral Union. Mr. Jacobs was director of choral activities at Winter Park High School in Winter Park, Fla., for 11 years. While at Winter Park High School, his choirs consistently received superior ratings at district and state MPAs. His choirs performed for three different American Choral Directors Association state conventions and for the national ACDA convention in San Diego, Calif. He

conducted his choirs three times at Carnegie Hall. Mr. Jacobs was a founding director of the Orlando Children's Chorus and was co-conductor of the Bach Children's Choir at Rollins College, conductor for the Orlando Concert Chorale and conductor of the Orlando Philharmonic Orchestra's Holiday Choir. He has conducted the Florida All-State High School Women's Chorus and honor choirs in Florida, New York, North Carolina, Ohio and Tennessee, and he has adjudicated in Colorado, Florida, Georgia, Michigan, Mississippi and Missouri. Mr. Jacobs is an active member of ACDA, NAFME, NATS, OMEA, MSVMA and GALA, and he maintains a private voice studio.

**All-State Concert Band****ROBERT W. RUMBELOW**

Robert W. Rumbelow, D.M.A., is director of bands at the University of Illinois, where he manages the band faculty and staff, conducts the Illinois

Wind Symphony, teaches graduate conducting and oversees all aspects of our country's largest comprehensive band program. He is only the fifth director of bands in the over 100-year history of our nation's first college band program. Ensembles under Dr. Rumbelow's baton have partnered with world-renowned soloists, released internationally respected recording projects on the Summit and Naxos labels and have given numerous world premieres. Dr. Rumbelow is recognized as an exceptional conductor, clinician, arranger, composer and lecturer throughout the United States and abroad. He has earned international acclaim for his teaching of conductors, compositions,

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## 2013 All-State Concerts

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orchestral performances and wind band performances, some of which have been broadcast on major networks such as NBC, CBS, ABC, PBS, NPR, NHK Japan and the BBC. Dr. Rumbelow's many commissions and consortia have resulted in new compositions by composers Christopher Theofanidis, Shafer Mahoney, Alfred Cohen, J.M. David and Dorothy Chang, among others. Kjos, Ludwig/Masters, Warner Brothers, Alfred Music and C. Alan publish Dr. Rumbelow's compositions, which are performed internationally. He has received many noteworthy commissions and has authored articles and chapters within a wide array of music publications. Dr. Rumbelow is a recipient of several notable accolades including national and international conducting prizes, an annual recipient of the American Society of Composers, Authors and Publishers (ASCAP) awards, National Band Association awards and praise from critics for both recordings and live performances.

#### All-State Middle School Orchestra DEBORAH PERKINS



Deborah Perkins, Ph.D., is known for her love of teaching diverse musical styles and her ability to have fun by creating an encouraging atmosphere where students are challenged yet achieve mastery of musical skills that defy the age level of the students playing. She received the B.M.E. from State University College at Potsdam, N.Y., the M.M.E. from the University of South Carolina and the Ph.D. from the University of North Texas. Also known for building programs, Dr. Perkins has

built and rebuilt public school orchestra programs in Florida, South Carolina and Texas. She has served in leadership positions in professional organizations of ASTA, NSOA, SCMEA, FMEA and TMEA, and she is a member of TMAA and TODA. She teaches string pedagogy and techniques at Southern Methodist University and is the cofounder of the Texas Youth Orchestra & Choir, which travels internationally. A clinician for Eastman Strings, she is a frequent guest conductor and clinician. A hallmark of her teaching is how to make music that expresses and touches the hearts of the students and the audience alike. Her dissertation focused on the motivation of students to be enrolled in orchestra, and her friends fondly call her the "Pied Piper of Strings." She is married to Steve Perkins, and they have one daughter, Kayla.

#### All-State Guitar Ensemble STEPHEN ROBINSON



Acclaimed by *The New York Times* for his "effortless virtuosity," Stephen Robinson, D.M., performs extensively and conducts master classes at leading musical institutions and festivals worldwide. He has appeared as a guest soloist with orchestras including the Cincinnati Symphony and Boston Pops Orchestras, and he performs regularly throughout Florida as a member of the State of Florida Division of Cultural Affairs premier Arts on Tour program roster. In addition to serving as a professor of guitar at Stetson University in DeLand, Fla., since 1983, where he is both founder and director of Stetson's guitar program, Dr. Robinson is an award-win-

ning recording artist. His many CDs for Clear Note, Centaur and Lakeside Records have received unanimous critical acclaim from the international publications *American Record Guide*, *Fonoforum*, *Classical Guitar*, *Soundboard*, *Guitar Review*, *On the Air* and *Fanfare*. The late renowned guitarist Andrés Segovia described him as "a magnificent guitarist, one of the most brilliant guitarists of our times." And of a recent performance, *Soundboard Magazine* said, "Anyone who has not heard Robinson play is missing one of America's great guitarists, a performer of brilliance, elegance, and lyricism." Of his Clear Note CD *Felicidade*, Steve Marsh of *Classical Guitar Magazine* (UK) said, "Occasionally a CD comes along in the review stack in which the featured performer immediately stands out from amongst the others for their sheer musicality, technical virtuosity and 'listenability' factor—and this new release from North American guitarist Stephen Robinson is such a CD. Everything about this disc smacks of quality: Where the music dictates a delicate touch, Robinson's playing has an almost spiritual intensity which is very moving; equally where the music needs dazzling bravura, this player supplies this commodity in heaps. His deft finger work brushes aside all the immense technical difficulties contained in much of this music." A native of New York, Dr. Robinson began his guitar studies with Bruce Holzman at Florida State University and also worked closely with Andrés Segovia. After he pursued graduate studies at the Yale School of Music, Florida State University awarded Dr. Robinson its first D.M. in guitar performance.

### High School Honors Orchestra ANDREW LANE



For 16 years (1994-2010), Andrew Lane held the position of principal pops and resident conductor of the Orlando Philharmonic Orchestra. As resident conductor, Maestro Lane directed the OPO in a wide variety of concerts, including a series of educational concerts that reached more than 60,000 Orlando area students each season. His pops concerts have included Branford Marsalis, Deborah Gibson, Peter Schieckele, Arturo Sandoval, Roy Scheider, Doc Severinsen, Ricky Skaggs, Broadway star Davis Gaines as well as many other renowned artists. In October 2006, Mr. Lane conducted members of the Chicago Symphony featuring Greek tenor Mario Frangoulis at Orchestra Hall in Chicago. Mr. Lane has also been featured as conductor in 25 CD recordings produced by Madacy Entertainment Group of Quebec, Canada. A dynamic and popular pops conductor, Maestro Lane serves as principal pops conductor of the Sarasota Orchestra and will lead that ensemble for all subscription pops concerts for the 2012-2013 season. He has also been a featured guest conductor with the Rochester Philharmonic, Florida Orchestra, Asheville Symphony and San Antonio Symphony and is a regular guest conductor with The Naples Philharmonic. Maestro Lane is also music director of the Florida Symphony Youth Orchestra, where he enjoys leading one of the finest youth orchestras in the nation. In October 2010, he was chosen by Bank of America as a "Local Hero" for his commitment to music education in Central Florida. In

2011, United Arts of Central Florida named him Music Educator of the Year. Mr. Lane received his musical education from the University of South Florida and the University of Maryland.

### All-State Symphonic Orchestra WILLIAM LARUE JONES



William LaRue Jones, D.M.A., is "one the most active and versatile symphonic conductors in America today, possessing a unique ability to work effectively with musicians at all levels of performing capability and experience" (*Minneapolis Star-Tribune*). His conducting schedule averages more than 100 concerts annually and includes a wide array of professional, festival, collegiate and student ensembles throughout North America, Latin America, Europe and Asia, ranging from the Minnesota Orchestra and the Minneapolis Pops to the Penang (Malaysia) Symphony, the Antofagasta (Chile) Symphony and the Symphony Orchestra of Lucerne (Switzerland). Recent conducting engagements include orchestras in Illinois, Wisconsin, New York, Nevada, Ohio, Minnesota, Arizona, Delaware, Maryland, Nebraska and Florida, as well as concerts in Singapore, Kuala Lumpur and Penang (Malaysia), Belem (Brazil) and Shenyang, Wuhan and Shijiazhuang (China). As a professional performer noted for his outstanding technique and musicality, Dr. Jones was principal bassoon of the Minnesota Opera and Minnesota Ballet and was first call associate with the Minnesota Orchestra and Saint Paul Chamber Orchestra for more than 15 seasons. He has performed under such esteemed maestros as Stanislaw

Skrowaczewski, Klaus Tennstedt, Antol Dorati, Charles Dutoit, Aaron Copland, Zubin Mehta, Neville Marriner, Edo deWaart and Leonard Slatkin, to name a few. For his untiring work on behalf of music and arts education, he has been honored with the David W. Preuss Leadership Award, the American String Teachers Association's Exceptional Leadership and Merit Award, the Sigma Alpha Iota Musician of the Year Award, WCCO Radio's Good Neighbor Award and the State of Minnesota Governor's Proclamation of "Dr. William LaRue Jones Day." A Texas native, Dr. Jones holds degrees from the University of Wisconsin, the University of Iowa and Kansas State University, with additional studies at The Juilliard School of Music and the University of North Texas.

### All-State Middle School Band CLEVE A. MALOON



Cleve A. Maloon is director of music programs at the Oxbridge Academy of the Palm Beaches. Previously he was director of bands at Bak Middle School of the Arts in Palm Beach County from 2001 to 2012. Under his leadership, both the Concert Band and Jazz Band received straight superior ratings for 11 consecutive years at the FBA MPA and at numerous competitions throughout the country. Mr. Maloon began his teaching career at Rock Island High School in Illinois and served as director of bands and the district's music coordinator K-12. Mr. Maloon earned the B.M.E. from Augustana College (Illinois) and the M.A. in performance/pedagogy from the University of Iowa. A native of St. Thomas, Virgin

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## 2013 All-State Concerts

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Islands, he is a trombonist who has performed professionally throughout the Caribbean and the United States in calypso, salsa, reggae, jazz bands and symphony orchestras. In 2005, he was nominated for the American Stars of Teaching Award, and he was the finalist for the Palm Beach County Economic Council William Dwyer Awards for Excellence in Education. *The Palm Beach Post* selected him as a recipient of the "I Make a Difference Teacher of Excellence" Award. Western Illinois University awarded him Most Inspirational Teacher, and the Illinois Mathematics and Science Academy selected him for the Teacher Award of Excellence. Mr. Maloon has been a guest conductor, clinician and adjudicator in Illinois, Iowa and Florida. He maintains an active membership with Florida Bandmasters Association and served as the District 14 chairman, 2001-2003.

#### All-State Intercollegiate Band

#### MICHAEL HAITHCOCK



Michael Haithcock assumed his duties as director of bands and professor of music (conducting) at the University of Michigan in the fall of 2001 following 23 years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed graduate band and wind ensemble conducting program and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program. Ensembles under Professor Haithcock's

guidance have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts at national and state conventions, performances in major concert venues and recordings on the Albany, Arsis and Equilibrium labels. Professor Haithcock was selected to conduct the world premiere of Daron Hagen's *Bandanna*, an opera for voice and wind band, commissioned by the College Band Directors National Association, and he is a leader in commissioning and premiering new works for concert band. Professor Haithcock has earned the praise of both composers and conductors for his innovative approaches to developing the wind ensemble repertoire and programming. He is in constant demand as a guest conductor and as a resource person for symposiums and workshops in a variety of instructional settings as well as for festival and all-state appearances throughout the country. A graduate of East Carolina University, where he received the 1996 Outstanding Alumni Award from the School of Music, and Baylor University, Professor Haithcock has done additional study at a variety of conducting workshops, including the Herbert Blomstedt Orchestral Conducting Institute. *The Instrumentalist*, the Michigan School Band and Orchestra Association, the *School Musician*, the *Southwest Music Educator* and *WINDS* magazine have published his articles on conducting and wind literature.

#### All-State Jazz Band

#### BILL PRINCE



Bill Prince, D.M.A., a professor emeritus at the University of North Florida, comes from a background rich in music. He has performed with numerous

bands and orchestras, including Buddy Rich; the NORAD Band; the Denver, Fort Lauderdale, Palm Beach and Jacksonville symphonies; and the American Wind Symphony Orchestra. He has also performed with a number of well-known big bands, including Xavier Cugat, Tex Beneke, Harry James, Tommy Dorsey and Louis Bellson. He has appeared on TV shows in the United States, Canada and across the world. Dr. Prince has performed on more than 70 albums, including his *The Best Kept Secret in Jazz*. He can be heard on Duffy Jackson's CD *Swing! Swing! Swing!* and Buddy Rich's CDs *Mercy Mercy* and *The Best of Buddy Rich*. In more recent years, Dr. Prince has developed a cabaret show that he performs on cruise ships around the world. One of his most unique talents is his ability to perform professionally on several instruments. For example, although he played trumpet with Buddy Rich, he was first offered a chair in the saxophone section. His performing instruments include trumpet, flugelhorn, trombone, flute, clarinet, saxophone, piano and electric bass. Dr. Prince produced his own CD, *Happy Thoughts*, on which he composed, arranged and performed all parts. He holds the D.M.A. with a major in theory and composition from the University of Miami (Fla.). He has taught at Florida Atlantic University, the University of Colorado/Denver, St. Francis Xavier University, Nova Scotia and the University



of North Florida, and he has served as a visiting lecturer at Cape Town University and Natal University in South Africa. Music has taken him to all 50 states and 80 countries of the world.

#### High School Honors Band DOUGLAS L. PHILLIPS



Douglas L. Phillips, D.M.A., is acting director of bands and visiting assistant professor of music at the Stetson University School of Music in DeLand, Fla.

Dr. Phillips is the conductor of the University Symphonic Band and teaches courses in advanced instrumental conducting and music education. Prior to his appointment at Stetson, Dr. Phillips served as associate director of bands and assistant professor of music at Western Illinois University and as associate director of bands at the University of Virginia, and he taught public school in the state of Florida, where he was director of bands at Douglas Anderson School of the Arts and director of instrumental music at Merritt Island High School. Dr. Phillips received the D.M.A. in instrumental conducting from the Frost School of Music at the University of Miami, the M.M. in instrumental conducting from Western Michigan University and the B.M.E. from Stetson University. Dr. Phillips serves on the board of directors of the National Band Association as chairman of the NBA Awards committee. He holds additional active memberships in CBDNA, CMS, FBA, FMEA, NAFME, WASBE and Phi Mu Alpha Sinfonia.

#### All-State Symphonic Band BOBBY ADAMS



Bobby Adams, Ph.D., is director of bands, professor of music education and coordinator of instrumental music at the Stetson University School of Music in DeLand, Fla. A member of the Stetson University faculty since 1987, Dr. Adams conducts the University Symphonic Band and teaches advanced instrumental conducting and courses in music education. Prior to his appointment at Stetson, Dr. Adams taught in the public schools of Indiana and Florida for 25 years. He is principal conductor and music director of Southern Winds, an ensemble made up of Stetson faculty, former students, band directors and other professional musicians. A native of Kentucky, Dr. Adams received the B.A. from Morehead State University, the M.M.E. from Murray State University and the Ph.D. in music education from Florida State University. Bands under his direction have performed at 36 state, regional and national conventions. He is a past president of the National Band Association, the National Association for Music Education-Southern Division, the College Band Directors National Association-Southern Division, the Florida Music Educators' Association and the Florida Bandmasters Association. He is also chairman of the FBA Hall of Fame's board of directors. Dr. Adams is an elected member of Phi Beta Mu, the American Bandmasters Association, the FMEA Hall of Fame, the FBA Hall of Fame, the FBA Roll of Distinction and the NBA Hall of Fame. In addition, Dr. Adams conducts all-state/honor bands and orchestras throughout the United States.

#### All-State Concert Orchestra JOHN WHITNEY



John Whitney is a native of Glens Falls, N.Y., and earned music degrees from Ithaca College and the New England Conservatory. Among numerous performing and teaching stints, including

two decades teaching at the University of Central Florida, Mr. Whitney taught 22 years in New York public schools, including those in Long Beach, Olean, Ithaca and Camillus (West Genesee Central Schools), and he served as director of strings for Buffalo Academy for Visual and Performing Arts. In 2007, he taught conducting and orchestra at SUNY Fredonia as director of orchestras. Mr. Whitney is internationally known for his performances and pedagogy, and he has conducted or performed with a host of platinum artists, including Luciano Pavarotti, Clark Terry, Frank Foster, Tony Bennett, Ray Charles, Dave Samuels, Buddy DeFranco, Henry Mancini, Cab Calloway, Liberace, Doc Severinsen, Phil Woods and The Irish Tenors. As a violinist, he has performed at Walt Disney World and with the symphonies of Syracuse, Utica, Elmira and Brevard. A uniquely versatile "musician's musician," Mr. Whitney has distinguished himself in both classical and jazz arenas through his conducting, performing, composing, arranging and teaching.



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#### All-State Concert Chorus

##### ANDRÉ J. THOMAS



André J. Thomas, D.M.A., the Owen F. Sellers professor of music, is director of choral activities and professor of choral music education at Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M.M.) and the University of Illinois (D.M.A.). He is in demand as a choral adjudicator, clinician and director of all-state/honor choirs throughout the United States, Europe, Asia, New Zealand and Australia. Dr. Thomas has conducted choirs at the state, division and national conventions of the National Association for Music Education and the American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the World Youth Choir in Europe and a premiere performance by an American choir (Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, the Berlin Radio Choir in Germany, the Netherlands Radio Choir, the Charlotte Symphony, the Tallahassee Symphony, China's People's Liberation Orchestra and the Czech National Symphony Orchestra. Since 1988, he has also served as artistic director of the Tallahassee Community

Chorus. Dr. Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimons Music Company, Lawson Gould, Earthsongs, Choristers Guild and Heritage Music Company publish his compositions and arrangements. Dr. Thomas has produced two instructional videos, *What They See Is What You Get* on choral conducting, with Rodney Eichenberger, and *Body, Mind, Spirit, Voice* on adolescent voices, with Anton Armstrong. His recent book *Way Over in Beulah Lan'. Understanding and Performing the Negro Spiritual* has quickly become a major source in this area of study. The African Diaspora Sacred Music honored Dr. Thomas as a Living Legend. In 2011, Dr. Thomas's dedication to and accomplishments in the choral arts were recognized by his peers in Chorus America, when that organization presented Dr. Thomas with its Distinguished Service Award. He is a past president of the Florida ACDA and the past president of the Southern Division of ACDA.

#### All-State Reading Chorus

##### Z. RANDALL STROOPE



Z. Randall Stroope, D.M.A., is one of the most active choral conductors and composers working today, with recent conducting engagements at the American School in Singapore, Canterbury Cathedral (England), Salzburger Dom (Austria), The Kennedy Center for the Performing Arts (Washington, D.C.), the Vancouver Symphony (British Columbia) and three performances at the Vatican in the past two years. He is artistic director for sum-

mer international choral festivals in Berlin, Germany, and Rome, Italy. Dr. Stroope has toured 15 countries with ensembles under his direction, including visits to China and South Africa. In the United States, Dr. Stroope has conducted 35 all-state choirs (Kentucky, New Hampshire and Delaware in 2011), and he does many clinics a year for professional choirs, universities and state music organizations across the country. At Oklahoma State University, Dr. Stroope is the director of choral and vocal studies. He conducts the Concert Chorale and the Chamber Choir, oversees recruitment activities and coordinates the undergraduate and graduate conducting program. He and the other six faculty and staff in the choral/vocal division have seen tremendous growth in the number of music majors and general university involvement in the choral program. Prior to teaching at OSU, Dr. Stroope was the director of choral studies at Rowan University in Glassboro, N.J. In October 2009, Dr. Stroope was featured in an hour-long interview ("Sounds Choral") with well-known radio personality Marjorie Herman in a series with WWFM The Classical Network. In this interview, Dr. Stroope talked about his compositional study with Cecil Effinger and Normand Lockwood, both students of Nadia Boulanger (in turn, a student of Gabriel Fauré), as well as various aspects of his conducting work. Dr. Stroope has 95 published works with Alliance, Walton, Colla Voce, MorningStar and Heritage Music Press. His compositions sell more than 200,000 copies a year and are performed regularly by esteemed ensembles throughout the world, including professional ensembles in the United States, France, Holland, Hong Kong, Spain, Japan,

Australia, the Czech Republic and Canada. Dr. Stroope has personally conducted/recorded 13 professional CDs, and recordings of his music are heard frequently on radio and television broadcasts, including National Public Radio. Born in Albuquerque, N.M., Dr. Stroope completed his master's in voice performance at the University of Colorado (Boulder) and a doctorate in conducting at Arizona State University. He also did post-graduate individual conducting study with Margaret Hillis, chorus master of the Chicago Symphony. As a recipient of the Australian-American Fulbright, Dr. Stroope has also done work in Western Australia. He and his wife, Cheryl (a middle school choral music teacher in Stillwater, Okla.), enjoy traveling and spending time with their Sheltie.

#### All-State Men's Chorus

##### MICHAEL DYE



Michael Dye has begun his 23rd year as choral director at Niceville High School and his 37th year as a music educator. He received the B.M.E. from Henderson State University in Arkadelphia, Ark., and the M.M.E. from Arkansas State University in Jonesboro. Mr. Dye began his choral music career in Arkansas at Southwest Junior High School in Hot Springs (1976) before accepting a position at Dollarway High School in Pine Bluff, where he served 12 years as choral director. He served as the Arkansas state president of the American Choral Directors Association (1984-1986). He later served as state president of the state's choral interscholastic organization, the Arkansas Choral Directors Association

(1986-1988). In 1989, the Arkansas Choral Directors Association selected him as Arkansas Choral Director of the Year. In 1990, Mr. Dye began his career as director of the Niceville High School choruses. He was selected Niceville High School's Teacher of the Year and was runner-up for Okaloosa County's Teacher of the Year in 2004. He served on the Florida Music Educators' Association Board of Directors (2007-2009) and has recently been named the Florida Vocal Association's liaison to the Florida School Music Association. Mr. Dye is an active member of the Florida Vocal Association, which he has served as state president (2007-2009) and twice as the District 1 chairman (1997-1999 and 2005-2007). He continues to serve the FVA board as state music chairman and as the FVA past presidents coordinator. Mr. Dye is also a member of the American Choral Directors Association, the Florida Music Educators' Association and the National Association for Music Education. His Niceville Singers have sung at the FCDA's state convention and have toured and performed in Central Europe (2002), Great Britain (2004, International Church Music Festival), the People's Republic of China (2006, All-China Choral Directors Association's national convention), Northern Italy (2008) and Spain (2011), as well as three times in Manhattan at Carnegie Hall and throughout the southeastern United States. Mr. Dye is an active clinician and adjudicator. He is married to Wanda Thomas Dye. They have two sons, Dr. Matthew Norton, a physical therapist in Pensacola, and Timothy Norton, a master's degree candidate at Gordon-Conwell Theological Seminary in East Hamilton, Mass.

#### All-State Treble Chorus

##### ELENA SHARKOVA



Elena Sharkova, artistic director of the Symphony Silicon Valley Chorale, is recognized nationally and internationally as an inspirational and effective conductor, choral clinician and music educator. She has conducted professional, university, children's and community choirs and orchestras in North America, Eastern and Western Europe, Russia and the Middle East, and she has served as an adjudicator at numerous national and international music festivals and competitions. An expert on Russian choral music, Ms. Sharkova has lectured extensively on its repertoire and performance practices and has conducted several U.S. premieres of Russian contemporary compositions. In her 11th year as artistic director of the Symphony Silicon Valley Chorale (formerly San Jose State University Chorale), Maestra Sharkova has prepared and conducted the chorus in more than 30 major choral-orchestral works such as Handel's *Messiah*, Mozart's *Requiem*, Poulenc's *Gloria*, Bruckner's *Te Deum*, Brahms's *Nanie*, Orff's *Carmina Burana* and many others. Regarded for her passion for non-Western, cross-genre and multicultural music, Ms. Sharkova and the chorale have delighted South Bay, Calif., audiences with performances of such folk-inspired compositions as *Navidad Nuestra* and *Missa Criolla* by Argentinean composer Ariel Ramirez, *Caribbean Mass* by contemporary American composer Glen McClure and jazz-inspired *Mass in Blue* by English composer Will Todd. Artistic director of the 180-voice

Continued on page 26



## 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

### CONDUCTORS

*Continued from page 25*

strong Cantabile Youth Singers since 2004, Maestra Sharkova conducts CYS's top choirs, Vocalise and Ensemble, and oversees all educational and performance aspects of the program. Under her direction, Cantabile made its Carnegie Hall debut in 2005 and returned to that legendary stage in 2010. Ms. Sharkova was born and raised in St. Petersburg, Russia, where she received an undergraduate degree in music education and piano and a graduate degree in conducting from St. Petersburg State Rimski-Korsakov Conservatory. From 1988 to 1993, Ms. Sharkova served as chairwoman of the choral department of the preparatory music school at the conservatory, where she conducted four children's choruses and taught the innovative Ogorodnov Method to graduate students. Before moving to the United States in 1993, she toured extensively for five years with one of the finest Russian professional choirs, Lege Artis. Besides concertizing throughout Russia, Europe and the United States, the ensemble also recorded five CDs for the SONY Classical label and won numerous prizes at European choral festivals and competitions.

#### All-State Women's Chorus

#### MITOS ANDAYA



Mitos Andaya, D.M.A., is the associate director of choral activities in the Boyer College of Music and Dance at Temple University in

Philadelphia. She teaches undergraduate conducting and graduate choral literature, assists with graduate conducting and directs the Temple University Singers. Prior to her appointment at

Temple, she served as associate director of choral activities at the University of Georgia, where she directed ensembles in early music, jazz, women's, chamber and symphonic chorus repertoire. There she was awarded one of the university's highest honors, the Richard B. Russell Undergraduate Teaching Award, and twice received the Student Government Association Award for Outstanding Commitment to Students and Academic Excellence. Dr. Andaya has taught choral and jazz at the university level in the United States, South Africa and Australia. She served as guest conductor of the Netherlands Chamber Choir in Amsterdam and Arnhem in 2007, conducted the Eric Ericson Chamber Choir in concert at the Lund International Choral Festival in Sweden and conducted the Netherlands Chamber Choir, Netherlands Radio Chorus, in Haarlem in 2005. She conducted at the 2005 Transient Glory Choral and Chamber Music Festival in New York and worked with Pulitzer Prize-winning composer David Del Tredici. In 2004, she prepared ensembles for the BBC Philharmonic conductor/Scottish composer James MacMillan for his Georgia residency. She was selected to study with Marin Alsop at the Colorado Symphony Orchestra Workshop in 2003, Helmuth Rilling at the Oregon Bach Festival in 2003 and 2004, Simon Halsey and André Thomas in Haarlem, Netherlands, in 2005 and Frieder Bernius in Varese, Italy, in 2006. Her conducting teachers at the University of Kansas were Simon Carrington and orchestral conductor Brian Priestman. Her ensembles have been invited to perform throughout the United States, such as at the Boston Early Music Festival, the Southern American Choral Directors

Association conference and the UNC/Greeley Jazz Festival. Her choirs have also traveled and performed in England, Scotland, Germany, Austria, Italy, Portugal and Spain. She has been a member of the conducting faculty of the Westminster Chamber Choir with Westminster Choir College of Rider University since 2007, and she has served as a member of the judges panel for the International A Cappella Festival in Leipzig, Germany. In 2010, she served as clinician and guest conductor for the first Kenyan Choral Directors national conference, hosted by Moi University in Eldoret, Kenya. She continues to serve as a clinician, adjudicator and guest conductor for honor choruses, all-state choirs and festivals. Dr. Andaya has Renaissance and other editions published with Alliance Music Publications and jazz compositions and arrangements with UNC Jazz Press and Hal Leonard. She served as chairwoman for jazz repertoire and standards for the Georgia American Choral Directors Association, is active in the American Choral Directors Association and the International Federation of Choral Music and serves as president-elect of the National Collegiate Choral Organization. ☰

# Alumni Receptions

FRIDAY, JANUARY 11, 2013

5 p.m. - 7 p.m.	Florida State University Alumni Reception	Westin Harbour Island - Lancaster Terrace
5:30 p.m. - 7 p.m.	University of Central Florida Alumni Reception	Westin Harbour Island - Peter O. Knight Room
5:30 p.m. - 8 p.m.	Stetson University Alumni Wine & Cheese Reception	Embassy Suites - Second Floor
6 p.m. - 7 p.m.	Frost School of Music at University of Miami Alumni & Friends Reception	Westin Harbour Island - Garrison Room
6 p.m. - 7:30 p.m.	Florida Southern College Alumni & Friends Reception	Westin Harbour Island - John Jackson Room
6 p.m. - 7:30 p.m.	University of South Florida Alumni & Friends Reception	Westin Harbour Island - Lancaster Room
6 p.m. - 8 p.m.	University of Florida School of Music Alumni Reception	Marriott Waterside - Café Waterside Private Dining Room

SATURDAY, JANUARY 12, 2013

8 a.m. - 9 a.m.	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside - Café Waterside
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# FMEA President's Concert

Wednesday, January 9, 2013

7:30 p.m. – 9:20 p.m.

Tampa Convention Center, Ballroom A



## **Eau Gallie High School Symphonic Band**

**Director: Thomas Singletary**

The Eau Gallie High School Band Program, under the direction of Thomas Singletary, Laura Singletary and Veronica Curran, consists of three concert bands, two jazz bands, four percussion ensembles, many student-led ensembles and the 200-member Marching Commodores. The Eau Gallie Symphonic Band has been awarded superior ratings at many district and regional music festivals, and the ensemble performed at the National Band and Orchestra Festival at Carnegie Hall in 2009.

Thomas Singletary is a native of Statesboro, Ga. He holds the B.M.E. from Florida State University, where he was

## **Boynton Beach High School**

### **Dimensional Harmony**

**Director: Sterling Frederick**

Dimensional Harmony is an organization composed of 50 Boynton Beach High School students. Dimensional Harmony has performed for Donald Trump, the Florida Vocal Association's music conference and many civic organizations, and has opened for renowned gospel singers Fred Hammond and the Mighty Clouds of Joy. The group continues to earn superior ratings at district, state and national competitions. Most recently, in November 2010, Dimensional Harmony won a national show choir competition.

Sterling Frederick is a Palm Beach Atlantic University graduate. He has been the choral director of Boynton Beach High School's Dimensional Harmony for 11 years of his 17-year teaching career. He has served as district coordinator and

district chairman for FVA District 14. He is sought after as an adjudicator and clinician in Florida. Choirs under his direction have consistently earned superior ratings at national, state and district events.





under the direction of James Croft, Bentley Shellahamer and Robert Sheldon. He also holds the M.M. from the University of Illinois at Champaign/Urbana, where he studied conducting with Donald Schleicher and James Keene. In 2012, he received the Oliver Hobbs Award from the Florida Bandmasters Association in recognition of his exceptional work over a long period at Eau Gallie High School. He is a music arranger for the FSU Marching Chiefs.

**Titusville High School  
Symphony Orchestra**  
**Directors: Jennifer Zahn, Ian  
Schwindt, Marcey Sperr**

The Titusville High School Symphony Orchestra is under the joint direction of

Jennifer Zahn and Ian Schwindt with string consultant Marcey Sperr. This 79-member ensemble has consistently performed at the highest levels at both district and state MPAs, as well as at the many concerts it presents. Multiple smaller ensembles make up the Symphony Orchestra, including the THS Jazz Band and a 20-member chamber orchestra, along with many quartets and quintets. All of these smaller groups maintain an active performing schedule in concerts as well as support community events.

Ian Schwindt teaches instrumental music at Titusville High School, where he has served for the last 13 years. During his tenure, the program has doubled in size and significantly expanded its musical offerings, including a full orches-

tra, AP Music Theory and an active chamber ensemble program. In 2004, Titusville High School was named a Music Demonstration School by the State of Florida Department of Education and then renewed again in 2007. He is in his third year as conductor of the Brevard County Youth Orchestra Symphony.

Marcey Sperr is in her 11th year of teaching and her sixth year in Brevard County, Fla. She is the itinerant string teacher for the Titusville High School feeder chain, where she serves five schools. She is a cellist and bassoonist with a degree in music education from the University of South Florida. She began her teaching career in Hillsborough County as an elementary music specialist. She taught high school band in Connecticut Public Schools for four years and cello through the Community Music School in Essex, Conn.

Jennifer Zahn is in her 11th year at Titusville High School teaching instrumental music. She has held numerous leadership positions, including FOA district chairwoman, FBA district chairwoman, Brevard County Music Leadership Team and School Advisory Council. She has also been named an FMEA Emerging Leader and has received an NBA citation for her work with the Titusville Wind Orchestra. She remains active through her private lesson studio and serves as a clinician for orchestras and bands throughout Central Florida. She continues to play professionally on clarinet and violin. ☞





# University Night Concerts

**Thursday, January 10, 2013**

**7:30-10:30 p.m.**

**Tampa Convention Center, Ballroom A**



**Florida Gulf Coast University -  
Bower School of Music Chamber  
Choir**

**7:30 p.m. – 8:30 p.m.**

**Director: Trent R. Brown**

The Bower School of Music Chamber Choir at Florida Gulf Coast University is a select ensemble open to all students on campus by audition. In the short history of

the Bower School of Music, the Chamber Choir has established itself in the choral community of Southwest Florida and beyond. The ensemble is preparing for a performance tour of Germany, Austria and Italy in December 2013.

See first general session for director's biography.

**University of South Florida  
Symphony Orchestra**

**8:30 p.m. – 9:30 p.m.**

**Director: William W. Wiedrich**

The University of South Florida Symphony Orchestra is nationally renowned for its "fearless" programming of contemporary works as well as established major orchestral repertoire. The USFSO has premiered 10 works for orchestra or chamber orchestra, most recently FLASH, for chorus and orchestra, by former Chicago Symphony Composer-in-Residence Augusta Read Thomas. This was a commission by the USF College of the Arts to commemorate the grand opening of the new USF Concert Hall in 2010.

See first general session for director's biography.





**University of North Florida  
Jazz Ensemble I  
Jazz Faculty  
Thursday, 9:30 p.m. – 10:30 p.m.  
Director: J.B. Scott**

The UNF Jazz Ensemble 1 is the premier ensemble of the University of North Florida Jazz Studies program and part of the UNF Music Flagship Program, winning numerous awards and consistent recognitions from *DownBeat* magazine and other notable publications. The group has performed internationally, throughout China, Europe and the United States, with appearances on the Great Wall of China; the Montreux, North Sea, Monterey, Jacksonville and Savannah jazz festivals; the IAJE and FMEA conferences; and The Midwest Clinic.



The UNF Jazz Faculty features Lynne Arriale - piano, Todd Del Giudice - saxophone, Marc Dickman - euphonium, Danny Gottlieb - drums, Barry Greene - guitar, Clarence Hines - trombone, Dennis Marks - bass and J.B. Scott - trumpet. The UNF Jazz Faculty is an extremely talented and diverse group of international performers and educators. The group has played with and recorded with artists such as Pat Metheny, Randy

Brecker, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D'Rivera, Sarah Vaughn, MJT and Dukes of Dixieland; has published works with Mel Bay, Hudson Music and UNC Press; and is endorsed by Yamaha, Buscarino, Besson, Thomasik-Infeld, Remo, Eames and DW.

See first general session for director's biography. ☰





# First General Membership Session

Thursday, January 10, 2013

10:30 a.m. – 12:15 p.m.

Tampa Convention Center, Ballroom A

The first general session for FMEA members will be presided by FMEA President Sheila S. King and will feature three performing ensembles.

## **Florida Gulf Coast University - Bower School of Music Chamber Choir**

**Director: Trent R. Brown**

The Bower School of Music Chamber Choir at Florida Gulf Coast University is a select ensemble open to all students on campus by audition. In the short history of the Bower School of Music, the Chamber Choir has established itself in the choral community of Southwest Florida and beyond. The ensemble is preparing for a performance tour of Germany, Austria and Italy in December 2013.

Trent R. Brown, D.M.A., is director of choral activities and assistant professor of music at Florida Gulf Coast University,



where he leads the choral ensembles and teaches courses in conducting at the Bower School of Music. Prior to academia he taught public high school for eight years in Minnesota and Wisconsin. He holds the D.M.A. in choral conducting from the University of Arizona, the M.M. from the University of Wisconsin-Milwaukee and the B.M.E from the University of Wisconsin-Eau Claire. Choirs under his

direction have performed at state ACDA conventions and have toured nationally and internationally, including a 2007 tour to China.

## **University of South Florida Symphony Orchestra**

**Director: William W. Wiedrich**

The University of South Florida Symphony Orchestra is nationally renowned for its





“fearless” programming of contemporary works as well as established major orchestral repertoire. The USFSO has premiered 10 works for orchestra or chamber orchestra, most recently *FLASH*, for chorus and orchestra, by former Chicago Symphony Composer-in-Residence Augusta Read Thomas. This was a commission by the USF College of the Arts to commemorate the grand opening of the new USF Concert Hall in 2010. The USFSO also has recently collaborated with other composers such as Louis Andriessen, David Del Tredici and Todd Goodman. The orchestra has just released *Robert Helps: The Orchestral Works* on the Albany label, which has been critically acclaimed and will be featured on an upcoming CD release on the Naxos label entitled *The Concertos of Todd Goodman*, in 2013. Performances of the orchestra have been broadcast on Ireland Public Radio, WWFM (The Classical Network, Trenton, N.J.), Princeton University Public Radio, WQED Classical Radio (Pittsburgh, Pa.), MCLV Classical Radio (Cleveland, Ohio) and WTSU (Troy State University Public Radio). The USFSO is composed of highly accomplished graduate and undergraduate musicians in the USF School of Music. Auditions are held at the beginning of

each semester, and non-music majors are welcome to participate by performing a successful audition.

William W. Wiedrich, D.M.A., is in constant demand as a guest conductor and clinician. He is director of orchestral studies at the University of South Florida in Tampa, where he conducts the USF Symphony Orchestra and Opera Theatre and maintains a large conducting studio. He is also music director of the Tampa Metropolitan Youth Orchestra. His youth orchestras have appeared twice in Carnegie Hall and have maintained an active commissioning program of music for young orchestras. He frequently serves as an all-state conductor, most recently in Michigan, Georgia, Florida and North Carolina.

#### **University of North Florida**

##### **Jazz Faculty**

**Director: J.B. Scott**

The UNF Jazz Faculty features Lynne Arriale - piano, Todd Del Giudice - saxophone, Marc Dickman - euphonium, Danny Gottlieb - drums, Barry Greene - guitar, Clarence Hines - trombone, Dennis Marks - bass and J.B. Scott - trumpet. The UNF Jazz Faculty is an extremely

talented and diverse group of international performers and educators. The group has played with and recorded with artists such as Pat Metheny, Randy Brecker, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D’Rivera, Sarah Vaughn, MJT and Dukes of Dixieland; has published works with Mel Bay, Hudson Music and UNC Press; and is endorsed by Yamaha, Buscarino, Besson, Thomasik-Infeld, Remo, Eames and DW.

J.B. Scott is an associate professor of jazz studies at the University of North Florida. He teaches trumpet and directs the award-winning UNF JE 1 big band. He is a Yamaha trumpet artist/clinician, FBA adjudicator and freelance artist. He and vocalist Lisa Kelly-Scott have co-released five successful CDs and have performed for numerous jazz societies and festivals, including the Montreux, Elkhart, Monterey, Savannah, Jacksonville and Mammoth Lakes jazz festivals; the Suncoast Dixie Classic; and the Sacramento Jazz Jubilee. He has presented clinics for IAJE, FMEA, The Midwest Clinic and JEN, and he conducted the 2009 Florida All-State Jazz Band at the annual FMEA Clinic-Conference in Tampa. ☞



# Second General Membership Session

Friday, January 11, 2013

9 a.m. – 10:15 a.m.

Tampa Convention Center, Ballroom A



The second general session for FMEA members will be presided by FMEA President Sheila S. King and will feature three performing ensembles.

## **Touch – USF iPad Quintet**

**Director: David A. Williams**

Touch is the University of South Florida's iPad Quintet. The group, made up of music education faculty and doctoral students from the School of Music, formed two years ago, shortly after the release of the first iPad. Touch is a live performance ensemble and serves as a model for undergraduate music education students as a progressive approach to music education. Touch performs a wide variety of music from across musical styles, including rock, rap and classical, as well as original music composed

specifically for the ensemble. A typical program will feature collaborations with students and faculty from across campus and will include dance, theater and video. A Touch concert is a multimedia experience of sound, light and motion, where the audience plays an important role and anything is possible! Ensemble members include faculty Clint Randles, assistant professor of music education, and David A. Williams, associate professor of music education, and music education doctoral students Victor Ezquerro, Chris Morris and Nick Stefanic.

David A. Williams, Ph.D., teaches instrumental music education and technology courses at USF, including Computer Applications in Music Education. His research projects include Musical Meaning: Teenage Participation

in Musical Activities In and Out of School (funded by a "Sounds of Learning: The Impact of Music Education" grant), Collaboration Among Music Teachers, Skills and Behaviors Important to Successful Music Teaching (an insider's look at what it takes) and What Are We Doing and How Well Are We Doing It? (a philosophical paper published in *Music Educators Journal*). He has published articles in the *Journal of Research in Music Education*, *Update: Applications of Research to Music Education*, *Journal of Technology in Music Learning*, *Southern Music Education Research Journal*, *Teaching Music*, *Journal of Music Teacher Education*, *FETConnection*, *Technological Directions in Music Learning* and *General Music Today* and contributed a book chapter to *On the Nature of the Musical Experience*. He recently presented a paper, Enhancing Pre-Service Music Teachers' Learning in Digital Arts Education Through Innovative Approaches to K-12 Classroom Instruction, at a joint national conference of the College Music Society and the Association for Technology in Music Instruction in Quebec City, Canada. He holds the Ph.D. in music education from Northwestern University and the M.M.E. from the State University of West Georgia. His bachelor's degree is in music education from Morehead State University.



### **The U.S. Army Band “Pershing’s Own” Brass Quintet**

#### **Director: Terry Bingham**

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought-after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 countries. An element of The U.S. Army Band “Pershing’s Own” in Washington, D.C., The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations and official state ceremonies in the nation’s capital. It has been selected repeatedly as the first ensemble to honor new presidents with the traditional *Hail to the Chief* on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the secretary of defense, the secretary of the army and the army chief of staff, as well as for ceremonies supporting the Military District of Washington. The U.S. Army Brass Quintet has performed on NBC’s *Today Show*, the Food Network’s *Emeril Live*, NPR’s *A Prairie Home Companion*, CBS’s *Sunday Morning*, ABC, Fox, CNN, TNN and internationally on BBC. The group also appears regularly on local and regional broadcasts throughout the nation. The group’s repertoire includes more than 500 selections from all eras and genres of classical and popular music, interactive entertainment, video and works for children’s

concerts. The Brass Quintet’s library also includes historic musical selections from the American Civil War, which the ensemble enjoys performing on authentic instruments. The U.S. Army Brass Quintet continues a long tradition in support of music education. The ensemble’s outreach activities include frequent appearances at The Midwest Clinic, the International Trumpet Guild Conference, The U.S. Army Band Tuba-Euphonium Conference and at high schools, universities and conservatories throughout the United States and around the world.

SFC Terry Bingham came to The U.S. Army Band “Pershing’s Own” in 1994 and assumed the position of principal trumpet in the Concert Band and Orchestra in 2010. He is also first trumpet with The U.S. Army Brass Quintet and has enjoyed a diverse career as a member of “Pershing’s Own,” performing with the Army Blues, Swamp Romp and The U.S. Army Band DownRange, with whom he toured Kuwait, Iraq and Afghanistan as part of the Sergeant Major of the Army’s Hope and Freedom Tour 2010. He is a true part of the rich heritage of “Pershing’s Own,” having followed the footsteps of his mother and father, who both served in the unit. He is the father to three wonderful children, and he has enjoyed a varied career as a trumpeter, performing with the Baltimore Symphony, John Williams, Usher, Bono, the late Ray Charles and Frank Sinatra, Jr., among others.

### **The Florida Orchestra Percussion Ensemble**

#### **Director: David Coash**

David Coash, D.M.A., has been a member of The Florida Orchestra since 1978. He earned degrees from the University of Michigan (D.M.A.), Northwestern University (M.M.) and the University of South Florida (B.A. music/B.A. music education). He is the principal percussionist with Opera Saratoga and co-founded Spectrum Contemporary Ensemble. He has been a member of the Brass Band of Battle Creek since 1994. He has performed with the London Symphony and the Detroit Symphony. He has been a member of the faculty at Florida Southern College in Lakeland, Fla., and The University of Tampa. He has performed numerous recitals and educational performances in Florida and around the United States. He has worked at both the district and state levels for FBA since 1986. In 2002, he served as a panelist for the Solo & Ensemble Adjudication Clinic presented at the FMEA convention.

John Shaw has been the principal percussionist with The Florida Orchestra since 1996 and a member of the orchestra’s percussion section since 1992. He earned degrees from Florida State University (B.M.) and Temple University (M.M.). He has been featured as a soloist with The Florida Orchestra many times, performing the *Concerto for Percussion* by Joseph

*Continued on page 36*



*Second General Session*  
Continued from page 35

Schwantner, *Concerto for Two Pianos and Percussion* by Bela Bartók and *Veni, Veni, Emmanuel* by James MacMillan. His eight-member steel drum band, the Tampa Bay Steel Orchestra, was twice featured with The Florida Orchestra as part of the orchestra's pops series. He has been on the faculty at St. Petersburg College since 1996. He is the principal percussionist with the Eastern Music Festival and has been with the festival since 2008. He is the vice president of the Florida chapter of the Percussive Arts Society, and he presented a master class on orchestral per-



cussion at the society's 2010 International Convention.

Kurt Grissom joined The Florida Orchestra in 1984 under then Music Director Irwin Hoffman. He graduated high school from the Interlochen Arts Academy in Michigan in 1979 and did

his undergraduate studies at the University of South Florida, New England Conservatory of Music and The University of Tampa (B.M., 1985). He was a Florida Gulf Coast Symphony Young Artist Concerto winner in 1977, attended the Tanglewood Music Festival on a fellowship in 1987 and has performed with the Boston Symphony Orchestra under Seiji Ozawa and Leonard Bernstein, as well as with the Naples, Jacksonville and Orlando orchestras of Florida. He also held the position of personnel manager of The Florida Orchestra from 1991 to 1999. ☰

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## Performing Ensembles

**Thursday, January 10, 2013**

**Wharton High School Percussion Ensemble**  
**12:20 p.m. – 12:40 p.m., Tampa Convention Center,**  
**East Hall**

**FMEA Exhibits**

**Grand Opening**

**Director: Doug Moser**

The Wharton High School Percussion Ensemble, under the direction of Doug Moser, performs a wide variety of music for percussion, including modern and new music, classical transcriptions, world and cultural music, as well as pop and jazz arrangements. The ensemble performed at the 2009 and 2011 McCormick Marimba Festival at the University of South Florida and was featured at the 2011 FMEA Clinic-Conference. Most recently, the ensemble was invited to perform at the 2012 Florida Percussive Arts Society Day of Percussion, hosted by USF Professor Bob McCormick. The Wharton Regiment Drumline is also known for consistently earning top honors at several marching festivals across Florida. Members of the ensemble have participated in the Florida State Solo & Ensemble Festival, Florida All-State Concert Bands, Yamaha Sounds of Summer camps, USF Festival of Winds and numerous area honor bands. The percussion ensemble also hosts an annual Spring Percussion Concert each school year.

Doug Moser is the marching percussion director and arranger for the USF Herd of Thunder Marching Band and the director of the WGI World Championship finalist BRAHMA Percussion Ensemble. He is the assistant director of bands and orchestras at Wharton High School in Tampa, Fla., where he also teaches classes for both piano and guitar. He is a graduate of Rollins College and received the M.M. in percussion performance from the University of South Florida. He has performed with the



Florida West Coast Symphony (Sarasota Orchestra), Southwest Florida Symphony, Florida Wind Band, Brass Band of Central Florida, Space Coast Pops, Messiah Choral Society of Orlando and Bach Festival Orchestra of Winter Park. He is co-author of *Masterworks for Mallets*, published by Rowl-Off Publications, and can be heard on several recordings with the McCormick Percussion Group on the Ravello and Capstone labels.

**University of North Florida Jazz Collective**  
**1:30 p.m. – 2 p.m., Tampa Convention Center,**  
**Ballroom A**

**Director: Lynne Arriale**

The University of North Florida Jazz Collective represents the new breed of young musicians, steeped in tradition and forward-looking, incorporating diverse influences including free improvisation, pop, rock, Latin, Middle Eastern and Brazilian music, with a strong emphasis on group interaction. Each member brings professional experience and musical vision to bring forth a unique ensemble sound, infused with passion and creativity.

Pianist/composer Lynne Arriale has performed internationally on concert and festival stages over the past 20 years. She has recorded 13 CDs as a leader; won the Great American Piano Competition; toured Japan with 100 Golden Fingers (Tommy Flanagan, Hank Jones, Monty Alexander, Cedar Walton and Kenny Barron); and has performed and/or recorded with Benny Golson, Randy Brecker and George Mraz. Her recordings have topped the national jazz radio charts and "Best Of" lists; other national and international media include PBS, NPR, Billboard, *DownBeat*, *JazzTimes* and cover stories for *JazzEd*, *One Way* and *M Magazine*. She is associate professor of jazz studies at the University of North Florida.



Continued on page 38



*Performing Ensembles*  
Continued from page 37



**University of Central Florida Wind Ensemble**  
**4 p.m. – 5 p.m., Tampa Convention Center, Ballroom A**  
**Director: Scott Tobias**

The UCF Wind Ensemble is the premier performance ensemble of the University of Central Florida's bands program. Composed of the finest wind and percussion students at the University of Central Florida, the UCF Wind Ensemble presents numerous concerts each year consisting of a variety of repertoire ranging from classic band compositions to new literature for the wind band medium. In recent years, the UCF Wind Ensemble has performed for the American School Band Directors Association's national convention and has worked with noted composers such as Karel Husa and Guy Woolfenden. In May 2013, the ensemble will embark on a seven-day performance tour of London, England.

Scott C. Tobias, D.M.A., is the director of bands and assistant professor of music at the University of Central Florida. His responsibilities include conducting the Wind Ensemble, teaching courses in conducting and music education and providing administrative leadership for the UCF Bands program. He previously served as associate director of bands at Appalachian State University as well as director of bands at Sumter High School in Sumter, S.C., and at Central High School in Macon, Ga.



**Florida Gulf Coast University - Bower School of Music Chamber Choir**  
**7:30 p.m. – 8:30 p.m., Tampa Convention Center, Ballroom A**  
**Director: Trent R. Brown**

The Bower School of Music Chamber Choir at Florida Gulf Coast University is a select ensemble open to all students on



campus by audition. In the short history of the Bower School of Music, the Chamber Choir has established itself in the choral community of Southwest Florida and beyond. The ensemble is preparing for a performance tour of Germany, Austria and Italy in December 2013.

See First General Session for director's biography.

**University of South Florida Symphony Orchestra**  
**8:30 p.m. – 9:30 p.m., Tampa Convention Center, Ballroom A**  
**Director: William W. Wiedrich**

The University of South Florida Symphony Orchestra is nationally renowned for its "fearless" programming of contemporary works as well as established major orchestral repertoire. The USFSO has premiered 10 works for orchestra or chamber orchestra, most recently FLASH, for chorus and orchestra, by former Chicago Symphony Composer-in-Residence Augusta Read Thomas. This was a commission by the USF College of the Arts to commemorate the grand opening of the new USF Concert Hall in 2010.

See First General Session for director's biography.



**University of North Florida Jazz Ensemble I**  
**University of North Florida Jazz Faculty**  
**Thursday, 9:30 p.m. – 10:30 p.m., Tampa Convention Center, Ballroom A**  
**Director: J.B. Scott**

The UNF Jazz Ensemble 1 is the premier ensemble of the University of North Florida Jazz Studies program and part of the UNF Music Flagship Program, winning numerous awards



and consistent recognitions from *DownBeat* magazine and other notable publications. The group has performed internationally, throughout China, Europe and the United States, with appearances on the Great Wall of China; the Montreux, North Sea, Monterey, Jacksonville and Savannah jazz festivals; the IAJE and FMEA conferences; and The Midwest Clinic.

The UNF Jazz Faculty features Lynne Arriale - piano, Todd Del Giudice - saxophone, Marc Dickman - euphonium, Danny Gottlieb - drums, Barry Greene - guitar, Clarence Hines - trombone, Dennis Marks - bass and J.B. Scott - trumpet. The UNF Jazz Faculty is an extremely talented and diverse group of international performers and educators. The group has played with and recorded with artists such as Pat Metheny, Randy Brecker, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D'Rivera, Sarah Vaughn, MJT and Dukes of Dixieland; has published works with Mel Bay, Hudson Music and UNC Press; and is endorsed by Yamaha, Buscarino, Besson, Thomasik-Infeld, Remo, Eames and DW.

See First General Session for director's biography.

## **Performing Ensembles Friday, January 11, 2013**



### **Freedom High School Guitar Orchestra 12:30 p.m. – 1:30 p.m., Tampa Convention Center, Ballroom A**

**Director: Christopher Perez**

This year's Freedom High School Guitar Orchestra consists of 32 members and is part of the FHS Guitar Program with more than 190 students and three beginner guitar classes and three guitar ensembles, including the Intermediate Guitar Ensemble, the Advanced Guitar Ensemble and the Guitar Orchestra. The FHS Guitar Program is pleased and very excited to announce that the FHS Guitar Orchestra has been invited to perform in

concert at the 21st annual Long Island Guitar Festival in New York in March 2013. The FHS Guitar Program is proud to represent Florida and perform at this prestigious international guitar festival.

Christopher Perez is a graduate from Western Illinois University and teaches at Freedom High School in Orlando, directing the guitar program and electronic music. He is a member of FBA, NAFME and FMEA. His music is published with Drop6 Media, and he has several arrangements on the FBA State Music List. He serves on the FMEA General Music committee and is the Orange County Public Schools' guitar chairman. He is a percussionist and section leader with the Southern Winds Concert Band and also with the WDW "ENCORE! Cast Performing Arts." In March 2013, the FHS Guitar Orchestra, under his direction, will perform in concert at the Long Island Guitar Festival in New York.

### **The U.S. Army Band "Pershing's Own" Brass Quintet 9:15 p.m. – 10:15 p.m., Tampa Convention Center, Ballroom A**

**Director: Terry Bingham**



Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought-after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 countries. An element of The U.S. Army Band "Pershing's Own" in Washington, D.C., The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations and official state ceremonies in the nation's capital. It has been selected repeatedly as the first ensemble to honor new presidents with the traditional *Hail to the Chief* on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the secretary of defense, the secretary of the army and the army chief of staff, as well as for ceremonies supporting the Military District of Washington.

See Second General Session for director's biography. ☰



# Mini Concerts

Tampa Convention Center, Lobby Stage

**Thursday, January 10, 2013**

**Miami Country Day School Contemporary Music Ensemble**

**Director: John Wicker**

**12:50 p.m. – 1:25 p.m.**

Miami Country Day School's Contemporary Music Ensemble is an ensemble composed of both vocal and instrumental music students. The group performs music in all styles: classical, rock, folk and jazz. The ensemble has performed all over the state of Florida during its two-year existence and is a favorite in Vero Beach, where it performed high-profile gigs in front of thousands of spectators in 2012. The rhythm section of this group received a superior rating at district and at state in 2012 as a jazz combo.



A native of Florida, John Wicker studied with Col. Gilbert Mitchell, solo cornet with the U.S. Army Band. He is a music graduate of the University of Miami (Fla.). He studied under Gil Johnson, principal trumpet with the Philadelphia Orchestra, and Harry Glantz, principal trumpet of the New York Philharmonic/ NBC Orchestra. He has earned Teacher of the Year on two occasions. A member of FVA, FBA, FMEA and district chairman of FOA, he is chairman of the Music Department at Miami Country Day School.

**Southwest Middle School Singers**

**Director: Rebecca Gregorio Hammac**

**3 p.m. – 3:30 p.m.**

The Southwest Middle School Singers is a dynamic group of girls with lots of heart. The chorus consists of 28 seventh and eighth grade girls who show dedication, ability and class. They

meet before school every day. They perform all around Orlando, Fla., including appearances at children's hospitals, nursing homes, theme parks and community events. This ensemble has consistently received superior ratings in choral and special category at district music performance assessments.

Rebecca Gregorio Hammac directed choral and orchestral studies at Neptune Middle School in Osceola County, Fla., for two years before becoming the choral director at Southwest



Middle School. Her choruses have received straight superior ratings at FVA Choral MPAs for the past seven years. She is also the recipient of the FMEA Emerging Leader Award for 2006-2009. She is a graduate of Loyola University New Orleans, School of Music. She is an active member of FMEA, NAFME, FVA and ACDA. She is the past FVA District 8 chairwoman and FVA clinic chairwoman and is an active clinician, adjudicator and conductor.

**Gaither High School Percussion Ensemble**

**Director: Brian P. Dell**

**5 p.m. – 5:30 p.m.**

The Gaither High School Percussion Ensemble was formed in 2006, and since its inception, this ensemble has performed at the 2007 Music for All National Percussion Festival in Indianapolis, Ind., the 2008 and 2010 FMEA Clinic-Conference, the 2012 PAS Florida Day of Percussion, the 2007, 2010 and 2012 USF Magic Marimba Festival and the FBA District and State Solo & Ensemble assessments.

*Continued on page 42*

# Control your mie class with an iPad\*



Yamaha Music in Education (MIE) is a technology-based general music program with a unique and engaging method, a special two-stacked keyboard, and now a new iPad app that gives teachers total control of instruments and learning materials from anywhere in the room. The iPad also gives teachers instant access to MIE textbooks and other course materials, making the job of teaching far more fun and effective. The app works with the MIE3 system as well as some older configurations. For more information about MIE, visit [4wrd.it/mieinf5](http://4wrd.it/mieinf5) or scan the code below. Or, email [miesales@yamaha.com](mailto:miesales@yamaha.com) today if you have questions about the iPad app's compatibility

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*Mini Concerts*

*Continued from page 40*



Brian P. Dell was appointed director of bands at Gaither High School in Tampa, Fla., in 2004 and the fine arts department chairman in 2010. He is responsible for two concert bands, two jazz bands, percussion and chamber ensembles, AP Music Theory and the Marching Cowboys. Prior teaching experience includes Leon High School and Fairview Middle School, both in Tallahassee, Fla., from 1998 to 2002. He has served the FBA as the District 7 chairman from 2008 to 2012, and he is the coordinator for the All-State Concert Band. He is the state chairman for the National Band Association. He earned the M.M. in wind conducting/percussion from LSU and the B.M.E. from FSU. He is a member of FMEA, FBA, NAFME, CBDNA, NBA, PAS and Phi Mu Alpha.

**Friday, January 11, 2013**

**Sebastian River High School**

**Caribbean Steel Drum Ensemble**

**Director: Sara Gover DiPardo**

**10:30 a.m. – 11 a.m.**



The Caribbean Steel Drum Ensemble has been in existence at Sebastian High School since 2007. The Steel Drum Ensemble offers a unique musical experience to its members. Students are exposed to a variety of musical genres including but not limited to reggae, Latin, calypso, soca, jazz and pop. The Steel Drum Ensemble is part of the band curriculum and meets during the school day. It performs at the fall and spring concerts in addition to regular performances throughout the community.

Sara Gover DiPardo is from Vero Beach, Fla., where she graduated from Vero Beach High School. She went on to earn the B.M.E. and the M.M.E. from Florida State University's College of Music. In 2011, she was appointed associate director of bands at Sebastian River High School. Prior to her current appointment, she was director of bands from 2007 to 2011 at Bell Middle/High School in Bell, Fla.

**St. Luke's Lutheran School Harps and Keys**

**Director: Scott Baumer**

**12 noon – 12:30 p.m.**

The Harps and Keys group is made up of three piano players and two harp players. The group was started at the beginning of the 2011 school year when Mrs. Nugent, the classroom music



teacher at St. Luke's, discovered a number of talented piano players in her fourth grade music classes. Mr. Baumer, the school's instrumental director, had started several harp players in third grade, and they were now ready to perform in the school's harp

ensemble as fourth graders. Harps and Keys brings these talented students together.

Scott Baumer graduated from the University of South Florida in 1974 and has been teaching in Florida schools ever since. The last 31 years have been spent at St. Luke's Lutheran School in Oviedo, Fla., developing the instrumental music program for the church and school.

**tallaBRASSee**

**Director: William Haugeberg**

**1:30 p.m. – 2 p.m.**

tallaBRASSee is a professional brass quintet based in the Tallahassee area and originally formed at Florida State University. The quintet regularly performs in and outside of the Tallahassee area and participates in competitions across the country. tallaBRASSee performs a broad repertoire of music, but its main focus is performing original brass quintet repertoire. As an ensemble, tallaBRASSee is equally committed to excellence in both performance and music education.



Aaron Witek (trumpet) is a doctoral candidate at Florida State University. John Powlison (trumpet) is earning his master's degree at Florida State University. Rebecca Chambers (horn) is a doctoral candidate at Florida State University. Bill Haugeberg (trombone) teaches low brass at Albany State University (Ga.). Daniel Rowland (tuba) teaches tuba and euphonium at Valdosta State University. ☰



## Music Flagship Program

The University of North Florida is home to one of the most recognized performance-based music programs in the country.

University of North Florida Music Flagship Program brings a focused commitment to excellence and the artistic and intellectual preparation of students for the diverse and challenging world in which we live. It aims to provide a high level of professional musical training as well as a sense of relevance regarding the value of music to our society through an active, pluralistic musical environment encompassing western European traditional art music through contemporary music including world music and jazz. The program is a limited access and exclusively undergraduate program offering students Bachelor of Music (B.M.) degrees in Performance with concentrations in **Voice, Piano, Piano Pedagogy, Woodwinds, Brass, Percussion and Strings** as well as a B.M. in **Jazz Studies**. UNF's Music Flagship Program is an accredited member of the National Association of Schools of Music (NASM).

*UNF was voted a Best College in the Southeast, Best Value Public College 2012 and 2011, and a top "Green" College by Princeton Review.*



### Department Audition Dates

Saturday, Oct. 20, 2012

Friday, Jan. 25, 2013

Saturday, Feb. 16, 2013

Saturday, Mar. 9, 2013



University of North Florida, Music Flagship Program  
1 UNF Drive, Jacksonville, FL 32224, Fine Arts Center, Building 45  
Phone: (904) 620-2961 Fax: (904) 620-2568 Web: [www.unf.edu/coas/music](http://www.unf.edu/coas/music)

For more information, contact the UNF Music Flagship Program Marketing Coordinator Ashley Earles-Bennett at (904) 620-2884 or [a.earles-bennett@unf.edu](mailto:a.earles-bennett@unf.edu).



# 2013 Conference Schedule

## WEDNESDAY

WEDNESDAY, JANUARY 9, 2013



8 a.m. - 5 p.m.

### **FOA Adjudicator Certification Seminar**

*Coordinator: Lee Stone*

This training is for those interested in being certified to adjudicate concert MPA. This seminar is also for current certified adjudicators who need to renew their certification. The qualifications for becoming an FOA certified adjudicator are as follows: minimum of three years of teaching experience in Florida; certified teacher currently teaching orchestra at a Florida school; current full membership in NafME and FOA; must have received a superior rating at district MPA at least three of the past five years.

**Waterside, Meeting Room 2**

9 a.m. - 6 p.m.

### **FBA Adjudication Training Seminar**

*Presenter: Kenneth Williams*

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for approved candidates.

**TCC, 5**

9 a.m. - 1 p.m.

### **FBA Recertification Seminar**

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for qualified FBA adjudicators.

**TCC, 9**

9 a.m. - 1 p.m.

### **FVA Adjudicator Recertification**

*Coordinator: Dale Choate*

**Waterside, Meeting Room 4**

WEDNESDAY  
WEDNESDAY, JANUARY 9, 2013



10 a.m. - 12 noon

### **FMEA Board of Directors Meeting**

*Presenter: Sheila S. King*

*Coordinator: Kathleen Sanz*

**TCC, 3**

10:30 a.m. - 7 p.m.

### **FMEA Registration Desk Open**

*Coordinators: Valeria Anderson, Josh Bula*

**TCC, Lobby**

1 p.m. - 2 p.m.

### **FMEA PRE-CONFERENCE OPENING SESSION**

#### **Florida Performing Fine Arts Assessment Where Are We and Where Are We Going?**

*Presenters: Beth Cummings, Mary Grace Gordon,*

*John M. Seybert, Don West*

*Coordinator: Beth Cummings*

This session will provide an overview of the progress in Year 1 as well as the vision for Years 2 and 3 of the Florida Performing Fine Arts Assessment.

**TCC, 18**

1 p.m. - 7 p.m.

### **FVA Executive Board Meeting**

*Coordinator: Brad Franks*

**TCC, 3**

1 p.m. - 3 p.m.

### **FVA Executive Board Committee Meetings**

*Coordinator: Brad Franks*

**TCC, 34**

1 p.m. - 3 p.m.

### **FBA Classification Meeting**

*Coordinator: Brian P. Dell*

**Waterside, Meeting Room 1**

1:30 p.m. - 5 p.m.

### **FBA Auxiliary Adjudication Seminar**

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for approved candidates in the area of auxiliaries.

**TCC, 9**

1:30 p.m. - 5:30 p.m.

### **FMEA Student Leadership Workshop**

*Presenters: Kevin Ford, Fran Kick*

*Coordinator: Kevin Ford*

The Florida Music Educators' Association is pleased to present the third annual Student Leadership Workshop.

**TCC, West Hall**

2 p.m. - 5:30 p.m.

### **New and New to Florida Teacher Pre-Conference Sessions**

*Presenter: Beth Cummings*

*Coordinator: Beth Cummings*

Join a group of FMEA Emerging Leaders and gain valuable insights into FMEA, teaching music in Florida and networking with other music teachers. Topics to be focused on during this "center" driven format will include:

#### **How To!:**

1. How to navigate the FMEA clinic;
2. How to navigate administrators;
3. How to navigate parents

#### **MPA Process:**

1. What is the process? (component specific);
2. What is the process for good literature selection?;
3. What are sight reading do's and don'ts?

#### **First-Year Planning vs. Surviving:**

1. Unpacking the NGSSS;
2. Understanding course descriptions;
3. Lesson planning

#### **Management:**

1. Routines;
2. Procedures;
3. Handbooks;
4. Grading;
5. Discipline

**TCC, 15**

2 p.m. - 4 p.m.

### **How to Begin to Prepare for Assessments in Music by Unpacking the NGSSS**

*Presenters: Beth Cummings, Mary Grace Gordon,*

*John M. Seybert*

*Coordinator: Beth Cummings*

How to begin to prepare for assessments in music by unpacking the NGSSS and taking a sneak peek at details of the Performing Fine Arts Assessment

**TCC, 18**

3 p.m. - 4:30 p.m.

### **All-State Ensemble Coordinators Meeting**

*Presenter: John K. Southall*

*Coordinator: Valeria Anderson*

**TCC, 37**

4 p.m. - 7 p.m.

### **FMSA Business Meeting**

*Coordinator: Monty Musgrave*

**TCC, 36**

5 p.m. - 7 p.m.

### **FEMEA Board Meeting**

*Coordinator: April Laymon*

**TCC, 1**

5 p.m. - 6 p.m.

### **FBA Committee Meeting 3**

*Coordinator: Randy Folsom*

**TCC, 34**

5 p.m. - 6 p.m.

### **FBA Professional Resources Meeting**

*Coordinator: Randy Folsom*

**TCC, 35**

5 p.m. - 6 p.m.

### **FBA Music Performance Assessment Committee Meeting**

*Coordinator: Linda Mann*

**TCC, 37**

5 p.m. - 6 p.m.

### **FBA Committee Meeting 4**

*Coordinator: Randy Folsom*

**TCC, 39**

5 p.m. - 7 p.m.

### **FOA Executive Board Meeting**

*Coordinator: Donald Langland*

**TCC, 7**

7:30 p.m. - 9:20 p.m.

### **FMEA PRESIDENT'S CONCERT**

#### **Boynton Beach High School Dimensional Harmony**

*Director: Sterling Frederick*

#### **Eau Gallie High School Symphonic Band**

*Director: Thomas Singletary*

#### **Titusville High School Symphony Orchestra**

*Directors: Jennifer Zahn, Ian Schwindt, Marcey Sperr*

*Coordinator: John K. Southall*

**TCC, Ballroom A**

8:30 p.m. - 10:30 p.m.

### **FEMEA Board Meeting**

*Coordinator: April Laymon*

**TCC, 1**

8:30 p.m. - 10:30 p.m.

### **FOA Executive Board Meeting**

*Coordinator: Jennifer Rhodes*

**TCC, 7** ☰

# THURSDAY

## THURSDAY, JANUARY 10, 2013

7:45 a.m. - 8:45 a.m.

**Music Across the Curriculum***Presenter: Jill Gallina**Coordinator: Annette Johnson*

Administrators and classroom teachers recognize the important contribution that music makes to the curriculum, both as an art form and as a valuable vehicle for interdisciplinary instruction. World music, multicultural chorals, musical games and thematic musicals on topics such as character education, ecology, history, science and reader's theater are just a few of the cross-curricular topics to be shared with attendees in this interactive workshop. Free packets of instructional materials and music will be available.

**TCC, 15**

7:45 a.m. -10:15 a.m.

**FMEA New and New to Florida Teacher Resource Room***Presenter: Beth Cummings**Coordinator: Beth Cummings*

Connect with FMEA Emerging Leaders and component leadership to obtain resources and information to help you throughout your year!

**TCC, 17**

7:45 a.m. -10 a.m.

**FMEA Member Check-In and Idea Exchange***Coordinator: Anita Travaglino***TCC, Pre-Function Area Outside 1416**

8 a.m. - 10 a.m.

**FVA Executive Board Meeting***Coordinator: Brad Franks***TCC, 3**

8 a.m. - 6 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

9 a.m. - 10 a.m.

**Meet the All-State Conductors***Presenters: Bobby Adams, Robert W. Rumbelow**Coordinator: Richard Davenport*

Meet Bobby Adams, conductor of the All-State Symphonic Band, and Robert W. Rumbelow, conductor of the All-State Concert Band

**TCC, 1**

9 a.m. - 10 a.m.

**FMEA Emerging Leaders***Presenter: Judy Bowers**Coordinator: Judy Bowers***TCC, 10**

9 a.m. - 10 a.m.

**All Jazzed Up About Orff***Presenter: Katie Carlisle**Coordinator: Debbie Fahmie*

This workshop serves the dual purpose of introducing New Orleans Dixieland music and integrating this jazz styling into an Orff methodological approach. It will explore ways of applying jazz and improvisation within the contexts of upper elementary (third to fifth grade) and middle school (sixth to eighth grade) in comfortable ways that meet the learning needs and experiences of the participants.

**TCC, 11**

9 a.m. - 10 a.m.

**Ride the Waves Incorporating Sound Energy Experiments Into the General Elementary Music Class***Presenter: Paul McLaughlin**Coordinator: Ernesta Chicklowski*

In this hands-on, information-packed session, teachers will learn how to use items already in the music room and the household, as well as purchased items, to integrate science into the general music classroom. Participants will use Boomwhackers, oscilloscopes, tuning forks, etc., to complete a variety of sound energy experiments that have been successfully kid tested, kindergarten through fifth grade. Use these experiments Monday morning!

**TCC, 13**

9 a.m. - 10 a.m.

**Words to Rhythms A Natural Collaboration***Presenter: Christine Hill**Coordinator: Karen Van Beek*

They want me to teach reading? Wait a minute—I already do! This session will offer activities for the general music classroom music specialist to include reading fluency to teach rhythms without compromising the music curriculum. Participants will be involved in songs and activities that will demonstrate a process for using words—any words—to create rhythm patterns. Everyone attending this session will leave with songs and activities they can use on Monday when returning to their classrooms.

**TCC, 15**

9 a.m. - 10 a.m.

**FMEA All-State Student Leadership Workshop***Presenters: Kevin Ford, Fran Kick**Coordinator: Scott Houchins*

This session is required attendance for the All-State Reading Chorus and the All-State Concert Chorus members. It is open to other students as well as to chaperons and directors.

**TCC, West Hall**

10:30 a.m. - 12:15 p.m.

**FMEA FIRST GENERAL MEMBERSHIP SESSION****Florida Gulf Coast University Bower School of Music Chamber Choir***Director: Trent R. Brown***University of South Florida Symphony Orchestra***Director: William W. Wiedrich***University of North Florida Jazz Faculty***Director: J.B. Scott**Presenter: Sheila S. King**Coordinator: John K. Southall*

The FMEA First General Session will feature the Florida Gulf Coast University Bower School of Music Chamber Choir, the University of South Florida Symphony Orchestra and the University of North Florida Jazz Faculty.

**TCC, Ballroom A**

12:15 p.m. - 1:15 p.m.

**FMEA Resource Room***Coordinator: Ernesta Chicklowski*

Looking to purchase new curriculum, but not sure if it will be worth your investment? Come peruse tried-and-true favorite resources recommended by successful elementary music educators from across the state.

**TCC, 1**

12:15 p.m. - 1:15 p.m.

**FMEA Elementary Music Curriculum Fair***Coordinator: Julie Hebert***TCC, Pre-Function Area Outside 1416**

12:15 p.m. - 1:15 p.m.

**FMEA All-State Elementary Chorus Registration***Coordinator: Robert Todd***TCC, West Hall**





12:20 p.m. - 12:40 p.m.

### **FMEA EXHIBITS GRAND OPENING**

#### **Wharton High School Percussion Ensemble**

*Directors: Jason Algair, Doug Moser*

*Coordinator: Dominick Eggen*

**TCC, East Hall**

12:30 p.m. - 1 p.m.

### **ALL-STATE CONCERT**

#### **All-State Guitar Ensemble**

*Conductor: Stephen Robinson*

*Coordinator: Edward Prasse*

**TCC, 20**

12:30 p.m. - 6 p.m.

### **FMEA Conference Exhibition**

*Coordinator: Bobbie Smith*

**TCC, East Hall**

12:50 p.m. - 1:25 p.m.

### **MINI-CONCERT**

#### **Miami Country Day School Contemporary Music Ensemble**

*Director: John Wicker*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

1:30 p.m. - 2:30 p.m.

### **Living Literature Project Development of Original Performance Pieces Using Children's Literature**

*Presenter: Angelyn Hirai*

*Coordinator: Rachel Robertson*

Inspire your creative spirit! See how elementary art and music teachers collaborated to perform *The Lorax* by Dr. Seuss and *Anansi the Spider* by Gerald McDermott and transformed third grade math standards into musical productions. Come explore compositional techniques, strategies for making cost-effective props and costumes and how to make the most out of your performance space.

**TCC, 10**

1:30 p.m. - 2:30 p.m.

### **Percussion Games and Activities for Elementary Classrooms**

*Presenter: Steve Campbell*

*Coordinator: Sandy Maye*

Enhance your music program with a new set of percussion games and activities for your elementary classroom. This hands-on, interactive session will cover four categories of percussion-based exercises: beginning activities, creative activities, leadership activities and assessment activities. These will

encourage students to play accurately, explore their creative ideas and build leadership skills and will enable teachers to assess students' proficiency. Resource materials will be provided (K-6).

**TCC, 11**

1:30 p.m. - 2:30 p.m.

### **Making Each Minute Count "If I Don't Have the Time to Teach It Right, How Will I Ever Find the Time to Teach It Over?"**

*Presenter: Cheryl Lavender*

*Coordinator: John Deir*

This session will explore general music classroom activities, games, strategies, tips and techniques that reinforce the learning of music concepts while creating an atmosphere of camaraderie and joy.

**TCC, 13**

1:30 p.m. - 2:30 p.m.

### **The World Music Drumming Curriculum: An Interdisciplinary Co-Curricular Approach to Music Education**

*Presenter: James Mader*

*Coordinator: Sara DiPardo*

In this session participants will develop a better understanding of how the world music drumming curriculum develops language arts, science, social studies, math and reading skills. This is a hands-on session with participants performing the ensembles that develop the aforementioned skills. This will give the participants a student's perspective of student-centered learning. This session is for elementary, middle and high school teachers, as well as professors of music education. What should music education look like? What should music education be like? What should music education do?

**TCC, 15**

1:30 p.m. - 2:30 p.m.

### **Chamber Winds in the High School Band: What, Why, When and How**

*Presenter: Colbert Howell*

*Coordinator: Joshua Sall*

The chamber wind ensemble is a beneficial element of a high school band program that is often overlooked. This clinic will discuss what a chamber wind ensemble is, why these ensembles should be included as a part of a high school band and how to implement or start a chamber wind ensemble. Chamber wind repertoire appropriate for high school groups will be discussed. There will also be video and audio demonstrations of these ensembles.

**TCC, 17**

1:30 p.m. - 2:30 p.m.

### **Successful Tips for the High School Band Director**

*Presenter: Shelby R. Chipman*

*Coordinator: Randy Folsom*

This session will include tips for starting a beginning band at the high school level.

**TCC, 18**

1:30 p.m. - 2:30 p.m.

### **Choral Diction Achieving Ensemble With a "Sound" Approach**

*Presenter: Constantina Tsolainou*

*Coordinator: Barbara Kingman*

This session will address the sounds of various languages and how they are produced. We will also discuss how they are articulated in various musical styles. Rules for English, Latin, Italian, German and French will be included.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

### **Playing in Balance**

*Presenter: Mimi Zweig*

*Coordinator: Julie Nelson*

Playing in balance is crucial to the freedom of movement necessary in string playing. This lecture will review the principles of balance and suggest ways to find the ideal dynamic relationship between body and instrument.

**TCC, 3**

1:30 p.m. - 2:30 p.m.

### **Mixing It Up: Sound Systems and Applications**

*Presenter: Michael Vetter*

*Coordinator: David Williams*

Have you ever wondered why there are so many different microphones? What is the difference between a dynamic microphone and a capacitor microphone? Which microphone is best for your situation, whether it is a band, a choral group or a vocal solo? This presentation will give practical examples of different microphones and speakers. Placement and sound design will also be discussed.

**TCC, 31**



## Models for Collaboration

SCHEDULE – Continued from page 47

1:30 p.m. - 2:30 p.m.

### Scoring Music for Film

*Presenter: Dennis Vincent*

*Coordinator: Dennis Vincent*

This session will discuss how to identify the essentials of a film, work with a director, prepare temp tracks and compose music for film.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### A 12-Step Program for Preparing a Research Proposal

*Presenter: Stephen Dzinski*

*Coordinator: Tami Williams*

Beginning researchers can have difficulty figuring out where to start a research project and how to create a credible research proposal. A systematic 12-step approach to proposal writing that fits a variety of research situations will be presented. The use of literature in the various chapters (introduction, review of literature and method) will be presented, as well as the functions of various chapters, through a question and answer approach.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### The Collaborative Music Department: Redefining Success

*Presenters: Jason Locker, Jon Sever*

*Coordinator: Elizabeth Phillips*

How do we measure success in our programs? Discover commonsense strategies for using resources within the school and community to achieve musical moments that will outlast any competitive victory.

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### The Incomplete Curriculum

*Presenters: Kevin Albright, Cynthia Johnson*

*Coordinator: Monty Musgrave*

This session will introduce music educators to an innovative curriculum website, "The Incomplete Curriculum," that unwraps the Next Generation Standards in a unique and user-friendly fashion.

**TCC, 7**

1:30 p.m. - 2:30 p.m.

### Fix It, We'll Show You How! Resurrect Your Percussion Now!

*Presenter: Sandy Lantz*

*Coordinator: Stephen Forsythe*

Come learn to salvage your old classroom instruments on a shoestring budget. Repair demonstrations will include Orff barred instruments (pins and tubing), mallets and a variety of small unpitched percussion.

**TCC, 9**

1:30 p.m. - 2 p.m.

### CONCERT

**University of North Florida Jazz Collective**

*Director: Lynne Arriale*

*Coordinator: Joel Pagan*

**TCC, Ballroom A**

1:30 p.m. - 2:30 p.m.

### Warm-ups for Guitar: Advancing Your Students' Sound and Technique

*Presenter: Christopher Perez*

*Coordinator: Kimberly Annis*

Aimed for any guitar teacher, this clinic will offer detailed information on using several types of warm-ups. Examples of different scale books and warm-up methods will be used and tied into developing your students' reading ability, musicality, sound/tone production and technical facility. Guitars will be provided for the session.

**Waterside, Florida Ballroom, Salons 1-3**

1:30 p.m. - 5 p.m.

### FEMEA Member Check-In and Idea Exchange

*Coordinator: April Laymon*

**TCC, Pre-Function Area Outside 1416**

2 p.m. - 2:30 p.m.

### CONCERT

**Polk County Schools All-County Piano Concert and Demonstration**

*Director: Beth Cummings*

*Coordinator: Beth Cummings*

Come and hear this unique all-county event and learn how to start one in your area!

**TCC, Ballroom D**

2:45 p.m. - 3:45 p.m.

### Student LEADerSHIP

*Presenter: Jeremy D. Klein*

*Coordinator: William Molineaux*

Student leadership is an important element in any school setting. Creating an environment and opportunities for students to demonstrate their skills ultimately gives students more ownership of their music program. Through their ownership, students begin to feel empowered, which helps with the overall success of all they are involved in. LEADerSHIP will provide the tools necessary to promote student leadership through motivation, open communication, collaboration, respect and responsibility.

**TCC, 10**

2:45 p.m. - 3:45 p.m.

### District MPA Sight-Reading: Preparation in the Classroom = Less Sight-Reading Room Stress for You and Your Students

*Presenter: Ree Nathan*

*Coordinator: Rebecca Gregorio Hammac*

This session will provide do's and don'ts as well as classroom practices to ensure a less stressed sight-reading room experience for you and your students.

**TCC, 11**

2:45 p.m. - 3:45 p.m.

### On the Road to Nashville: Cultivating Elementary Songwriters

*Presenters: Iran Garcia, Kathleen Kerstetter*

*Coordinator: BethAnn Delmar*

Need options and tools for leading a class through the creative process of songwriting? Even our youngest students are able to express themselves through words and music, to create a community environment and to feel musical ownership.

This workshop will explore musical elements of songwriting and creative approaches to musical composition, lyric writing and style appropriate for young musicians.

**TCC, 13**

2:45 p.m. - 3:45 p.m.

### How to Assess Without the Stress

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Barbara Sullivan*

Participate in hands-on, kid-tested lessons that lend themselves to student assessment based upon the standards. Ideas will include strategies to evaluate students' progress without causing teacher/student stress!

(Session repeats at 4 p.m.)

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Middle and High School Flute and Piccolo Technique

*Presenter: Nora Lee Garcia*

*Coordinator: Fred Schiff*

This session will address teaching middle and high school flute and piccolo players how to improve their sound and techniques.

**TCC, 17**

2:45 p.m. - 3:45 p.m.

### Preparing for FBA State Solo & Ensemble MPA

*Presenters: Ann Adams, Lynn Musco*

*Coordinator: Randy Folsom*

This session will discuss and demonstrate rehearsal techniques for preparing students to perform solo and chamber music. The focus of this clinic will be



to raise the awareness of artistry and creativity in developing musicianship and musical independence with students of all levels. This session will identify concepts that support artistic thinking as well as practical techniques to inspire, identify and build upon artistry at any stage of development. Topics to be addressed will include the evaluation form for MPA found on the FBA adjudicator's comment sheet for FBA State Solo & Ensemble, to include: performance fundamentals, technical accuracy, musical effect, stage presence, discipline, posture, strong points, weak points and appropriate literature selection.

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### **Who Stole the Cookie From the Cookie Jar?**

*Presenter: Sterling Frederick*  
*Coordinator: Jamie Byran*

This session will focus on techniques on how to become one of the most popular organizations on your campus. This session will discuss the importance of having passion and discipline and teaching life skills to students. You will learn to use these skills to build numbers and positive relationships with your students.

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### **StringSpeak for the Non-String Player**

*Presenter: David Eccles*  
*Coordinator: Lisa Hopko*

From evaluating and selecting instruments to bowings, this session will help those without a string background establish and maintain a thriving string program.

**TCC, 3**

2:45 p.m. - 3:45 p.m.

### **MOODLE for Your Noodle: Increased Comprehension Through eLearning**

*Presenter: Charlotte Brasell*  
*Coordinator: David Williams*

Tired of reteaching instead of reviewing due to instructional time constraints? Come explore ways to use free online software (MOODLE) to reinforce concepts taught in class and also provide common core reading and math standard integration opportunities. This session will share proven strategies that allow students to extend musical learning into the regular classroom setting.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### **Reed and Mouthpiece Mechanics**

*Presenter: Andy Blanco*  
*Coordinator: Rachel Senseinig*

This clinic will follow the making of the reed from the growing of the cane to the packaging of the reed. Through this presentation, most of the popular myths associated with reeds will be addressed. A mouthpiece overview will follow, showing exactly how clarinet and saxophone mouthpieces are made. Information on how to select the proper mouthpiece for students or budding professionals will also be presented.

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### **Adapting for Students With Disabilities in the Instrumental Ensemble**

*Presenters: Julie Heath, Shaun R. Popp, Charlie Rankin, David Rosa, Stephen Zdzinski*  
*Coordinator: Alice-Ann Darrow*

Participating in performance groups is an important part of students' music education. All students deserve the opportunity to make music and to play with others. A panel of instrumental music educators will share successful strategies for inclusion as

*Continued on page 50*

**Arts Achieve! Model Schools**  
**Florida Alliance**  
**for Arts Education**

**Deadline for Application: February 1, 2013**

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## Models for Collaboration

SCHEDULE – Continued from page 49

well as their personal experiences in working with students who have various physical, sensory and cognitive challenges.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### Greasing the Skids of the Mind: Musical Training and Cognitive Performance

*Presenter: Jennifer A. Bugos*

*Coordinator: Gerald Armbrister*

Music programs contribute to musicianship and overall cognitive development. This presentation will provide data to clarify music's role in cognitive development, to evaluate how music prepares the mind for learning and to contribute to advocacy initiatives. Implications in the form of strategies and approaches regarding structural features that music programs need to maximize benefits for general cognitive development serve as a prescription for the application of this research to practice.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### Legendary Florida

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

"Legendary Florida" is a cross-curricular project featuring the paintings of Florida artist Jackson Walker, set to music by Florida composer Robert Kerr. In this session, audience members will experience a sampling of selected movements of the work and samples of the artwork, along with descriptions of each. The purpose of this workshop is to offer "Legendary Florida" to schools throughout Florida as a curricular enhancement as well as a unique performance opportunity.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### Tone Deafness and Other Myths

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Singing is one of the earliest developing and most fundamental musical skills. Despite its importance, we don't know as much as we should about how accurate singing develops and, more important, why it never develops for some children. Though research on "tone deafness" and "monotone singers" has been happening for decades, a clear picture of the problems of inaccurate singing has yet to emerge. Recently, a number of researchers from music education, psychology and neuroscience have begun to explore systematically the prevalence of accurate singing in the general population. They have also started to identify possible perceptual, motor

and neurological causes for inaccurate singing. This research has direct implications for how teachers identify and remediate inaccurate singing.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### Making It Happen!

*Presenter: Gordon R. Brock*

*Coordinator: Daniel Lee*

How do we make something happen when it seems there are insurmountable odds against it? Every educator is familiar with this feeling and has certainly grappled with the challenges. This session will offer a brief and entertaining perspective on concepts that have inspired Gordon Brock to be a better teacher.

**TCC, 9**

2:45 p.m. - 3:45 p.m.

### Uncovering the Mysteries of the Fretboard

*Presenter: Robert Phillips*

*Coordinator: Ana Conner*

The guitar fretboard can be daunting for the non-guitarist who is teaching classroom guitar. Students frequently play the right notes but miss the musical intent by playing them in the wrong place, and the non-guitarist teacher is often at a loss as to what needs to be changed or how to do it. This hands-on session will give the participants the technical tools needed to identify and address this issue. Guitars will be provided for use during the session. Limited to 20 participants.

**Waterside, Florida Ballroom, Salons 1-3**

2:45 p.m. - 3:45 p.m.

### Effective Strategies for Improving Tone in Your Flute Section

*Presenter: Kathleen Melago*

*Coordinator: Michael Weintraub*

In this session, participants will be exposed to basic principles and hints for guiding their students, as individuals or in groups, to improved flute tone, whether the students are advanced or beginners. Participants will have the opportunity to gain knowledge as regards defining good flute tone, setting the stage for successful flute playing, developing flute tone in all registers, troubleshooting flute tone problems and helping advanced flutists take tone development to the next level.

**Waterside, Meeting Room 1**

2:45 p.m. - 3:45 p.m.

### Jazz Rehearsal Game Plan

*Presenter: Dean Sorenson*

*Coordinator: Joshua Sall*

The best jazz rehearsals balance ensemble work, improvisation and the rhythm section. Making all of this happen in a short time period, often outside of the school day, requires a focused and organized approach. This clinic will offer a fresh look at the rehearsal and share strategies and techniques that can be applied to ensembles of all ability levels.

**Waterside, Meeting Room 4**

2:45 p.m. - 3:45 p.m.

### Text-Reading Strategies: Practical Application in Secondary Ensembles

*Presenter: Wendy Barden*

*Coordinator: Traci Dixon Fuller*

Decoding, vocabulary, fluency and comprehension. Support schoolwide reading across the curriculum initiatives in a meaningful way. Better yet! Connect and capitalize on these text-reading strategies to improve music literacy and performance in secondary bands, choirs and orchestras. Participants will take away practical ideas they can use immediately in their ensemble rehearsals.

**Waterside, Meeting Room 5**

3 p.m. - 3:30 p.m.

### MINI-CONCERT

#### Southwest Middle School Singers

*Director: Rebecca Gregorio Hammac*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

4 p.m. - 5 p.m.

### Pedagogy to Performance

*Presenter: Michael Roberts*

*Coordinator: John Deir*

Performance ideas derived from classroom curriculum will be modeled. Teachers will explore exciting performance designs that are informative and used within a creative classroom framework that models creativity derived from students. Experience canons in movement, instrument and voice, evolving from classical music that students can appreciate, in an elemental format. Strategies to coach but not dictate the creative process will be modeled.

**TCC, 10**



4 p.m. - 5 p.m.

### **The World Music Drumming Curriculum for the Middle and High School Years**

*Presenter: James Mader*

*Coordinator: Sara DiPardo*

This session will address the growing need for middle and high school band and choral directors to teach a wheel class or a general music class. It will also demonstrate how to capture the other 80 percent NOT in your music program. In this hands-on session, participants will learn and perform ensembles that are appropriate for the middle and high school years that entice students to learn music and develop their learning skills, all the while enriching the music program. What should music education look like? What should music education be like? What should music education do?

**TCC, 11**

4 p.m. - 5 p.m.

### **The Singing Voice: Our Primary Instrument**

*Presenter: Roger Sams*

*Coordinator: Cynthia Tickel*

Regardless of what pedagogical foundation you use in your elementary music classroom, the singing voice remains the primary instrument. Together we will examine lessons that integrate music literacy, folk dance, creative movement and Orff instruments, all the while keeping the focus on cultivating good singing.

**TCC, 13**

4 p.m. - 5 p.m.

### **How to Assess Without the Stress**

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Rosemary Pilonero*

Participate in hands-on, kid-tested lessons that lend themselves to student assessment based upon the standards. Ideas will include strategies to evaluate students' progress without causing teacher/student stress!

(Repeated session)

**TCC, 15**

4 p.m. - 5 p.m.

### **LMAO: Teaching the 21st Century High School Singer**

*Presenter: Denise R. Eaton*

*Coordinator: Tori Bunke*

Your students will love choir if the musical choices you offer are age appropriate and provide opportunities for learning, skill development and FUN!

**TCC, 17**

4 p.m. - 5 p.m.

### **Solid Foundations for Clarinet**

*Presenters: Gary Bottomley, Kathleen Kinion, James Matthews, Jennifer Zahn*

*Coordinator: Randy Folsom*

This clinic will be a panel of clarinet teachers working with basic fundamentals and problems of beginning clarinet players. Learn these tricks to help your clarinets make outstanding progress.

**TCC, 18**

4 p.m. - 5 p.m.

### **Have No Fear, Read It First Here: Selections for SA, SSA, SSAA and SATB**

*Presenter: Cara Tasher*

*Coordinator: Heather Bice*

SSA reading session with music packets

**TCC, 20**

4 p.m. - 5 p.m.

### **Culturally Responsive Teaching in the Orchestra Classroom**

*Presenter: Rebecca MacLeod*

*Coordinator: Kate Zeng*

Cultural background influences how students interact with others, process information and form ideas. This session will explore the specific ways that culture impacts students' learning and will provide culturally responsive teaching strategies that improve the effectiveness of instruction for all students.

**TCC, 3**

4 p.m. - 5 p.m.

### **Doing More With Your SMART Board**

*Presenter: Carol Carstensen*

*Coordinator: David Williams*

Have you learned the basics of your SMART Board, but really want to find creative ways to use it? How many times have you wished for the opportunity to learn more about your SMART Board? This session will give you ideas that you may not have thought of and fun ways to use your SMART Board in your lessons. Ideas will be presented for grades K-12!

**TCC, 31**

4 p.m. - 5 p.m.

### **Uniting Music Education: Models for Collaboration With General Educators**

*Presenter: Cathy Benedict*

*Coordinator: Brandon Monse*

Music educators have a lot to gain from mindfully integrating their work with the day-to-day planning of general educators. "Value added" is the mantra in teacher evaluation, and music educators must be able to collaborate with, at times educate, and at times learn from, the general teacher. This session will provide information, developed from work with

generalists in a heavily Hispanic program at FIU, on how music specialists can effectively change how generalists view music in their school communities.

**TCC, 37**

4 p.m. - 5 p.m.

### **Integrated Movement for String Players**

*Presenter: Melissa Kraut*

*Coordinator: Joanna Sell*

This session will explore the importance of body awareness in string playing.

**TCC, 5**

4 p.m. - 5 p.m.

### **Uncovering Meaning in Voice Change: Esteem, Identity and Transformation**

*Presenters: Craig Denison, Maria Denison*

*Coordinator: Melissa Bumbach*

Up until adolescence, children, knowingly or not, have a sense of who they are. Part of their self-understanding is the voice they have always known. In this session, esteem, identity and transformation of the child voice through adolescence will be discussed.

**TCC, 7**

4 p.m. - 5 p.m.

### **Cellos and Bases Are From Mars, Violins and Violas Are From Venus Low Strings Workshop**

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Linda Waid*

Instruments in the string family might all seem alike, but distinct differences between the upper and lower strings quickly become evident. This session will highlight some of the most important strategies for cello and bass students, including proper setup and instrument hold, using the bow and strategies for great fingerings and left hand position. Understanding what helps cellists and bassists play properly is important for building a great foundation in your string class and orchestra.

**TCC, 9**

4 p.m. - 5 p.m.

### **CONCERT**

### **University of Central Florida Wind Ensemble**

*Director: Scott Tobias*

*Coordinator: Jason Albert*

**TCC, Ballroom A**



## Models for Collaboration

SCHEDULE – Continued from page 51

4 p.m. - 5 p.m.

### Guitar 1 Pedagogy for All

*Presenter: Joe Sandusky*

*Coordinator: Colbert Page Howell, Jr.*

This presentation is for individuals wanting to improve their guitar program. The presenter will address proper techniques for both plectrum (pick) and finger-style approach, as well as the pros and cons to each; how to engage your students and incorporate various styles of music; and what you should know to produce a musical guitar ensemble. By the end of the session, you should feel ready to take on a guitar class or to improve your current class.

**Waterside, Florida Ballroom, Salons 1-3**

4 p.m. - 5 p.m.

### A New Approach in Secondary Music Theory Instruction

*Presenter: Alyssa Kassler*

*Coordinator: Jimmy Higginbotham*

How can classroom teachers ensure students' comprehension of music theory knowledge? Music learning theory concepts applied in a secondary classroom assist development of aural skills, improvisation, literacy, creativity and learning with understanding. This session will provide "ears-on" tools for teachers to teach, measure and assess students' understanding in music theory or in the general music classroom. Come ready to sing!

**Waterside, Meeting Room 1**

4 p.m. - 5 p.m.

### Jazz Improvisation for Band Directors

*Presenter: Al Hager*

*Coordinator: Rob Lambert*

Teaching improvisation can be a daunting task. This clinic will give practical information and ideas for the average middle or high school band director.

**Waterside, Meeting Room 4**

4 p.m. - 5 p.m.

### Delivering a Quality 21st Century Music Education in the New Global Economy

*Presenter: Alvin Davis*

*Coordinator: Shelby R. Chipman*

The 2012 Florida Teacher of the Year and National Teacher of the Year finalist, Alvin Davis, will discuss strategies, challenges and rewards of delivering a quality music education.

**Waterside, Meeting Room 5**

5 p.m. - 5:30 p.m.

### MINI-CONCERT

#### Gaither High School Percussion Ensemble

*Director: Brian P. Dell*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 1 & 2 Meeting

*Coordinator: Barbara Sullivan*

**TCC, 11**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 6 & 7 Meeting

*Coordinator: BethAnn Delmar*

**TCC, 13**

5:15 p.m. - 6:15 p.m.

### NafME Collegiate General Business Meeting

*Coordinator: Jon Crane*

**TCC, 20**

5:15 p.m. - 7 p.m.

### FOA General Membership Meeting

*Coordinator: Jennifer Rhodes*

All FOA members are invited and encouraged to attend.

**TCC, 3**

5:15 p.m. - 5:45 p.m.

### FEMEA District 3 Meeting

*Coordinator: Ernesta Chicklowski*

**TCC, 5**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 4 & 5 Meeting

*Coordinator: Cynthia Tickel*

**TCC, 7**

5:15 p.m. - 6:45 p.m.

### FVA General Membership Meeting

*Coordinator: Brad Franks*

**Waterside, Grand Ballroom, Salon A**

6 p.m. - 7 p.m.

### FEMEA General Business Meeting

*Presenter: Lisa Hewitt*

*Coordinator: April Laymon*

The FEMEA General Business Meeting will feature the Westbrooke Elementary Orff Ensemble, composed of selected fourth and fifth grade students. These dedicated musicians meet once a week for 40 minutes before school to play mallet instruments, drums and recorders using the Orff process. Many participate in a summer Orff camp offered by their director, Lisa Hewitt. They perform throughout the year and accompany the Westbrooke Chorus on many occasions.

**TCC, 13**

6:30 p.m. - 8 p.m.

### FBA General Business Meeting

*Coordinator: Richard Davenport*

**TCC, 18**

7:30 p.m. - 8:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### Florida Gulf Coast University Bower School of Music Chamber Choir

*Director: Trent R. Brown*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

8:30 p.m. - 9:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### University of South Florida Symphony Orchestra

*Director: William W. Wiedrich*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

9:30 p.m. - 10:30 p.m.


### UNIVERSITY NIGHT CONCERT

#### University of North Florida Jazz Ensemble 1

#### University of North Florida Jazz Faculty

*Director: J.B. Scott*

*Coordinator: Joel Pagan*

**TCC, Ballroom A** 

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remembers a time and a teacher.



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# FRIDAY, JANUARY 11, 2013

# FRIDAY

7 a.m. - 8:50 a.m.

## **FMEA Awards Breakfast**

*Presenter: Debbie Fahmie*

*Coordinator: Valeria Anderson*

**TCC, 20**

7:45 a.m. - 8:45 a.m.

## **FMEA Resource Room**

*Coordinator: Barbara Sullivan*

**TCC, 1**

7:45 a.m. - 8:45 a.m.

## **Putting Classroom Technology to Work**

*Presenter: Bradley L. Bonner*

*Coordinator: Tiffanie Brown*

BLB Studios has created more than 150 animated music lessons that encourage interactive, hands-on learning in pre-K through fifth grade music rooms. Projecting these elemental lessons from a DVD player or a computer source, teachers and their substitutes will use up-to-date technology to reach "standards-based" goals. The learning packages are available for hand bells, Boomwhackers, soprano recorders and both pitched and non-pitched percussion instruments.

**TCC, 10**

7:45 a.m. - 8:45 a.m.

## **DynoDrumming!**

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Jane Whitaker*

DynoDrumming is sure to light your fire and excite you and your elementary music students using hand drums, congas, tubanos and other small unpitched percussion instruments. This session will provide you with clear, standards-based, processed pieces that can be implemented on Monday! The examples will also enable participants and students to create their own ensembles and pieces. Come and join the DynoDrumming!

**TCC, 11**

7:45 a.m. - 8:45 a.m.

## **A Story, A Song and We're Moving Along: Theme-Based Learning in the Early Childhood Music Classroom**

*Presenter: Roger Sams*

*Coordinator: Lu Anne Leone*

In preschool, kindergarten and even first grade, young learners often find themselves more engaged and committed to their learning if there is a theme that ties the activities together into a package that

makes sense to the young mind. In this workshop we use picture books to create themes that integrate learning through music and movement. These lessons can easily be used to coordinate with units of study in the general classroom, collaborating with academic disciplines.

**TCC, 13**

7:45 a.m. - 8:45 a.m.

## **Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences**

*Presenter: Artie Almeida*

*Coordinator: BethAnn Delmar*

Enjoy a variety of child-friendly activities that empower students in the areas of rhythm, melody and form. We will sing, move, play and explore ways to make the elements of music come alive for our students. (Session repeats at 11:45 a.m.)

**TCC, 15**

7:45 a.m. - 8:45 a.m.

## **Music Teacher 2.0: Managing Your Program in the Digital Age**

*Presenter: Andrew Zweibel*

*Coordinator: Randy Folsom*

This session will take an in-depth look at the wide variety of social media and digital productivity tools that can enhance the management aspect of any music program. The focus of the session will be on the use of these tools for an instrumental music program; however, all the concepts are applicable to a wide variety of disciplines. Specifically, the presenter will discuss the use of Facebook, Twitter, blogging and Evernote, among other tools.

**TCC, 17**

7:45 a.m. - 8:45 a.m.

## **Achieving an Artistic Vibrato in the String Class**

*Presenter: Rebecca MacLeod*

*Coordinator: Beth Bichler*

This session will review pedagogical literature and compare various approaches that have been used to teach vibrato. Video clips of artist level performers in real time and slow motion will be presented to outline clearly the component motions of a beautiful vibrato. Practical applications for intermediate and advanced orchestra classrooms will be discussed, as well as the relationship to professional performance practice.

**TCC, 3**

7:45 a.m. - 8:45 a.m.

## **Secondary General Music: Bringing the Content to Life!**

*Presenter: Seth Pendergast*

*Coordinator: Deitrich Vasquez*

This session is for secondary general music teachers (music appreciation, theory, etc.) who are struggling to energize and engage their students. Whether you are teaching AP Music Theory or middle school music appreciation, there are real solutions for transforming an often "dry" curriculum into a rich, hands-on exploration of music. The ideas in this session will encourage teachers to use composition and music technology to engage students, grow their music program and enjoy teaching secondary general music!

**TCC, 31**

7:45 a.m. - 8:45 a.m.

## **Maximizing Your Marching Band Rehearsal Time**

*Presenter: Bob Buckner*

*Coordinator: Keith Dodson*

This session will present techniques and strategies to help your band's visual program reach the next level of performance. Concentration will be given to movement and marching techniques while maximizing your rehearsal time.

**TCC, 36**

7:45 a.m. - 8:45 a.m.

## **Music Technology 101: Recording Techniques for the Music Educator**

*Presenter: Kawachi Clemons*

*Coordinator: Edrick Rhodes*

This session will provide music educators with an overview of the digital recording process. Topics will include the basics of sound and production, microphone placement techniques, editing and mixing. The presenters will also cover strategies to eliminate common digital recording mistakes (clipping and distortion). After attending this session, attendees will possess the basic knowledge to produce high-quality ensemble and solo performance recordings.

**TCC, 37**



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## Models for Collaboration

SCHEDULE – Continued from page 54

7:45 a.m. - 8:45 a.m.

### **Crank Up Your Classroom With QuaverMusic.com!**

*Presenter: Graham Hepburn*

*Coordinator: Chris Burns*

Ignite your kids' imagination with a high-energy mix of creativity and 21st century technology! Learn techniques that bring general music concepts to life for today's kids. This session will include improv activities, IWBs, video, online classrooms and Kids Virtual World. All-new session presented by Quaver (Graham Hepburn)!

**TCC, 5**

7:45 a.m. - 8:45 a.m.

### **Theory & Ear Training Made Fun: Engaging Students in Individualized Instruction and Assessment**

*Presenter: Peter Kelly*

*Coordinator: James LeBon*

Auralia and Musition offer an exciting way for students to learn and practice theory and ear training while saving you time. With the new Cloud editions, students can practice at home or at school! Easy to install, with no server required, the Cloud makes it easy for your students to practice anytime and anywhere—ideal for auditions and placement tests. Cloud-enabled technology can provide immediate, accurate assessment that helps your students to become better musicians while saving you time.

**TCC, 7**

7:45 a.m. - 8:45 a.m.

### **Beat for Peace: Engaging At-Risk Students Through the Talking Drum**

*Presenter: Michelle King*

*Coordinator: Cameron Underwood*

Participants will use the Beat for Peace intervention model to learn how collaboration between guidance counselor, classroom teacher and music teacher can empower at-risk students. Participants will experience hands-on learning in the areas of initiating, planning and leading a drum circle. Beat for Peace has a collaborative goal of empowering students who have become disenfranchised with school through their motto "Listen – Focus Respect."

**TCC, 9**

7:45 a.m. - 8:45 a.m.

### **Guitar Lab: Power Chord Techniques**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this session, attendees will be presented with power chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chord shapes, picking techniques and drills learned) will be specifically used in the "Guitar Lab: Pop Song Jam Session"

presentation on Friday at 2:45 p.m. This session will have 25 lab seats; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

7:45 a.m. - 11:30 a.m.

### **FMEA Idea Exchange**

*Coordinator: Cynthia Tickel*

**TCC, Pre-Function Area Outside 1416**

8 a.m. - 7 p.m.

### **FMEA Registration Desk Open**

*Coordinators: Valeria Anderson, Josh Bula*

**TCC, Lobby**

9 a.m. - 10:15 a.m.

### **FMEA SECOND GENERAL MEMBERSHIP SESSION**

#### **Touch – USF iPad Quintet**

*Director: David A. Williams*

#### **The U.S. Army Brass Quintet**

*Director: Terry Bingham*

#### **The Florida Orchestra Percussion Ensemble**

*Director: David Coash*

*Presenter: Sheila S. King*

*Coordinator: John K. Southall*

The FMEA Second General Membership Session will feature the Touch – the USF iPad Quintet, The U.S. Army Brass Quintet and The Florida Orchestra Percussion Ensemble.

**TCC, Ballroom A**

10:30 a.m. - 11:30 a.m.

### **Enhancing Access to Music Programs Through Collaborations**

*Presenter: Judith Evans*

*Coordinator: Jessica Davoli*

This session will feature collaborative community projects that enhance and increase access to instrumental music programs. Examples of successful projects being used in Collier County will be featured. These include pre-K violin literacy, after school mariachi and class piano, band and orchestra master classes, private lessons and summer camp scholarship programs.

**TCC, 10**

10:30 a.m. - 11:30 a.m.

### **Lift Me Up! Adding Movement to Your Choral Program**

*Presenter: Andy Beck*

*Coordinator: Carrie Leahy*

Popular movement specialist Andy Beck will teach how to add simple yet effective riser choreography to your choral program—appropriate for singing groups

of all ages and levels. A complimentary music packet will be given to each director in attendance.

**TCC, 11**

10:30 a.m. - 11:30 a.m.

### **Not a Typical "Arts Integration" Session**

*Presenter: Michelle Berra*

*Coordinator: Cynthia Tickel*

"Arts Integration" is in danger of becoming a clichéd phrase in education. In an effort to empower music teachers to explore arts integration in its true meaning, this session will explore storytelling, composition and collaboration with general education teachers. Using elementary standards from music and language arts, participants will witness the power of authentic arts integration as it unfolds into creative, meaningful musical experiences.

**TCC, 13**

10:30 a.m. - 11:30 a.m.

### **Awesome Books With Musical Hooks**

*Presenter: Katharine Miller*

*Coordinator: MerryBeth Schmidt*

This session will focus on children's literature that can be used to teach different music skills to various grade levels in elementary school, so there will be something for everyone! Orff instruments, drums, non-pitched percussion and movement will be used during the session, so participants will be up and moving! This session will also go along well with the "collaboration" theme of the conference!

**TCC, 15**

10:30 a.m. - 11:30 a.m.

### **Meet the New Generation Gemeinhardt**

*Presenter: David Pirtle*

*Coordinator: Pauline Latorre*

Meet the new team, the new instruments, the new artists!

**TCC, 17**

10:30 a.m. - 11:30 a.m.

### **Beginning Band Strategies for All Ages**

*Presenters: Malena Calle, Susana M. Lalama,*

*Erich S. Rivero*

*Coordinator: Randy Folsom*

With enrollments decreasing, music teachers are finding themselves teaching more beginning band classes in all grade levels to maintain sufficient numbers. This panel of music teachers will discuss beginning band practices, from recruiting to fundamental teaching strategies for students of all ages.

**TCC, 18**

FRIDAY, JANUARY 11, 2013  
**FRIDAY**



10:30 a.m. - 11:30 a.m.

**Experiential Learning and Expressive Singing**

*Presenter: Judy Bowers*

*Coordinator: Hilary Ridgley*

Developmental choral singers of all ages and their teachers face the daunting task of performing with musical expression while also learning/teaching music skills and vocal technique. This session will focus on methods for accelerating the learning process and preparing singers to make musical decisions independently, leading to an artistic performance.

**TCC, 20**

10:30 a.m. - 11:30 a.m.

**Teaching Études and Scales Musically**

*Presenter: Mimi Zweig*

*Coordinator: Doreen Johnson*

This lecture will use *Wohlfhart Études Op. 45*, *Preparing for Kreutzer* (Harvey Whistler) and *Kreutzer Études and Scales* and will demonstrate how they can be used to enhance the musical experience of string players.

**TCC, 3**

10:30 a.m. - 11:30 a.m.

**Music Technology Lesson Plans for Teachers Too Busy to Write Music Technology Lesson Plans**

*Presenter: Dustin Hinzman*

*Coordinator: David Williams*

This session will provide educators with sample lesson plans and takeaway resources for use in a secondary music technology classroom. For teachers who have not yet started a course in music technology at their school, resources will be provided and briefly covered in the session. Each lesson plan presented will be accompanied by examples of the presenters' students' work over the last two years.

**TCC, 31**

10:30 a.m. - 11:30 a.m.

**Students With Autism Spectrum Disorders (ASD): Implications for Music Educators**

*Presenter: Mary Adamek*

*Coordinator: Alice-Ann Darrow*

The number of individuals diagnosed with Autism Spectrum Disorders (ASD) is increasing rapidly by a rate of 10 to 17 percent each year (Autism Society

of America, 2010). Although autism is considered a low incidence disorder, many music educators work with students with autism each week in schools. This session will cover educational implications for music education for students with ASD as well as adaptations for successful music education experiences.

**TCC, 36**

10:30 a.m. - 11:30 a.m.

**Manage Your Stress While Maintaining Harmony in the Music Classroom**

*Presenter: Adrianna Andrews-Marshall*

*Coordinator: Jack Eaddy*

Have the realities of teaching stressed you out? This session will offer strategies on how to keep your composure and maintain professionalism when faced with challenging situations. Learn how to promote an effective environment for music learning by not allowing stress to affect your quality of teaching.

**TCC, 37**

*Continued on page 58*

You either have it or you don't  
 If you want it, you can have it  
 If you were looking for it, you've found it

**Passion**

**Meet the New Generation Gemeinhardt**

*Presented by David Pirlo | President & CEO*

**Friday, January 11**

10:30 a.m. - 11:30 p.m.

**Booths**

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## Models for Collaboration

SCHEDULE – Continued from page 57

10:30 a.m. - 11:30 a.m.

### **ASBDA Clinic: MPAs for Dummies – Revisited**

*Presenters: Bruce Brazinski, Jason Duckett, J. Eric Miles, Lee Ponder*

*Coordinator: Paul Morton*

Sponsored by the American School Bandmasters Association, this session will explore the necessities and pitfalls, from preparation through performance, regarding the MPA experience. This panel of experienced educators and adjudicators will share from their perspectives the ingredients to a successful musical event.

**TCC, 5**

10:30 a.m. - 11:30 a.m.

### **Music and Literacy: The Research, Connections and Strategies**

*Presenter: Christine Fisher*

*Coordinator: Beth Cummings*

Discover the latest research dealing with music and literacy. Investigate parallels between music learning and reading processes, and examine and discuss music strategies that can enhance student literacy outcomes.

**TCC, 7**

10:30 a.m. - 11:30 a.m.

### **Make Theory and Ear Training Easy Use the Cloud!**

*Presenters: Kelly Demoline, Peter Kelly*

*Coordinator: Sophia Beharrie*

Auralia and Musition offer an exciting way for students to learn and practice theory and ear training while saving you time. With the new Cloud editions, students can practice at home or at school! Easy to install, with no server required, the Cloud makes it easy for your students to practice anytime and anywhere—ideal for auditions and placement tests. Cloud-enabled technology can provide immediate, accurate assessment that helps your students to become better musicians while saving you time.

**TCC, 9**

10:30 a.m. - 6:30 p.m.

### **FMEA Conference Exhibition**

*Coordinator: Bobbie Smith*

**TCC, East Hall**

10:30 a.m. - 11:30 a.m.

### **Guitar Lab: Strumming Chords, Part 1**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on session, attendees will be presented with chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chords, strum patterns and drills learned) will be specifically used in the "Guitar Lab:

Pop Song Jam Session" presentation on Friday at 2:45p.m. Three major textbook series will be used. This session will have 25 lab seats; however, attendees are encouraged to bring their own guitar.

**Waterside, Florida Ballroom, Salons 1-3**

10:30 a.m. - 11 a.m.

### **MINI-CONCERT**

#### **Sebastian River High School Caribbean Steel Drum Ensemble**

*Director: Sara Gover DiPardo*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

10:30 a.m. - 11:30 a.m.

### **Teaching Improvisation in the School Ensemble or Instrumental Studio**

*Presenter: Stanley Haskins*

*Coordinator: William Molineaux*

It can be a real challenge for the school music teacher to address the National Learning Standard of "Improvisation." This session aims to demystify the process of teaching improvisation by demonstrating three systematic sequences to develop beginning improvisational skills in the school ensemble setting.

This session will supply the in-service school instrumental teacher with ideas for immediate application to the classroom.

**Waterside, Meeting Room 1**

10:30 a.m. - 11:30 a.m.

### **Musicianship in Middle School Band? Yeah, Right!**

*Presenter: Larry Clark*

*Coordinator: Michael Weintraub*

Can middle school band students really use phrasing, play with a characteristic sound and make independent musical decisions? You bet they can, and this session will show you tried and true ways to make them do it—and love it, too. Get inspired and re-energized to share your love of music with your middle schoolers—these techniques really work!

**Waterside, Meeting Room 4**

10:30 a.m. - 11:30 a.m.

### **Tricks for Teaching Beginning Improvisation**

*Presenter: Michael Wilkinson*

*Coordinator: James Yaques*

To teach improvisation, we want to give the beginning improviser the tools to sound good, starting with their first notes. This clinic will be a discussion of various methods to teach improvisation to band students of all ages, including ear-training methods, improvisation games, basic composition and other activities. My ultimate goal in teaching is to give students the tools to be creative on their instruments.

Improvisation does not have to be a daunting concept to you or your students.

**Waterside, Meeting Room 5**

11:30 a.m. - 1:30 p.m.

### **ACDA Luncheon**

*Presenter: Scott Leaman*

*Coordinator: Connie Drosakis*

**Hyatt, Garrison**

11:45 a.m. - 12:45 p.m.

### **Establishing Focus and Ensemble Sound: Innovative Warm-Ups for Middle School Band**

*Presenter: David Lee Sellers, Jr.*

*Coordinator: Keith Dodson*

The presenter will share warm-ups that can be accomplished without books, sheets or notes on the board. Breathing exercises, ear training, articulation studies, solfège and scales integrated into fun and innovative warm-ups are designed to establish focus and a good ensemble sound.

**TCC, 10**

11:45 a.m. - 12:45 p.m.

### **Moving Beyond the Program Notes: Using Descriptive Language to Engage Students in Music**

*Presenter: Matthew McCutchen*

*Coordinator: Veronica Curran*

This session will explore ways to get students to feel connected to the music they are performing. I regularly ask students to tell me what their music is about. Some give answers based on the title or composer's notes, but often I am greeted by silence. Using personal anecdotes, video examples and audience participation, we will discuss ways to talk about music that will keep students engaged, help them make personal connections to the pieces and enhance their aesthetic experience.

**TCC, 11**

11:45 a.m. - 12:45 p.m.

### **Purposeful Pathways: Possibilities for the Elementary Music Room**

*Presenter: Roger Sams*

*Coordinator: Suzy Reiser*

Orff, Kodály and Dalcroze Eurhythmics are each unique pedagogical approaches with their own processes and gifts for students' learning. Many American music teachers find themselves integrating these three approaches, selecting just the right process at the right moment to maximize students' success. Come explore diverse pathways for learning in the elementary music room that use the best of what all three pedagogies have to offer.

**TCC, 13**

Continued on page 60

# Time to kick it in...



For a third year in a row, Fran Kick will bring his highly interactive presentation to FMEA. It's fast-paced, humorous, informative, educational and entertaining all at the same time. Inspiring people to **KICK IT IN** and **TAKE THE LEAD!** <http://www.kickit.in.com/FMEA>

STUDENTS WHO ARE NOT IN AN ALL-STATE ENSEMBLE can receive a one-day exhibit pass for Thursday, but are expected to travel home on Thursday afternoon with a chapter. Students may not stay for the rest of the week if they are not in an All-State ensemble.

Directors who ARE in an All-State Ensemble or who are still attending the conference as a 1st-M student must also be registered for the conference. Chapters who will be attending for the remainder of the week must also be registered for the conference.

## who

A student leadership workshop designed to help positively impact your organization's ability to plan, practice, process, and perform. Fran Kick ignites a hands-on experience inspiring students to motivate themselves and take the lead.

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West Hall 1, 200-5:30 PM

## when

150 per student  
Chapters are free

## what

## Uniting leaders + followers in collaboration!





## Models for Collaboration

SCHEDULE – Continued from page 58

11:45 a.m. - 12:45 p.m.

### **Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences**

*Presenter: Artie Almeida*

*Coordinator: Marie Radloff*

Enjoy a variety of child-friendly activities that empower students in the areas of rhythm, melody and form. We will sing, move, play and explore ways to make the elements of music come alive for our students. (Repeated session)

**TCC, 15**

11:45 a.m. - 12:45 p.m.

### **A New Way to Elevate Your Performance Program**

*Presenter: Jean McKen*

*Coordinator: Paul Destito*

You want a strong performance program, and we know that includes building music theory proficiency. How to find time and motivate students? Enter Breezin' Thru Theory. These new and engaging auto-assessed interactive drills with student tracking in the e-binder are reinforced with lessons, fun games and composition activities. A complete package. Accessed online, at home or in class, students achieve curriculum goals and foster a love for music. See the cool tools—it'll put a smile on your face. You'll be Breezin' Thru in no time.

**TCC, 17**

11:45 a.m. - 12:45 p.m.

### **Techniques for Building the Low Brass Section of Your Dreams**

*Presenter: Gail Robertson*

*Coordinator: Randy Folsom*

This session will give you a hands-on experience of how to improve and develop your low brass section. Session highlights: 1. Learn how to properly buzz on a mouthpiece visualizer so you can demonstrate it to your students; 2. Leave with a copy of and hear a demonstration of the proper kind of warm-up; 3. Gain information about equipment and find out more about proper mouthpiece selection; 4. Find out about current educational tools and methods that can help your students when they practice at home; 5. Learn how to feature your low brass section so they get to play the melody, too; and 6. Learn more about low brass events your students can participate in.

**TCC, 18**

11:45 a.m. - 12:45 p.m.

### **The Voices in My Head: A Philosophy for Rehearsing**

*Presenter: Will Kesling*

*Coordinator: Kevin Lusk*

The goal of this session is to lay out a philosophical foundation for building an artistic choral ensemble via the rehearsal, age of the choir notwithstanding. Our success is no better than the voices in our heads and our philosophy of rehearsing.

**TCC, 20**

11:45 a.m. - 12:45 p.m.

### **Orchestra Rehearsal Techniques**

*Presenter: David Eccles*

*Coordinator: Julie Nelson*

**TCC, 3**

11:45 a.m. - 12:45 p.m.

### **iCanDoThis! iPad in the Music Class**

*Presenter: Jason Litt*

*Coordinator: Osvaldo Quezada*

As the post-PC era moves from interesting theory to cold, hard reality, one of the most pressing questions is: How can we use tablets, most notably the iPad, to help students learn? This session will discuss ways to use the iPad in the music classroom—everything from free and paid applications (apps) to software development and textbook creation (for lesson plans and sheet music). In addition, grants, low-budget alternatives and common obstacles will be highlighted.

**TCC, 31**

11:45 a.m. - 12:45 p.m.

### **Empowering Students for Productive Practice**

*Presenter: William I. Bauer*

*Coordinator: Bobbe Jo Butler*

In music, practice is necessary to enable musicians to acquire, develop and maintain aspects of technique, to learn new music, to memorize music for performance, to develop interpretation and to prepare for performance. This interactive session will provide practical, research-based strategies to help students engage in effective individual practice. Topics will include motivation, practice approaches, teaching students to practice and structuring practice sessions.

**TCC, 36**

11:45 a.m. - 12:45 p.m.

### **Using Popular Music to Increase Literacy in Your Percussion Section**

*Presenter: Lawrence Young*

*Coordinator: Benny Bolden*

This session will offer techniques and strategies for using the music our students listen to regularly to increase their reading levels while sharpening their musicianship skills.

**TCC, 37**

11:45 a.m. - 12:45 p.m.

### **I've Got My Keys ... Now What? Strategies for Surviving Your First Year of Teaching**

*Presenter: Jeffrey Miller*

*Coordinator: Jessica LaMontagne*

As a first-year teacher, you will encounter many challenges outside of music making. It is the purpose of this clinic to assist those who are new to the profession by providing a series of meaningful tips and strategies that primarily focus on effective communication, planning and organization, including budget and program handbook preparation.

**TCC, 39**

11:45 a.m. - 12:45 p.m.

### **ASBDA Clinic: The Three Ws: Why, Who and When to Bring in a Guest Conductor**

*Presenters: Jeff Cayer, Jon Eckman, James Hacker*

*Coordinator: Paul Morton*

Sponsored by the American School Band Directors Association, this session will explore: When is the best time to invite another expert to work with your students? Is this done only prior to a big performance? Does the music have to be perfect? What will my guest think of me as a teacher? Will this person help or hurt? This panel discussion of seasoned veterans will help to answer these questions and more, and will help show you how to provide a positive experience for your students.

**TCC, 5**

11:45 a.m. - 12:45 p.m.

### **Assessment in the Choral Classroom: Maximizing Achievement in the Choral Arts**

*Presenter: Derrick Fox*

*Coordinator: Leanora Wilkinson*

This session will demonstrate practical assessment models that actively involve students in learning, promote self-assessment and aid the teacher in adjusting instruction based on assessment results. This session will also include assessment strategies that can be useful in classroom management, retention and program advocacy. Participants will



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## Models for Collaboration

SCHEDULE – Continued from page 60

also be introduced to rubric models that will aid in delivering feedback rooted in national, state and district curriculum standards.

**TCC, 7**

11:45 a.m. - 12:45 p.m.

### Music, Culture & the Brain

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Steven Demorest, Ruth Sutton Waters endowed professor of music and director of the Laboratory for Music Cognition, Culture & Learning at the University of Washington and a choral director and sight-singing instructor, will address singing accuracy, sight-singing pedagogy and music cognition.

**TCC, 9**

11:45 a.m. - 12:45 p.m.

### Guitar Lab: Strumming Chords, Part 2

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with additional chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chords, strum patterns and drills learned) can be applied to your classroom teaching but will also be specifically used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m.

**Waterside, Florida Ballroom, Salons 1-3**

11:45 a.m. - 1 p.m.

### Florida Retired Music Educators: Sharing Models for Arts Collaborations

*Coordinator: Janice Lancaster*

This will be an opportunity for retired members to share ideas about ways to support the FMEA conference theme "Uniting Music Education: Models for Collaboration." This session will also include lunch and a discussion among the attendees about their current involvement in the arts. Lunch provided at a cost to each attendee.

**Embassy, Lobby**

11:45 a.m. - 12:45 p.m.

### Designing Measurement Tools for Music Performance Assessment

*Presenter: Brian Wesolowski*

*Coordinator: Tom Silliman*

A primary difficulty with music performance assessment is managing its subjective nature. To help improve objectivity, a variety of assessment tools can be used to develop a set of guidelines for clearly assessing students' performance as well as provide a written form of accountability. This presentation will focus on the complexities of music performance assessment and will provide guidance for developing and implementing measurement

tools, including rubrics, checklists, rating scales and portfolios

**Waterside, Meeting Room 1**

11:45 a.m. - 12:45 p.m.

### I Belong! Engaging Students in Band-Choir-Orchestra for a Better Performance

*Presenter: Wendy Barden*

*Coordinator: Tina Gill*

When members of an ensemble know each other, respect each other and feel connected and committed to the collective result, the music they create together will be nothing short of amazing! This observation is more than anecdotal. Many research studies across all content areas show that school connectedness is a strong factor in students' achievement. Experience several activities to develop strong teacher-student and student-student interactions in your ensemble, as well as stronger performances.

**Waterside, Meeting Room 4**

11:45 a.m. - 12:45 p.m.

### Jazz Ensemble Techniques for the Classically Trained Director

*Presenter: Mark Belfast*

*Coordinator: Wayne Watson*

This workshop will provide practical information for the classically trained music educators who believe they lack the knowledge and skills necessary to provide their students with a high-quality jazz education. Topics of interest include: print and online resources; ensemble setup; sound reinforcement systems; rehearsal and performance techniques; teaching improvisation; and discovering recruitment and performance opportunities.

**Waterside, Meeting Room 5**

12 noon - 1 p.m.

### FMEA Research Poster Session

*Coordinator: Victor Fung*

**TCC, East Hall**

12 noon - 12:30 p.m.

### MINI-CONCERT St. Luke's Lutheran School Harps and Keys

*Director: Scott Baumer*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

12:30 p.m. - 1:30 p.m.

### CONCERT Freedom High School Guitar Orchestra

*Director: Christopher Perez*

*Coordinator: Jason Albert*

**TCC, West Hall**

1 p.m. - 1:30 p.m.

### ALL-STATE CONCERT

#### All-State Elementary Chorus

*Conductor: Earlene Rentz*

*Coordinator: Robert Todd*

**TCC, Ballroom A**

1:30 p.m. - 2:30 p.m.

### Drumset for the Non-Percussionist

*Presenter: Mike Wendeln*

*Coordinator: Christopher Simmons*

Non-percussionists, don't fear the drumset! This session is geared toward those non-percussionists who would like to begin to play the drumset or who need to direct a student on this instrument. The drumset is a crucial piece of any steel band, percussion ensemble, jazz or athletic band. This session will demonstrate techniques, grooves and practice tips that you (and your students) should know. While focusing on steel band applications, anyone teaching a group with a drumset will benefit!

**TCC, 10**

1:30 p.m. - 2:30 p.m.

### Jazz Workshop With the Pros: Vocal Jazz

*Presenter: Lisa Kelly-Scott*

*Coordinator: Valarie Williams*

With a focus on recognizing and mentoring talented student jazz vocal soloists in Florida, professional vocalist Lisa Kelly-Scott will present this two-part clinic: 1. Useful information and techniques for teaching jazz voice to students of all ages; and 2. The presentation of three high school jazz vocal finalists from a statewide audition, each singing a jazz standard with the professional rhythm section of pianist Jeff Phillips, UNF bassist Dennis Marks and drummer Steve Salo. A handout is available for download on the FMEA website.

**TCC, 11**

1:30 p.m. - 2:30 p.m.

### Orff for Little Peeps

*Presenter: Deanna Stark*

*Coordinator: Tricia Williams*

"Percussion ensemble? Check. Program materials? Check. What to do with first grade this week? Ummmmmm." If this sounds like something you might utter, then please join us! We'll use instruments in a musically appropriate way for primary-aged students. (We'll be moving, too, so leave those high heels at the door.)

**TCC, 13**

Continued on page 64





# UCF *music*

## COMPOSING A TRADITION *of Success*



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*Admission Audition*  
APRIL 13

Please visit [music.ucf.edu](http://music.ucf.edu) for complete information and application materials.





## Models for Collaboration

SCHEDULE – Continued from page 62

1:30 p.m. - 2:30 p.m.

### Inspiration and Integration: Models for Uniting Music With Other Disciplines

Presenter: *Matt McCoy*

Coordinator: *Ann Leffard*

This experiential session will emphasize the possibilities for integrating music with other art forms and curriculum areas. While several models of integration will be addressed as part of the session, participants will experience two lessons that join music making with dance and the visual arts as well as with written texts and literature. Wear comfortable clothes appropriate for movement and bring your soprano recorder if you can.

**TCC, 15**

1:30 p.m. - 2:30 p.m.

### ASBDA Business Meeting

Coordinator: *Joe Luechauer*

**TCC, 17**

1:30 p.m. - 2:30 p.m.

### Review of the Pre-Conference Performing Fine Arts Assessment Project

Presenters: *Beth Cummings, Mary Grace Gordon, John M. Seybert*

Coordinator: *Randy Folsom*

This session will provide a review of the Pre-Conference Performing Fine Arts Assessment Project, discussing the progress and the vision of the project. Come and hear about assessment!

**TCC, 18**

1:30 p.m. - 2:30 p.m.

### 30 Girls and Three Boys. What Can We Sing for MPA?

Presenter: *Jennifer Rock*

Coordinator: *Gerald Armbrister*

This session will address using two- and three-part "any combination" literature to fit the needs of unbalanced and/or developing choirs. This session will provide ideas on how to select literature that uses developing harmonic structures and accommodates changing male voices and/or limited ranges, while not breaking the "rules" of MPA.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

### Empowering Students Attitude and Learning

Presenter: *Melissa Kraut*

Coordinator: *Jean Carlo Gonzalez*

This session will explore how the attitude of the teacher affects the classroom, both positive and negative. It will also deal with the humanity of teaching and will provide ideas and exercises.

**TCC, 3**

1:30 p.m. - 2:30 p.m.

### FREE Technology for Musicians and Music Educators

Presenter: *Barbara Ann Freedman*

Coordinator: *David Williams*

Everything that you could possibly need or use as a musician or a music educator is available to you over the Internet absolutely FREE. You just need to know where to look. Participants will be provided with a detailed list of website URLs and other locations to access the free, no-strings-attached technology.

**TCC, 31**

1:30 p.m. - 2:30 p.m.

### Back to Basics: Steps to Establishing Solid Rhythm, Intonation and Tone From the Beginning!

Presenter: *Jeremy Woolstenhulme*

Coordinator: *Maureen Baldino*

Developing a superior beginning orchestra can become reality using a basic "three-pronged approach." Mr. "W" will focus on teaching with an emphasis on rhythm/group pulse from Day 1, incorporating singing and ear training in orchestra class and achieving a nice tone quality early in the school year. This session will also highlight and demonstrate a state-of-the-art technology component that will provide students the tools for a well-rounded, comprehensive music education.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### Musical Ingenuity

Presenter: *Richard Beckford*

Coordinator: *Bernie Hendricks*

This session will focus on concepts and strategies that may be used to establish a strong music program in challenging urban schools. Think outside the box to establish music opportunities for all students.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### Improvisation – Take the Fear Out, Put the Fun In

Presenter: *Jim Tinter*

Coordinator: *Angela Saltsman*

Sing, say, move and play through a process for teaching improvisation in general music. Discover techniques, strategies, materials, activities and web resources to make improvising easy, fun and safe while fulfilling the national standards. Free Angel recorder compliments of Peripole

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### Uniting Music Education: Models for Collaboration

Presenter: *Judy Bowers*

Coordinator: *Brody Castle*

This session will document two professional partnerships that were highly successful collaborations between university music education programs and public school music programs. One pairing involved a university adding nontraditional music to a middle school curriculum, and the second was a complete retraining of all middle school choral teachers in an urban district, Memphis, Tenn. Participants from both partnerships will provide perspectives so models can be used/adapted for other settings.

**TCC, 7**

1:30 p.m. - 2:30 p.m.

### Music for Life: More Than a Slogan

Presenters: *Don Coffman, Alice-Ann Darrow*

Coordinator: *Alice-Ann Darrow*

Music can play an important role in lifelong learning programs for older adults. Many older adults were involved in music education programs in their younger years and wish to maintain their musical skills and interests. Other adults never had the opportunity to study music, but wish to in retirement. The presenters will share their experiences directing a New Horizons band for older adults and Rock of Ages, an intergenerational choir.

**TCC, 9**

1:30 p.m. - 2:30 p.m.

### Guitar Lab: Teaching Notation

Presenter: *Edward Prasse*

Coordinator: *Edward Prasse*

In this hands-on playing session, attendees will be presented with notation performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., notes, fingerings and techniques learned) will be specifically used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m. This session will have 25 lab seats; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

1:30 p.m. - 2 p.m.

### MINI-CONCERT tallaBRASSee

Director: *William Haugeberg*

Coordinator: *Shelby R. Chipman*

**TCC, Lobby Stage**

Continued on page 66



# CANNON MUSIC CAMP

at the Hayes School of Music-Appalachian State University-Boone, North Carolina

A three-week music-filled retreat in the Blue Ridge Mountains of North Carolina offers the most comprehensive course of musical instruction in the Southeast, with intensive college preparatory work in performance and music theory. Cannon Camp offers daily ensemble rehearsals and music theory classes in an atmosphere that elevates everyone's musicianship. Weekly private lessons and masterclasses. Open to serious student musicians who are rising high school freshman to graduating seniors. Applications open December 1, 2012

June 29th - July 20th, 2013

[www.cannon.appstate.edu](http://www.cannon.appstate.edu)



## Models for Collaboration

SCHEDULE – Continued from page 64

1:30 p.m. - 2:30 p.m.

### Scanning Sheet Music

*Presenter: Tom Johnson*

*Coordinator: Lindsey Novitske*

Whether you need that horn part transposed for alto sax or want to arrange an entirely new band orchestration, this workshop will focus on how to achieve success. Pitfalls and caveats will be discussed, with emphasis on ease of use and minimizing edits. Five pieces will be scanned, each demonstrating differing issues and their resolutions.

**Waterside, Meeting Room 1**

1:30 p.m. - 2:30 p.m.

### Painless Assessment in the Music Classroom: Quick and Easy Ways to Assess While Supporting, Not Interrupting, Your Performance and Rehearsal Agenda

*Presenter: Timothy J. Groulx*

*Coordinator: Jessica Russell*

This session will include presentation of different approaches to and models of assessment in the performing ensemble class. In a time of increased scrutiny and focus on accountability, it is important for all educators to be able to provide evidence of assessing progress in a meaningful way. This clinic will offer practical examples of how music educators can assess their musicians in an authentic and valid way with minimal time and a maximum amount of educational and musical integrity.

**Waterside, Meeting Room 4**

1:30 p.m. - 2:30 p.m.

### Jazz Articulations for Saxophone

*Presenter: Jeff Rupert*

*Coordinator: Randy Folsom*

This session is designed to aid high school and middle school band directors to convey concepts in applied jazz saxophone articulation. The successful jazz band performance relies in part on saxophonists articulating in a unified and appropriate fashion. Join Jeff Rupert for a practical and clear demonstration of jazz articulation for your saxophone section.

**Waterside, Meeting Room 5**

1:30 p.m. - 5 p.m.

### FEMEA Idea Exchange

*Coordinator: Cynthia Tickel*

**TCC, Pre-Function Area Outside 14-16**

2:45 p.m. - 3:45 p.m.

### Helping Your Struggling Readers!

*Presenter: Meghan Alfaro*

*Coordinator: Nancy Boyer*

This session will discuss an action research project focused on helping students who struggle with reading but excel in music. Students were selected

based on their scores in reading and music. Students met with the music teacher once a week and did musical activities with the books the classroom teachers were using during reading instruction. Results of the research showed that participation in the music-focused reading group greatly increased students' motivation to read.

**TCC, 10**

2:45 p.m. - 3:45 p.m.

### Jazz Band 101: The Missing Manual

*Presenter: R. Gary Langford*

*Coordinator: Randy Folsom*

This interactive clinic will present practical, hands-on information for junior high and high school directors in developing and maintaining a jazz band/ensemble as part of an overall instrumental program. In addition to the basics, particular attention will be paid to each of the adjudication captions found on the FBA MPA judging sheet.

**TCC, 11**

2:45 p.m. - 3:45 p.m.

### Movement: "Aaaah" or "Aaargh!"

*Presenter: Deanna Stark*

*Coordinator: Barbara Sullivan*

Some of us love to move. Others? Not so much. But we all need to provide movement opportunities for our students. In this session, we'll practice facilitating movement with the help of some über groovy percussion instruments, a classic piece of children's literature and a nursery rhyme about a time-keeping device and its live-in rodent.

**TCC, 13**

2:45 p.m. - 3:45 p.m.

### Interactive Improvisation

*Presenter: Matt McCoy*

*Coordinator: Karen Bouton*

In this experiential session, participants will have the opportunity to explore the possibilities of teaching improvisation as a cooperative and interactive form of music making. Strategies for fostering improvisational skills will be presented through model lessons that extend typical general music activities (e.g., songs, games, etc.) in creative ways. Participants should wear comfortable clothes as well as bring their energy and artistry as we improve our improvised music together.

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Suggested Repertoire for a Successful Percussion MPA Performance

*Presenters: John Bannon, David Coash, Kurt*

*Grissom, John Shaw*

*Coordinator: Steven Johnson*

This session will include performances of repertoire chosen from the FBA MPA list that may help directors

to suggest lesser known or newer additions to the repertoire to their students. Solos for timpani, mallets, snare drum and multiple-percussion will be demonstrated. Solo pieces that emphasize musical considerations over technical prowess will be performed and discussed.

**TCC, 17**

2:45 p.m. - 3:45 p.m.

### Phi Beta Mu Clinic: Sonority; Without It Nothing Else Matters!

*Presenter: Andrew J. Crew*

*Coordinator: Randy Folsom*

This session will provide a discussion on how to achieve the best sonority by playing examples of recordings with an iPhone. Examples will include recordings from the Chicago Symphony, the United States Marine Band and the Netherlands Wind Ensemble, among other recordings by various bands and solo players. I believe the quickest and most efficient way to teach how music should sound is to let the people you are teaching hear the kind of sounds you are trying to have them produce. While playing examples from the recordings, I will also discuss how to blend sounds together with different combinations of instruments.

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### Teaching for Transfer in Choral Rehearsals

*Presenters: Matthew Garrett, Sean Linfors, Tesfa*

*Wondemagegnehu*

*Coordinator: Brett Carson*

This participatory clinic will feature warm-up exercises that connect with vocal challenges found in choral repertoire. Presenters will demonstrate transfers between exercises based on vocal pedagogy (breathing, vocal production and functions of the vocal folds) and healthy singing in choral ensembles. Choral directors with instrumental and/or vocal backgrounds will leave with creative group exercises to promote healthy singing and develop musical independence among students.

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### New Music Reading Session

*Presenter: Nancy Beebe*

*Coordinator: Bob Medlin*

This will be a new music reading session geared toward all levels. Bring your instrument with you if you would like to be a part of the orchestra.

**TCC, 3**

***DON'T FORGET OUR JAZZ COMBO MIXER!***

WESTIN HARBOUR ISLAND HOTEL

FRIDAY, JANUARY 11<sup>TH</sup>

BEGINNING AT 8:30 P.M.

JUST OUTSIDE THE LOUNGE.

***THIS YEAR'S GROUP FEATURES:***

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**2013 ALL-STATE JAZZ BAND CLINICIAN**

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**FRIDAY NIGHT JAZZ**



## Models for Collaboration

SCHEDULE – Continued from page 66

2:45 p.m. - 3:45 p.m.

### **The SMART Board in Elementary Music**

*Presenters: Jennifer Carter, Jessica Fredricks, Luke Hart, Lynn McCoy, Ann McFall*

*Coordinator: David Williams*

This session will feature innovative ways to incorporate SMART Board activities into your elementary music lessons. SMART Boards are an incredible tool for engaging student learners and incorporating technology. Session will cover basics, discuss practical applications for using the SMART Board with recorders, rhythm reading and composition and will also explain how to use peripherals like Senteo and Airliner in conjunction with the SMART Board.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### **Rehearsal Hierarchy of Needs**

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Crystal Golinello*

With a baby it is milk before meat, as it should be in our orchestra classes. We should be mindful of the rehearsal hierarchy of needs and what should be addressed and rectified first before moving on in class. Ideas such as rehearsal priorities, breaking down and simplifying the music, class pacing and teaching by example will be addressed in this session on rehearsal techniques.

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### **Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method**

*Presenter: Robert Sheldon*

*Coordinator: Christine Lundahl*

Alfred Music Publishing's new method books for band and strings create choices that teachers have always dreamed about. Learn how to customize the techniques, contents and materials in your method book, CD and SmartMusic. Come see why band and string teachers everywhere are talking about this method. A free Grade 1 band or string piece (only available at these clinics) will be given to every attendee.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### **Music Education and Performance, A Cross Generational Case Study of Youth and Adults in a Collaborative and Creative Environment**

*Presenter: Amy Thrift*

*Coordinator: Tammy Roggen*

This session will discuss the educational and social benefits of a community band where a 60-plus year age span exists among the members. We will

examine the unexpected but pleasantly surprising rewards of a musical group with a large age span.

The Nassau Community Band is a musical ensemble composed of citizens primarily from Nassau County, Fla. Beginning as a senior adult only band nine years ago, the band has since opened its membership to other musicians.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### **Here Comes the Judge**

*Presenters: Ronald Burrichter, Brenda Smith*

*Coordinator: Jody Schnell*

This session will address factors considered for superior ratings by adjudicators at MPA festivals, to include repertoire, style, language, punctuation, diction, meaning of text, etc. Bring your questions! Preparing students for collegiate entrance auditions will also be discussed.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### **Meet the Supervisors**

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

Participants (college music education students) will have the opportunity to meet the music supervisors from throughout the state of Florida.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### **The Challenges and Rewards of Parenting and Teaching a Teen With Asperger Syndrome**

*Presenters: Judy Arthur, Suzanne Byrnes,*

*William Fredrickson*

*Coordinator: Alice-Ann Darrow*

This presentation will include words from the parents and a music teacher of a teen with Asperger Syndrome and other challenges. We will discuss how we see him, how he sees the world and how we can all work together to establish a healthy home and classroom environment.

**TCC, 9**

2:45 p.m. - 3:45 p.m.

### **Guitar Lab: Pop Song Jam Session, Part 1**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, guitar performance techniques such as chord strumming, note reading, power chords, barre chords and capo use will be applied to the following classic rock tunes: *You Really Got Me, Come as You Are, Hey Jude* and *Pride and Joy!* Techniques and concepts presented at previous guitar lab sessions will equip you for participation at this session.

**Waterside, Florida Ballroom, Salons 1-3**

2:45 p.m. - 3:45 p.m.

### **Advanced String Methods for the Non-String Teacher: What You Didn't Learn in College**

*Presenter: David Pope*

*Coordinator: Michelle Fry*

This session is for non-string players who teach orchestra. To increase effectiveness in the classroom, differences between teaching band and orchestra will be discussed. Additional topics will include techniques for teaching the proper setup to beginning string players, repertoire selection, shifting, vibrato, principles of tone production and the importance of the bow arm.

**Waterside, Meeting Room 1**

2:45 p.m. - 3:45 p.m.

### **How I Use SmartMusic at Ransom Everglades Middle School**

*Presenter: Cathi Leibinger*

*Coordinator: Mark Frisbie*

Cathi Leibinger will demonstrate how to use SmartMusic for class instruction, rehearsals and home practice. Learn how to use SmartMusic's method books, concert repertoire and exercises to deliver curriculum, create assignments for home practice, monitor students' progress on any computer or mobile device and allow parents to view/hear their child's online portfolio.

**Waterside, Meeting Room 4**

2:45 p.m. - 3:45 p.m.

### **The Importance of Fundamentals in Developing Comprehensive Musicianship and Ability to Play in Diverse Styles**

*Presenter: Dennis Vincent*

*Coordinator: Dennis Vincent*

BERT (Boris Ivanov - piano, Ernie Ealum - electric bass, Rick Kirkland - drums and Tony Steve - vibraphone and auxiliary percussion), with Claire Heusinger on vocals, will use selections from *Hoedown, Epistrophy, Spirit of the West, La Fiesta* and *Blue Rondo a la Turk* to demonstrate and discuss technical issues, harmonic concepts, range of styles, ensemble playing and small instrument techniques, as well as combining odd-meter with the blues.

**Waterside, Meeting Room 5**

4 p.m. - 5 p.m.

### **FEMEA Resource Room**

*Coordinator: Barbara Sullivan*

**TCC, 1**

FRIDAY, JANUARY 11, 2013  
**FRIDAY**



4 p.m. - 5 p.m.

**Starting Your Strings – It’s All About the Beginning**

*Presenter: Bob Phillips*

*Coordinator: Kim Dickman*

Discover how to create highly successful beginning string classes. What are the factors of success that ensure your students will play well, be engaged and, most of all, continue in music? Come learn from the master of large group instruction, whether you have 20 or 200 beginners.

**TCC, 10**

4 p.m. - 5 p.m.

**Jazz Music Reading Session**

*Presenter: Al Hager*

*Coordinator: Rob Lambert*

Al Hager and friends will get together and demonstrate new releases in jazz music.

**TCC, 11**

4 p.m. - 5 p.m.

**Beginning a Dynamic Recorder Program**

*Presenter: Jim Tinter*

*Coordinator: Karen Van Beek*

This session will provide proven strategies to develop a fun, exciting and dynamic recorder program.

Topics covered will include the fantastic first lesson, instrument selection, sound production, articulation, classroom management and equipping students for success. Come ready for demonstration, imagination and participation. Free Angel recorder compliments of Peripole

**TCC, 13**

4 p.m. - 5 p.m.

**Simply Schulwerk**

*Presenter: Sue Mueller*

*Coordinator: Staci Pendry*

Carl Orff’s visionary teaching philosophy is rooted in the belief that through active participation in speech, song, play, movement and improvisation, the child becomes the active music maker, the composer. The Schulwerk offers many varied ways to teach and

extend lessons. Through canon, rondo, improvisation and ostinati, we will explore, extend and energize activities aimed at the K-6 grades.

**TCC, 15**

4 p.m. - 5 p.m.

**Turning Your Drummers Into Percussionists and Then Into Musicians**

*Presenters: John Bannon, David Coash, Kurt Grissom, John Shaw*

*Coordinator: Jessica Russell*

This session will focus on four areas of percussion performance: timpani, mallet instruments, cymbals and accessory instruments (tambourine, triangle, bass drum). Discussion will focus on ways to play the instruments with regard to tone color, tone production, some basic performance techniques, note length and musical applications. This will include stick/mallet choices, stroke types and applications, note length/muffling and musical considerations/phrasing.

**TCC, 17**

*Continued on page 70*

You either have it or you don't  
If you want it, you can have it  
If you were looking for it, you've found it

**Passion**

**Meet the New Generation Gemeinhardt**

*Featuring: Ali Ryerson | Artist / Clinician*



**Friday, January 11**

10:30 a.m. - 1:30 p.m.

**Booths**

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## Models for Collaboration

SCHEDULE – Continued from page 69

4 p.m. - 5 p.m.

### Green Eggs and Ham: Creative Concert Programming

*Presenter: Andy Beck*

*Coordinator: Marti Koch*

Andy Beck will share his insights on creating varied, well-paced concerts. Using a variety of Alfred chorals, you will learn what criteria should be considered and how to make the best choices for the ultimate program. A complimentary music packet will be given to each director in attendance.

**TCC, 18**

4 p.m. - 5 p.m.

### Practical Repertoire for Building Tone and Musicianship (High School/Advanced Middle School: TB, TBB, TTBB, SATB and SAB)

*Presenter: Ryan Hebert*

*Coordinator: Valarie Williams*

TBB reading session with packets

**TCC, 20**

4 p.m. - 5 p.m.

### 21st Century String Pedagogy

*Presenter: Charles Laux, Jr.*

*Coordinator: Lynne Rudzik*

Motivating beginning orchestra students in the 21st century requires teachers to take a new look at the materials they use in the classroom. Come and see how sequential learning can occur with up-to-date pedagogy, expanded technology and a wealth of enrichment opportunities. Learn how to motivate your classroom and enhance your teaching strategies. All attendees will receive complimentary materials.

**TCC, 3**

4 p.m. - 5 p.m.

### Avoid Extinction With Technology

*Presenter: Radio Cremata*

*Coordinator: Kody Wallace*

Technology has revolutionized music education. Music is learned, written, produced, recorded and shared digitally, instantly and internationally. Indaba, GrooveZoo, Synthesia and YouTube are examples of some tools being widely used by people to learn, create, collaborate and share music. 21st century music educators should be aware of this phenomenon, arm themselves with new teaching strategies and adapt to the ever-changing musical landscape so as to remain relevant and avoid extinction.

**TCC, 31**

4 p.m. - 5 p.m.

### Melodic Learning: Transforming the Teaching/Learning Paradigm Through the Neuroscience of Music

*Presenter: Susan Homan*

*Coordinator: Tamyra DiFruscio*

This session will present the most recent research from the Institute of Neuroscience and Music and how to best use that information in the music classroom and across the curriculum. New information on melodic learning gives music a leadership role in promoting enhanced learning in every classroom.

**TCC, 36**

4 p.m. - 5 p.m.

### FMEA Black Caucus Business Meeting and Reception

*Coordinator: Bernie Hendricks*

Annual business meeting and reception for members and those interested in the mission of the Florida Music Educators' Association Black Caucus

**TCC, 37**

4 p.m. - 5 p.m.

### International Teaching Opportunities for Music Educators

*Presenter: Russell Robinson*

*Coordinator: Jane Whitaker*

There are numerous opportunities for music teachers all over the world. Dr. Robinson has been a speaker at international conferences and a consultant for international schools in Europe, Asia, Australia, Africa, Mexico, Central America and South America. He will share teaching opportunities and access to those opportunities, including commentary by international music teachers worldwide.

**TCC, 5**

4 p.m. - 5 p.m.

### Interview Strategies for Future Music Educators

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

The purpose of this session is to offer effective interview strategies to prospective music educators. Participants will be offered the opportunity to participate in mock interviews with music supervisors.

**TCC, 7**

4 p.m. - 5 p.m.

### Music, Cognition and Neuroscience

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Steven Demorest, Ruth Sutton Waters endowed professor of music and director of the Laboratory for Music Cognition, Culture & Learning at the University of Washington, will present an overview of the research on music cognition and neuroscience, including his own research.

**TCC, 9**

4 p.m. - 5 p.m.

### Guitar Lab: Pop Song Jam Session, Part 2

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this second hands-on playing session, guitar performance techniques such as chord strumming, note reading, power chords, barre chords and capo use will be applied to the following classic rock tunes: *You Really Got Me, Come as You Are, Hey Jude* and *Pride and Joy!* Provided for this session will be 25 guitars, 25 sets of textbooks, picks, footstools, music stands, etc. Come sing, strum and jam out with us!

**Waterside, Florida Ballroom, Salons 1-3**

4 p.m. - 5 p.m.

### FCMEA Meeting

*Coordinator: Vincent Dennis*

**Waterside, Meeting Room 1**

4 p.m. - 5 p.m.

### Improving Music Teacher Leadership: What Every Educator Must Know About Policy in Times of High Accountability

*Presenters: Cathy Benedict, Patrick Schmidt*

*Coordinator: Julia House*

Music teachers are constantly making decisions for the good of the classroom and often consider the present and future life of the school and community. So, how can we cultivate these leadership dispositions so they become more evident and helpful? How can policy skills shape music education's future within our schools and communities? This session will provide early career and experienced teachers with clear tools for how to better use and understand policy for strong leadership within schools.

**Waterside, Meeting Room 4**





# EXPERIENCE FLORIDA SOUTHERN

## FSC MUSIC DEPARTMENT AUDITION DATES

### AUDITION DATES \*

- JANUARY 19, 2013
- FEBRUARY 16, 2013

\* OTHER DATES AVAILABLE BY APPOINTMENT.

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## Models for Collaboration

SCHEDULE – Continued from page 70

4:30 p.m. - 5:30 p.m.

### **ALL-STATE CONCERT**

#### **All-State Intercollegiate Band**

*Conductor: Michael Haithcock*

*Coordinator: Joel Pagan*

**TCC, Ballroom A**

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6 p.m. - 7:30 p.m.

### **ALL-STATE CONCERT**

#### **All-State Men's Chorus**

*Conductor: Michael Dye*

*Coordinator: Jeff Boque*

#### **All-State Reading Chorus**

*Conductor: Z. Randall Stroope*

*Coordinator: Mary Catherine Salo*

**TCC, West Hall**

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7:30 p.m. - 9 p.m.

### **ALL-STATE CONCERTS**

#### **High School Honors Band**

*Conductor: Douglas L. Phillips*

*Coordinator: Tony Chiarito*

#### **All-State Jazz Band**

*Conductor: Bill Prince*

*Coordinator: Rob Lambert*

**TCC, Ballroom A**

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7:45 p.m. - 9:15 p.m.

#### **Folk Dance for Learning, Folk Dance for Fun**

*Presenter: Roger Sams*

*Coordinator: Julie Hebert*

The focus will be fun as we gather together to socialize and enjoy one another through folk dances from around the world.

**TCC, 13**

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8:30 p.m. - 10 p.m.

#### **FMEA All-State Student Reception**

*Coordinator: Valeria Anderson*

Participating all-state students, parents and chaperons are welcome to attend this evening event.

**TCC, West Hall**

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9:15 p.m. - 10:15 p.m.

### **CONCERT**

#### **The U.S. Army Band**

#### **"Pershing's Own" Brass Quintet**

*Director: Terry Bingham*

*Coordinator: Joel Pagan*

**TCC, Ballroom A** ☰

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# SATURDAY

## SATURDAY, JANUARY 12, 2013

7 a.m. - 8:30 a.m.

**FOA Past Presidents Breakfast***Coordinator: Jennifer Rhodes*

The past presidents of the Florida Orchestra Association are invited to join us for a breakfast honoring their service to the organization.

**Waterside, Meeting Room 1**

7 a.m. - 8:30 a.m.

**FMEA Past Presidents Breakfast***Coordinator: Valeria Anderson***Waterside, Meeting Room 2**

8 a.m. - 8:40 a.m.

**Phi Beta Mu Business Meeting***Coordinator: Randy Folsom***TCC, 18**

8 a.m. - 1 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

8:30 a.m. - 9 a.m.

**ALL-STATE CONCERT****High School Honors Orchestra***Conductor: Andrew Lane**Coordinator: Jessica Talbott***TCC, West Hall**

8:45 a.m. - 9:45 a.m.

**FEMEA Resource Room***Coordinator: Barbara Sullivan***TCC, 1**

8:45 a.m. - 9:45 a.m.

**It's May – I Think I Can!***Presenter: Deanna Stark**Coordinator: Ernesta Chicklowski*

Maybe it's just me, but I find that last month of school (not to mention my students) to be a bit, well, difficult. If you'd like to challenge your older students with some interesting pitched and unpitched pieces of music, please join us. And be prepared to drum!

**TCC, 10**

8:45 a.m. - 9:45 a.m.

**Orff Schulwerk: A Creative Community***Presenter: Sue Mueller**Coordinator: Rosemary Pilonero*

The Schulwerk approach embraces creativity while fostering a community of learners that work together through speech, song, movement and playing. Explore, collaborate and create in a hands-on session designed for K-6 students. Small and

large group activities will require collaboration in this session aimed at improvisation.

**TCC, 13**

8:45 a.m. - 9:45 a.m.

**A Band Director's Guide to the Percussion Section: Performance Techniques in Standard and Contemporary Wind Band Literature***Presenter: Jeffrey Moore**Coordinator: Randy Folsom*

Featuring works by Barnes, Bernstein, Gillingham, Granthman, Hazo, Hindemith, Holst, Holsinger, Maslanka, Nelson, Persichetti and Williams and interpretation suggestions for the marches of King, Fillmore and Sousa, this session will include the performance of the percussion parts in popular wind band literature with recordings. Attendees will see and hear the percussion section and the requisite techniques up close, but still in context. With assistance from other performers, there will be a demonstration of the technical approaches to the various instruments, including implement selection, instrument selection (e.g., cymbals, gongs, tambourine, triangle, etc.) and placement in the ensemble. Live performance of the selected literature will be used to demonstrate the percussion techniques and the musical considerations for each part.

**TCC, 18**

8:45 a.m. - 9:45 a.m.

**Band and Choral Conductors: What Can We Learn From Each Other?***Presenters: Frances Fonza, Shaun R. Popp**Coordinator: Mary Oser*

Band and choral conductors each have their own "bag of tricks" to use in rehearsals, yet many of these techniques can be used across disciplines. Session topics will include warm-up routines, rehearsal strategies and repertoire, as well as a discussion of opportunities for collaboration.

**TCC, 20**

8:45 a.m. - 9:45 a.m.

**A Fresh Look at Conn-Selmer***Presenter: Derek Bowen**Coordinator: Colbert Colbert Page Howell, Jr., Jr.*

Conn-Selmer will present new products intended for you and your students. Included in the lineup are the new Selmer AS32 and AS42 alto saxophone, the new Musser 3PM practice marimba and King "System Blue" marching brass. Come join us to learn about the new instruments and how they can be used in your band room!

**TCC, 3**

8:45 a.m. - 9:45 a.m.

**FCMEA Business Meeting***Coordinator: Dennis Vincent***TCC, 36**

8:45 a.m. - 9:45 a.m.

**Guitar Lab: Capo Use and Barre Chord Techniques***Presenter: Edward Prasse**Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with capo and barre chord performance techniques and pedagogical concepts typical to a beginning guitar class. Several major textbook series will be used. This session will have 25 lab seats, each containing a guitar, books, woodblock, music stand, etc.; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

8:45 a.m. - 11 a.m.

**FEMEA Idea Exchange***Coordinator: Cynthia Tickel***TCC, Pre-Function Area Outside 14-16**

9 a.m. - 1 p.m.

**FMEA Conference Exhibition***Coordinator: Bobbie Smith***TCC, East Hall**

9:30 a.m. - 10 a.m.

**ALL-STATE CONCERT****Middle School Honors Orchestra***Conductor: Elliot Del Borgo**Coordinator: Victor Fernandez***TCC, West Hall**

10 a.m. - 11 a.m.

**Salsa – Picante Spicy: Latin Music Styles***Presenter: Alejandro Jimenez**Coordinator: Robert Todd*

This session will explore some ideas and song materials that have proven to be successful for teaching in urban areas. The styles will include from Cuba: Son-Cha-Cha, from Dominican Republic: Merengue and from Puerto Rico: Bomba-Plena. The session will include hands-on collaboration and integration of singing, moving and playing recorders, Latin percussion and Orff instruments.

**TCC, 10**

10 a.m. - 11 a.m.

**Collaborative Composition: Speech Pieces From Start to Finish***Presenter: Matt McCoy**Coordinator: Julie Hebert*

One of the hallmarks of the approach to music education known as Orff Schulwerk is an emphasis on speech work as a means of musical performance and instruction. In this session, participants will collaboratively create rhythmic compositions based on the spoken word that may be performed through the voice or transferred to another medium (e.g., found objects). Additionally, this session will address the "hows" and "whys" of speech work in relation to curricular development and implementation.

**TCC, 13**

10 a.m. - 11:15 a.m.

**NAfME Collegiate General Business Meeting 2***Coordinator: Jon Crane***TCC, 18**

10 a.m. - 11 a.m.

**The Jazz Vocal Ensemble: What Is It and How Does It Work?***Presenter: Lawrence Lapin**Coordinator: Carl Ashley*

This session will attempt to isolate and demonstrate the similarities and differences between a jazz vocal ensemble and a traditional choir.

**TCC, 20**

10 a.m. - 12 noon

**CBDNA Business Meeting***Coordinator: Kyle Prescott***TCC, 3**

10 a.m. - 11 a.m.

**What's New in Music Technology K-12***Presenter: Jody Underwood**Coordinator: David Williams*

This session will examine the latest trends in music technology labs at K-12 and university music programs. From handheld recorders to recording software, MIDI controllers to vocal trainers, no stone will go unturned in this fast-paced show-and-tell of the latest and greatest products for teaching music with technology. The session will also trace the process of creating a music technology lab solution—from consultation through training. All aspects of lab implementation will be discussed.

**TCC, 31**

10 a.m. - 10:45 a.m.

**ALL-STATE CONCERT****All-State Treble Chorus***Conductor: Elena Sharkova**Coordinator: Suzi Lambert***Waterside, Grand Ballroom**

10:30 a.m. - 11 a.m.

**ALL-STATE CONCERT****All-State Middle School Orchestra***Conductor: Deborah Perkins**Coordinator: Michael Sedloff***TCC, West Hall**

11 a.m. - 12:30 p.m.

**ALL-STATE CONCERT****All-State Middle School Band***Conductor: Cleve A. Maloon**Coordinator: Kristy Dell***Middle School Honors Band***Conductor: Eric W. Mendez**Coordinator: Bill Reany***TCC, Ballroom A**

11:15 a.m. - 12:15 p.m.

**Schulwerk and the Arts, a Collaboration***Presenter: Sue Mueller**Coordinator: April Laymon*

Using the arts in collaboration with classroom curriculum and Orff Schulwerk motivates, enhances and is a communal experience that celebrates the integrity of all subjects. This session will focus on creating an environment of teamwork, respect and cooperation. This workshop will explore these questions through our own direct experience and shared reflection (early elementary years).

**TCC, 13**

11:15 a.m. - 12:15 p.m.

**MUTECH: A Customized Multi-Instrument Digital Lab***Presenter: Jody Underwood**Coordinator: David Williams*

Join an in-depth, interactive discussion on effective strategies for designing a music technology program at your school. Topics covered will include defining learning objectives, evaluating a project's timeframe, creating and evaluating a budget and crafting a proposal. The session will discuss instrument options for creating electronic music and will define strategies for curriculum and project-based learning objectives.

**TCC, 31**

11:30 a.m. - 12:30 p.m.

**Gems of Choral Literature***Presenter: Z. Randall Stroope**Coordinator: Mary Catherine Salo*

This session will present gems of choral literature.

**TCC, West Hall**

12:30 p.m. - 1:30 p.m.

**FEMEA Choral Reading Session***Presenter: Grace Jordan**Coordinator: Lu Anne Leone*

Join this elementary reading session with veteran and highly respected choral director Grace Jordan, music specialist at Arbor Ridge School in Orlando. Music packets will be provided by JW Pepper.

**TCC, 13**

12:30 p.m. - 2 p.m.

**Florida Vocal Association Past Presidents Luncheon***Coordinator: Mark Scott***Waterside, Marriott Waterside Café**

1 p.m. - 1:30 p.m.

**ALL-STATE CONCERT****All-State Middle School Mixed Chorus***Conductor: Trey Jacobs**Coordinator: David Pletincks***Waterside, Grand Ballroom**

1:30 p.m. - 5 p.m.

**FEMEA Board Meeting***Coordinator: April Laymon***TCC, 1**

1:30 p.m. - 2 p.m.

**ALL-STATE CONCERT****All-State Concert Orchestra***Conductor: John Whitney**Coordinator: Kristina Cutchens***TCC, Ballroom A**

3 p.m. - 3:30 p.m.

**ALL-STATE CONCERT****All-State Concert Band***Conductor: Robert W. Rumbelow**Coordinator: Brian P. Dell***TCC, Ballroom A**

5 p.m. - 5:30 p.m.

**ALL-STATE CONCERT****All-State Women's Chorus***Conductor: Mito Andaya**Coordinator: John Luffred***TCC, Ballroom A**


6:15 p.m. - 6:45 p.m.

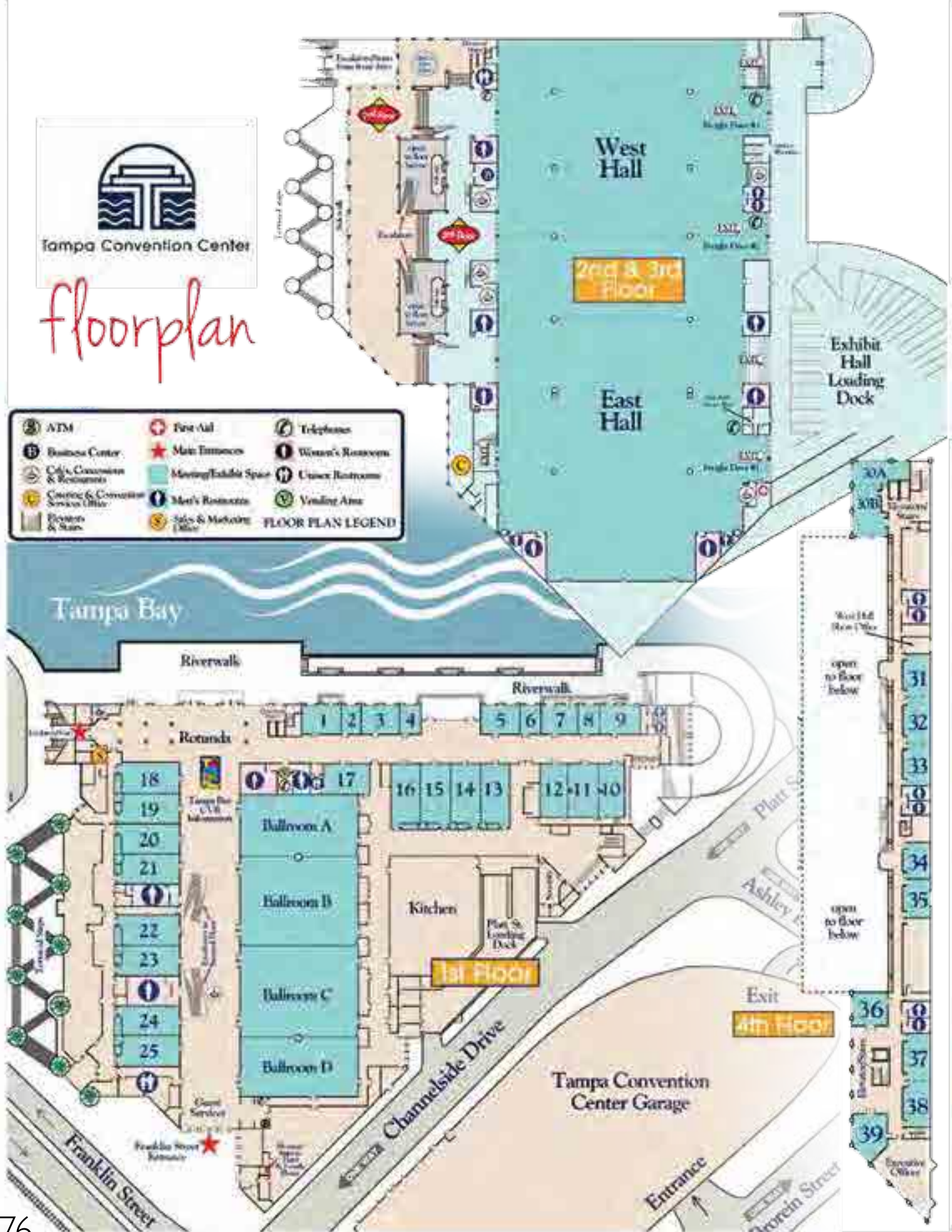
**ALL-STATE CONCERT****All-State Concert Chorus***Conductor: André J. Thomas**Coordinator: Judy Arthur***TCC, Ballroom A**

7:30 p.m. - 8 p.m.

**ALL-STATE CONCERT****All-State Symphonic Orchestra***Conductor: William LaRue Jones**Coordinator: Andrea Szarowicz***TCC, Ballroom A**

9 p.m. - 9:40 p.m.

**ALL-STATE CONCERT****All-State Symphonic Band***Conductor: Bobby Adams**Coordinator: John Seth***TCC, Ballroom A** 



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## Music Flagship Program

### Department Audition Dates

Saturday, Oct. 20, 2012

Friday, Jan. 25, 2013

Saturday, Feb. 16, 2013

Saturday, Mar. 9, 2013

## FMEA Clinic Conference Schedule

### Jazz Faculty and Jazz Ensemble 1

Thursday, Jan. 10, 2013 at 9:30 p.m. in Ballrooms A,B,C

The University of North Florida Jazz Faculty is an extremely accomplished and diverse group of international performers and educators. They have performed and recorded with artists such as Pat Metheny, Randy Brecker, Benny Golson, Rufus Reid, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D'Rivera and Sarah Vaughan. The jazz faculty members have recorded and published extensively (Mel Bay and UNC Press) and continue to tour and conduct master classes in the U.S. and internationally.

Directed by J.B. Scott, Jazz Ensemble 1 is the flagship ensemble of the University of North Florida Jazz Studies program, winning numerous awards and consistent recognition from DownBeat Magazine and other notable publications. The group has performed internationally, throughout China, Europe and the U.S., with appearances on the Great Wall of China, the Montreux, North Sea, Monterey, Jacksonville and Savannah Jazz Festivals, the IAJE and FMEA Conferences and the Midwest Band and Orchestra Clinic.

### Jazz Combo

Thursday, Jan. 10, 2013 at 1:30 p.m. in Ballrooms A,B,C

Directed by Lynne Arriale, the Jazz Combo "UNFiltered" represents the new breed of young musicians steeped in the tradition and forward-looking, incorporating diverse influences including free improvisation, pop, rock, Latin, Middle Eastern and Brazilian music with a strong emphasis on group interaction. Each member of this UNF Jazz Combo brings their professional experience and musical vision to bring forth a unique ensemble sound, infused with passion and creativity.

### Session with Dr. Cara Tasher, "Have no fear, read it first here: Selections for SA, SSA, SSAA and SATB"

Thursday, Jan. 10, 2013 at 4 p.m. in TCC 20 / TCC 21

Jacksonville SINGS! Artistic Director Dr. Cara Tasher is now in her 7th year as Director of Choral Activities and Associate Professor of Voice at the University of North Florida where she conducts Chorale and Chamber Singers, teaches voice, advanced gesture and choral materials. Proficient in several languages, Tasher's engagements as both a singer and a conductor have brought her to nearly 10 states and 20 countries for concerts, festivals, workshops or as a featured soloist. In addition to a full array of choral octavos for mixed voices, recent masterworks include Bach St. John Passion, Brahms Requiem, Handel Messiah and Orff Carmina Burana. UNF is proud to have recently added Professor Wayne Bailey to our ranks, conducting the Men's and Women's Chorales. Additional voice faculty include newly appointed tenor Dr. Jimmy Hall (voice area coordinator), baritone Dr. Krzysztof Biernacki (opera), Michelle Amato (jazz), Karen Coker and Marilyn Smart (diction).

### Session with Dr. Gordon Brock, "Making it happen!"

Thursday, Jan. 10, 2013 at 2:45 p.m. in TCC 9

How do we make things happen when it seems there are insurmountable odds against it? Every educator is familiar with this feeling and has certainly grappled with the challenges. Continually intrigued by the discussion, this session offers a brief and entertaining perspective on those concepts that have inspired Dr. Brock to be a better teacher.

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# Schedule At-A-Glance

WEDNESDAY, JANUARY 9, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
8 a.m. - 5 p.m.	<b>FOA Adjudicator Certification Seminar</b>		Waterside, Meeting Room 2
9 a.m. - 6 p.m.	<b>FBA Adjudication Training Seminar</b>	Kenneth Williams	TCC, 5
9 a.m. - 1 p.m.	<b>FBA Recertification Seminar</b>		TCC, 9
9 a.m. - 1 p.m.	<b>FVA Adjudicator Recertification</b>		Waterside, Meeting Room 4
10 a.m. - 12 noon	<b>FMEA Board of Directors Meeting</b>	Sheila S. King	TCC, 3
10:30 a.m. - 7 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
1 p.m. - 2 p.m.	<b>FMEA PRE-CONFERENCE OPENING SESSION Florida Performing Fine Arts Assessment - Where Are We and Where Are We Going?</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert, Don West	TCC, 18
1 p.m. - 7 p.m.	<b>FVA Executive Board Meeting</b>		TCC, 3
1 p.m. - 3 p.m.	<b>FVA Executive Board Committee Meetings</b>		TCC, 34
1 p.m. - 3 p.m.	<b>FBA Classification Meeting</b>		Waterside, Meeting Room 1
1:30 p.m. - 5 p.m.	<b>FBA Auxiliary Adjudication Seminar</b>		TCC, 9
1:30 p.m. - 5:30 p.m.	<b>FMEA Student Leadership Workshop</b>	Kevin Ford, Fran Kick	TCC, West Hall
2 p.m. - 5:30 p.m.	<b>New and New to Florida Teacher Pre-Conference Sessions</b>	Beth Cummings	TCC, 15
2 p.m. - 4 p.m.	<b>How to Begin to Prepare for Assessments in Music by Unpacking the NGSSS</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert	TCC, 18
3 p.m. - 4:30 p.m.	<b>All-State Ensemble Coordinators Meeting</b>	John K. Southall	TCC, 37
4 p.m. - 7 p.m.	<b>FMSA Business Meeting</b>		TCC, 36
5 p.m. - 7 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
5 p.m. - 6 p.m.	<b>FBA Committee Meeting 3</b>		TCC, 34
5 p.m. - 6 p.m.	<b>FBA Professional Resources Meeting</b>		TCC, 35
5 p.m. - 6 p.m.	<b>FBA Music Performance Assessment Committee Meeting</b>		TCC, 37
5 p.m. - 6 p.m.	<b>FBA Committee Meeting 4</b>		TCC, 39
5 p.m. - 7 p.m.	<b>FOA Executive Board Meeting</b>		TCC, 7
7:30 p.m. - 9:20 p.m.	<b>FMEA PRESIDENT'S CONCERT</b> <i>Boynton Beach High School Dimensional Harmony</i> <i>Director: Sterling Frederick</i> <i>Eau Gallie High School Symphonic Band</i> <i>Director: Thomas Singletary</i> <i>Titusville High School Symphony Orchestra</i> <i>Directors: Jennifer Zahn, Ian Schwindt, Marcey Sperr</i>		TCC, Ballroom A
8:30 p.m. - 10:30 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
8:30 p.m. - 10:30 p.m.	<b>FOA Executive Board Meeting</b>		TCC, 7

# Schedule At-A-Glance



THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7:45 a.m. - 8:45 a.m.	<b>Music Across the Curriculum</b>	Jill Gallina	TCC, 15
7:45 a.m. - 10:15 a.m.	<b>FMEA New and New to Florida Teacher Resource Room</b>	Beth Cummings	TCC, 17
7:45 a.m. - 10 a.m.	<b>FEMEA Member Check-In and Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
8 a.m. - 10 a.m.	<b>FVA Executive Board Meeting</b>		TCC, 3
8 a.m. - 6 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
9 a.m. - 10 a.m.	<b>Meet the All-State Conductors</b>	Bobby Adams, Robert W. Rumbelow	TCC, 1
9 a.m. - 10 a.m.	<b>FMEA Emerging Leaders</b>	Judy Bowers	TCC, 10
9 a.m. - 10 a.m.	<b>All Jazzed Up About Orff</b>	Katie Carlisle	TCC, 11
9 a.m. - 10 a.m.	<b>Ride the Waves - Incorporating Sound Energy Experiments Into the General Elementary Music Class</b>	Paul McLaughlin	TCC, 13
9 a.m. - 10 a.m.	<b>Words to Rhythms - A Natural Collaboration</b>	Christine Hill	TCC, 15
9 a.m. - 10 a.m.	<b>FMEA All-State Student Leadership Workshop</b>	Kevin Ford, Fran Kick	TCC, West Hall
10:30 a.m. - 12:15 p.m.	<b>FMEA FIRST GENERAL MEMBERSHIP SESSION</b> <b>Florida Gulf Coast University - Bower School of Music Chamber Choir</b> <i>Director: Trent R. Brown</i> <b>University of South Florida Symphony Orchestra</b> <i>Director: William W. Wiedrich</i> <b>University of North Florida Jazz Faculty</b> <i>Director: J.B. Scott</i>	Sheila S. King	TCC, Ballroom A
12:15 p.m. - 1:15 p.m.	<b>FEMEA Resource Room</b>		TCC, 1
12:15 p.m. - 1:15 p.m.	<b>FEMEA Elementary Music Curriculum Fair</b>		TCC, Pre-Function Area Outside 14-16
12:15 p.m. - 1:15 p.m.	<b>FEMEA All-State Elementary Chorus Registration</b>		TCC, West Hall
12:20 p.m. - 12:40 p.m.	<b>FMEA EXHIBITS GRAND OPENING</b> <b>Wharton High School Percussion Ensemble</b> <i>Directors: Jason Algair, Doug Moser</i>		TCC, East Hall
12:30 p.m. - 1 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Guitar Ensemble, Conductor: Stephen Robinson</b>		TCC, 20
12:30 p.m. - 6 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
12:50 p.m. - 1:25 p.m.	<b>MINI-CONCERT</b> <b>Miami Country Day School Contemporary Music Ensemble</b> <i>Director: John Wicker</i>		TCC, Lobby Stage
1:30 p.m. - 2:30 p.m.	<b>Living Literature Project</b> <b>Development of Original Performance Pieces Using Children's Literature</b>	Angelyn Hirai	TCC, 10
1:30 p.m. - 2:30 p.m.	<b>Percussion Games and Activities for Elementary Classrooms</b>	Steve Campbell	TCC, 11

## Schedule At-A-Glance

THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
1:30 p.m. - 2:30 p.m.	<b>Making Each Minute Count - "If I Don't Have the Time to Teach It Right, How Will I Ever Find the Time to Teach It Over?"</b>	Cheryl Lavender	TCC, 13
1:30 p.m. - 2:30 p.m.	<b>The World Music Drumming Curriculum: An Interdisciplinary Co-Curricular Approach to Music Education</b>	James Mader	TCC, 15
1:30 p.m. - 2:30 p.m.	<b>Chamber Winds in the High School Band: What, Why, When and How</b>	Colbert Howell	TCC, 17
1:30 p.m. - 2:30 p.m.	<b>Successful Tips for the High School Band Director</b>	Shelby R. Chipman	TCC, 18
1:30 p.m. - 2:30 p.m.	<b>Choral Diction - Achieving Ensemble With a "Sound" Approach</b>	Constantina Tsolainou	TCC, 20
1:30 p.m. - 2:30 p.m.	<b>Playing in Balance</b>	Mimi Zweig	TCC, 3
1:30 p.m. - 2:30 p.m.	<b>Mixing It Up: Sound Systems and Applications</b>	Michael Vetter	TCC, 31
1:30 p.m. - 2:30 p.m.	<b>Scoring Music for Film</b>	Dennis Vincent	TCC, 36
1:30 p.m. - 2:30 p.m.	<b>A 12-Step Program for Preparing a Research Proposal</b>	Stephen Zdzinski	TCC, 37
1:30 p.m. - 2:30 p.m.	<b>The Collaborative Music Department: Redefining Success</b>	Jason Locker, Jon Sever	TCC, 5
1:30 p.m. - 2:30 p.m.	<b>The Incomplete Curriculum</b>	Kevin Albright, Cynthia Johnson	TCC, 7
1:30 p.m. - 2:30 p.m.	<b>Fix It, We'll Show You How! Resurrect Your Percussion Now!</b>	Sandy Lantz	TCC, 9
1:30 p.m. - 2 p.m.	<b>CONCERT</b> University of North Florida Jazz Collective, <i>Director: Lynne Arriale</i>		TCC, Ballroom A
1:30 p.m. - 2:30 p.m.	<b>Warm-ups for Guitar: Advancing Your Students' Sound and Technique</b>	Christopher Perez	Waterside, Florida Ballroom, Salons 1-3
1:30 p.m. - 5 p.m.	<b>FEMEA Member Check-In and Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
2 p.m. - 2:30 p.m.	<b>DEMONSTRATION CONCERT</b> Polk County Schools All-County Piano Concert and Demonstration <i>Director: Beth Cummings</i>		TCC, Ballroom D
2:45 p.m. - 3:45 p.m.	<b>Student LEADerSHIP</b>	Jeremy D. Klein	TCC, 10
2:45 p.m. - 3:45 p.m.	<b>District MPA Sight-Reading: Preparation in the Classroom = Less Sight-Reading Room Stress for You and Your Students</b>	Ree Nathan	TCC, 11
2:45 p.m. - 3:45 p.m.	<b>On the Road to Nashville: Cultivating Elementary Songwriters</b>	Iran Garcia, Kathleen Kerstetter	TCC, 13
2:45 p.m. - 3:45 p.m.	<b>How to Assess Without the Stress</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 15
2:45 p.m. - 3:45 p.m.	<b>Middle and High School Flute and Piccolo Technique</b>	Nora Lee Garcia	TCC, 17
2:45 p.m. - 3:45 p.m.	<b>Preparing for FBA State Solo &amp; Ensemble MPA</b>	Ann Adams, Lynn Musco	TCC, 18
2:45 p.m. - 3:45 p.m.	<b>Who Stole the Cookie From the Cookie Jar?</b>	Sterling Frederick	TCC, 20
2:45 p.m. - 3:45 p.m.	<b>StringSpeak for the Non-String Player</b>	David Eccles	TCC, 3
2:45 p.m. - 3:45 p.m.	<b>MOODLE for Your Noodle: Increased Comprehension Through eLearning</b>	Charlotte Brasell	TCC, 31
2:45 p.m. - 3:45 p.m.	<b>Reed and Mouthpiece Mechanics</b>	Andy Blanco	TCC, 36
2:45 p.m. - 3:45 p.m.	<b>Adapting for Students With Disabilities in the Instrumental Ensemble</b>	Julie Heath, Shaun R. Popp, Charlie Rankin, David Rosa, Stephen Zdzinski	TCC, 37
2:45 p.m. - 3:45 p.m.	<b>Greasing the Skids of the Mind: Musical Training and Cognitive Performance</b>	Jennifer A. Bugos	TCC, 39
2:45 p.m. - 3:45 p.m.	<b>Legendary Florida</b>	Monty Musgrave	TCC, 5
2:45 p.m. - 3:45 p.m.	<b>Tone Deafness and Other Myths</b>	Steven Demorest	TCC, 7
2:45 p.m. - 3:45 p.m.	<b>Making It Happen!</b>	Gordon R. Brock	TCC, 9
2:45 p.m. - 3:45 p.m.	<b>Uncovering the Mysteries of the Fretboard</b>	Robert Phillips	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m. - 3:45 p.m.	<b>Effective Strategies for Improving Tone in Your Flute Section</b>	Kathleen Melago	Waterside, Meeting Room 1
2:45 p.m. - 3:45 p.m.	<b>Jazz Rehearsal Game Plan</b>	Dean Sorenson	Waterside, Meeting Room 4
2:45 p.m. - 3:45 p.m.	<b>Text-Reading Strategies: Practical Application in Secondary Ensembles</b>	Wendy Barden	Waterside, Meeting Room 5

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# Schedule At-A-Glance

THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
3 p.m. - 3:30 p.m.	<b>MINI-CONCERT</b> Southwest Middle School Singers, <i>Director: Rebecca Gregorio Hammac</i>		TCC, Lobby Stage
4 p.m. - 5 p.m.	<b>Pedagogy to Performance</b>	Michael Roberts	TCC, 10
4 p.m. - 5 p.m.	<b>The World Music Drumming Curriculum for the Middle and High School Years</b>	James Mader	TCC, 11
4 p.m. - 5 p.m.	<b>The Singing Voice: Our Primary Instrument</b>	Roger Sams	TCC, 13
4 p.m. - 5 p.m.	<b>How to Assess Without the Stress</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 15
4 p.m. - 5 p.m.	<b>LMAO: Teaching the 21st Century High School Singer</b>	Denise R. Eaton	TCC, 17
4 p.m. - 5 p.m.	<b>Solid Foundations for Clarinet</b>	Gary Bottomley, Kathleen Kinion, James Matthews, Jennifer Zahn	TCC, 18
4 p.m. - 5 p.m.	<b>Have No Fear, Read It First Here: Selections for SA, SSA, SSAA and SATB</b>	Cara Tasher	TCC, 20
4 p.m. - 5 p.m.	<b>Culturally Responsive Teaching in the Orchestra Classroom</b>	Rebecca MacLeod	TCC, 3
4 p.m. - 5 p.m.	<b>Doing More With Your SMART Board</b>	Carol Carstensen	TCC, 31
4 p.m. - 5 p.m.	<b>Uniting Music Education: Models for Collaboration With General Educators</b>	Cathy Benedict	TCC, 37
4 p.m. - 5 p.m.	<b>Integrated Movement for String Players</b>	Melissa Kraut	TCC, 5
4 p.m. - 5 p.m.	<b>Uncovering Meaning in Voice Change: Esteem, Identity and Transformation</b>	Craig Denison, Maria Denison	TCC, 7
4 p.m. - 5 p.m.	<b>Cellos and Bases Are From Mars, Violins and Violas Are From Venus - Low Strings Workshop</b>	Jeremy Woolstenhulme	TCC, 9
4 p.m. - 5 p.m.	<b>CONCERT</b> University of Central Florida Wind Ensemble, <i>Director: Scott Tobias</i>		TCC, Ballroom A
4 p.m. - 5 p.m.	<b>Guitar 1 Pedagogy for All</b>	Joe Sandusky	Waterside, Florida Ballroom, Salons 1-3
4 p.m. - 5 p.m.	<b>A New Approach in Secondary Music Theory Instruction</b>	Alyssa Kassler	Waterside, Meeting Room 1
4 p.m. - 5 p.m.	<b>Jazz Improvisation for Band Directors</b>	Al Hager	Waterside, Meeting Room 4
4 p.m. - 5 p.m.	<b>Delivering a Quality 21st Century Music Education in the New Global Economy</b>	Alvin Davis	Waterside, Meeting Room 5
5 p.m. - 5:30 p.m.	<b>MINI-CONCERT</b> Gaither High School Percussion Ensemble, <i>Director: Brian P. Dell</i>		TCC, Lobby Stage
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 1 &amp; 2 Meeting</b>		TCC, 11
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 6 &amp; 7 Meeting</b>		TCC, 13
5:15 p.m. - 6:15 p.m.	<b>NAfME Collegiate General Business Meeting</b>		TCC, 20
5:15 p.m. - 7 p.m.	<b>FOA General Membership Meeting</b>		TCC, 3
5:15 p.m. - 5:45 p.m.	<b>FEMEA District 3 Meeting</b>		TCC, 5
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 4 &amp; 5 Meeting</b>		TCC, 7
5:15 p.m. - 6:45 p.m.	<b>FVA General Membership Meeting</b>		Waterside, Grand Ballroom, Salon A
6 p.m. - 7 p.m.	<b>FEMEA General Business Meeting</b>	Lisa Hewitt	TCC, 13
6:30 p.m. - 8 p.m.	<b>FBA General Business Meeting</b>		TCC, 18
7:30 p.m. - 8:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> Florida Gulf Coast University - Bower School of Music Chamber Choir <i>Director: Trent R. Brown</i>		TCC, Ballroom A
8:30 p.m. - 9:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> University of South Florida Symphony Orchestra <i>Director: William W. Wiedrich</i>		TCC, Ballroom A
9:30 p.m. - 10:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> University of North Florida Jazz Ensemble 1 University of North Florida Jazz Faculty <i>Director: J.B. Scott</i>		TCC, Ballroom A

# Schedule At-A-Glance



FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m. - 8:50 a.m.	<b>FMEA Awards Breakfast</b>	Debbie Fahmie	TCC, 20
7:45 a.m. - 8:45 a.m.	<b>FEMEA Resource Room</b>		TCC, 1
7:45 a.m. - 8:45 a.m.	<b>Putting Classroom Technology to Work</b>	Bradley L. Bonner	TCC, 10
7:45 a.m. - 8:45 a.m.	<b>Dyno-Drumming!</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 11
7:45 a.m. - 8:45 a.m.	<b>A Story, A Song and We're Moving Along: Theme-Based Learning in the Early Childhood Music Classroom</b>	Roger Sams	TCC, 13
7:45 a.m. - 8:45 a.m.	<b>Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences</b>	Artie Almeida	TCC, 15
7:45 a.m. - 8:45 a.m.	<b>Music Teacher 2.0: Managing Your Program in the Digital Age</b>	Andrew Zweibel	TCC, 17
7:45 a.m. - 8:45 a.m.	<b>Achieving an Artistic Vibrato in the String Class</b>	Rebecca MacLeod	TCC, 3
7:45 a.m. - 8:45 a.m.	<b>Secondary General Music: Bringing the Content to Life!</b>	Seth Pendergast	TCC, 31
7:45 a.m. - 8:45 a.m.	<b>Maximizing Your Marching Band Rehearsal Time</b>	Bob Buckner	TCC, 36
7:45 a.m. - 8:45 a.m.	<b>Music Technology 101: Recording Techniques for the Music Educator</b>	Kawachi Clemons	TCC, 37
7:45 a.m. - 8:45 a.m.	<b>Crank Up Your Classroom With QuaverMusic.com!</b>	Graham Hepburn	TCC, 5
7:45 a.m. - 8:45 a.m.	<b>Theory &amp; Ear Training Made Fun: Engaging Students in Individualized Instruction and Assessment</b>	Peter Kelly	TCC, 7
7:45 a.m. - 8:45 a.m.	<b>Beat for Peace: Engaging At-Risk Students Through the Talking Drum</b>	Michelle King	TCC, 9
7:45 a.m. - 8:45 a.m.	<b>Guitar Lab: Power Chord Techniques</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
7:45 a.m. - 11:30 a.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
8 a.m. - 7 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
9 a.m. - 10:15 a.m.	<b>FMEA SECOND GENERAL MEMBERSHIP SESSION</b> <i>Touch – USF iPad Quintet, Director: David A. Williams</i> <i>The U.S. Army Brass Quintet, Director: Terry Bingham</i> <i>The Florida Orchestra Percussion Ensemble, Director: David Coash</i>	Sheila S. King	TCC, Ballroom A
10:30 a.m. - 11:30 a.m.	<b>Enhancing Access to Music Programs Through Collaborations</b>	Judith Evans	TCC, 10
10:30 a.m. - 11:30 a.m.	<b>Lift Me Up! Adding Movement to Your Choral Program</b>	Andy Beck	TCC, 11
10:30 a.m. - 11:30 a.m.	<b>Not a Typical "Arts Integration" Session</b>	Michelle Berra	TCC, 13
10:30 a.m. - 11:30 a.m.	<b>Awesome Books With Musical Hooks</b>	Katharine Miller	TCC, 15
10:30 a.m. - 11:30 a.m.	<b>Meet the New Generation Gemeinhardt</b>	David Pirtle	TCC, 17
10:30 a.m. - 11:30 a.m.	<b>Beginning Band Strategies for All Ages</b>	Malena Calle, Susana M. Lalama, Erich S. Rivero	TCC, 18
10:30 a.m. - 11:30 a.m.	<b>Experiential Learning and Expressive Singing</b>	Judy Bowers	TCC, 20
10:30 a.m. - 11:30 a.m.	<b>Teaching Études and Scales Musically</b>	Mimi Zweig	TCC, 3

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## Schedule At-A-Glance

FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
10:30 a.m. - 11:30 a.m.	<b>Music Technology Lesson Plans for Teachers Too Busy to Write Music Technology Lesson Plans</b>	Dustin Hinzman	TCC, 31
10:30 a.m. - 11:30 a.m.	<b>Students With Autism Spectrum Disorders (ASD): Implications for Music Educators</b>	Mary Adamek	TCC, 36
10:30 a.m. - 11:30 a.m.	<b>Manage Your Stress While Maintaining Harmony in the Music Classroom</b>	Adrianna Andrews-Marshall	TCC, 37
10:30 a.m. - 11:30 a.m.	<b>ASBDA Clinic: MPAs for Dummies – Revisited</b>	Bruce Brazinski, Jason Duckett, J. Eric Miles, Lee Ponder	TCC, 5
10:30 a.m. - 11:30 a.m.	<b>Music and Literacy: The Research, Connections and Strategies</b>	Christine Fisher	TCC, 7
10:30 a.m. - 11:30 a.m.	<b>Make Theory and Ear Training Easy - Use the Cloud!</b>	Kelly Demoline, Peter Kelly	TCC, 9
10:30 a.m. - 6:30 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
10:30 a.m. - 11:30 a.m.	<b>Guitar Lab: Strumming Chords, Part 1</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
10:30 a.m. - 11 a.m.	<b>MINI-CONCERT</b> Sebastian River High School Caribbean Steel Drum Ensemble <i>Director: Sara Gover DiPardo</i>		TCC, Lobby Stage
10:30 a.m. - 11:30 a.m.	<b>Teaching Improvisation in the School Ensemble or Instrumental Studio</b>	Stanley Haskins	Waterside, Meeting Room 1
10:30 a.m. - 11:30 a.m.	<b>Musicianship in Middle School Band? Yeah, Right!</b>	Larry Clark	Waterside, Meeting Room 4
10:30 a.m. - 11:30 a.m.	<b>Tricks for Teaching Beginning Improvisation</b>	Michael Wilkinson	Waterside, Meeting Room 5
11:30 a.m. - 1:30 p.m.	<b>ACDA Luncheon</b>	Scott Leaman	Hyatt, Garrison
11:45 a.m. - 12:45 p.m.	<b>Establishing Focus and Ensemble Sound: Innovative Warm-Ups for Middle School Band</b>	David Lee Sellers, Jr.	TCC, 10
11:45 a.m. - 12:45 p.m.	<b>Moving Beyond the Program Notes: Using Descriptive Language to Engage Students in Music</b>	Matthew McCutchen	TCC, 11
11:45 a.m. - 12:45 p.m.	<b>Purposeful Pathways: Possibilities for the Elementary Music Room</b>	Roger Sams	TCC, 13
11:45 a.m. - 12:45 p.m.	<b>Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences</b>	Artie Almeida	TCC, 15
11:45 a.m. - 12:45 p.m.	<b>A New Way to Elevate Your Performance Program</b>	Jean McKen	TCC, 17
11:45 a.m. - 12:45 p.m.	<b>Techniques for Building the Low Brass Section of Your Dreams</b>	Gail Robertson	TCC, 18
11:45 a.m. - 12:45 p.m.	<b>The Voices in My Head: A Philosophy for Rehearsing</b>	Will Kesling	TCC, 20
11:45 a.m. - 12:45 p.m.	<b>Orchestra Rehearsal Techniques</b>	David Eccles	TCC, 3
11:45 a.m. - 12:45 p.m.	<b>iCanDoThis! - iPad in the Music Class</b>	Jason Litt	TCC, 31
11:45 a.m. - 12:45 p.m.	<b>Empowering Students for Productive Practice</b>	William I. Bauer	TCC, 36
11:45 a.m. - 12:45 p.m.	<b>Using Popular Music to Increase Literacy in Your Percussion Section</b>	Lawrence Young	TCC, 37
11:45 a.m. - 12:45 p.m.	<b>I've Got My Keys ... Now What? Strategies for Surviving Your First Year of Teaching</b>	Jeffrey Miller	TCC, 39
11:45 a.m. - 12:45 p.m.	<b>ASBDA Clinic: The Three Ws: Why, Who and When to Bring in a Guest Conductor</b>	Jeff Cayer, Jon Eckman, James Hacker	TCC, 5
11:45 a.m. - 12:45 p.m.	<b>Assessment in the Choral Classroom: Maximizing Achievement in the Choral Arts</b>	Derrick Fox	TCC, 7
11:45 a.m. - 12:45 p.m.	<b>Music, Culture &amp; the Brain</b>	Steven Demorest	TCC, 9
11:45 a.m. - 12:45 p.m.	<b>Guitar Lab: Strumming Chords, Part 2</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
11:45 a.m. - 1 p.m.	<b>Florida Retired Music Educators: Sharing Models for Arts Collaborations</b>		Embassy, Lobby
11:45 a.m. - 12:45 p.m.	<b>Designing Measurement Tools for Music Performance Assessment</b>	Brian Wesolowski	Waterside, Meeting Room 1
11:45 a.m. - 12:45 p.m.	<b>I Belong! Engaging Students in Band-Choir-Orchestra for a Better Performance</b>	Wendy Barden	Waterside, Meeting Room 4
11:45 a.m. - 12:45 p.m.	<b>Jazz Ensemble Techniques for the Classically Trained Director</b>	Mark Belfast	Waterside, Meeting Room 5
12 noon - 1 p.m.	<b>FMEA Research Poster Session</b>		TCC, East Hall
12 noon - 12:30 p.m.	<b>MINI-CONCERT</b> St. Luke's Lutheran School Harps and Keys, <i>Director: Scott Baumer</i>		TCC, Lobby Stage



## Schedule At-A-Glance

FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
12:30 p.m. - 1:30 p.m.	<b>CONCERT</b> Freedom High School Guitar Orchestra, <i>Director: Christopher Perez</i>		TCC, West Hall
1 p.m. - 1:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Elementary Chorus, <i>Conductor: Earlene Rentz</i>		TCC, Ballroom A
1:30 p.m. - 2:30 p.m.	<b>Drumset for the Non-Percussionist</b>	Mike Wendeln	TCC, 10
1:30 p.m. - 2:30 p.m.	<b>Jazz Workshop With the Pros: Vocal Jazz</b>	Lisa Kelly-Scott	TCC, 11
1:30 p.m. - 2:30 p.m.	<b>Orff for Little Peeps</b>	Deanna Stark	TCC, 13
1:30 p.m. - 2:30 p.m.	<b>Inspiration and Integration: Models for Uniting Music With Other Disciplines</b>	Matt McCoy	TCC, 15
1:30 p.m. - 2:30 p.m.	<b>ASBDA Business Meeting</b>		TCC, 17
1:30 p.m. - 2:30 p.m.	<b>Review of the Pre-Conference - Performing Fine Arts Assessment Project</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert	TCC, 18
1:30 p.m. - 2:30 p.m.	<b>30 Girls and Three Boys. What Can We Sing for MPA?</b>	Jennifer Rock	TCC, 20
1:30 p.m. - 2:30 p.m.	<b>Empowering Students - Attitude and Learning</b>	Melissa Kraut	TCC, 3
1:30 p.m. - 2:30 p.m.	<b>FREE Technology for Musicians and Music Educators</b>	Barbara Ann Freedman	TCC, 31
1:30 p.m. - 2:30 p.m.	<b>Back to Basics: Steps to Establishing Solid Rhythm, Intonation and Tone From the Beginning!</b>	Jeremy Woolstenhulme	TCC, 36
1:30 p.m. - 2:30 p.m.	<b>Musical Ingenuity</b>	Richard Beckford	TCC, 37
1:30 p.m. - 2:30 p.m.	<b>Improvisation – Take the Fear Out, Put the Fun In</b>	Jim Tinter	TCC, 5
1:30 p.m. - 2:30 p.m.	<b>Uniting Music Education: Models for Collaboration</b>	Judy Bowers	TCC, 7
1:30 p.m. - 2:30 p.m.	<b>Music for Life: More Than a Slogan</b>	Don Coffman, Alice-Ann Darrow	TCC, 9
1:30 p.m. - 2:30 p.m.	<b>Guitar Lab: Teaching Notation</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
1:30 p.m. - 2 p.m.	<b>MINI-CONCERT</b> tallaBRASsee, <i>Director: William Haugeberg</i>		TCC, Lobby Stage
1:30 p.m. - 2:30 p.m.	<b>Scanning Sheet Music</b>	Tom Johnson	Waterside, Meeting Room 1
1:30 p.m. - 2:30 p.m.	<b>Painless Assessment in the Music Classroom: Quick and Easy Ways to Assess While Supporting, Not Interrupting, Your Performance and Rehearsal Agenda</b>	Timothy J. Groulx	Waterside, Meeting Room 4
1:30 p.m. - 2:30 p.m.	<b>Jazz Articulations for Saxophone</b>	Jeff Rupert	Waterside, Meeting Room 5
1:30 p.m. - 5 p.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
2:45 p.m. - 3:45 p.m.	<b>Helping Your Struggling Readers!</b>	Meghan Alfaro	TCC, 10
2:45 p.m. - 3:45 p.m.	<b>Jazz Band 101: The Missing Manual</b>	R. Gary Langford	TCC, 11
2:45 p.m. - 3:45 p.m.	<b>Movement: “Aaaah” or “Aaargh!”</b>	Deanna Stark	TCC, 13
2:45 p.m. - 3:45 p.m.	<b>Interactive Improvisation</b>	Matt McCoy	TCC, 15
2:45 p.m. - 3:45 p.m.	<b>Suggested Repertoire for a Successful Percussion MPA Performance</b>	John Bannon, David Coash, Kurt Grissom, John Shaw	TCC, 17
2:45 p.m. - 3:45 p.m.	<b>Phi Beta Mu Clinic: Sonority; Without It Nothing Else Matters!</b>	Andrew J. Crew	TCC, 18
2:45 p.m. - 3:45 p.m.	<b>Teaching for Transfer in Choral Rehearsals</b>	Matthew Garrett, Sean Linfors, Tesfa Wondemagegnehu	TCC, 20
2:45 p.m. - 3:45 p.m.	<b>New Music Reading Session</b>	Nancy Beebe	TCC, 3
2:45 p.m. - 3:45 p.m.	<b>The SMART Board in Elementary Music</b>	Jennifer Carter, Jessica Fredricks, Luke Hart, Lynn McCoy, Ann McFall	TCC, 31
2:45 p.m. - 3:45 p.m.	<b>Rehearsal Hierarchy of Needs</b>	Jeremy Woolstenhulme	TCC, 36
2:45 p.m. - 3:45 p.m.	<b>Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method</b>	Robert Sheldon	TCC, 37
2:45 p.m. - 3:45 p.m.	<b>Music Education and Performance, A Cross Generational Case Study of Youth and Adults in a Collaborative and Creative Environment</b>	Amy Thrift	TCC, 39

Continued on page 88

# Schedule At-A-Glance

## FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
2:45 p.m. - 3:45 p.m.	<b>Here Comes the Judge</b>	Ronald Burrichter, Brenda Smith	TCC, 5
2:45 p.m. - 3:45 p.m.	<b>Meet the Supervisors</b>	Monty Musgrave	TCC, 7
2:45 p.m. - 3:45 p.m.	<b>The Challenges and Rewards of Parenting and Teaching a Teen With Asperger Syndrome</b>	Judy Arthur, Suzanne Byrnes, William Fredrickson	TCC, 9
2:45 p.m. - 3:45 p.m.	<b>Guitar Lab: Pop Song Jam Session, Part 1</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m. - 3:45 p.m.	<b>Advanced String Methods for the Non-String Teacher: What You Didn't Learn in College</b>	David Pope	Waterside, Meeting Room 1
2:45 p.m. - 3:45 p.m.	<b>How I Use SmartMusic at Ransom Everglades Middle School</b>	Cathi Leibinger	Waterside, Meeting Room 4
2:45 p.m. - 3:45 p.m.	<b>The Importance of Fundamentals in Developing Comprehensive Musicianship and Ability to Play in Diverse Styles</b>	Dennis Vincent	Waterside, Meeting Room 5
4 p.m. - 5 p.m.	<b>FMEA Resource Room</b>		TCC, 1
4 p.m. - 5 p.m.	<b>Starting Your Strings – It's All About the Beginning</b>	Bob Phillips	TCC, 10
4 p.m. - 5 p.m.	<b>Jazz Music Reading Session</b>	Al Hager	TCC, 11
4 p.m. - 5 p.m.	<b>Beginning a Dynamic Recorder Program</b>	Jim Tinter	TCC, 13
4 p.m. - 5 p.m.	<b>Simply Schulwerk</b>	Sue Mueller	TCC, 15
4 p.m. - 5 p.m.	<b>Turning Your Drummers Into Percussionists and Then Into Musicians</b>	John Bannon, David Coash, Kurt Grissom, John Shaw	TCC, 17
4 p.m. - 5 p.m.	<b>Green Eggs and Ham: Creative Concert Programming</b>	Andy Beck	TCC, 18
4 p.m. - 5 p.m.	<b>Practical Repertoire for Building Tone and Musicianship (High School/Advanced Middle School: TB, TBB, TTBB, SATB and SAB)</b>	Ryan Hebert	TCC, 20
4 p.m. - 5 p.m.	<b>21st Century String Pedagogy</b>	Charles Laux, Jr.	TCC, 3
4 p.m. - 5 p.m.	<b>Avoid Extinction With Technology</b>	Radio Cremata	TCC, 31
4 p.m. - 5 p.m.	<b>Melodic Learning: Transforming the Teaching/Learning Paradigm Through the Neuroscience of Music</b>	Susan Homan	TCC, 36
4 p.m. - 5 p.m.	<b>FMEA Black Caucus Business Meeting and Reception</b>		TCC, 37
4 p.m. - 5 p.m.	<b>International Teaching Opportunities for Music Educators</b>	Russell Robinson	TCC, 5
4 p.m. - 5 p.m.	<b>Interview Strategies for Future Music Educators</b>	Monty Musgrave	TCC, 7
4 p.m. - 5 p.m.	<b>Music, Cognition and Neuroscience</b>	Steven Demorest	TCC, 9
4 p.m. - 5 p.m.	<b>Guitar Lab: Pop Song Jam Session, Part 2</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
4 p.m. - 5 p.m.	<b>FCMEA Meeting</b>		Waterside, Meeting Room 1
4 p.m. - 5 p.m.	<b>Improving Music Teacher Leadership: What Every Educator Must Know About Policy in Times of High Accountability</b>	Cathy Benedict, Patrick Schmidt	Waterside, Meeting Room 4
4:30 p.m. - 5:30 p.m.	<b>ALL-STATE CONCERT</b> <i>All-State Intercollegiate Band, Conductor: Michael Haithcock</i>		TCC, Ballroom A
6 p.m. - 7:30 p.m.	<b>ALL-STATE CONCERT</b> <i>All-State Men's Chorus, Conductor: Michael Dye</i> <i>All-State Reading Chorus, Conductor: Z. Randall Stroope</i>		TCC, West Hall
7:30 p.m. - 9 p.m.	<b>ALL-STATE CONCERT</b> <i>High School Honors Band, Conductor: Douglas L. Phillips</i> <i>All-State Jazz Band, Conductor: Bill Prince</i>		TCC, Ballroom A
7:45 p.m. - 9:15 p.m.	<b>Folk Dance for Learning, Folk Dance for Fun</b>	Roger Sams	TCC, 13
8:30 p.m. - 10 p.m.	<b>FMEA All-State Student Reception</b>		TCC, West Hall
9:15 p.m. - 10:15 p.m.	<b>CONCERT</b> <i>The U.S. Army Band "Pershing's Own" Brass Quintet</i> <i>Director: Terry Bingham</i>		TCC, Ballroom A

# Schedule At-A-Glance



SATURDAY, JANUARY 12, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m. - 8:30 a.m.	<b>FOA Past Presidents Breakfast</b>		Waterside, Meeting Room 1
7 a.m. - 8:30 a.m.	<b>FMEA Past Presidents Breakfast</b>		Waterside, Meeting Room 2
8 a.m. - 8:40 a.m.	<b>Phi Beta Mu Business Meeting</b>		TCC, 18
8 a.m. - 1 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
8:30 a.m. - 9 a.m.	<b>ALL-STATE CONCERT</b> High School Honors Orchestra, <i>Conductor: Andrew Lane</i>		TCC, West Hall
8:45 a.m. - 9:45 a.m.	<b>FEMEA Resource Room</b>		TCC, 1
8:45 a.m. - 9:45 a.m.	<b>It's May – I Think I Can!</b>	Deanna Stark	TCC, 10
8:45 a.m. - 9:45 a.m.	<b>Orff Schulwerk: A Creative Community</b>	Sue Mueller	TCC, 13
8:45 a.m. - 9:45 a.m.	<b>A Band Director's Guide to the Percussion Section: Performance Techniques in Standard and Contemporary Wind Band Literature</b>	Jeffrey Moore	TCC, 18
8:45 a.m. - 9:45 a.m.	<b>Band and Choral Conductors: What Can We Learn From Each Other?</b>	Frances Fonza, Shaun R. Popp	TCC, 20
8:45 a.m. - 9:45 a.m.	<b>A Fresh Look at Conn-Selmer</b>	Derek Bowen	TCC, 3
8:45 a.m. - 9:45 a.m.	<b>FCMEA Business Meeting</b>		TCC, 36
8:45 a.m. - 9:45 a.m.	<b>Guitar Lab: Capo Use and Barre Chord Techniques</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
8:45 a.m. - 11 a.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
9 a.m. - 1 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
9:30 a.m. - 10 a.m.	<b>ALL-STATE CONCERT</b> Middle School Honors Orchestra, <i>Conductor: Elliot Del Borgo</i>		TCC, West Hall
10 a.m. - 11 a.m.	<b>Salsa – Picante – Spicy: Latin Music Styles</b>	Alejandro Jimenez	TCC, 10
10 a.m. - 11 a.m.	<b>Collaborative Composition: Speech Pieces From Start to Finish</b>	Matt McCoy	TCC, 13
10 a.m. - 11:15 a.m.	<b>NAFME Collegiate General Business Meeting 2</b>		TCC, 18
10 a.m. - 11 a.m.	<b>The Jazz Vocal Ensemble: What Is It and How Does It Work?</b>	Lawrence Lapin	TCC, 20
10 a.m. - 12 noon	<b>CBDNA Business Meeting</b>		TCC, 3
10 a.m. - 11 a.m.	<b>What's New in Music Technology K-12</b>	Jody Underwood	TCC, 31
10 a.m. - 10:45 a.m.	<b>ALL-STATE CONCERT</b> All-State Treble Chorus, <i>Conductor: Elena Sharkova</i>		Waterside, Grand Ballroom
10:30 a.m. - 11 a.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Orchestra, <i>Conductor: Deborah Perkins</i>		TCC, West Hall
11 a.m. - 12:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Band, <i>Conductor: Cleve A. Maloon</i> Middle School Honors Band, <i>Conductor: Eric W. Mendez</i>		TCC, Ballroom A

Continued on page 90

# Schedule At-A-Glance

SATURDAY, JANUARY 12, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
11:15 a.m. - 12:15 p.m.	<b>Schulwerk and the Arts, a Collaboration</b>	Sue Mueller	TCC, 13
11:15 a.m. - 12:15 p.m.	<b>MUTECH: A Customized Multi-Instrument Digital Lab</b>	Jody Underwood	TCC, 31
11:30 a.m. - 12:30 p.m.	<b>Gems of Choral Literature</b>	Z. Randall Stroope	TCC, West Hall
12:30 p.m. - 1:30 p.m.	<b>FEMEA Choral Reading Session</b>	Grace Jordan	TCC, 13
12:30 p.m. - 2 p.m.	<b>Florida Vocal Association Past Presidents Luncheon</b>		Waterside, Marriott Waterside Café
1 p.m. - 1:30 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Middle School Mixed Chorus, Conductor: Trey Jacobs</b>		Waterside, Grand Ballroom
1:30 p.m. - 5 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
1:30 p.m. - 2 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Concert Orchestra, Conductor: John Whitney</b>		TCC, Ballroom A
3 p.m. - 3:30 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Concert Band, Conductor: Robert W. Rumbelow</b>		TCC, Ballroom A
5 p.m. - 5:30 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Women's Chorus, Conductor: Mito Andaya</b>		TCC, Ballroom A
6:15 p.m. - 6:45 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Concert Chorus, Conductor: André J. Thomas</b>		TCC, Ballroom A
7:30 p.m. - 8 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Symphonic Orchestra, Conductor: William LaRue Jones</b>		TCC, Ballroom A
9 p.m. - 9:40 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Symphonic Band, Conductor: Bobby Adams</b>		TCC, Ballroom A

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2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

# Rehearsal Sites & Times

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**All-State Middle School Mixed Chorus**

Hyatt Regency, Regency 1-3/  
Marriott Waterside

**REHEARSALS:**

Thursday ..... 1 p.m.-2 p.m.  
Thursday ..... 2 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1:30 p.m.-4:30 p.m.  
Saturday ..... 11:30 a.m.-12:30 p.m.,  
MW, Grand Ballroom

**CONCERT:**

Saturday, January 12, 2013, 1 p.m.,  
Marriott Waterside, Grand Ballroom  
Conductor: Trey Jacobs

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**All-State Treble Chorus**

Hyatt Regency, Regency 5-7/  
Marriott Waterside

**REHEARSALS:**

Thursday ..... 1 p.m.-2 p.m.  
Thursday ..... 2 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1:30 p.m.-4:30 p.m.  
Saturday ..... 8:30 a.m.-9:30 a.m.,  
MW, Grand Ballroom

**CONCERT:**

Saturday, January 12, 2013, 10 a.m.,  
Marriott Waterside, Grand Ballroom  
Conductor: Elena Sharkova

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**All-State Guitar Ensemble**

Marriott Waterside/  
Tampa Convention Center

**REHEARSALS:**

Tuesday ..... 7 p.m.-9 p.m., MW, 8  
Wednesday ..... 8:30 a.m.-5 p.m., MW, 7  
Thursday ..... 8:30 a.m.-12 noon, MW,  
Florida Ballroom, 1-3  
Thursday ..... 12 noon-12:30 p.m., TCC, 20

**CONCERT:**

Thursday, January 10, 2013, 12:30 p.m.,  
Tampa Convention Center, 20  
Conductor: Stephen Robinson

---

**All-State Concert Band**

Sheraton Riverwalk, Riverwalk  
Ballroom/Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-10:30 a.m.

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 9 a.m.-12 noon  
Saturday ..... 2:30 p.m.-3 p.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 3 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Robert W. Rumbelow

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**All-State Concert Chorus**

Marriott Waterside, Grand Ballroom/  
Tampa Convention Center

**REHEARSALS:**

Thursday ..... 1 p.m.-1:30 p.m.  
Thursday ..... 1:30 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 5:15 p.m.-5:30 p.m., TCC, 18  
Saturday ..... 5:45 p.m.-6:15 p.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 6:15 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: André J. Thomas

---

**All-State Concert Orchestra**

Marriott Waterside, Florida Ballroom,  
Salons 5-6/Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8:30 a.m.-10:30 a.m.  
Saturday ..... 1 p.m.-1:30 p.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 1:30 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: John Whitney

*Continued on page 92*



## REHEARSAL SITES &amp; TIMES

Continued from page 91

**All-State Elementary Chorus**Tampa Convention Center,  
West Hall & Ballroom A**REHEARSALS:**

Thursday .....12:15 p.m.-1 p.m., West Hall  
 Thursday ..... 1 p.m.-4 p.m., West Hall  
 Thursday ..... 6 p.m.-8 p.m., West Hall  
 Friday ..... 8:30 a.m.-11:30 a.m., West Hall  
 Friday ..... 10:30 a.m.-12 noon, Ballroom A

**CONCERT:**

**Friday, January 11, 2013, 1 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Earlene Rentz*

**All-State Intercollegiate Band**Doubletree Westshore, Lake Forest  
Ballroom/Tampa Convention Center**REHEARSALS:**

Thursday .....9 a.m.-11 a.m.  
 Thursday ..... 1 p.m.-5 p.m.  
 Thursday ..... 7 p.m.-9:30 p.m.  
 Friday ..... 8:30 a.m.-12 noon  
 Friday ..... 3:30 p.m.-4:30 p.m.,  
 TCC, Ballroom A

**CONCERT: Friday, January 11, 2013,**  
**4:30 p.m., Tampa Convention Center,**  
**Ballroom A**

*Conductor: Michael Haithcock***All-State Jazz Band**Tampa Convention Center, 30A  
& Ballroom A**REHEARSALS:**

Wednesday .....2 p.m.-9 p.m., 30A  
 Thursday ..... 8:30 a.m.-11:30 a.m., 30A  
 Thursday ..... 1 p.m.-5 p.m., 30A  
 Thursday ..... 7 p.m.-9:30 p.m., 30A  
 Friday ..... 8:30 a.m.-12 noon, 30A  
 Friday ..... 5:30 p.m.-6:30 p.m., Ballroom A

**CONCERT:**

**Friday, January 11, 2013, 7:30 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Bill Prince*

**All-State Middle School Band**Hyatt Regency, Buccaneer/  
Tampa Convention Center**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.,  
 Hyatt Regency Buccaneer

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
 Thursday ..... 7 p.m.-9:30 p.m.  
 Friday ..... 8:30 a.m.-11:30 a.m.  
 Friday ..... 1 p.m.-5 p.m.  
 Saturday ..... 8 a.m.-9 a.m., TCC, 22  
 Saturday ..... 9:30 a.m.-10 a.m.,  
 TCC, Ballroom A

**CONCERT:**

**Saturday, January 12, 2013, 11 a.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Cleve A. Maloon*

**All-State Symphonic Band**

Tampa Convention Center, 22

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-10:30 a.m.  
 Flute ..... TCC, 7  
 Horn ..... TCC, 5  
 Trombone ..... TCC, 9  
 Percussion ..... TCC, 22  
 Tuba, Euphonium ..... TCC, 24  
 Clarinet ..... TCC, 36  
 Sax, Double Reed ..... TCC, 37  
 Trumpet ..... TCC, 39

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
 Thursday ..... 7 p.m.-9 p.m.  
 Friday ..... 8:30 a.m.-11:30 a.m.  
 Friday ..... 1 p.m.-5 p.m.  
 Saturday ..... 10:30 a.m.-12:30 p.m.  
 Saturday ..... 8:30 p.m.-9 p.m.,  
 TCC, Ballroom A

**CONCERT:**

**Saturday, January 12, 2013, 9 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Bobby Adams*

**All-State Symphonic Orchestra**

Tampa Convention Center, 24

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.  
 Violin I ..... TCC, 20  
 Violin II ..... TCC, 18  
 Viola, Bass ..... TCC, 34  
 Cello ..... TCC, 35

**REHEARSALS:**

Thursday ..... 8 a.m.-9 a.m.  
 Thursday ..... 1 p.m.-5 p.m.  
 Thursday ..... 7 p.m.-9:30 p.m.  
 Friday ..... 8:30 a.m.-11:30 a.m.  
 Friday ..... 1 p.m.-5 p.m.  
 Saturday ..... 10:30 a.m.-12:30 p.m.  
 Saturday ..... 7 p.m.-7:30 p.m.,  
 TCC, Ballroom A

**CONCERT:**

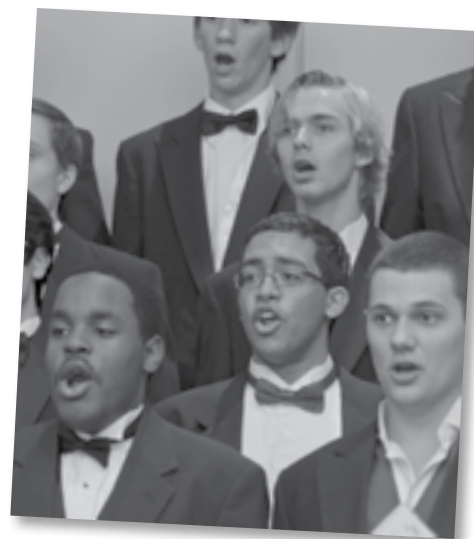
**Saturday, January 12, 2013, 7:30 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: William LaRue Jones*

**All-State Women's Chorus**The Westin Harbour Island, Harbour  
Ballroom/Tampa Convention Center**REHEARSALS:**

Thursday ..... 8 a.m.-8:30 a.m.  
 Thursday ..... 8:30 a.m.-11:30 a.m.  
 Thursday ..... 1 p.m.-5 p.m.  
 Thursday ..... 7 p.m.-9 p.m.  
 Friday ..... 8:30 a.m.-11:30 a.m.  
 Friday ..... 1 p.m.-5 p.m.  
 Saturday ..... 3:45 p.m.-4:15 p.m., TCC, 24  
 Saturday ..... 4:30 p.m.-5 p.m.,  
 TCC, Ballroom A

**CONCERT:**

**Saturday, January 12, 2013, 5 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Mito Andaya*




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### High School Honors Band

Sheraton Riverwalk, Bayshore Ballroom/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-11 a.m.

#### REHEARSALS:

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Friday ..... 6:45 p.m.-7:30 p.m.,  
TCC, Ballroom A

#### CONCERT:

Friday, January 11, 2013, 7:30 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Douglas L. Phillips

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### Middle School Honors Band

Hyatt Regency, Esplanade/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-11 a.m.

#### REHEARSALS:

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-10 a.m.  
Saturday ..... 8 a.m.-9:30 a.m., TCC, 24  
Saturday ..... 10:30 a.m.-11 a.m.,  
TCC, Ballroom A

#### CONCERT:

Saturday, January 12, 2013, 11 a.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Eric W. Mendez

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### All-State Men's Chorus

Embassy Suites-Downtown, Gandy/  
Tampa Convention Center

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 8:30 a.m.-11:30 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Friday ..... 5:30 p.m.-6 p.m.,  
TCC, West Hall

#### CONCERT:

Friday, January 11, 2013, 6 p.m.,  
Tampa Convention Center, West Hall  
Conductor: Michael Dye

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### All-State Middle School Orchestra

Marriott Waterside, 8/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-11 a.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 10 a.m.-10:30 a.m.,  
TCC, West Hall

#### CONCERT:

Saturday, January 12, 2013, 10:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Deborah Perkins

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### All-State Reading Chorus

Embassy Suites-Downtown, Bayside  
Ballroom/Tampa Convention Center

#### REHEARSALS:

Thursday ..... 1 p.m.-1:30 p.m.  
Thursday ..... 1:30 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-4:30 p.m.  
Friday ..... 4:45 p.m.-5:15 p.m.,  
TCC, West Hall

#### REQUIRED PERFORMANCE:

**Gems of Choral Literature Session**  
Saturday ..... 11 a.m.-12:30 p.m.,  
TCC, West Hall

#### CONCERT:

Friday, January 11, 2013, 6 p.m.,  
Tampa Convention Center, West Hall  
Conductor: Z. Randall Stroope

Continued on page 94



# 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

## REHEARSAL SITES & TIMES

Continued from page 93

### High School Honors Orchestra

Embassy Suites-Downtown, Skyway/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 8:30 a.m.-11:30 a.m.  
& 1 p.m.-5 p.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-8:30 a.m.,  
TCC, West Hall

#### CONCERT:

Saturday, January 12, 2013, 8:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Andrew Lane

### Middle School Honors Orchestra

Sheraton Riverwalk, Riverview/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 8:30 a.m.-11:30 a.m.  
& 1 p.m.-5 p.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 9 a.m.-9:30 a.m.,  
TCC, West Hall

#### CONCERT:

Saturday, January 12, 2013, 9:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Elliot Del Borgo



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## FMEA 2012 HALL OF FAME INDUCTEES

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida as well as throughout the nation. The awardees are elected by the FMEA Executive Board upon recommendation of the Hall of Fame committee.

# Congratulations to 2012 Hall of Fame Inductees

Nicholas DeCarbo, Ph.D., and Joyce Jordan-DeCarbo, Ph.D.

**Joyce Jordan-DeCarbo, Ph.D.**, is professor and department chair emeritus in music education and music therapy at the University of Miami (Fla.) Frost School of Music. Her area of expertise is general music, K-12 and early childhood music education. She was primarily involved in the teacher-training program, teaching elementary and secondary general music



education methods classes and serving as the coordinator of all music internships and supervisor of elementary placements. In addition, she taught graduate courses in general music education, pedagogy and early childhood music education and guided both master's theses and doctoral dissertations. Dr. Jordan-DeCarbo received the B.M. in piano performance (1965), the M.M.E. from the Cincinnati Conservatory of Music (1970) and the Ph.D. in music education from Kent State University (1981).

Dr. Jordan-DeCarbo is an active researcher in early childhood music education and has published widely in music education journals, including *Journal of Research in Music Education*, *Council for Research in Music Education*, *Psychomusicology* and *General Music Today*. Over her career she has presented research and served as a clinician at international, national and local venues regarding the importance of music from birth through the elementary years. Awards include: president, Florida College Music Educators Association (1988) and founder of *Research Perspectives in Music Education* during that term; Florida College Teacher of the Year (1997); University of Miami Philip Frost Award for Excellence in Teaching and Scholarship (1999); Kent State School of Music Alumni Achievement Award (2003); Lifetime Membership Award from Early Childhood Music and Movement Association (2006); Award for Excellence in Early Childhood Programming by Miami Children's Trust

*Continued on page 96 (left)*



**Nicholas DeCarbo, Ph.D.**, is associate dean of administration and professor of music education and music therapy emeritus at the University of Miami (Fla.), where he oversaw all administrative matters in the Phillip and Patricia Frost School of Music, taught conducting and undergraduate and graduate courses in instrumental methods, supervised associ-

ate teachers and guided numerous graduate student theses and dissertations. A native of Youngstown, Ohio, Dr. DeCarbo attended Youngstown State University, where he received the bachelor's (1968) and master's (1971) degrees in music education. He received the Ph.D. in music education from Kent State University (1981), where he received the University Graduate Teaching Award. He taught at Louisiana State University for one year before coming to the University of Miami School of Music in 1982.

Dr. DeCarbo began his teaching career in the public schools of West Middlesex (Penn.), where he taught instrumental music at the elementary, junior high and senior high school levels for 10 years. In addition, he served as music director and conductor of the Youngstown (Ohio) Symphony Youth Orchestra for 12 years. Dr. DeCarbo studied advanced conducting with Franz Bibo and John Boyd. He has more than 400 guest conducting experiences throughout the United States, Canada and Mexico in chamber music, opera, symphony orchestra and wind bands. For 25 years, Dr. DeCarbo was the music director and conductor of the South Florida Honor Band Festival, which brought together talented high school instrumentalists from across the state of Florida to the Frost School of Music campus for two days of master classes, large ensemble rehearsals and a performance for the public.

*Continued on page 96 (right)*

## FMEA 2012 HALL OF FAME INDUCTEES

## Joyce Jordan-DeCarbo, Ph.D.

*Continued from page 95 (left)*

Foundation (2006); 25-Year Service Award from Florida Music Educators' Association (2009); tapped for membership in Beta Chapter of Alpha Epsilon Lambda Graduate Honor Society (2010); and an honored VIP member of Covington *Who's Who* (2012).

Dr. Jordan-DeCarbo served as president of the Early Childhood Music and Movement Association (ECMMA) from 1996 to 1998. ECMMA is the only organization committed to advocacy for music and movement for children from birth to 8 years old. She continues to serve on the editorial research review board for ECMMA *Perspectives*, the official journal of the organization. She published quarterly articles in *Early Childhood Connections* from 1995 to 2005, a broadly circulated journal focused on the impact of the arts on children's early development. She is the co-author of the chapter "Music and Early Childhood Education" in *The New Handbook of Research on Music Teaching and Learning*, published in 2002. Following six years of research with infants to 5-year-olds, supported by grants from the Miami Children's Trust, Dr. Jordan-DeCarbo was the lead author of a chapter in the book *Learning From Young Children: Research in Early Childhood Music*, published in 2011. She continues to advocate for music in preschools. She and colleague Dr. Joy Galliford have created a research-based curriculum, *Experience the Music*, that is easily integrated into a preschool schedule and can be delivered by the classroom teacher.

A native of Louisville, Ky., Dr. Jordan-DeCarbo has one brother and one sister and seven great nieces and nephews, who continue to reside in Louisville. ☺

## Nicholas DeCarbo, Ph.D.

*Continued from page 95 (right)*

Dr. DeCarbo has published research in the major journals in music education, including the *Journal of Research in Music Education*, *Journal of Band Research*, *Contributions to Music Education*, *Research Perspectives in Music Education* and *Music Educators Journal*. His main research interests are error detection for conductors and administration in higher education in music. He published *Error Detection for Conductors* (4<sup>th</sup> edition) with Richard Fiese. He has chapters in books for Oxford University Press (*The New Handbook in Teaching and Learning*), the National Association of Schools of Music and the College Music Society. Dr. DeCarbo served as editor for *Research Perspectives in Music Education* from 1998 to 2000 for the Florida Music Educators' Association and was on its editorial board from 2000 to 2012. He was research chairman for FMEA from 1986 to 1988.

Dr. DeCarbo received the Phillip Frost Award for Excellence in Teaching and Scholarship from the Frost School of Music faculty in 2006. When he retired from the University of Miami in May 2011, President Donna Shalala honored Dr. DeCarbo for his exemplary work at the university. Dr. DeCarbo has one brother, Michael. Michael and his wife, Donna, reside in Enon, Ohio. ☺

Please help me to applaud all these worthy awardees. As you read about the 2012 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when next year's nomination period rolls around.

Debbie Fahmie  
FMEA Awards Chairwoman



## Florida Music Educators' Association Selects 2012 Award Winners

The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, business leaders and others who have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Please join FMEA in applauding these individuals, as well as all the awardees before them, as we strive to improve music education throughout our state.

### Superintendent of the Year

The Superintendent of the Year designation is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of the district's school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education, resulting in awareness or enhancement of the county's music program.



*Congratulations to Lori White, superintendent, Sarasota County; nominated by Angela Hartvigsen.*

**Lori White** has served as superintendent of Sarasota County Schools since 2008 and is renowned across the district and state for her support of music and arts education. Mrs. White grew up in Sarasota and has spent her entire career as a teacher and then an administrator in the district. She served as director of curriculum and instruction from 1995 to 2003. In 2003, she was appointed associate superintendent of instructional services. Mrs. White attended Florida State University for both her bachelor's and master's degrees. She is married with two grown children and two grandchildren.

Despite an era of challenging budgetary shortfalls and recommendations from an outside audit to cut music and art positions, Mrs. White has staunchly supported the presence of the arts in all of Sarasota's public schools. Her support has led the way to Sarasota County being designated as the seventh district chosen for the Kennedy Center's *Any Given Child* initiative. This initiative addresses access and equity in arts experiences for all students K-8, using the existing resources of the school district, the local arts community and the Kennedy Center. Mrs. White is an eloquent speaker about the arts and their importance to a

child's whole education. She is also proud to tell you about her days playing the violin at school.

### Music Educator of the Year

The Music Educator of the Year designation is awarded to the music educator who has served his or her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.



*Congratulations to Karen W. Bouton, music teacher from Graceville Elementary School in Jackson County; nominated by Anita Travaglino on behalf of FEMEA.*

National board certified teacher **Karen Bouton** has touched numerous lives through music throughout Florida. Currently the music teacher at Graceville Elementary (a two-time Music Demonstration School), Mrs. Bouton holds the B.M. from the University of Alabama and the M.S. in music education from Troy University. She is a former Teacher of the Year, and her students have performed at AOSA (1999) and the FMEA conference (2001). Mrs. Bouton has served as the children's choir director and pianist at her church, as an adjunct professor of music education and theory at Florida Baptist College and as an assessor for the National Board for Professional Teaching Standards. She is a writer for item specs, as well as a writer and a reviewer, for the Florida Music Assessment Project.

Her ongoing service to the community is only a small part of her commitment to promoting elementary music education. Mrs. Bouton has been serving on the FEMEA's board of directors since 1997, first as District VI chairwoman, then president-elect, president and now immediate past president. She also served

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## 2012 Award Winners

*Continued from page 97*

on the FMEA's board of directors from 2009 to 2011 and on the Graceville Arts League's board of directors from 2004 to 2009.

Passionate about professional development and providing a comprehensive music education for all students in the state of Florida, Mrs. Bouton has planned and coordinated several workshops throughout Florida and has been an integral part in reaching out to teachers in some of the underserved areas in the state, especially the panhandle, resulting in increased membership and student achievement. In 2011, Mrs. Bouton initiated and planned the inaugural Panhandle Honors Chorus. In 2012, the event grew tremendously. She is a tireless advocate for music education and an inspiration to both students and teachers alike.

### Distinguished Service Award

**The Distinguished Service designation is awarded to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education, with statewide impact preferred.**



*Congratulations to Beaches Fine Arts Series, Kathryn Wallis, executive director; nominated by April Laymon on behalf of FEMEA.*

In 1972, the **Beaches Fine Arts Series (BFAS)** began offering the people of the Jacksonville Metropolitan area free world-class music and dance performances eight times a year. St. Paul's by-the-Sea Episcopal Church in Jacksonville Beach is the setting for the majority of the concerts, but BFAS also brings extraordinary artists to downtown Jacksonville at various venues. At least once per season, the annual "Beach Meets West!" program introduces a wider audience to the series. Programming encompasses eclectic styles from classical to contemporary, from jazz to world music and dance, from traditional to avant-garde.

BFAS has always been guided by the belief that great art transcends the artificial boundaries of race, class, religion, education, age and economic status. The concerts are always free to the public. In addition, each performing artist that presents on the series also participates in an educational outreach for the children in Duval County schools. BFAS works closely with Duval County Public Schools' district music coordinators to assure that underserved and inner-city youth have an opportunity to participate in the outreach program. BFAS even pays for bus transportation to the concerts to assure these students are provided this experience.

Once per year, BFAS brings an artist or a group to select

schools for an entire week in an extended residency. This in-depth study is complemented with activity books and lesson plans produced by BFAS for teachers to relate art and music with core academic subjects including math, literacy and history. The Duval County community is a brighter and better place as a result of the Beaches Fine Arts Series. Nominator April Laymon says, "Beaches Fine Arts Series not only recognizes the power of the arts—they are a compelling force in making sure that the arts do not disappear from our schools."

### Leadership Award

**The Leadership designation is awarded to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.**



*Congratulations to Joseph L. Luechauer, music and performing arts curriculum supervisor, Broward County Public Schools; nominated by LuAnne Leone on behalf of FEMEA.*

Since 2000, **Joseph Luechauer** has served as the music and performing arts curriculum supervisor for the school board of Broward County. In that capacity, he supervises programs for 235 schools. He is immediate past president of the Florida Music Educators' Association and has served since 2005 as an executive board member. In addition, Mr. Luechauer has represented Florida as a national assembly and southern division board member of the National Association for Music Education. From 2005 through 2007, he served as president of the Florida Music Supervision Association. He is an active member of the Florida Bandmasters Association, where he is involved as a certified adjudicator and has served as chairman of the Ethics committee. Additional leadership positions include state chairman of the American School Band Directors Association and member of the Phi Beta Mu Steering committee. He is a framer for the Next Generation Sunshine State Standards and a reviewer for the Florida Department of Education Music Assessment Grant. Mr. Luechauer earned his undergraduate and master's degrees from Florida Atlantic University.

Mr. Luechauer is not only passionate and dedicated about his work, but he is also a visionary leader with a keen sense of timing. As president of FMSA, he demonstrated his visionary skills in organizing a strong conference event for administrators

of arts-focused schools. This conference was the impetus for the Florida Arts Network of Administrators. Mr. Luechauer is a founding member of this organization, which is a lasting legacy of his work for music education in the state.

Another example of Mr. Luechauer's visionary leadership is the creation of the Conference committee, instituted under his FMEA presidency. This committee has led to the planning and implementation of some of our most successful FMEA conferences, despite several unique and unprecedented challenges faced in those years.

## Exemplary Model Program/ Project Award

**The Exemplary Model Program/Project designation is awarded to an individual or groups for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provided or continue to provide a significant, positive impact on students, music educators and/or the state/community.**



*Congratulations to Robert Chisholm and Scott Rudes for "The Rhythm of Life: A School-Community Arts Integration Partnership With the Florida Aquarium"; nominated by Robert Chisholm.*

This project brought together 200 K-12 students from Hillsborough County to participate in an integration of marine science and the arts. "The Rhythm of Life" event brought together students, teachers and administrators from all of the arts schools in Hillsborough County in a celebration of learning in and through the arts. Music educators and other arts professionals joined together in a district professional learning community to collaborate on integrated lesson plans for students. Deborah Barron, Robert Chisholm, Shana Christian, Scott Rudes, Mariana Socorro, Meredith Scribner and Seth Travaglino were collaborators on this project.

The project provided the unique opportunity for music educators and young musicians from elementary, middle and high schools to come together and participate in a common share-out of what was learned. "Process over product" was a consistent theme throughout each class, and the students not only demonstrated their newfound knowledge of what they experienced about marine life, but they also displayed a profound enthusi-

asm for what they were able to share through music and other art forms. Numerous leadership opportunities were provided for students at all levels, culminating in a final project that celebrated the power of music and the arts in daily life. Groups were placed throughout the aquarium to demonstrate the process of what was learned about marine life in and through music and the arts. Lesson plans were provided to all participants in order for educators to replicate these lessons in their own classrooms.

This project provided a national model for members of the Arts Schools Network conference. After observing events such as a group of middle and high school jazz musicians demonstrating improvisation based on the movements of sea creatures, and choral students using the process of echolocation to communicate with each other throughout the aquarium, Kristy Callaway, executive director of the Arts Schools Network, exclaimed, "The excitement generated by what the students learned and their ability to share that experience was truly magical!"

## Administrator of the Year Award

**The Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.**



*Congratulations to Myra Russell, principal, Gene Witt Elementary School in Manatee County (Elementary Administrator of the Year); nominated by Julie Hebert.*

Myra Russell has been the instructional leader at Gene Witt Elementary in Manatee County since 1995. Under Ms. Russell's leadership, Gene Witt Elementary has consistently been rated an "A" school and has received 5-Star School Distinction as well as countless other accolades. Prior to taking the leadership reins at Gene Witt, Ms. Russell served as an assistant principal at Abel Elementary and taught second, third and fourth grades in Florida and Pennsylvania. Ms. Russell's encouragement and assistance have fostered a model music program at Gene Witt Elementary. In a time when music programs are being cut due to budget constraints or state pressures to perform well on standardized tests, Ms. Russell's actions have not only sustained the music program at Gene Witt Elementary, but have

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## 2012 Award Winners

*Continued from page 99*

also promoted the necessity for strong music programs locally as well as throughout the state.

Under Ms. Russell's supportive leadership, the doors to Gene Witt Elementary School have been opened to host a variety of events that enhance music education. Music teacher workshops, in-services, conferences, all-state chorus adjudication and more have been hosted at the school. Ms. Russell's commitment to the cause assures that these are all offered free of charge. This means that Ms. Russell herself will be on site even when the events extend well beyond the normal school day or on the weekend. She does so cheerfully because she knows these events are contributing to the improvement of music education for those beyond her school.

When a doctoral student approached several elementary schools about conducting music education research as part of a dissertation project, Ms. Russell was one of the few administrators who showed interest in the project. Once she realized that the dissertation project would contribute to the field of music education, she not only agreed to have her school involved, but she also rearranged the entire school's schedule to accommodate the research.

Ms. Russell attends every performance, even when they take place out of town. She occasionally makes a guest appearance as part of a performance or provides a celebratory ice cream party for the students after the event. Ms. Russell has even been seen performing a "Rooftop Rap" as a reward for students raising \$10,000 for special area classes, including music and art.

In 2011, Gene Witt Elementary was listed as the number four performing elementary school in the state of Florida, as evidence by FCAT statistics. When asked what her school was doing differently to outperform other schools with similar demographics, Ms. Russell reported that Gene Witt's fine arts programs were the difference.



***Congratulations to Sherry T. Wells, principal, Ridge Community High School in Polk County (Secondary Administrator of the Year); nominated by Roanna Combs.***

Sherry Wells is an unconditional supporter of the fine arts at Ridge Community High School. Mrs. Wells is a woman of great passion, dedication and vision. Working with an open-door policy, she is immensely committed to every student, faculty and staff member, with the expectation of high accomplishments from all. She firmly believes that music and the fine arts play a significant role in the comprehensive and educational development of students.

Mrs. Wells is in her eighth year as principal of Ridge

Community High School. After earning her bachelor's degree from Morehead State University in 1986, she began her teaching career at Lake Wales High School, where she developed the largest Polk County Chapter of the Future Business Leaders of America. After earning the master's degree in educational leadership at St. Leo College in 1998, her career moved her to Lakeland High School as the assistant principal for curriculum, where she worked until she was asked to open a brand new high school, Ridge Community, as principal.

Upon her appointment as principal, Mrs. Wells immediately established a strong commitment to music education at Ridge Community by hiring a distinguished music faculty. In the very first year of existence, the program achieved superior ratings at music performance assessments. This was, in part, due to the support of Mrs. Wells, who ensured appropriate funding and allocation of resources to the music program. This program has grown so much over the past seven years that the music faculty now includes three full-time music teachers and one part-time string instructor.

Mrs. Wells continually seeks to expand and improve arts offerings for her students. With her insistence, a strings program was introduced at Ridge Community a year ago and has already doubled in size. In addition, the first Recording Arts Academy in the Polk County school district was begun at Ridge Community under Mrs. Wells' visionary leadership. She has dedicated space, resources, individualized schedules and much more to ensure the success of the academy, which is a partnership with Workforce Education and the Department of Fine Arts. Mrs. Wells' support of quality music education extends beyond Ridge Community High School as well. She is a strong advocate throughout Polk County. Beyond supporting music at her school with resources, quality scheduling and her own personal time, Mrs. Wells has hosted districtwide events.

Mrs. Wells is totally committed to excellence in the arts. She is a lady of high standards and asks no more than she gives in return. With her extraordinary vision for the future, all Ridge Community High School's fine arts programs hold much opportunity and rigor.

## 2012 Music Education Service Award

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we celebrate **499** total years of teaching among the following honorees:

- Dr. Douglas M. Jordan**..... 25 years  
Hong Kong International School
- Mrs. Annette Johnson**..... 25 years  
Palm Beach Day Academy, Palm Beach County
- Mr. Hank H. Phillips** ..... 25.5 years  
W.C. Pryor Middle School, Okaloosa County
- Mr. Paxon R. Roan** ..... 25.5 years  
Cypress Palm Middle School, Collier County
- Mr. Paul W. Arnold**..... 25.5 years  
Callahan Middle School, Nassau County
- Miss Teresa M. Alfonso**..... 26 years  
Miami Country Day School, Dade County
- Mr. Kenneth A. Michal**..... 28.5 years  
Suwannee Middle School, Suwannee County
- Mr. Anthony P. Chiarito**..... 30 years  
Baker School, Okaloosa County
- Mr. Dewey A. Dodds**..... 30 years  
DeLaura Middle School, Brevard County
- Mr. Russell L. Bertles**..... 31.5 years  
J.H. Workman Middle School, Escambia County
- Ms. Melinda A. Rogers**..... 31.5 years  
Davis Elementary School, Hillsborough County
- Ms. Carol J. Allen**..... 32 years  
Westshore Junior/Senior High School, Brevard County
- Ms. Kathy Burrier** ..... 34 years  
Cambridge Elementary School, Brevard County
- Dr. Gordon R. Brock**..... 34 years  
University of North Florida, Duval County
- Mr. William T. Henley**..... 45 years  
Osceola County School for the Arts, Osceola County

## 50-Year Music Education Service Award

The 50-Year Music Education Service designation acknowledges that the members have shaped the growth and development of music education through the years. This award pays tribute to members who have been active in music education for 50 years for their dedication to the profession. Even beyond retirement, these individuals have remained active members of FMEA. Congratulations to this year's honoree:

- Mr. John DeYoung**, Retired Member  
Joined FMEA in 1952  
Served as FMEA president, 1983-1985  
Taught at Bartow High School in Polk County, 1960-1985

## Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment designation is awarded to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. To qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. Congratulations to the following schools:

- Freedom High School** – Orange County .....35%  
Franklin Jennings; Emily Pence; Christopher Perez; Jessica Talbott; Testfa Wondemagegnehu; Matthew Brown
- Pine Crest School**, High School – Broward County .....44%  
Christopher Cicconi; Gretchen Fasulo; Christopher Fitzpatrick; Deena Shapiro; Michael Testa
- Gotha Middle School** – Orange County.....45%  
Benjamin Veligdan; Edith Young; Julie Nelson; Emily Woolaway
- Southwest Florida Christian Academy, Middle School** – Lee County.....46%  
Gail Blackburn; Jennifer Rouskey
- J.H. Workman Middle School** – Escambia County.....46%  
Russell Bertles; Zenda Swearingin; H. Cecil Clark
- Odyssey Middle School** – Orange County .....46%  
Tim Douglas; Charlotte Walters


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## 2012 Award Winners

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<b>Florida Christian Middle School</b> – Miami-Dade County.....47%	<b>Memorial Middle School</b> – Orange County .....54%
Angela Goff; Timothy Miner; Barbara Kingman; Jeannine Stemmer	Marcus Collins; Jennifer Erickson; Tiffany Thomas
<b>Marianna Middle School</b> – Jackson County.....48%	<b>Cypress Palm Middle School</b> – Collier County .....55%
Amy Allen; Joyce Lingerfelt	Elizabeth Ceto; Paxon Roan
<b>Southwest Middle School</b> – Orange County.....48%	<b>Wolf Lake Middle School</b> – Orange County .....57%
Rebecca Hammac; Amy Bernloehr; Katherine Zeng	Lindsay Cannon; David Laniewski; Ashley Cobb
<b>Judson Walker Middle School</b> – Orange County.....49%	<b>Jim C. Bailey Middle School</b> – Escambia County .....57%
Tashianna Torres; Catherine Basarich	Larry Hughes; Virginia Clark; Ashley White; Lona Robinson; Christy Stump; Nicole Matson
<b>Pine Ridge Middle School</b> – Collier County .....49%	<b>Woodrow Wilson Middle School</b>
Kelly Hardman Parker; Stephen Detjen; Nanette Grant	Hillsborough County.....57%
<b>Progress Village Middle Magnet School of the Arts</b> – Hillsborough County.....50%	Kristy Dell; Timothy Fox
Robert Chisholm; Kelly Cottet; Kristen Franzen	<b>SunRidge Middle School</b> – Orange County .....57%
<b>Herbert C. Hoover Middle School</b> – Brevard County .....51%	Joanna Sell; Missie Ellis; Rhea Parks-Smith
Sue Antonition; Crystal Golinello; Laura Pinfield	<b>Conway Middle School</b> – Orange County .....62%
<b>Indian Trails Middle School</b> – Seminole County.....51%	Keith Nichols; Nancy Wood
Monique McIntyre; Jason Ernst	<b>McLaughlin Middle School and Fine Arts Academy</b> – Polk County.....66%
<b>Williams Middle Magnet School</b> – Hillsborough County..51%	David Fisher; Seth Pendergast; Colin Hansen; Dathan Boone
Leslie Wolfe; Robert Halczyn	<b>Freedom Middle School</b> – Orange County .....68%
<b>Arbor Ridge Middle School</b> – Orange County .....52%	Jennifer Rhodes; Autumn Hassell; Jennifer Ashpaugh Boles
Pam Guess	<b>James Madison Middle School</b> – Brevard County.....77%
<b>South Miami Middle Community School Center for the Arts</b> – Miami-Dade County .....52%	Paul Jackson; Dustin Werner; Dennis Phillips
Francisco Williams; Besnik Hashani; Leslie Denning	<b>St. Edwards School, Middle School</b> – Indian River County .....86%
<b>Howard Middle School Academy for the Visual and Performing Arts</b> – Orange County .....53%	Allyson Royster; Daniel Koh
Aaron Penfield; Melissa Sandusky; Damon Wille; Linda Kessler	<b>St. Edwards School, Upper School</b> – Indian River County .....88%
<b>Mulrennan Middle School</b> – Hillsborough County .....53%	Daniel Koh; Allyson Royster
Donald Langland; Michael Vail; Bryce Mallernee	<b>Pine Crest School, Middle School</b> – Broward County .....88%
<b>Palmer Trinity School, Middle School</b> – Miami-Dade County .....53%	John Aiello; Martha Schimelpfenig; Allison Bisco; Allan Finn
Anthony McFarlane; April Queen; Timothy Lester; Corey Harvin	<b>St. Anastasia Catholic School, Middle School</b> – St. Lucie County..... 118%
	Ernest Hillard ☰





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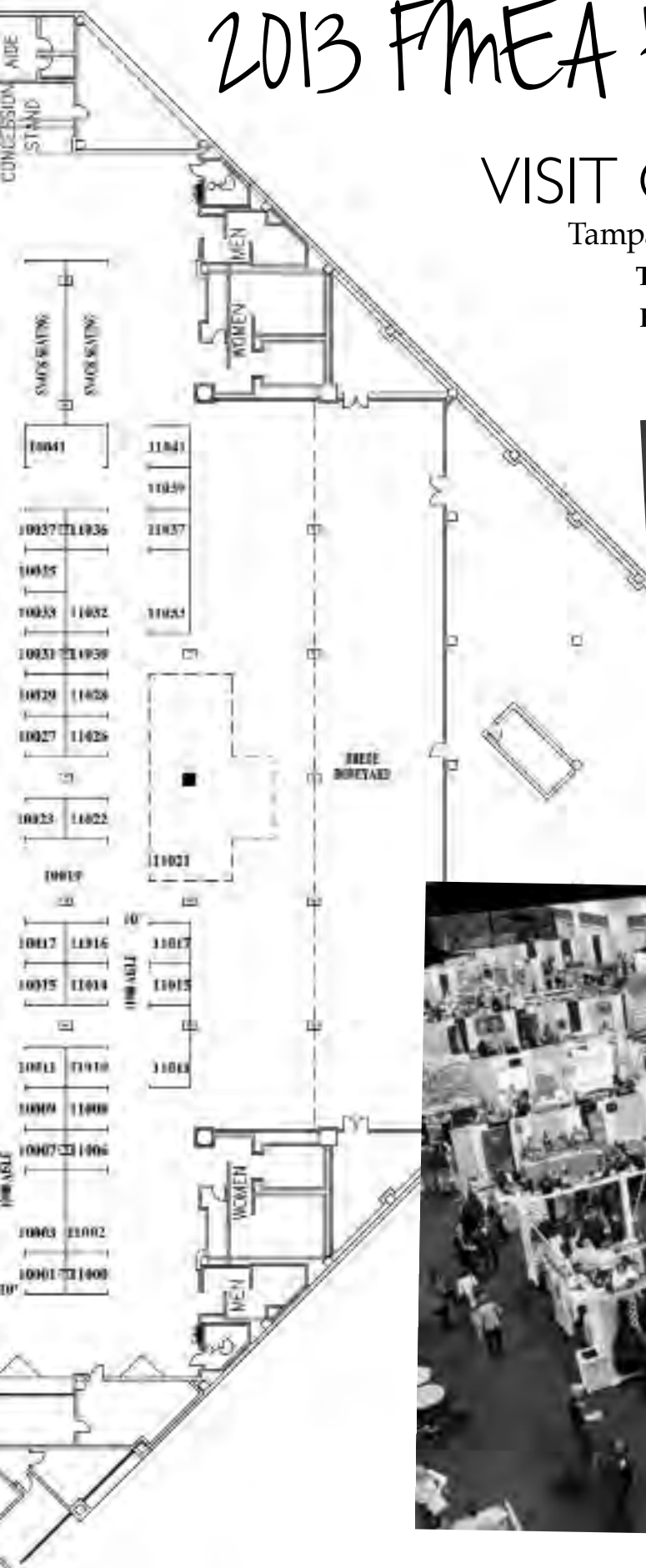
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# Models for



# Collaboration

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Alfred Music Publishing is the world's largest educational music publisher, providing educational and performance materials for teachers, students, professionals and hobbyists since 1922.

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www.allthingsmusical.com

**Allegro Music Center ..... 2041**

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**American Bell, Clock & Tower Company South Inc. .... 10009**

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**American School Band Directors Association ..... 10028**

4704 Grant Street, Hollywood, FL 33021

ASBDA is a national organization of music educators with the proactive mission to sustain, protect and expand concert band programs within each school district nationally.

Continued on page 108



## Models for Collaboration

EXHIBITORS — *Continued from page 107*

### American Tours & Travel —

**All American Music Festival..... 8034**  
8651 Commodity Circle, Orlando, FL 32819  
Since 1984, American Tours & Travel has been hitting the right notes with student festivals, performance and educational tours. We also provide Receptive SVS in Orlando, including a full-service air department perfect for arranging group airline travel.

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Annett Bus Lines has served Florida's bands and choirs since 1976. With buses positioned throughout the state, we deliver the quality, service and reliability you can depend upon!

**Antigua Winds Inc. .... 3040**  
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**Atlantic Strings Inc. .... 11016**  
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**Band Library, The ..... 11015**  
**Z Music Store**  
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**Baptist College of Florida ..... 1034**  
5400 College Drive, Graceville, FL 32440  
The Baptist College of Florida offers baccalaureate degrees in worship leadership, music education and performance, and a hybrid M.A. degree in music and worship.

**Beethoven & Company ..... 4033, 4035**  
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Located in Tallahassee, Fla., we are a unique music store specializing in print music for study, performance and enjoyment. We have scores, books, educational materials and gifts. Locally owned and operated since 1999.  
[www.beethovenandcompany.com](http://www.beethovenandcompany.com)

**Berklee College of Music ..... 1019**  
1140 Boylston Street, MS-921 ADM,  
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Berklee was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music.

**Bocal Majority Double Reed  
Camps & Instruments ..... 8028, 8030**  
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**Breezin' Thru Theory <sup>EMIC</sup> ..... 7006**  
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**Brightspark Travel ..... 10015**  
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**BriLee Music (Carl Fischer) ..... 2015**  
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**Bringe Music ..... 5021**  
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**Buffet Group USA ..... 7028, 7030**  
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Appalachian State University ..... 1011**  
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**Carl Fischer Music (BriLee) ..... 2015**  
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**Carlton Music Center Inc. .... 10011**  
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**Casterbridge Concert Tours ..... 4016**  
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**Charms Office Assistant ..... 4027**  
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Spread out the workload of running a band/choir/orchestra/athletics organization through 24/7 web access, free recording studio and mobile APP functionality—60-day trial available!

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**Claire Lynn ..... 7011**  
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**Class Guitar Resources Inc. .... 7026**  
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**Columbus State University — Schwob School of Music ..... 1037**  
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**Connolly Music Company— Thomastik-Infeld ..... 7029**  
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**Conn-Selmer Inc. .... 7001**  
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**Consonus Music Institute ..... 10018**  
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**Converse College— Petrie School of Music ..... 927**  
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**Cousin's Concert Attire ..... 6021**  
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**Custom Music International ..... 8042, 8044**  
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**Dancing Drum ..... 4037**  
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Continued on page 110




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 Nashville, TN 37212-3499  
 PHONE: (615) 322-6181  
 WEB: [blair.vanderbilt.edu](http://blair.vanderbilt.edu)  
 E-MAIL: [Dwayne.P.Sagon@vanderbilt.edu](mailto:Dwayne.P.Sagon@vanderbilt.edu)



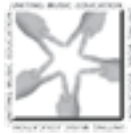
# Models for Collaboration

EXHIBITORS – Continued from page 109

- David McClune Mouthpiece Service ...10002**  
1050 Union University Drive,  
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We make custom-designed clarinet  
mouthpieces for Eb, Bb and bass clarinet,  
professional through beginner level.
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- Dazzle.....3007**  
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- Fiesta-Val Music Festivals .....8005**  
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Fiesta-Val offers music festivals for band,  
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(performance) degrees; provides rich musical  
opportunities and cultural enrichment for all  
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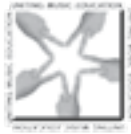


## Models for Collaboration

EXHIBITORS – Continued from page 111

- Holiday Inn in the Walt Disney World Resort** .....2036  
 1805 Hotel Plaza Boulevard,  
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 A new hotel featuring 323 rooms with modern décor, two queen beds, complimentary internet, mini-refrigerator and microwave, plus pool, game room, fitness room and 11,000 sq. ft. of meeting space. Located in the Walt Disney World Resort.
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- Image Depot** .....5032, 5034  
 3502 DMG Drive, Lakeland, FL 33811  
 Our product offering includes printed apparel, embroidered apparel, promo and fund-raiser items, signs and banners, custom-shaped decals and magnets and much more!
- Interactive Listening** .....2010  
 9817 S. Wood Street, Chicago, IL 60643  
 Interactive Listening is a new approach to understanding music using the iPad and interactive technology to engage students. Interactive Listening challenges students to listen like Beethoven and question like Radiohead.
- Interlochen Center for the Arts** ..... 1031  
 P.O. Box 199, Interlochen, MI 49643  
 A summer arts camp where young artists from around the world gather to learn, create and perform alongside leading artists and instructors.
- JW Pepper** FMIC .....5016 - 5020  
 9053 Riverside Parkway,  
 Lithia Springs, GA 30122  
 With locations across the country, Pepper combines “hometown” service with the speed and efficiency of a modern organization. Visit us in Atlanta and at [www.jwpepper.com](http://www.jwpepper.com).
- Jacksonville University** ..... 918  
 2800 University Boulevard N.,  
 Jacksonville, FL 32211  
 Jacksonville University is NASM accredited and offers majors in music, music education, music performance, composition/theory, music business and music theatre. [www.ju.edu](http://www.ju.edu)
- Jody Jazz**.....8003  
 1335 Lynah Avenue, Ste. 112,  
 Savannah, GA 31408  
 Revitalize and sustain your love for music. Jody Espina has created unique, high-quality saxophone and clarinet mouthpieces to satisfy discerning professionals and students alike.
- Jolesch Photography**.....2032  
 2657 S.W. Beaumont Avenue,  
 Palm City, FL 34990  
 We specialize in MPA group photography and individual composite service of your band, chorus or orchestra.
- Jupiter Band Instruments**..... 6023  
 12020 Eastgate Boulevard,  
 Mt. Juliet, TN 37122  
 Jupiter Band Instruments, a division of KHS America Inc., distributes Jupiter wind instruments, Mapex marching and concert percussion, Majestic concert and field percussion and Altus handmade flutes.
- Kaleidoscope Adventures Inc.**..... 3016, 3018  
 7131 Grand National Drive, Ste. 101,  
 Orlando, FL 32819  
 Kaleidoscope Adventures is a full-service student travel company that specializes in unique performance opportunities.
- Key Poulan Music** .....9018  
 1658 E. Lexington, Fresno, CA 93720  
 Key Poulan Music offers a wide selection of products for the contemporary marching band, including original music, coordinating accessories, a Fundamentals Program and assessment materials.
- Kinder Mallets** .....3030  
 5220 Mayfield, Cleveland, OH 44124  
 Manufacturer of mallets for use in the music classroom.
- Knowledge of Music Inc.** FMIC .....7008  
 2614 N. Tamiami Trail, Ste. 354,  
 Naples, FL 34103  
 Our playing cards are used to help music students learn musical scales and chords easily—by playing regular card games they already know!
- Lakeside Jazz Festival**..... 10027  
 P.O. Box 290826, Port Orange, FL 32129  
 A non-competitive exhibition of middle school, high school and university jazz bands and combos. Section and soloist awards, critiques by professional jazz educators. Located 10 minutes from the beach. [www.lakesidejazz.org](http://www.lakesidejazz.org)
- Lee University** .....916  
 P.O. Box 3450, Cleveland, TN 37320  
 Lee University’s School of Music is an environment that nurtures creative expression, academic excellence and spiritual growth. Students receive expert instruction in music theory, history and literature, with extensive performance opportunities.
- Lone Star Percussion**.....6001, 6003  
 10611 Control Place, Dallas, TX 75238  
 Full-line percussion dealer at discount prices. We carry Pearl, Yamaha, Dynasty, Ludwig, Zildjian, Sabian, Vic First, IP and many others.
- Louisiana State University** ..... 1010  
 292 Band Hall, Baton Rouge, LA 70734  
 The LSU School of Music, nationally recognized, is a comprehensive music school where all music majors study with their major professors. Full in- and out-of-state tuition scholarships are available for both music and non-music majors.
- Love Notes**.....2019  
 110 Sherwood Avenue,  
 Satellite Beach, FL 32937  
 Music gifts and giftware—jewelry, T-shirts, ties, sunglasses, flip flops and more.
- Luther Springs Retreat Center** .....9019  
 264 Vause Lake Road, Hawthorne, FL 32640  
 Located near Gainesville, we provide lodging, meals and a football field for marching bands to begin their year with a band camp. Swimming pool and other recreation available.
- M & M Instruments - Summer Arts Sessions International** ..... 7041  
 16281 Mira Vista Lane,  
 Delray Beach, FL 33446  
 We supply the finest instruments at any price level from student to professional. Direct factory sales offer great value. We sell by word of mouth and on the internet to keep prices the most competitive in the industry.
- MACSAX Saxophones**..... 7037  
 4705 Island Cove, Austin, TX 78731  
 MACSAX produces the finest professional saxophones and handcrafted mouthpieces at affordable prices.
- Make Cents Photography** ..... 10010  
 1997 Carolina Court, Clearwater, FL 33760  
 A Florida-based company that is Level II screened and guarantees three-week picture and composite delivery and up to \$10 back per sale for your programs.

- Malmark Inc. ....3035**  
P.O. Box 1200, Plumsteadville, PA 18949  
Malmark Bellcraftsmen produces the finest handheld ringing instruments available. We exclusively offer the largest range of bronze and aluminum handbells and ChoirChimes instruments and have recently launched our new Cymbells line.
- Manhattan Concert Productions .....4022**  
236 W. 30th Street, 9th Floor,  
New York, NY 10001  
Dedicated to excellent musicianship, hospitality and value, MCP develops festival, workshop and performance opportunities in renowned venues throughout the world for choir, bands and orchestras.
- Marching Show Concepts .....9023**  
6115 Misty Oaks Street, Sarasota, FL 34243  
Marching band products, resources and service.
- Marine Corps Music Program .....2026, 2028**  
MCRD 6th MCD, P.O. Box 19201,  
Parris Island, SC 29905  
Musical opportunities for musicians in the United States Marine Corps.
- Mark Custom Recording Service Inc. FMIC .....3015**  
10815 Bodine Road, Clarence, NY 14031  
Order all-state CDs and DVDs here. CDs to help you prepare for contest, concerts and students' auditions. We help you do your job better.
- Martz First Class Coach Co. ....8009**  
4783 37th Street N., St. Petersburg, FL 33714  
Martz First Class Coach of Florida is the leading supplier of safe, reliable and courteous motor coach service to school, college and university choral groups and bands. Since 1908. (800) 282-8020
- Medieval Times Dinner and Tournament .....10026**  
4510 W. Vine Street, Kissimmee, FL 34746  
Surrender to an age of bravery and honor. Witness epic battles of steel and steed. All while enjoying a four-course feast.
- Melhart Music .....5027**  
3325 N. 10th Street, McAllen, TX 78501  
Manufacturer of musical instrument storage cabinets, folio cabinets, podiums, choir risers, posture chairs, acoustics, racks, carts and risers.
- Mixed Bag Designs .....8022**  
8737 Ashworth Drive, Tampa, FL 33647  
Make your next fund-raiser stylish, sustainable and successful with Mixed Bag Designs. Our adorable and affordable bags and accessories are eco-friendly and give 50 percent profit.
- Mollard Conducting Batons ..... 5000, 5002**  
2236 N. Cleveland-Massillon Road,  
P.O. Box 178, Bath, OH 44210  
Experience the many different styles and legendary craftsmanship of Mollard conducting batons and accessories. Hold a Mollard baton in your hand, and it will be instantly obvious!
- Morrisound Recording .....2031**  
12111 N. 56th Street, Tampa, FL 33617  
Morrisound Recording is a state-of-the-art recording facility providing professional services in Tampa, Fla., since 1981.
- Mr. Mikes Music Mats .....10000**  
P.O. Box 3625, Orlando, FL 32802  
Complete music curriculum for teachers, education providers. iPad - iPhone - SMART Board friendly applications. Old school lamination and Apple applications. [www.teacherspayteachers.com/store/mrmikesmusicmats](http://www.teacherspayteachers.com/store/mrmikesmusicmats)
- Mrs. Fields Fundraising .....2040**  
5039 E. Holmes Avenue, Mesa, AZ 85206  
Premium quality frozen cookie dough from a brand you know and trust. (855) 246-4857; [www.mrsfieldsfundraising.com](http://www.mrsfieldsfundraising.com)
- Murphy Robes .....2029**  
3328 49th Street N., St. Petersburg, FL 33710  
Murphy Robes - The benchmark for excellence.
- Music & Arts FMIC ..... 7015**  
4626 Wedgewood Boulevard,  
Frederick, MD 21703  
Instruments, rentals, lessons, repairs, accessories, print music and much more! Join us at booth 7015 in celebrating 60 years of serving communities, schools and families!
- Music Celebrations International .....2023**  
1440 S. Priest Drive, Ste. 102,  
Tempe, AZ 85281  
Music Celebrations International provides unique musical and educational tour opportunities to performance ensembles by offering prestigious events and unequalled access to superior concert venues worldwide.
- Music Filing & Storage .....7027**  
430 Country Club Drive,  
Bensenville, IL 60106  
The first filing experts to be focused on the needs of schools' music departments. Music filing systems save space and make sheet music more organized.
- Music for All Inc. ....4029**  
39 W. Jackson Place, Ste. 150,  
Indianapolis, IN 46225  
Student and director workshops for band and orchestra, concert band and orchestra festivals and marching band championships.
- Music Gifts Company, The .....10004, 10006**  
6403 W. Roger's Circle, Boca Raton, FL 33487  
The Music Gifts Company offers one of the largest ranges of unique, music-themed British-made giftware. Stationery, jewelry, kitchenware and men's and ladies' accessories.
- Music In Motion ..... 6041**  
P.O. Box 869231, Plano, TX 75806  
A music education and gift/accessory catalog for all ages. Carrying 3,000+ products, including teaching aids, books, gifts, DVDs, CDs, awards, incentives and much more!
- Music Is Elementary ..... 3027**  
5228 Mayfield Road, Cleveland, OH 44124  
Music Is Elementary provides musical instruments, music and curriculum for use in Orff-Schulwerk, Kodály, Dalcroze and general music education.
- Music Man .....8023**  
2309 W. Dixie Highway,  
West Palm Beach, FL 33407  
A family-owned business serving South Florida's music programs since 1976. Authorized dealer for Yamaha, Conn-Selmer, Buffet and more, we specialize in sales, rentals and repairs of band instruments. Competitive bidding available.
- Music 'n Motion (Florida Marching Band Championships) ..... 3010**  
1775 Cedar Glen Drive, Apopka, FL 32712  
A Florida-based company serving Florida bands and auxiliaries for 25 years. "Summer Tour" camps instruct all levels of color guard, dance teams and majorettes with a most talented staff! Director's Showcase supplies for all band and choral uniform needs.
- Music Showcase Inc. ....9008, 9010**  
402 Oakfield Drive, Brandon, FL 33511  
Full-line music store sells and rents instruments, accessories and music, and offers a repair shop. Also provides private and group music lessons. Is home to Florida Academy of Performing Arts, offering musical theatre, rock band, show choir, orchestra and more.
- Music USA Festivals .....7005**  
1000 Universal Studios Plaza Boulevard,  
Ste. 22A, Orlando, FL 32819  
With 35 years' experience in providing superior music festivals for all student levels on the working soundstage at Universal Orlando. Adjudicators are professors and professional musicians, guaranteeing meaningful evaluation and mini-clinics.



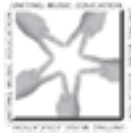
## Models for Collaboration

EXHIBITORS – Continued from page 114

- MusicLearningCommunity.com LLC... 3026**  
104 Mackintosh Lane, O'Fallon, MO 63368  
Music education technology provider of websites designed for professional music teachers and students. Automated features fully support curriculum-based games and other fun learning activities.
- National Association for Music Education ..... 4017**  
1806 Robert Fulton Drive, Reston, VA 20191  
National Association for Music Education is FMEA's national partner in music education advocacy and support for music educators and students. www.nafme.org
- Neff Company ..... 4000**  
19177 Shoreward Court, Jupiter, FL 33458  
Custom awards and sportswear items.
- Neil A. Kjos Music Company <sup>FEMIC</sup> ..... 2009, 2011**  
4382 Jutland Drive, San Diego, CA 92117  
Kjos Music publishes quality literature and methods for all areas of music education instruction, including band, jazz ensemble, strings, piano, chorus, mariachi, recorder and guitar.
- New World School of the Arts ..... 1008**  
300 N.E. 2nd Avenue, Miami, FL 33132  
New World School of the Arts offers B.M. degrees in performance and composition through its partnership with Miami Dade College and the University of Florida.
- New York University ..... 1020**  
35 W. 4th Street, Ste. 777, New York, NY 10012  
Offers the highest level of professional training in performing arts and music business. Students receive intensive and systematic training in their specialization with acclaimed faculty. We offer degree programs—baccalaureate through doctorate.
- No Power No Problem ..... 11010**  
1800 N. Lake Brazos, Ste. 3109, Waco, TX 76704  
BOOST: Phone Charger + Boom Box.
- North American Theatrical Photographers Inc. .... 11011, 11013**  
650 Pine Court, Naples, FL 34102  
Free composite with many individual photos taken. Forty years serving Florida schools.
- Orlando Youth Wind Ensemble ..... 1021**  
7712 Water Oak Court, Kissimmee, FL 34747  
We are committed to providing unique and professional-level performance opportunities for young musicians, educating and promoting the performance of music by wind and chamber ensembles.
- OrlandoFest LLC ..... 3020, 3022**  
52 Riley Road, Ste. 354, Celebration, FL 34747  
OrlandoFest offers participating music ensembles either a non-competitive or a competitive music festival performance, coupled with the fun and excitement of the Universal Orlando Resort.
- Otis Spunkmeyer ..... 10001**  
14490 Catalina Street, San Leandro, CA 94577  
Otis Spunkmeyer fund-raisers will help your music group raise more money. Whether it is for instruments or travel, Otis is here to help. Call us today to get started. (888) ASK-OTIS
- Ozark Delight Candy ..... 5004**  
1 Lollipop Lane, Prairie Grove, AR 72753  
Fund-raising lollipops. Terrific off-campus sales programs. Call today!
- P.A.C.E. Travel ..... 10003, 10005**  
107 Tanager Lane, Hendersonville, NC 28792  
Performance and music festival tours for middle and high school instrumental and vocal groups to all East Coast cities, Chicago, San Francisco, Hawaii and Canada.
- P. Mauriat Musical Instruments ..... 8035**  
1400 Ferguson Avenue, St. Louis, MO 63133  
Go for the sound!
- Palm Beach Atlantic University ..... 1022**  
P.O. Box 24708, West Palm Beach, FL 33416  
A Christian university offering NASM-approved bachelor's degrees in composition; music education; music industry; theory and literature; worship leadership; and instrumental, keyboard and vocal performance.
- Patel Conservatory at the Straz Center for the Performing Arts ..... 1028**  
1010 N. WC MacInnes Place, Tampa, FL 33602  
The Patel Conservatory provides the finest performing arts training in an inspirational setting, allowing students to dream, reach, discover and create the performing arts.
- Peabody Conservatory of Music ..... 1006**  
1 E. Mt. Vernon Place, Baltimore, MD 21202  
Please stop by to get acquainted with the degrees and programs offered by Peabody Conservatory of Music, a division of Johns Hopkins University.
- Pearl Corporation ..... 10008**  
549 Metroplex Drive, Nashville, TN 37211  
Pearl Drums specializing in all percussion—educational, symphonic, marching, world and drumset. Pearl is the exclusive USA distributor of Pearl Flutes and Adams Musical Instruments.
- Penny's Band & Auxiliary Camp ..... 2008**  
316 Velma Drive, Largo, FL 33770  
Penny's Camp offers the highest quality instructors teaching drum majors, leadership, percussion and auxiliaries! Celebrating the 41st year of Penny's Camp at Eckerd College in St. Petersburg, Fla.
- PepWear LLC <sup>FEMIC</sup> ..... 3011**  
1540 High Meadows Way, Cedar Hill, TX 75104  
Commemorate your high school experience with custom screen printed or embroidered T-shirts, hoodies, water bottles and more from PepWear. Free setups, screen and art design! Free shipping.
- Performing Arts Consultants Music Festivals ..... 2027**  
807 Mantoloking Road, Ste. 100, Brick, NJ 08723  
Since 1984, we produce festival events in several major cities across North America and on board world-class cruise ships. We are a nonprofit education foundation for students of the performing arts.
- Peripole Inc. .... 2001**  
P.O. Box 12909, Salem, OR 97309  
Manufacturers/exclusive distributors of Peripole-Bergerault Orff instruments; Peripole Angel Halo recorders; Peripole Percussion by Toca; Peripole instruments for music education; Bergerault professional mallet percussion; multicultural instruments.
- Phi Mu Alpha ..... 2021**  
1044 Abell Circle, Oviedo, FL 32765  
World's oldest and largest national fraternal music society. Phi Mu Alpha is offered to men who love music and can assist in the fulfillment of the fraternity's object and ideals by adopting music as a profession or by advancing the cause of music in America.
- Piano Distributors of Florida ..... 7047, 7049**  
P.O. Box 1328, Palmetto, FL 34220  
With 50 years of service to music education, America's largest Yamaha and Kawai retailer for pianos, digital pianos, Disklavier, Clavinova, piano labs, music notation and recording software.
- Playground Music Center ..... 10023**  
99 Eglin Parkway N.E., Ste. 1-B, Ft. Walton Beach, FL 32548  
Playground Music is a full-line retailer featuring brands such as Yamaha, Eastman, Cannonball, Buffet, Conn-Selmer, Pearl, Dynasty, Vandoren and others.

- Praise Hymn Fashions.....3005**  
2427 Franklin Drive, Mesquite, TX 75150  
Manufacturer and wholesaler that provides quality apparel in a wide range of sizes/styles to fit all age groups. Formal wear, casual attire, choir robes and more!  
www.praisehymnfashions.com
- Pro Series Elite Practice System .....10019, 10021, 11018, 11020**  
P.O. Box 160310, Atlamonte Springs, FL 32716  
Give your students the edge with Pro Series, the critically acclaimed system created by top educators that finally makes practicing fun and effective.
- QuaverMusic.com <sup>FMIC</sup> .....2035**  
1706 Grand Avenue, Nashville, TN 37212  
Crank up your classroom with the 21st century technology in Quaver's School Program: DVDs, interactive teaching tools and a virtual world for student music creation!
- Rhythm Band Instruments <sup>FMIC</sup> .....6035**  
P.O. Box 126, Ft. Worth, TX 76101  
Percussion instruments, keyboards and games for elementary music, Aulos and Canto recorders, Sweet Pipes publications, Ringleader DVDs, Orff instruments, Belleplates, Chromaharps and bell sets.
- Rhythmic Medicine .....3037**  
10425 W. 177th Terrace, Olathe, KS 66062  
Come play our instruments: Amazing Mini Music Machines, Native American flutes, MoyoSteel cathedral drums, therapeutic music CDs, BioBelt.
- Rising Software <sup>FMIC</sup> .....6007**  
P.O. Box 878, Pinawa, MB R0E1L0  
Easy-to-use music theory and ear training software for instruction and assessment. Cloud editions now available!
- Roland - Music Gallery .....5015**  
5990 Ulmerton Road, Clearwater, FL 33720  
Roland's full line of electronic musical instruments. Piano and guitar labs with video, audio and software. Planning, installation, training and service. Acoustic pianos by Steinway, Boston and Essex.
- Rollins College .....911**  
1000 Holt Avenue, Winter Park, FL 32789  
Rollins College Department of Music provides excellent music instruction within the aims and scope of a high-quality liberal arts setting.
- Romeo Music .....8011**  
2138 Alydar Run, Murfreesboro, TN 37127  
Music technology equipment and software, digital keyboards and pianos, electronics and sound systems, piano and music lab consultation and design.
- Saied Music - Digimet .....9034**  
3259 S. Yale, Tulsa, OK 74135  
Timing is everything! Classroom and outdoor metronome systems! Wireless and remotely controlled! A marching band's best friend!
- Saint Thomas Choir School.....2034**  
202 W. 58th Street, New York, NY 10019  
Founded in 1919, Street Thomas Choir School educates boys, Grades 3 through 8, who are the treble choristers of the Saint Thomas Choir of Men & Boys.
- Salvation Army Music Publications, The .....5009**  
1424 N.E. Expressway, Atlanta, GA 30329  
Flexible-instrumentation series; children's vocal series; adult vocal series; Christmas flexible-instrumentation series; guitar method book; solo books; methods books; CDs, DVDs, batons.
- Sam Ash Music.....8018, 8020**  
7726 Cheri Court, Tampa, FL 33634  
Instruments, equipment, accessories, all printed music, educational services department for school discounts, bids, leases and more.
- Schwartz Corporation, The.....4018, 4020**  
19208 Lake Allen Road, Lutz, FL 33558  
Specialists in custom tours for music organizations, with additional expertise in fund-raising. Sponsors of the Tampa Bay Classic and the Wild Adventures Classic music festivals. www.theschwartzcorp.com; (800) 940-3662, ext. 1
- Shar Music.....5041**  
2465 S. Industrial Highway,  
Ann Arbor, MI 48104  
Shar offers a full selection of violins, violas, cellos, basses and their accessories for all levels of players, plus more than 9,000 sheet music titles.
- Shattinger Music.....11021**  
1810 S. Broadway, St. Louis, MO 63104  
One of the nation's leading print music dealers, carrying an extensive stock in band, orchestra, choral, piano, organ and vocal. Shattinger's expertise is known worldwide. We are happy to support FMEA.
- Shawnee Press (Hal Leonard) <sup>FMIC</sup> .....4008**  
7777 W. Bluemound Road,  
Milwaukee, WI 53213  
Music for school, church and home: choral music (elementary, middle and high school, college/university, church), instrumental music, songbook folios, DVDs. Catalog includes festival repertoire, novelty songs, vocal jazz, multicultural music and more!
- Sheridan Brass Instruments.....7043, 7045**  
945 Mountain Branch Drive,  
Birmingham, AL 35226  
Custom modular trombones.
- Silver Burdett - Ginn - Pearson .....7020**  
P.O. Box 3159, Duluth, GA 30096  
Pearson introduces an online all-digital PK-8 general music program, Online Learning Exchange, Interactive Music powered by Silver Burdett, published with Alfred Music Publishing.
- Simply Sheets Fundraising.....8033**  
9700 Old Abilene Circle, Mobile, AL 36695  
Simply Sheets Fundraising is a bed sheet fundraising company providing a quality product, used virtually every day, and we support that product through a simple, risk-free and highly profitable program.
- SmartMusic and Finale.....4007 - 4011**  
7615 Golden Triangle Drive, Ste. M, Eden Prairie, MN 55344  
SmartMusic learning software enables educators to provide guidance to every student and easily document each student's progress. Finale is the world's best-selling music notation software.
- Snooty Hooty Too LLC .....5010**  
328 Prestwick Drive, Hoschton, GA 30548  
Professional accessories, including ties, scarves, readers and much more. Great volume discounts available.
- Solid Brass Music Company.....8041**  
11 Chief Vann Drive, Rome, GA 30165  
Your one-stop source for all categories of sheet music. All music purchased during the convention will be discounted 10 percent.
- SOS Fundraiser .....11026, 11028**  
1194 Irwin Court, Winter Springs, FL 32708  
Fund-raising - coupon books - discount cards - cookie dough - candy lollipops - Chill Skinz.
- Southeastern Performance Apparel .... 10014**  
142 S. Woodburn Drive, Dothan, AL 36305  
Manufacturers and suppliers of quality uniforms for choral and orchestral groups.
- Southeastern University.....1018**  
1000 Longfellow Boulevard,  
Lakeland, FL 33801  
A Christian university with a four-year program in music education (100 percent job placement), music business, church music, B.A. and performance. Faculty with graduate degrees from Juilliard, Eastman, Indiana, UCLA, New England Conservatory, FSU.
- Southern Star Music Festival & Southern Star Festival of Champions.....4030**  
635 Sunset Drive, Norcross, GA 30071  
Our two festivals will provide you with an outstanding educational experience and spring trip for your students. We invite you to check out our website at www.starmusicfestivals.com.

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## Models for Collaboration

EXHIBITORS – Continued from page 115

- SoyBrite Candle Co. LLC..... 1041**  
1557 77<sup>th</sup> Avenue N., St. Petersburg, FL 33702  
Eco-friendly 100 percent soy candle manufacturing company. Fund-raisers are simple, fun and profitable. Fragrance sample packs entice participants, and profit margins delight group coordinators. Stop by to meet us, and let us help you meet your fund-raising objectives.
- St. Petersburg College..... 1029**  
P.O. Box 13489, St. Petersburg, FL 33733  
St. Petersburg College offers quality music instruction in all orchestral instruments and voice, large and small ensembles, including the new Music Industry Recording Arts program.
- StageRight Corp. .... 8015, 8017**  
495 Pioneer Parkway, Clare, MI 48617  
For every event, StageRight has versatile, lightweight staging. Easy assembly, no tools required. Choral and band risers, ADA ramps, graduation stages, pit filler, acoustical shells and orchestra enclosures. (800) 438-4499; www.stageright.com
- Stanbury Uniforms Inc. .... 3017, 3019**  
108 Stanbury Industrial Drive,  
Brookfield, MO 64628  
Manufacturers of the finest quality band uniforms since 1917. Call Stanbury Uniforms today at (800) 826-2246 or visit our website at www.stanbury.com.
- Stellar Oboe Products ..... 5026**  
1466 Watermill Circle,  
Tarpon Springs, FL 34689  
Stellar Oboe Products assists band directors nationwide to dramatically improve the tone, intonation and maturity of their oboe sections. Carlos Coelho is bringing Loree oboes and English horns to the booth this year.
- Stetson University School of Music ..... 915 - 921**  
400 N. Woodland Boulevard,  
Deland, FL 32724  
Exclusively undergraduate program of excellence and depth. High-quality ensembles, 6:1 student-faculty ratio, wide range of degrees, professional and supportive atmosphere. www.stetson.edu/music
- Straight A Tours ..... 4015**  
6881 Kingspointe Parkway, Ste. 18,  
Orlando, FL 32819  
Specializing in student group travel on land and by sea for over 35 years.
- Summit Tour & Travel.....3001**  
P.O. Box 682240, Orlando, FL 32868  
A licensed, family owned and operated tour company, specializing in custom tours for performing and non-performing student and adult groups to all destinations. We work with you to give you what best fits your group's needs. (877) 290-6777
- Super Holiday Tours.....2006**  
116 Gatlin Avenue, Orlando, FL 32806  
Creating memorable student travel experiences since 1975. At Super Holiday Tours, we make all school trips easy by taking care of all your travel arrangements!
- Super Sensitive—Bari Woodwind Supplies <sup>FMIC</sup>..... 9017**  
1805 Apex Road, Sarasota, FL 34240  
Manufacturers of musical stringed instruments, rosin for bowed instruments, strings and accessories for fretted instruments, mouthpieces and synthetic reeds for saxophones and clarinets.
- Tampa Bay Fundraising Solutions Inc..5028**  
15814 Starling Water Drive, Lithia, FL 33457  
Butter Braid pastry fund-raising is delicious, easy, profitable, with a quick turnaround. We also have Yankee Candle fund-raising, America's Best Loved Candle.
- Taylor Trumpets .....8026**  
Unit 3 Elvin Way, Sweet Briar Estate,  
Norwich, NR32BB, UK  
Taylor Trumpets are manufacturers of high-quality custom-made trumpets and flugelhorns. Also a custom mouthpiece service to match.
- Team Go Figure .....9022**  
301 N. Country Club Road,  
Garland, TX 75040  
Custom color guard and winter guard uniforms, dancewear, flags, rifles, sabers, shoes, bags, gloves, spirit wear, choir dresses, band shoes, warm-ups, polo shirts.
- Tone Deaf Comics ..... 9003, 9005**  
345 Westscott Drive, Davenport, FL 33897  
Tone Deaf Comics is a comic for, and about, anybody that has ever been in music. Come meet the artist at our booth!
- Travel Quest International ..... 7016**  
1301 Siesta Drive, Sandy, UT 84093  
A newly formed, experienced provider of overseas music performance and music competition opportunities for secondary school choirs, bands and orchestras.
- Traventours Events & Excursions ..... 2017**  
526 Bryan Valley Court, Brandon, FL 33511  
Tour and travel, group events, cruises and wedding planning.
- Tropical Hammer Steel Drum Crafters Inc. .... 8010**  
900 Country Club Road, Sanford, FL 32773  
Crafters of quality musical steel drums and accessories since 1956 by Tom Reynolds from St. Croix, USVI. (407) 323-7079; www.tropicalhammer.com
- Universal Orlando ..... 7009**  
1000 Universal Studios Plaza, B-110,  
2nd Floor, Orlando, FL 32819  
With two amazing theme parks, world-class on-site hotels and more, Universal Orlando Resort is an entire universe of action, thrills and excitement.
- University of Central Florida ..... 1007, 1009**  
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907, 909.....Florida Southern College— Dept. of Music	1030.....ACDA (American Choral Directors Association)	3005.....Praise Hymn Fashions
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910.....Vanderbilt University— Blair School of Music	1032.....University of West Florida	3008.....Florida Marching Band Championships
911.....Rollins College	1033.....Warner University	3009.....Educational Travel Adventures
912.....University of Tampa	1034.....Baptist College of Florida	3010.....Music 'n Motion (Florida Marching Band Championships)
914.....University of Georgia Bands	1037.....Columbus State University— Schwob School of Music	3011.....PepWear LLC <b>FMIC</b>
915-921 .....Stetson University School of Music	1040.....DecisionDesk	3015.....Mark Custom Recording Service Inc. <b>FMIC</b>
916.....Lee University	1041.....SoyBrite Candle Co. LLC	3016, 3018.....Kaleidoscope Adventures Inc.
918.....Jacksonville University	2000-2004 .....Ictus Limited	3017, 3019.....Stanbury Uniforms Inc.
920, 922.....Florida International University	2001.....Peripole Inc.	3020, 3022.....OrlandoFest LLC
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924.....Florida Institute of Technology	2008.....Penny's Band & Auxiliary Camp	3023.....Yankee Candle
927.....Converse College— Petrie School of Music	2009, 2011.....Neil A. Kjos Music Company <b>FMIC</b>	3026.....MusicLearningCommunity.com LLC
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1007, 1009.....University of Central Florida	2015.....Carl Fischer Music (BriLee)	3031.....Electronic Learning Products Inc.
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1015, 1017.....University of North Florida	2023.....Music Celebrations International	4000.....Neff Company
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1021.....Orlando Youth Wind Ensemble	2030.....Yamaha Music In Education	4008.....Shawnee Press (Hal Leonard) <b>FMIC</b>
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	2034.....Saint Thomas Choir School	4017.....National Association for Music Education
	2035.....QuaverMusic.com <b>FMIC</b>	4018, 4020.....Schwartz Corporation, The
	2036.....Holiday Inn in the Walt Disney World Resort	4019, 4021.....Green Light Group Tours— Capitol Music Fest
		4022.....Manhattan Concert Productions

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Models for Collaboration

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 4027..... Charms Office Assistant  
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 5041..... Shar Music  
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The Florida Music Educators’ Association (FMEA) is pleased to welcome you to the 2013 Professional Development Conference and All-State Concerts being held January 9-12, 2013, *Uniting Music Education: Models for Collaboration*—a continuation of the association’s long-standing tradition of providing music education excellence. FMEA is proud to present outstanding clinicians, conductors, technical experts and industry vendors who are instrumental in making this event Florida’s premier music education experience for teachers, administrators and superb music students—from elementary school through post-secondary levels—as well as for the parents, family members and boosters who chaperon and mentor our all-state students. Participants have a variety of opportunities to observe master conductors and teachers, to interact with renowned musicians and industry experts, to gather materials specific to classroom applications and to learn about the topics and issues foremost in the arena of music excellence.

*“Together” we make the same music. We are building and developing new relationships with each other, our students and all stakeholders to offer a strong, quality and comprehensive music education for all.*

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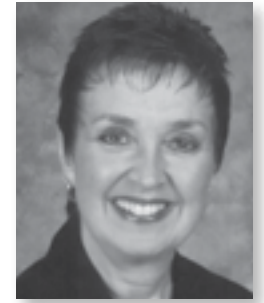
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# Collaboration

Welcome to the 2013 FMEA  
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Sheila S. King  
President—Florida Music  
Educators' Association

This is one of the ultimate occasions to renew our enthusiasm for teaching and to refuel our energy as we participate in the variety of events planned for us. What a myriad of professional development opportunities—to observe outstanding conductors as they work with our all-state ensembles, to listen to fine performances, to participate in interest sessions on diverse topics related to music education and to be a part of discussions and decisions with our components. You and I have an opportunity to help make a difference in keeping music education vibrant and flourishing in Florida!

Our theme this year is "Uniting Music Education: Models for Collaboration." Our overall idea continues: "Together" we make the same music. We need to continue to build and develop new relationships with each other, our students and all stakeholders to build a strong, quality and comprehensive music education for all. Conference sessions will emphasize successful practices for promoting interaction with colleagues and students, cooperative teamwork and partnerships across the disciplines.

Many thanks to Beth Cummings, FMEA president-elect, for putting together the outstanding Pre-Conference, "Florida Performing Fine Arts Assessment: Where Are We and Where Are We Going?" Sessions will provide participants with an overview of how to begin to prepare for assessments by unpacking the NGSSS. In addition, there will be special sessions for new and new-to-Florida teachers, clinics on how to integrate Common Core Literacy Standards, as well as our third annual Student Leadership Workshop led by Kevin Ford and Fran Kick. Wow!

Consider putting the President's Concert and the University Night Concerts on your list of must-attend events. If you need a little inspiration, there is no substitute for hearing great music performed by students who have been well taught.

I encourage you to make a special effort to attend both general sessions to hear outstanding performances by our college students and faculty, The Florida Orchestra Percussion Ensemble and The United States Army Brass Quintet. You won't want to miss Touch, the University of South Florida iPad Quintet. **Audience members are encouraged to bring their own iPad or iPhone (or any portable device) with an app installed that includes percussion sounds.** "Percussions" from Chimson Technology, "Bongos" and "Congas" from Skunk Brothers and "ThumbJam" from Sonosaurus are good choices. Come prepared to join in on the fun!

Kudos and much appreciation go to our conference chairman, Dr. John Southall, and the Conference committee, along with our component organizations, committee chairpersons, exhibits managers and our amazing FMEA office staff coordinated by Dr. Kathleen Sanz, executive director, for their tireless efforts to prepare for this conference. Thank you as well to our members who work and live in the Tampa Bay area, who provide much of the materials and resources needed to make this conference happen.

"Together" we bring you the best educational sessions, industry workshops, research sessions, technology sessions and concerts to make your experience educational, enriching, motivating and inspiring. Allow ample time to visit the exhibits and to continue networking with friends and colleagues. We need to make certain our FMEA network remains very strong.

"Together" we will be able to make a difference, no matter what the challenge may be!

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Sincerely,

  
Sheila S. King, FMEA President

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Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Educators' Association's 2013 Professional Development Conference and All-State Concerts to be held in Tampa, January 9-12, 2013, with the theme *"Uniting Music Education: Models for Collaboration."* We are proud once again to host this event, and we know the organizers have worked hard to ensure your visit is memorable.

The City of Tampa is committed to making sure our citizens, particularly our children, are provided an opportunity for a thriving educational experience and is appreciative of the Florida Music Educators' Association's mission of promoting quality, comprehensive music education for all Florida students as a part of their comprehensive education.

For those of you who are new to our area, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. We have exciting nightlife, a diverse selection of great restaurants and some of the state's best attractions. Of particular note are the Tampa Bay History Center, the Tampa Museum of Art, the Glazer Children's Museum and the Curtis Hixon Waterfront Park. All of these facilities are located along our downtown riverfront, and they are a true reflection of our community's history, heritage and commitment to the arts.

Again, thank you for your efforts, and best wishes for a successful conference.

Sincerely,

Bob Buckhorn

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Kathleen D. Sanz, Ph.D.  
Executive Director—FMEA/FSMA

# Welcome

## to the Florida Music Educators' Association 2013 Annual Professional Development Conference and All-State Concerts

**T**he conference theme, "Uniting Music Education: Models for Collaboration," focuses on the need for collaborating with our colleagues for the betterment of Florida's students.

The 2013 FMEA Professional Development Conference has a multitude of opportunities for educators to hear from leading experts during sessions that are applicable to and directly related to both teaching and learning. Instrumental and vocal ensembles will fill the halls with music. All-state conductors will provide exemplary models during rehearsals and performances. Take the time to observe the leading conductors in the field!

The opportunity to attend one of the largest music education conferences, with more than 8,000 attendees, is truly inspirational and educational. The networking of professionals who work with students pre-K through college gives us a chance to see the sequential and spiraling curricula for students in music education. This conference provides an opportunity for collaborations with music merchants, students, parents and community artists, providing a unique experience for all attendees.

Our continual focus on improving music education for students in the state, through interactions with colleagues and fellow students and by remaining current in the field of education, defines us as leaders in music education.

Remember to visit the exhibition hall for the latest instructional materials and products. You can show your support by talking with the exhibitors and sharing the needs of your students and program. Our exhibitors provide an opportunity for us to work together with the industry to provide our students with the most up-to-date equipment and materials. Make a concerted effort to lead the way in the industry by sharing your expertise from the classroom with these knowledgeable businesspeople.

Download the conference app onto your iPad and/or iPhone so you will have the most current updates on the conference's schedule and other information. You may want to bookmark sessions you want to be sure not to miss.

The FMEA Board of Directors and staff are here to provide assistance in any way possible to make the conference a learning experience that generates renewed enthusiasm for music education for ALL Florida students.

**We are in some challenging times for education. The FMEA Professional Development Conference provides a unique opportunity to renew acquaintances and build new collaborations. Working together, we have the power to make a positive difference for music education and Florida's students.**

Have a wonderful professional development experience! ☰

Kathleen D. Sanz, Ph.D.

*Kathleen D. Sanz*  
Executive Director



If you need information about either the Florida Music Educators' Association or the Florida School Music Association, please call us at 1-800-301-3632.



STAFF

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FMEA/FSMA Executive Director

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FMEA/FSMA Business Manager

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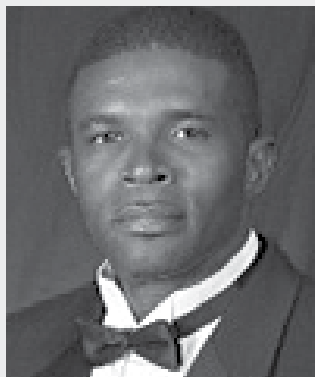


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 fahmied@yahoo.com

**Chairman's Message**



**John K. Southall, Ph.D.**  
 FMEA Conference  
 Chairman

January 9, 2013

Dear FMEA members, dignitaries and guests:

**W**elcome to the 2013 FMEA Professional Development Conference and All-State Concerts. This annual event has grown over the years to become one of the nation's most distinguished conferences with a primary focus on the professional development of K-20 music educators. The conference's activities will include more than 175 clinic sessions, 20 all-state ensemble concerts and 12 invited ensemble performances.

Numerous individuals from across the state have been organizing what will prove to be an outstanding conference for all. The FMEA Board of Directors, Executive committee, Conference committee and component associations have worked diligently for the past 11 months to develop the most comprehensive conference for all. Our principal concern during the conference is to assist in making your experience educationally rewarding.

Warmest regards are in order for our new FMEA event coordinators Joel Pagan, Wes Rainer, Jason Albert, Dominick Eggen, Debbie Mock and Jane Whitaker. The event coordinators will be working with all invited performing ensembles and all-state ensemble coordinators for a seamless rehearsal and performance process throughout the conference.

There are many wonderful performances scheduled during the conference this year with secondary, college and professional ensembles. The Wednesday evening President's Concert will feature three outstanding high school ensembles. Thursday evening will feature college and professional ensembles. The all-state ensembles will begin their performances on Thursday afternoon and continue on Friday and Saturday. The U.S. Army Brass Quintet will be the late night Friday featured professional ensemble.

We have many exciting and inspirational activities planned for the first general session on Thursday and the second general session on Friday. The FMEA awards presentations will again be the highlight of Friday's general session. Also, President Sheila King will lead us in a magnificent grand opening of the conference exhibits area on Thursday at 12:15 p.m.

Please let us know if we can be of assistance to you, and on behalf of the FMEA Board of Directors, have a wonderful conference. ☺

Sincerely,

John K. Southall, Ph.D.  
 FMEA Conference Chairman  
 Florida Music Educators' Association



## History of the FMEA Professional Development Conference

With grateful appreciation, the Florida Music Educators' Association recognizes the history of this annual Conference and the chronology of its outstanding leadership.

<b>Otto Kraushaar</b> 1944-1947 Conference Site: Tampa	<b>Reid Poole</b> 1964 Conference Site: Daytona Beach	<b>F. Lewis Jones</b> 1979 Conference Site: Tampa	<b>Bobby L. Adams</b> 1992 & 1993 Conference Site: Tampa
<b>Fred McCall</b> 1948 Conference Site: Tampa	<b>Reid Poole</b> 1965 Conference Site: Jacksonville	<b>Alice S. Fague</b> 1980 Conference Site: Tampa	<b>Andre Arrouet</b> 1994 & 1995 Conference Site: Tampa
<b>Otto Kraushaar</b> 1949 Conference Site: Tampa	<b>Pauline Heft</b> 1966 & 1967 Conference Site: Tampa	<b>Alice S. Fague</b> 1981 Conference Site: Daytona Beach	<b>Russell L. Robinson</b> 1996 & 1997 Conference Site: Tampa
<b>Wallace P. Gause</b> 1950 & 1951 Conference Site: Tampa	<b>William Ledue</b> 1968 & 1969 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1982 Conference Site: Daytona Beach	<b>Kathleen D. Sanz</b> 1998 & 1999 Conference Site: Tampa
<b>Al G. Wright</b> 1952 & 1953 Conference Site: Tampa	<b>Charles Quarmby</b> 1970 & 1971 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1983 Conference Site: Jacksonville	<b>Phillip D. Wharton</b> 2000 & 2001 Conference Site: Tampa
<b>Harry McComb</b> 1954 & 1955 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1972 Conference Site: Daytona Beach	<b>John R. DeYoung</b> 1984 Conference Site: Daytona Beach	<b>Carolyn C. Minear</b> 2002 & 2003 Conference Site: Tampa
<b>Frances Deen</b> 1956 & 1957 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1973 Conference Site: Gainesville	<b>John R. DeYoung</b> 1985 Conference Site: Tampa	<b>Frank R. Howes</b> 2004 & 2005 Conference Site: Tampa
<b>Howard Sawyers</b> 1958 & 1959 Conference Site: Tampa	<b>William P. Foster</b> 1974 & 1975 Conference Site: Daytona Beach	<b>Raymond Kickliter</b> 1986 & 1987 Conference Site: Tampa	<b>Lucinda G. Balistreri</b> 2006 & 2007 Conference Site: Tampa
<b>Alton L. Rine</b> 1960 & 1961 Conference Site: Tampa	<b>Andrew Wright</b> 1976 & 1977 Conference Site: Orlando	<b>Shelby R. Fullerton</b> 1988 & 1989 Conference Site: Tampa	<b>Jeanne Reynolds</b> 2008 & 2009 Conference Site: Tampa
<b>Roy V. Wood</b> 1962 Conference Site: Miami	<b>F. Lewis Jones</b> 1978 Conference Site: Orlando	<b>A. Byron Smith</b> 1990 & 1991 Conference Site: Tampa	<b>Joseph Luechauer</b> 2010 & 2011 Conference Site: Tampa
<b>Roy V. Wood</b> 1963 Conference Site: Daytona Beach			<b>Sheila S. King</b> 2012 & 2013 Conference Site: Tampa



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Saxton Rose, Bassoon  
Taimur Sullivan, Saxophone  
David Jolley, Horn  
Judith Saxton, Trumpet  
John Ilika, Trombone  
Matt Ransom, Tuba  
John R. Beck, Percussion  
Sarah Johnson, Violin  
Kevin Lawrence, Violin  
Janet Orenstein, Violin  
Sarah Johnson, Violin  
Sheila Browne, Viola  
Brooks Whitehouse, Cello  
Paul Sharpe, Double Bass  
Jacquelyn Bartlett, Harp  
Eric Larsen, Piano  
Dmitri Shteinberg, Piano  
Allison Gagnon, Collaborative Piano  
Timothy Olsen, Organ  
Zane Forshee, Guitar  
Joseph Pecoraro, Guitar  
Lawrence Dillon, Composition  
Kenneth Frazelle, Composition  
Michael Rothkopf, Composition  
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# All-State Tickets



## Policies & Procedures

1. Registered (badged) attendees do not require tickets to attend any all-state concert held at the Tampa Convention Center or the Marriott Waterside Hotel. These include directors/members, directors' non-teaching spouses, performing all-state students, registered chaperons, collegiate student members, retired members and VIP guests that directors entered as part of their conference registration.
2. There are no concerts at the Straz Center for the Performing Arts during the January 2013 conference, so there is no longer a need for badged attendees to request free tickets as in years past.
3. All non-registered (non-badged) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$10.00 per ticket.
4. A director who preregisters online may reserve and prepay for all-state concert tickets for non-registered attendees for concerts in which he or she has registered all-state students as follows: 1 registered student = 2 tickets. If paid for online, these tickets will be preloaded into the director's registration package.
5. Directors who register on site and register all-state students may purchase all of their required tickets during the on-site registration process.
6. Directors with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at the conference registration desk or at designated ticket sales locations at anytime.
7. General ticket sales for all-state concerts will begin at 11 a.m. on Friday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person purchasing these tickets after this time.
8. All ticket sales are final. There are no refunds for any concert tickets.
9. For entrance, ticketing and concert purposes, a concert is defined as the pair of ensembles performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., is Friday's 6 p.m. concert for the All-State Men's Chorus and the All-State Reading Chorus.

***There are no concerts in the Straz center during the January 2013 conference. If you have additional questions or wish further clarification on ticket policies, please contact FMEA business manager, Richard Brown at [richard@flmusiced.org](mailto:richard@flmusiced.org) or at the conference registration desk.***



**Remember to bring the All-State Concert Program that you will get at your first concert to each of the concerts.**

*A: Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased from the registration desks anytime prior to 10 a.m. on Saturday. These tickets are \$10.00 each.*

**Q: If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?**

*A: No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.*

**Q: If I purchase additional tickets for family members/guests after 11 a.m. on Friday, can I leave them at the FMEA registration desk for pickup later?**

*A: No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert. ☰*

## Frequently Asked Questions

**Q: If I register myself and my all-state student(s) online, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Friday to purchase those tickets?**

*A: No. You may purchase tickets for the ensemble(s) in which you have registered students any other time prior to 10 a.m. on Saturday at the on-site registration laptops.*

**Q: I have a registered all-state student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Friday?**

*A: If you are a registered attendee, you are not required to purchase a ticket for any all-state performance. Your badge is all that is required for entry.*

**Q: There are more family members/guests coming to watch my all-state student(s) perform than the student ratio allotment (1 Student = 2 Tickets) allows. How and when do I get their tickets?**

# Code of Conduct



## Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfews are violated, members from that student's school component group will not be accepted for professional development conference participation the following year.

## Student Conduct

1. Students must remain reasonably quiet at all times in hotel rooms, both day and night. People in neighboring rooms who are not connected with the Conference may be trying to sleep. Television and radios may only be played with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperons should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels or motels without the permission of a chaperon. Students are not allowed in cars except with chaperons.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

## Registration and Chaperons

1. All participants (directors, students, chaperons and guests) must be registered for the conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperon, other than the director, is required for every 10 students or group fewer than 10.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a paper designating who is to be in charge of that student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year.
6. All school music teachers must register for the conference as directors and be current members of FMEA.

## Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperons.
2. Lost badges may be replaced at the registration desk only by the director, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.



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\* Please note: This is a tentative list of recordings.

There could be additions or deletions to this list.

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# 2013 FMEA All-State Conductors

## All-State Elementary Chorus

### EARLENE RENTZ



Earlene Rentz, Ph.D., received the B.M.E. from the University of Montevallo (Alabama) and both master's and doctoral degrees in music education from

Florida State University. She is a native of Moultrie, Ga., and taught choral music for seven years in Habersham County at elementary, junior high and high school levels. She has also taught choral music education courses in higher education. She has conducted all-state choirs in Georgia, Florida, Kentucky and Alabama and received ASCAP awards from 1998 to 2011. She has published more than 400 choral compositions with 17 publishers since 1994, and she recently formed her own publication company, Earlene Rentz Online Publications. Her company's goals are to provide quality choral music for choral directors at affordable prices and to supply teachers with supplementary, time-saving materials for the choral classroom. Dr. Rentz published her first book, *From Concepts to Concerts: Building*

*Competence in the Choral Classroom*, with Carl Fischer Music in March 2009. This book is designed with sequential exercises to lead students toward choral competence and improved musicianship in the classroom. Dr. Rentz lives near Lexington, Ky., where she enjoys her current profession as a full-time choral music publisher, composer and arranger.

## Middle School Honors Orchestra

### ELLIOT DEL BORGIO



Born in Port Chester, N.Y., Elliot Del Borgo holds the B.S. degree from the State University of New York, the Ed.M. from Temple University

and the M.M. from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY and was elected to membership in the American Bandmasters Association in 1993. Mr. Del Borgo taught instrumental music in the

Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras. In addition to his music for the 1980 Olympics in Lake Placid, he has published more than 600 compositions for a variety of media. His music reflects the aesthetics of 20<sup>th</sup> century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style. Mr. Borgo is available to work with you and your students in an educational setting to enhance the overall musical experience for teachers and players at all levels. His tips and clinics for getting the most from rehearsals and performances of young players are in constant demand. His energetic and firm but humorous style lends itself well to students of middle school and high school age.



**Middle School Honors Band****ERIC W. MENDEZ**

Eric W. Mendez, a product of Orange County Public Schools, attended Conway Junior High, Colonial High School and Valencia

Community College. He received the B.M.E. from Florida State University in 1988. He holds membership in the FBA, NAFME, FMEA and ASBDA, and he is certified by the National Board for Professional Teaching Standards. Since 1988, Mr. Mendez has been teaching middle school band in Central Florida public schools. Mr. Mendez's bands have received consistent superior ratings at FBA events. He is the director of bands at Maitland Middle School, where his Wind Ensemble has played to musical standards rarely achieved at the middle school level. The group was chosen to perform a concert hour at the 2010 FMEA convention. In that same year, the ensemble also performed at the ASBDA summer convention in Orlando. Mr. Mendez has been active as an adjudicator and clinician, serving districts throughout Florida. He has been an all-county clinician for Polk, Brevard, Osceola, Lee, Alachua and Orange counties. Mr. Mendez attributes most of his success to the associations he has had with mentors and other music educators who have been terrific role models for him. Among these are Ken Potter, Larry Weed, James Croft, Bentley Shellahamer, John Gorecki, Pat Malloy, Craig Collins, Jack Crew, Mike Parks and Keith Ledford. He believes that students should be thoroughly challenged every time they walk through the door of the music hall. With this in mind, he is constantly challenging his students to become the best they can

possibly be. In addition to his duties at Maitland, Mr. Mendez is a devoted husband and father to his wife, Angie, and their children, Zachary, Hannah and Claire, and he is active as a leader in his church.

**All-State Middle School Mixed Chorus**  
**TREY JACOBS**

Trey Jacobs is the artistic director of the Turtle Creek Chorale in Dallas. Before arriving in Dallas, Mr. Jacobs was assistant professor and director

of choral activities for four years at Eastern Michigan University. While at Eastern Michigan University, his choirs performed at the Michigan ACDA convention and for the Michigan Music Educators' conference. In July 2011, he was the high school choral conductor for Blue Lake Fine Arts Camp in Michigan. Mr. Jacobs has completed his coursework for the D.M.A. in choral conducting from Michigan State University in East Lansing and has the M.M. from Southwestern Baptist Theological Seminary in Fort Worth and the B.M.E. from East Carolina University in Greenville. At Michigan State University, he was the conductor of the Michigan State University Women's Glee Club and was the graduate teaching assistant with the Michigan State University Chorale and Choral Union. Mr. Jacobs was director of choral activities at Winter Park High School in Winter Park, Fla., for 11 years. While at Winter Park High School, his choirs consistently received superior ratings at district and state MPAs. His choirs performed for three different American Choral Directors Association state conventions and for the national ACDA convention in San Diego, Calif. He

conducted his choirs three times at Carnegie Hall. Mr. Jacobs was a founding director of the Orlando Children's Chorus and was co-conductor of the Bach Children's Choir at Rollins College, conductor for the Orlando Concert Chorale and conductor of the Orlando Philharmonic Orchestra's Holiday Choir. He has conducted the Florida All-State High School Women's Chorus and honor choirs in Florida, New York, North Carolina, Ohio and Tennessee, and he has adjudicated in Colorado, Florida, Georgia, Michigan, Mississippi and Missouri. Mr. Jacobs is an active member of ACDA, NAFME, NATS, OMEA, MSVMA and GALA, and he maintains a private voice studio.

**All-State Concert Band****ROBERT W. RUMBELOW**

Robert W. Rumbelow, D.M.A., is director of bands at the University of Illinois, where he manages the band faculty and staff, conducts the Illinois

Wind Symphony, teaches graduate conducting and oversees all aspects of our country's largest comprehensive band program. He is only the fifth director of bands in the over 100-year history of our nation's first college band program. Ensembles under Dr. Rumbelow's baton have partnered with world-renowned soloists, released internationally respected recording projects on the Summit and Naxos labels and have given numerous world premieres. Dr. Rumbelow is recognized as an exceptional conductor, clinician, arranger, composer and lecturer throughout the United States and abroad. He has earned international acclaim for his teaching of conductors, compositions,

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orchestral performances and wind band performances, some of which have been broadcast on major networks such as NBC, CBS, ABC, PBS, NPR, NHK Japan and the BBC. Dr. Rumbelow's many commissions and consortia have resulted in new compositions by composers Christopher Theofanidis, Shafer Mahoney, Alfred Cohen, J.M. David and Dorothy Chang, among others. Kjos, Ludwig/Masters, Warner Brothers, Alfred Music and C. Alan publish Dr. Rumbelow's compositions, which are performed internationally. He has received many noteworthy commissions and has authored articles and chapters within a wide array of music publications. Dr. Rumbelow is a recipient of several notable accolades including national and international conducting prizes, an annual recipient of the American Society of Composers, Authors and Publishers (ASCAP) awards, National Band Association awards and praise from critics for both recordings and live performances.

#### All-State Middle School Orchestra DEBORAH PERKINS



Deborah Perkins, Ph.D., is known for her love of teaching diverse musical styles and her ability to have fun by creating an encouraging atmo-

sphere where students are challenged yet achieve mastery of musical skills that defy the age level of the students playing. She received the B.M.E. from State University College at Potsdam, N.Y., the M.M.E. from the University of South Carolina and the Ph.D. from the University of North Texas. Also known for building programs, Dr. Perkins has

built and rebuilt public school orchestra programs in Florida, South Carolina and Texas. She has served in leadership positions in professional organizations of ASTA, NSOA, SCMEA, FMEA and TMEA, and she is a member of TMAA and TODA. She teaches string pedagogy and techniques at Southern Methodist University and is the cofounder of the Texas Youth Orchestra & Choir, which travels internationally. A clinician for Eastman Strings, she is a frequent guest conductor and clinician. A hallmark of her teaching is how to make music that expresses and touches the hearts of the students and the audience alike. Her dissertation focused on the motivation of students to be enrolled in orchestra, and her friends fondly call her the "Pied Piper of Strings." She is married to Steve Perkins, and they have one daughter, Kayla.

#### All-State Guitar Ensemble STEPHEN ROBINSON



Acclaimed by *The New York Times* for his "effortless virtuosity," Stephen Robinson, D.M., performs extensively and conducts master classes at leading musical institutions and festivals worldwide. He has appeared as a guest soloist with orchestras including the Cincinnati Symphony and Boston Pops Orchestras, and he performs regularly throughout Florida as a member of the State of Florida Division of Cultural Affairs premier Arts on Tour program roster. In addition to serving as a professor of guitar at Stetson University in DeLand, Fla., since 1983, where he is both founder and director of Stetson's guitar program, Dr. Robinson is an award-

winning recording artist. His many CDs for Clear Note, Centaur and Lakeside Records have received unanimous critical acclaim from the international publications *American Record Guide*, *Fonoforum*, *Classical Guitar*, *Soundboard*, *Guitar Review*, *On the Air* and *Fanfare*. The late renowned guitarist Andrés Segovia described him as "a magnificent guitarist, one of the most brilliant guitarists of our times." And of a recent performance, *Soundboard Magazine* said, "Anyone who has not heard Robinson play is missing one of America's great guitarists, a performer of brilliance, elegance, and lyricism." Of his Clear Note CD *Felicidade*, Steve Marsh of *Classical Guitar Magazine* (UK) said, "Occasionally a CD comes along in the review stack in which the featured performer immediately stands out from amongst the others for their sheer musicality, technical virtuosity and 'listenability' factor—and this new release from North American guitarist Stephen Robinson is such a CD. Everything about this disc smacks of quality: Where the music dictates a delicate touch, Robinson's playing has an almost spiritual intensity which is very moving; equally where the music needs dazzling bravura, this player supplies this commodity in heaps. His deft finger work brushes aside all the immense technical difficulties contained in much of this music." A native of New York, Dr. Robinson began his guitar studies with Bruce Holzman at Florida State University and also worked closely with Andrés Segovia. After he pursued graduate studies at the Yale School of Music, Florida State University awarded Dr. Robinson its first D.M. in guitar performance.

### High School Honors Orchestra ANDREW LANE



For 16 years (1994-2010), Andrew Lane held the position of principal pops and resident conductor of the Orlando Philharmonic Orchestra. As resident conductor, Maestro Lane directed the OPO in a wide variety of concerts, including a series of educational concerts that reached more than 60,000 Orlando area students each season. His pops concerts have included Branford Marsalis, Deborah Gibson, Peter Schieckele, Arturo Sandoval, Roy Scheider, Doc Severinsen, Ricky Skaggs, Broadway star Davis Gaines as well as many other renowned artists. In October 2006, Mr. Lane conducted members of the Chicago Symphony featuring Greek tenor Mario Frangoulis at Orchestra Hall in Chicago. Mr. Lane has also been featured as conductor in 25 CD recordings produced by Madacy Entertainment Group of Quebec, Canada. A dynamic and popular pops conductor, Maestro Lane serves as principal pops conductor of the Sarasota Orchestra and will lead that ensemble for all subscription pops concerts for the 2012-2013 season. He has also been a featured guest conductor with the Rochester Philharmonic, Florida Orchestra, Asheville Symphony and San Antonio Symphony and is a regular guest conductor with The Naples Philharmonic. Maestro Lane is also music director of the Florida Symphony Youth Orchestra, where he enjoys leading one of the finest youth orchestras in the nation. In October 2010, he was chosen by Bank of America as a "Local Hero" for his commitment to music education in Central Florida. In 2011, United Arts of Central Florida named him Music Educator of the Year.

Mr. Lane received his musical education from the University of South Florida and the University of Maryland.

### All-State Symphonic Orchestra WILLIAM LARUE JONES



William LaRue Jones, D.M.A., is "one the most active and versatile symphonic conductors in America today, possessing a unique ability to work effectively with musicians at all levels of performing capability and experience" (*Minneapolis Star-Tribune*). His conducting schedule averages more than 100 concerts annually and includes a wide array of professional, festival, collegiate and student ensembles throughout North America, Latin America, Europe and Asia, ranging from the Minnesota Orchestra and the Minneapolis Pops to the Penang (Malaysia) Symphony, the Antofagasta (Chile) Symphony and the Symphony Orchestra of Lucerne (Switzerland). Recent conducting engagements include orchestras in Illinois, Wisconsin, New York, Nevada, Ohio, Minnesota, Arizona, Delaware, Maryland, Nebraska and Florida, as well as concerts in Singapore, Kuala Lumpur and Penang (Malaysia), Belem (Brazil) and Shenyang, Wuhan and Shijiazhuang (China). As a professional performer noted for his outstanding technique and musicality, Dr. Jones was principal bassoon of the Minnesota Opera and Minnesota Ballet and was first call associate with the Minnesota Orchestra and Saint Paul Chamber Orchestra for more than 15 seasons. He has performed under such esteemed maestros as Stanislaw Skrowaczewski, Klaus Tennstedt, Antal Dorati, Charles Dutoit, Aaron Copland,

Zubin Mehta, Neville Marriner, Edo deWaart and Leonard Slatkin, to name a few. For his untiring work on behalf of music and arts education, he has been honored with the David W. Preuss Leadership Award, the American String Teachers Association's Exceptional Leadership and Merit Award, the Sigma Alpha Iota Musician of the Year Award, WCCO Radio's Good Neighbor Award and the State of Minnesota Governor's Proclamation of "Dr. William LaRue Jones Day." A Texas native, Dr. Jones holds degrees from the University of Wisconsin, the University of Iowa and Kansas State University, with additional studies at The Juilliard School of Music and the University of North Texas.

### All-State Middle School Band CLEVE A. MALOON



Cleve A. Maloon is director of music programs at the Oxbridge Academy of the Palm Beaches. Previously he was director of bands at Bak Middle School of the Arts in Palm Beach County from 2001 to 2012. Under his leadership, both the Concert Band and Jazz Band received straight superior ratings for 11 consecutive years at the FBA MPA and at numerous competitions throughout the country. Mr. Maloon began his teaching career at Rock Island High School in Illinois and served as director of bands and the district's music coordinator K-12. Mr. Maloon earned the B.M.E. from Augustana College (Illinois) and the M.A. in performance/pedagogy from the University of Iowa. A native of St. Thomas, Virgin Islands, he is a trombonist who has performed professionally throughout the

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Caribbean and the United States in calypso, salsa, reggae, jazz bands and symphony orchestras. In 2005, he was nominated for the American Stars of Teaching Award, and he was the finalist for the Palm Beach County Economic Council William Dwyer Awards for Excellence in Education. *The Palm Beach Post* selected him as a recipient of the "I Make a Difference Teacher of Excellence" Award. Western Illinois University awarded him Most Inspirational Teacher, and the Illinois Mathematics and Science Academy selected him for the Teacher Award of Excellence. Mr. Maloon has been a guest conductor, clinician and adjudicator in Illinois, Iowa and Florida. He maintains an active membership with Florida Bandmasters Association and served as the District 14 chairman, 2001-2003.

#### All-State Intercollegiate Band MICHAEL HAITHCOCK



Michael Haithcock assumed his duties as director of bands and professor of music (conducting) at the University of Michigan in the fall of 2001 following 23 years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed graduate band and wind ensemble conducting program and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program. Ensembles under Professor Haithcock's guidance have received a wide array of critical acclaim for their high artistic stan-

dards of performance and repertoire. These accolades have come through concerts at national and state conventions, performances in major concert venues and recordings on the Albany, Arsis and Equilibrium labels. Professor Haithcock was selected to conduct the world premiere of Daron Hagen's *Bandanna*, an opera for voice and wind band, commissioned by the College Band Directors National Association, and he is a leader in commissioning and premiering new works for concert band. Professor Haithcock has earned the praise of both composers and conductors for his innovative approaches to developing the wind ensemble repertoire and programming. He is in constant demand as a guest conductor and as a resource person for symposiums and workshops in a variety of instructional settings as well as for festival and all-state appearances throughout the country. A graduate of East Carolina University, where he received the 1996 Outstanding Alumni Award from the School of Music, and Baylor University, Professor Haithcock has done additional study at a variety of conducting workshops, including the Herbert Blomstedt Orchestral Conducting Institute. *The Instrumentalist*, the Michigan School Band and Orchestra Association, the *School Musician*, the *Southwest Music Educator* and *WINDS* magazine have published his articles on conducting and wind literature.

#### All-State Jazz Band BILL PRINCE



Bill Prince, D.M.A., a professor emeritus at the University of North Florida, comes from a background rich in music. He has performed with numerous

bands and orchestras, including Buddy Rich; the NORAD Band; the Denver, Fort Lauderdale, Palm Beach and Jacksonville symphonies; and the American Wind Symphony Orchestra. He has also performed with a number of well-known big bands, including Xavier Cugat, Tex Beneke, Harry James, Tommy Dorsey and Louis Bellson. He has appeared on TV shows in the United States, Canada and across the world. Dr. Prince has performed on more than 70 albums, including his *The Best Kept Secret in Jazz*. He can be heard on Duffy Jackson's CD *Swing! Swing! Swing!* and Buddy Rich's CDs *Mercy Mercy* and *The Best of Buddy Rich*. In more recent years, Dr. Prince has developed a cabaret show that he performs on cruise ships around the world. One of his most unique talents is his ability to perform professionally on several instruments. For example, although he played trumpet with Buddy Rich, he was first offered a chair in the saxophone section. His performing instruments include trumpet, flugelhorn, trombone, flute, clarinet, saxophone, piano and electric bass. Dr. Prince produced his own CD, *Happy Thoughts*, on which he composed, arranged and performed all parts. He holds the D.M.A. with a major in theory and composition from the University of Miami (Fla.). He has taught at Florida Atlantic University, the University of Colorado/Denver, St. Francis Xavier University, Nova Scotia and the University

of North Florida, and he has served as a visiting lecturer at Cape Town University and Natal University in South Africa. Music has taken him to all 50 states and 80 countries of the world.

#### High School Honors Band DOUGLAS L. PHILLIPS



Douglas L. Phillips, D.M.A., is acting director of bands and visiting assistant professor of music at the Stetson University School of Music in DeLand, Fla.

Dr. Phillips is the conductor of the University Symphonic Band and teaches courses in advanced instrumental conducting and music education. Prior to his appointment at Stetson, Dr. Phillips served as associate director of bands and assistant professor of music at Western Illinois University and as associate director of bands at the University of Virginia, and he taught public school in the state of Florida, where he was director of bands at Douglas Anderson School of the Arts and director of instrumental music at Merritt Island High School. Dr. Phillips received the D.M.A. in instrumental conducting from the Frost School of Music at the University of Miami, the M.M. in instrumental conducting from Western Michigan University and the B.M.E. from Stetson University. Dr. Phillips serves on the board of directors of the National Band Association as chairman of the NBA Awards committee. He holds additional active memberships in CBDNA, CMS, FBA, FMEA, NAFME, WASBE and Phi Mu Alpha Sinfonia.

#### All-State Symphonic Band BOBBY ADAMS



Bobby Adams, Ph.D., is director of bands, professor of music education and coordinator of instrumental music at the Stetson University School of Music in DeLand, Fla. A member of the Stetson University faculty since 1987, Dr. Adams conducts the University Symphonic Band and teaches advanced instrumental conducting and courses in music education. Prior to his appointment at Stetson, Dr. Adams taught in the public schools of Indiana and Florida for 25 years. He is principal conductor and music director of Southern Winds, an ensemble made up of Stetson faculty, former students, band directors and other professional musicians. A native of Kentucky, Dr. Adams received the B.A. from Morehead State University, the M.M.E. from Murray State University and the Ph.D. in music education from Florida State University. Bands under his direction have performed at 36 state, regional and national conventions. He is a past president of the National Band Association, the National Association for Music Education-Southern Division, the College Band Directors National Association-Southern Division, the Florida Music Educators' Association and the Florida Bandmasters Association. He is also chairman of the FBA Hall of Fame's board of directors. Dr. Adams is an elected member of Phi Beta Mu, the American Bandmasters Association, the FMEA Hall of Fame, the FBA Hall of Fame, the FBA Roll of Distinction and the NBA Hall of Fame. In addition, Dr. Adams conducts all-state/honor bands and orchestras throughout the United States.

#### All-State Concert Orchestra JOHN WHITNEY



John Whitney is a native of Glens Falls, N.Y., and earned music degrees from Ithaca College and the New England Conservatory. Among numerous performing and teaching stints, including two decades teaching at the University of Central Florida, Mr. Whitney taught 22 years in New York public schools, including those in Long Beach, Olean, Ithaca and Camillus (West Genesee Central Schools), and he served as director of strings for Buffalo Academy for Visual and Performing Arts. In 2007, he taught conducting and orchestra at SUNY Fredonia as director of orchestras. Mr. Whitney is internationally known for his performances and pedagogy, and he has conducted or performed with a host of platinum artists, including Luciano Pavarotti, Clark Terry, Frank Foster, Tony Bennett, Ray Charles, Dave Samuels, Buddy DeFranco, Henry Mancini, Cab Calloway, Liberace, Doc Severinsen, Phil Woods and The Irish Tenors. As a violinist, he has performed at Walt Disney World and with the symphonies of Syracuse, Utica, Elmira and Brevard. A uniquely versatile "musician's musician," Mr. Whitney has distinguished himself in both classical and jazz arenas through his conducting, performing, composing, arranging and teaching.

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#### All-State Concert Chorus

##### ANDRÉ J. THOMAS



André J. Thomas, D.M.A., the Owen F. Sellers professor of music, is director of choral activities and professor of choral music education at Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M.M.) and the University of Illinois (D.M.A.). He is in demand as a choral adjudicator, clinician and director of all-state/honor choirs throughout the United States, Europe, Asia, New Zealand and Australia. Dr. Thomas has conducted choirs at the state, division and national conventions of the National Association for Music Education and the American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the World Youth Choir in Europe and a premiere performance by an American choir (Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, the Berlin Radio Choir in Germany, the Netherlands Radio Choir, the Charlotte Symphony, the Tallahassee Symphony, China's People's Liberation Orchestra and the Czech National Symphony Orchestra. Since 1988, he has also served as artistic director of the Tallahassee Community

Chorus. Dr. Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimons Music Company, Lawson Gould, Earthsongs, Choristers Guild and Heritage Music Company publish his compositions and arrangements. Dr. Thomas has produced two instructional videos, *What They See Is What You Get* on choral conducting, with Rodney Eichenberger, and *Body, Mind, Spirit, Voice* on adolescent voices, with Anton Armstrong. His recent book *Way Over in Beulah Lan'. Understanding and Performing the Negro Spiritual* has quickly become a major source in this area of study. The African Diaspora Sacred Music honored Dr. Thomas as a Living Legend. In 2011, Dr. Thomas's dedication to and accomplishments in the choral arts were recognized by his peers in Chorus America, when that organization presented Dr. Thomas with its Distinguished Service Award. He is a past president of the Florida ACDA and the past president of the Southern Division of ACDA.

#### All-State Reading Chorus

##### Z. RANDALL STROOPE



Z. Randall Stroope, D.M.A., is one of the most active choral conductors and composers working today, with recent conducting engagements at the American School in Singapore, Canterbury Cathedral (England), Salzburger Dom (Austria), The Kennedy Center for the Performing Arts (Washington, D.C.), the Vancouver Symphony (British Columbia) and three performances at the Vatican in the past two years. He is artistic director for sum-

mer international choral festivals in Berlin, Germany, and Rome, Italy. Dr. Stroope has toured 15 countries with ensembles under his direction, including visits to China and South Africa. In the United States, Dr. Stroope has conducted 35 all-state choirs (Kentucky, New Hampshire and Delaware in 2011), and he does many clinics a year for professional choirs, universities and state music organizations across the country. At Oklahoma State University, Dr. Stroope is the director of choral and vocal studies. He conducts the Concert Chorale and the Chamber Choir, oversees recruitment activities and coordinates the undergraduate and graduate conducting program. He and the other six faculty and staff in the choral/vocal division have seen tremendous growth in the number of music majors and general university involvement in the choral program. Prior to teaching at OSU, Dr. Stroope was the director of choral studies at Rowan University in Glassboro, N.J. In October 2009, Dr. Stroope was featured in an hour-long interview ("Sounds Choral") with well-known radio personality Marjorie Herman in a series with WWFM The Classical Network. In this interview, Dr. Stroope talked about his compositional study with Cecil Effinger and Normand Lockwood, both students of Nadia Boulanger (in turn, a student of Gabriel Fauré), as well as various aspects of his conducting work. Dr. Stroope has 95 published works with Alliance, Walton, Colla Voce, MorningStar and Heritage Music Press. His compositions sell more than 200,000 copies a year and are performed regularly by esteemed ensembles throughout the world, including professional ensembles in the United States, France, Holland, Hong Kong, Spain, Japan,

Australia, the Czech Republic and Canada. Dr. Stroope has personally conducted/recorded 13 professional CDs, and recordings of his music are heard frequently on radio and television broadcasts, including National Public Radio. Born in Albuquerque, N.M., Dr. Stroope completed his master's in voice performance at the University of Colorado (Boulder) and a doctorate in conducting at Arizona State University. He also did post-graduate individual conducting study with Margaret Hillis, chorus master of the Chicago Symphony. As a recipient of the Australian-American Fulbright, Dr. Stroope has also done work in Western Australia. He and his wife, Cheryl (a middle school choral music teacher in Stillwater, Okla.), enjoy traveling and spending time with their Sheltie.

#### All-State Men's Chorus

##### MICHAEL DYE



Michael Dye has begun his 23rd year as choral director at Niceville High School and his 37th year as a music educator. He received the B.M.E. from Henderson State University in Arkadelphia, Ark., and the M.M.E. from Arkansas State University in Jonesboro. Mr. Dye began his choral music career in Arkansas at Southwest Junior High School in Hot Springs (1976) before accepting a position at Dollarway High School in Pine Bluff, where he served 12 years as choral director. He served as the Arkansas state president of the American Choral Directors Association (1984-1986). He later served as state president of the state's choral interscholastic organization, the

Arkansas Choral Directors Association (1986-1988). In 1989, the Arkansas Choral Directors Association selected him as Arkansas Choral Director of the Year. In 1990, Mr. Dye began his career as director of the Niceville High School choruses. He was selected Niceville High School's Teacher of the Year and was runner-up for Okaloosa County's Teacher of the Year in 2004. He served on the Florida Music Educators' Association Board of Directors (2007-2009) and has recently been named the Florida Vocal Association's liaison to the Florida School Music Association. Mr. Dye is an active member of the Florida Vocal Association, which he has served as state president (2007-2009) and twice as the District 1 chairman (1997-1999 and 2005-2007). He continues to serve the FVA board as state music chairman and as the FVA past presidents coordinator. Mr. Dye is also a member of the American Choral Directors Association, the Florida Music Educators' Association and the National Association for Music Education. His Niceville Singers have sung at the FCDA's state convention and have toured and performed in Central Europe (2002), Great Britain (2004, International Church Music Festival), the People's Republic of China (2006, All-China Choral Directors Association's national convention), Northern Italy (2008) and Spain (2011), as well as three times in Manhattan at Carnegie Hall and throughout the southeastern United States. Mr. Dye is an active clinician and adjudicator. He is married to Wanda Thomas Dye. They have two sons, Dr. Matthew Norton, a physical therapist in Pensacola, and Timothy Norton, a master's degree candidate at Gordon-Conwell Theological Seminary in East Hamilton, Mass.

#### All-State Treble Chorus

##### ELENA SHARKOVA



Elena Sharkova, artistic director of the Symphony Silicon Valley Chorale, is recognized nationally and internationally as an inspirational and effective conductor, choral clinician and music educator. She has conducted professional, university, children's and community choirs and orchestras in North America, Eastern and Western Europe, Russia and the Middle East, and she has served as an adjudicator at numerous national and international music festivals and competitions. An expert on Russian choral music, Ms. Sharkova has lectured extensively on its repertoire and performance practices and has conducted several U.S. premieres of Russian contemporary compositions. In her 11th year as artistic director of the Symphony Silicon Valley Chorale (formerly San Jose State University Chorale), Maestra Sharkova has prepared and conducted the chorus in more than 30 major choral-orchestral works such as Handel's *Messiah*, Mozart's *Requiem*, Poulenc's *Gloria*, Bruckner's *Te Deum*, Brahms's *Nanie*, Orff's *Carmina Burana* and many others. Regarded for her passion for non-Western, cross-genre and multicultural music, Ms. Sharkova and the chorale have delighted South Bay, Calif., audiences with performances of such folk-inspired compositions as *Navidad Nuestra* and *Missa Criolla* by Argentinean composer Ariel Ramirez, *Caribbean Mass* by contemporary American composer Glen McClure and jazz-inspired *Mass in Blue* by English composer Will Todd. Artistic director of the 180-voice

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strong Cantabile Youth Singers since 2004, Maestra Sharkova conducts CYS's top choirs, Vocalise and Ensemble, and oversees all educational and performance aspects of the program. Under her direction, Cantabile made its Carnegie Hall debut in 2005 and returned to that legendary stage in 2010. Ms. Sharkova was born and raised in St. Petersburg, Russia, where she received an undergraduate degree in music education and piano and a graduate degree in conducting from St. Petersburg State Rimski-Korsakov Conservatory. From 1988 to 1993, Ms. Sharkova served as chairwoman of the choral department of the preparatory music school at the conservatory, where she conducted four children's choruses and taught the innovative Ogorodnov Method to graduate students. Before moving to the United States in 1993, she toured extensively for five years with one of the finest Russian professional choirs, Lege Artis. Besides concertizing throughout Russia, Europe and the United States, the ensemble also recorded five CDs for the SONY Classical label and won numerous prizes at European choral festivals and competitions.

#### All-State Women's Chorus

#### MITOS ANDAYA



Mitos Andaya, D.M.A., is the associate director of choral activities in the Boyer College of Music and Dance at Temple University in

Philadelphia. She teaches undergraduate conducting and graduate choral literature, assists with graduate conducting and directs the Temple University Singers. Prior to her appointment at

Temple, she served as associate director of choral activities at the University of Georgia, where she directed ensembles in early music, jazz, women's, chamber and symphonic chorus repertoire. There she was awarded one of the university's highest honors, the Richard B. Russell Undergraduate Teaching Award, and twice received the Student Government Association Award for Outstanding Commitment to Students and Academic Excellence. Dr. Andaya has taught choral and jazz at the university level in the United States, South Africa and Australia. She served as guest conductor of the Netherlands Chamber Choir in Amsterdam and Arnhem in 2007, conducted the Eric Ericson Chamber Choir in concert at the Lund International Choral Festival in Sweden and conducted the Netherlands Chamber Choir, Netherlands Radio Chorus, in Haarlem in 2005. She conducted at the 2005 Transient Glory Choral and Chamber Music Festival in New York and worked with Pulitzer Prize-winning composer David Del Tredici. In 2004, she prepared ensembles for the BBC Philharmonic conductor/Scottish composer James MacMillan for his Georgia residency. She was selected to study with Marin Alsop at the Colorado Symphony Orchestra Workshop in 2003, Helmuth Rilling at the Oregon Bach Festival in 2003 and 2004, Simon Halsey and André Thomas in Haarlem, Netherlands, in 2005 and Frieder Bernius in Varese, Italy, in 2006. Her conducting teachers at the University of Kansas were Simon Carrington and orchestral conductor Brian Priestman. Her ensembles have been invited to perform throughout the United States, such as at the Boston Early Music Festival, the Southern American Choral Directors

Association conference and the UNC/Greeley Jazz Festival. Her choirs have also traveled and performed in England, Scotland, Germany, Austria, Italy, Portugal and Spain. She has been a member of the conducting faculty of the Westminster Chamber Choir with Westminster Choir College of Rider University since 2007, and she has served as a member of the judges panel for the International A Cappella Festival in Leipzig, Germany. In 2010, she served as clinician and guest conductor for the first Kenyan Choral Directors national conference, hosted by Moi University in Eldoret, Kenya. She continues to serve as a clinician, adjudicator and guest conductor for honor choruses, all-state choirs and festivals. Dr. Andaya has Renaissance and other editions published with Alliance Music Publications and jazz compositions and arrangements with UNC Jazz Press and Hal Leonard. She served as chairwoman for jazz repertoire and standards for the Georgia American Choral Directors Association, is active in the American Choral Directors Association and the International Federation of Choral Music and serves as president-elect of the National Collegiate Choral Organization. ☰



# Alumni Receptions

FRIDAY, JANUARY 11, 2013

5 p.m. - 7 p.m.	Florida State University Alumni Reception	Westin Harbour Island - Lancaster Terrace
5:30 p.m. - 7 p.m.	University of Central Florida Alumni Reception	Westin Harbour Island - Peter O. Knight Room
5:30 p.m. - 8 p.m.	Stetson University Alumni Wine & Cheese Reception	Embassy Suites - Second Floor
6 p.m. - 7 p.m.	Frost School of Music at University of Miami Alumni & Friends Reception	Westin Harbour Island - Garrison Room
6 p.m. - 7:30 p.m.	Florida Southern College Alumni & Friends Reception	Westin Harbour Island - John Jackson Room
6 p.m. - 7:30 p.m.	University of South Florida Alumni & Friends Reception	Westin Harbour Island - Lancaster Room
6 p.m. - 8 p.m.	University of Florida School of Music Alumni Reception	Marriott Waterside - Café Waterside Private Dining Room

SATURDAY, JANUARY 12, 2013

8 a.m. - 9 a.m.	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside - Café Waterside
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# FMEA President's Concert

Wednesday, January 9, 2013

7:30 p.m. – 9:30 p.m.

Tampa Convention Center, Ballroom A



## **Eau Gallie High School Symphonic Band**

**Director: Thomas Singletary**

The Eau Gallie High School Band Program, under the direction of Thomas Singletary, Laura Singletary and Veronica Curran, consists of three concert bands, two jazz bands, four percussion ensembles, many student-led ensembles and the 200-member Marching Commodores. The Eau Gallie Symphonic Band has been awarded superior ratings at many district and regional music festivals, and the ensemble performed at the National Band and Orchestra Festival at Carnegie Hall in 2009.

Thomas Singletary is a native of Statesboro, Ga. He holds the B.M.E. from Florida State University, where he was

## **Boynton Beach High School**

### **Dimensional Harmony**

**Director: Sterling Frederick**

Dimensional Harmony is an organization composed of 50 Boynton Beach High School students. Dimensional Harmony has performed for Donald Trump, the Florida Vocal Association's music conference and many civic organizations, and has opened for renowned gospel singers Fred Hammond and the Mighty Clouds of Joy. The group continues to earn superior ratings at district, state and national competitions. Most recently, in November 2010, Dimensional Harmony won a national show choir competition.

Sterling Frederick is a Palm Beach Atlantic University graduate. He has been the choral director of Boynton Beach High School's Dimensional Harmony for 11 years of his 17-year teaching career. He has served as district coordinator and

district chairman for FVA District 14. He is sought after as an adjudicator and clinician in Florida. Choirs under his direction have consistently earned superior ratings at national, state and district events.





under the direction of James Croft, Bentley Shellahamer and Robert Sheldon. He also holds the M.M. from the University of Illinois at Champaign/Urbana, where he studied conducting with Donald Schleicher and James Keene. In 2012, he received the Oliver Hobbs Award from the Florida Bandmasters Association in recognition of his exceptional work over a long period at Eau Gallie High School. He is a music arranger for the FSU Marching Chiefs.

**Titusville High School  
Symphony Orchestra**

**Directors: Jennifer Zahn,  
Ian Schwindt, Marcey Sperr**

The Titusville High School Symphony Orchestra is under the joint direction of

Jennifer Zahn and Ian Schwindt with string consultant Marcey Sperr. This 79-member ensemble has consistently performed at the highest levels at both district and state MPAs, as well as at the many concerts it presents. Multiple smaller ensembles make up the Symphony Orchestra, including the THS Jazz Band and a 20-member chamber orchestra, along with many quartets and quintets. All of these smaller groups maintain an active performing schedule in concerts as well as support community events.

Ian Schwindt teaches instrumental music at Titusville High School, where he has served for the last 13 years. During his tenure, the program has doubled in size and significantly expanded its musical offerings, including a full orches-

tra, AP Music Theory and an active chamber ensemble program. In 2004, Titusville High School was named a Music Demonstration School by the State of Florida Department of Education and then renewed again in 2007. He is in his third year as conductor of the Brevard County Youth Orchestra Symphony.

Marcey Sperr is in her 11th year of teaching and her sixth year in Brevard County, Fla. She is the itinerant string teacher for the Titusville High School feeder chain, where she serves five schools. She is a cellist and bassoonist with a degree in music education from the University of South Florida. She began her teaching career in Hillsborough County as an elementary music specialist. She taught high school band in Connecticut Public Schools for four years and cello through the Community Music School in Essex, Conn.

Jennifer Zahn is in her 11th year at Titusville High School teaching instrumental music. She has held numerous leadership positions, including FOA district chairwoman, FBA district chairwoman, Brevard County Music Leadership Team and School Advisory Council. She has also been named an FMEA Emerging Leader and has received an NBA citation for her work with the Titusville Wind Orchestra. She remains active through her private lesson studio and serves as a clinician for orchestras and bands throughout Central Florida. She continues to play professionally on clarinet and violin. ☞





# University Night Concerts

**Thursday, January 10, 2013**

**7:30-10:30 p.m.**

**Tampa Convention Center, Ballroom A**



**Florida Gulf Coast University -  
Bower School of Music Chamber  
Choir**

**7:30 p.m. – 8:30 p.m.**

**Director: Trent R. Brown**

The Bower School of Music Chamber Choir at Florida Gulf Coast University is a select ensemble open to all students on campus by audition. In the short history of

the Bower School of Music, the Chamber Choir has established itself in the choral community of Southwest Florida and beyond. The ensemble is preparing for a performance tour of Germany, Austria and Italy in December 2013.

See first general session for director's biography.

**University of South Florida  
Symphony Orchestra**

**8:30 p.m. – 9:30 p.m.**

**Director: William W. Wiedrich**

The University of South Florida Symphony Orchestra is nationally renowned for its "fearless" programming of contemporary works as well as established major orchestral repertoire. The USFSO has premiered 10 works for orchestra or chamber orchestra, most recently FLASH, for chorus and orchestra, by former Chicago Symphony Composer-in-Residence Augusta Read Thomas. This was a commission by the USF College of the Arts to commemorate the grand opening of the new USF Concert Hall in 2010.

See first general session for director's biography.



**University of North Florida  
Jazz Ensemble I  
Jazz Faculty  
Thursday, 9:30 p.m. – 10:30 p.m.  
Director: J.B. Scott**

The UNF Jazz Ensemble 1 is the premier ensemble of the University of North Florida Jazz Studies program and part of the UNF Music Flagship Program, winning numerous awards and consistent recognitions from *DownBeat* magazine and other notable publications. The group has performed internationally, throughout China, Europe and the United States, with appearances on the Great Wall of China; the Montreux, North Sea, Monterey, Jacksonville and Savannah jazz festivals; the IAJE and FMEA conferences; and The Midwest Clinic.



The UNF Jazz Faculty features Lynne Arriale - piano, Todd Del Giudice - saxophone, Marc Dickman - euphonium, Danny Gottlieb - drums, Barry Greene - guitar, Clarence Hines - trombone, Dennis Marks - bass and J.B. Scott - trumpet. The UNF Jazz Faculty is an extremely talented and diverse group of international performers and educators. The group has played with and recorded with artists such as Pat Metheny, Randy

Brecker, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D'Rivera, Sarah Vaughn, MJT and Dukes of Dixieland; has published works with Mel Bay, Hudson Music and UNC Press; and is endorsed by Yamaha, Buscarino, Besson, Thomasik-Infeld, Remo, Eames and DW.

See first general session for director's biography. ☰





# First General Membership Session

Thursday, January 10, 2013

10:30 a.m. – 12:15 p.m.

Tampa Convention Center, Ballroom A

The first general session for FMEA members will be presided by FMEA President Sheila S. King and will feature three performing ensembles.

## **Florida Gulf Coast University - Bower School of Music Chamber Choir**

**Director: Trent R. Brown**

The Bower School of Music Chamber Choir at Florida Gulf Coast University is a select ensemble open to all students on campus by audition. In the short history of the Bower School of Music, the Chamber Choir has established itself in the choral community of Southwest Florida and beyond. The ensemble is preparing for a performance tour of Germany, Austria and Italy in December 2013.

Trent R. Brown, D.M.A., is director of choral activities and assistant professor of music at Florida Gulf Coast University,



where he leads the choral ensembles and teaches courses in conducting at the Bower School of Music. Prior to academia he taught public high school for eight years in Minnesota and Wisconsin. He holds the D.M.A. in choral conducting from the University of Arizona, the M.M. from the University of Wisconsin-Milwaukee and the B.M.E from the University of Wisconsin-Eau Claire. Choirs under his

direction have performed at state ACDA conventions and have toured nationally and internationally, including a 2007 tour to China.

## **University of South Florida Symphony Orchestra**

**Director: William W. Wiedrich**

The University of South Florida Symphony Orchestra is nationally renowned for its





“fearless” programming of contemporary works as well as established major orchestral repertoire. The USFSO has premiered 10 works for orchestra or chamber orchestra, most recently *FLASH*, for chorus and orchestra, by former Chicago Symphony Composer-in-Residence Augusta Read Thomas. This was a commission by the USF College of the Arts to commemorate the grand opening of the new USF Concert Hall in 2010. The USFSO also has recently collaborated with other composers such as Louis Andriessen, David Del Tredici and Todd Goodman. The orchestra has just released *Robert Helps: The Orchestral Works* on the Albany label, which has been critically acclaimed and will be featured on an upcoming CD release on the Naxos label entitled *The Concertos of Todd Goodman*, in 2013. Performances of the orchestra have been broadcast on Ireland Public Radio, WWFM (The Classical Network, Trenton, N.J.), Princeton University Public Radio, WQED Classical Radio (Pittsburgh, Pa.), MCLV Classical Radio (Cleveland, Ohio) and WTSU (Troy State University Public Radio). The USFSO is composed of highly accomplished graduate and undergraduate musicians in the USF School of Music. Auditions are held at the beginning of

each semester, and non-music majors are welcome to participate by performing a successful audition.

William W. Wiedrich, D.M.A., is in constant demand as a guest conductor and clinician. He is director of orchestral studies at the University of South Florida in Tampa, where he conducts the USF Symphony Orchestra and Opera Theatre and maintains a large conducting studio. He is also music director of the Tampa Metropolitan Youth Orchestra. His youth orchestras have appeared twice in Carnegie Hall and have maintained an active commissioning program of music for young orchestras. He frequently serves as an all-state conductor, most recently in Michigan, Georgia, Florida and North Carolina.

#### **University of North Florida**

##### **Jazz Faculty**

##### **Director: J.B. Scott**

The UNF Jazz Faculty features Lynne Arriale - piano, Todd Del Giudice - saxophone, Marc Dickman - euphonium, Danny Gottlieb - drums, Barry Greene - guitar, Clarence Hines - trombone, Dennis Marks - bass and J.B. Scott - trumpet. The UNF Jazz Faculty is an extremely

talented and diverse group of international performers and educators. The group has played with and recorded with artists such as Pat Metheny, Randy Brecker, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D’Rivera, Sarah Vaughn, MJT and Dukes of Dixieland; has published works with Mel Bay, Hudson Music and UNC Press; and is endorsed by Yamaha, Buscarino, Besson, Thomasik-Infeld, Remo, Eames and DW.

J.B. Scott is an associate professor of jazz studies at the University of North Florida. He teaches trumpet and directs the award-winning UNF JE 1 big band. He is a Yamaha trumpet artist/clinician, FBA adjudicator and freelance artist. He and vocalist Lisa Kelly-Scott have co-released five successful CDs and have performed for numerous jazz societies and festivals, including the Montreux, Elkhart, Monterey, Savannah, Jacksonville and Mammoth Lakes jazz festivals; the Suncoast Dixie Classic; and the Sacramento Jazz Jubilee. He has presented clinics for IAJE, FMEA, The Midwest Clinic and JEN, and he conducted the 2009 Florida All-State Jazz Band at the annual FMEA Conference in Tampa. ☐



# Second General Membership Session

Friday, January 11, 2013

9 a.m. – 10:15 a.m.

Tampa Convention Center, Ballroom A



The second general session for FMEA members will be presided by FMEA President Sheila S. King and will feature three performing ensembles.

## **Touch – USF iPad Quintet**

**Director: David A. Williams**

Touch is the University of South Florida's iPad Quintet. The group, made up of music education faculty and doctoral students from the School of Music, formed two years ago, shortly after the release of the first iPad. Touch is a live performance ensemble and serves as a model for undergraduate music education students as a progressive approach to music education. Touch performs a wide variety of music from across musical styles, including rock, rap and classical, as well as original music composed

specifically for the ensemble. A typical program will feature collaborations with students and faculty from across campus and will include dance, theater and video. A Touch concert is a multimedia experience of sound, light and motion, where the audience plays an important role and anything is possible! Ensemble members include faculty Clint Randles, assistant professor of music education, and David A. Williams, associate professor of music education, and music education doctoral students Victor Ezquerro, Chris Morris and Nick Stefanic.

David A. Williams, Ph.D., teaches instrumental music education and technology courses at USF, including Computer Applications in Music Education. His research projects include Musical Meaning: Teenage Participation

in Musical Activities In and Out of School (funded by a "Sounds of Learning: The Impact of Music Education" grant), Collaboration Among Music Teachers, Skills and Behaviors Important to Successful Music Teaching (an insider's look at what it takes) and What Are We Doing and How Well Are We Doing It? (a philosophical paper published in *Music Educators Journal*). He has published articles in the *Journal of Research in Music Education*, *Update: Applications of Research to Music Education*, *Journal of Technology in Music Learning*, *Southern Music Education Research Journal*, *Teaching Music*, *Journal of Music Teacher Education*, *FETConnection*, *Technological Directions in Music Learning* and *General Music Today* and contributed a book chapter to *On the Nature of the Musical Experience*. He recently presented a paper, Enhancing Pre-Service Music Teachers' Learning in Digital Arts Education Through Innovative Approaches to K-12 Classroom Instruction, at a joint national conference of the College Music Society and the Association for Technology in Music Instruction in Quebec City, Canada. He holds the Ph.D. in music education from Northwestern University and the M.M.E. from the State University of West Georgia. His bachelor's degree is in music education from Morehead State University.





### **The U.S. Army Band “Pershing’s Own” Brass Quintet**

**Director: Terry Bingham**

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought-after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 countries. An element of The U.S. Army Band “Pershing’s Own” in Washington, D.C., The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations and official state ceremonies in the nation’s capital. It has been selected repeatedly as the first ensemble to honor new presidents with the traditional *Hail to the Chief* on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the secretary of defense, the secretary of the army and the army chief of staff, as well as for ceremonies supporting the Military District of Washington. The U.S. Army Brass Quintet has performed on NBC’s *Today Show*, the Food Network’s *Emeril Live*, NPR’s *A Prairie Home Companion*, CBS’s *Sunday Morning*, ABC, Fox, CNN, TNN and internationally on BBC. The group also appears regularly on local and regional broadcasts throughout the nation. The group’s repertoire includes more than 500 selections from all eras and genres of classical and popular music, interactive entertainment, video and works for children’s

concerts. The Brass Quintet’s library also includes historic musical selections from the American Civil War, which the ensemble enjoys performing on authentic instruments. The U.S. Army Brass Quintet continues a long tradition in support of music education. The ensemble’s outreach activities include frequent appearances at The Midwest Clinic, the International Trumpet Guild Conference, The U.S. Army Band Tuba-Euphonium Conference and at high schools, universities and conservatories throughout the United States and around the world.

SFC Terry Bingham came to The U.S. Army Band “Pershing’s Own” in 1994 and assumed the position of principal trumpet in the Concert Band and Orchestra in 2010. He is also first trumpet with The U.S. Army Brass Quintet and has enjoyed a diverse career as a member of “Pershing’s Own,” performing with the Army Blues, Swamp Romp and The U.S. Army Band DownRange, with whom he toured Kuwait, Iraq and Afghanistan as part of the Sergeant Major of the Army’s Hope and Freedom Tour 2010. He is a true part of the rich heritage of “Pershing’s Own,” having followed the footsteps of his mother and father, who both served in the unit. He is the father to three wonderful children, and he has enjoyed a varied career as a trumpeter, performing with the Baltimore Symphony, John Williams, Usher, Bono, the late Ray Charles and Frank Sinatra, Jr., among others.

### **The Florida Orchestra Percussion Ensemble**

**Director: David Coash**

David Coash, D.M.A., has been a member of The Florida Orchestra since 1978. He earned degrees from the University of Michigan (D.M.A.), Northwestern University (M.M.) and the University of South Florida (B.A. music/B.A. music education). He is the principal percussionist with Opera Saratoga and co-founded Spectrum Contemporary Ensemble. He has been a member of the Brass Band of Battle Creek since 1994. He has performed with the London Symphony and the Detroit Symphony. He has been a member of the faculty at Florida Southern College in Lakeland, Fla., and The University of Tampa. He has performed numerous recitals and educational performances in Florida and around the United States. He has worked at both the district and state levels for FBA since 1986. In 2002, he served as a panelist for the Solo & Ensemble Adjudication Clinic presented at the FMEA convention.

John Shaw has been the principal percussionist with The Florida Orchestra since 1996 and a member of the orchestra’s percussion section since 1992. He earned degrees from Florida State University (B.M.) and Temple University (M.M.). He has been featured as a soloist with The Florida Orchestra many times, performing the *Concerto for Percussion* by Joseph

*Continued on page 36*



*Second General Session*  
Continued from page 35

Schwantner, *Concerto for Two Pianos and Percussion* by Bela Bartók and *Veni, Veni, Emmanuel* by James MacMillan. His eight-member steel drum band, the Tampa Bay Steel Orchestra, was twice featured with The Florida Orchestra as part of the orchestra's pops series. He has been on the faculty at St. Petersburg College since 1996. He is the principal percussionist with the Eastern Music Festival and has been with the festival since 2008. He is the vice president of the Florida chapter of the Percussive Arts Society, and he presented a master class on orchestral per-



cussion at the society's 2010 International Convention.  
Kurt Grissom joined The Florida Orchestra in 1984 under then Music Director Irwin Hoffman. He graduated high school from the Interlochen Arts Academy in Michigan in 1979 and did

his undergraduate studies at the University of South Florida, New England Conservatory of Music and The University of Tampa (B.M., 1985). He was a Florida Gulf Coast Symphony Young Artist Concerto winner in 1977, attended the Tanglewood Music Festival on a fellowship in 1987 and has performed with the Boston Symphony Orchestra under Seiji Ozawa and Leonard Bernstein, as well as with the Naples, Jacksonville and Orlando orchestras of Florida. He also held the position of personnel manager of The Florida Orchestra from 1991 to 1999. ☰

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# Performing Ensembles

**Thursday, January 10, 2013**

**Wharton High School Percussion Ensemble**

**12:20 p.m. – 12:40**

**p.m., Tampa  
Convention Center,  
East Hall**

**FMEA Exhibits**

**Grand Opening**

**Director: Doug Moser**



The Wharton High School Percussion Ensemble, under the direction of Doug Moser, performs a wide variety of music for percussion, including modern and new music, classical transcriptions, world and cultural music, as well as pop and jazz arrangements. The ensemble performed at the 2009 and 2011 McCormick Marimba Festival at the University of South Florida and was featured at the 2011 FMEA Conference. Most recently, the ensemble was invited to perform at the 2012 Florida Percussive Arts Society Day of Percussion, hosted by USF Professor Bob McCormick. The Wharton Regiment Drumline is also known for consistently earning top honors at several marching festivals across Florida. Members of the ensemble have participated in the Florida State Solo & Ensemble Festival, Florida All-State Concert Bands, Yamaha Sounds of Summer camps, USF Festival of Winds and numerous area honor bands. The percussion ensemble also hosts an annual Spring Percussion Concert each school year.

Doug Moser is the marching percussion director and arranger for the USF Herd of Thunder Marching Band and the director of the WGI World Championship finalist BRAHMA Percussion Ensemble. He is the assistant director of bands and orchestras at Wharton High School in Tampa, Fla., where he also teaches classes for piano and guitar. He is a graduate of Rollins College and received the M.M. in percussion performance from the University of South Florida. He has performed with the Florida West Coast Symphony (Sarasota Orchestra), Southwest Florida Symphony, Florida Wind Band, Brass Band of Central Florida, Space Coast Pops, Messiah Choral Society of Orlando and Bach Festival Orchestra of Winter Park. He is co-author of *Masterworks for Mallets*, published by Rowl-Off Publications, and can be

heard on several recordings with the McCormick Percussion Group on the Ravello and Capstone labels.

**University of North Florida Jazz Collective**

**1:30 p.m. – 2 p.m.,**

**Tampa Convention  
Center, Ballroom A**

**Director: Lynne Arriale**

The University of North Florida Jazz Collective represents the new breed of young musicians, steeped in tradition and forward-looking, incorporating diverse influences including free improvisation,

pop, rock, Latin, Middle Eastern and Brazilian music, with a strong emphasis on group interaction. Each member brings professional experience and musical vision to bring forth a unique ensemble sound, infused with passion and creativity.

Pianist/composer Lynne Arriale has performed internationally on concert and festival stages over the past 20 years. She has recorded 13 CDs as a leader; won the Great American Piano Competition; toured Japan with 100 Golden Fingers (Tommy Flanagan, Hank Jones, Monty Alexander, Cedar Walton and Kenny Barron); and has performed and/or recorded with Benny Golson, Randy Brecker and George Mraz. Her recordings have topped the national jazz radio charts and “Best Of” lists; other national and international media include PBS, NPR, Billboard, *DownBeat*, *JazzTimes* and cover stories for *JazzEd*, *One Way* and *M Magazine*. She is associate professor of jazz studies at the University of North Florida.



**University of Central Florida Wind Ensemble**

**4 p.m. – 5 p.m., Tampa Convention Center, Ballroom A**

**Director: Scott Tobias**

The UCF Wind Ensemble is the premier performance ensemble of the University of Central Florida’s bands program. Composed of the finest wind and percussion students at the

*Continued on page 38*



## Performing Ensembles

Continued from page 37



University of Central Florida, the UCF Wind Ensemble presents numerous concerts each year consisting of a variety of repertoire ranging from classic band compositions to new literature for the wind band medium. In recent years, the UCF Wind Ensemble has performed for the American School Band Directors Association's national convention and has worked with noted composers such as Karel Husa and Guy Woolfenden. In May 2013, the ensemble will embark on a seven-day performance tour of London, England.

Scott C. Tobias, D.M.A., is the director of bands and assistant professor of music at the University of Central Florida. His responsibilities include conducting the Wind Ensemble, teaching courses in conducting and music education and providing administrative leadership for the UCF Bands program. He previously served as associate director of bands at Appalachian State University as well as director of bands at Sumter High School in Sumter, S.C., and at Central High School in Macon, Ga.

## Performing Ensembles Friday, January 11, 2013

**Freedom High School Guitar Orchestra**  
**12:30 p.m. – 1:30 p.m., Tampa Convention Center, Ballroom A**  
**Director:**  
**Christopher Perez**



This year's Freedom High School Guitar Orchestra consists of 32 members and is part of the FHS Guitar Program with more than 190 students and three beginner guitar classes and three guitar ensembles, including the Intermediate Guitar Ensemble, the Advanced Guitar Ensemble and the Guitar Orchestra. The FHS Guitar Program is pleased and very excited to announce

that the FHS Guitar Orchestra has been invited to perform in concert at the 21st annual Long Island Guitar Festival in New York in March 2013. The FHS Guitar Program is proud to represent Florida and perform at this prestigious international guitar festival.

Christopher Perez is a graduate from Western Illinois University and teaches at Freedom High School in Orlando, Fla. directing the guitar program and electronic music. He is a member of FBA, NAFME and FMEA. His music is published with Drop6 Media, and he has several arrangements on the FBA State Music List. He serves on the FMEA General Music committee and is the Orange County Public Schools' guitar chairman. He is a percussionist and section leader with the Southern Winds Concert Band and also with the WDW "ENCORE! Cast Performing Arts."

## **The U.S. Army Band "Pershing's Own" Brass Quintet** **9:15 p.m. – 10:15 p.m., Tampa Convention Center, Ballroom A**

**Director: Terry Bingham**

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought-after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 countries. An element of The U.S. Army Band "Pershing's Own" in Washington, D.C., The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations and official state ceremonies in the nation's capital. It has been selected repeatedly as the first ensemble to honor new presidents with the traditional *Hail to the Chief* on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the secretary of defense, the secretary of the army and the army chief of staff, as well as for ceremonies supporting the Military District of Washington.

See second general session for director's biography. ☰





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## Mini-Concerts

Tampa Convention Center, Lobby Stage

**Thursday, January 10, 2013**

### **Miami Country Day School Contemporary Music Ensemble**

**Director: John Wicker**

**12:50 p.m. – 1:25 p.m.**

Miami Country Day School's Contemporary Music Ensemble is an ensemble composed of both vocal and instrumental music students. The group performs music in all styles: classical, rock, folk and jazz. The ensemble has performed all over the state of Florida during its two-year existence and is a favorite in Vero Beach, Fla., where it performed high-profile gigs in front of thousands of spectators in 2012. The rhythm section of this group received a superior rating at district and at state in 2012 as a jazz combo.



A native of Florida, John Wicker studied with Col. Gilbert Mitchell, solo cornet with The U.S. Army Band. He is a music graduate of the University of Miami (Fla.). He studied under Gil Johnson, principal trumpet with the Philadelphia Orchestra, and Harry Glantz, principal trumpet of the New York Philharmonic/NBC Orchestra. He has earned Teacher of the Year on two occasions. A member of FVA, FBA, FMEA and district chairman of FOA, he is chairman of the Music Department at Miami Country Day School.

### **Southwest Middle School Singers**

**Director: Rebecca Gregorio Hammac**

**3 p.m. – 3:30 p.m.**

The Southwest Middle School Singers is a dynamic group of girls with lots of heart. The chorus consists of 28 seventh and eighth grade girls who show dedication, ability and class. They

meet before school every day. They perform all around Orlando, Fla., including appearances at children's hospitals, nursing homes, theme parks and community events. This ensemble has consistently received superior ratings in choral and special category at district music performance assessments.

Rebecca Gregorio Hammac directed choral and orchestral studies at Neptune Middle School in Osceola County, Fla., for two years before becoming the choral director at Southwest



Middle School. Her choruses have received straight superior ratings at FVA Choral MPAs for the past seven years. She is also the recipient of the FMEA Emerging Leader Award for 2006-2009. She is a graduate of Loyola University New Orleans, School of Music. She is an active member of FMEA, NAFME, FVA and ACDA. She is the past FVA District 8 chairwoman and FVA clinic chairwoman and is an active clinician, adjudicator and conductor.

### **Gaither High School Percussion Ensemble**

**Director: Brian P. Dell**

**5 p.m. – 5:30 p.m.**

The Gaither High School Percussion Ensemble was formed in 2006, and since its inception, this ensemble has performed at the 2007 Music for All National Percussion Festival in Indianapolis, Ind., the 2008 and 2010 FMEA Conference, the 2012 PAS Florida Day of Percussion, the 2007, 2010 and 2012 USF Magic Marimba Festival and the FBA District and State Solo & Ensemble assessments.

*Continued on page 42*

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*Mini-Concerts*

*Continued from page 40*



Brian P. Dell was appointed director of bands at Gaither High School in Tampa, Fla., in 2004 and the fine arts department chairman in 2010. He is responsible for two concert bands, two jazz bands, percussion and chamber ensembles, AP Music Theory and the Marching Cowboys. Prior teaching experience includes Leon High School and Fairview Middle School, both in Tallahassee, Fla., from 1998 to 2002. He has served the FBA as the District 7 chairman from 2008 to 2012, and he is the coordinator for the All-State Concert Band. He is the state chairman for the National Band Association. He earned the M.M. in wind conducting/percussion from LSU and the B.M.E. from FSU. He is a member of FMEA, FBA, NAFME, CBDNA, NBA, PAS and Phi Mu Alpha.

**Friday, January 11, 2013**

**Sebastian River High School**

**Caribbean Steel Drum Ensemble**

**Director: Sara Gover DiPardo**



**10:30 a.m. – 11 a.m.**

The Caribbean Steel Drum Ensemble has been in existence at Sebastian High School since 2007. The Steel Drum Ensemble offers a unique musical experience to its members. Students are exposed to a variety of musical genres including but not limited to reggae, Latin, calypso, soca, jazz and pop. The Steel Drum Ensemble is part of the band curriculum and meets during the school day. It performs at the fall and spring concerts in addition to regular performances throughout the community.

Sara Gover DiPardo is from Vero Beach, Fla., where she graduated from Vero Beach High School. She went on to earn the B.M.E. and the M.M.E. from Florida State University's College of Music. In 2011, she was appointed associate director of bands at Sebastian River High School. Prior to her current appointment, she was director of bands from 2007 to 2011 at Bell Middle/High School in Bell, Fla.

**St. Luke's Lutheran School Harps and Keys**

**Director: Scott Baumer**

**12 noon – 12:30 p.m.**

The Harps and Keys group is made up of three piano players and two harp players. The group was started at the beginning of the 2011 school year when Mrs. Nugent, the classroom music



teacher at St. Luke's, discovered a number of talented piano players in her fourth grade music classes. Mr. Baumer, the school's instrumental director, had started several harp players in third grade, and they were now ready to perform in the school's harp

ensemble as fourth graders. Harps and Keys brings these talented students together.

Scott Baumer graduated from the University of South Florida in 1974 and has been teaching in Florida schools ever since. The last 31 years have been spent at St. Luke's Lutheran School in Oviedo, Fla., developing the instrumental music program for the church and school.

**tallaBRASSee**

**Director: William Haugeberg**

**1:30 p.m. – 2 p.m.**

tallaBRASSee is a professional brass quintet based in the Tallahassee, Fla., area and originally formed at Florida State University. The quintet regularly performs in and outside of the Tallahassee area and participates in competitions across the country. tallaBRASSee performs a broad repertoire of music, but its main focus is performing original brass quintet repertoire. As an ensemble, tallaBRASSee is equally committed to excellence in both performance and music education.



Aaron Witek (trumpet) is a doctoral candidate at Florida State University. John Powlison (trumpet) is earning his master's degree at Florida State University. Rebecca Chambers (horn) is a doctoral candidate at Florida State University. Bill Haugeberg (trombone) teaches low brass at Albany State University (Ga.). Daniel Rowland (tuba) teaches tuba and euphonium at Valdosta State University. ☺





## Music Flagship Program

The University of North Florida is home to one of the most recognized performance-based music programs in the country.

University of North Florida Music Flagship Program brings a focused commitment to excellence and the artistic and intellectual preparation of students for the diverse and challenging world in which we live. It aims to provide a high level of professional musical training as well as a sense of relevance regarding the value of music to our society through an active, pluralistic musical environment encompassing western European traditional art music through contemporary music including world music and jazz. The program is a limited access and exclusively undergraduate program offering students Bachelor of Music (B.M.) degrees in Performance with concentrations in **Voice, Piano, Piano Pedagogy, Woodwinds, Brass, Percussion and Strings** as well as a **B.M. in Jazz Studies**. UNF's Music Flagship Program is an accredited member of the National Association of Schools of Music (NASM).

*UNF was voted a Best College in the Southeast, Best Value Public College 2012 and 2011, and a top "Green" College by Princeton Review.*



University of North Florida, Music Flagship Program  
1 UNF Drive, Jacksonville, FL 32224, Fine Arts Center, Building 45  
Phone: (904) 620-2961 Fax: (904) 620-2568 Web: [www.unf.edu/coas/music](http://www.unf.edu/coas/music)

For more information, contact the UNF Music Flagship Program Marketing Coordinator Ashley Earles-Bennett at (904) 620-2884 or [a.earles-bennett@unf.edu](mailto:a.earles-bennett@unf.edu).

## Department Audition Dates

Saturday, Oct. 20, 2012

Friday, Jan. 25, 2013

Saturday, Feb. 16, 2013

Saturday, Mar. 9, 2013





# 2013 Conference Schedule

## WEDNESDAY

WEDNESDAY, JANUARY 9, 2013



8 a.m. - 5 p.m.

### **FOA Adjudicator Certification Seminar**

*Coordinator: Lee Stone*

This training is for those interested in being certified to adjudicate concert MPA. This seminar is also for current certified adjudicators who need to renew their certification. The qualifications for becoming an FOA certified adjudicator are as follows: minimum of three years of teaching experience in Florida; certified teacher currently teaching orchestra at a Florida school; current full membership in NafME and FOA; must have received a superior rating at district MPA at least three of the past five years.

**Waterside, Meeting Room 2**

9 a.m. - 6 p.m.

### **FBA Adjudication Training Seminar**

*Presenter: Kenneth Williams*

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for approved candidates.

**TCC, 5**

9 a.m. - 1 p.m.

### **FBA Recertification Seminar**

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for qualified FBA adjudicators.

**TCC, 9**

9 a.m. - 1 p.m.

### **FVA Adjudicator Recertification**

*Coordinator: Dale Choate*

**Waterside, Meeting Room 4**



10 a.m. - 12 noon

**FMEA Board of Directors Meeting***Presenter: Sheila S. King**Coordinator: Kathleen Sanz***TCC, 3**

10:30 a.m. - 7 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

1 p.m. - 2 p.m.

**FMEA PRE-CONFERENCE  
OPENING SESSION****Florida Performing Fine Arts  
Assessment—Where Are We and  
Where Are We Going?***Presenters: Beth Cummings, Mary Grace Gordon,**John M. Seybert, Don West**Coordinator: Beth Cummings*

This session will provide an overview of the progress in Year 1 as well as the vision for Years 2 and 3 of the Florida Performing Fine Arts Assessment.

**TCC, 18**

1 p.m. - 7 p.m.

**FVA Executive Board Meeting***Coordinator: Brad Franks***TCC, 3**

1 p.m. - 3 p.m.

**FVA Executive Board Committee  
Meetings***Coordinator: Brad Franks***TCC, 34**

1 p.m. - 3 p.m.

**FBA Classification Meeting***Coordinator: Brian P. Dell***Waterside, Meeting Room 1**

1:30 p.m. - 5 p.m.

**FBA Auxiliary Adjudication Seminar***Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for approved candidates in the area of auxiliaries.

**TCC, 9**

1:30 p.m. - 5:30 p.m.

**FMEA Student Leadership Workshop***Presenters: Kevin Ford, Fran Kick**Coordinator: Kevin Ford*

The Florida Music Educators' Association is pleased to present the third annual Student Leadership Workshop.

**TCC, West Hall**

2 p.m. - 5:30 p.m.

**New and New to Florida Teacher  
Pre-Conference Sessions***Presenter: Beth Cummings**Coordinator: Beth Cummings*

Join a group of FMEA Emerging Leaders and gain valuable insights into FMEA, teaching music in Florida and networking with other music teachers. Topics to be focused on during this "center" driven format will include:

**How To!:**

1. How to navigate the FMEA clinic
2. How to navigate administrators
3. How to navigate parents

**MPA Process:**

1. What is the process? (component specific)
2. What is the process for good literature selection?;
3. What are sight-reading do's and don'ts?

**First-Year Planning vs. Surviving:**

1. Unpacking the NGSSS
2. Understanding course descriptions
3. Lesson planning

**Management:**

1. Routines
2. Procedures
3. Handbooks
4. Grading
5. Discipline

**TCC, 15**

2 p.m. - 4 p.m.

**How to Begin to Prepare for  
Assessments in Music by  
Unpacking the NGSSS***Presenters: Beth Cummings, Mary Grace Gordon,**John M. Seybert**Coordinator: Beth Cummings*

How to begin to prepare for assessments in music by unpacking the NGSSS and taking a sneak peek at details of the Performing Fine Arts Assessment.

**TCC, 18**

3 p.m. - 4:30 p.m.

**All-State Ensemble Coordinators  
Meeting***Presenter: John K. Southall**Coordinator: Valeria Anderson***TCC, 37**

4 p.m. - 7 p.m.

**FMSA Business Meeting***Coordinator: Monty Musgrave***TCC, 36**

5 p.m. - 7 p.m.

**FEMEA Board Meeting***Coordinator: April Laymon***TCC, 1**

5 p.m. - 6 p.m.

**FBA Committee Meeting 3***Coordinator: Randy Folsom***TCC, 34**

5 p.m. - 6 p.m.

**FBA Professional Resources Meeting***Coordinator: Randy Folsom***TCC, 35**

5 p.m. - 6 p.m.

**FBA Music Performance Assessment  
Committee Meeting***Coordinator: Linda Mann***TCC, 37**

5 p.m. - 6 p.m.

**FBA Committee Meeting 4***Coordinator: Randy Folsom***TCC, 39**

5 p.m. - 7 p.m.

**FOA Executive Board Meeting***Coordinator: Donald Langland***TCC, 7**

7:30 p.m. - 9:20 p.m.

**FMEA PRESIDENT'S CONCERT****Boynton Beach High School  
Dimensional Harmony***Director: Sterling Frederick***Eau Gallie High School Symphonic Band***Director: Thomas Singletary***Titusville High School  
Symphony Orchestra***Directors: Jennifer Zahn, Ian Schwindt, Marcey Sperr**Coordinator: John K. Southall***TCC, Ballroom A**

8:30 p.m. - 10:30 p.m.

**FEMEA Board Meeting***Coordinator: April Laymon***TCC, 1**

8:30 p.m. - 10:30 p.m.

**FOA Executive Board Meeting***Coordinator: Jennifer Rhodes***TCC, 7**

# THURSDAY

## THURSDAY, JANUARY 10, 2013

7:45 a.m. - 8:45 a.m.

**Music Across the Curriculum***Presenter: Jill Gallina**Coordinator: Annette Johnson*

Administrators and classroom teachers recognize the important contribution that music makes to the curriculum, both as an art form and as a valuable vehicle for interdisciplinary instruction. World music, multicultural chorals, musical games and thematic musicals on topics such as character education, ecology, history, science and reader's theater are just a few of the cross-curricular topics to be shared with attendees in this interactive workshop. Free packets of instructional materials and music will be available.

**TCC, 15**

7:45 a.m. - 10:15 a.m.

**FMEA New and New to Florida Teacher Resource Room***Presenter: Beth Cummings**Coordinator: Beth Cummings*

Connect with FMEA Emerging Leaders and component leadership to obtain resources and information to help you throughout your year!

**TCC, 17**

7:45 a.m. - 10 a.m.

**FMEA Member Check-In and Idea Exchange***Coordinator: Anita Travaglino***TCC, Pre-Function Area Outside 14-16**

8 a.m. - 10 a.m.

**FVA Executive Board Meeting***Coordinator: Brad Franks***TCC, 3**

8 a.m. - 6 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

9 a.m. - 10 a.m.

**Meet the All-State Conductors***Presenters: Bobby Adams, Robert W. Rumbelow**Coordinator: Richard Davenport*

Meet Bobby Adams, conductor of the All-State Symphonic Band, and Robert W. Rumbelow, conductor of the All-State Concert Band.

**TCC, 1**

9 a.m. - 10 a.m.

**FMEA Emerging Leaders***Presenter: Judy Bowers**Coordinator: Judy Bowers***TCC, 10**

9 a.m. - 10 a.m.

**All Jazzed Up About Orff***Presenter: Katie Carlisle**Coordinator: Debbie Fahmie*

This workshop serves the dual purpose of introducing New Orleans Dixieland music and integrating this jazz styling into an Orff methodological approach. It will explore ways of applying jazz and improvisation within the contexts of upper elementary (third to fifth grade) and middle school (sixth to eighth grade) in comfortable ways that meet the learning needs and experiences of the participants.

**TCC, 11**

9 a.m. - 10 a.m.

**Ride the Waves – Incorporating Sound Energy Experiments Into the General Elementary Music Class***Presenter: Paul McLaughlin**Coordinator: Ernesta Chicklowski*

In this hands-on, information-packed session, teachers will learn how to use items already in the music room and the household, as well as purchased items, to integrate science into the general music classroom. Participants will use Boomwhackers, oscilloscopes, tuning forks, etc., to complete a variety of sound energy experiments that have been successfully kid tested, kindergarten through fifth grade. Use these experiments Monday morning!

**TCC, 13**

9 a.m. - 10 a.m.

**Words to Rhythms – A Natural Collaboration***Presenter: Christine Hill**Coordinator: Karen Van Beek*

They want me to teach reading? Wait a minute—I already do! This session will offer activities for the general music classroom music specialist to include reading fluency to teach rhythms without compromising the music curriculum. Participants will be involved in songs and activities that will demonstrate a process for using words—any words—to create rhythm patterns. Everyone attending this session will leave with songs and activities they can use on Monday when returning to their classrooms.

**TCC, 15**

9 a.m. - 10 a.m.

**FMEA All-State Student Leadership Workshop***Presenters: Kevin Ford, Fran Kick**Coordinator: Scott Houchins*

This session is required attendance for the All-State Reading Chorus and the All-State Concert Chorus members. It is open to other students as well as to chaperons and directors.

**TCC, West Hall**

10:30 a.m. - 12:15 p.m.

**FMEA FIRST GENERAL MEMBERSHIP SESSION****Florida Gulf Coast University – Bower School of Music Chamber Choir***Director: Trent R. Brown***University of South Florida Symphony Orchestra***Director: William W. Wiedrich***University of North Florida Jazz Faculty***Director: J.B. Scott**Presenter: Sheila S. King**Coordinator: John K. Southall*

The FMEA First General Session will feature the Florida Gulf Coast University – Bower School of Music Chamber Choir, the University of South Florida Symphony Orchestra and the University of North Florida Jazz Faculty.

**TCC, Ballroom A**

12:15 p.m. - 1:15 p.m.

**FMEA Resource Room***Coordinator: Ernesta Chicklowski*

Looking to purchase new curriculum, but not sure if it will be worth your investment? Come peruse tried-and-true favorite resources recommended by successful elementary music educators from across the state.

**TCC, 1**

12:15 p.m. - 1:15 p.m.

**FMEA Elementary Music Curriculum Fair***Coordinator: Julie Hebert***TCC, Pre-Function Area Outside 14-16**

12:15 p.m. - 1:15 p.m.

**FMEA All-State Elementary Chorus Registration***Coordinator: Robert Todd***TCC, West Hall**



12:20 p.m. - 12:40 p.m.

### **FMEA EXHIBITS GRAND OPENING**

#### **Wharton High School Percussion Ensemble**

*Directors: Jason Algair, Doug Moser*

*Coordinator: Dominick Eggen*

**TCC, East Hall**

12:30 p.m. - 1 p.m.

### **ALL-STATE CONCERT**

#### **All-State Guitar Ensemble**

*Conductor: Stephen Robinson*

*Coordinator: Edward Prasse*

**TCC, 20**

12:30 p.m. - 6 p.m.

### **FMEA Conference Exhibition**

*Coordinator: Bobbie Smith*

**TCC, East Hall**

12:50 p.m. - 1:25 p.m.

### **MINI-CONCERT**

#### **Miami Country Day School Contemporary Music Ensemble**

*Director: John Wicker*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

1:30 p.m. - 2:30 p.m.

### **Living Literature Project Development of Original Performance Pieces Using Children's Literature**

*Presenter: Angelyn Hirai*

*Coordinator: Rachel Robertson*

Inspire your creative spirit! See how elementary art and music teachers collaborated to perform *The Lorax* by Dr. Seuss and *Anansi the Spider* by Gerald McDermott and transformed third grade math standards into musical productions. Come explore compositional techniques, strategies for making cost-effective props and costumes and how to make the most out of your performance space.

**TCC, 10**

1:30 p.m. - 2:30 p.m.

### **Percussion Games and Activities for Elementary Classrooms**

*Presenter: Steve Campbell*

*Coordinator: Sandy Maye*

Enhance your music program with a new set of percussion games and activities for your elementary classroom. This hands-on, interactive session will cover four categories of percussion-based exercises: beginning activities, creative activities, leadership activities and assessment activities. These will

encourage students to play accurately, explore their creative ideas and build leadership skills and will enable teachers to assess students' proficiency. Resource materials will be provided (K-6).

**TCC, 11**

1:30 p.m. - 2:30 p.m.

### **Making Each Minute Count – "If I Don't Have the Time to Teach It Right, How Will I Ever Find the Time to Teach It Over?"**

*Presenter: Cheryl Lavender*

*Coordinator: John Deir*

This session will explore general music classroom activities, games, strategies, tips and techniques that reinforce the learning of music concepts while creating an atmosphere of camaraderie and joy.

**TCC, 13**

1:30 p.m. - 2:30 p.m.

### **The World Music Drumming Curriculum: An Interdisciplinary Co-Curricular Approach to Music Education**

*Presenter: James Mader*

*Coordinator: Sara DiPardo*

In this session participants will develop a better understanding of how the world music drumming curriculum develops language arts, science, social studies, math and reading skills. This is a hands-on session with participants performing the ensembles that develop the aforementioned skills. This will give the participants a student's perspective of student-centered learning. This session is for elementary, middle and high school teachers, as well as professors of music education. What should music education look like? What should music education be like? What should music education do?

**TCC, 15**

1:30 p.m. - 2:30 p.m.

### **Chamber Winds in the High School Band: What, Why, When and How**

*Presenter: Colbert Howell*

*Coordinator: Joshua Sall*

The chamber wind ensemble is a beneficial element of a high school band program that is often overlooked. This clinic will discuss what a chamber wind ensemble is, why these ensembles should be included as a part of a high school band and how to implement or start a chamber wind ensemble. Chamber wind repertoire appropriate for high school groups will be discussed. There will also be video and audio demonstrations of these ensembles.

**TCC, 17**

1:30 p.m. - 2:30 p.m.

### **Successful Tips for the High School Band Director**

*Presenter: Shelby R. Chipman*

*Coordinator: Randy Folsom*

This session will include tips for starting a beginning band at the high school level.

**TCC, 18**

1:30 p.m. - 2:30 p.m.

### **Choral Diction – Achieving Ensemble With a "Sound" Approach**

*Presenter: Constantina Tsolainou*

*Coordinator: Barbara Kingman*

This session will address the sounds of various languages and how they are produced. We will also discuss how they are articulated in various musical styles. Rules for English, Latin, Italian, German and French will be included.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

### **Playing in Balance**

*Presenter: Mimi Zweig*

*Coordinator: Julie Nelson*

Playing in balance is crucial to the freedom of movement necessary in string playing. This lecture will review the principles of balance and suggest ways to find the ideal dynamic relationship between body and instrument.

**TCC, 3**

1:30 p.m. - 2:30 p.m.

### **Mixing It Up: Sound Systems and Applications**

*Presenter: Michael Vetter*

*Coordinator: David Williams*

Have you ever wondered why there are so many different microphones? What is the difference between a dynamic microphone and a capacitor microphone? Which microphone is best for your situation, whether it is a band, a choral group or a vocal solo? This presentation will give practical examples of different microphones and speakers. Placement and sound design will also be discussed.

**TCC, 31**



## Models for Collaboration

SCHEDULE – Continued from page 47

1:30 p.m. - 2:30 p.m.

### Scoring Music for Film

*Presenter: Dennis Vincent*

*Coordinator: Dennis Vincent*

This session will discuss how to identify the essentials of a film, work with a director, prepare temp tracks and compose music for film.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### A 12-Step Program for Preparing a Research Proposal

*Presenter: Stephen Dzinski*

*Coordinator: Tami Williams*

Beginning researchers can have difficulty figuring out where to start a research project and how to create a credible research proposal. A systematic 12-step approach to proposal writing that fits a variety of research situations will be presented. The use of literature in the various chapters (introduction, review of literature and method) will be presented, as well as the functions of various chapters, through a question and answer approach.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### The Collaborative Music Department: Redefining Success

*Presenters: Jason Locker, Jon Sever*

*Coordinator: Elizabeth Phillips*

How do we measure success in our programs? Discover common-sense strategies for using resources within the school and community to achieve musical moments that will outlast any competitive victory.

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### The Incomplete Curriculum

*Presenters: Kevin Albright, Cynthia Johnson*

*Coordinator: Monty Musgrave*

This session will introduce music educators to an innovative curriculum website, "The Incomplete Curriculum," that unwraps the Next Generation Standards in a unique and user-friendly fashion.

**TCC, 7**

1:30 p.m. - 2:30 p.m.

### Fix It, We'll Show You How! Resurrect Your Percussion Now!

*Presenter: Sandy Lantz*

*Coordinator: Stephen Forsythe*

Come learn to salvage your old classroom instruments on a shoestring budget. Repair demonstrations will include Orff barred instruments (pins and tubing), mallets and a variety of small unpitched percussion.

**TCC, 9**

1:30 p.m. - 2 p.m.

### CONCERT

**University of North Florida Jazz Collective**

*Director: Lynne Arriale*

*Coordinator: Joel Pagan*

**TCC, Ballroom A**

1:30 p.m. - 2:30 p.m.

### Warm-ups for Guitar: Advancing Your Students' Sound and Technique

*Presenter: Christopher Perez*

*Coordinator: Kimberly Annis*

Aimed for any guitar teacher, this clinic will offer detailed information on using several types of warm-ups. Examples of different scale books and warm-up methods will be used and tied into developing your students' reading ability, musicality, sound/tone production and technical facility. Guitars will be provided for the session.

**Waterside, Florida Ballroom, Salons 1-3**

1:30 p.m. - 5 p.m.

### FEMEA Member Check-In and Idea Exchange

*Coordinator: April Laymon*

**TCC, Pre-Function Area Outside 14-16**

2 p.m. - 2:30 p.m.

### CONCERT

**Polk County Schools All-County Piano Concert and Demonstration**

*Director: Beth Cummings*

*Coordinator: Beth Cummings*

Come and hear this unique all-county event and learn how to start one in your area!

**TCC, Ballroom D**

2:45 p.m. - 3:45 p.m.

### Student LEADerSHIP

*Presenter: Jeremy D. Klein*

*Coordinator: William Molineaux*

Student leadership is an important element in any school setting. Creating an environment and opportunities for students to demonstrate their skills ultimately gives students more ownership of their music program. Through their ownership, students begin to feel empowered, which helps with the overall success of all they are involved in. LEADerSHIP will provide the tools necessary to promote student leadership through motivation, open communication, collaboration, respect and responsibility.

**TCC, 10**

2:45 p.m. - 3:45 p.m.

### District MPA Sight-Reading: Preparation in the Classroom = Less Sight-Reading Room Stress for You and Your Students

*Presenter: Ree Nathan*

*Coordinator: Rebecca Gregorio Hammac*

This session will provide do's and don'ts as well as classroom practices to ensure a less stressed sight-reading room experience for you and your students.

**TCC, 11**

2:45 p.m. - 3:45 p.m.

### On the Road to Nashville: Cultivating Elementary Songwriters

*Presenters: Iran Garcia, Kathleen Kerstetter*

*Coordinator: BethAnn Delmar*

Need options and tools for leading a class through the creative process of songwriting? Even our youngest students are able to express themselves through words and music, to create a community environment and to feel musical ownership.

This workshop will explore musical elements of songwriting and creative approaches to musical composition, lyric writing and style appropriate for young musicians.

**TCC, 13**

2:45 p.m. - 3:45 p.m.

### How to Assess Without the Stress

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Barbara Sullivan*

Participate in hands-on, kid-tested lessons that lend themselves to student assessment based upon the standards. Ideas will include strategies to evaluate students' progress without causing teacher/student stress!

(Session repeats at 4 p.m.)

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Middle and High School Flute and Piccolo Technique

*Presenter: Nora Lee Garcia*

*Coordinator: Fred Schiff*

This session will address teaching middle and high school flute and piccolo players how to improve their sound and techniques.

**TCC, 17**

2:45 p.m. - 3:45 p.m.

### Preparing for FBA State Solo & Ensemble MPA

*Presenters: Ann Adams, Lynn Musco*

*Coordinator: Randy Folsom*

This session will discuss and demonstrate rehearsal techniques for preparing students to perform solo and chamber music. The focus of this clinic will be

# THURSDAY

THURSDAY, JANUARY 10, 2013



to raise the awareness of artistry and creativity in developing musicianship and musical independence with students of all levels. This session will identify concepts that support artistic thinking as well as practical techniques to inspire, identify and build upon artistry at any stage of development. Topics to be addressed will include the evaluation form for MPA found on the FBA adjudicator's comment sheet for FBA State Solo & Ensemble, to include: performance fundamentals, technical accuracy, musical effect, stage presence, discipline, posture, strong points, weak points and appropriate literature selection.

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### **Who Stole the Cookie From the Cookie Jar?**

*Presenter: Sterling Frederick*  
*Coordinator: Jamie Byran*

This session will focus on techniques on how to become one of the most popular organizations on your campus. Sterling Frederick session will discuss the importance of having passion and discipline and teaching life skills to students. You will learn to use these skills to build numbers and positive relationships with your students.

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### **StringSpeak for the Non-String Player**

*Presenter: David Eccles*  
*Coordinator: Lisa Hopko*

From evaluating and selecting instruments to bowings, this session will help those without a string background establish and maintain a thriving string program.

**TCC, 3**

2:45 p.m. - 3:45 p.m.

### **MOODLE for Your Noodle: Increased Comprehension Through eLearning**

*Presenter: Charlotte Brasell*  
*Coordinator: David Williams*

Tired of reteaching instead of reviewing due to instructional time constraints? Come explore ways to use free online software (MOODLE) to reinforce concepts taught in class and also provide common core reading and math standard integration opportunities. This session will share proven strategies that allow students to extend musical learning into the regular classroom setting.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### **Reed and Mouthpiece Mechanics**

*Presenter: Andy Blanco*  
*Coordinator: Rachel Sensenig*

This clinic will follow the making of the reed from the growing of the cane to the packaging of the reed. Through this presentation, most of the popular myths associated with reeds will be addressed. A mouthpiece overview will follow, showing exactly how clarinet and saxophone mouthpieces are made. Information on how to select the proper mouthpiece for students or budding professionals will also be presented.

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### **Adapting for Students With Disabilities in the Instrumental Ensemble**

*Presenters: Julie Heath, Shaun R. Popp, Charlie Rankin, David Rosa, Stephen Zdzinski*  
*Coordinator: Alice-Ann Darrow*

Participating in performance groups is an important part of students' music education. All students deserve the opportunity to make music and to play with others. A panel of instrumental music educators will share successful strategies for inclusion as

*Continued on page 50*

**Arts Achieve! Model Schools**  
**Florida Alliance**  
**for Arts Education**

**Deadline for Application: February 1, 2013**

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## Models for Collaboration

SCHEDULE – Continued from page 49

well as their personal experiences in working with students who have various physical, sensory and cognitive challenges.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### Greasing the Skids of the Mind: Musical Training and Cognitive Performance

*Presenter: Jennifer A. Bugos*

*Coordinator: Gerald Armbrister*

Music programs contribute to musicianship and overall cognitive development. This presentation will provide data to clarify music's role in cognitive development, to evaluate how music prepares the mind for learning and to contribute to advocacy initiatives. Implications in the form of strategies and approaches regarding structural features that music programs need to maximize benefits for general cognitive development serve as a prescription for the application of this research to practice.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### Legendary Florida

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

"Legendary Florida" is a cross-curricular project featuring the paintings of Florida artist Jackson Walker, set to music by Florida composer Robert Kerr. In this session, audience members will experience a sampling of selected movements of the work and samples of the artwork, along with descriptions of each. The purpose of this workshop is to offer "Legendary Florida" to schools throughout Florida as a curricular enhancement as well as a unique performance opportunity.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### Tone Deafness and Other Myths

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Singing is one of the earliest developing and most fundamental musical skills. Despite its importance, we don't know as much as we should about how accurate singing develops and, more important, why it never develops for some children. Though research on "tone deafness" and "monotone singers" has been happening for decades, a clear picture of the problems of inaccurate singing has yet to emerge. Recently, a number of researchers from music education, psychology and neuroscience have begun to explore systematically the prevalence of accurate singing in the general population. They have also started to identify possible perceptual, motor

and neurological causes for inaccurate singing. This research has direct implications for how teachers identify and remediate inaccurate singing.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### Making It Happen!

*Presenter: Gordon R. Brock*

*Coordinator: Daniel Lee*

How do we make something happen when it seems there are insurmountable odds against it? Every educator is familiar with this feeling and has certainly grappled with the challenges. This session will offer a brief and entertaining perspective on concepts that have inspired Gordon Brock to be a better teacher.

**TCC, 9**

2:45 p.m. - 3:45 p.m.

### Uncovering the Mysteries of the Fretboard

*Presenter: Robert Phillips*

*Coordinator: Ana Conner*

The guitar fretboard can be daunting for the non-guitarist who is teaching classroom guitar. Students frequently play the right notes but miss the musical intent by playing them in the wrong place, and the non-guitarist teacher is often at a loss as to what needs to be changed or how to do it. This hands-on session will give the participants the technical tools needed to identify and address this issue. Guitars will be provided for use during the session. Limited to 20 participants.

**Waterside, Florida Ballroom, Salons 1-3**

2:45 p.m. - 3:45 p.m.

### Effective Strategies for Improving Tone in Your Flute Section

*Presenter: Kathleen Melago*

*Coordinator: Michael Weintraub*

In this session, participants will be exposed to basic principles and hints for guiding their students, as individuals or in groups, to improved flute tone, whether the students are advanced or beginners. Participants will have the opportunity to gain knowledge as regards defining good flute tone, setting the stage for successful flute playing, developing flute tone in all registers, troubleshooting flute tone problems and helping advanced flutists take tone development to the next level.

**Waterside, Meeting Room 1**

2:45 p.m. - 3:45 p.m.

### Jazz Rehearsal Game Plan

*Presenter: Dean Sorenson*

*Coordinator: Joshua Sall*

The best jazz rehearsals balance ensemble work, improvisation and the rhythm section. Making all of this happen in a short time period, often outside of the school day, requires a focused and organized approach. This clinic will offer a fresh look at the rehearsal and share strategies and techniques that can be applied to ensembles of all ability levels.

**Waterside, Meeting Room 4**

2:45 p.m. - 3:45 p.m.

### Text-Reading Strategies: Practical Application in Secondary Ensembles

*Presenter: Wendy Barden*

*Coordinator: Traci Dixon Fuller*

Decoding, vocabulary, fluency and comprehension. Support schoolwide reading across the curriculum initiatives in a meaningful way. Better yet! Connect and capitalize on these text-reading strategies to improve music literacy and performance in secondary bands, choirs and orchestras. Participants will take away practical ideas they can use immediately in their ensemble rehearsals.

**Waterside, Meeting Room 5**

3 p.m. - 3:30 p.m.

### MINI-CONCERT

#### Southwest Middle School Singers

*Director: Rebecca Gregorio Hammac*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

4 p.m. - 5 p.m.

### Pedagogy to Performance

*Presenter: Michael Roberts*

*Coordinator: John Deir*

Performance ideas derived from classroom curriculum will be modeled. Teachers will explore exciting performance designs that are informative and used within a creative classroom framework that models creativity derived from students. Experience canons in movement, instrument and voice, evolving from classical music that students can appreciate, in an elemental format. Strategies to coach but not dictate the creative process will be modeled.

**TCC, 10**





4 p.m. - 5 p.m.

### **The World Music Drumming Curriculum for the Middle and High School Years**

*Presenter: James Mader*

*Coordinator: Sara DiPardo*

This session will address the growing need for middle and high school band and choral directors to teach a wheel class or a general music class. It will also demonstrate how to capture the other 80 percent NOT in your music program. In this hands-on session, participants will learn and perform ensembles that are appropriate for the middle and high school years that entice students to learn music and develop their learning skills, all the while enriching the music program. What should music education look like? What should music education be like? What should music education do?

**TCC, 11**

4 p.m. - 5 p.m.

### **The Singing Voice: Our Primary Instrument**

*Presenter: Roger Sams*

*Coordinator: Cynthia Tickel*

Regardless of what pedagogical foundation you use in your elementary music classroom, the singing voice remains the primary instrument. Together we will examine lessons that integrate music literacy, folk dance, creative movement and Orff instruments, all the while keeping the focus on cultivating good singing.

**TCC, 13**

4 p.m. - 5 p.m.

### **How to Assess Without the Stress**

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Rosemary Pilonero*

Participate in hands-on, kid-tested lessons that lend themselves to student assessment based upon the standards. Ideas will include strategies to evaluate students' progress without causing teacher/student stress!

(Repeated session)

**TCC, 15**

4 p.m. - 5 p.m.

### **LMAO: Teaching the 21st Century High School Singer**

*Presenter: Denise R. Eaton*

*Coordinator: Tori Bunke*

Your students will love choir if the musical choices you offer are age appropriate and provide opportunities for learning, skill development and FUN!

**TCC, 17**

4 p.m. - 5 p.m.

### **Solid Foundations for Clarinet**

*Presenters: Gary Bottomley, Kathleen Kinion,*

*James Matthews, Jennifer Zahn*

*Coordinator: Randy Folsom*

This clinic will be a panel of clarinet teachers working with basic fundamentals and problems of beginning clarinet players. Learn these tricks to help your clarinets make outstanding progress.

**TCC, 18**

4 p.m. - 5 p.m.

### **Have No Fear, Read It First Here: Selections for SA, SSA, SSAA and SATB**

*Presenter: Cara Tasher*

*Coordinator: Heather Bice*

SSA reading session with music packets.

**TCC, 20**

4 p.m. - 5 p.m.

### **Culturally Responsive Teaching in the Orchestra Classroom**

*Presenter: Rebecca MacLeod*

*Coordinator: Kate Zeng*

Cultural background influences how students interact with others, process information and form ideas. This session will explore the specific ways that culture impacts students' learning and will provide culturally responsive teaching strategies that improve the effectiveness of instruction for all students.

**TCC, 3**

4 p.m. - 5 p.m.

### **Doing More With Your SMART Board**

*Presenter: Carol Carstensen*

*Coordinator: David Williams*

Have you learned the basics of your SMART Board, but really want to find creative ways to use it? How many times have you wished for the opportunity to learn more about your SMART Board? This session will give you ideas that you may not have thought of and fun ways to use your SMART Board in your lessons. Ideas will be presented for grades K-12!

**TCC, 31**

4 p.m. - 5 p.m.

### **Uniting Music Education: Models for Collaboration With General Educators**

*Presenter: Cathy Benedict*

*Coordinator: Brandon Monse*

Music educators have a lot to gain from mindfully integrating their work with the day-to-day planning of general educators. "Value added" is the mantra in teacher evaluation, and music educators must be able to collaborate with, at times educate, and at times learn from, the general teacher. This session will provide information, developed from work with

generalists in a heavily Hispanic program at FIU, on how music specialists can effectively change how generalists view music in their school communities.

**TCC, 37**

4 p.m. - 5 p.m.

### **Integrated Movement for String Players**

*Presenter: Melissa Kraut*

*Coordinator: Joanna Sell*

This session will explore the importance of body awareness in string playing.

**TCC, 5**

4 p.m. - 5 p.m.

### **Uncovering Meaning in Voice Change: Esteem, Identity and Transformation**

*Presenters: Craig Denison, Maria Denison*

*Coordinator: Melissa Bumbach*

Up until adolescence, children, knowingly or not, have a sense of who they are. Part of their self-understanding is the voice they have always known. In this session, esteem, identity and transformation of the child voice through adolescence will be discussed.

**TCC, 7**

4 p.m. - 5 p.m.

### **Cellos and Bases Are From Mars, Violins and Violas Are From Venus – Low Strings Workshop**

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Linda Waid*

Instruments in the string family might all seem alike, but distinct differences between the upper and lower strings quickly become evident. This session will highlight some of the most important strategies for cello and bass students, including proper setup and instrument hold, using the bow and strategies for great fingerings and left hand position. Understanding what helps cellists and bassists play properly is important for building a great foundation in your string class and orchestra.

**TCC, 9**

4 p.m. - 5 p.m.

### **CONCERT University of Central Florida Wind Ensemble**

*Director: Scott Tobias*

*Coordinator: Jason Albert*

**TCC, Ballroom A**



## Models for Collaboration

SCHEDULE – Continued from page 51

4 p.m. - 5 p.m.

### Guitar 1 Pedagogy for All

*Presenter: Joe Sandusky*

*Coordinator: Colbert Page Howell, Jr.*

This presentation is for individuals wanting to improve their guitar program. The presenter will address proper techniques for both plectrum (pick) and finger-style approach, as well as the pros and cons to each; how to engage your students and incorporate various styles of music; and what you should know to produce a musical guitar ensemble. By the end of the session, you should feel ready to take on a guitar class or to improve your current class.

**Waterside, Florida Ballroom, Salons 1-3**

4 p.m. - 5 p.m.

### A New Approach in Secondary Music Theory Instruction

*Presenter: Alyssa Kassler*

*Coordinator: Jimmy Higginbotham*

How can classroom teachers ensure students' comprehension of music theory knowledge? Music learning theory concepts applied in a secondary classroom assist development of aural skills, improvisation, literacy, creativity and learning with understanding. This session will provide "ears-on" tools for teachers to teach, measure and assess students' understanding in music theory or in the general music classroom. Come ready to sing!

**Waterside, Meeting Room 1**

4 p.m. - 5 p.m.

### Jazz Improvisation for Band Directors

*Presenter: Al Hager*

*Coordinator: Rob Lambert*

Teaching improvisation can be a daunting task. This clinic will give practical information and ideas for the average middle or high school band director.

**Waterside, Meeting Room 4**

4 p.m. - 5 p.m.

### Delivering a Quality 21st Century Music Education in the New Global Economy

*Presenter: Alvin Davis*

*Coordinator: Shelby R. Chipman*

The 2012 Florida Teacher of the Year and National Teacher of the Year finalist, Alvin Davis, will discuss strategies, challenges and rewards of delivering a quality music education.

**Waterside, Meeting Room 5**

5 p.m. - 5:30 p.m.

### MINI-CONCERT

#### Gaither High School Percussion Ensemble

*Director: Brian P. Dell*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 1 & 2 Meeting

*Coordinator: Barbara Sullivan*

**TCC, 11**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 6 & 7 Meeting

*Coordinator: BethAnn Delmar*

**TCC, 13**

5:15 p.m. - 6:15 p.m.

### NafME Collegiate General Business Meeting

*Coordinator: Jon Crane*

**TCC, 20**

5:15 p.m. - 7 p.m.

### FOA General Membership Meeting

*Coordinator: Jennifer Rhodes*

All FOA members are invited and encouraged to attend.

**TCC, 3**

5:15 p.m. - 5:45 p.m.

### FEMEA District 3 Meeting

*Coordinator: Ernesta Chicklowski*

**TCC, 5**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 4 & 5 Meeting

*Coordinator: Cynthia Tickel*

**TCC, 7**

5:15 p.m. - 6:45 p.m.

### FVA General Membership Meeting

*Coordinator: Brad Franks*

**Waterside, Grand Ballroom, Salon A**

6 p.m. - 7 p.m.

### FEMEA General Business Meeting

*Presenter: Lisa Hewitt*

*Coordinator: April Laymon*

The FEMEA General Business Meeting will feature the Westbrooke Elementary Orff Ensemble, composed of selected fourth and fifth grade students. These dedicated musicians meet once a week for 40 minutes before school to play mallet instruments, drums and recorders using the Orff process. Many participate in a summer Orff camp offered by their director, Lisa Hewitt. They perform throughout the year and accompany the Westbrooke Chorus on many occasions.

**TCC, 13**

6:30 p.m. - 8 p.m.

### FBA General Business Meeting

*Coordinator: Richard Davenport*

**TCC, 18**

7:30 p.m. - 8:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### Florida Gulf Coast University Bower School of Music Chamber Choir

*Director: Trent R. Brown*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

8:30 p.m. - 9:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### University of South Florida Symphony Orchestra

*Director: William W. Wiedrich*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

9:30 p.m. - 10:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### University of North Florida Jazz Ensemble 1

#### University of North Florida Jazz Faculty

*Director: J.B. Scott*

*Coordinator: Joel Pagan*

**TCC, Ballroom A**

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# FRIDAY, JANUARY 11, 2013

# FRIDAY

7 a.m. - 8:50 a.m.

## **FMEA Awards Breakfast**

*Presenter: Debbie Fahmie*

*Coordinator: Valeria Anderson*

**TCC, 20**

7:45 a.m. - 8:45 a.m.

## **FMEA Resource Room**

*Coordinator: Barbara Sullivan*

**TCC, 1**

7:45 a.m. - 8:45 a.m.

## **Putting Classroom Technology to Work**

*Presenter: Bradley L. Bonner*

*Coordinator: Tiffanie Brown*

BLB Studios has created more than 150 animated music lessons that encourage interactive, hands-on learning in pre-K through fifth grade music rooms. Projecting these elemental lessons from a DVD player or a computer source, teachers and their substitutes will use up-to-date technology to reach "standards-based" goals. The learning packages are available for hand bells, Boomwhackers, soprano recorders and both pitched and non-pitched percussion instruments.

**TCC, 10**

7:45 a.m. - 8:45 a.m.

## **DynoDrumming!**

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Jane Whitaker*

DynoDrumming is sure to light your fire and excite you and your elementary music students using hand drums, congas, tubanos and other small unpitched percussion instruments. This session will provide you with clear, standards-based, processed pieces that can be implemented on Monday! The examples will also enable participants and students to create their own ensembles and pieces. Come and join the DynoDrumming!

**TCC, 11**

7:45 a.m. - 8:45 a.m.

## **A Story, A Song and We're Moving Along: Theme-Based Learning in the Early Childhood Music Classroom**

*Presenter: Roger Sams*

*Coordinator: Lu Anne Leone*

In preschool, kindergarten and even first grade, young learners often find themselves more engaged and committed to their learning if there is a theme that ties the activities together into a package that

makes sense to the young mind. In this workshop we use picture books to create themes that integrate learning through music and movement. These lessons can easily be used to coordinate with units of study in the general classroom, collaborating with academic disciplines.

**TCC, 13**

7:45 a.m. - 8:45 a.m.

## **Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences**

*Presenter: Artie Almeida*

*Coordinator: BethAnn Delmar*

Enjoy a variety of child-friendly activities that empower students in the areas of rhythm, melody and form. We will sing, move, play and explore ways to make the elements of music come alive for our students. (Session repeats at 11:45 a.m.)

**TCC, 15**

7:45 a.m. - 8:45 a.m.

## **Music Teacher 2.0: Managing Your Program in the Digital Age**

*Presenter: Andrew Zweibel*

*Coordinator: Randy Folsom*

This session will take an in-depth look at the wide variety of social media and digital productivity tools that can enhance the management aspect of any music program. The focus of the session will be on the use of these tools for an instrumental music program; however, all the concepts are applicable to a wide variety of disciplines. Specifically, the presenter will discuss the use of Facebook, Twitter, blogging and Evernote, among other tools.

**TCC, 17**

7:45 a.m. - 8:45 a.m.

## **Achieving an Artistic Vibrato in the String Class**

*Presenter: Rebecca MacLeod*

*Coordinator: Beth Bichler*

This session will review pedagogical literature and compare various approaches that have been used to teach vibrato. Video clips of artist-level performers in real time and slow motion will be presented to outline clearly the component motions of a beautiful vibrato. Practical applications for intermediate and advanced orchestra classrooms will be discussed, as well as the relationship to professional performance practice.

**TCC, 3**

7:45 a.m. - 8:45 a.m.

## **Secondary General Music: Bringing the Content to Life!**

*Presenter: Seth Pendergast*

*Coordinator: Deitrich Vasquez*

This session is for secondary general music teachers (music appreciation, theory, etc.) who are struggling to energize and engage their students. Whether you are teaching AP Music Theory or middle school music appreciation, there are real solutions for transforming an often "dry" curriculum into a rich, hands-on exploration of music. The ideas in this session will encourage teachers to use composition and music technology to engage students, grow their music program and enjoy teaching secondary general music!

**TCC, 31**

7:45 a.m. - 8:45 a.m.

## **Maximizing Your Marching Band Rehearsal Time**

*Presenter: Bob Buckner*

*Coordinator: Keith Dodson*

This session will present techniques and strategies to help your band's visual program reach the next level of performance. Concentration will be given to movement and marching techniques while maximizing your rehearsal time.

**TCC, 36**

7:45 a.m. - 8:45 a.m.

## **Music Technology 101: Recording Techniques for the Music Educator**

*Presenter: Kawachi Clemons*

*Coordinator: Edrick Rhodes*

This session will provide music educators with an overview of the digital recording process. Topics will include the basics of sound and production, microphone placement techniques, editing and mixing. The presenters will also cover strategies to eliminate common digital recording mistakes (clipping and distortion). After attending this session, attendees will possess the basic knowledge to produce high-quality ensemble and solo performance recordings.

**TCC, 37**

*Continued on page 56*

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## Models for Collaboration

SCHEDULE – Continued from page 54

7:45 a.m. - 8:45 a.m.

### **Crank Up Your Classroom With QuaverMusic.com!**

*Presenter: Graham Hepburn*

*Coordinator: Chris Burns*

Ignite your kids' imagination with a high-energy mix of creativity and 21st century technology! Learn techniques that bring general music concepts to life for today's kids. This session will include improv activities, IWBs, video, online classrooms and Kids Virtual World. All-new session presented by Quaver (Graham Hepburn)!

**TCC, 5**

7:45 a.m. - 8:45 a.m.

### **Theory & Ear Training Made Fun: Engaging Students in Individualized Instruction and Assessment**

*Presenter: Peter Kelly*

*Coordinator: James LeBon*

Auralia and Musition offer an exciting way for students to learn and practice theory and ear training while saving you time. With the new Cloud editions, students can practice at home or at school! Easy to install, with no server required, the Cloud makes it easy for your students to practice anytime and anywhere—ideal for auditions and placement tests. Cloud-enabled technology can provide immediate, accurate assessment that helps your students to become better musicians while saving you time.

**TCC, 7**

7:45 a.m. - 8:45 a.m.

### **Beat for Peace: Engaging At-Risk Students Through the Talking Drum**

*Presenter: Michelle King*

*Coordinator: Cameron Underwood*

Participants will use the Beat for Peace intervention model to learn how collaboration between guidance counselor, classroom teacher and music teacher can empower at-risk students. Participants will experience hands-on learning in the areas of initiating, planning and leading a drum circle. Beat for Peace has a collaborative goal of empowering students who have become disenfranchised with school through their motto "Listen – Focus – Respect."

**TCC, 9**

7:45 a.m. - 8:45 a.m.

### **Guitar Lab: Power Chord Techniques**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this session, attendees will be presented with power chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chord shapes, picking techniques and drills learned) will be specifically

used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m. This session will have 25 lab seats; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

7:45 a.m. - 11:30 a.m.

### **FEMEA Idea Exchange**

*Coordinator: Cynthia Tickel*

**TCC, Pre-Function Area Outside 14-16**

8 a.m. - 7 p.m.

### **FMEA Registration Desk Open**

*Coordinators: Valeria Anderson, Josh Bula*

**TCC, Lobby**

9 a.m. - 10:15 a.m.

### **FMEA SECOND GENERAL MEMBERSHIP SESSION**

#### **Touch – USF iPad Quintet**

*Director: David A. Williams*

#### **The U.S. Army Brass Quintet**

*Director: Terry Bingham*

#### **The Florida Orchestra Percussion Ensemble**

*Director: David Coash*

*Presenter: Sheila S. King*

*Coordinator: John K. Southall*

The FMEA Second General Membership Session will feature Touch – the USF iPad Quintet, The U.S. Army Brass Quintet and The Florida Orchestra Percussion Ensemble.

**TCC, Ballroom A**

10:30 a.m. - 11:30 a.m.

### **Enhancing Access to Music Programs Through Collaborations**

*Presenter: Judith Evans*

*Coordinator: Jessica Davoli*

This session will feature collaborative community projects that enhance and increase access to instrumental music programs. Examples of successful projects being used in Collier County will be featured. These include pre-K violin literacy, after school mariachi and class piano, band and orchestra master classes, private lessons and summer camp scholarship programs.

**TCC, 10**

10:30 a.m. - 11:30 a.m.

### **Lift Me Up! Adding Movement to Your Choral Program**

*Presenter: Andy Beck*

*Coordinator: Carrie Leahy*

Popular movement specialist Andy Beck will teach how to add simple yet effective riser choreography to

your choral program—appropriate for singing groups of all ages and levels. A complimentary music packet will be given to each director in attendance.

**TCC, 11**

10:30 a.m. - 11:30 a.m.

### **Not a Typical "Arts Integration" Session**

*Presenter: Michelle Berra*

*Coordinator: Cynthia Tickel*

"Arts Integration" is in danger of becoming a clichéd phrase in education. In an effort to empower music teachers to explore arts integration in its true meaning, this session will explore storytelling, composition and collaboration with general education teachers. Using elementary standards from music and language arts, participants will witness the power of authentic arts integration as it unfolds into creative, meaningful musical experiences.

**TCC, 13**

10:30 a.m. - 11:30 a.m.

### **Awesome Books With Musical Hooks**

*Presenter: Katharine Miller*

*Coordinator: MerryBeth Schmidt*

This session will focus on children's literature that can be used to teach different music skills to various grade levels in elementary school, so there will be something for everyone! Orff instruments, drums, non-pitched percussion and movement will be used during the session, so participants will be up and moving! This session will also go along well with the "collaboration" theme of the conference!

**TCC, 15**

10:30 a.m. - 11:30 a.m.

### **Meet the New Generation Gemeinhardt**

*Presenter: David Pirtle*

*Coordinator: Pauline Latorre*

Meet the new team, the new instruments, the new artists!

**TCC, 17**

10:30 a.m. - 11:30 a.m.

### **Beginning Band Strategies for All Ages**

*Presenters: Malena Calle, Susana M. Lalama,*

*Erich S. Rivero*

*Coordinator: Randy Folsom*

With enrollments decreasing, music teachers are finding themselves teaching more beginning band classes in all grade levels to maintain sufficient numbers. This panel of music teachers will discuss beginning band practices, from recruiting to fundamental teaching strategies for students of all ages.

**TCC, 18**

FRIDAY, JANUARY 11, 2013  
**FRIDAY**



10:30 a.m. - 11:30 a.m.

**Experiential Learning and Expressive Singing**

*Presenter: Judy Bowers*

*Coordinator: Hilary Ridgley*

Developmental choral singers of all ages and their teachers face the daunting task of performing with musical expression while also learning/teaching music skills and vocal technique. This session will focus on methods for accelerating the learning process and preparing singers to make musical decisions independently, leading to an artistic performance.

**TCC, 20**

10:30 a.m. - 11:30 a.m.

**Teaching Études and Scales Musically**

*Presenter: Mimi Zweig*

*Coordinator: Doreen Johnson*

This lecture will use *Wohlfahrt Études Op. 45*, *Preparing for Kreutzer* (Harvey Whistler) and *Kreutzer Études and Scales* and will demonstrate how they can be used to enhance the musical experience of string players.

**TCC, 3**

10:30 a.m. - 11:30 a.m.

**Music Technology Lesson Plans for Teachers Too Busy to Write Music Technology Lesson Plans**

*Presenter: Dustin Hinzman*

*Coordinator: David Williams*

This session will provide educators with sample lesson plans and takeaway resources for use in a secondary music technology classroom. For teachers who have not yet started a course in music technology at their school, resources will be provided and briefly covered in the session. Each lesson plan presented will be accompanied by examples of the presenter's students' work over the last two years.

**TCC, 31**

10:30 a.m. - 11:30 a.m.

**Students With Autism Spectrum Disorders (ASD): Implications for Music Educators**

*Presenter: Mary Adamek*

*Coordinator: Alice-Ann Darrow*

The number of individuals diagnosed with Autism Spectrum Disorders (ASD) is increasing rapidly by

a rate of 10 to 17 percent each year (Autism Society of America, 2010). Although autism is considered a low incidence disorder, many music educators work with students with autism each week in schools. This session will cover educational implications for music education for students with ASD as well as adaptations for successful music education experiences.

**TCC, 36**

10:30 a.m. - 11:30 a.m.

**Manage Your Stress While Maintaining Harmony in the Music Classroom**

*Presenter: Adrianna Andrews-Marshall*

*Coordinator: Jack Eaddy*

Have the realities of teaching stressed you out? This session will offer strategies on how to keep your composure and maintain professionalism when faced with challenging situations. Learn how to promote an effective environment for music learning by not allowing stress to affect your quality of teaching.

**TCC, 37**

*Continued on page 58*

You either have it or you don't  
If you want it, you can have it  
If you were looking for it, you've found it

**Passion**

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**Friday, January 11**

10:30 a.m. - 11:30 p.m.

**Booths**

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## Models for Collaboration

SCHEDULE – Continued from page 57

10:30 a.m. - 11:30 a.m.

### **ASBDA Clinic: MPAs for Dummies – Revisited**

*Presenters: Bruce Brazinski, Jason Duckett, J. Eric Miles, Lee Ponder*  
*Coordinator: Paul Morton*

Sponsored by the American School Bandmasters Association, this session will explore the necessities and pitfalls, from preparation through performance, regarding the MPA experience. This panel of experienced educators and adjudicators will share from their perspectives the ingredients to a successful musical event.

**TCC, 5**

10:30 a.m. - 11:30 a.m.

### **Music and Literacy: The Research, Connections and Strategies**

*Presenter: Christine Fisher*  
*Coordinator: Beth Cummings*

Discover the latest research dealing with music and literacy. Investigate parallels between music learning and reading processes, and examine and discuss music strategies that can enhance student literacy outcomes.

**TCC, 7**

10:30 a.m. - 11:30 a.m.

### **Make Theory and Ear Training Easy – Use the Cloud!**

*Presenters: Kelly Demoline, Peter Kelly*  
*Coordinator: Sophia Beharrie*

Auralia and Musition offer an exciting way for students to learn and practice theory and ear training while saving you time. With the new Cloud editions, students can practice at home or at school! Easy to install, with no server required, the Cloud makes it easy for your students to practice anytime and anywhere—ideal for auditions and placement tests. Cloud-enabled technology can provide immediate, accurate assessment that helps your students to become better musicians while saving you time.

**TCC, 9**

10:30 a.m. - 6:30 p.m.

### **FMEA Conference Exhibition**

*Coordinator: Bobbie Smith*  
**TCC, East Hall**

10:30 a.m. - 11:30 a.m.

### **Guitar Lab: Strumming Chords, Part 1**

*Presenter: Edward Prasse*  
*Coordinator: Edward Prasse*

In this hands-on session, attendees will be presented with chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chords, strum patterns and drills

learned) will be specifically used in the “Guitar Lab: Pop Song Jam Session” presentation on Friday at 2:45 p.m. Three major textbook series will be used. This session will have 25 lab seats; however, attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

10:30 a.m. - 11 a.m.

### **MINI-CONCERT**

#### **Sebastian River High School Caribbean Steel Drum Ensemble**

*Director: Sara Gover DiPardo*  
*Coordinator: Shelby R. Chipman*  
**TCC, Lobby Stage**

10:30 a.m. - 11:30 a.m.

### **Teaching Improvisation in the School Ensemble or Instrumental Studio**

*Presenter: Stanley Haskins*  
*Coordinator: William Molineaux*

It can be a real challenge for the school music teacher to address the National Learning Standard of “Improvisation.” This session aims to demystify the process of teaching improvisation by demonstrating three systematic sequences to develop beginning improvisational skills in the school ensemble setting. This session will supply the in-service school instrumental teacher with ideas for immediate application to the classroom.

**Waterside, Meeting Room 1**

10:30 a.m. - 11:30 a.m.

### **Musicianship in Middle School Band? Yeah, Right!**

*Presenter: Larry Clark*  
*Coordinator: Michael Weintraub*  
Can middle school band students really use phrasing, play with a characteristic sound and make independent musical decisions? You bet they can, and this session will show you tried and true ways to make them do it—and love it, too. Get inspired and re-energized to share your love of music with your middle schoolers—these techniques really work!

**Waterside, Meeting Room 4**

10:30 a.m. - 11:30 a.m.

### **Tricks for Teaching Beginning Improvisation**

*Presenter: Michael Wilkinson*  
*Coordinator: James Yaques*

To teach improvisation, we want to give the beginning improviser the tools to sound good, starting with their first notes. This clinic will be a discussion of various methods to teach improvisation to band students of all ages, including ear-training methods, improvisation games, basic composition and other activities. My ultimate goal in teaching is to give

students the tools to be creative on their instruments. Improvisation does not have to be a daunting concept to you or your students.

**Waterside, Meeting Room 5**

11:30 a.m. - 1:30 p.m.

### **ACDA Luncheon**

*Presenter: Scott Leaman*  
*Coordinator: Connie Drosakis*  
**Hyatt, Garrison**

11:45 a.m. - 12:45 p.m.

### **Establishing Focus and Ensemble Sound: Innovative Warm-Ups for Middle School Band**

*Presenter: David Lee Sellers, Jr.*  
*Coordinator: Keith Dodson*

The presenter will share warm-ups that can be accomplished without books, sheets or notes on the board. Breathing exercises, ear training, articulation studies, solfège and scales integrated into fun and innovative warm-ups are designed to establish focus and a good ensemble sound.

**TCC, 10**

11:45 a.m. - 12:45 p.m.

### **Moving Beyond the Program Notes: Using Descriptive Language to Engage Students in Music**

*Presenter: Matthew McCutchen*  
*Coordinator: Veronica Curran*

This session will explore ways to get students to feel connected to the music they are performing. I regularly ask students to tell me what their music is about. Some give answers based on the title or composer's notes, but often I am greeted by silence. Using personal anecdotes, video examples and audience participation, we will discuss ways to talk about music that will keep students engaged, help them make personal connections to the pieces and enhance their aesthetic experience.

**TCC, 11**

11:45 a.m. - 12:45 p.m.

### **Purposeful Pathways: Possibilities for the Elementary Music Room**

*Presenter: Roger Sams*  
*Coordinator: Suzy Reiser*

Orff, Kodály and Dalcroze Eurhythmics are each unique pedagogical approaches with their own processes and gifts for students' learning. Many American music teachers find themselves integrating these three approaches, selecting just the right process at the right moment to maximize students' success. Come explore diverse pathways for learning in the elementary music room that use the best of what all three pedagogies have to offer.

**TCC, 13**



# Time to kick it in...



For a third year in a row, Fran Kick will bring his highly interactive presentation to FMEA. It's fast-paced, humorous, informative, educational and entertaining all at the same time. Inspiring people to **KICK IT IN** and **TAKE THE LEAD!** <http://www.kickit.in.com/FMEA>

**STUDENTS WHO ARE NOT IN AN ALL-STATE ENSEMBLE** can receive a one-day exhibit pass for Thursday, but are expected to travel home on Thursday afternoon with a chapter. Students may not stay for the rest of the week if they are not in an All-State ensemble.

Directors who **ARE** in an All-State Ensemble or who are still attending the conference as a 1st-M student must also be registered for the conference. Chapters who will be attending for the remainder of the week must also be registered for the conference.

## who

A student leadership workshop designed to help positively impact your organization's ability to plan, practice, process, and perform. Fran Kick ignites a hands-on experience inspiring students to motivate themselves and take the lead.

Wednesday,  
January 9, 2013  
Tanner Convention Center  
West Hall 1, 200 S. 30th St.

## when

10:00 am - 12:00 pm  
Registration and lunch

## what

# Uniting leaders + followers in collaboration!





## Models for Collaboration

SCHEDULE – Continued from page 58

11:45 a.m. - 12:45 p.m.

### Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences

Presenter: Artie Almeida

Coordinator: Marie Radloff

Enjoy a variety of child-friendly activities that empower students in the areas of rhythm, melody and form. We will sing, move, play and explore ways to make the elements of music come alive for our students. (Repeated session)

TCC, 15

11:45 a.m. - 12:45 p.m.

### A New Way to Elevate Your Performance Program

Presenter: Jean McKen

Coordinator: Paul Destito

You want a strong performance program, and we know that includes building music theory proficiency. How to find time and motivate students? Enter Breezin' Thru Theory. These new and engaging auto-assessed interactive drills with student tracking in the e-binder are reinforced with lessons, fun games and composition activities. A complete package. Accessed online, at home or in class, students achieve curriculum goals and foster a love for music. See the cool tools—it'll put a smile on your face. You'll be Breezin' Thru in no time.

TCC, 17

11:45 a.m. - 12:45 p.m.

### Techniques for Building the Low Brass Section of Your Dreams

Presenter: Gail Robertson

Coordinator: Randy Folsom

This session will give you a hands-on experience of how to improve and develop your low brass section. Session highlights: 1. Learn how to properly buzz on a mouthpiece visualizer so you can demonstrate it to your students; 2. Leave with a copy of and hear a demonstration of the proper kind of warm-up; 3. Gain information about equipment and find out more about proper mouthpiece selection; 4. Find out about current educational tools and methods that can help your students when they practice at home; 5. Learn how to feature your low brass section so they get to play the melody, too; and 6. Learn more about low brass events your students can participate in.

TCC, 18

11:45 a.m. - 12:45 p.m.

### The Voices in My Head: A Philosophy for Rehearsing

Presenter: Will Kesling

Coordinator: Kevin Lusk

The goal of this session is to lay out a philosophical foundation for building an artistic choral ensemble via the rehearsal, age of the choir notwithstanding. Our success is no better than the voices in our heads and our philosophy of rehearsing.

TCC, 20

11:45 a.m. - 12:45 p.m.

### Orchestra Rehearsal Techniques

Presenter: David Eccles

Coordinator: Julie Nelson

TCC, 3

11:45 a.m. - 12:45 p.m.

### iCanDoThis! – iPad in the Music Class

Presenter: Jason Litt

Coordinator: Osvaldo Quezada

As the post-PC era moves from interesting theory to cold, hard reality, one of the most pressing questions is: How can we use tablets, most notably the iPad, to help students learn? This session will discuss ways to use the iPad in the music classroom—everything from free and paid applications (apps) to software development and textbook creation (for lesson plans and sheet music). In addition, grants, low-budget alternatives and common obstacles will be highlighted.

TCC, 31

11:45 a.m. - 12:45 p.m.

### Empowering Students for Productive Practice

Presenter: William I. Bauer

Coordinator: Bobbe Jo Butler

In music, practice is necessary to enable musicians to acquire, develop and maintain aspects of technique, to learn new music, to memorize music for performance, to develop interpretation and to prepare for performance. This interactive session will provide practical, research-based strategies to help students engage in effective individual practice. Topics will include motivation, practice approaches, teaching students to practice and structuring practice sessions.

TCC, 36

11:45 a.m. - 12:45 p.m.

### Using Popular Music to Increase Literacy in Your Percussion Section

Presenter: Lawrence Young

Coordinator: Benny Bolden

This session will offer techniques and strategies for using the music our students listen to regularly to increase their reading levels while sharpening their musicianship skills.

TCC, 37

11:45 a.m. - 12:45 p.m.

### I've Got My Keys ... Now What? Strategies for Surviving Your First Year of Teaching

Presenter: Jeffrey Miller

Coordinator: Jessica LaMontagne

As a first-year teacher, you will encounter many challenges outside of music making. It is the purpose of this clinic to assist those who are new to the profession by providing a series of meaningful tips and strategies that primarily focus on effective communication, planning and organization, including budget and program handbook preparation.

TCC, 39

11:45 a.m. - 12:45 p.m.

### ASBDA Clinic: The Three Ws: Why, Who and When to Bring in a Guest Conductor

Presenters: Jeff Cayer, Jon Eckman, James Hacker

Coordinator: Paul Morton

Sponsored by the American School Band Directors Association, this session will explore: When is the best time to invite another expert to work with your students? Is this done only prior to a big performance? Does the music have to be perfect? What will my guest think of me as a teacher? Will this person help or hurt? This panel discussion of seasoned veterans will help to answer these questions and more, and will help show you how to provide a positive experience for your students.

TCC, 5

11:45 a.m. - 12:45 p.m.

### Assessment in the Choral Classroom: Maximizing Achievement in the Choral Arts

Presenter: Derrick Fox

Coordinator: Leanora Wilkinson

This session will demonstrate practical assessment models that actively involve students in learning, promote self-assessment and aid the teacher in adjusting instruction based on assessment results. This session will also include assessment strategies that can be useful in classroom management, retention and program advocacy. Participants will



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## Models for Collaboration

SCHEDULE – Continued from page 60

also be introduced to rubric models that will aid in delivering feedback rooted in national, state and district curriculum standards.

**TCC, 7**

11:45 a.m. - 12:45 p.m.

### Music, Culture & the Brain

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Steven Demorest, Ruth Sutton Waters endowed professor of music and director of the Laboratory for Music Cognition, Culture & Learning at the University of Washington and a choral director and sight-singing instructor, will address singing accuracy, sight-singing pedagogy and music cognition.

**TCC, 9**

11:45 a.m. - 12:45 p.m.

### Guitar Lab: Strumming Chords, Part 2

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with additional chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chords, strum patterns and drills learned) can be applied to your classroom teaching but will also be specifically used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m.

**Waterside, Florida Ballroom, Salons 1-3**

11:45 a.m. - 1 p.m.

### Florida Retired Music Educators: Sharing Models for Arts Collaborations

*Coordinator: Janice Lancaster*

This will be an opportunity for retired members to share ideas about ways to support the FMEA conference theme "Uniting Music Education: Models for Collaboration." This session will also include lunch and a discussion among the attendees about their current involvement in the arts. Lunch provided at a cost to each attendee.

**Embassy, Atrium**

11:45 a.m. - 12:45 p.m.

### Designing Measurement Tools for Music Performance Assessment

*Presenter: Brian Wesolowski*

*Coordinator: Tom Silliman*

A primary difficulty with music performance assessment is managing its subjective nature. To help improve objectivity, a variety of assessment tools can be used to develop a set of guidelines for clearly assessing students' performance as well as provide a written form of accountability. This presentation will focus on the complexities of music performance assessment and will provide guidance for developing and implementing measurement

tools, including rubrics, checklists, rating scales and portfolios

**Waterside, Meeting Room 1**

11:45 a.m. - 12:45 p.m.

### I Belong! Engaging Students in Band-Choir-Orchestra for a Better Performance

*Presenter: Wendy Barden*

*Coordinator: Tina Gill*

When members of an ensemble know each other, respect each other and feel connected and committed to the collective result, the music they create together will be nothing short of amazing! This observation is more than anecdotal. Many research studies across all content areas show that school connectedness is a strong factor in students' achievement. Experience several activities to develop strong teacher-student and student-student interactions in your ensemble, as well as stronger performances.

**Waterside, Meeting Room 4**

11:45 a.m. - 12:45 p.m.

### Jazz Ensemble Techniques for the Classically Trained Director

*Presenter: Mark Belfast*

*Coordinator: Wayne Watson*

This workshop will provide practical information for the classically trained music educators who believe they lack the knowledge and skills necessary to provide their students with a high-quality jazz education. Topics of interest include: print and online resources; ensemble setup; sound reinforcement systems; rehearsal and performance techniques; teaching improvisation; and discovering recruitment and performance opportunities.

**Waterside, Meeting Room 5**

12 noon - 1 p.m.

### FMEA Research Poster Session

*Coordinator: Victor Fung*

**TCC, East Hall**

12 noon - 12:30 p.m.

### MINI-CONCERT St. Luke's Lutheran School Harps and Keys

*Director: Scott Baumer*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

12:30 p.m. - 1:30 p.m.

### CONCERT Freedom High School Guitar Orchestra

*Director: Christopher Perez*

*Coordinator: Jason Albert*

**TCC, West Hall**

1 p.m. - 1:30 p.m.

### ALL-STATE CONCERT

#### All-State Elementary Chorus

*Conductor: Earlene Rentz*

*Coordinator: Robert Todd*

**TCC, Ballroom A**

1:30 p.m. - 2:30 p.m.

### Drumset for the Non-Percussionist

*Presenter: Mike Wendeln*

*Coordinator: Christopher Simmons*

Non-percussionists, don't fear the drumset! This session is geared toward those non-percussionists who would like to begin to play the drumset or who need to direct a student on this instrument. The drumset is a crucial piece of any steel band, percussion ensemble, jazz or athletic band. This session will demonstrate techniques, grooves and practice tips that you (and your students) should know. While focusing on steel band applications, anyone teaching a group with a drumset will benefit!

**TCC, 10**

1:30 p.m. - 2:30 p.m.

### Jazz Workshop With the Pros: Vocal Jazz

*Presenter: Lisa Kelly-Scott*

*Coordinator: Valarie Williams*

With a focus on recognizing and mentoring talented student jazz vocal soloists in Florida, professional vocalist Lisa Kelly-Scott will present this two-part clinic: 1. Useful information and techniques for teaching jazz voice to students of all ages; and 2. The presentation of three high school jazz vocal finalists from a statewide audition, each singing a jazz standard with the professional rhythm section of pianist Jeff Phillips, UNF bassist Dennis Marks and drummer Steve Salo. A handout is available for download on the FMEA website.

**TCC, 11**

1:30 p.m. - 2:30 p.m.

### Orff for Little Peeps

*Presenter: Deanna Stark*

*Coordinator: Tricia Williams*

"Percussion ensemble? Check. Program materials? Check. What to do with first grade this week? Ummmmmm." If this sounds like something you might utter, then please join us! We'll use instruments in a musically appropriate way for primary-aged students. (We'll be moving, too, so leave those high heels at the door.)

**TCC, 13**

Continued on page 64



# UCF *music*

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APRIL 13

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## Models for Collaboration

SCHEDULE – Continued from page 62

1:30 p.m. - 2:30 p.m.

### Inspiration and Integration: Models for Uniting Music With Other Disciplines

*Presenter: Matt McCoy*

*Coordinator: Ann Leffard*

This experiential session will emphasize the possibilities for integrating music with other art forms and curriculum areas. While several models of integration will be addressed as part of the session, participants will experience two lessons that join music making with dance and the visual arts as well as with written texts and literature. Wear comfortable clothes appropriate for movement and bring your soprano recorder if you can.

**TCC, 15**

1:30 p.m. - 2:30 p.m.

### ASBDA Business Meeting

*Coordinator: Joe Luechauer*

**TCC, 17**

1:30 p.m. - 2:30 p.m.

### Review of the Pre-Conference Performing Fine Arts Assessment Project

*Presenters: Beth Cummings, Mary Grace Gordon, John M. Seybert*

*Coordinator: Randy Folsom*

This session will provide a review of the Pre-Conference Performing Fine Arts Assessment Project, discussing the progress and the vision of the project. Come and hear about assessment!

**TCC, 18**

1:30 p.m. - 2:30 p.m.

### 30 Girls and Three Boys. What Can We Sing for MPA?

*Presenter: Jennifer Rock*

*Coordinator: Gerald Armbrister*

This session will address using two- and three-part "any combination" literature to fit the needs of unbalanced and/or developing choirs. This session will provide ideas on how to select literature that uses developing harmonic structures and accommodates changing male voices and/or limited ranges, while not breaking the "rules" of MPA.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

### Empowering Students – Attitude and Learning

*Presenter: Melissa Kraut*

*Coordinator: Jean Carlo Gonzalez*

This session will explore how the attitude of the teacher affects the classroom, both positive and negative. It will also deal with the humanity of teaching and will provide ideas and exercises.

**TCC, 3**

1:30 p.m. - 2:30 p.m.

### FREE Technology for Musicians and Music Educators

*Presenter: Barbara Ann Freedman*

*Coordinator: David Williams*

Everything that you could possibly need or use as a musician or a music educator is available to you over the internet absolutely FREE. You just need to know where to look. Participants will be provided with a detailed list of website URLs and other locations to access the free, no-strings-attached technology.

**TCC, 31**

1:30 p.m. - 2:30 p.m.

### Back to Basics: Steps to Establishing Solid Rhythm, Intonation and Tone From the Beginning!

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Maureen Baldino*

Developing a superior beginning orchestra can become reality using a basic "three-pronged approach." Mr. "W" will focus on teaching with an emphasis on rhythm/group pulse from Day 1, incorporating singing and ear training in orchestra class and achieving a nice tone quality early in the school year. This session will also highlight and demonstrate a state-of-the-art technology component that will provide students the tools for a well-rounded, comprehensive music education.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### Musical Ingenuity

*Presenter: Richard Beckford*

*Coordinator: Bernie Hendricks*

This session will focus on concepts and strategies that may be used to establish a strong music program in challenging urban schools. Think outside the box to establish music opportunities for all students.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### Improvisation – Take the Fear Out, Put the Fun In

*Presenter: Jim Tinter*

*Coordinator: Angela Saltsman*

Sing, say, move and play through a process for teaching improvisation in general music. Discover techniques, strategies, materials, activities and web resources to make improvising easy, fun and safe while fulfilling the national standards. Free Angel recorder compliments of Peripole.

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### Uniting Music Education: Models for Collaboration

*Presenter: Judy Bowers*

*Coordinator: Brody Castle*

This session will document two professional partnerships that were highly successful collaborations between university music education programs and public school music programs. One pairing involved a university adding nontraditional music to a middle school curriculum, and the second was a complete retraining of all middle school choral teachers in an urban district, Memphis, Tenn. Participants from both partnerships will provide perspectives so models can be used/adapted for other settings.

**TCC, 7**

1:30 p.m. - 2:30 p.m.

### Music for Life: More Than a Slogan

*Presenters: Don Coffman, Alice-Ann Darrow*

*Coordinator: Alice-Ann Darrow*

Music can play an important role in lifelong learning programs for older adults. Many older adults were involved in music education programs in their younger years and wish to maintain their musical skills and interests. Other adults never had the opportunity to study music, but wish to in retirement. The presenters will share their experiences directing a New Horizons band for older adults and Rock of Ages, an intergenerational choir.

**TCC, 9**

1:30 p.m. - 2:30 p.m.

### Guitar Lab: Teaching Notation

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with notation performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., notes, fingerings and techniques learned) will be specifically used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m. This session will have 25 lab seats; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

1:30 p.m. - 2 p.m.

### MINI-CONCERT tallaBRASSee

*Director: William Haugeberg*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

Continued on page 66



# CANNON MUSIC CAMP

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[www.cannon.appstate.edu](http://www.cannon.appstate.edu)



## Models for Collaboration

SCHEDULE – Continued from page 64

1:30 p.m. - 2:30 p.m.

### Scanning Sheet Music

*Presenter: Tom Johnson*

*Coordinator: Lindsey Novitske*

Whether you need that horn part transposed for alto sax or want to arrange an entirely new band orchestration, this workshop will focus on how to achieve success. Pitfalls and caveats will be discussed, with emphasis on ease of use and minimizing edits. Five pieces will be scanned, each demonstrating differing issues and their resolutions.

**Waterside, Meeting Room 1**

1:30 p.m. - 2:30 p.m.

### Painless Assessment in the Music Classroom: Quick and Easy Ways to Assess While Supporting, Not Interrupting, Your Performance and Rehearsal Agenda

*Presenter: Timothy J. Groulx*

*Coordinator: Jessica Russell*

This session will include presentation of different approaches to and models of assessment in the performing ensemble class. In a time of increased scrutiny and focus on accountability, it is important for all educators to be able to provide evidence of assessing progress in a meaningful way. This clinic will offer practical examples of how music educators can assess their musicians in an authentic and valid way with minimal time and a maximum amount of educational and musical integrity.

**Waterside, Meeting Room 4**

1:30 p.m. - 2:30 p.m.

### Jazz Articulations for Saxophone

*Presenter: Jeff Rupert*

*Coordinator: Randy Folsom*

This session is designed to aid high school and middle school band directors to convey concepts in applied jazz saxophone articulation. The successful jazz band performance relies in part on saxophonists articulating in a unified and appropriate fashion. Join Jeff Rupert for a practical and clear demonstration of jazz articulation for your saxophone section.

**Waterside, Meeting Room 5**

1:30 p.m. - 5 p.m.

### FEMEA Idea Exchange

*Coordinator: Cynthia Tickel*

**TCC, Pre-Function Area Outside 14-16**

2:45 p.m. - 3:45 p.m.

### Helping Your Struggling Readers!

*Presenter: Meghan Alfaro*

*Coordinator: Nancye Boyer*

This session will discuss an action research project focused on helping students who struggle with reading but excel in music. Students were selected

based on their scores in reading and music. Students met with the music teacher once a week and did musical activities with the books the classroom teachers were using during reading instruction. Results of the research showed that participation in the music-focused reading group greatly increased students' motivation to read.

**TCC, 10**

2:45 p.m. - 3:45 p.m.

### Jazz Band 101: The Missing Manual

*Presenter: R. Gary Langford*

*Coordinator: Randy Folsom*

This interactive clinic will present practical, hands-on information for junior high and high school directors in developing and maintaining a jazz band/ensemble as part of an overall instrumental program. In addition to the basics, particular attention will be paid to each of the adjudication captions found on the FBA MPA judging sheet.

**TCC, 11**

2:45 p.m. - 3:45 p.m.

### Movement: "Aaaah" or "Aaargh!"

*Presenter: Deanna Stark*

*Coordinator: Barbara Sullivan*

Some of us love to move. Others? Not so much. But we all need to provide movement opportunities for our students. In this session, we'll practice facilitating movement with the help of some über groovy percussion instruments, a classic piece of children's literature and a nursery rhyme about a time-keeping device and its live-in rodent.

**TCC, 13**

2:45 p.m. - 3:45 p.m.

### Interactive Improvisation

*Presenter: Matt McCoy*

*Coordinator: Karen Bouton*

In this experiential session, participants will have the opportunity to explore the possibilities of teaching improvisation as a cooperative and interactive form of music making. Strategies for fostering improvisational skills will be presented through model lessons that extend typical general music activities (e.g., songs, games, etc.) in creative ways. Participants should wear comfortable clothes as well as bring their energy and artistry as we improve our improvised music together.

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Suggested Repertoire for a Successful Percussion MPA Performance

*Presenters: John Bannon, David Coash,*

*Kurt Grissom, John Shaw*

*Coordinator: Steven Johnson*

This session will include performances of repertoire chosen from the FBA MPA list that may help directors

to suggest lesser known or newer additions to the repertoire to their students. Solos for timpani, mallets, snare drum and multiple-percussion will be demonstrated. Solo pieces that emphasize musical considerations over technical prowess will be performed and discussed.

**TCC, 17**

2:45 p.m. - 3:45 p.m.

### Phi Beta Mu Clinic: Sonority; Without It Nothing Else Matters!

*Presenter: Andrew J. Crew*

*Coordinator: Randy Folsom*

This session will provide a discussion on how to achieve the best sonority by playing examples of recordings with an iPhone. Examples will include recordings from the Chicago Symphony, the United States Marine Band and the Netherlands Wind Ensemble, among other recordings by various bands and solo players. I believe the quickest and most efficient way to teach how music should sound is to let the people you are teaching hear the kind of sounds you are trying to have them produce. While playing examples from the recordings, I will also discuss how to blend sounds together with different combinations of instruments.

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### Teaching for Transfer in Choral Rehearsals

*Presenters: Matthew Garrett, Sean Linfors,*

*Tesfa Wondemagegnehu*

*Coordinator: Brett Carson*

This participatory clinic will feature warm-up exercises that connect with vocal challenges found in choral repertoire. Presenters will demonstrate transfers between exercises based on vocal pedagogy (breathing, vocal production and functions of the vocal folds) and healthy singing in choral ensembles. Choral directors with instrumental and/or vocal backgrounds will leave with creative group exercises to promote healthy singing and develop musical independence among students.

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### New Music Reading Session

*Presenter: Nancy Beebe*

*Coordinator: Bob Medlin*

This will be a new music reading session geared toward all levels. Bring your instrument with you if you would like to be a part of the orchestra.

**TCC, 3**



***DON'T FORGET OUR JAZZ COMBO MIXER!***

WESTIN HARBOUR ISLAND HOTEL

FRIDAY, JANUARY 11<sup>TH</sup>

BEGINNING AT 8:30 P.M.

JUST OUTSIDE THE LOUNGE.

***THIS YEAR'S GROUP FEATURES:***

**DR. WILLIAM PRINCE**

**2013 ALL-STATE JAZZ BAND CLINICIAN**

**HERB BRUCE - TROMBONE**

**JEFF PHILLIPS - KEYBOARDS**

**DENNIS MARKS - BASS**

**ED METZ, JR. - DRUMS**

**LISA KELLY - VOCALIST**

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**FRIDAY NIGHT JAZZ**



## Models for Collaboration

SCHEDULE – Continued from page 66

2:45 p.m. - 3:45 p.m.

### **The SMART Board in Elementary Music**

*Presenters: Jennifer Carter, Jessica Fredricks, Luke Hart, Lynn McCoy, Ann McFall*

*Coordinator: David Williams*

This session will feature innovative ways to incorporate SMART Board activities into your elementary music lessons. SMART Boards are an incredible tool for engaging student learners and incorporating technology. Session will cover basics, discuss practical applications for using the SMART Board with recorders, rhythm reading and composition and will also explain how to use peripherals like Senteo and Airliner in conjunction with the SMART Board.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### **Rehearsal Hierarchy of Needs**

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Crystal Golinello*

With a baby it is milk before meat, as it should be in our orchestra classes. We should be mindful of the rehearsal hierarchy of needs and what should be addressed and rectified first before moving on in class. Ideas such as rehearsal priorities, breaking down and simplifying the music, class pacing and teaching by example will be addressed in this session on rehearsal techniques.

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### **Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method**

*Presenter: Robert Sheldon*

*Coordinator: Christine Lundahl*

Alfred Music Publishing's new method books for band and strings create choices that teachers have always dreamed about. Learn how to customize the techniques, contents and materials in your method book, CD and SmartMusic. Come see why band and string teachers everywhere are talking about this method. A free Grade 1 band or string piece (only available at these clinics) will be given to every attendee.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### **Music Education and Performance, A Cross Generational Case Study of Youth and Adults in a Collaborative and Creative Environment**

*Presenter: Amy Thrift*

*Coordinator: Tammy Roggen*

This session will discuss the educational and social benefits of a community band where a 60-plus year age span exists among the members. We will

examine the unexpected but pleasantly surprising rewards of a musical group with a large age span.

The Nassau Community Band is a musical ensemble composed of citizens primarily from Nassau County, Fla. Beginning as a senior adult only band nine years ago, the band has since opened its membership to other musicians.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### **Here Comes the Judge**

*Presenters: Ronald Burrichter, Brenda Smith*

*Coordinator: Jody Schnell*

This session will address factors considered for superior ratings by adjudicators at MPA festivals, to include repertoire, style, language, punctuation, diction, meaning of text, etc. Bring your questions! Preparing students for collegiate entrance auditions will also be discussed.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### **Meet the Supervisors**

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

Participants (college music education students) will have the opportunity to meet the music supervisors from throughout the state of Florida.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### **The Challenges and Rewards of Parenting and Teaching a Teen With Asperger Syndrome**

*Presenters: Judy Arthur, Suzanne Byrnes,*

*William Fredrickson*

*Coordinator: Alice-Ann Darrow*

This presentation will include words from the parents and a music teacher of a teen with Asperger Syndrome and other challenges. We will discuss how we see him, how he sees the world and how we can all work together to establish a healthy home and classroom environment.

**TCC, 9**

2:45 p.m. - 3:45 p.m.

### **Guitar Lab: Pop Song Jam Session, Part 1**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, guitar performance techniques such as chord strumming, note reading, power chords, barre chords and capo use will be applied to the following classic rock tunes: *You Really Got Me, Come as You Are, Hey Jude* and *Pride and Joy!* Techniques and concepts presented at previous guitar lab sessions will equip you for participation at this session.

**Waterside, Florida Ballroom, Salons 1-3**

2:45 p.m. - 3:45 p.m.

### **Advanced String Methods for the Non-String Teacher: What You Didn't Learn in College**

*Presenter: David Pope*

*Coordinator: Michelle Fry*

This session is for non-string players who teach orchestra. To increase effectiveness in the classroom, differences between teaching band and orchestra will be discussed. Additional topics will include techniques for teaching the proper setup to beginning string players, repertoire selection, shifting, vibrato, principles of tone production and the importance of the bow arm.

**Waterside, Meeting Room 1**

2:45 p.m. - 3:45 p.m.

### **How I Use SmartMusic at Ransom Everglades Middle School**

*Presenter: Cathi Leibinger*

*Coordinator: Mark Frisbie*

Cathi Leibinger will demonstrate how to use SmartMusic for class instruction, rehearsals and home practice. Learn how to use SmartMusic's method books, concert repertoire and exercises to deliver curriculum, create assignments for home practice, monitor students' progress on any computer or mobile device and allow parents to view/hear their child's online portfolio.

**Waterside, Meeting Room 4**

2:45 p.m. - 3:45 p.m.

### **The Importance of Fundamentals in Developing Comprehensive Musicianship and Ability to Play in Diverse Styles**

*Presenter: Dennis Vincent*

*Coordinator: Dennis Vincent*

BERT (Boris Ivanov - piano, Ernie Ealum - electric bass, Rick Kirkland - drums and Tony Steve - vibraphone and auxiliary percussion), with Claire Heusinger on vocals, will use selections from *Hoedown, Epistrophy, Spirit of the West, La Fiesta* and *Blue Rondo a la Turk* to demonstrate and discuss technical issues, harmonic concepts, range of styles, ensemble playing and small instrument techniques, as well as combining odd-meter with the blues.

**Waterside, Meeting Room 5**

4 p.m. - 5 p.m.

### **FEMEA Resource Room**

*Coordinator: Barbara Sullivan*

**TCC, 1**

FRIDAY, JANUARY 11, 2013  
**FRIDAY**



4 p.m. - 5 p.m.

**Starting Your Strings – It’s All About the Beginning**

*Presenter: Bob Phillips*

*Coordinator: Kim Dickman*

Discover how to create highly successful beginning string classes. What are the factors of success that ensure your students will play well, be engaged and, most of all, continue in music? Come learn from the master of large group instruction, whether you have 20 or 200 beginners.

**TCC, 10**

4 p.m. - 5 p.m.

**Jazz Music Reading Session**

*Presenter: Al Hager*

*Coordinator: Rob Lambert*

Al Hager and friends will get together and demonstrate new releases in jazz music.

**TCC, 11**

4 p.m. - 5 p.m.

**Beginning a Dynamic Recorder Program**

*Presenter: Jim Tinter*

*Coordinator: Karen Van Beek*

This session will provide proven strategies to develop a fun, exciting and dynamic recorder program.

Topics covered will include the fantastic first lesson, instrument selection, sound production, articulation, classroom management and equipping students for success. Come ready for demonstration, imagination and participation. Free Angel recorder compliments of Peripole.

**TCC, 13**

4 p.m. - 5 p.m.

**Simply Schulwerk**

*Presenter: Sue Mueller*

*Coordinator: Staci Pendry*

Carl Orff’s visionary teaching philosophy is rooted in the belief that through active participation in speech, song, play, movement and improvisation, the child becomes the active music maker, the composer. The Schulwerk offers many varied ways to teach and

extend lessons. Through canon, rondo, improvisation and ostinati, we will explore, extend and energize activities aimed at the K-6 grades.

**TCC, 15**

4 p.m. - 5 p.m.

**Turning Your Drummers Into Percussionists and Then Into Musicians**

*Presenters: John Bannon, David Coash,*

*Kurt Grissom, John Shaw*

*Coordinator: Jessica Russell*

This session will focus on four areas of percussion performance: timpani, mallet instruments, cymbals and accessory instruments (tambourine, triangle, bass drum). Discussion will focus on ways to play the instruments with regard to tone color, tone production, some basic performance techniques, note length and musical applications. This will include stick/mallet choices, stroke types and applications, note length/muffling and musical considerations/phrasing.

**TCC, 17**

*Continued on page 70*

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If you want it, you can have it  
If you were looking for it, you've found it

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**Friday, January 11**

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**Booths**

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## Models for Collaboration

SCHEDULE – Continued from page 69

4 p.m. - 5 p.m.

### Green Eggs and Ham: Creative Concert Programming

*Presenter: Andy Beck*

*Coordinator: Marti Koch*

Andy Beck will share his insights on creating varied, well-paced concerts. Using a variety of Alfred chorals, you will learn what criteria should be considered and how to make the best choices for the ultimate program. A complimentary music packet will be given to each director in attendance.

**TCC, 18**

4 p.m. - 5 p.m.

### Practical Repertoire for Building Tone and Musicianship (High School/Advanced Middle School: TB, TBB, TTBB, SATB and SAB)

*Presenter: Ryan Hebert*

*Coordinator: Valarie Williams*

TBB reading session with packets.

**TCC, 20**

4 p.m. - 5 p.m.

### 21st Century String Pedagogy

*Presenter: Charles Laux, Jr.*

*Coordinator: Lynne Rudzik*

Motivating beginning orchestra students in the 21st century requires teachers to take a new look at the materials they use in the classroom. Come and see how sequential learning can occur with up-to-date pedagogy, expanded technology and a wealth of enrichment opportunities. Learn how to motivate your classroom and enhance your teaching strategies. All attendees will receive complimentary materials.

**TCC, 3**

4 p.m. - 5 p.m.

### Avoid Extinction With Technology

*Presenter: Radio Cremata*

*Coordinator: Kody Wallace*

Technology has revolutionized music education. Music is learned, written, produced, recorded and shared digitally, instantly and internationally. Indaba, GrooveZoo, Synthesia and YouTube are examples of some tools being widely used by people to learn, create, collaborate and share music. 21st century music educators should be aware of this phenomenon, arm themselves with new teaching strategies and adapt to the ever-changing musical landscape so as to remain relevant and avoid extinction.

**TCC, 31**

4 p.m. - 5 p.m.

### Melodic Learning: Transforming the Teaching/Learning Paradigm Through the Neuroscience of Music

*Presenter: Susan Homan*

*Coordinator: Tamyra DiFruscio*

This session will present the most recent research from the Institute of Neuroscience and Music and how to best use that information in the music classroom and across the curriculum. New information on melodic learning gives music a leadership role in promoting enhanced learning in every classroom.

**TCC, 36**

4 p.m. - 5 p.m.

### FMEA Black Caucus Business Meeting and Reception

*Coordinator: Bernie Hendricks*

Annual business meeting and reception for members and those interested in the mission of the Florida Music Educators' Association Black Caucus.

**TCC, 37**

4 p.m. - 5 p.m.

### International Teaching Opportunities for Music Educators

*Presenter: Russell Robinson*

*Coordinator: Jane Whitaker*

There are numerous opportunities for music teachers all over the world. Dr. Robinson has been a speaker at international conferences and a consultant for international schools in Europe, Asia, Australia, Africa, Mexico, Central America and South America. He will share teaching opportunities and access to those opportunities, including commentary by international music teachers worldwide.

**TCC, 5**

4 p.m. - 5 p.m.

### Interview Strategies for Future Music Educators

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

The purpose of this session is to offer effective interview strategies to prospective music educators. Participants will be offered the opportunity to participate in mock interviews with music supervisors.

**TCC, 7**

4 p.m. - 5 p.m.

### Music, Cognition and Neuroscience

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Steven Demorest, Ruth Sutton Waters endowed professor of music and director of the Laboratory for Music Cognition, Culture & Learning at the University of Washington, will present an overview of the research on music cognition and neuroscience, including his own research.

**TCC, 9**

4 p.m. - 5 p.m.

### Guitar Lab: Pop Song Jam Session, Part 2

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this second hands-on playing session, guitar performance techniques such as chord strumming, note reading, power chords, barre chords and capo use will be applied to the following classic rock tunes: *You Really Got Me, Come as You Are, Hey Jude* and *Pride and Joy!* Provided for this session will be 25 guitars, 25 sets of textbooks, picks, footstools, music stands, etc. Come sing, strum and jam out with us!

**Waterside, Florida Ballroom, Salons 1-3**

4 p.m. - 5 p.m.

### FCMEA Meeting

*Coordinator: Vincent Dennis*

**Waterside, Meeting Room 1**

4 p.m. - 5 p.m.

### Improving Music Teacher Leadership: What Every Educator Must Know About Policy in Times of High Accountability

*Presenters: Cathy Benedict, Patrick Schmidt*

*Coordinator: Julia House*

Music teachers are constantly making decisions for the good of the classroom and often consider the present and future life of the school and community. So, how can we cultivate these leadership dispositions so they become more evident and helpful? How can policy skills shape music education's future within our schools and communities? This session will provide early career and experienced teachers with clear tools for how to better use and understand policy for strong leadership within schools.

**Waterside, Meeting Room 4**



# EXPERIENCE FLORIDA SOUTHERN

## FSC MUSIC DEPARTMENT AUDITION DATES

### AUDITION DATES \*

- JANUARY 19, 2013
- FEBRUARY 16, 2013

\* OTHER DATES AVAILABLE BY APPOINTMENT.

#### CONTACT US TODAY

863.690.4229

[tfredricks@flsouthern.edu](mailto:tfredricks@flsouthern.edu)

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*Models for Collaboration*

SCHEDULE – Continued from page 70

JACKSONVILLE  
UNIVERSITY

## College of Fine Arts: Division of Music

Audition dates for 2013

Saturday, January 19<sup>th</sup>  
Friday, February 22<sup>nd</sup>  
Friday, March 29<sup>th</sup>  
Friday, April 19<sup>th</sup>

Music scholarships are available!

For more information and to schedule your audition, contact Katie Hauck at 904.256.7190 or khauck@jvnu.edu. Auditions are held on the following dates: January 19th, February 22nd, March 29th, and April 19th. Auditions are held from 4:30 p.m. to 5:30 p.m. on Saturday, January 19th; from 6 p.m. to 7:30 p.m. on Friday, February 22nd; from 7:30 p.m. to 9 p.m. on Friday, March 29th; and from 4:30 p.m. to 5:30 p.m. on Friday, April 19th. Auditions are held in Ballroom A at TCC. Music scholarships are available for students who are accepted to the College of Fine Arts and who are accepted to the Division of Music. For more information, contact Katie Hauck at 904.256.7190 or khauck@jvnu.edu.

arts.jvnu.edu









For more information and to schedule your audition, contact  
**Katie Hauck, 904.256.7190**



4:30 p.m. - 5:30 p.m.  
**ALL-STATE CONCERT**  
**All-State Intercollegiate Band**  
*Conductor: Michael Haithcock*  
*Coordinator: Joel Pagan*  
**TCC, Ballroom A**

6 p.m. - 7:30 p.m.  
**ALL-STATE CONCERT**  
**All-State Men's Chorus**  
*Conductor: Michael Dye*  
*Coordinator: Jeff Boque*  
**All-State Reading Chorus**  
*Conductor: Z. Randall Stroope*  
*Coordinator: Mary Catherine Salo*  
**TCC, West Hall**

7:30 p.m. - 9 p.m.  
**ALL-STATE CONCERTS**  
**High School Honors Band**  
*Conductor: Douglas L. Phillips*  
*Coordinator: Tony Chiarito*  
**All-State Jazz Band**  
*Conductor: Bill Prince*  
*Coordinator: Rob Lambert*  
**TCC, Ballroom A**

7:45 p.m. - 9:15 p.m.  
**Folk Dance for Learning,  
Folk Dance for Fun**  
*Presenter: Roger Sams*  
*Coordinator: Julie Hebert*  
The focus will be fun as we gather together to socialize and enjoy one another through folk dances from around the world.  
**TCC, 13**

8:30 p.m. - 10 p.m.  
**FMEA All-State Student Reception**  
*Coordinator: Valeria Anderson*  
Participating all-state students, parents and chaperons are welcome to attend this evening event.  
**TCC, West Hall**

9:15 p.m. - 10:15 p.m.  
**CONCERT**  
**The U.S. Army Band  
"Pershing's Own" Brass Quintet**  
*Director: Terry Bingham*  
*Coordinator: Joel Pagan*  
**TCC, Ballroom A**

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# SATURDAY

## SATURDAY, JANUARY 12, 2013

7 a.m. - 8:30 a.m.

**FOA Past Presidents Breakfast***Coordinator: Jennifer Rhodes*

The past presidents of the Florida Orchestra Association are invited to join us for a breakfast honoring their service to the organization.

**Waterside, Meeting Room 1**

7 a.m. - 8:30 a.m.

**FMEA Past Presidents Breakfast***Coordinator: Valeria Anderson***Waterside, Meeting Room 2**

8 a.m. - 8:40 a.m.

**Phi Beta Mu Business Meeting***Coordinator: Randy Folsom***TCC, 18**

8 a.m. - 1 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

8:30 a.m. - 9 a.m.

**ALL-STATE CONCERT****High School Honors Orchestra***Conductor: Andrew Lane**Coordinator: Jessica Talbott***TCC, West Hall**

8:45 a.m. - 9:45 a.m.

**FEMEA Resource Room***Coordinator: Barbara Sullivan***TCC, 1**

8:45 a.m. - 9:45 a.m.

**It's May – I Think I Can!***Presenter: Deanna Stark**Coordinator: Ernesta Chicklowski*

Maybe it's just me, but I find that last month of school (not to mention my students) to be a bit, well, difficult. If you'd like to challenge your older students with some interesting pitched and unpitched pieces of music, please join us. And be prepared to drum!

**TCC, 10**

8:45 a.m. - 9:45 a.m.

**Orff Schulwerk: A Creative Community***Presenter: Sue Mueller**Coordinator: Rosemary Pilonero*

The Schulwerk approach embraces creativity while fostering a community of learners that work together through speech, song, movement and playing. Explore, collaborate and create in a hands-on session designed for K-6 students. Small and

large group activities will require collaboration in this session aimed at improvisation.

**TCC, 13**

8:45 a.m. - 9:45 a.m.

**A Band Director's Guide to the Percussion Section: Performance Techniques in Standard and Contemporary Wind Band Literature***Presenter: Jeffrey Moore**Coordinator: Randy Folsom*

Featuring works by Barnes, Bernstein, Gillingham, Granthman, Hazo, Hindemith, Holst, Holsinger, Maslanka, Nelson, Persichetti and Williams and interpretation suggestions for the marches of King, Fillmore and Sousa, this session will include the performance of the percussion parts in popular wind band literature with recordings. Attendees will see and hear the percussion section and the requisite techniques up close, but still in context. With assistance from other performers, there will be a demonstration of the technical approaches to the various instruments, including implement selection, instrument selection (e.g., cymbals, gongs, tambourine, triangle, etc.) and placement in the ensemble. Live performance of the selected literature will be used to demonstrate the percussion techniques and the musical considerations for each part.

**TCC, 18**

8:45 a.m. - 9:45 a.m.

**Band and Choral Conductors: What Can We Learn From Each Other?***Presenters: Frances Fonza, Shaun R. Popp**Coordinator: Mary Oser*

Band and choral conductors each have their own "bag of tricks" to use in rehearsals, yet many of these techniques can be used across disciplines. Session topics will include warm-up routines, rehearsal strategies and repertoire, as well as a discussion of opportunities for collaboration.

**TCC, 20**

8:45 a.m. - 9:45 a.m.

**A Fresh Look at Conn-Selmer***Presenter: Derek Bowen**Coordinator: Colbert Colbert Page Howell, Jr.*

Conn-Selmer will present new products intended for you and your students. Included in the lineup are the new Selmer AS32 and AS42 alto saxophone, the new Musser 3PM practice marimba and King "System Blue" marching brass. Come join us to learn about the new instruments and how they can be used in your band room!

**TCC, 3**

8:45 a.m. - 9:45 a.m.

**FCMEA Business Meeting***Coordinator: Dennis Vincent***TCC, 36**

8:45 a.m. - 9:45 a.m.

**Guitar Lab: Capo Use and Barre Chord Techniques***Presenter: Edward Prasse**Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with capo and barre chord performance techniques and pedagogical concepts typical to a beginning guitar class. Several major textbook series will be used. This session will have 25 lab seats, each containing a guitar, books, woodblock, music stand, etc.; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

8:45 a.m. - 11 a.m.

**FEMEA Idea Exchange***Coordinator: Cynthia Tickel***TCC, Pre-Function Area Outside 14-16**

9 a.m. - 1 p.m.

**FMEA Conference Exhibition***Coordinator: Bobbie Smith***TCC, East Hall**

9:30 a.m. - 10 a.m.

**ALL-STATE CONCERT****Middle School Honors Orchestra***Conductor: Elliot Del Borgo**Coordinator: Victor Fernandez***TCC, West Hall**

10 a.m. - 11 a.m.

**Salsa – Picante – Spicy: Latin Music Styles***Presenter: Alejandro Jimenez**Coordinator: Robert Todd*

This session will explore some ideas and song materials that have proven to be successful for teaching in urban areas. The styles will include from Cuba: Son-Cha-Cha, from Dominican Republic: Merengue and from Puerto Rico: Bomba-Plena. The session will include hands-on collaboration and integration of singing, moving and playing recorders, Latin percussion and Orff instruments.

**TCC, 10**



10 a.m. - 11 a.m.

**Collaborative Composition: Speech Pieces From Start to Finish***Presenter: Matt McCoy**Coordinator: Julie Hebert*

One of the hallmarks of the approach to music education known as Orff Schulwerk is an emphasis on speech work as a means of musical performance and instruction. In this session, participants will collaboratively create rhythmic compositions based on the spoken word that may be performed through the voice or transferred to another medium (e.g., found objects). Additionally, this session will address the "hows" and "whys" of speech work in relation to curricular development and implementation.

**TCC, 13**

10 a.m. - 11:15 a.m.

**NAfME Collegiate General Business Meeting 2***Coordinator: Jon Crane***TCC, 18**

10 a.m. - 11 a.m.

**The Jazz Vocal Ensemble: What Is It and How Does It Work?***Presenter: Lawrence Lapin**Coordinator: Carl Ashley*

This session will attempt to isolate and demonstrate the similarities and differences between a jazz vocal ensemble and a traditional choir.

**TCC, 20**

10 a.m. - 12 noon

**CBDNA Business Meeting***Coordinator: Kyle Prescott***TCC, 3**

10 a.m. - 11 a.m.

**What's New in Music Technology K-12***Presenter: Jody Underwood**Coordinator: David Williams*

This session will examine the latest trends in music technology labs at K-12 and university music programs. From handheld recorders to recording software, MIDI controllers to vocal trainers, no stone will go unturned in this fast-paced show-and-tell of the latest and greatest products for teaching music with technology. The session will also trace the process of creating a music technology lab solution—from consultation through training. All aspects of lab implementation will be discussed.

**TCC, 31**

10 a.m. - 10:45 a.m.

**ALL-STATE CONCERT****All-State Treble Chorus***Conductor: Elena Sharkova**Coordinator: Suzi Lambert***Waterside, Grand Ballroom**

10:30 a.m. - 11 a.m.

**ALL-STATE CONCERT****All-State Middle School Orchestra***Conductor: Deborah Perkins**Coordinator: Michael Sedloff***TCC, West Hall**

11 a.m. - 12:30 p.m.

**ALL-STATE CONCERT****All-State Middle School Band***Conductor: Cleve A. Maloon**Coordinator: Kristy Dell***Middle School Honors Band***Conductor: Eric W. Mendez**Coordinator: Bill Reany***TCC, Ballroom A**

11:15 a.m. - 12:15 p.m.

**Schulwerk and the Arts, a Collaboration***Presenter: Sue Mueller**Coordinator: April Laymon*

Using the arts in collaboration with classroom curriculum and Orff Schulwerk motivates, enhances and is a communal experience that celebrates the integrity of all subjects. This session will focus on creating an environment of teamwork, respect and cooperation. This workshop will explore these questions through our own direct experience and shared reflection (early elementary years).

**TCC, 13**

11:15 a.m. - 12:15 p.m.

**MUTECH: A Customized Multi-Instrument Digital Lab***Presenter: Jody Underwood**Coordinator: David Williams*

Join an in-depth, interactive discussion on effective strategies for designing a music technology program at your school. Topics covered will include defining learning objectives, evaluating a project's timeframe, creating and evaluating a budget and crafting a proposal. The session will discuss instrument options for creating electronic music and will define strategies for curriculum and project-based learning objectives.

**TCC, 31**

11:30 a.m. - 12:30 p.m.

**Gems of Choral Literature***Presenter: Z. Randall Stroope**Coordinator: Mary Catherine Salo*

This session will present gems of choral literature.

**TCC, West Hall**

12:30 p.m. - 1:30 p.m.

**FEMEA Choral Reading Session***Presenter: Grace Jordan**Coordinator: Lu Anne Leone*

Join this elementary reading session with veteran and highly respected choral director Grace Jordan, music specialist at Arbor Ridge School in Orlando. Music packets will be provided by JW Pepper.

**TCC, 13**

12:30 p.m. - 2 p.m.

**Florida Vocal Association Past Presidents Luncheon***Coordinator: Mark Scott***Waterside, Marriott Waterside Café**

1 p.m. - 1:30 p.m.

**ALL-STATE CONCERT****All-State Middle School Mixed Chorus***Conductor: Trey Jacobs**Coordinator: David Pletincks***Waterside, Grand Ballroom**

1:30 p.m. - 5 p.m.

**FEMEA Board Meeting***Coordinator: April Laymon***TCC, 1**

1:30 p.m. - 2 p.m.

**ALL-STATE CONCERT****All-State Concert Orchestra***Conductor: John Whitney**Coordinator: Kristina Cutchens***TCC, Ballroom A**

3 p.m. - 3:30 p.m.

**ALL-STATE CONCERT****All-State Concert Band***Conductor: Robert W. Rumbelow**Coordinator: Brian P. Dell***TCC, Ballroom A**

5 p.m. - 5:30 p.m.

**ALL-STATE CONCERT****All-State Women's Chorus***Conductor: Mitos Andaya**Coordinator: John Luffred***TCC, Ballroom A**

6:15 p.m. - 6:45 p.m.

**ALL-STATE CONCERT****All-State Concert Chorus***Conductor: André J. Thomas**Coordinator: Judy Arthur***TCC, Ballroom A**

7:30 p.m. - 8 p.m.

**ALL-STATE CONCERT****All-State Symphonic Orchestra***Conductor: William LaRue Jones**Coordinator: Andrea Szarowicz***TCC, Ballroom A**

9 p.m. - 9:40 p.m.

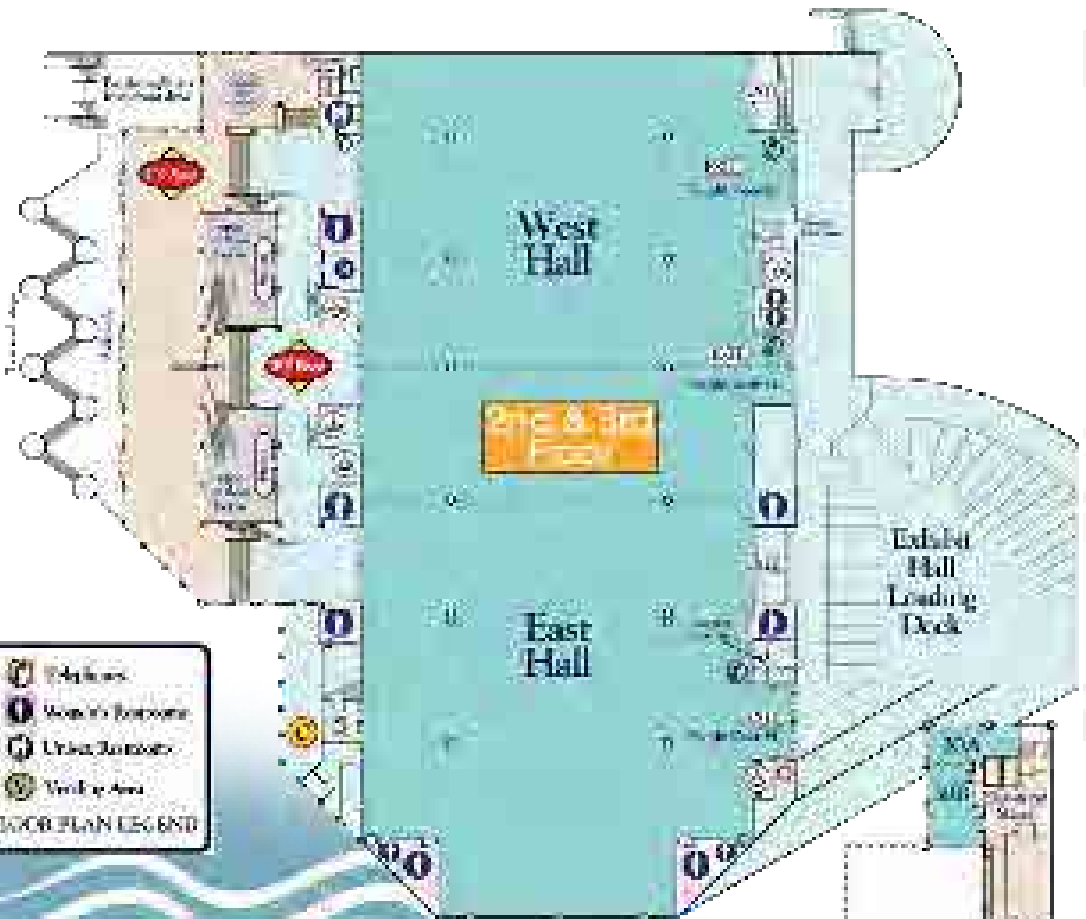
**ALL-STATE CONCERT****All-State Symphonic Band***Conductor: Bobby Adams**Coordinator: John Seth***TCC, Ballroom A**



Tampa Convention Center

# floorplan

ATM	Elev. Alc.	Vending
Business Center	Main Entrance	Men's Restroom
Cafe/Chowline & Foodservice	Hiring Booth	Unisex Restroom
Cleaning & Maintenance	Kitchen Restroom	Waiting Area
Elevator	Elev. & Staircase	<b>FLOOR PLAN LEGEND</b>



# *String Workshop*

*June 30th - July 12th*



Mark Thielen



Art Pranno



Anne Parrette



Michael Sedloff

at

**University of Central Florida**

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# school of music

university of florida + college of fine arts

## Undergraduate

Bachelor of Arts

Music

Theory & Composition

History & Literature

History & Literature (Ethnomusicology)

Bachelor of Music in Music Education

Bachelor of Music

Performance

Theory

Composition

Music in Combination with Outside Field  
(Interdisciplinary Music)

## Graduate

Master of Music

Performance

Music Education

Conducting

Theory

Composition

History & Literature

Sacred Music

Ph.D. in Music Education

Ph.D. in Music

Composition

Musicology/Ethnomusicology

## 2013 Auditions

Incoming Freshmen (Scholarship Consideration)

January 19

January 26

January 27

Transfer Students

February 9

[www.arts.ufl.edu/music](http://www.arts.ufl.edu/music)



Information:

e. [music@arts.ufl.edu](mailto:music@arts.ufl.edu)

p. 352-392-0224

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## Music Flagship Program

### Department Audition Dates

Saturday, Oct. 20, 2012

Friday, Jan. 25, 2013

Saturday, Feb. 16, 2013

Saturday, Mar. 9, 2013

## FMEA Clinic Conference Schedule

### Jazz Faculty and Jazz Ensemble 1

Thursday, Jan. 10, 2013 at 9:30 p.m. in Ballrooms A,B,C

The University of North Florida Jazz Faculty is an extremely accomplished and diverse group of international performers and educators. They have performed and recorded with artists such as Pat Metheny, Randy Brecker, Benny Golson, Rufus Reid, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D'Rivera and Sarah Vaughan. The jazz faculty members have recorded and published extensively (Mel Bay and UNC Press) and continue to tour and conduct master classes in the U.S. and internationally.

Directed by J.B. Scott, Jazz Ensemble 1 is the flagship ensemble of the University of North Florida Jazz Studies program, winning numerous awards and consistent recognition from DownBeat Magazine and other notable publications. The group has performed internationally, throughout China, Europe and the U.S., with appearances on the Great Wall of China, the Montreux, North Sea, Monterey, Jacksonville and Savannah Jazz Festivals, the IAJE and FMEA Conferences and the Midwest Band and Orchestra Clinic.

### Jazz Combo

Thursday, Jan. 10, 2013 at 1:30 p.m. in Ballrooms A,B,C

Directed by Lynne Arriale, the Jazz Combo "UNFiltered" represents the new breed of young musicians steeped in the tradition and forward-looking, incorporating diverse influences including free improvisation, pop, rock, Latin, Middle Eastern and Brazilian music with a strong emphasis on group interaction. Each member of this UNF Jazz Combo brings their professional experience and musical vision to bring forth a unique ensemble sound, infused with passion and creativity.

### Session with Dr. Cara Tasher, "Have no fear, read it first here: Selections for SA, SSA, SSAA and SATB"

Thursday, Jan. 10, 2013 at 4 p.m. in TCC 20 / TCC 21

Jacksonville SINGS! Artistic Director Dr. Cara Tasher is now in her 7th year as Director of Choral Activities and Associate Professor of Voice at the University of North Florida where she conducts Chorale and Chamber Singers, teaches voice, advanced gesture and choral materials. Proficient in several languages, Tasher's engagements as both a singer and a conductor have brought her to nearly 10 states and 20 countries for concerts, festivals, workshops or as a featured soloist. In addition to a full array of choral octavos for mixed voices, recent masterworks include Bach St. John Passion, Brahms Requiem, Handel Messiah and Orff Carmina Burana. UNF is proud to have recently added Professor Wayne Bailey to our ranks, conducting the Men's and Women's Chorales. Additional voice faculty include newly appointed tenor Dr. Jimmy Hall (voice area coordinator), baritone Dr. Krzysztof Biernacki (opera), Michelle Amato (jazz), Karen Coker and Marilyn Smart (diction).

### Session with Dr. Gordon Brock, "Making it happen!"

Thursday, Jan. 10, 2013 at 2:45 p.m. in TCC 9

How do we make things happen when it seems there are insurmountable odds against it? Every educator is familiar with this feeling and has certainly grappled with the challenges. Continually intrigued by the discussion, this session offers a brief and entertaining perspective on those concepts that have inspired Dr. Brock to be a better teacher.

University of North Florida, Music Flagship Program  
1 UNF Drive, Jacksonville, FL 32224, Fine Arts Center, Building 45  
Phone: (904) 620-2961 | Fax: (904) 620-2568 | Web: [www.unf.edu/coas/music](http://www.unf.edu/coas/music)

For more information, contact the UNF Music Flagship Program Marketing Coordinator  
Ashley Earles-Bennett at (904) 620-2864 or [a.earles-bennett@unf.edu](mailto:a.earles-bennett@unf.edu)



# Schedule At-A-Glance

WEDNESDAY, JANUARY 9, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
8 a.m. - 5 p.m.	<b>FOA Adjudicator Certification Seminar</b>		Waterside, Meeting Room 2
9 a.m. - 6 p.m.	<b>FBA Adjudication Training Seminar</b>	Kenneth Williams	TCC, 5
9 a.m. - 1 p.m.	<b>FBA Recertification Seminar</b>		TCC, 9
9 a.m. - 1 p.m.	<b>FVA Adjudicator Recertification</b>		Waterside, Meeting Room 4
10 a.m. - 12 noon	<b>FMEA Board of Directors Meeting</b>	Sheila S. King	TCC, 3
10:30 a.m. - 7 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
1 p.m. - 2 p.m.	<b>FMEA PRE-CONFERENCE OPENING SESSION Florida Performing Fine Arts Assessment - Where Are We and Where Are We Going?</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert, Don West	TCC, 18
1 p.m. - 7 p.m.	<b>FVA Executive Board Meeting</b>		TCC, 3
1 p.m. - 3 p.m.	<b>FVA Executive Board Committee Meetings</b>		TCC, 34
1 p.m. - 3 p.m.	<b>FBA Classification Meeting</b>		Waterside, Meeting Room 1
1:30 p.m. - 5 p.m.	<b>FBA Auxiliary Adjudication Seminar</b>		TCC, 9
1:30 p.m. - 5:30 p.m.	<b>FMEA Student Leadership Workshop</b>	Kevin Ford, Fran Kick	TCC, West Hall
2 p.m. - 5:30 p.m.	<b>New and New to Florida Teacher Pre-Conference Sessions</b>	Beth Cummings	TCC, 15
2 p.m. - 4 p.m.	<b>How to Begin to Prepare for Assessments in Music by Unpacking the NGSSS</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert	TCC, 18
3 p.m. - 4:30 p.m.	<b>All-State Ensemble Coordinators Meeting</b>	John K. Southall	TCC, 37
4 p.m. - 7 p.m.	<b>FMSA Business Meeting</b>		TCC, 36
5 p.m. - 7 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
5 p.m. - 6 p.m.	<b>FBA Committee Meeting 3</b>		TCC, 34
5 p.m. - 6 p.m.	<b>FBA Professional Resources Meeting</b>		TCC, 35
5 p.m. - 6 p.m.	<b>FBA Music Performance Assessment Committee Meeting</b>		TCC, 37
5 p.m. - 6 p.m.	<b>FBA Committee Meeting 4</b>		TCC, 39
5 p.m. - 7 p.m.	<b>FOA Executive Board Meeting</b>		TCC, 7
7:30 p.m. - 9:20 p.m.	<b>FMEA PRESIDENT'S CONCERT</b> <i>Boynton Beach High School Dimensional Harmony</i> <i>Director: Sterling Frederick</i> <i>Eau Gallie High School Symphonic Band</i> <i>Director: Thomas Singletary</i> <i>Titusville High School Symphony Orchestra</i> <i>Directors: Jennifer Zahn, Ian Schwindt, Marcey Sperr</i>		TCC, Ballroom A
8:30 p.m. - 10:30 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
8:30 p.m. - 10:30 p.m.	<b>FOA Executive Board Meeting</b>		TCC, 7

# Schedule At-A-Glance



THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7:45 a.m. - 8:45 a.m.	<b>Music Across the Curriculum</b>	Jill Gallina	TCC, 15
7:45 a.m. - 10:15 a.m.	<b>FMEA New and New to Florida Teacher Resource Room</b>	Beth Cummings	TCC, 17
7:45 a.m. - 10 a.m.	<b>FEMEA Member Check-In and Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
8 a.m. - 10 a.m.	<b>FVA Executive Board Meeting</b>		TCC, 3
8 a.m. - 6 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
9 a.m. - 10 a.m.	<b>Meet the All-State Conductors</b>	Bobby Adams, Robert W. Rumbelow	TCC, 1
9 a.m. - 10 a.m.	<b>FMEA Emerging Leaders</b>	Judy Bowers	TCC, 10
9 a.m. - 10 a.m.	<b>All Jazzed Up About Orff</b>	Katie Carlisle	TCC, 11
9 a.m. - 10 a.m.	<b>Ride the Waves - Incorporating Sound Energy Experiments Into the General Elementary Music Class</b>	Paul McLaughlin	TCC, 13
9 a.m. - 10 a.m.	<b>Words to Rhythms - A Natural Collaboration</b>	Christine Hill	TCC, 15
9 a.m. - 10 a.m.	<b>FMEA All-State Student Leadership Workshop</b>	Kevin Ford, Fran Kick	TCC, West Hall
10:30 a.m. - 12:15 p.m.	<b>FMEA FIRST GENERAL MEMBERSHIP SESSION</b> <b>Florida Gulf Coast University - Bower School of Music Chamber Choir</b> <i>Director: Trent R. Brown</i> <b>University of South Florida Symphony Orchestra</b> <i>Director: William W. Wiedrich</i> <b>University of North Florida Jazz Faculty</b> <i>Director: J.B. Scott</i>	Sheila S. King	TCC, Ballroom A
12:15 p.m. - 1:15 p.m.	<b>FEMEA Resource Room</b>		TCC, 1
12:15 p.m. - 1:15 p.m.	<b>FEMEA Elementary Music Curriculum Fair</b>		TCC, Pre-Function Area Outside 14-16
12:15 p.m. - 1:15 p.m.	<b>FEMEA All-State Elementary Chorus Registration</b>		TCC, West Hall
12:20 p.m. - 12:40 p.m.	<b>FMEA EXHIBITS GRAND OPENING</b> <b>Wharton High School Percussion Ensemble</b> <i>Directors: Jason Algair, Doug Moser</i>		TCC, East Hall
12:30 p.m. - 1 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Guitar Ensemble, Conductor: Stephen Robinson</b>		TCC, 20
12:30 p.m. - 6 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
12:50 p.m. - 1:25 p.m.	<b>MINI-CONCERT</b> <b>Miami Country Day School Contemporary Music Ensemble</b> <i>Director: John Wicker</i>		TCC, Lobby Stage
1:30 p.m. - 2:30 p.m.	<b>Living Literature Project</b> <b>Development of Original Performance Pieces Using Children's Literature</b>	Angelyn Hirai	TCC, 10
1:30 p.m. - 2:30 p.m.	<b>Percussion Games and Activities for Elementary Classrooms</b>	Steve Campbell	TCC, 11



## Schedule At-A-Glance

THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
1:30 p.m. - 2:30 p.m.	<b>Making Each Minute Count - "If I Don't Have the Time to Teach It Right, How Will I Ever Find the Time to Teach It Over?"</b>	Cheryl Lavender	TCC, 13
1:30 p.m. - 2:30 p.m.	<b>The World Music Drumming Curriculum: An Interdisciplinary Co-Curricular Approach to Music Education</b>	James Mader	TCC, 15
1:30 p.m. - 2:30 p.m.	<b>Chamber Winds in the High School Band: What, Why, When and How</b>	Colbert Howell	TCC, 17
1:30 p.m. - 2:30 p.m.	<b>Successful Tips for the High School Band Director</b>	Shelby R. Chipman	TCC, 18
1:30 p.m. - 2:30 p.m.	<b>Choral Diction - Achieving Ensemble With a "Sound" Approach</b>	Constantina Tsolainou	TCC, 20
1:30 p.m. - 2:30 p.m.	<b>Playing in Balance</b>	Mimi Zweig	TCC, 3
1:30 p.m. - 2:30 p.m.	<b>Mixing It Up: Sound Systems and Applications</b>	Michael Vetter	TCC, 31
1:30 p.m. - 2:30 p.m.	<b>Scoring Music for Film</b>	Dennis Vincent	TCC, 36
1:30 p.m. - 2:30 p.m.	<b>A 12-Step Program for Preparing a Research Proposal</b>	Stephen Zdzinski	TCC, 37
1:30 p.m. - 2:30 p.m.	<b>The Collaborative Music Department: Redefining Success</b>	Jason Locker, Jon Sever	TCC, 5
1:30 p.m. - 2:30 p.m.	<b>The Incomplete Curriculum</b>	Kevin Albright, Cynthia Johnson	TCC, 7
1:30 p.m. - 2:30 p.m.	<b>Fix It, We'll Show You How! Resurrect Your Percussion Now!</b>	Sandy Lantz	TCC, 9
1:30 p.m. - 2 p.m.	<b>CONCERT</b> University of North Florida Jazz Collective, <i>Director: Lynne Arriale</i>		TCC, Ballroom A
1:30 p.m. - 2:30 p.m.	<b>Warm-Ups for Guitar: Advancing Your Students' Sound and Technique</b>	Christopher Perez	Waterside, Florida Ballroom, Salons 1-3
1:30 p.m. - 5 p.m.	<b>FEMEA Member Check-In and Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
2 p.m. - 2:30 p.m.	<b>CONCERT</b> Polk County Schools All-County Piano Concert and Demonstration <i>Director: Beth Cummings</i>		TCC, Ballroom D
2:45 p.m. - 3:45 p.m.	<b>Student LEADerSHIP</b>	Jeremy D. Klein	TCC, 10
2:45 p.m. - 3:45 p.m.	<b>District MPA Sight-Reading: Preparation in the Classroom = Less Sight-Reading Room Stress for You and Your Students</b>	Ree Nathan	TCC, 11
2:45 p.m. - 3:45 p.m.	<b>On the Road to Nashville: Cultivating Elementary Songwriters</b>	Iran Garcia, Kathleen Kerstetter	TCC, 13
2:45 p.m. - 3:45 p.m.	<b>How to Assess Without the Stress</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 15
2:45 p.m. - 3:45 p.m.	<b>Middle and High School Flute and Piccolo Technique</b>	Nora Lee Garcia	TCC, 17
2:45 p.m. - 3:45 p.m.	<b>Preparing for FBA State Solo &amp; Ensemble MPA</b>	Ann Adams, Lynn Musco	TCC, 18
2:45 p.m. - 3:45 p.m.	<b>Who Stole the Cookie From the Cookie Jar?</b>	Sterling Frederick	TCC, 20
2:45 p.m. - 3:45 p.m.	<b>StringSpeak for the Non-String Player</b>	David Eccles	TCC, 3
2:45 p.m. - 3:45 p.m.	<b>MOODLE for Your Noodle: Increased Comprehension Through eLearning</b>	Charlotte Brasell	TCC, 31
2:45 p.m. - 3:45 p.m.	<b>Reed and Mouthpiece Mechanics</b>	Andy Blanco	TCC, 36
2:45 p.m. - 3:45 p.m.	<b>Adapting for Students With Disabilities in the Instrumental Ensemble</b>	Julie Heath, Shaun R. Popp, Charlie Rankin, David Rosa, Stephen Zdzinski	TCC, 37
2:45 p.m. - 3:45 p.m.	<b>Greasing the Skids of the Mind: Musical Training and Cognitive Performance</b>	Jennifer A. Bugos	TCC, 39
2:45 p.m. - 3:45 p.m.	<b>Legendary Florida</b>	Monty Musgrave	TCC, 5
2:45 p.m. - 3:45 p.m.	<b>Tone Deafness and Other Myths</b>	Steven Demorest	TCC, 7
2:45 p.m. - 3:45 p.m.	<b>Making It Happen!</b>	Gordon R. Brock	TCC, 9
2:45 p.m. - 3:45 p.m.	<b>Uncovering the Mysteries of the Fretboard</b>	Robert Phillips	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m. - 3:45 p.m.	<b>Effective Strategies for Improving Tone in Your Flute Section</b>	Kathleen Melago	Waterside, Meeting Room 1
2:45 p.m. - 3:45 p.m.	<b>Jazz Rehearsal Game Plan</b>	Dean Sorenson	Waterside, Meeting Room 4
2:45 p.m. - 3:45 p.m.	<b>Text-Reading Strategies: Practical Application in Secondary Ensembles</b>	Wendy Barden	Waterside, Meeting Room 5

Continued on page 84

# Schedule At-A-Glance

## THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
3 p.m. - 3:30 p.m.	<b>MINI-CONCERT</b> Southwest Middle School Singers, <i>Director: Rebecca Gregorio Hammac</i>		TCC, Lobby Stage
4 p.m. - 5 p.m.	<b>Pedagogy to Performance</b>	Michael Roberts	TCC, 10
4 p.m. - 5 p.m.	<b>The World Music Drumming Curriculum for the Middle and High School Years</b>	James Mader	TCC, 11
4 p.m. - 5 p.m.	<b>The Singing Voice: Our Primary Instrument</b>	Roger Sams	TCC, 13
4 p.m. - 5 p.m.	<b>How to Assess Without the Stress</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 15
4 p.m. - 5 p.m.	<b>LMAO: Teaching the 21st Century High School Singer</b>	Denise R. Eaton	TCC, 17
4 p.m. - 5 p.m.	<b>Solid Foundations for Clarinet</b>	Gary Bottomley, Kathleen Kinion, James Matthews, Jennifer Zahn	TCC, 18
4 p.m. - 5 p.m.	<b>Have No Fear, Read It First Here: Selections for SA, SSA, SSAA and SATB</b>	Cara Tasher	TCC, 20
4 p.m. - 5 p.m.	<b>Culturally Responsive Teaching in the Orchestra Classroom</b>	Rebecca MacLeod	TCC, 3
4 p.m. - 5 p.m.	<b>Doing More With Your SMART Board</b>	Carol Carstensen	TCC, 31
4 p.m. - 5 p.m.	<b>Uniting Music Education: Models for Collaboration With General Educators</b>	Cathy Benedict	TCC, 37
4 p.m. - 5 p.m.	<b>Integrated Movement for String Players</b>	Melissa Kraut	TCC, 5
4 p.m. - 5 p.m.	<b>Uncovering Meaning in Voice Change: Esteem, Identity and Transformation</b>	Craig Denison, Maria Denison	TCC, 7
4 p.m. - 5 p.m.	<b>Cellos and Bases Are From Mars, Violins and Violas Are From Venus - Low Strings Workshop</b>	Jeremy Woolstenhulme	TCC, 9
4 p.m. - 5 p.m.	<b>CONCERT</b> University of Central Florida Wind Ensemble, <i>Director: Scott Tobias</i>		TCC, Ballroom A
4 p.m. - 5 p.m.	<b>Guitar 1 Pedagogy for All</b>	Joe Sandusky	Waterside, Florida Ballroom, Salons 1-3
4 p.m. - 5 p.m.	<b>A New Approach in Secondary Music Theory Instruction</b>	Alyssa Kassler	Waterside, Meeting Room 1
4 p.m. - 5 p.m.	<b>Jazz Improvisation for Band Directors</b>	Al Hager	Waterside, Meeting Room 4
4 p.m. - 5 p.m.	<b>Delivering a Quality 21st Century Music Education in the New Global Economy</b>	Alvin Davis	Waterside, Meeting Room 5
5 p.m. - 5:30 p.m.	<b>MINI-CONCERT</b> Gaither High School Percussion Ensemble, <i>Director: Brian P. Dell</i>		TCC, Lobby Stage
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 1 &amp; 2 Meeting</b>		TCC, 11
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 6 &amp; 7 Meeting</b>		TCC, 13
5:15 p.m. - 6:15 p.m.	<b>NAfME Collegiate General Business Meeting</b>		TCC, 20
5:15 p.m. - 7 p.m.	<b>FOA General Membership Meeting</b>		TCC, 3
5:15 p.m. - 5:45 p.m.	<b>FEMEA District 3 Meeting</b>		TCC, 5
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 4 &amp; 5 Meeting</b>		TCC, 7
5:15 p.m. - 6:45 p.m.	<b>FVA General Membership Meeting</b>		Waterside, Grand Ballroom, Salon A
6 p.m. - 7 p.m.	<b>FEMEA General Business Meeting</b>	Lisa Hewitt	TCC, 13
6:30 p.m. - 8 p.m.	<b>FBA General Business Meeting</b>		TCC, 18
7:30 p.m. - 8:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> Florida Gulf Coast University - Bower School of Music Chamber Choir <i>Director: Trent R. Brown</i>		TCC, Ballroom A
8:30 p.m. - 9:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> University of South Florida Symphony Orchestra <i>Director: William W. Wiedrich</i>		TCC, Ballroom A
9:30 p.m. - 10:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> University of North Florida Jazz Ensemble 1 University of North Florida Jazz Faculty <i>Director: J.B. Scott</i>		TCC, Ballroom A

## Schedule At-A-Glance



FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m. - 8:50 a.m.	<b>FMEA Awards Breakfast</b>	Debbie Fahmie	TCC, 20
7:45 a.m. - 8:45 a.m.	<b>FEMEA Resource Room</b>		TCC, 1
7:45 a.m. - 8:45 a.m.	<b>Putting Classroom Technology to Work</b>	Bradley L. Bonner	TCC, 10
7:45 a.m. - 8:45 a.m.	<b>Dyno-Drumming!</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 11
7:45 a.m. - 8:45 a.m.	<b>A Story, A Song and We're Moving Along: Theme-Based Learning in the Early Childhood Music Classroom</b>	Roger Sams	TCC, 13
7:45 a.m. - 8:45 a.m.	<b>Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences</b>	Artie Almeida	TCC, 15
7:45 a.m. - 8:45 a.m.	<b>Music Teacher 2.0: Managing Your Program in the Digital Age</b>	Andrew Zweibel	TCC, 17
7:45 a.m. - 8:45 a.m.	<b>Achieving an Artistic Vibrato in the String Class</b>	Rebecca MacLeod	TCC, 3
7:45 a.m. - 8:45 a.m.	<b>Secondary General Music: Bringing the Content to Life!</b>	Seth Pendergast	TCC, 31
7:45 a.m. - 8:45 a.m.	<b>Maximizing Your Marching Band Rehearsal Time</b>	Bob Buckner	TCC, 36
7:45 a.m. - 8:45 a.m.	<b>Music Technology 101: Recording Techniques for the Music Educator</b>	Kawachi Clemons	TCC, 37
7:45 a.m. - 8:45 a.m.	<b>Crank Up Your Classroom With QuaverMusic.com!</b>	Graham Hepburn	TCC, 5
7:45 a.m. - 8:45 a.m.	<b>Theory &amp; Ear Training Made Fun: Engaging Students in Individualized Instruction and Assessment</b>	Peter Kelly	TCC, 7
7:45 a.m. - 8:45 a.m.	<b>Beat for Peace: Engaging At-Risk Students Through the Talking Drum</b>	Michelle King	TCC, 9
7:45 a.m. - 8:45 a.m.	<b>Guitar Lab: Power Chord Techniques</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
7:45 a.m. - 11:30 a.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
8 a.m. - 7 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
9 a.m. - 10:15 a.m.	<b>FMEA SECOND GENERAL MEMBERSHIP SESSION</b> <i>Touch — USF iPad Quintet, Director: David A. Williams</i> <i>The U.S. Army Brass Quintet, Director: Terry Bingham</i> <i>The Florida Orchestra Percussion Ensemble, Director: David Coash</i>	Sheila S. King	TCC, Ballroom A
10:30 a.m. - 11:30 a.m.	<b>Enhancing Access to Music Programs Through Collaborations</b>	Judith Evans	TCC, 10
10:30 a.m. - 11:30 a.m.	<b>Lift Me Up! Adding Movement to Your Choral Program</b>	Andy Beck	TCC, 11
10:30 a.m. - 11:30 a.m.	<b>Not a Typical "Arts Integration" Session</b>	Michelle Berra	TCC, 13
10:30 a.m. - 11:30 a.m.	<b>Awesome Books With Musical Hooks</b>	Katharine Miller	TCC, 15
10:30 a.m. - 11:30 a.m.	<b>Meet the New Generation Gemeinhardt</b>	David Pirtle	TCC, 17
10:30 a.m. - 11:30 a.m.	<b>Beginning Band Strategies for All Ages</b>	Malena Calle, Susana M. Lalama, Erich S. Rivero	TCC, 18
10:30 a.m. - 11:30 a.m.	<b>Experiential Learning and Expressive Singing</b>	Judy Bowers	TCC, 20
10:30 a.m. - 11:30 a.m.	<b>Teaching Études and Scales Musically</b>	Mimi Zweig	TCC, 3

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# Schedule At-A-Glance

## FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
10:30 a.m. - 11:30 a.m.	<b>Music Technology Lesson Plans for Teachers Too Busy to Write Music Technology Lesson Plans</b>	Dustin Hinzman	TCC, 31
10:30 a.m. - 11:30 a.m.	<b>Students With Autism Spectrum Disorders (ASD): Implications for Music Educators</b>	Mary Adamek	TCC, 36
10:30 a.m. - 11:30 a.m.	<b>Manage Your Stress While Maintaining Harmony in the Music Classroom</b>	Adrianna Andrews-Marshall	TCC, 37
10:30 a.m. - 11:30 a.m.	<b>ASBDA Clinic: MPAs for Dummies - Revisited</b>	Bruce Brazinski, Jason Duckett, J. Eric Miles, Lee Ponder	TCC, 5
10:30 a.m. - 11:30 a.m.	<b>Music and Literacy: The Research, Connections and Strategies</b>	Christine Fisher	TCC, 7
10:30 a.m. - 11:30 a.m.	<b>Make Theory and Ear Training Easy - Use the Cloud!</b>	Kelly Demoline, Peter Kelly	TCC, 9
10:30 a.m. - 6:30 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
10:30 a.m. - 11:30 a.m.	<b>Guitar Lab: Strumming Chords, Part 1</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
10:30 a.m. - 11 a.m.	<b>MINI-CONCERT</b> <b>Sebastian River High School Caribbean Steel Drum Ensemble</b> <i>Director: Sara Gover DiPardo</i>		TCC, Lobby Stage
10:30 a.m. - 11:30 a.m.	<b>Teaching Improvisation in the School Ensemble or Instrumental Studio</b>	Stanley Haskins	Waterside, Meeting Room 1
10:30 a.m. - 11:30 a.m.	<b>Musicianship in Middle School Band? Yeah, Right!</b>	Larry Clark	Waterside, Meeting Room 4
10:30 a.m. - 11:30 a.m.	<b>Tricks for Teaching Beginning Improvisation</b>	Michael Wilkinson	Waterside, Meeting Room 5
11:30 a.m. - 1:30 p.m.	<b>ACDA Luncheon</b>	Scott Leaman	Hyatt, Garrison
11:45 a.m. - 12:45 p.m.	<b>Establishing Focus and Ensemble Sound: Innovative Warm-Ups for Middle School Band</b>	David Lee Sellers, Jr.	TCC, 10
11:45 a.m. - 12:45 p.m.	<b>Moving Beyond the Program Notes: Using Descriptive Language to Engage Students in Music</b>	Matthew McCutchen	TCC, 11
11:45 a.m. - 12:45 p.m.	<b>Purposeful Pathways: Possibilities for the Elementary Music Room</b>	Roger Sams	TCC, 13
11:45 a.m. - 12:45 p.m.	<b>Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences</b>	Artie Almeida	TCC, 15
11:45 a.m. - 12:45 p.m.	<b>A New Way to Elevate Your Performance Program</b>	Jean McKen	TCC, 17
11:45 a.m. - 12:45 p.m.	<b>Techniques for Building the Low Brass Section of Your Dreams</b>	Gail Robertson	TCC, 18
11:45 a.m. - 12:45 p.m.	<b>The Voices in My Head: A Philosophy for Rehearsing</b>	Will Kesling	TCC, 20
11:45 a.m. - 12:45 p.m.	<b>Orchestra Rehearsal Techniques</b>	David Eccles	TCC, 3
11:45 a.m. - 12:45 p.m.	<b>iCanDoThis! - iPad in the Music Class</b>	Jason Litt	TCC, 31
11:45 a.m. - 12:45 p.m.	<b>Empowering Students for Productive Practice</b>	William I. Bauer	TCC, 36
11:45 a.m. - 12:45 p.m.	<b>Using Popular Music to Increase Literacy in Your Percussion Section</b>	Lawrence Young	TCC, 37
11:45 a.m. - 12:45 p.m.	<b>I've Got My Keys ... Now What? Strategies for Surviving Your First Year of Teaching</b>	Jeffrey Miller	TCC, 39
11:45 a.m. - 12:45 p.m.	<b>ASBDA Clinic: The Three Ws: Why, Who and When to Bring in a Guest Conductor</b>	Jeff Cayer, Jon Eckman, James Hacker	TCC, 5
11:45 a.m. - 12:45 p.m.	<b>Assessment in the Choral Classroom: Maximizing Achievement in the Choral Arts</b>	Derrick Fox	TCC, 7
11:45 a.m. - 12:45 p.m.	<b>Music, Culture &amp; the Brain</b>	Steven Demorest	TCC, 9
11:45 a.m. - 12:45 p.m.	<b>Guitar Lab: Strumming Chords, Part 2</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
11:45 a.m. - 1 p.m.	<b>Florida Retired Music Educators: Sharing Models for Arts Collaborations</b>		Embassy, Atrium
11:45 a.m. - 12:45 p.m.	<b>Designing Measurement Tools for Music Performance Assessment</b>	Brian Wesolowski	Waterside, Meeting Room 1
11:45 a.m. - 12:45 p.m.	<b>I Belong! Engaging Students in Band - Choir - Orchestra for a Better Performance</b>	Wendy Barden	Waterside, Meeting Room 4
11:45 a.m. - 12:45 p.m.	<b>Jazz Ensemble Techniques for the Classically Trained Director</b>	Mark Belfast	Waterside, Meeting Room 5
12 noon - 1 p.m.	<b>FMEA Research Poster Session</b>		TCC, East Hall
12 noon - 12:30 p.m.	<b>MINI-CONCERT</b> <b>St. Luke's Lutheran School Harps and Keys, Director: Scott Baumer</b>		TCC, Lobby Stage

## Schedule At-A-Glance

FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
12:30 p.m. - 1:30 p.m.	<b>CONCERT</b> Freedom High School Guitar Orchestra, <i>Director: Christopher Perez</i>		TCC, West Hall
1 p.m. - 1:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Elementary Chorus, <i>Conductor: Earlene Rentz</i>		TCC, Ballroom A
1:30 p.m. - 2:30 p.m.	<b>Drumset for the Non-Percussionist</b>	Mike Wendeln	TCC, 10
1:30 p.m. - 2:30 p.m.	<b>Jazz Workshop With the Pros: Vocal Jazz</b>	Lisa Kelly-Scott	TCC, 11
1:30 p.m. - 2:30 p.m.	<b>Orff for Little Peeps</b>	Deanna Stark	TCC, 13
1:30 p.m. - 2:30 p.m.	<b>Inspiration and Integration: Models for Uniting Music With Other Disciplines</b>	Matt McCoy	TCC, 15
1:30 p.m. - 2:30 p.m.	<b>ASBDA Business Meeting</b>		TCC, 17
1:30 p.m. - 2:30 p.m.	<b>Review of the Pre-Conference - Performing Fine Arts Assessment Project</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert	TCC, 18
1:30 p.m. - 2:30 p.m.	<b>30 Girls and Three Boys. What Can We Sing for MPA?</b>	Jennifer Rock	TCC, 20
1:30 p.m. - 2:30 p.m.	<b>Empowering Students - Attitude and Learning</b>	Melissa Kraut	TCC, 3
1:30 p.m. - 2:30 p.m.	<b>FREE Technology for Musicians and Music Educators</b>	Barbara Ann Freedman	TCC, 31
1:30 p.m. - 2:30 p.m.	<b>Back to Basics: Steps to Establishing Solid Rhythm, Intonation and Tone From the Beginning!</b>	Jeremy Woolstenhulme	TCC, 36
1:30 p.m. - 2:30 p.m.	<b>Musical Ingenuity</b>	Richard Beckford	TCC, 37
1:30 p.m. - 2:30 p.m.	<b>Improvisation - Take the Fear Out, Put the Fun In</b>	Jim Tinter	TCC, 5
1:30 p.m. - 2:30 p.m.	<b>Uniting Music Education: Models for Collaboration</b>	Judy Bowers	TCC, 7
1:30 p.m. - 2:30 p.m.	<b>Music for Life: More Than a Slogan</b>	Don Coffman, Alice-Ann Darrow	TCC, 9
1:30 p.m. - 2:30 p.m.	<b>Guitar Lab: Teaching Notation</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
1:30 p.m. - 2 p.m.	<b>MINI-CONCERT</b> tallaBRASsee, <i>Director: William Haugeberg</i>		TCC, Lobby Stage
1:30 p.m. - 2:30 p.m.	<b>Scanning Sheet Music</b>	Tom Johnson	Waterside, Meeting Room 1
1:30 p.m. - 2:30 p.m.	<b>Painless Assessment in the Music Classroom: Quick and Easy Ways to Assess While Supporting, Not Interrupting, Your Performance and Rehearsal Agenda</b>	Timothy J. Groulx	Waterside, Meeting Room 4
1:30 p.m. - 2:30 p.m.	<b>Jazz Articulations for Saxophone</b>	Jeff Rupert	Waterside, Meeting Room 5
1:30 p.m. - 5 p.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
2:45 p.m. - 3:45 p.m.	<b>Helping Your Struggling Readers!</b>	Meghan Alfaro	TCC, 10
2:45 p.m. - 3:45 p.m.	<b>Jazz Band 101: The Missing Manual</b>	R. Gary Langford	TCC, 11
2:45 p.m. - 3:45 p.m.	<b>Movement: "Aaaah" or "Aaargh!"</b>	Deanna Stark	TCC, 13
2:45 p.m. - 3:45 p.m.	<b>Interactive Improvisation</b>	Matt McCoy	TCC, 15
2:45 p.m. - 3:45 p.m.	<b>Suggested Repertoire for a Successful Percussion MPA Performance</b>	John Bannon, David Coash, Kurt Grissom, John Shaw	TCC, 17
2:45 p.m. - 3:45 p.m.	<b>Phi Beta Mu Clinic: Sonority; Without It Nothing Else Matters!</b>	Andrew J. Crew	TCC, 18
2:45 p.m. - 3:45 p.m.	<b>Teaching for Transfer in Choral Rehearsals</b>	Matthew Garrett, Sean Linfors, Tesfa Wondemagegnehu	TCC, 20
2:45 p.m. - 3:45 p.m.	<b>New Music Reading Session</b>	Nancy Beebe	TCC, 3
2:45 p.m. - 3:45 p.m.	<b>The SMART Board in Elementary Music</b>	Jennifer Carter, Jessica Fredricks, Luke Hart, Lynn McCoy, Ann McFall	TCC, 31
2:45 p.m. - 3:45 p.m.	<b>Rehearsal Hierarchy of Needs</b>	Jeremy Woolstenhulme	TCC, 36
2:45 p.m. - 3:45 p.m.	<b>Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method</b>	Robert Sheldon	TCC, 37
2:45 p.m. - 3:45 p.m.	<b>Music Education and Performance, A Cross Generational Case Study of Youth and Adults in a Collaborative and Creative Environment</b>	Amy Thrift	TCC, 39

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# Schedule At-A-Glance

FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
2:45 p.m. - 3:45 p.m.	Here Comes the Judge	Ronald Burrichter, Brenda Smith	TCC, 5
2:45 p.m. - 3:45 p.m.	Meet the Supervisors	Monty Musgrave	TCC, 7
2:45 p.m. - 3:45 p.m.	The Challenges and Rewards of Parenting and Teaching a Teen With Asperger Syndrome	Judy Arthur, Suzanne Byrnes, William Fredrickson	TCC, 9
2:45 p.m. - 3:45 p.m.	Guitar Lab: Pop Song Jam Session, Part 1	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m. - 3:45 p.m.	Advanced String Methods for the Non-String Teacher: What You Didn't Learn in College	David Pope	Waterside, Meeting Room 1
2:45 p.m. - 3:45 p.m.	How I Use SmartMusic at Ransom Everglades Middle School	Cathi Leibinger	Waterside, Meeting Room 4
2:45 p.m. - 3:45 p.m.	The Importance of Fundamentals in Developing Comprehensive Musicianship and Ability to Play in Diverse Styles	Dennis Vincent	Waterside, Meeting Room 5
4 p.m. - 5 p.m.	FEMEA Resource Room		TCC, 1
4 p.m. - 5 p.m.	Starting Your Strings - It's All About the Beginning	Bob Phillips	TCC, 10
4 p.m. - 5 p.m.	Jazz Music Reading Session	Al Hager	TCC, 11
4 p.m. - 5 p.m.	Beginning a Dynamic Recorder Program	Jim Tinter	TCC, 13
4 p.m. - 5 p.m.	Simply Schulwerk	Sue Mueller	TCC, 15
4 p.m. - 5 p.m.	Turning Your Drummers Into Percussionists and Then Into Musicians	John Bannon, David Coash, Kurt Grissom, John Shaw	TCC, 17
4 p.m. - 5 p.m.	Green Eggs and Ham: Creative Concert Programming	Andy Beck	TCC, 18
4 p.m. - 5 p.m.	Practical Repertoire for Building Tone and Musicianship (High School/Advanced Middle School: TB, TBB, TTBB, SATB and SAB)	Ryan Hebert	TCC, 20
4 p.m. - 5 p.m.	21st Century String Pedagogy	Charles Laux, Jr.	TCC, 3
4 p.m. - 5 p.m.	Avoid Extinction With Technology	Radio Cremata	TCC, 31
4 p.m. - 5 p.m.	Melodic Learning: Transforming the Teaching/Learning Paradigm Through the Neuroscience of Music	Susan Homan	TCC, 36
4 p.m. - 5 p.m.	FMEA Black Caucus Business Meeting and Reception		TCC, 37
4 p.m. - 5 p.m.	International Teaching Opportunities for Music Educators	Russell Robinson	TCC, 5
4 p.m. - 5 p.m.	Interview Strategies for Future Music Educators	Monty Musgrave	TCC, 7
4 p.m. - 5 p.m.	Music, Cognition and Neuroscience	Steven Demorest	TCC, 9
4 p.m. - 5 p.m.	Guitar Lab: Pop Song Jam Session, Part 2	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
4 p.m. - 5 p.m.	FCMEA Meeting		Waterside, Meeting Room 1
4 p.m. - 5 p.m.	Improving Music Teacher Leadership: What Every Educator Must Know About Policy in Times of High Accountability	Cathy Benedict, Patrick Schmidt	Waterside, Meeting Room 4
4:30 p.m. - 5:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Intercollegiate Band, <i>Conductor: Michael Haithcock</i>		TCC, Ballroom A
6 p.m. - 7:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Men's Chorus, <i>Conductor: Michael Dye</i> All-State Reading Chorus, <i>Conductor: Z. Randall Stroope</i>		TCC, West Hall
7:30 p.m. - 9 p.m.	<b>ALL-STATE CONCERT</b> High School Honors Band, <i>Conductor: Douglas L. Phillips</i> All-State Jazz Band, <i>Conductor: Bill Prince</i>		TCC, Ballroom A
7:45 p.m. - 9:15 p.m.	Folk Dance for Learning, Folk Dance for Fun	Roger Sams	TCC, 13
8:30 p.m. - 10 p.m.	FMEA All-State Student Reception		TCC, West Hall
9:15 p.m. - 10:15 p.m.	<b>CONCERT</b> The U.S. Army Band "Pershing's Own" Brass Quintet <i>Director: Terry Bingham</i>		TCC, Ballroom A

# Schedule At-A-Glance



SATURDAY, JANUARY 12, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m. - 8:30 a.m.	<b>FOA Past Presidents Breakfast</b>		Waterside, Meeting Room 1
7 a.m. - 8:30 a.m.	<b>FMEA Past Presidents Breakfast</b>		Waterside, Meeting Room 2
8 a.m. - 8:40 a.m.	<b>Phi Beta Mu Business Meeting</b>		TCC, 18
8 a.m. - 1 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
8:30 a.m. - 9 a.m.	<b>ALL-STATE CONCERT</b> High School Honors Orchestra, <i>Conductor: Andrew Lane</i>		TCC, West Hall
8:45 a.m. - 9:45 a.m.	<b>FEMEA Resource Room</b>		TCC, 1
8:45 a.m. - 9:45 a.m.	<b>It's May - I Think I Can!</b>	Deanna Stark	TCC, 10
8:45 a.m. - 9:45 a.m.	<b>Orff Schulwerk: A Creative Community</b>	Sue Mueller	TCC, 13
8:45 a.m. - 9:45 a.m.	<b>A Band Director's Guide to the Percussion Section: Performance Techniques in Standard and Contemporary Wind Band Literature</b>	Jeffrey Moore	TCC, 18
8:45 a.m. - 9:45 a.m.	<b>Band and Choral Conductors: What Can We Learn From Each Other?</b>	Frances Fonza, Shaun R. Popp	TCC, 20
8:45 a.m. - 9:45 a.m.	<b>A Fresh Look at Conn-Selmer</b>	Derek Bowen	TCC, 3
8:45 a.m. - 9:45 a.m.	<b>FCMEA Business Meeting</b>		TCC, 36
8:45 a.m. - 9:45 a.m.	<b>Guitar Lab: Capo Use and Barre Chord Techniques</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
8:45 a.m. - 11 a.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
9 a.m. - 1 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
9:30 a.m. - 10 a.m.	<b>ALL-STATE CONCERT</b> Middle School Honors Orchestra, <i>Conductor: Elliot Del Borgo</i>		TCC, West Hall
10 a.m. - 11 a.m.	<b>Salsa - Picante - Spicy: Latin Music Styles</b>	Alejandro Jimenez	TCC, 10
10 a.m. - 11 a.m.	<b>Collaborative Composition: Speech Pieces From Start to Finish</b>	Matt McCoy	TCC, 13
10 a.m. - 11:15 a.m.	<b>NAFME Collegiate General Business Meeting 2</b>		TCC, 18
10 a.m. - 11 a.m.	<b>The Jazz Vocal Ensemble: What Is It and How Does It Work?</b>	Lawrence Lapin	TCC, 20
10 a.m. - 12 noon	<b>CBDNA Business Meeting</b>		TCC, 3
10 a.m. - 11 a.m.	<b>What's New in Music Technology K-12</b>	Jody Underwood	TCC, 31
10 a.m. - 10:45 a.m.	<b>ALL-STATE CONCERT</b> All-State Treble Chorus, <i>Conductor: Elena Sharkova</i>		Waterside, Grand Ballroom
10:30 a.m. - 11 a.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Orchestra, <i>Conductor: Deborah Perkins</i>		TCC, West Hall
11 a.m. - 12:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Band, <i>Conductor: Cleve A. Maloon</i> Middle School Honors Band, <i>Conductor: Eric W. Mendez</i>		TCC, Ballroom A

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# Schedule At-A-Glance

SATURDAY, JANUARY 12, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
11:15 a.m. - 12:15 p.m.	<b>Schulwerk and the Arts, a Collaboration</b>	Sue Mueller	TCC, 13
11:15 a.m. - 12:15 p.m.	<b>MUTECH: A Customized Multi-Instrument Digital Lab</b>	Jody Underwood	TCC, 31
11:30 a.m. - 12:30 p.m.	<b>Gems of Choral Literature</b>	Z. Randall Stroope	TCC, West Hall
12:30 p.m. - 1:30 p.m.	<b>FEMEA Choral Reading Session</b>	Grace Jordan	TCC, 13
12:30 p.m. - 2 p.m.	<b>Florida Vocal Association Past Presidents Luncheon</b>		Waterside, Marriott Waterside Café
1 p.m. - 1:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Mixed Chorus, <i>Conductor: Trey Jacobs</i>		Waterside, Grand Ballroom
1:30 p.m. - 5 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
1:30 p.m. - 2 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Orchestra, <i>Conductor: John Whitney</i>		TCC, Ballroom A
3 p.m. - 3:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Band, <i>Conductor: Robert W. Rumbelow</i>		TCC, Ballroom A
5 p.m. - 5:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Women's Chorus, <i>Conductor: Mito Andaya</i>		TCC, Ballroom A
6:15 p.m. - 6:45 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Chorus, <i>Conductor: André J. Thomas</i>		TCC, Ballroom A
7:30 p.m. - 8 p.m.	<b>ALL-STATE CONCERT</b> All-State Symphonic Orchestra, <i>Conductor: William LaRue Jones</i>		TCC, Ballroom A
9 p.m. - 9:40 p.m.	<b>ALL-STATE CONCERT</b> All-State Symphonic Band, <i>Conductor: Bobby Adams</i>		TCC, Ballroom A

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2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

# Rehearsal Sites & Times

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**All-State Middle School Mixed Chorus**

Hyatt Regency, Regency 1-3/  
Marriott Waterside

**REHEARSALS:**

Thursday ..... 1 p.m.-2 p.m.  
Thursday ..... 2 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1:30 p.m.-4:30 p.m.  
Saturday ..... 11:30 a.m.-12:30 p.m.,  
MW, Grand Ballroom

**CONCERT:**

Saturday, January 12, 2013, 1 p.m.,  
Marriott Waterside, Grand Ballroom  
Conductor: Trey Jacobs

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**All-State Treble Chorus**

Hyatt Regency, Regency 5-7/  
Marriott Waterside

**REHEARSALS:**

Thursday ..... 1 p.m.-2 p.m.  
Thursday ..... 2 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1:30 p.m.-4:30 p.m.  
Saturday ..... 8:30 a.m.-9:30 a.m.,  
MW, Grand Ballroom

**CONCERT:**

Saturday, January 12, 2013, 10 a.m.,  
Marriott Waterside, Grand Ballroom  
Conductor: Elena Sharkova

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**All-State Guitar Ensemble**

Marriott Waterside/  
Tampa Convention Center

**REHEARSALS:**

Tuesday ..... 7 p.m.-9 p.m., MW, 8  
Wednesday ..... 8:30 a.m.-5 p.m., MW, 7  
Thursday ..... 8:30 a.m.-12 noon, MW,  
Florida Ballroom, 1-3  
Thursday ..... 12 noon-12:30 p.m., TCC, 20

**CONCERT:**

Thursday, January 10, 2013, 12:30 p.m.,  
Tampa Convention Center, 20  
Conductor: Stephen Robinson

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**All-State Concert Band**

Sheraton Riverwalk, Riverwalk  
Ballroom/Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-10:30 a.m.

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 9 a.m.-12 noon  
Saturday ..... 2:30 p.m.-3 p.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 3 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Robert W. Rumbelow

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**All-State Concert Chorus**

Marriott Waterside, Grand Ballroom/  
Tampa Convention Center

**REHEARSALS:**

Thursday ..... 1 p.m.-1:30 p.m.  
Thursday ..... 1:30 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 5:15 p.m.-5:30 p.m., TCC, 18  
Saturday ..... 5:45 p.m.-6:15 p.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 6:15 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: André J. Thomas

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**All-State Concert Orchestra**

Marriott Waterside, Florida Ballroom,  
Salons 5-6/Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8:30 a.m.-10:30 a.m.  
Saturday ..... 1 p.m.-1:30 p.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 1:30 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: John Whitney

*Continued on page 92*



REHEARSAL SITES & TIMES

Continued from page 91

**All-State Elementary Chorus**

Tampa Convention Center,  
West Hall & Ballroom A

**REHEARSALS:**

Thursday .....12:15 p.m.-1 p.m., West Hall  
Thursday ..... 1 p.m.-4 p.m., West Hall  
Thursday ..... 6 p.m.-8 p.m., West Hall  
Friday ..... 8:30 a.m.-11:30 a.m., West Hall  
Friday ..... 10:30 a.m.-12 noon, Ballroom A

**CONCERT:**

**Friday, January 11, 2013, 1 p.m.,  
Tampa Convention Center, Ballroom A**  
Conductor: Earlene Rentz

**All-State Intercollegiate Band**

Doubletree Westshore, Lake Forest  
Ballroom/Tampa Convention Center

**REHEARSALS:**

Thursday .....9 a.m.-11 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-12 noon  
Friday ..... 3:30 p.m.-4:30 p.m.,  
TCC, Ballroom A

**CONCERT: Friday, January 11, 2013,  
4:30 p.m., Tampa Convention Center,  
Ballroom A**

Conductor: Michael Haithcock

**All-State Jazz Band**

Tampa Convention Center, 30A  
& Ballroom A

**REHEARSALS:**

Wednesday .....2 p.m.-9 p.m., 30A  
Thursday ..... 8:30 a.m.-11:30 a.m., 30A  
Thursday ..... 1 p.m.-5 p.m., 30A  
Thursday ..... 7 p.m.-9:30 p.m., 30A  
Friday ..... 8:30 a.m.-12 noon, 30A  
Friday ..... 5:30 p.m.-6:30 p.m., Ballroom A

**CONCERT:**

**Friday, January 11, 2013, 7:30 p.m.,  
Tampa Convention Center, Ballroom A**  
Conductor: Bill Prince

**All-State Middle School Band**

Hyatt Regency, Buccaneer/  
Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.,  
Hyatt Regency Buccaneer

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-9 a.m., TCC, 22  
Saturday ..... 9:30 a.m.-10 a.m.,  
TCC, Ballroom A

**CONCERT:**

**Saturday, January 12, 2013, 11 a.m.,  
Tampa Convention Center, Ballroom A**  
Conductor: Cleve A. Maloon

**All-State Symphonic Band**

Tampa Convention Center, 22

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-10:30 a.m.  
Flute ..... TCC, 7  
Horn ..... TCC, 5  
Trombone ..... TCC, 9  
Percussion ..... TCC, 22  
Tuba, Euphonium ..... TCC, 24  
Clarinet ..... TCC, 36  
Sax, Double Reed ..... TCC, 37  
Trumpet ..... TCC, 39

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 10:30 a.m.-12:30 p.m.  
Saturday ..... 8:30 p.m.-9 p.m.,  
TCC, Ballroom A

**CONCERT:**

**Saturday, January 12, 2013, 9 p.m.,  
Tampa Convention Center, Ballroom A**  
Conductor: Bobby Adams

**All-State Symphonic Orchestra**

Tampa Convention Center, 24

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.  
Violin I ..... TCC, 20  
Violin II ..... TCC, 18  
Viola, Bass ..... TCC, 34  
Cello ..... TCC, 35

**REHEARSALS:**

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 10:30 a.m.-12:30 p.m.  
Saturday ..... 7 p.m.-7:30 p.m.,  
TCC, Ballroom A

**CONCERT:**

**Saturday, January 12, 2013, 7:30 p.m.,  
Tampa Convention Center, Ballroom A**  
Conductor: William LaRue Jones

**All-State Women's Chorus**

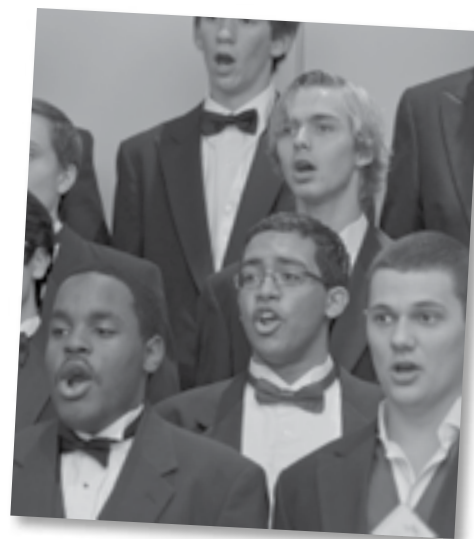
The Westin Harbour Island, Harbour  
Ballroom/Tampa Convention Center

**REHEARSALS:**

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 8:30 a.m.-11:30 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 3:45 p.m.-4:15 p.m., TCC, 24  
Saturday ..... 4:30 p.m.-5 p.m.,  
TCC, Ballroom A

**CONCERT:**

**Saturday, January 12, 2013, 5 p.m.,  
Tampa Convention Center, Ballroom A**  
Conductor: Mito Andaya



**High School Honors Band**

Sheraton Riverwalk, Bayshore Ballroom/  
Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Friday ..... 6:45 p.m.-7:30 p.m.,  
TCC, Ballroom A

**CONCERT:**

Friday, January 11, 2013, 7:30 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Douglas L. Phillips

**Middle School Honors Band**

Hyatt Regency, Esplanade/  
Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-10 a.m.  
Saturday ..... 8 a.m.-9:30 a.m., TCC, 24  
Saturday ..... 10:30 a.m.-11 a.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 11 a.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Eric W. Mendez

**All-State Men's Chorus**

Embassy Suites-Downtown, Gandy/  
Tampa Convention Center

**REHEARSALS:**

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 8:30 a.m.-11:30 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Friday ..... 5:30 p.m.-6 p.m.,  
TCC, West Hall

**CONCERT:**

Friday, January 11, 2013, 6 p.m.,  
Tampa Convention Center, West Hall  
Conductor: Michael Dye

**All-State Middle School Orchestra**

Marriott Waterside, 8/  
Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 10 a.m.-10:30 a.m.,  
TCC, West Hall

**CONCERT:**

Saturday, January 12, 2013, 10:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Deborah Perkins

**All-State Reading Chorus**

Embassy Suites-Downtown, Bayside  
Ballroom/Tampa Convention Center

**REHEARSALS:**

Thursday ..... 1 p.m.-1:30 p.m.  
Thursday ..... 1:30 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-4:30 p.m.  
Friday ..... 4:45 p.m.-5:15 p.m.,  
TCC, West Hall

**REQUIRED PERFORMANCE:**

**Gems of Choral Literature Session**  
Saturday ..... 11 a.m.-12:30 p.m.,  
TCC, West Hall

**CONCERT:**

Friday, January 11, 2013, 6 p.m.,  
Tampa Convention Center, West Hall  
Conductor: Z. Randall Stroope

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# 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

## REHEARSAL SITES & TIMES

Continued from page 93

### High School Honors Orchestra

Embassy Suites-Downtown, Skyway/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 8:30 a.m.-11:30 a.m.  
& 1 p.m.-5 p.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-8:30 a.m.,  
TCC, West Hall

#### CONCERT:

Saturday, January 12, 2013, 8:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Andrew Lane

### Middle School Honors Orchestra

Sheraton Riverwalk, Riverview/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 8:30 a.m.-11:30 a.m.  
& 1 p.m.-5 p.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 9 a.m.-9:30 a.m.,  
TCC, West Hall

#### CONCERT:

Saturday, January 12, 2013, 9:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Elliot Del Borgo



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## FMEA 2012 HALL OF FAME INDUCTEES

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida as well as throughout the nation. The awardees are elected by the FMEA Executive Board upon recommendation of the Hall of Fame committee.

# Congratulations to 2012 Hall of Fame Inductees

Joyce Jordan-DeCarbo, Ph.D., and Nicholas DeCarbo, Ph.D.

**Joyce Jordan-DeCarbo, Ph.D.**, is professor and department chair emeritus in music education and music therapy at the University of Miami (Fla.) Frost School of Music. Her area of expertise is general music, K-12 and early childhood music education. She was primarily involved in the teacher-training program, teaching elementary and secondary general music



education methods classes and serving as the coordinator of all music internships and supervisor of elementary placements. In addition, she taught graduate courses in general music education, pedagogy and early childhood music education and guided both master's theses and doctoral dissertations. Dr. Jordan-DeCarbo received the B.M. in piano performance (1965), the M.M.E. from the Cincinnati Conservatory of Music (1970) and the Ph.D. in music education from Kent State University (1981).

Dr. Jordan-DeCarbo is an active researcher in early childhood music education and has published widely in music education journals, including *Journal of Research in Music Education*, *Council for Research in Music Education*, *Psychomusicology* and *General Music Today*. Over her career she has presented research and served as a clinician at international, national and local venues regarding the importance of music from birth through the elementary years. Awards include: president, Florida College Music Educators Association (1988) and founder of *Research Perspectives in Music Education* during that term; Florida College Teacher of the Year (1997); University of Miami Philip Frost Award for Excellence in Teaching and Scholarship (1999); Kent State School of Music Alumni Achievement Award (2003); Lifetime Membership Award from Early Childhood Music and Movement Association (2006); Award for Excellence in Early Childhood Programming by Miami Children's Trust

*Continued on page 96*



**Nicholas DeCarbo, Ph.D.**, is associate dean of administration and professor of music education and music therapy emeritus at the University of Miami (Fla.), where he oversaw all administrative matters in the Phillip and Patricia Frost School of Music, taught conducting and undergraduate and graduate courses in instrumental methods, supervised associ-

ate teachers and guided numerous graduate student theses and dissertations. A native of Youngstown, Ohio, Dr. DeCarbo attended Youngstown State University, where he received the bachelor's (1968) and master's (1971) degrees in music education. He received the Ph.D. in music education from Kent State University (1981), where he received the University Graduate Teaching Award. He taught at Louisiana State University for one year before coming to the University of Miami School of Music in 1982.

Dr. DeCarbo began his teaching career in the public schools of West Middlesex (Penn.), where he taught instrumental music at the elementary, junior high and senior high school levels for 10 years. In addition, he served as music director and conductor of the Youngstown (Ohio) Symphony Youth Orchestra for 12 years. Dr. DeCarbo studied advanced conducting with Franz Bibo and John Boyd. He has more than 400 guest conducting experiences throughout the United States, Canada and Mexico in chamber music, opera, symphony orchestra and wind bands. For 25 years, Dr. DeCarbo was the music director and conductor of the South Florida Honor Band Festival, which brought together talented high school instrumentalists from across the state of Florida to the Frost School of Music campus for two days of master classes, large ensemble rehearsals and a performance for the public.

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## FMEA 2012 HALL OF FAME INDUCTEES

## Joyce Jordan-DeCarbo, Ph.D.

*Continued from page 95*

Foundation (2006); 25-Year Service Award from Florida Music Educators' Association (2009); tapped for membership in Beta Chapter of Alpha Epsilon Lambda Graduate Honor Society (2010); and an honored VIP member of Covington *Who's Who* (2012).

Dr. Jordan-DeCarbo served as president of the Early Childhood Music and Movement Association (ECMMA) from 1996 to 1998. ECMMA is the only organization committed to advocacy for music and movement for children from birth to 8 years old. She continues to serve on the editorial research review board for ECMMA *Perspectives*, the official journal of the organization. She published quarterly articles in *Early Childhood Connections* from 1995 to 2005, a broadly circulated journal focused on the impact of the arts on children's early development. She is the co-author of the chapter "Music and Early Childhood Education" in *The New Handbook of Research on Music Teaching and Learning*, published in 2002. Following six years of research with infants to 5-year-olds, supported by grants from the Miami Children's Trust, Dr. Jordan-DeCarbo was the lead author of a chapter in the book *Learning From Young Children: Research in Early Childhood Music*, published in 2011. She continues to advocate for music in preschools. She and colleague Dr. Joy Galliford have created a research-based curriculum, *Experience the Music*, that is easily integrated into a preschool schedule and can be delivered by the classroom teacher.

A native of Louisville, Ky., Dr. Jordan-DeCarbo has one brother and one sister and seven great nieces and nephews, who continue to reside in Louisville. ☰

## Nicholas DeCarbo, Ph.D.

*Continued from page 95*

Dr. DeCarbo has published research in the major journals in music education, including the *Journal of Research in Music Education*, *Journal of Band Research*, *Contributions to Music Education*, *Research Perspectives in Music Education* and *Music Educators Journal*. His main research interests are error detection for conductors and administration in higher education in music. He published *Error Detection for Conductors* (4<sup>th</sup> edition) with Richard Fiese. He has chapters in books for Oxford University Press (*The New Handbook in Teaching and Learning*), the National Association of Schools of Music and the College Music Society. Dr. DeCarbo served as editor for *Research Perspectives in Music Education* from 1998 to 2000 for the Florida Music Educators' Association and was on its editorial board from 2000 to 2012. He was research chairman for FMEA from 1986 to 1988.

Dr. DeCarbo received the Phillip Frost Award for Excellence in Teaching and Scholarship from the Frost School of Music faculty in 2006. When he retired from the University of Miami in May 2011, President Donna Shalala honored Dr. DeCarbo for his exemplary work at the university. Dr. DeCarbo has one brother, Michael. Michael and his wife, Donna, reside in Enon, Ohio. ☰

Please help me to applaud all these worthy awardees. As you read about the 2012 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when next year's nomination period rolls around.

Debbie Fahmie  
FMEA Awards Chairwoman



## Florida Music Educators' Association Selects 2012 Award Winners

The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, business leaders and others who have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Please join FMEA in applauding these individuals, as well as all the awardees before them, as we strive to improve music education throughout our state.

### Superintendent of the Year

The Superintendent of the Year designation is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of the district's school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education, resulting in awareness or enhancement of the county's music program.



*Congratulations to Lori White, superintendent, Sarasota County; nominated by Angela Hartvigsen.*

**Lori White** has served as superintendent of Sarasota County Schools since 2008 and is renowned across the district and state for her support of music and arts education. Mrs. White grew up in Sarasota and has spent her entire career as a teacher and then an administrator in the district. She served as director of curriculum and instruction from 1995 to 2003. In 2003, she was appointed associate superintendent of instructional services. Mrs. White attended Florida State University for both her bachelor's and master's degrees. She is married with two grown children and two grandchildren.

Despite an era of challenging budgetary shortfalls and recommendations from an outside audit to cut music and art positions, Mrs. White has staunchly supported the presence of the arts in all of Sarasota's public schools. Her support has led the way to Sarasota County being designated as the seventh district chosen for the Kennedy Center's *Any Given Child* initiative. This initiative addresses access and equity in arts experiences for all students K-8, using the existing resources of the school district, the local arts community and the Kennedy Center. Mrs. White is an eloquent speaker about the arts and their importance to a

child's whole education. She is also proud to tell you about her days playing the violin at school.

### Music Educator of the Year

The Music Educator of the Year designation is awarded to the music educator who has served his or her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.



*Congratulations to Karen W. Bouton, music teacher from Graceville Elementary School in Jackson County; nominated by Anita Travaglino on behalf of FEMEA.*

National board certified teacher **Karen Bouton** has touched numerous lives through music throughout Florida. Currently the music teacher at Graceville Elementary (a two-time Music Demonstration School), Mrs. Bouton holds the B.M. from the University of Alabama and the M.S. in music education from Troy University. She is a former Teacher of the Year, and her students have performed at AOSA (1999) and the FMEA conference (2001). Mrs. Bouton has served as the children's choir director and pianist at her church, as an adjunct professor of music education and theory at Florida Baptist College and as an assessor for the National Board for Professional Teaching Standards. She is a writer for item specs, as well as a writer and a reviewer, for the Florida Music Assessment Project.

Her ongoing service to the community is only a small part of her commitment to promoting elementary music education. Mrs. Bouton has been serving on the FEMEA's board of directors since 1997, first as District VI chairwoman, then president-elect, president and now immediate past president. She also served

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## 2012 Award Winners

*Continued from page 97*

on the FMEA's board of directors from 2009 to 2011 and on the Graceville Arts League's board of directors from 2004 to 2009.

Passionate about professional development and providing a comprehensive music education for all students in the state of Florida, Mrs. Bouton has planned and coordinated several workshops throughout Florida and has been an integral part in reaching out to teachers in some of the underserved areas in the state, especially the panhandle, resulting in increased membership and student achievement. In 2011, Mrs. Bouton initiated and planned the inaugural Panhandle Honors Chorus. In 2012, the event grew tremendously. She is a tireless advocate for music education and an inspiration to both students and teachers alike.

### Distinguished Service Award

**The Distinguished Service designation is awarded to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education, with statewide impact preferred.**



*Congratulations to Beaches Fine Arts Series, Kathryn Wallis, executive director; nominated by April Laymon on behalf of FEMEA.*

In 1972, the **Beaches Fine Arts Series (BFAS)** began offering the people of the Jacksonville Metropolitan area free world-class music and dance performances eight times a year. St. Paul's by-the-Sea Episcopal Church in Jacksonville Beach is the setting for the majority of the concerts, but BFAS also brings extraordinary artists to downtown Jacksonville at various venues. At least once per season, the annual "Beach Meets West!" program introduces a wider audience to the series. Programming encompasses eclectic styles from classical to contemporary, from jazz to world music and dance, from traditional to avant-garde.

BFAS has always been guided by the belief that great art transcends the artificial boundaries of race, class, religion, education, age and economic status. The concerts are always free to the public. In addition, each performing artist that presents on the series also participates in an educational outreach for the children in Duval County schools. BFAS works closely with Duval County Public Schools' district music coordinators to assure that underserved and inner-city youth have an opportunity to participate in the outreach program. BFAS even pays for bus transportation to the concerts to assure these students are provided this experience.

Once per year, BFAS brings an artist or a group to select

schools for an entire week in an extended residency. This in-depth study is complemented with activity books and lesson plans produced by BFAS for teachers to relate art and music with core academic subjects including math, literacy and history. The Duval County community is a brighter and better place as a result of the Beaches Fine Arts Series. Nominator April Laymon says, "Beaches Fine Arts Series not only recognizes the power of the arts—they are a compelling force in making sure that the arts do not disappear from our schools."

### Leadership Award

**The Leadership designation is awarded to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.**



*Congratulations to Joseph L. Luechauer, music and performing arts curriculum supervisor, Broward County Public Schools; nominated by LuAnne Leone on behalf of FEMEA.*

Since 2000, **Joseph Luechauer** has served as the music and performing arts curriculum supervisor for the school board of Broward County. In that capacity, he supervises programs for 235 schools. He is immediate past president of the Florida Music Educators' Association and has served since 2005 as an executive board member. In addition, Mr. Luechauer has represented Florida as a national assembly and southern division board member of the National Association for Music Education. From 2005 through 2007, he served as president of the Florida Music Supervision Association. He is an active member of the Florida Bandmasters Association, where he is involved as a certified adjudicator and has served as chairman of the Ethics committee. Additional leadership positions include state chairman of the American School Band Directors Association and member of the Phi Beta Mu Steering committee. He is a framer for the Next Generation Sunshine State Standards and a reviewer for the Florida Department of Education Music Assessment Grant. Mr. Luechauer earned his undergraduate and master's degrees from Florida Atlantic University.

Mr. Luechauer is not only passionate and dedicated about his work, but he is also a visionary leader with a keen sense of timing. As president of FMSA, he demonstrated his visionary skills in organizing a strong conference event for administrators



of arts-focused schools. This conference was the impetus for the Florida Arts Network of Administrators. Mr. Luechauer is a founding member of this organization, which is a lasting legacy of his work for music education in the state.

Another example of Mr. Luechauer's visionary leadership is the creation of the Conference committee, instituted under his FMEA presidency. This committee has led to the planning and implementation of some of our most successful FMEA conferences, despite several unique and unprecedented challenges faced in those years.

## Exemplary Model Program/ Project Award

**The Exemplary Model Program/Project designation is awarded to an individual or groups for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provided or continue to provide a significant, positive impact on students, music educators and/or the state/community.**



*Congratulations to Robert Chisholm and Scott Rudes for "The Rhythm of Life: A School-Community Arts Integration Partnership With the Florida Aquarium"; nominated by Robert Chisholm.*

This project brought together 200 K-12 students from Hillsborough County to participate in an integration of marine science and the arts. "The Rhythm of Life" event brought together students, teachers and administrators from all of the arts schools in Hillsborough County in a celebration of learning in and through the arts. Music educators and other arts professionals joined together in a district professional learning community to collaborate on integrated lesson plans for students. Deborah Barron, Robert Chisholm, Shana Christian, Scott Rudes, Mariana Socorro, Meredith Scribner and Seth Travaglino were collaborators on this project.

The project provided the unique opportunity for music educators and young musicians from elementary, middle and high schools to come together and participate in a common share-out of what was learned. "Process over product" was a consistent theme throughout each class, and the students not only demonstrated their newfound knowledge of what they experienced about marine life, but they also displayed a profound enthusi-

asm for what they were able to share through music and other art forms. Numerous leadership opportunities were provided for students at all levels, culminating in a final project that celebrated the power of music and the arts in daily life. Groups were placed throughout the aquarium to demonstrate the process of what was learned about marine life in and through music and the arts. Lesson plans were provided to all participants in order for educators to replicate these lessons in their own classrooms.

This project provided a national model for members of the Arts Schools Network conference. After observing events such as a group of middle and high school jazz musicians demonstrating improvisation based on the movements of sea creatures, and choral students using the process of echolocation to communicate with each other throughout the aquarium, Kristy Callaway, executive director of the Arts Schools Network, exclaimed, "The excitement generated by what the students learned and their ability to share that experience was truly magical!"

## Administrator of the Year Award

**The Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.**



*Congratulations to Myra Russell, principal, Gene Witt Elementary School in Manatee County (Elementary Administrator of the Year); nominated by Julie Hebert.*

Myra Russell has been the instructional leader at Gene Witt Elementary in Manatee County since 1995. Under Ms. Russell's leadership, Gene Witt Elementary has consistently been rated an "A" school and has received the 5-Star School Distinction as well as countless other accolades. Prior to taking the leadership reins at Gene Witt, Ms. Russell served as an assistant principal at Abel Elementary and taught second, third and fourth grades in Florida and Pennsylvania. Ms. Russell's encouragement and assistance have fostered a model music program at Gene Witt Elementary. In a time when music programs are being cut due to budget constraints or state pressures to perform well on standardized tests, Ms. Russell's actions have not only sustained the music program at Gene Witt Elementary, but have

*Continued on page 100*

## 2012 Award Winners

*Continued from page 99*

also promoted the necessity for strong music programs locally as well as throughout the state.

Under Ms. Russell's supportive leadership, the doors to Gene Witt Elementary School have been opened to host a variety of events that enhance music education. Music teacher workshops, in-services, conferences, all-state chorus adjudication and more have been hosted at the school. Ms. Russell's commitment to the cause assures that these are all offered free of charge. This means that Ms. Russell herself will be on site even when the events extend well beyond the normal school day or on the weekend. She does so cheerfully because she knows these events are contributing to the improvement of music education for those beyond her school.

When a doctoral student approached several elementary schools about conducting music education research as part of a dissertation project, Ms. Russell was one of the few administrators who showed interest in the project. Once she realized that the dissertation project would contribute to the field of music education, she not only agreed to have her school involved, but she also rearranged the entire school's schedule to accommodate the research.

Ms. Russell attends every performance, even when they take place out of town. She occasionally makes a guest appearance as part of a performance or provides a celebratory ice cream party for the students after the event. Ms. Russell has even been seen performing a "Rooftop Rap" as a reward for students raising \$10,000 for special area classes, including music and art.

In 2011, Gene Witt Elementary was listed as the number four performing elementary school in the state of Florida, as evidenced by FCAT statistics. When asked what her school was doing differently to outperform other schools with similar demographics, Ms. Russell reported that Gene Witt's fine arts programs were making the difference.



***Congratulations to Sherry T. Wells, principal, Ridge Community High School in Polk County (Secondary Administrator of the Year); nominated by Roanna Combs.***

Sherry Wells is an unconditional supporter of the fine arts at Ridge Community High School. Mrs. Wells is a woman of great passion, dedication and vision. Working with an open-door policy, she is immensely committed to every student, faculty and staff member, with the expectation of high accomplishments from all. She firmly believes that music and the fine arts play a significant role in the comprehensive and educational development of students.

Mrs. Wells is in her eighth year as principal of Ridge Community High School. After earning her bachelor's degree from Morehead State University in 1986, she began her teaching career at Lake Wales High School, where she developed the largest Polk County Chapter of the Future Business Leaders of America. After earning the master's degree in educational leadership at St. Leo College in 1998, her career moved her to Lakeland High School as the assistant principal for curriculum, where she worked until she was asked to open a brand new high school, Ridge Community, as principal.

Upon her appointment as principal, Mrs. Wells immediately established a strong commitment to music education at Ridge Community by hiring a distinguished music faculty. In the very first year of existence, the program achieved superior ratings at music performance assessments. This was, in part, due to the support of Mrs. Wells, who ensured appropriate funding and allocation of resources to the music program. This program has grown so much over the past seven years that the music faculty now includes three full-time music teachers and one part-time string instructor.

Mrs. Wells continually seeks to expand and improve arts offerings for her students. With her insistence, a strings program was introduced at Ridge Community a year ago and has already doubled in size. In addition, the first Recording Arts Academy in the Polk County school district was begun at Ridge Community under Mrs. Wells' visionary leadership. She has dedicated space, resources, individualized schedules and much more to ensure the success of the academy, which is a partnership with Workforce Education and the Department of Fine Arts. Mrs. Wells' support of quality music education extends beyond Ridge Community High School as well. She is a strong advocate throughout Polk County. Beyond supporting music at her school with resources, quality scheduling and her own personal time, Mrs. Wells has hosted districtwide events.

Mrs. Wells is totally committed to excellence in the arts. She is a lady of high standards and asks no more than she gives in return. With her extraordinary vision for the future, all Ridge Community High School's fine arts programs hold much opportunity and rigor.

## 2012 Music Education Service Award

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we celebrate **499** total years of teaching among the following honorees:

- Dr. Douglas M. Jordan**..... 25 years  
Hong Kong International School
- Mrs. Annette Johnson**..... 25 years  
Palm Beach Day Academy, Palm Beach County
- Mr. Hank H. Phillips** ..... 25.5 years  
W.C. Pryor Middle School, Okaloosa County
- Mr. Paxon R. Roan** ..... 25.5 years  
Cypress Palm Middle School, Collier County
- Mr. Paul W. Arnold**..... 25.5 years  
Callahan Middle School, Nassau County
- Miss Teresa M. Alfonso**..... 26 years  
Miami Country Day School, Dade County
- Mr. Kenneth A. Michal**..... 28.5 years  
Suwannee Middle School, Suwannee County
- Mr. Anthony P. Chiarito**..... 30 years  
Baker School, Okaloosa County
- Mr. Dewey A. Dodds**..... 30 years  
DeLaura Middle School, Brevard County
- Mr. Russell L. Bertles**..... 31.5 years  
J.H. Workman Middle School, Escambia County
- Ms. Melinda A. Rogers**..... 31.5 years  
Davis Elementary School, Hillsborough County
- Ms. Carol J. Allen**..... 32 years  
Westshore Junior/Senior High School, Brevard County
- Ms. Kathy Burrier** ..... 34 years  
Cambridge Elementary School, Brevard County
- Dr. Gordon R. Brock**..... 34 years  
University of North Florida, Duval County
- Mr. William T. Henley**..... 45 years  
Osceola County School for the Arts, Osceola County

## 50-Year Music Education Service Award

The 50-Year Music Education Service designation acknowledges that the members have shaped the growth and development of music education through the years. This award pays tribute to members who have been active in music education for 50 years for their dedication to the profession. Even beyond retirement, these individuals have remained active members of FMEA. Congratulations to this year's honoree:

- Mr. John DeYoung**, Retired Member  
Joined FMEA in 1952  
Served as FMEA president, 1983-1985  
Taught at Bartow High School in Polk County, 1960-1985

## Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment designation is awarded to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. To qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. Congratulations to the following schools:


- Freedom High School** – Orange County .....35%  
Franklin Jennings; Emily Pence; Christopher Perez; Jessica Talbott; Testfa Wondemagegnehu; Matthew Brown
- Pine Crest School, High School** – Broward County .....44%  
Christopher Cicconi; Gretchen Fasulo; Christopher Fitzpatrick; Deena Shapiro; Michael Testa
- Gotha Middle School** – Orange County .....45%  
Benjamin Veligdan; Edith Young; Julie Nelson; Emily Woolaway
- Southwest Florida Christian Academy, Middle School** – Lee County .....46%  
Gail Blackburn; Jennifer Rouskey
- J.H. Workman Middle School** – Escambia County .....46%  
Russell Bertles; Zenda Swearingin; H. Cecil Clark
- Odyssey Middle School** – Orange County .....46%  
Tim Douglas; Charlotte Walters

*Continued on page 102*

## 2012 Award Winners

*Continued from page 101*

<b>Florida Christian Middle School</b> – Miami-Dade County.....47%	<b>Memorial Middle School</b> – Orange County .....54%
Angela Goff; Timothy Miner; Barbara Kingman; Jeannine Stemmer	Marcus Collins; Jennifer Erickson; Tiffany Thomas
<b>Marianna Middle School</b> – Jackson County.....48%	<b>Cypress Palm Middle School</b> – Collier County .....55%
Amy Allen; Joyce Lingerfelt	Elizabeth Ceto; Paxon Roan
<b>Southwest Middle School</b> – Orange County.....48%	<b>Wolf Lake Middle School</b> – Orange County .....57%
Rebecca Hammac; Amy Bernloehr; Katherine Zeng	Lindsay Cannon; David Laniewski; Ashley Cobb
<b>Judson Walker Middle School</b> – Orange County.....49%	<b>Jim C. Bailey Middle School</b> – Escambia County .....57%
Tashianna Torres; Catherine Basarich	Larry Hughes; Virginia Clark; Ashley White; Lona Robinson; Christy Stump; Nicole Matson
<b>Pine Ridge Middle School</b> – Collier County .....49%	<b>Woodrow Wilson Middle School</b> – Hillsborough County.....57%
Kelly Hardman Parker; Stephen Detjen; Nanette Grant	Kristy Dell; Timothy Fox
<b>Progress Village Middle Magnet School of the Arts</b> – Hillsborough County.....50%	<b>SunRidge Middle School</b> – Orange County .....57%
Robert Chisholm; Kelly Cottet; Kristen Franzen	Joanna Sell; Missie Ellis; Rhea Parks-Smith
<b>Herbert C. Hoover Middle School</b> – Brevard County .....51%	<b>Conway Middle School</b> – Orange County .....62%
Sue Antonition; Crystal Golinello; Laura Pinfield	Keith Nichols; Nancy Wood
<b>Indian Trails Middle School</b> – Seminole County.....51%	<b>McLaughlin Middle School and Fine Arts Academy</b> – Polk County.....66%
Monique McIntyre; Jason Ernst	David Fisher; Seth Pendergast; Colin Hansen; Dathan Boone
<b>Williams Middle Magnet School</b> – Hillsborough County..51%	<b>Freedom Middle School</b> – Orange County .....68%
Leslie Wolfe; Robert Halczyn	Jennifer Rhodes; Autumn Hassell; Jennifer Ashpaugh Boles
<b>Arbor Ridge Middle School</b> – Orange County .....52%	<b>James Madison Middle School</b> – Brevard County.....77%
Pam Guess	Paul Jackson; Dustin Werner; Dennis Phillips
<b>South Miami Middle Community School Center for the Arts</b> – Miami-Dade County .....52%	<b>St. Edwards School, Middle School</b> – Indian River County .....86%
Francisco Williams; Besnik Hashani; Leslie Denning	Allyson Royster; Daniel Koh
<b>Howard Middle School Academy for the Visual and Performing Arts</b> – Orange County .....53%	<b>St. Edwards School, Upper School</b> – Indian River County .....88%
Aaron Penfield; Melissa Sandusky; Damon Wille; Linda Kessler	Daniel Koh; Allyson Royster
<b>Mulrennan Middle School</b> – Hillsborough County .....53%	<b>Pine Crest School, Middle School</b> – Broward County .....88%
Donald Langland; Michael Vail; Bryce Mallernee	John Aiello; Martha Schimelpfenig; Allison Bisco; Allan Finn
<b>Palmer Trinity School, Middle School</b> – Miami-Dade County .....53%	<b>St. Anastasia Catholic School, Middle School</b> – St. Lucie County..... 118%
Anthony McFarlane; April Queen; Timothy Lester; Corey Harvin	Ernest Hillard ☰



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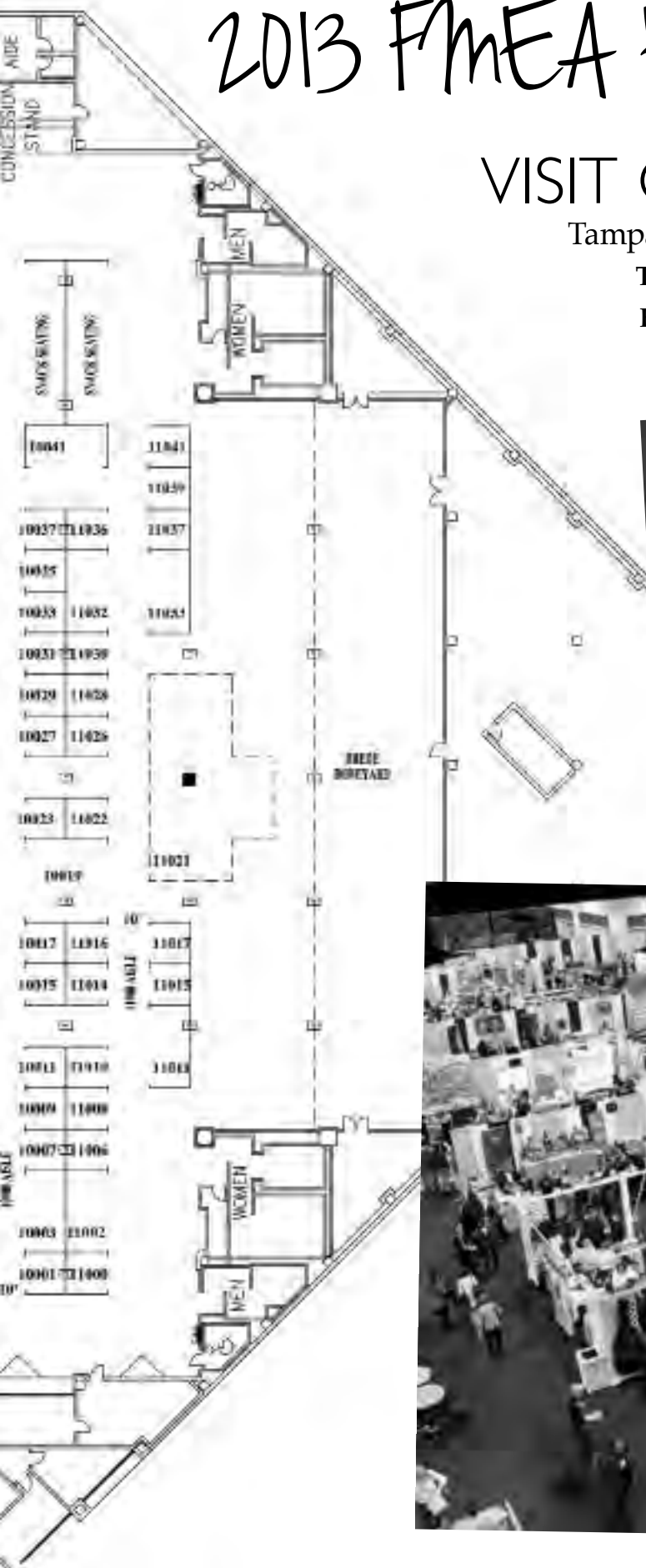
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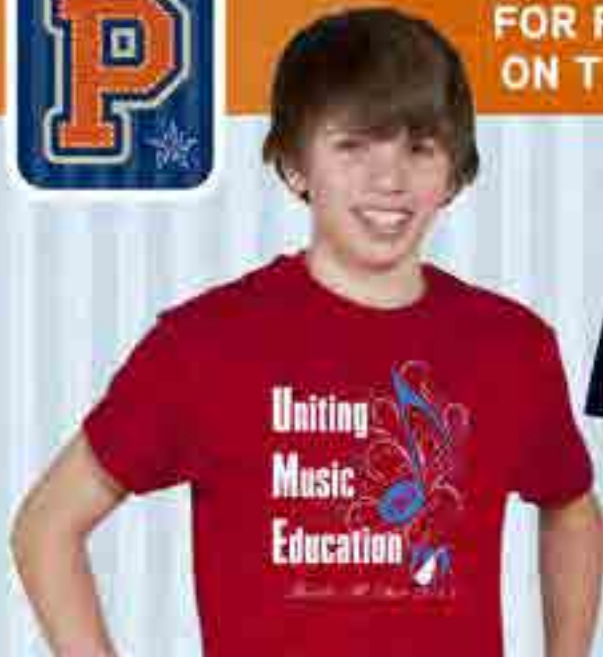
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Continued on page 108



## Models for Collaboration

EXHIBITORS — *Continued from page 107*

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Continued on page 110




**BLAIR SCHOOL OF MUSIC**

- Intensive professional training with a superb liberal arts education—in a place long known to the world as Music City U.S.A.
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- Ranked as one of the nation's top twenty universities



Vanderbilt University Wind Ensemble • Thomas Verrier, Director

**UNIVERSITY**

**AUDITION DATES 2012/2013**  
 December 1, 2012 • January 25 & 26, 2013  
 February 8 & 9, 2013 • February 22 & 23, 2013

**For more information:**  
 Dwayne Sagon, Assistant Dean of Admissions  
 Blair School of Music, Vanderbilt University  
 Nashville, TN 37212-3499  
 PHONE: (615) 322-6181  
 WEB: [blair.vanderbilt.edu](http://blair.vanderbilt.edu)  
 E-MAIL: [Dwayne.P.Sagon@vanderbilt.edu](mailto:Dwayne.P.Sagon@vanderbilt.edu)

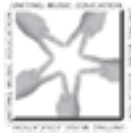


# Models for Collaboration

EXHIBITORS – Continued from page 109

- David McClune Mouthpiece Service ...10002**  
1050 Union University Drive,  
Jackson, TN 38305  
We make custom-designed clarinet  
mouthpieces for Eb, Bb and bass clarinet,  
professional through beginner level.
- David McGuffin's Exploring  
Europe.....9021**  
4036 Hidden Acres Road,  
Middleburg, FL 32068  
Provides comprehensive educational tours  
to Ireland, the UK and Europe. David, an  
active Florida band director, has 30 years of  
experience in public school music and student  
travel. We know what it takes to "put your  
show on the road!"
- Dazzle.....3007**  
13360 Wrenwood Circle, Hudson, FL 34664  
"Be"ad dazzling sterling silver jewelry.  
Musical jewelry available.
- DeMoulin Brothers & Company.....4023**  
1025 S. 4th Street, Greenville, IL 62246  
DeMoulin Brothers & Company—now in its  
120th year—continues to serve the world's  
quality apparel needs, offering full-time  
representation and complete uniform and  
accessory lines.
- DGPortraits.....8036**  
6354 Southbridge Street,  
Windermere, FL 34786  
Complete photographic coverage for all  
of your needs. Large groups, composites,  
competitions, dances and more! Receive a  
donation back for every sale. (407) 259-9161
- Disney Performing Arts.....7018**  
P.O. Box 10111, Lake Buena Vista, FL 32830  
Disney Performing Arts Programs offer  
choral, instrumental and dance groups the  
opportunity to perform for the world at the  
Walt Disney World Resort.
- Dynasty - DEG Music.....6008**  
P.O. Box 968, Lake Geneva, WI 53147  
DEG Music Products is the manufacturer of  
Dynasty USA percussion instruments and  
offers a complete range of DEG accessories  
for wind instruments.
- Earlene Rentz Online  
Publications LLC.....9004**  
35 Buck Trail Drive, Lancaster, KY 40444  
Earlene Rentz Online Publications provides  
quality choral music at affordable prices for  
today's music educator. Directors purchase  
PDF files and make unlimited copies for  
ensembles.
- Eastern Music Festival.....1026**  
P.O. Box 22026, Greensboro, NC 27420  
Eastern Music Festival is a five-week summer  
orchestral and piano training program for  
students ages 14 to 22. Located in Greensboro,  
N.C.
- Eastman Music.....8019, 8021**  
2138 Pomona Boulevard, Pomona, CA 91768  
Eastman Music Company proudly  
manufactures strings, woodwinds, brass,  
guitars, mandolins, reeds, cases and gig bags.
- Educational Travel Adventures .....3009**  
4400 Route 1 S., Ste. 1000,  
Freehold, NJ 07728  
We provide students and teachers safe,  
educational and fun travel experiences outside  
the classroom that are high quality and  
affordable.
- Electronic Learning Products Inc. ....3031**  
5401 Hangar Court, Tampa, FL 33634  
ELP is a Tampa, Fla., based software company  
that publishes SINGINGCoach (learn-to-sing-  
in-tune software) and TUNEin to READING  
(a music-based reading intervention).
- eMedia Music Corporation.....3028**  
664 N.E. Northlake Way, Seattle, WA 98105  
Music instruction software for guitar, piano,  
vocal/singing, violin, ear training and more.  
Complete lab options with software and  
instruments also available.
- Encore Fundraising Inc. ....9007 - 9011**  
1325 Satellite Boulevard, Ste. 802,  
Suwanee, GA 30024  
Celebrating our 21st year, Encore Fundraising  
represents the finest quality New York  
cheesecakes, cookie dough, pies, pizza,  
pretzels and more! Stop by our booth for a  
tasting sample. You must also experience our  
Heritage Candles.
- Encore Performance Tours.....9015**  
343 Congress Street, Ste. 3100,  
Boston, MA 02210  
Encore Tours, the performance tour division of  
ACIS Educational Tours, arranges customized  
international tours for choirs, orchestras  
and other ensembles of all ages, sizes and  
repertoires.
- Fiesta-Val Music Festivals .....8005**  
6223 Lakeside Avenue,  
Richmond, VA 23228  
Fiesta-Val offers music festivals for band,  
choir and orchestra in Atlanta, Myrtle Beach,  
New York, Pigeon Forge, Virginia Beach,  
Washington, D.C., and Williamsburg.
- Florida Atlantic University -  
Dept. of Music .....1014, 1016**  
777 Glades Road, Boca Raton, FL 33428  
Florida Atlantic offers baccalaureate degrees  
in commercial music, music education and  
performance emphasis and M.A. degrees  
in conducting, performance and history/  
literature.
- Florida Festival Tours.....7014**  
2295 S. Hiwassee Road, Ste. 301,  
Orlando, FL 32835  
An Orlando travel planner that specializes  
in student group travel to Orlando as well as  
throughout the United States. We recommend  
OrlandoFest as well as the GABC/Boscov's  
Philadelphia Thanksgiving Day Parade.
- Florida Flutes.....9020**  
8136 N. University Drive, Tamarac, FL 33321  
Featuring extraordinary flutes, piccolos,  
headjoints and Straubinger service. Flautists  
across Florida have found their "Soul and  
Sound" among the exclusive brands of Powell,  
Altus, Miyazawa, Trevor James, Yamaha and  
others at Florida Flutes.
- Florida Gulf Coast University.....908**  
10501 FGCU Boulevard S.,  
Ft. Myers, FL 33919  
Prepares professionals in music education  
and performance, offering B.M.E. and B.A.  
(performance) degrees; provides rich musical  
opportunities and cultural enrichment for all  
FGCU students.
- Florida Institute of Technology.....924**  
150 W. University Boulevard,  
Humanities Dept., Melbourne, FL 32901  
Florida Institute of Technology offers a  
music minor to complement degree programs  
in its five colleges: Aeronautics, Business,  
Engineering, Psychology and Liberal Arts,  
Science.
- Florida International University ....920, 922**  
10910 S.W. 17th Street, WPAC,  
Miami, FL 33199  
Emphasizing comprehensive musicianship,  
individualized instruction, ensemble  
experience and innovative technology, FIU  
provides an outstanding professional music  
education in one of the world's most vibrant  
cities.
- Florida Marching Band  
Championships.....3008**  
1775 Cedar Glen Drive, Apopka, FL 32712  
Florida Marching Band Tournament provides  
contemporary, consistent adjudication for  
Florida marching bands at 33 regional events  
and the premier FMBC State Championships,  
held inside the Tropicana Field Dome.
- Florida Southern College -  
Dept. of Music .....907, 909**  
111 Lake Hollingsworth Drive,  
Lakeland, FL 33830  
Whether you want to perform, teach, compose  
or develop a life's passion in music, Florida  
Southern College offers the tools for a solid  
artistic foundation.

- Florida State University - College of Music Admissions** .....902, 904  
122 N. Copeland Street, HMU 002, Tallahassee, FL 32306  
FSU College of Music is widely recognized as a top-tier university-based program with a tradition of excellence at both the undergraduate and graduate levels.
- Florida State University - Marching Chiefs** .....906  
122 N. Copeland Street, HMU 002, Tallahassee, FL 32306  
Recognized internationally for excellence, the FSU Band Program features numerous performing ensembles, including the Marching Chiefs, wind orchestra, symphonic band, concert band and more.
- Florida State University - Summer Camps**.....900  
122 N. Copeland Street, HMU 002, Tallahassee, FL 32306  
One of the nation's most comprehensive summer music programs, offering camps for elementary through high school in choral, band, orchestra, jazz, piano, guitar and marching.
- Fox Products**.....8037  
6110 S. State Road 5, South Whitley, IN 46787  
Fox Products manufactures and services the highest quality double-reed instruments for musicians, from the most talented students to the most discriminating professionals.
- Fred J. Miller Inc.** ..... 10016  
8765 Washington Church Road, Miamisburg, OH 45342  
Manufacturer of the Cesario marching band uniform as well as custom auxiliary uniforms and graphic imprint flags. Supplier of accessories and leader in summer clinic programs.
- French Woods Festival of the Performing Arts**..... 1027  
P.O. Box 770100, Coral Springs, FL 33077  
French Woods Festival of the Performing Arts is a comprehensive performing arts camp located in Upstate New York.
- Frosty Fruit**.....5036  
2999 Pacific Drive, Ste. A, Norcross, GA 30071  
The Healthy Slushy is an excellent fund-raiser for your band. Made with 100 percent fruit juice, Frosty Fruit is fat free, cholesterol free, caffeine free and gluten free. Our average school band raised \$5,000 per school year when selling to the student body.
- Fruhauf Uniforms**.....5006  
800 E. Gilbert, Wichita, KS 67211  
Celebrating over 100 years of music education support through fine marching band and formal apparel.
- Gainesville Violins Inc.** **FMIC** ..... 6027, 6029  
4240 N.W. 129th Street, Gainesville, FL 32606  
Instruments and bows: New, antique or custom-made just for you. Purchase or rental. Repairs. Appraisals. Made a violin for Joshua Bell; got rave review!
- Garden Music School LLC** **FMIC** ..... 7019  
40 S. Main Street, Winter Garden, FL 34787  
Garden Music School offers summer camp programs for jazz improvisation, orchestral strings, percussion, voice, wind ensemble, rock 'n' roll and acting/musical theatre.
- Gemeinhardt Musical Instruments LLC**..... 6015, 6017  
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Committed to the flutist's journey for 64 years. Gemeinhardt flutes, piccolos, saxophones and clarinets. Brio! flutes and piccolos. Roy Seaman piccolos. Artisan strings.
- Getzen Company Inc.**..... 6019  
P.O. Box 440, Elkhorn, WI 53121  
Family owned, Getzen Company produces quality brasswind instruments for the beginner through the experienced professional. All made in Elkhorn, Wisc., USA.
- GIA Publications Inc.**..... 7000 - 7004  
7404 S. Mason Avenue, Chicago, IL 60638  
Publisher of innovative music education resources and choral music, representing the most advanced research and pedagogy in the field today.
- Giddings and Webster**.....9032  
11423 86th Street Court, Anderson Island, WA 98303  
World's finest stainless steel mouthpieces.
- Good Dog Prints** ..... 11022  
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- Green Light Group Tours - Capitol Music Fest** ..... 4019, 4021  
5 Clark Street, St. Augustine, FL 32084  
We guarantee to provide a tour that is comprehensive, educational, cultural, fun and worry-free for both students and adults.
- Group Travel Network**..... 11017  
442 N. Dillard, Ste. 2, Winter Garden, FL 34787  
Stress-free student travel planning. GTN proudly services performance group travel to popular destinations nationwide. No aggressive salespeople. We do it all ... so YOU don't have to!
- Group Travel Planners**..... 3021  
740 Southcross Drive W., Ste. 205, Burnsville, MN 55306  
Our company specializes in taking high school bands, choirs and orchestras on tour.
- GTM Sportswear** .....8004  
520 McCall Road, Manhattan, KS 66502  
Offers high-quality team warm-ups, team uniforms, T-shirts, embroidered polos, embroidered jackets, performance apparel, screen print and much more.
- Guitar For Two Hands** .....10007  
31 Ramblewood Street, Port Charlotte, FL 33953  
Guitar For Two Hands is a unique instructional method for left and right handers that transforms the beginner guitarist to a well-rounded intermediate player.
- Hal Leonard** **FMIC** ..... 4002 - 4006  
7777 W. Bluemound Road, Milwaukee, WI 53213  
Hal Leonard is the world's largest music print publisher, featuring the Essential Elements series for band, orchestra, jazz ensemble and choir and many other educational and classical publications.
- HAPCO Music Foundation Inc.**..... 7021  
P.O. Box 784587, Winter Garden, FL 34778  
Building futures through music, art and education. Dedicated to music, the arts and education of our youth.
- Head's House of Music** .....2014 - 2020  
5507 N. Florida Avenue, Tampa, FL 33604  
Specializing in service—we offer choral, vocal, piano and organ materials at a discount for schools and churches. Order toll-free: (800) 783-8030; fax (800) 209-8661; www.headshouseofmusic.com
- Hillsborough Community College**.....923  
2112 N. 15th Street, Tampa, FL 33605  
NASM accredited A.A. degrees emphasizing music theory/aural skills, lessons and ensembles with low student/teacher ratios and a faculty of professional performing musicians.
- Hilton Garden Inn Orlando at SeaWorld**.....6005  
6850 Westwood Boulevard, Orlando, FL 32821  
Our guestrooms have interior corridors, mini-fridge, microwave and free internet! We're walking distance to SeaWorld and only minutes away from Disney and Universal. www.hiltongardeninnseaworld.com



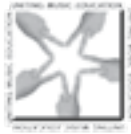
## Models for Collaboration

EXHIBITORS – Continued from page 111

- Holiday Inn in the Walt Disney World Resort** .....2036  
 1805 Hotel Plaza Boulevard,  
 Lake Buena Vista, FL 32830  
 A new hotel featuring 323 rooms with modern décor, two queen beds, complimentary internet, mini-refrigerator and microwave, plus pool, game room, fitness room and 11,000 sq. ft. of meeting space. Located in the Walt Disney World Resort.
- Husonics** .....9027 - 9033  
 4837 Central Avenue, St. Petersburg, FL 33713  
 Premier musical instruments and accessories from Marcinkiewicz, Shires, Buffet, Kanstul, Sonare, Calicchio, Blessing, Besson, Courtois, Keilwerth, Peak, Protec, Henriksen and more.
- Ictus Limited** ..... 2000 - 2004  
 15595 W. Highway 40, Ocala, FL 34481  
 Ictus is proud to be the service leader for bands, choirs and orchestras when you need uniforms, dresses, tuxes, shoes and equipment. Thanks for choosing a Florida business.
- Image Depot** .....5032, 5034  
 3502 DMG Drive, Lakeland, FL 33811  
 Our product offering includes printed apparel, embroidered apparel, promo and fund-raiser items, signs and banners, custom-shaped decals and magnets and much more!
- Interactive Listening** .....2010  
 9817 S. Wood Street, Chicago, IL 60643  
 Interactive Listening is a new approach to understanding music using the iPad and interactive technology to engage students. Interactive Listening challenges students to listen like Beethoven and question like Radiohead.
- Interlochen Center for the Arts** ..... 1031  
 P.O. Box 199, Interlochen, MI 49643  
 A summer arts camp where young artists from around the world gather to learn, create and perform alongside leading artists and instructors.
- JW Pepper** FMIC .....5016 - 5020  
 9053 Riverside Parkway,  
 Lithia Springs, GA 30122  
 With locations across the country, Pepper combines “hometown” service with the speed and efficiency of a modern organization. Visit us in Atlanta and at [www.jwpepper.com](http://www.jwpepper.com).
- Jacksonville University** ..... 918  
 2800 University Boulevard N.,  
 Jacksonville, FL 32211  
 Jacksonville University is NASM accredited and offers majors in music, music education, music performance, composition/theory, music business and music theatre. [www.ju.edu](http://www.ju.edu)
- Jody Jazz**.....8003  
 1335 Lynah Avenue, Ste. 112,  
 Savannah, GA 31408  
 Revitalize and sustain your love for music. Jody Espina has created unique, high-quality saxophone and clarinet mouthpieces to satisfy discerning professionals and students alike.
- Jolesch Photography**.....2032  
 2657 S.W. Beaumont Avenue,  
 Palm City, FL 34990  
 We specialize in MPA group photography and individual composite service of your band, chorus or orchestra.
- Jupiter Band Instruments**..... 6023  
 12020 Eastgate Boulevard,  
 Mt. Juliet, TN 37122  
 Jupiter Band Instruments, a division of KHS America Inc., distributes Jupiter wind instruments, Mapex marching and concert percussion, Majestic concert and field percussion and Altus handmade flutes.
- Kaleidoscope Adventures Inc.**..... 3016, 3018  
 7131 Grand National Drive, Ste. 101,  
 Orlando, FL 32819  
 Kaleidoscope Adventures is a full-service student travel company that specializes in unique performance opportunities.
- Key Poulan Music** .....9018  
 1658 E. Lexington, Fresno, CA 93720  
 Key Poulan Music offers a wide selection of products for the contemporary marching band, including original music, coordinating accessories, a Fundamentals Program and assessment materials.
- Kinder Mallets** .....3030  
 5220 Mayfield, Cleveland, OH 44124  
 Manufacturer of mallets for use in the music classroom.
- Knowledge of Music Inc.** FMIC .....7008  
 2614 N. Tamiami Trail, Ste. 354,  
 Naples, FL 34103  
 Our playing cards are used to help music students learn musical scales and chords easily—by playing regular card games they already know!
- Lakeside Jazz Festival**..... 10027  
 P.O. Box 290826, Port Orange, FL 32129  
 A non-competitive exhibition of middle school, high school and university jazz bands and combos. Section and soloist awards, critiques by professional jazz educators. Located 10 minutes from the beach. [www.lakesidejazz.org](http://www.lakesidejazz.org)
- Lee University** .....916  
 P.O. Box 3450, Cleveland, TN 37320  
 Lee University’s School of Music is an environment that nurtures creative expression, academic excellence and spiritual growth. Students receive expert instruction in music theory, history and literature, with extensive performance opportunities.
- Lone Star Percussion**.....6001, 6003  
 10611 Control Place, Dallas, TX 75238  
 Full-line percussion dealer at discount prices. We carry Pearl, Yamaha, Dynasty, Ludwig, Zildjian, Sabian, Vic First, IP and many others.
- Louisiana State University** ..... 1010  
 292 Band Hall, Baton Rouge, LA 70734  
 The LSU School of Music, nationally recognized, is a comprehensive music school where all music majors study with their major professors. Full in- and out-of-state tuition scholarships are available for both music and non-music majors.
- Love Notes**.....2019  
 110 Sherwood Avenue,  
 Satellite Beach, FL 32937  
 Music gifts and giftware—jewelry, T-shirts, ties, sunglasses, flip flops and more.
- Luther Springs Retreat Center** .....9019  
 264 Vause Lake Road, Hawthorne, FL 32640  
 Located near Gainesville, we provide lodging, meals and a football field for marching bands to begin their year with a band camp. Swimming pool and other recreation available.
- M & M Instruments - Summer Arts Sessions International** ..... 7041  
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 Delray Beach, FL 33446  
 We supply the finest instruments at any price level from student to professional. Direct factory sales offer great value. We sell by word of mouth and on the internet to keep prices the most competitive in the industry.
- MACSAX Saxophones**..... 7037  
 4705 Island Cove, Austin, TX 78731  
 MACSAX produces the finest professional saxophones and handcrafted mouthpieces at affordable prices.
- Make Cents Photography** ..... 10010  
 1997 Carolina Court, Clearwater, FL 33760  
 A Florida-based company that is Level II screened and guarantees three-week picture and composite delivery and up to \$10 back per sale for your programs.

- Malmark Inc. ....3035**  
P.O. Box 1200, Plumsteadville, PA 18949  
Malmark Bellcraftsmen produces the finest handheld ringing instruments available. We exclusively offer the largest range of bronze and aluminum handbells and ChoirChimes instruments and have recently launched our new Cymbells line.
- Manhattan Concert Productions .....4022**  
236 W. 30th Street, 9th Floor,  
New York, NY 10001  
Dedicated to excellent musicianship, hospitality and value, MCP develops festival, workshop and performance opportunities in renowned venues throughout the world for choir, bands and orchestras.
- Marching Show Concepts .....9023**  
6115 Misty Oaks Street, Sarasota, FL 34243  
Marching band products, resources and service.
- Marine Corps Music Program .....2026, 2028**  
MCRD 6th MCD, P.O. Box 19201,  
Parris Island, SC 29905  
Musical opportunities for musicians in the United States Marine Corps.
- Mark Custom Recording Service Inc. FMIC .....3015**  
10815 Bodine Road, Clarence, NY 14031  
Order all-state CDs and DVDs here. CDs to help you prepare for contest, concerts and students' auditions. We help you do your job better.
- Martz First Class Coach Co. ....8009**  
4783 37th Street N., St. Petersburg, FL 33714  
Martz First Class Coach of Florida is the leading supplier of safe, reliable and courteous motor coach service to school, college and university choral groups and bands. Since 1908. (800) 282-8020
- Medieval Times Dinner and Tournament .....10026**  
4510 W. Vine Street, Kissimmee, FL 34746  
Surrender to an age of bravery and honor. Witness epic battles of steel and steed. All while enjoying a four-course feast.
- Melhart Music .....5027**  
3325 N. 10th Street, McAllen, TX 78501  
Manufacturer of musical instrument storage cabinets, folio cabinets, podiums, choir risers, posture chairs, acoustics, racks, carts and risers.
- Mixed Bag Designs .....8022**  
8737 Ashworth Drive, Tampa, FL 33647  
Make your next fund-raiser stylish, sustainable and successful with Mixed Bag Designs. Our adorable and affordable bags and accessories are eco-friendly and give 50 percent profit.
- Mollard Conducting Batons ..... 5000, 5002**  
2236 N. Cleveland-Massillon Road,  
P.O. Box 178, Bath, OH 44210  
Experience the many different styles and legendary craftsmanship of Mollard conducting batons and accessories. Hold a Mollard baton in your hand, and it will be instantly obvious!
- Morrisound Recording .....2031**  
12111 N. 56th Street, Tampa, FL 33617  
Morrisound Recording is a state-of-the-art recording facility providing professional services in Tampa, Fla., since 1981.
- Mr. Mikes Music Mats .....10000**  
P.O. Box 3625, Orlando, FL 32802  
Complete music curriculum for teachers, education providers. iPad - iPhone - SMART Board friendly applications. Old school lamination and Apple applications. [www.teacherspayteachers.com/store/mrmikesmusicmats](http://www.teacherspayteachers.com/store/mrmikesmusicmats)
- Mrs. Fields Fundraising .....2040**  
5039 E. Holmes Avenue, Mesa, AZ 85206  
Premium quality frozen cookie dough from a brand you know and trust. (855) 246-4857; [www.mrsfieldsfundraising.com](http://www.mrsfieldsfundraising.com)
- Murphy Robes .....2029**  
3328 49th Street N., St. Petersburg, FL 33710  
Murphy Robes - The benchmark for excellence.
- Music & Arts FMIC .....7015**  
4626 Wedgewood Boulevard,  
Frederick, MD 21703  
Instruments, rentals, lessons, repairs, accessories, print music and much more! Join us at booth 7015 in celebrating 60 years of serving communities, schools and families!
- Music Celebrations International .....2023**  
1440 S. Priest Drive, Ste. 102,  
Tempe, AZ 85281  
Music Celebrations International provides unique musical and educational tour opportunities to performance ensembles by offering prestigious events and unequalled access to superior concert venues worldwide.
- Music Filing & Storage .....7027**  
430 Country Club Drive,  
Bensenville, IL 60106  
The first filing experts to be focused on the needs of schools' music departments. Music filing systems save space and make sheet music more organized.
- Music for All Inc. ....4029**  
39 W. Jackson Place, Ste. 150,  
Indianapolis, IN 46225  
Student and director workshops for band and orchestra, concert band and orchestra festivals and marching band championships.
- Music Gifts Company, The .....10004, 10006**  
6403 W. Roger's Circle, Boca Raton, FL 33487  
The Music Gifts Company offers one of the largest ranges of unique, music-themed British-made giftware. Stationery, jewelry, kitchenware and men's and ladies' accessories.
- Music In Motion .....6041**  
P.O. Box 869231, Plano, TX 75806  
A music education and gift/accessory catalog for all ages. Carrying 3,000+ products, including teaching aids, books, gifts, DVDs, CDs, awards, incentives and much more!
- Music Is Elementary .....3027**  
5228 Mayfield Road, Cleveland, OH 44124  
Music Is Elementary provides musical instruments, music and curriculum for use in Orff-Schulwerk, Kodály, Dalcroze and general music education.
- Music Man .....8023**  
2309 W. Dixie Highway,  
West Palm Beach, FL 33407  
A family-owned business serving South Florida's music programs since 1976. Authorized dealer for Yamaha, Conn-Selmer, Buffet and more, we specialize in sales, rentals and repairs of band instruments. Competitive bidding available.
- Music 'n Motion (Florida Marching Band Championships) .....3010**  
1775 Cedar Glen Drive, Apopka, FL 32712  
A Florida-based company serving Florida bands and auxiliaries for 25 years. "Summer Tour" camps instruct all levels of color guard, dance teams and majorettes with a most talented staff! Director's Showcase supplies for all band and choral uniform needs.
- Music Showcase Inc. ....9008, 9010**  
402 Oakfield Drive, Brandon, FL 33511  
Full-line music store sells and rents instruments, accessories and music, and offers a repair shop. Also provides private and group music lessons. Is home to Florida Academy of Performing Arts, offering musical theatre, rock band, show choir, orchestra and more.
- Music USA Festivals .....7005**  
1000 Universal Studios Plaza Boulevard,  
Ste. 22A, Orlando, FL 32819  
With 35 years' experience in providing superior music festivals for all student levels on the working soundstage at Universal Orlando. Adjudicators are professors and professional musicians, guaranteeing meaningful evaluation and mini-clinics.

Continued on page 114



## Models for Collaboration

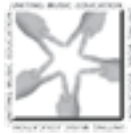
EXHIBITORS – Continued from page 113

- MusicLearningCommunity.com LLC... 3026**  
104 Mackintosh Lane, O'Fallon, MO 63368  
Music education technology provider of websites designed for professional music teachers and students. Automated features fully support curriculum-based games and other fun learning activities.
- National Association for Music Education ..... 4017**  
1806 Robert Fulton Drive, Reston, VA 20191  
National Association for Music Education is FMEA's national partner in music education advocacy and support for music educators and students. www.nafme.org
- Neff Company ..... 4000**  
19177 Shoreward Court, Jupiter, FL 33458  
Custom awards and sportswear items.
- Neil A. Kjos Music Company <sup>FEMIC</sup> ..... 2009, 2011**  
4382 Jutland Drive, San Diego, CA 92117  
Kjos Music publishes quality literature and methods for all areas of music education instruction, including band, jazz ensemble, strings, piano, chorus, mariachi, recorder and guitar.
- New World School of the Arts ..... 1008**  
300 N.E. 2nd Avenue, Miami, FL 33132  
New World School of the Arts offers B.M. degrees in performance and composition through its partnership with Miami Dade College and the University of Florida.
- New York University ..... 1020**  
35 W. 4th Street, Ste. 777, New York, NY 10012  
Offers the highest level of professional training in performing arts and music business. Students receive intensive and systematic training in their specialization with acclaimed faculty. We offer degree programs—baccalaureate through doctorate.
- No Power No Problem ..... 11010**  
1800 N. Lake Brazos, Ste. 3109, Waco, TX 76704  
BOOST: Phone Charger + Boom Box.
- North American Theatrical Photographers Inc. .... 11011, 11013**  
650 Pine Court, Naples, FL 34102  
Free composite with many individual photos taken. Forty years serving Florida schools.
- Orlando Youth Wind Ensemble ..... 1021**  
7712 Water Oak Court, Kissimmee, FL 34747  
We are committed to providing unique and professional-level performance opportunities for young musicians, educating and promoting the performance of music by wind and chamber ensembles.
- OrlandoFest LLC ..... 3020, 3022**  
52 Riley Road, Ste. 354, Celebration, FL 34747  
OrlandoFest offers participating music ensembles either a non-competitive or a competitive music festival performance, coupled with the fun and excitement of the Universal Orlando Resort.
- Otis Spunkmeyer ..... 10001**  
14490 Catalina Street, San Leandro, CA 94577  
Otis Spunkmeyer fund-raisers will help your music group raise more money. Whether it is for instruments or travel, Otis is here to help. Call us today to get started. (888) ASK-OTIS
- Ozark Delight Candy ..... 5004**  
1 Lollipop Lane, Prairie Grove, AR 72753  
Fund-raising lollipops. Terrific off-campus sales programs. Call today!
- P.A.C.E. Travel ..... 10003, 10005**  
107 Tanager Lane, Hendersonville, NC 28792  
Performance and music festival tours for middle and high school instrumental and vocal groups to all East Coast cities, Chicago, San Francisco, Hawaii and Canada.
- P. Mauriat Musical Instruments ..... 8035**  
1400 Ferguson Avenue, St. Louis, MO 63133  
Go for the sound!
- Palm Beach Atlantic University ..... 1022**  
P.O. Box 24708, West Palm Beach, FL 33416  
A Christian university offering NASM-approved bachelor's degrees in composition; music education; music industry; theory and literature; worship leadership; and instrumental, keyboard and vocal performance.
- Patel Conservatory at the Straz Center for the Performing Arts ..... 1028**  
1010 N. WC MacInnes Place, Tampa, FL 33602  
The Patel Conservatory provides the finest performing arts training in an inspirational setting, allowing students to dream, reach, discover and create the performing arts.
- Peabody Conservatory of Music ..... 1006**  
1 E. Mt. Vernon Place, Baltimore, MD 21202  
Please stop by to get acquainted with the degrees and programs offered by Peabody Conservatory of Music, a division of Johns Hopkins University.
- Pearl Corporation ..... 10008**  
549 Metroplex Drive, Nashville, TN 37211  
Pearl Drums specializing in all percussion—educational, symphonic, marching, world and drumset. Pearl is the exclusive USA distributor of Pearl Flutes and Adams Musical Instruments.
- Penny's Band & Auxiliary Camp ..... 2008**  
316 Velma Drive, Largo, FL 33770  
Penny's Camp offers the highest quality instructors teaching drum majors, leadership, percussion and auxiliaries! Celebrating the 41st year of Penny's Camp at Eckerd College in St. Petersburg, Fla.
- PepWear LLC <sup>FEMIC</sup> ..... 3011**  
1540 High Meadows Way, Cedar Hill, TX 75104  
Commemorate your high school experience with custom screen printed or embroidered T-shirts, hoodies, water bottles and more from PepWear. Free setups, screen and art design! Free shipping.
- Performing Arts Consultants Music Festivals ..... 2027**  
807 Mantoloking Road, Ste. 100, Brick, NJ 08723  
Since 1984, we produce festival events in several major cities across North America and on board world-class cruise ships. We are a nonprofit education foundation for students of the performing arts.
- Peripole Inc. .... 2001**  
P.O. Box 12909, Salem, OR 97309  
Manufacturers/exclusive distributors of Peripole-Bergerault Orff instruments; Peripole Angel Halo recorders; Peripole Percussion by Toca; Peripole instruments for music education; Bergerault professional mallet percussion; multicultural instruments.
- Phi Mu Alpha ..... 2021**  
1044 Abell Circle, Oviedo, FL 32765  
World's oldest and largest national fraternal music society. Phi Mu Alpha is offered to men who love music and can assist in the fulfillment of the fraternity's object and ideals by adopting music as a profession or by advancing the cause of music in America.
- Piano Distributors of Florida ..... 7047, 7049**  
P.O. Box 1328, Palmetto, FL 34220  
With 50 years of service to music education, America's largest Yamaha and Kawai retailer for pianos, digital pianos, Disklavier, Clavinova, piano labs, music notation and recording software.
- Playground Music Center ..... 10023**  
99 Eglin Parkway N.E., Ste. 1-B, Ft. Walton Beach, FL 32548  
Playground Music is a full-line retailer featuring brands such as Yamaha, Eastman, Cannonball, Buffet, Conn-Selmer, Pearl, Dynasty, Vandoren and others.



- Praise Hymn Fashions.....3005**  
2427 Franklin Drive, Mesquite, TX 75150  
Manufacturer and wholesaler that provides quality apparel in a wide range of sizes/styles to fit all age groups. Formal wear, casual attire, choir robes and more!  
www.praisehymnfashions.com
- Pro Series Elite Practice System .....10019, 10021, 11018, 11020**  
P.O. Box 160310, Atlamonte Springs, FL 32716  
Give your students the edge with Pro Series, the critically acclaimed system created by top educators that finally makes practicing fun and effective.
- QuaverMusic.com <sup>FMIC</sup> .....2035**  
1706 Grand Avenue, Nashville, TN 37212  
Crank up your classroom with the 21st century technology in Quaver's School Program: DVDs, interactive teaching tools and a virtual world for student music creation!
- Rhythm Band Instruments <sup>FMIC</sup> .....6035**  
P.O. Box 126, Ft. Worth, TX 76101  
Percussion instruments, keyboards and games for elementary music, Aulos and Canto recorders, Sweet Pipes publications, Ringleader DVDs, Orff instruments, Belleplates, Chromaharps and bell sets.
- Rhythmic Medicine .....3037**  
10425 W. 177th Terrace, Olathe, KS 66062  
Come play our instruments: Amazing Mini Music Machines, Native American flutes, MoyoSteel cathedral drums, therapeutic music CDs, BioBelt.
- Rising Software <sup>FMIC</sup> .....6007**  
P.O. Box 878, Pinawa, MB R0E1L0  
Easy-to-use music theory and ear training software for instruction and assessment. Cloud editions now available!
- Roland - Music Gallery .....5015**  
5990 Ulmerton Road, Clearwater, FL 33720  
Roland's full line of electronic musical instruments. Piano and guitar labs with video, audio and software. Planning, installation, training and service. Acoustic pianos by Steinway, Boston and Essex.
- Rollins College .....911**  
1000 Holt Avenue, Winter Park, FL 32789  
Rollins College Department of Music provides excellent music instruction within the aims and scope of a high-quality liberal arts setting.
- Romeo Music .....8011**  
2138 Alydar Run, Murfreesboro, TN 37127  
Music technology equipment and software, digital keyboards and pianos, electronics and sound systems, piano and music lab consultation and design.
- Saied Music - Digimet .....9034**  
3259 S. Yale, Tulsa, OK 74135  
Timing is everything! Classroom and outdoor metronome systems! Wireless and remotely controlled! A marching band's best friend!
- Saint Thomas Choir School.....2034**  
202 W. 58th Street, New York, NY 10019  
Founded in 1919, Street Thomas Choir School educates boys, Grades 3 through 8, who are the treble choristers of the Saint Thomas Choir of Men & Boys.
- Salvation Army Music Publications, The .....5009**  
1424 N.E. Expressway, Atlanta, GA 30329  
Flexible-instrumentation series; children's vocal series; adult vocal series; Christmas flexible-instrumentation series; guitar method book; solo books; methods books; CDs, DVDs, batons.
- Sam Ash Music.....8018, 8020**  
7726 Cheri Court, Tampa, FL 33634  
Instruments, equipment, accessories, all printed music, educational services department for school discounts, bids, leases and more.
- Schwartz Corporation, The.....4018, 4020**  
19208 Lake Allen Road, Lutz, FL 33558  
Specialists in custom tours for music organizations, with additional expertise in fund-raising. Sponsors of the Tampa Bay Classic and the Wild Adventures Classic music festivals. www.theschwartzcorp.com; (800) 940-3662, ext. 1
- Shar Music.....5041**  
2465 S. Industrial Highway,  
Ann Arbor, MI 48104  
Shar offers a full selection of violins, violas, cellos, basses and their accessories for all levels of players, plus more than 9,000 sheet music titles.
- Shattinger Music.....11021**  
1810 S. Broadway, St. Louis, MO 63104  
One of the nation's leading print music dealers, carrying an extensive stock in band, orchestra, choral, piano, organ and vocal. Shattinger's expertise is known worldwide. We are happy to support FMEA.
- Shawnee Press (Hal Leonard) <sup>FMIC</sup> .....4008**  
7777 W. Bluemound Road,  
Milwaukee, WI 53213  
Music for school, church and home: choral music (elementary, middle and high school, college/university, church), instrumental music, songbook folios, DVDs. Catalog includes festival repertoire, novelty songs, vocal jazz, multicultural music and more!
- Sheridan Brass Instruments.....7043, 7045**  
945 Mountain Branch Drive,  
Birmingham, AL 35226  
Custom modular trombones.
- Silver Burdett - Ginn - Pearson .....7020**  
P.O. Box 3159, Duluth, GA 30096  
Pearson introduces an online all-digital PK-8 general music program, Online Learning Exchange, Interactive Music powered by Silver Burdett, published with Alfred Music Publishing.
- Simply Sheets Fundraising.....8033**  
9700 Old Abilene Circle, Mobile, AL 36695  
Simply Sheets Fundraising is a bed sheet fundraising company providing a quality product, used virtually every day, and we support that product through a simple, risk-free and highly profitable program.
- SmartMusic and Finale.....4007 - 4011**  
7615 Golden Triangle Drive, Ste. M,  
Eden Prairie, MN 55344  
SmartMusic learning software enables educators to provide guidance to every student and easily document each student's progress. Finale is the world's best-selling music notation software.
- Snooty Hooty Too LLC .....5010**  
328 Prestwick Drive, Hoschton, GA 30548  
Professional accessories, including ties, scarves, readers and much more. Great volume discounts available.
- Solid Brass Music Company.....8041**  
11 Chief Vann Drive, Rome, GA 30165  
Your one-stop source for all categories of sheet music. All music purchased during the convention will be discounted 10 percent.
- SOS Fundraiser .....11026, 11028**  
1194 Irwin Court, Winter Springs, FL 32708  
Fund-raising - coupon books - discount cards - cookie dough - candy lollipops - Chill Skinz.
- Southeastern Performance Apparel .... 10014**  
142 S. Woodburn Drive, Dothan, AL 36305  
Manufacturers and suppliers of quality uniforms for choral and orchestral groups.
- Southeastern University.....1018**  
1000 Longfellow Boulevard,  
Lakeland, FL 33801  
A Christian university with a four-year program in music education (100 percent job placement), music business, church music, B.A. and performance. Faculty with graduate degrees from Juilliard, Eastman, Indiana, UCLA, New England Conservatory, FSU.
- Southern Star Music Festival & Southern Star Festival of Champions.....4030**  
635 Sunset Drive, Norcross, GA 30071  
Our two festivals will provide you with an outstanding educational experience and spring trip for your students. We invite you to check out our website at www.starmusicfestivals.com.

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## Models for Collaboration

EXHIBITORS – Continued from page 115

- SoyBrite Candle Co. LLC..... 1041**  
1557 77<sup>th</sup> Avenue N., St. Petersburg, FL 33702  
Eco-friendly 100 percent soy candle manufacturing company. Fund-raisers are simple, fun and profitable. Fragrance sample packs entice participants, and profit margins delight group coordinators. Stop by to meet us, and let us help you meet your fund-raising objectives.
- St. Petersburg College..... 1029**  
P.O. Box 13489, St. Petersburg, FL 33733  
St. Petersburg College offers quality music instruction in all orchestral instruments and voice, large and small ensembles, including the new Music Industry Recording Arts program.
- StageRight Corp. .... 8015, 8017**  
495 Pioneer Parkway, Clare, MI 48617  
For every event, StageRight has versatile, lightweight staging. Easy assembly, no tools required. Choral and band risers, ADA ramps, graduation stages, pit filler, acoustical shells and orchestra enclosures. (800) 438-4499; www.stageright.com
- Stanbury Uniforms Inc. .... 3017, 3019**  
108 Stanbury Industrial Drive,  
Brookfield, MO 64628  
Manufacturers of the finest quality band uniforms since 1917. Call Stanbury Uniforms today at (800) 826-2246 or visit our website at www.stanbury.com.
- Stellar Oboe Products ..... 5026**  
1466 Watermill Circle,  
Tarpon Springs, FL 34689  
Stellar Oboe Products assists band directors nationwide to dramatically improve the tone, intonation and maturity of their oboe sections. Carlos Coelho is bringing Loree oboes and English horns to the booth this year.
- Stetson University School of Music ..... 915 - 921**  
400 N. Woodland Boulevard,  
Deland, FL 32724  
Exclusively undergraduate program of excellence and depth. High-quality ensembles, 6:1 student-faculty ratio, wide range of degrees, professional and supportive atmosphere. www.stetson.edu/music
- Straight A Tours ..... 4015**  
6881 Kingspointe Parkway, Ste. 18,  
Orlando, FL 32819  
Specializing in student group travel on land and by sea for over 35 years.
- Summit Tour & Travel.....3001**  
P.O. Box 682240, Orlando, FL 32868  
A licensed, family owned and operated tour company, specializing in custom tours for performing and non-performing student and adult groups to all destinations. We work with you to give you what best fits your group's needs. (877) 290-6777
- Super Holiday Tours.....2006**  
116 Gatlin Avenue, Orlando, FL 32806  
Creating memorable student travel experiences since 1975. At Super Holiday Tours, we make all school trips easy by taking care of all your travel arrangements!
- Super Sensitive - Bari Woodwind Supplies <sup>FMIC</sup>..... 9017**  
1805 Apex Road, Sarasota, FL 34240  
Manufacturers of musical stringed instruments, rosin for bowed instruments, strings and accessories for fretted instruments, mouthpieces and synthetic reeds for saxophones and clarinets.
- Tampa Bay Fundraising Solutions Inc..5028**  
15814 Starling Water Drive, Lithia, FL 33457  
Butter Braid pastry fund-raising is delicious, easy, profitable, with a quick turnaround. We also have Yankee Candle fund-raising, America's Best Loved Candle.
- Taylor Trumpets .....8026**  
Unit 3 Elvin Way, Sweet Briar Estate,  
Norwich, NR32BB, UK  
Taylor Trumpets are manufacturers of high-quality custom-made trumpets and flugelhorns. Also a custom mouthpiece service to match.
- Team Go Figure .....9022**  
301 N. Country Club Road,  
Garland, TX 75040  
Custom color guard and winter guard uniforms, dancewear, flags, rifles, sabers, shoes, bags, gloves, spirit wear, choir dresses, band shoes, warm-ups, polo shirts.
- Tone Deaf Comics ..... 9003, 9005**  
345 Westscott Drive, Davenport, FL 33897  
Tone Deaf Comics is a comic for, and about, anybody that has ever been in music. Come meet the artist at our booth!
- Travel Quest International ..... 7016**  
1301 Siesta Drive, Sandy, UT 84093  
A newly formed, experienced provider of overseas music performance and music competition opportunities for secondary school choirs, bands and orchestras.
- Traventours Events & Excursions ..... 2017**  
526 Bryan Valley Court, Brandon, FL 33511  
Tour and travel, group events, cruises and wedding planning.
- Tropical Hammer Steel Drum Crafters Inc. .... 8010**  
900 Country Club Road, Sanford, FL 32773  
Crafters of quality musical steel drums and accessories since 1956 by Tom Reynolds from St. Croix, USVI. (407) 323-7079; www.tropicalhammer.com
- Universal Orlando ..... 7009**  
1000 Universal Studios Plaza, B-110,  
2nd Floor, Orlando, FL 32819  
With two amazing theme parks, world-class on-site hotels and more, Universal Orlando Resort is an entire universe of action, thrills and excitement.
- University of Central Florida ..... 1007, 1009**  
4000 Central Florida Boulevard, Bldg. 119,  
Rm. 203, Orlando, FL 32816  
Faculty dedicated to students' success; new building; undergraduate degrees in music education, performance, jazz and composition; flexible music B.A. and M.A. programs.
- University of Florida - School of Music .....901 - 905**  
106 Music Bldg., P.O. Box 117900,  
Gainesville, FL 32611  
Fully accredited professional undergraduate and graduate curricula in composition, history/literature/musicology, music education, conducting and performance. The school serves 200 undergraduate and 100 graduate music majors.
- University of Georgia Bands ..... 914**  
250 River Road, Athens, GA 30602  
The UGA School of Music is one of the largest schools of music in the Southeast. For more information, please visit www.music.uga.edu.
- University of Miami - Frost School of Music .....1001 - 1005**  
P.O. Box 248165, Coral Gables, FL 33124  
The Frost School of Music ranks among the most comprehensive and innovative in the nation. Offering study in virtually every area of music and research.
- University of North Florida.....1015, 1017**  
1 UNF Drive, Jacksonville, FL 32224  
University of North Florida is one of the most recognized performance-based music programs in the country and is a fully accredited member of NASM.
- University of South Carolina..... 1023**  
813 Assembly Street, Columbia, SC 29208  
USC School of Music offers more than 20 degree programs. Reduced tuition rates available for out-of-state students who receive USC music or academic scholarships.

- University of South Florida ..... 1000 - 1004**  
 4202 E. Fowler Avenue, MUS 101,  
 Tampa, FL 33620  
 Located in Tampa, the USF School of Music offers bachelor's, master's and doctoral degrees in several areas, including an online M.A. in music education.
- University of Tampa ..... 912**  
 401 W. Kennedy Boulevard, Tampa, FL 33606  
 University of Tampa, Department of Music: Excelling in music performance, creativity and education. Degrees in music, music performance, music education. Alumni/Friends Reception information at booth.
- University of West Florida..... 1032**  
 11000 University Parkway,  
 Pensacola, FL 32514  
 The music department at the University of West Florida is an NASM-, NCATE-, FLDOE-approved program offering bachelor's degrees in music education and performance.
- USA Fundraisers ..... 10017**  
 P.O. Box 294, Mont Belvieu, TX 77580  
 USA provides excellent products, prizes and customer service. Our fund-raising products include cookie dough, frozen foods, tumblers, candles, jewelry, key chains, pens and gift items.
- Vanderbilt University - Blair School of Music ..... 910**  
 2400 Blakemore Avenue, Nashville, TN 37212  
 Blair School of Music is one of only three top-20 universities in the nation to boast an acclaimed, accredited undergraduate school of music.
- Vandoren..... 7031**  
 818 W. Evergreen Avenue, Chicago, IL 60642  
 Vandoren is a worldwide leader in professional reeds, mouthpieces and ligatures, with over 105 years of setting the standard for quality and sound among professionals.
- Veritas Instrument Rental Inc. .... 5011**  
 3670 131st Avenue N., Clearwater, FL 33785  
 Veritas Instrument Rental (VIR) offers affordable rent-to-own programs through a nationwide retailer network as well as expert instrument repair/refinishing and fund-raising opportunities for music educators.
- Viostrap (Viomark LLC)..... 6031**  
 17633 Gunn Highway, Ste. 113,  
 Odessa, FL 33556  
 VioStrap—first of its kind patented violin/viola strap. Affords more comfort and control with less fatigue. Provides hands-free capability for teaching and performing.
- Warburton Music Products..... 9000, 9002**  
 5333 State Road 46, Mims, FL 32754  
 A world-famous manufacturer of brass instrument mouthpieces and offers a complete line of trumpet, flugelhorn, piccolo, trumpet, cornet, French horn, trombone and tuba mouthpieces, plus the Ultimate Sax Neck and P.E.T.E.
- Warner University ..... 1033**  
 13895 Highway 27, Lake Wales, FL 33859  
 Warner University is a private institution located in Lake Wales, Fla., with more than 26 majors offered.
- Wenger Corporation ..... 5001**  
 555 Park Drive, Owatonna, MN 55060  
 Wenger Corporation provides innovative, high-quality products and solutions for music, theatre and performing arts. We offer sound-isolation products for music and broadcast environments.
- West Music ..... 4041**  
 1212 5th Street, P.O. Box 5521,  
 Coralville, IA 52241  
 Drums, recorders, children's books, music books, recordings, props, percussion and Sonor Orff instruments for the general music classroom.
- Wholesale Fundraisers Inc..... 9001**  
 1516 S.W. 110th Way,  
 Fort Lauderdale, FL 33324  
 You keep 60 to 75 percent of all the money you collect when you select our "Straight Superior" products, prizes and procedures plus our expert personal assistance by phone or email!
- William Harris Lee & Co. .... 4034, 4036**  
 410 S. Michigan Avenue, Ste. 560,  
 Chicago, IL 60605  
 Home to the world's foremost violin workshop. Our Educational Strings division features outstanding instruments for students of all levels as well as premium string instrument rentals.
- World Cultural Tours..... 7035**  
 2002 Eastwood Road, Ste. 306,  
 Wilmington, NC 28403  
 Over 30 years of experience in the travel industry, attention to detail, customized personal service and in-depth knowledge of each destination and logistics. Take a performance tour with us and "Experience the Difference!"
- World's Best of Florida Inc..... 5008**  
 900 Daybreak Drive,  
 Fruitland Park, FL 34731  
 Provides highest quality fund-raising programs available. We offer the finest cheesecake, cookie dough and pizza products in the industry.
- WorldStrides Heritage Performance Programs..... 5030**  
 218 W. Water Street, Charlottesville, VA 22902  
 WorldStrides Heritage Performance Programs offers student performance opportunities for choir, orchestra, concert band and marching band programs.
- Yamaha Corp of America ..... 8027**  
 6600 Orangethorpe Avenue,  
 Buena Park, CA 90620  
 As the world's largest manufacturer of musical products, Yamaha offers a comprehensive line of pianos, wind, string and percussion instruments.
- Yamaha Music In Education ..... 2030**  
 6600 Orangethorpe Avenue,  
 Buena Park, CA 90620  
 Stop by and see the newest iPad remote control features of Music in Education, a technology-assisted general music program designed for music educators by music educators and celebrating 25 years of classroom successes.
- Yankee Candle ..... 3023**  
 16 Yankee Candle Way,  
 South Deerfield, MA 01373  
 Yankee Candle, America's Best Loved Candle, can be your best loved fund-raiser. Yankee Candle for the best quality in candles, home fragrance and home décor.

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# Exhibitors by Booth Number

900..... Florida State University - Summer Camps	1026..... Eastern Music Festival	2040..... Mrs. Fields Fundraising
901 - 905 ..... University of Florida - School of Music	1027..... French Woods Festival of the Performing Arts	2041..... Allegro Music Center
902, 904..... Florida State University - College of Music Admissions	1028..... Patel Conservatory at the Straz Center for the Performing Arts	3001..... Summit Tour & Travel
906..... Florida State University - Marching Chiefs	1029..... St. Petersburg College	3003..... Annett Bus Lines
907, 909..... Florida Southern College - Dept. of Music	1030..... ACDA (American Choral Directors Association)	3005..... Praise Hymn Fashions
908..... Florida Gulf Coast University	1031..... Interlochen Center for the Arts	3007..... Dazzle
910..... Vanderbilt University - Blair School of Music	1032..... University of West Florida	3008..... Florida Marching Band Championships
911..... Rollins College	1033..... Warner University	3009..... Educational Travel Adventures
912..... University of Tampa	1034..... Baptist College of Florida	3010..... Music 'n Motion (Florida Marching Band Championships)
914..... University of Georgia Bands	1037..... Columbus State University - Schwob School of Music	3011..... PepWear LLC <b>FMIC</b>
915 - 921 ..... Stetson University School of Music	1040..... DecisionDesk	3015..... Mark Custom Recording Service Inc. <b>FMIC</b>
916..... Lee University	1041..... SoyBrite Candle Co. LLC	3016, 3018..... Kaleidoscope Adventures Inc.
918..... Jacksonville University	2000 - 2004 ..... Ictus Limited	3017, 3019..... Stanbury Uniforms Inc.
920, 922..... Florida International University	2001..... Peripole Inc.	3020, 3022..... OrlandoFest LLC
923..... Hillsborough Community College	2006..... Super Holiday Tours	3021..... Group Travel Planners
924..... Florida Institute of Technology	2008..... Penny's Band & Auxiliary Camp	3023..... Yankee Candle
927..... Converse College - Petrie School of Music	2009, 2011..... Neil A. Kjos Music Company <b>FMIC</b>	3026..... MusicLearningCommunity.com LLC
1000-1004 ..... University of South Florida	2010..... Interactive Listening	3027..... Music Is Elementary
1001-1005 ..... University of Miami - Frost School of Music	2014 - 2020 ..... Head's House of Music	3028..... eMedia Music Corporation
1006..... Peabody Conservatory of Music	2015..... BriLee Music (Carl Fischer)	3030..... Kinder Mallets
1007, 1009..... University of Central Florida	2015..... Carl Fischer Music (BriLee)	3031..... Electronic Learning Products Inc.
1008..... New World School of the Arts	2017..... Traventours Events & Excursions	3035..... Malmark Inc.
1010..... Louisiana State University	2019..... Love Notes	3037..... Rhythmic Medicine
1011..... Cannon Music Camp - Appalachian State University	2021..... Phi Mu Alpha	3040..... Antigua Winds Inc.
1014, 1016..... Florida Atlantic University - Dept. of Music	2022..... All Things Musical	3041..... Art's Music Shop Inc.
1015, 1017..... University of North Florida	2023..... Music Celebrations International	4000..... Neff Company
1018..... Southeastern University	2026, 2028..... Marine Corps Music Program	4001 - 4005 ..... Alfred Music Publishing Co. Inc. <b>FMIC</b>
1019..... Berklee College of Music	2027..... Performing Arts Consultants Music Festivals	4002 - 4006 ..... Hal Leonard <b>FMIC</b>
1020..... New York University	2029..... Murphy Robes	4007 - 4011 ..... SmartMusic and Finale
1021..... Orlando Youth Wind Ensemble	2030..... Yamaha Music In Education	4008..... Shawnee Press (Hal Leonard) <b>FMIC</b>
1022..... Palm Beach Atlantic University	2031..... Morrisound Recording	4015..... Straight A Tours
1023..... University of South Carolina	2032..... Jolesch Photography	4016..... Casterbridge Concert Tours
	2034..... Saint Thomas Choir School	4017..... National Association for Music Education
	2035..... QuaverMusic.com <b>FMIC</b>	4018, 4020..... Schwartz Corporation, The
	2036..... Holiday Inn in the Walt Disney World Resort	4019, 4021..... Green Light Group Tours - Capitol Music Fest
		4022..... Manhattan Concert Productions

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Models for Collaboration

EXHIBITORS BY BOOTH NUMBER – *Continued from page 119*

- 4023..... DeMoulin Brothers & Company  
 4027..... Charms Office Assistant  
 4029..... Music for All Inc.  
 4030..... Southern Star Music Festival  
 & Southern Star Festival of Champions  
 4031..... All About Group Travel  
 4033, 4035..... Beethoven & Company  
 4034, 4036..... William Harris Lee & Co.  
 4037..... Dancing Drum  
 4041..... West Music  
 5000, 5002..... Mollard Conducting Batons  
 5001..... Wenger Corporation  
 5004..... Ozark Delight Candy  
 5006..... Fruhauf Uniforms  
 5008..... World's Best of Florida Inc.  
 5009... Salvation Army Music Publications, The  
 5010..... Snooty Hooty Too LLC  
 5011..... Veritas Instrument Rental Inc.  
 5015..... Roland - Music Gallery  
 5016 - 5020 ..... JW Pepper **FMIC**  
 5021..... Bringe Music  
 5026..... Stellar Oboe Products  
 5027..... Melhart Music  
 5028..... Tampa Bay Fundraising Solutions Inc.  
 5030..... WorldStrides Heritage  
 Performance Programs  
 5032, 5034..... Image Depot  
 5036..... Frosty Fruit  
 5041..... Shar Music  
 6001, 6003..... Lone Star Percussion  
 6005..... Hilton Garden Inn Orlando  
 at SeaWorld  
 6007..... Rising Software **FMIC**  
 6008..... Dynasty - DEG Music  
 6009..... Darnall Fund Raising Inc.  
 6011..... Algy  
 6015, 6017..... Gemeinhardt Musical  
 Instruments LLC  
 6019..... Getzen Company Inc.  
 6021..... Cousin's Concert Attire  
 6023..... Jupiter Band Instruments  
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The Florida Music Educators’ Association (FMEA) is pleased to welcome you to the 2013 Professional Development Conference and All-State Concerts being held January 9-12, 2013, *Uniting Music Education: Models for Collaboration*—a continuation of the association’s long-standing tradition of providing music education excellence. FMEA is proud to present outstanding clinicians, conductors, technical experts and industry vendors who are instrumental in making this event Florida’s premier music education experience for teachers, administrators and superb music students—from elementary school through post-secondary levels—as well as for the parents, family members and boosters who chaperon and mentor our all-state students. Participants have a variety of opportunities to observe master conductors and teachers, to interact with renowned musicians and industry experts, to gather materials specific to classroom applications and to learn about the topics and issues foremost in the arena of music excellence.

*“Together” we make the same music. We are building and developing new relationships with each other, our students and all stakeholders to offer a strong, quality and comprehensive music education for all.*

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# Collaboration

Welcome to the 2013 FMEA  
Professional Development Conference and All-State Concerts!



Sheila S. King  
President—Florida Music  
Educators' Association

This is one of the ultimate occasions to renew our enthusiasm for teaching and to refuel our energy as we participate in the variety of events planned for us. What a myriad of professional development opportunities—to observe outstanding conductors as they work with our all-state ensembles, to listen to fine performances, to participate in interest sessions on diverse topics related to music education and to be a part of discussions and decisions with our components. You and I have an opportunity to help make a difference in keeping music education vibrant and flourishing in Florida!

Our theme this year is "Uniting Music Education: Models for Collaboration." Our overall idea continues: "Together" we make the same music. We need to continue to build and develop new relationships with each other, our students and all stakeholders to build a strong, quality and comprehensive music education for all. Conference sessions will emphasize successful practices for promoting interaction with colleagues and students, cooperative teamwork and partnerships across the disciplines.

Many thanks to Beth Cummings, FMEA president-elect, for putting together the outstanding Pre-Conference, "Florida Performing Fine Arts Assessment: Where Are We and Where Are We Going?" Sessions will provide participants with an overview of how to begin to prepare for assessments by unpacking the NGSSS. In addition, there will be special sessions for new and new-to-Florida teachers, clinics on how to integrate Common Core Literacy Standards, as well as our third annual Student Leadership Workshop led by Kevin Ford and Fran Kick. Wow!

Consider putting the President's Concert and the University Night Concerts on your list of must-attend events. If you need a little inspiration, there is no substitute for hearing great music performed by students who have been well taught.

I encourage you to make a special effort to attend both general sessions to hear outstanding performances by our college students and faculty, The Florida Orchestra Percussion Ensemble and The United States Army Brass Quintet. You won't want to miss Touch, the University of South Florida iPad Quintet. **Audience members are encouraged to bring their own iPad or iPhone (or any portable device) with an app installed that includes percussion sounds.** "Percussions" from Chimson Technology, "Bongos" and "Congas" from Skunk Brothers and "ThumbJam" from Sonosaurus are good choices. Come prepared to join in on the fun!

Kudos and much appreciation go to our conference chairman, Dr. John Southall, and the Conference committee, along with our component organizations, committee chairpersons, exhibits managers and our amazing FMEA office staff coordinated by Dr. Kathleen Sanz, executive director, for their tireless efforts to prepare for this conference. Thank you as well to our members who work and live in the Tampa Bay area, who provide much of the materials and resources needed to make this conference happen.

"Together" we bring you the best educational sessions, industry workshops, research sessions, technology sessions and concerts to make your experience educational, enriching, motivating and inspiring. Allow ample time to visit the exhibits and to continue networking with friends and colleagues. We need to make certain our FMEA network remains very strong.

"Together" we will be able to make a difference, no matter what the challenge may be!

Enjoy the conference and all-state concerts! ☰

Sincerely,

Sheila S. King, FMEA President

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**Bob Buckhorn**  
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Educators' Association's 2013 Professional Development Conference and All-State Concerts to be held in Tampa, January 9-12, 2013, with the theme "*Uniting Music Education: Models for Collaboration.*" We are proud once again to host this event, and we know the organizers have worked hard to ensure your visit is memorable.

The City of Tampa is committed to making sure our citizens, particularly our children, are provided an opportunity for a thriving educational experience and is appreciative of the Florida Music Educators' Association's mission of promoting quality, comprehensive music education for all Florida students as a part of their comprehensive education.

For those of you who are new to our area, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. We have exciting nightlife, a diverse selection of great restaurants and some of the state's best attractions. Of particular note are the Tampa Bay History Center, the Tampa Museum of Art, the Glazer Children's Museum and the Curtis Hixon Waterfront Park. All of these facilities are located along our downtown riverfront, and they are a true reflection of our community's history, heritage and commitment to the arts.

Again, thank you for your efforts, and best wishes for a successful conference.

Sincerely,

Bob Buckhorn

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Kathleen D. Sanz, Ph.D.  
Executive Director—FMEA/FSMA

# Welcome

## to the Florida Music Educators' Association 2013 Annual Professional Development Conference and All-State Concerts

**T**he conference theme, "Uniting Music Education: Models for Collaboration," focuses on the need for collaborating with our colleagues for the betterment of Florida's students.

The 2013 FMEA Professional Development Conference has a multitude of opportunities for educators to hear from leading experts during sessions that are applicable to and directly related to both teaching and learning. Instrumental and vocal ensembles will fill the halls with music. All-state conductors will provide exemplary models during rehearsals and performances. Take the time to observe the leading conductors in the field!

The opportunity to attend one of the largest music education conferences, with more than 8,000 attendees, is truly inspirational and educational. The networking of professionals who work with students pre-K through college gives us a chance to see the sequential and spiraling curricula for students in music education. This conference provides an opportunity for collaborations with music merchants, students, parents and community artists, providing a unique experience for all attendees.

Our continual focus on improving music education for students in the state, through interactions with colleagues and fellow students and by remaining current in the field of education, defines us as leaders in music education.

Remember to visit the exhibition hall for the latest instructional materials and products. You can show your support by talking with the exhibitors and sharing the needs of your students and program. Our exhibitors provide an opportunity for us to work together with the industry to provide our students with the most up-to-date equipment and materials. Make a concerted effort to lead the way in the industry by sharing your expertise from the classroom with these knowledgeable businesspeople.

Download the conference app onto your iPad and/or iPhone so you will have the most current updates on the conference's schedule and other information. You may want to bookmark sessions you want to be sure not to miss.

The FMEA Board of Directors and staff are here to provide assistance in any way possible to make the conference a learning experience that generates renewed enthusiasm for music education for ALL Florida students.

**We are in some challenging times for education. The FMEA Professional Development Conference provides a unique opportunity to renew acquaintances and build new collaborations. Working together, we have the power to make a positive difference for music education and Florida's students.**

Have a wonderful professional development experience! ☰

Kathleen D. Sanz, Ph.D.

Executive Director



If you need information about either the Florida Music Educators' Association or the Florida School Music Association, please call us at 1-800-301-3632.



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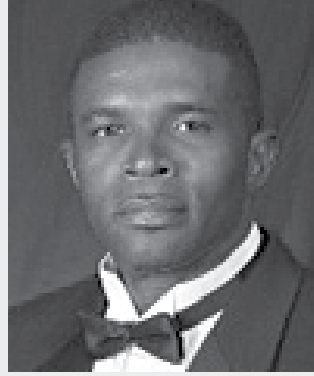


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### Chairman's Message



**John K. Southall, Ph.D.**  
 FMEA Conference  
 Chairman

January 9, 2013

Dear FMEA members, dignitaries and guests:

**W**elcome to the 2013 FMEA Professional Development Conference and All-State Concerts. This annual event has grown over the years to become one of the nation's most distinguished conferences with a primary focus on the professional development of K-20 music educators. The conference's activities will include more than 175 clinic sessions, 20 all-state ensemble concerts and 12 invited ensemble performances.

Numerous individuals from across the state have been organizing what will prove to be an outstanding conference for all. The FMEA Board of Directors, Executive committee, Conference committee and component associations have worked diligently for the past 11 months to develop the most comprehensive conference for all. Our principal concern during the conference is to assist in making your experience educationally rewarding.

Warmest regards are in order for our new FMEA event coordinators Joel Pagan, Wes Rainer, Jason Albert, Dominick Eggen, Debbie Mock and Jane Whitaker. The event coordinators will be working with all invited performing ensembles and all-state ensemble coordinators for a seamless rehearsal and performance process throughout the conference.

There are many wonderful performances scheduled during the conference this year with secondary, college and professional ensembles. The Wednesday evening President's Concert will feature three outstanding high school ensembles. Thursday evening will feature college and professional ensembles. The all-state ensembles will begin their performances on Thursday afternoon and continue on Friday and Saturday. The U.S. Army Brass Quintet will be the late night Friday featured professional ensemble.

We have many exciting and inspirational activities planned for the first general session on Thursday and the second general session on Friday. The FMEA awards presentations will again be the highlight of Friday's general session. Also, President Sheila King will lead us in a magnificent grand opening of the conference exhibits area on Thursday at 12:15 p.m.

Please let us know if we can be of assistance to you, and on behalf of the FMEA Board of Directors, have a wonderful conference. ☺

Sincerely,

John K. Southall, Ph.D.  
 FMEA Conference Chairman  
 Florida Music Educators' Association



## History of the FMEA Professional Development Conference

With grateful appreciation, the Florida Music Educators' Association recognizes the history of this annual Conference and the chronology of its outstanding leadership.

<b>Otto Kraushaar</b> 1944-1947 Conference Site: Tampa	<b>Reid Poole</b> 1964 Conference Site: Daytona Beach	<b>F. Lewis Jones</b> 1979 Conference Site: Tampa	<b>Bobby L. Adams</b> 1992 & 1993 Conference Site: Tampa
<b>Fred McCall</b> 1948 Conference Site: Tampa	<b>Reid Poole</b> 1965 Conference Site: Jacksonville	<b>Alice S. Fague</b> 1980 Conference Site: Tampa	<b>Andre Arrouet</b> 1994 & 1995 Conference Site: Tampa
<b>Otto Kraushaar</b> 1949 Conference Site: Tampa	<b>Pauline Heft</b> 1966 & 1967 Conference Site: Tampa	<b>Alice S. Fague</b> 1981 Conference Site: Daytona Beach	<b>Russell L. Robinson</b> 1996 & 1997 Conference Site: Tampa
<b>Wallace P. Gause</b> 1950 & 1951 Conference Site: Tampa	<b>William Ledue</b> 1968 & 1969 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1982 Conference Site: Daytona Beach	<b>Kathleen D. Sanz</b> 1998 & 1999 Conference Site: Tampa
<b>Al G. Wright</b> 1952 & 1953 Conference Site: Tampa	<b>Charles Quarmby</b> 1970 & 1971 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1983 Conference Site: Jacksonville	<b>Phillip D. Wharton</b> 2000 & 2001 Conference Site: Tampa
<b>Harry McComb</b> 1954 & 1955 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1972 Conference Site: Daytona Beach	<b>John R. DeYoung</b> 1984 Conference Site: Daytona Beach	<b>Carolyn C. Minear</b> 2002 & 2003 Conference Site: Tampa
<b>Frances Deen</b> 1956 & 1957 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1973 Conference Site: Gainesville	<b>John R. DeYoung</b> 1985 Conference Site: Tampa	<b>Frank R. Howes</b> 2004 & 2005 Conference Site: Tampa
<b>Howard Sawyers</b> 1958 & 1959 Conference Site: Tampa	<b>William P. Foster</b> 1974 & 1975 Conference Site: Daytona Beach	<b>Raymond Kickliter</b> 1986 & 1987 Conference Site: Tampa	<b>Lucinda G. Balistreri</b> 2006 & 2007 Conference Site: Tampa
<b>Alton L. Rine</b> 1960 & 1961 Conference Site: Tampa	<b>Andrew Wright</b> 1976 & 1977 Conference Site: Orlando	<b>Shelby R. Fullerton</b> 1988 & 1989 Conference Site: Tampa	<b>Jeanne Reynolds</b> 2008 & 2009 Conference Site: Tampa
<b>Roy V. Wood</b> 1962 Conference Site: Miami	<b>F. Lewis Jones</b> 1978 Conference Site: Orlando	<b>A. Byron Smith</b> 1990 & 1991 Conference Site: Tampa	<b>Joseph Luechauer</b> 2010 & 2011 Conference Site: Tampa
<b>Roy V. Wood</b> 1963 Conference Site: Daytona Beach			<b>Sheila S. King</b> 2012 & 2013 Conference Site: Tampa



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Kenneth Frazelle, Composition  
Michael Rothkopf, Composition  
Marion Pratinicki, Voice  
Glenn Siebert, Voice  
Marilyn Taylor, Voice  
Ron Rudkin, Jazz Ensemble  
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# All-State Tickets



## Policies & Procedures

1. Registered (badged) attendees do not require tickets to attend any all-state concert held at the Tampa Convention Center or the Marriott Waterside Hotel. These include directors/members, directors' non-teaching spouses, performing all-state students, registered chaperons, collegiate student members, retired members and VIP guests that directors entered as part of their conference registration.
2. There are no concerts at the Straz Center for the Performing Arts during the January 2013 conference, so there is no longer a need for badged attendees to request free tickets as in years past.
3. All non-registered (non-badged) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$10.00 per ticket.
4. A director who preregisters online may reserve and prepay for all-state concert tickets for non-registered attendees for concerts in which he or she has registered all-state students as follows: 1 registered student = 2 tickets. If paid for online, these tickets will be preloaded into the director's registration package.
5. Directors who register on site and register all-state students may purchase all of their required tickets during the on-site registration process.
6. Directors with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at the conference registration desk or at designated ticket sales locations at anytime.
7. General ticket sales for all-state concerts will begin at 11 a.m. on Friday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person purchasing these tickets after this time.
8. All ticket sales are final. There are no refunds for any concert tickets.
9. For entrance, ticketing and concert purposes, a concert is defined as the pair of ensembles performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., is Friday's 6 p.m. concert for the All-State Men's Chorus and the All-State Reading Chorus.

***There are no concerts in the Straz center during the January 2013 conference. If you have additional questions or wish further clarification on ticket policies, please contact FMEA business manager, Richard Brown at [richard@flmusiced.org](mailto:richard@flmusiced.org) or at the conference registration desk.***



# Frequently Asked Questions

**Q:** If I register myself and my all-state student(s) online, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Friday to purchase those tickets?

**A:** No. You may purchase tickets for the ensemble(s) in which you have registered students any other time prior to 10 a.m. on Saturday at the on-site registration laptops.

**Q:** I have a registered all-state student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Friday?

**A:** If you are a registered attendee, you are not required to purchase a ticket for any all-state performance. Your badge is all that is required for entry.

**Q:** There are more family members/guests coming to watch my all-state student(s) perform than the student ratio allotment (1 Student = 2 Tickets) allows. How and when do I get their tickets?

**A:** Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased from the registration desks anytime prior to 10 a.m. on Saturday. These tickets are \$10.00 each.

**Q:** If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?

**A:** No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.

**Q:** If I purchase additional tickets for family members/guests after 11 a.m. on Friday, can I leave them at the FMEA registration desk for pickup later?

**A:** No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert. ☹

**Remember to bring the All-State Concert Program that you will get at your first concert to each of the concerts.**



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# Code of Conduct



## Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfews are violated, members from that student's school component group will not be accepted for professional development conference participation the following year.

## Student Conduct

1. Students must remain reasonably quiet at all times in hotel rooms, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radios may only be played with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperons should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperon. Students are not allowed in cars except with chaperons.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

## Registration and Chaperons

1. All participants (directors, students, chaperons and guests) must be registered for the conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperon, other than the director, is required for every 10 students or group fewer than 10.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a paper designating who is to be in charge of that student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year.
6. All school music teachers must register for the conference as directors and be current members of FMEA.

## Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperons.
2. Lost badges may be replaced at the registration desk only by the director, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.



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50365-MCD			All-State Elementary Chorus All-State Treble Chorus, All-State Middle School Mixed Chorus
50366-MCD			All-State Concert Chorus & All-State Reading Chorus
50367-MCD			All-State Men's Chorus & All-State Women's Chorus
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50370-MCD			High School Honors Orchestra
50371-MCD	N/A*	N/A*	All-State Intercollegiate Band

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50383-MCD	_____	Titusville HS Symphony Orchestra
50384-MCD	_____	Univ. of S. Florida Symphony Orchestra
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\* Please note: This is a tentative list of recordings.

There could be additions or deletions to this list.

Please visit booth # 3015 for an up to date list of concert recordings.

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# 2013 FmEA All-State Conductors

## All-State Elementary Chorus

### EARLENE RENTZ



Earlene Rentz, Ph.D., received the B.M.E. from the University of Montevallo (Alabama) and both master's and doctoral degrees in music education from

Florida State University. She is a native of Moultrie, Ga., and taught choral music for seven years in Habersham County at elementary, junior high and high school levels. She has also taught choral music education courses in higher education. She has conducted all-state choirs in Georgia, Florida, Kentucky and Alabama and received ASCAP awards from 1998 to 2011. She has published more than 400 choral compositions with 17 publishers since 1994, and she recently formed her own publication company, Earlene Rentz Online Publications. Her company's goals are to provide quality choral music for choral directors at affordable prices and to supply teachers with supplementary, time-saving materials for the choral classroom. Dr. Rentz published her first

book, *From Concepts to Concerts: Building Competence in the Choral Classroom*, with Carl Fischer Music in March 2009. This book is designed with sequential exercises to lead students toward choral competence and improved musicianship in the classroom. Dr. Rentz lives near Lexington, Ky., where she enjoys her current profession as a full-time choral music publisher, composer and arranger.

## Middle School Honors Orchestra

### ELLIOT DEL BORGO



Born in Port Chester, N.Y., Elliot Del Borgo holds the B.S. degree from the State University of New York, the Ed.M. from Temple University

and the M.M. from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY and was elected to membership in the American Bandmasters Association in 1993. Mr. Del

Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras. In addition to his music for the 1980 Olympics in Lake Placid, he has published more than 600 compositions for a variety of media. His music reflects the aesthetics of 20<sup>th</sup> century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style. Mr. Borgo is available to work with you and your students in an educational setting to enhance the overall musical experience for teachers and players at all levels. His tips and clinics for getting the most from rehearsals and performances of young players are in constant demand. His energetic and firm but humorous style lends itself well to students of middle school and high school age.

**Middle School Honors Band****ERIC W. MENDEZ**

Eric W. Mendez, a product of Orange County Public Schools, attended Conway Junior High, Colonial High School and Valencia

Community College. He received the B.M.E. from Florida State University in 1988. He holds membership in the FBA, NAFME, FMEA and ASBDA, and he is certified by the National Board for Professional Teaching Standards. Since 1988, Mr. Mendez has been teaching middle school band in Central Florida public schools. Mr. Mendez's bands have received consistent superior ratings at FBA events. He is the director of bands at Maitland Middle School, where his Wind Ensemble has played to musical standards rarely achieved at the middle school level. The group was chosen to perform a concert hour at the 2010 FMEA convention. In that same year, the ensemble also performed at the ASBDA summer convention in Orlando. Mr. Mendez has been active as an adjudicator and clinician, serving districts throughout Florida. He has been an all-county clinician for Polk, Brevard, Osceola, Lee, Alachua and Orange counties. Mr. Mendez attributes most of his success to the associations he has had with mentors and other music educators who have been terrific role models for him. Among these are Ken Potter, Larry Weed, James Croft, Bentley Shellahamer, John Gorecki, Pat Malloy, Craig Collins, Jack Crew, Mike Parks and Keith Ledford. He believes that students should be thoroughly challenged every time they walk through the door of the music hall. With this in mind, he is constantly challenging his students to become the best they can

possibly be. In addition to his duties at Maitland, Mr. Mendez is a devoted husband and father to his wife, Angie, and their children, Zachary, Hannah and Claire, and he is active as a leader in his church.

**All-State Middle School Mixed Chorus**  
**TREY JACOBS**

Trey Jacobs is the artistic director of the Turtle Creek Chorale in Dallas. Before arriving in Dallas, Mr. Jacobs was assistant professor and director

of choral activities for four years at Eastern Michigan University. While at Eastern Michigan University, his choirs performed at the Michigan ACDA convention and for the Michigan Music Educators' conference. In July 2011, he was the high school choral conductor for Blue Lake Fine Arts Camp in Michigan. Mr. Jacobs has completed his coursework for the D.M.A. in choral conducting from Michigan State University in East Lansing and has the M.M. from Southwestern Baptist Theological Seminary in Fort Worth and the B.M.E. from East Carolina University in Greenville. At Michigan State University, he was the conductor of the Michigan State University Women's Glee Club and was the graduate teaching assistant with the Michigan State University Chorale and Choral Union. Mr. Jacobs was director of choral activities at Winter Park High School in Winter Park, Fla., for 11 years. While at Winter Park High School, his choirs consistently received superior ratings at district and state MPAs. His choirs performed for three different American Choral Directors Association state conventions and for the national ACDA convention in San Diego, Calif. He

conducted his choirs three times at Carnegie Hall. Mr. Jacobs was a founding director of the Orlando Children's Chorus and was co-conductor of the Bach Children's Choir at Rollins College, conductor for the Orlando Concert Chorale and conductor of the Orlando Philharmonic Orchestra's Holiday Choir. He has conducted the Florida All-State High School Women's Chorus and honor choirs in Florida, New York, North Carolina, Ohio and Tennessee, and he has adjudicated in Colorado, Florida, Georgia, Michigan, Mississippi and Missouri. Mr. Jacobs is an active member of ACDA, NAFME, NATS, OMEA, MSVMA and GALA, and he maintains a private voice studio.

**All-State Concert Band****ROBERT W. RUMBELOW**

Robert W. Rumbelow, D.M.A., is director of bands at the University of Illinois, where he manages the band faculty and staff, conducts the Illinois

Wind Symphony, teaches graduate conducting and oversees all aspects of our country's largest comprehensive band program. He is only the fifth director of bands in the over 100-year history of our nation's first college band program. Ensembles under Dr. Rumbelow's baton have partnered with world-renowned soloists, released internationally respected recording projects on the Summit and Naxos labels and have given numerous world premieres. Dr. Rumbelow is recognized as an exceptional conductor, clinician, arranger, composer and lecturer throughout the United States and abroad. He has earned international acclaim for his teaching of conductors, compositions,

*Continued on page 20*



## 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

### CONDUCTORS

*Continued from page 19*

orchestral performances and wind band performances, some of which have been broadcast on major networks such as NBC, CBS, ABC, PBS, NPR, NHK Japan and the BBC. Dr. Rumbelow's many commissions and consortia have resulted in new compositions by composers Christopher Theofanidis, Shafer Mahoney, Alfred Cohen, J.M. David and Dorothy Chang, among others. Kjos, Ludwig/Masters, Warner Brothers, Alfred Music and C. Alan publish Dr. Rumbelow's compositions, which are performed internationally. He has received many noteworthy commissions and has authored articles and chapters within a wide array of music publications. Dr. Rumbelow is a recipient of several notable accolades including national and international conducting prizes, an annual recipient of the American Society of Composers, Authors and Publishers (ASCAP) awards, National Band Association awards and praise from critics for both recordings and live performances.

#### All-State Middle School Orchestra DEBORAH PERKINS



Deborah Perkins, Ph.D., is known for her love of teaching diverse musical styles and her ability to have fun by creating an encouraging atmosphere where students are challenged yet achieve mastery of musical skills that defy the age level of the students playing. She received the B.M.E. from State University College at Potsdam, N.Y., the M.M.E. from the University of South Carolina and the Ph.D. from the University of North Texas. Also known for building programs, Dr. Perkins has

built and rebuilt public school orchestra programs in Florida, South Carolina and Texas. She has served in leadership positions in professional organizations of ASTA, NSOA, SCMEA, FMEA and TMEA, and she is a member of TMAA and TODA. She teaches string pedagogy and techniques at Southern Methodist University and is the cofounder of the Texas Youth Orchestra & Choir, which travels internationally. A clinician for Eastman Strings, she is a frequent guest conductor and clinician. A hallmark of her teaching is how to make music that expresses and touches the hearts of the students and the audience alike. Her dissertation focused on the motivation of students to be enrolled in orchestra, and her friends fondly call her the "Pied Piper of Strings." She is married to Steve Perkins, and they have one daughter, Kayla.

#### All-State Guitar Ensemble STEPHEN ROBINSON



Acclaimed by *The New York Times* for his "effortless virtuosity," Stephen Robinson, D.M., performs extensively and conducts master classes at leading musical institutions and festivals worldwide. He has appeared as a guest soloist with orchestras including the Cincinnati Symphony and Boston Pops Orchestras, and he performs regularly throughout Florida as a member of the State of Florida Division of Cultural Affairs premier Arts on Tour program roster. In addition to serving as a professor of guitar at Stetson University in DeLand, Fla., since 1983, where he is both founder and director of Stetson's guitar program, Dr. Robinson is an

award-winning recording artist. His many CDs for Clear Note, Centaur and Lakeside Records have received unanimous critical acclaim from the international publications *American Record Guide*, *Fonoforum*, *Classical Guitar*, *Soundboard*, *Guitar Review*, *On the Air* and *Fanfare*. The late renowned guitarist Andrés Segovia described him as "a magnificent guitarist, one of the most brilliant guitarists of our times." And of a recent performance, *Soundboard Magazine* said, "Anyone who has not heard Robinson play is missing one of America's great guitarists, a performer of brilliance, elegance, and lyricism." Of his Clear Note CD *Felicidade*, Steve Marsh of *Classical Guitar Magazine* (UK) said, "Occasionally a CD comes along in the review stack in which the featured performer immediately stands out from amongst the others for their sheer musicality, technical virtuosity and 'listenability' factor—and this new release from North American guitarist Stephen Robinson is such a CD. Everything about this disc smacks of quality: Where the music dictates a delicate touch, Robinson's playing has an almost spiritual intensity which is very moving; equally where the music needs dazzling bravura, this player supplies this commodity in heaps. His deft finger work brushes aside all the immense technical difficulties contained in much of this music." A native of New York, Dr. Robinson began his guitar studies with Bruce Holzman at Florida State University and also worked closely with Andrés Segovia. After he pursued graduate studies at the Yale School of Music, Florida State University awarded Dr. Robinson its first D.M. in guitar performance.

### High School Honors Orchestra ANDREW LANE



For 16 years (1994-2010), Andrew Lane held the position of principal pops and resident conductor of the Orlando Philharmonic

Orchestra. As resident conductor, Maestro Lane directed the OPO in a wide variety of concerts, including a series of educational concerts that reached more than 60,000 Orlando area students each season. His pops concerts have included Branford Marsalis, Deborah Gibson, Peter Schieckele, Arturo Sandoval, Roy Scheider, Doc Severinsen, Ricky Skaggs, Broadway star Davis Gaines as well as many other renowned artists. In October 2006, Mr. Lane conducted members of the Chicago Symphony featuring Greek tenor Mario Frangoulis at Orchestra Hall in Chicago. Mr. Lane has also been featured as conductor in 25 CD recordings produced by Madacy Entertainment Group of Quebec, Canada. A dynamic and popular pops conductor, Maestro Lane serves as principal pops conductor of the Sarasota Orchestra and will lead that ensemble for all subscription pops concerts for the 2012-2013 season. He has also been a featured guest conductor with the Rochester Philharmonic, Florida Orchestra, Asheville Symphony and San Antonio Symphony and is a regular guest conductor with The Naples Philharmonic. Maestro Lane is also music director of the Florida Symphony Youth Orchestra, where he enjoys leading one of the finest youth orchestras in the nation. In October 2010, he was chosen by Bank of America as a "Local Hero" for his commitment to music education in Central Florida. In 2011, United Arts of

Central Florida named him Music Educator of the Year. Mr. Lane received his musical education from the University of South Florida and the University of Maryland.

### All-State Symphonic Orchestra WILLIAM LARUE JONES



William LaRue Jones, D.M.A., is "one the most active and versatile symphonic conductors in America today, possessing a unique ability to work

effectively with musicians at all levels of performing capability and experience" (*Minneapolis Star-Tribune*). His conducting schedule averages more than 100 concerts annually and includes a wide array of professional, festival, collegiate and student ensembles throughout North America, Latin America, Europe and Asia, ranging from the Minnesota Orchestra and the Minneapolis Pops to the Penang (Malaysia) Symphony, the Antofagasta (Chile) Symphony and the Symphony Orchestra of Lucerne (Switzerland). Recent conducting engagements include orchestras in Illinois, Wisconsin, New York, Nevada, Ohio, Minnesota, Arizona, Delaware, Maryland, Nebraska and Florida, as well as concerts in Singapore, Kuala Lumpur and Penang (Malaysia), Belem (Brazil) and Shenyang, Wuhan and Shijiazhuang (China). As a professional performer noted for his outstanding technique and musicality, Dr. Jones was principal bassoon of the Minnesota Opera and Minnesota Ballet and was first call associate with the Minnesota Orchestra and Saint Paul Chamber Orchestra for more than 15 seasons. He has performed under such esteemed maestros as Stanislaw

Skrowaczewski, Klaus Tennstedt, Antol Dorati, Charles Dutoit, Aaron Copland, Zubin Mehta, Neville Marriner, Edo deWaart and Leonard Slatkin, to name a few. For his untiring work on behalf of music and arts education, he has been honored with the David W. Preuss Leadership Award, the American String Teachers Association's Exceptional Leadership and Merit Award, the Sigma Alpha Iota Musician of the Year Award, WCCO Radio's Good Neighbor Award and the State of Minnesota Governor's Proclamation of "Dr. William LaRue Jones Day." A Texas native, Dr. Jones holds degrees from the University of Wisconsin, the University of Iowa and Kansas State University, with additional studies at The Juilliard School of Music and the University of North Texas.

### All-State Middle School Band CLEVE A. MALOON



Cleve A. Maloon is director of music programs at the Oxbridge Academy of the Palm Beaches. Previously he was director of bands at Bak Middle School

of the Arts in Palm Beach County from 2001 to 2012. Under his leadership, both the Concert Band and Jazz Band received straight superior ratings for 11 consecutive years at the FBA MPA and at numerous competitions throughout the country. Mr. Maloon began his teaching career at Rock Island High School in Illinois and served as director of bands and the district's music coordinator K-12. Mr. Maloon earned the B.M.E. from Augustana College (Illinois) and the M.A. in performance/pedagogy from the University of Iowa. A native of

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## 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

### CONDUCTORS

*Continued from page 21*

St. Thomas, Virgin Islands, he is a trombonist who has performed professionally throughout the Caribbean and the United States in calypso, salsa, reggae, jazz bands and symphony orchestras. In 2005, he was nominated for the American Stars of Teaching Award, and he was the finalist for the Palm Beach County Economic Council William Dwyer Awards for Excellence in Education. *The Palm Beach Post* selected him as a recipient of the "I Make a Difference Teacher of Excellence" Award. Western Illinois University awarded him Most Inspirational Teacher, and the Illinois Mathematics and Science Academy selected him for the Teacher Award of Excellence. Mr. Maloon has been a guest conductor, clinician and adjudicator in Illinois, Iowa and Florida. He maintains an active membership with Florida Bandmasters Association and served as the District 14 chairman, 2001-2003.

#### All-State Intercollegiate Band MICHAEL HAITHCOCK



Michael Haithcock assumed his duties as director of bands and professor of music (conducting) at the University of Michigan in the fall of

2001 following 23 years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed graduate band and wind ensemble conducting program and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program.

Ensembles under Professor Haithcock's guidance have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts at national and state conventions, performances in major concert venues and recordings on the Albany, Arsis and Equilibrium labels. Professor Haithcock was selected to conduct the world premiere of Daron Hagen's *Bandanna*, an opera for voice and wind band, commissioned by the College Band Directors National Association, and he is a leader in commissioning and premiering new works for concert band. Professor Haithcock has earned the praise of both composers and conductors for his innovative approaches to developing the wind ensemble repertoire and programming. He is in constant demand as a guest conductor and as a resource person for symposiums and workshops in a variety of instructional settings as well as for festival and all-state appearances throughout the country. A graduate of East Carolina University, where he received the 1996 Outstanding Alumni Award from the School of Music, and Baylor University, Professor Haithcock has done additional study at a variety of conducting workshops, including the Herbert Blomstedt Orchestral Conducting Institute. *The Instrumentalist*, the Michigan School Band and Orchestra Association, the *School Musician*, the *Southwest Music Educator* and *WINDS* magazine have published his articles on conducting and wind literature.

#### All-State Jazz Band BILL PRINCE



Bill Prince, D.M.A., a professor emeritus at the University of North Florida, comes from a background rich in music. He has performed with

numerous bands and orchestras, including Buddy Rich; the NORAD Band; the Denver, Fort Lauderdale, Palm Beach and Jacksonville symphonies; and the American Wind Symphony Orchestra. He has also performed with a number of well-known big bands, including Xavier Cugat, Tex Beneke, Harry James, Tommy Dorsey and Louis Bellson. He has appeared on TV shows in the United States, Canada and across the world. Dr. Prince has performed on more than 70 albums, including his *The Best Kept Secret in Jazz*. He can be heard on Duffy Jackson's CD *Swing! Swing! Swing!* and Buddy Rich's CDs *Mercy Mercy* and *The Best of Buddy Rich*. In more recent years, Dr. Prince has developed a cabaret show that he performs on cruise ships around the world. One of his most unique talents is his ability to perform professionally on several instruments. For example, although he played trumpet with Buddy Rich, he was first offered a chair in the saxophone section. His performing instruments include trumpet, flugelhorn, trombone, flute, clarinet, saxophone, piano and electric bass. Dr. Prince produced his own CD, *Happy Thoughts*, on which he composed, arranged and performed all parts. He holds the D.M.A. with a major in theory and composition from the University of Miami (Fla.). He has taught at Florida Atlantic University, the University of Colorado/Denver, St.



Francis Xavier University, Nova Scotia and the University of North Florida, and he has served as a visiting lecturer at Cape Town University and Natal University in South Africa. Music has taken him to all 50 states and 80 countries of the world.

#### High School Honors Band DOUGLAS L. PHILLIPS



Douglas L. Phillips, D.M.A., is acting director of bands and visiting assistant professor of music at the Stetson University School of Music in DeLand, Fla.

Dr. Phillips is the conductor of the University Symphonic Band and teaches courses in advanced instrumental conducting and music education. Prior to his appointment at Stetson, Dr. Phillips served as associate director of bands and assistant professor of music at Western Illinois University and as associate director of bands at the University of Virginia, and he taught public school in the state of Florida, where he was director of bands at Douglas Anderson School of the Arts and director of instrumental music at Merritt Island High School. Dr. Phillips received the D.M.A. in instrumental conducting from the Frost School of Music at the University of Miami, the M.M. in instrumental conducting from Western Michigan University and the B.M.E. from Stetson University. Dr. Phillips serves on the board of directors of the National Band Association as chairman of the NBA Awards committee. He holds additional active memberships in CBDNA, CMS, FBA, FMEA, NAFME, WASBE and Phi Mu Alpha Sinfonia.

#### All-State Symphonic Band BOBBY ADAMS



Bobby Adams, Ph.D., is director of bands, professor of music education and coordinator of instrumental music at the Stetson University School of Music in

DeLand, Fla. A member of the Stetson University faculty since 1987, Dr. Adams conducts the University Symphonic Band and teaches advanced instrumental conducting and courses in music education. Prior to his appointment at Stetson, Dr. Adams taught in the public schools of Indiana and Florida for 25 years. He is principal conductor and music director of Southern Winds, an ensemble made up of Stetson faculty, former students, band directors and other professional musicians. A native of Kentucky, Dr. Adams received the B.A. from Morehead State University, the M.M.E. from Murray State University and the Ph.D. in music education from Florida State University. Bands under his direction have performed at 36 state, regional and national conventions. He is a past president of the National Band Association, the National Association for Music Education-Southern Division, the College Band Directors National Association-Southern Division, the Florida Music Educators' Association and the Florida Bandmasters Association. He is also chairman of the FBA Hall of Fame's board of directors. Dr. Adams is an elected member of Phi Beta Mu, the American Bandmasters Association, the FMEA Hall of Fame, the FBA Hall of Fame, the FBA Roll of Distinction and the NBA Hall of Fame. In addition, Dr. Adams conducts all-state/honor bands and orchestras throughout the United States.

#### All-State Concert Orchestra JOHN WHITNEY



John Whitney is a native of Glens Falls, N.Y., and earned music degrees from Ithaca College and the New England Conservatory. Among numerous performing and teaching stints, including

two decades teaching at the University of Central Florida, Mr. Whitney taught 22 years in New York public schools, including those in Long Beach, Olean, Ithaca and Camillus (West Genesee Central Schools), and he served as director of strings for Buffalo Academy for Visual and Performing Arts. In 2007, he taught conducting and orchestra at SUNY Fredonia as director of orchestras. Mr. Whitney is internationally known for his performances and pedagogy, and he has conducted or performed with a host of platinum artists, including Luciano Pavarotti, Clark Terry, Frank Foster, Tony Bennett, Ray Charles, Dave Samuels, Buddy DeFranco, Henry Mancini, Cab Calloway, Liberace, Doc Severinsen, Phil Woods and The Irish Tenors. As a violinist, he has performed at Walt Disney World and with the symphonies of Syracuse, Utica, Elmira and Brevard. A uniquely versatile "musician's musician," Mr. Whitney has distinguished himself in both classical and jazz arenas through his conducting, performing, composing, arranging and teaching.

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## 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

### CONDUCTORS

Continued from page 23

#### All-State Concert Chorus

##### ANDRÉ J. THOMAS



André J. Thomas, D.M.A., the Owen F. Sellers professor of music, is director of choral activities and professor of choral music education at

Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M.M.) and the University of Illinois (D.M.A.). He is in demand as a choral adjudicator, clinician and director of all-state/honor choirs throughout the United States, Europe, Asia, New Zealand and Australia. Dr. Thomas has conducted choirs at the state, division and national conventions of the National Association for Music Education and the American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the World Youth Choir in Europe and a premiere performance by an American choir (Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, the Berlin Radio Choir in Germany, the Netherlands Radio Choir, the Charlotte Symphony, the Tallahassee Symphony, China's People's Liberation Orchestra and the Czech National Symphony Orchestra. Since 1988, he has also served as artistic director of the

Tallahassee Community Chorus. Dr. Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimons Music Company, Lawson Gould, Earthsongs, Choristers Guild and Heritage Music Company publish his compositions and arrangements. Dr. Thomas has produced two instructional videos, *What They See Is What You Get* on choral conducting, with Rodney Eichenberger, and *Body, Mind, Spirit, Voice* on adolescent voices, with Anton Armstrong. His recent book *Way Over in Beulah Lan'. Understanding and Performing the Negro Spiritual* has quickly become a major source in this area of study. The African Diaspora Sacred Music honored Dr. Thomas as a Living Legend. In 2011, Dr. Thomas's dedication to and accomplishments in the choral arts were recognized by his peers in Chorus America, when that organization presented Dr. Thomas with its Distinguished Service Award. He is a past president of the Florida ACDA and the past president of the Southern Division of ACDA.

#### All-State Reading Chorus

##### Z. RANDALL STROOPE



Z. Randall Stroope, D.M.A., is one of the most active choral conductors and composers working today, with recent conducting engagements at the American School in Singapore, Canterbury Cathedral (England), Salzburger Dom (Austria), The Kennedy Center for the Performing Arts (Washington, D.C.), the Vancouver Symphony (British Columbia) and three performances at the Vatican in the past

two years. He is artistic director for summer international choral festivals in Berlin, Germany, and Rome, Italy. Dr. Stroope has toured 15 countries with ensembles under his direction, including visits to China and South Africa. In the United States, Dr. Stroope has conducted 35 all-state choirs (Kentucky, New Hampshire and Delaware in 2011), and he does many clinics a year for professional choirs, universities and state music organizations across the country. At Oklahoma State University, Dr. Stroope is the director of choral and vocal studies. He conducts the Concert Chorale and the Chamber Choir, oversees recruitment activities and coordinates the undergraduate and graduate conducting program. He and the other six faculty and staff in the choral/vocal division have seen tremendous growth in the number of music majors and general university involvement in the choral program. Prior to teaching at OSU, Dr. Stroope was the director of choral studies at Rowan University in Glassboro, N.J. In October 2009, Dr. Stroope was featured in an hour-long interview ("Sounds Choral") with well-known radio personality Marjorie Herman in a series with WWFM The Classical Network. In this interview, Dr. Stroope talked about his compositional study with Cecil Effinger and Normand Lockwood, both students of Nadia Boulanger (in turn, a student of Gabriel Fauré), as well as various aspects of his conducting work. Dr. Stroope has 95 published works with Alliance, Walton, Colla Voce, MorningStar and Heritage Music Press. His compositions sell more than 200,000 copies a year and are performed regularly by esteemed ensembles throughout the world, including professional ensembles in the United

States, France, Holland, Hong Kong, Spain, Japan, Australia, the Czech Republic and Canada. Dr. Stroope has personally conducted/recorded 13 professional CDs, and recordings of his music are heard frequently on radio and television broadcasts, including National Public Radio. Born in Albuquerque, N.M., Dr. Stroope completed his master's in voice performance at the University of Colorado (Boulder) and a doctorate in conducting at Arizona State University. He also did post-graduate individual conducting study with Margaret Hillis, chorus master of the Chicago Symphony. As a recipient of the Australian-American Fulbright, Dr. Stroope has also done work in Western Australia. He and his wife, Cheryl (a middle school choral music teacher in Stillwater, Okla.), enjoy traveling and spending time with their Sheltie.

#### All-State Men's Chorus

##### MICHAEL DYE



Michael Dye has begun his 23rd year as choral director at Niceville High School and his 37th year as a music educator. He received the B.M.E.

from Henderson State University in Arkadelphia, Ark., and the M.M.E. from Arkansas State University in Jonesboro. Mr. Dye began his choral music career in Arkansas at Southwest Junior High School in Hot Springs (1976) before accepting a position at Dollarway High School in Pine Bluff, where he served 12 years as choral director. He served as the Arkansas state president of the American Choral Directors Association (1984-1986).

He later served as state president of the state's choral interscholastic organization, the Arkansas Choral Directors Association (1986-1988). In 1989, the Arkansas Choral Directors Association selected him as Arkansas Choral Director of the Year. In 1990, Mr. Dye began his career as director of the Niceville High School choruses. He was selected Niceville High School's Teacher of the Year and was runner-up for Okaloosa County's Teacher of the Year in 2004. He served on the Florida Music Educators' Association Board of Directors (2007-2009) and has recently been named the Florida Vocal Association's liaison to the Florida School Music Association. Mr. Dye is an active member of the Florida Vocal Association, which he has served as state president (2007-2009) and twice as the District 1 chairman (1997-1999 and 2005-2007). He continues to serve the FVA board as state music chairman and as the FVA past presidents coordinator. Mr. Dye is also a member of the American Choral Directors Association, the Florida Music Educators' Association and the National Association for Music Education. His Niceville Singers have sung at the FCDA's state convention and have toured and performed in Central Europe (2002), Great Britain (2004, International Church Music Festival), the People's Republic of China (2006, All-China Choral Directors Association's national convention), Northern Italy (2008) and Spain (2011), as well as three times in Manhattan at Carnegie Hall and throughout the southeastern United States. Mr. Dye is an active clinician and adjudicator. He is married to Wanda Thomas Dye. They have two sons, Dr. Matthew Norton, a physical therapist in Pensacola, and Timothy Norton, a mas-

ter's degree candidate at Gordon-Conwell Theological Seminary in East Hamilton, Mass.

#### All-State Treble Chorus

##### ELENA SHARKOVA



Elena Sharkova, artistic director of the Symphony Silicon Valley Chorale, is recognized nationally and internationally as an inspirational and

effective conductor, choral clinician and music educator. She has conducted professional, university, children's and community choirs and orchestras in North America, Eastern and Western Europe, Russia and the Middle East, and she has served as an adjudicator at numerous national and international music festivals and competitions. An expert on Russian choral music, Ms. Sharkova has lectured extensively on its repertoire and performance practices and has conducted several U.S. premieres of Russian contemporary compositions. In her 11th year as artistic director of the Symphony Silicon Valley Chorale (formerly San Jose State University Chorale), Maestra Sharkova has prepared and conducted the chorus in more than 30 major choral-orchestral works such as Handel's *Messiah*, Mozart's *Requiem*, Poulenc's *Gloria*, Bruckner's *Te Deum*, Brahms's *Nanie*, Orff's *Carmina Burana* and many others. Regarded for her passion for non-Western, cross-genre and multicultural music, Ms. Sharkova and the chorale have delighted South Bay, Calif., audiences with performances of such folk-inspired compositions as *Navidad Nuestra* and *Missa Criolla* by Argentinean

*Continued on page 26*



## 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

### CONDUCTORS

*Continued from page 25*

composer Ariel Ramirez, *Caribbean Mass* by contemporary American composer Glen McClure and jazz-inspired *Mass in Blue* by English composer Will Todd.

Artistic director of the 180-voice strong Cantabile Youth Singers since 2004, Maestra Sharkova conducts CYS's top choirs, Vocalise and Ensemble, and oversees all educational and performance aspects of the program. Under her direction, Cantabile made its Carnegie Hall debut in 2005 and returned to that legendary stage in 2010. Ms. Sharkova was born and raised in St. Petersburg, Russia, where she received an undergraduate degree in music education and piano and a graduate degree in conducting from St. Petersburg State Rimski-Korsakov Conservatory. From 1988 to 1993, Ms. Sharkova served as chairwoman of the choral department of the preparatory music school at the conservatory, where she conducted four children's choruses and taught the innovative Ogorodnov Method to graduate students. Before moving to the United States in 1993, she toured extensively for five years with one of the finest Russian professional choirs, *Lege Artis*. Besides concertizing throughout Russia, Europe and the United States, the ensemble also recorded five CDs for the SONY Classical label and won numerous prizes at European choral festivals and competitions.

#### All-State Women's Chorus MITOS ANDAYA



Mitos Andaya, D.M.A., is the associate director of choral activities in the Boyer College of Music and Dance at Temple University in

Philadelphia. She teaches undergraduate conducting and graduate choral literature, assists with graduate conducting and directs the Temple University Singers. Prior to her appointment at Temple, she served as associate director of choral activities at the University of Georgia, where she directed ensembles in early music, jazz, women's, chamber and symphonic chorus repertoire. There she was awarded one of the university's highest honors, the Richard B. Russell Undergraduate Teaching Award, and twice received the Student Government Association Award for Outstanding Commitment to Students and Academic Excellence. Dr. Andaya has taught choral and jazz at the university level in the United States, South Africa and Australia. She served as guest conductor of the Netherlands Chamber Choir in Amsterdam and Arnhem in 2007, conducted the Eric Ericson Chamber Choir in concert at the Lund International Choral Festival in Sweden and conducted the Netherlands Chamber Choir, Netherlands Radio Chorus, in Haarlem in 2005. She conducted at the 2005 Transient Glory Choral and Chamber Music Festival in New York and worked with Pulitzer Prize-winning composer David Del Tredici. In 2004, she prepared ensembles for the BBC Philharmonic conductor/Scottish composer James MacMillan for his Georgia residency. She was selected to study with Marin Alsop at the Colorado Symphony Orchestra Workshop in 2003, Helmuth Rilling at the Oregon Bach Festival in 2003 and 2004, Simon Halsey and André Thomas in Haarlem, Netherlands, in 2005 and Frieder Bernius in Varese, Italy, in 2006. Her conducting teachers at the University of Kansas were Simon Carrington and

orchestral conductor Brian Priestman. Her ensembles have been invited to perform throughout the United States, such as at the Boston Early Music Festival, the Southern American Choral Directors Association conference and the UNC/Greeley Jazz Festival. Her choirs have also traveled and performed in England, Scotland, Germany, Austria, Italy, Portugal and Spain. She has been a member of the conducting faculty of the Westminster Chamber Choir with Westminster Choir College of Rider University since 2007, and she has served as a member of the judges panel for the International A Cappella Festival in Leipzig, Germany. In 2010, she served as clinician and guest conductor for the first Kenyan Choral Directors national conference, hosted by Moi University in Eldoret, Kenya. She continues to serve as a clinician, adjudicator and guest conductor for honor choruses, all-state choirs and festivals. Dr. Andaya has Renaissance and other editions published with Alliance Music Publications and jazz compositions and arrangements with UNC Jazz Press and Hal Leonard. She served as chairwoman for jazz repertoire and standards for the Georgia American Choral Directors Association, is active in the American Choral Directors Association and the International Federation of Choral Music and serves as president-elect of the National Collegiate Choral Organization. ☞

# Alumni Receptions

FRIDAY, JANUARY 11, 2013

5 p.m. - 7 p.m.	Florida State University Alumni Reception	Westin Harbour Island - Lancaster Terrace
5:30 p.m. - 7 p.m.	University of Central Florida Alumni Reception	Westin Harbour Island - Peter O. Knight Room
5:30 p.m. - 8 p.m.	Stetson University Alumni Wine & Cheese Reception	Embassy Suites - Second Floor
6 p.m. - 7 p.m.	Frost School of Music at University of Miami Alumni & Friends Reception	Westin Harbour Island - Garrison Room
6 p.m. - 7:30 p.m.	Florida Southern College Alumni & Friends Reception	Westin Harbour Island - John Jackson Room
6 p.m. - 7:30 p.m.	University of South Florida Alumni & Friends Reception	Westin Harbour Island - Lancaster Room
6 p.m. - 8 p.m.	University of Florida School of Music Alumni Reception	Marriott Waterside - Café Waterside Private Dining Room

SATURDAY, JANUARY 12, 2013

8 a.m. - 9 a.m.	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside - Café Waterside
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# FMEA President's Concert

Wednesday, January 9, 2013

7:30 p.m. – 9:30 p.m.

Tampa Convention Center, Ballroom A



## **Boynton Beach High School**

### **Dimensional Harmony**

**Director: Sterling Frederick**

Dimensional Harmony is an organization composed of 50 Boynton Beach High School students. Dimensional Harmony has performed for Donald Trump, the Florida Vocal Association's music conference and many civic organizations, and has opened for renowned gospel singers Fred Hammond and the Mighty Clouds of Joy. The group continues to earn superior ratings at district, state and national competitions. Most recently, in November 2010, Dimensional Harmony won a national show choir competition.

Sterling Frederick is a Palm Beach Atlantic University graduate. He has been the choral director of Boynton Beach High School's Dimensional Harmony for 11 years of his 17-year teaching career. He has served as district coordinator and

district chairman for FVA District 14. He is sought after as an adjudicator and clinician in Florida. Choirs under his direction have consistently earned superior ratings at national, state and district events.

## **Eau Gallie High School Symphonic Band**

**Director: Thomas Singletary**

The Eau Gallie High School Band Program, under the direction of Thomas Singletary, Laura Singletary and Veronica Curran, consists of three concert bands, two jazz bands, four percussion ensembles, many student-led ensembles and the 200-member Marching Commodores. The Eau Gallie Symphonic Band has been awarded superior ratings at many district and regional music festivals, and the ensemble performed at the National Band and Orchestra Festival at Carnegie Hall in 2009.

Thomas Singletary is a native of Statesboro, Ga. He holds the B.M.E. from Florida State University, where he was





under the direction of James Croft, Bentley Shellahamer and Robert Sheldon. He also holds the M.M. from the University of Illinois at Champaign/Urbana, where he studied conducting with Donald Schleicher and James Keene. In 2012, he received the Oliver Hobbs Award from the Florida Bandmasters Association in recognition of his exceptional work over a long period at Eau Gallie High School. He is a music arranger for the FSU Marching Chiefs.

**Titusville High School  
Symphony Orchestra**

**Directors: Jennifer Zahn,  
Ian Schwindt, Marcey Sperr**

The Titusville High School Symphony Orchestra is under the joint direction of

Jennifer Zahn and Ian Schwindt with string consultant Marcey Sperr. This 79-member ensemble has consistently performed at the highest levels at both district and state MPAs, as well as at the many concerts it presents. Multiple smaller ensembles make up the Symphony Orchestra, including the THS Jazz Band and a 20-member chamber orchestra, along with many quartets and quintets. All of these smaller groups maintain an active performing schedule in concerts as well as support community events.

Ian Schwindt teaches instrumental music at Titusville High School, where he has served for the last 13 years. During his tenure, the program has doubled in size and significantly expanded its musical offerings, including a full orches-

tra, AP Music Theory and an active chamber ensemble program. In 2004, Titusville High School was named a Music Demonstration School by the State of Florida Department of Education and then renewed again in 2007. He is in his third year as conductor of the Brevard County Youth Orchestra Symphony.

Marcey Sperr is in her 11th year of teaching and her sixth year in Brevard County, Fla. She is the itinerant string teacher for the Titusville High School feeder chain, where she serves five schools. She is a cellist and bassoonist with a degree in music education from the University of South Florida. She began her teaching career in Hillsborough County as an elementary music specialist. She taught high school band in Connecticut Public Schools for four years and cello through the Community Music School in Essex, Conn.

Jennifer Zahn is in her 11th year at Titusville High School teaching instrumental music. She has held numerous leadership positions, including FOA district chairwoman, FBA district chairwoman, Brevard County Music Leadership Team and School Advisory Council. She has also been named an FMEA Emerging Leader and has received an NBA citation for her work with the Titusville Wind Orchestra. She remains active through her private lesson studio and serves as a clinician for orchestras and bands throughout Central Florida. She continues to play professionally on clarinet and violin. ☞





# University Night Concerts

**Thursday, January 10, 2013**

**7:30-10:30 p.m.**

**Tampa Convention Center, Ballroom A**



**Florida Gulf Coast University -  
Bower School of Music Chamber  
Choir**

**7:30 p.m. – 8:30 p.m.**

**Director: Trent R. Brown**

The Bower School of Music Chamber Choir at Florida Gulf Coast University is a select ensemble open to all students on campus by audition. In the short history of

the Bower School of Music, the Chamber Choir has established itself in the choral community of Southwest Florida and beyond. The ensemble is preparing for a performance tour of Germany, Austria and Italy in December 2013.

See first general session for director's biography.

**University of South Florida  
Symphony Orchestra**

**8:30 p.m. – 9:30 p.m.**

**Director: William W. Wiedrich**

The University of South Florida Symphony Orchestra is nationally renowned for its "fearless" programming of contemporary works as well as established major orchestral repertoire. The USFSO has premiered 10 works for orchestra or chamber orchestra, most recently FLASH, for chorus and orchestra, by former Chicago Symphony Composer-in-Residence Augusta Read Thomas. This was a commission by the USF College of the Arts to commemorate the grand opening of the new USF Concert Hall in 2010.

See first general session for director's biography.





**University of North Florida  
Jazz Ensemble I  
Jazz Faculty  
Thursday, 9:30 p.m. – 10:30 p.m.  
Director: J.B. Scott**

The UNF Jazz Ensemble 1 is the premier ensemble of the University of North Florida Jazz Studies program and part of the UNF Music Flagship Program, winning numerous awards and consistent recognitions from *DownBeat* magazine and other notable publications. The group has performed internationally, throughout China, Europe and the United States, with appearances on the Great Wall of China; the Montreux, North Sea, Monterey, Jacksonville and Savannah jazz festivals; the IAJE and FMEA conferences; and The Midwest Clinic.



The UNF Jazz Faculty features Lynne Arriale - piano, Todd Del Giudice - saxophone, Marc Dickman - euphonium, Danny Gottlieb - drums, Barry Greene - guitar, Clarence Hines - trombone, Dennis Marks - bass and J.B. Scott - trumpet. The UNF Jazz Faculty is an extremely talented and diverse group of international performers and educators. The group has played with and recorded with artists such as Pat Metheny, Randy

Brecker, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D'Rivera, Sarah Vaughn, MJT and Dukes of Dixieland; has published works with Mel Bay, Hudson Music and UNC Press; and is endorsed by Yamaha, Buscarino, Besson, Thomasik-Infeld, Remo, Eames and DW.

See first general session for director's biography. ☰





# First General Membership Session

Thursday, January 10, 2013

10:30 a.m. – 12:15 p.m.

Tampa Convention Center, Ballroom A

The first general session for FMEA members will be presided by FMEA President Sheila S. King and will feature three performing ensembles.

**Florida Gulf Coast University -  
Bower School of Music Chamber  
Choir**

**Director: Trent R. Brown**

The Bower School of Music Chamber Choir at Florida Gulf Coast University is a select ensemble open to all students on campus by audition. In the short history of the Bower School of Music, the Chamber Choir has established itself in the choral community of Southwest Florida and beyond. The ensemble is preparing for a performance tour of Germany, Austria and Italy in December 2013.

Trent R. Brown, D.M.A., is director of choral activities and assistant professor of music at Florida Gulf Coast University,



where he leads the choral ensembles and teaches courses in conducting at the Bower School of Music. Prior to academia he taught public high school for eight years in Minnesota and Wisconsin. He holds the D.M.A. in choral conducting from the University of Arizona, the M.M. from the University of Wisconsin-Milwaukee and the B.M.E from the University of Wisconsin-Eau Claire. Choirs under his

direction have performed at state ACDA conventions and have toured nationally and internationally, including a 2007 tour to China.

**University of South Florida  
Symphony Orchestra**

**Director: William W. Wiedrich**

The University of South Florida Symphony Orchestra is nationally renowned for its





“fearless” programming of contemporary works as well as established major orchestral repertoire. The USFSO has premiered 10 works for orchestra or chamber orchestra, most recently *FLASH*, for chorus and orchestra, by former Chicago Symphony Composer-in-Residence Augusta Read Thomas. This was a commission by the USF College of the Arts to commemorate the grand opening of the new USF Concert Hall in 2010. The USFSO also has recently collaborated with other composers such as Louis Andriessen, David Del Tredici and Todd Goodman. The orchestra has just released *Robert Helps: The Orchestral Works* on the Albany label, which has been critically acclaimed and will be featured on an upcoming CD release on the Naxos label entitled *The Concertos of Todd Goodman*, in 2013. Performances of the orchestra have been broadcast on Ireland Public Radio, WWFM (The Classical Network, Trenton, N.J.), Princeton University Public Radio, WQED Classical Radio (Pittsburgh, Pa.), MCLV Classical Radio (Cleveland, Ohio) and WTSU (Troy State University Public Radio). The USFSO is composed of highly accomplished graduate and undergraduate musicians in the USF School of Music. Auditions are held at the beginning of

each semester, and non-music majors are welcome to participate by performing a successful audition.

William W. Wiedrich, D.M.A., is in constant demand as a guest conductor and clinician. He is director of orchestral studies at the University of South Florida in Tampa, where he conducts the USF Symphony Orchestra and Opera Theatre and maintains a large conducting studio. He is also music director of the Tampa Metropolitan Youth Orchestra. His youth orchestras have appeared twice in Carnegie Hall and have maintained an active commissioning program of music for young orchestras. He frequently serves as an all-state conductor, most recently in Michigan, Georgia, Florida and North Carolina.

#### **University of North Florida Jazz Faculty**

##### **Director: J.B. Scott**

The UNF Jazz Faculty features Lynne Arriale - piano, Todd Del Giudice - saxophone, Marc Dickman - euphonium, Danny Gottlieb - drums, Barry Greene - guitar, Clarence Hines - trombone, Dennis Marks - bass and J.B. Scott - trumpet. The UNF Jazz Faculty is an extremely

talented and diverse group of international performers and educators. The group has played with and recorded with artists such as Pat Metheny, Randy Brecker, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D’Rivera, Sarah Vaughn, MJT and Dukes of Dixieland; has published works with Mel Bay, Hudson Music and UNC Press; and is endorsed by Yamaha, Buscarino, Besson, Thomasik-Infeld, Remo, Eames and DW.

J.B. Scott is an associate professor of jazz studies at the University of North Florida. He teaches trumpet and directs the award-winning UNF JE 1 big band. He is a Yamaha trumpet artist/clinician, FBA adjudicator and freelance artist. He and vocalist Lisa Kelly-Scott have co-released five successful CDs and have performed for numerous jazz societies and festivals, including the Montreux, Elkhart, Monterey, Savannah, Jacksonville and Mammoth Lakes jazz festivals; the Suncoast Dixie Classic; and the Sacramento Jazz Jubilee. He has presented clinics for IAJE, FMEA, The Midwest Clinic and JEN, and he conducted the 2009 Florida All-State Jazz Band at the annual FMEA Conference in Tampa. ☐



# Second General Membership Session

Friday, January 11, 2013

9 a.m. – 10:15 a.m.

Tampa Convention Center, Ballroom A



The second general session for FMEA members will be presided by FMEA President Sheila S. King and will feature three performing ensembles.

## **Touch – USF iPad Quintet**

**Director: David A. Williams**

Touch is the University of South Florida's iPad Quintet. The group, made up of music education faculty and doctoral students from the School of Music, formed two years ago, shortly after the release of the first iPad. Touch is a live performance ensemble and serves as a model for undergraduate music education students as a progressive approach to music education. Touch performs a wide variety of music from across musical styles, including rock, rap and classical, as well as original music composed

specifically for the ensemble. A typical program will feature collaborations with students and faculty from across campus and will include dance, theater and video. A Touch concert is a multimedia experience of sound, light and motion, where the audience plays an important role and anything is possible! Ensemble members include faculty Clint Randles, assistant professor of music education, and David A. Williams, associate professor of music education, and music education doctoral students Victor Ezquerro, Chris Morris and Nick Stefanic.

David A. Williams, Ph.D., teaches instrumental music education and technology courses at USF, including Computer Applications in Music Education. His research projects include Musical Meaning: Teenage Participation

in Musical Activities In and Out of School (funded by a "Sounds of Learning: The Impact of Music Education" grant), Collaboration Among Music Teachers, Skills and Behaviors Important to Successful Music Teaching (an insider's look at what it takes) and What Are We Doing and How Well Are We Doing It? (a philosophical paper published in *Music Educators Journal*). He has published articles in the *Journal of Research in Music Education*, *Update: Applications of Research to Music Education*, *Journal of Technology in Music Learning*, *Southern Music Education Research Journal*, *Teaching Music*, *Journal of Music Teacher Education*, *FETConnection*, *Technological Directions in Music Learning* and *General Music Today* and contributed a book chapter to *On the Nature of the Musical Experience*. He recently presented a paper, Enhancing Pre-Service Music Teachers' Learning in Digital Arts Education Through Innovative Approaches to K-12 Classroom Instruction, at a joint national conference of the College Music Society and the Association for Technology in Music Instruction in Quebec City, Canada. He holds the Ph.D. in music education from Northwestern University and the M.M.E. from the State University of West Georgia. His bachelor's degree is in music education from Morehead State University.



### **The U.S. Army Band “Pershing’s Own” Brass Quintet**

**Director: Terry Bingham**

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought-after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 countries. An element of The U.S. Army Band “Pershing’s Own” in Washington, D.C., The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations and official state ceremonies in the nation’s capital. It has been selected repeatedly as the first ensemble to honor new presidents with the traditional *Hail to the Chief* on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the secretary of defense, the secretary of the army and the army chief of staff, as well as for ceremonies supporting the Military District of Washington.

The U.S. Army Brass Quintet has performed on NBC’s *Today Show*, the Food Network’s *Emeril Live*, NPR’s *A Prairie Home Companion*, CBS’s *Sunday Morning*, ABC, Fox, CNN, TNN and internationally on BBC. The group also appears regularly on local and regional broadcasts throughout the nation. The group’s repertoire includes more than 500 selections from all eras and genres of classical and popular music, interactive entertainment, video and works for

children’s concerts. The Brass Quintet’s library also includes historic musical selections from the American Civil War, which the ensemble enjoys performing on authentic instruments. The U.S. Army Brass Quintet continues a long tradition in support of music education. The ensemble’s outreach activities include frequent appearances at The Midwest Clinic, the International Trumpet Guild Conference, The U.S. Army Band Tuba-Euphonium Conference and at high schools, universities and conservatories throughout the United States and around the world.

SFC Terry Bingham came to The U.S. Army Band “Pershing’s Own” in 1994 and assumed the position of principal trumpet in the Concert Band and Orchestra in 2010. He is also first trumpet with The U.S. Army Brass Quintet and has enjoyed a diverse career as a member of “Pershing’s Own,” performing with the Army Blues, Swamp Romp and The U.S. Army Band DownRange, with whom he toured Kuwait, Iraq and Afghanistan as part of the Sergeant Major of the Army’s Hope and Freedom Tour 2010. He is a true part of the rich heritage of “Pershing’s Own,” having followed the footsteps of his mother and father, who both served in the unit. He is the father to three wonderful children, and he has enjoyed a varied career as a trumpeter, performing with the Baltimore Symphony, John Williams, Usher, Bono, the late Ray Charles and Frank Sinatra, Jr., among others.

### **The Florida Orchestra Percussion Ensemble**

**Director: David Coash**

David Coash, D.M.A., has been a member of The Florida Orchestra since 1978. He earned degrees from the University of Michigan (D.M.A.), Northwestern University (M.M.) and the University of South Florida (B.A. music/B.A. music education). He is the principal percussionist with Opera Saratoga and co-founded Spectrum Contemporary Ensemble. He has been a member of the Brass Band of Battle Creek since 1994. He has performed with the London Symphony and the Detroit Symphony. He has been a member of the faculty at Florida Southern College in Lakeland, Fla., and The University of Tampa. He has performed numerous recitals and educational performances in Florida and around the United States. He has worked at both the district and state levels for FBA since 1986. In 2002, he served as a panelist for the Solo & Ensemble Adjudication Clinic presented at the FMEA convention.

John Shaw has been the principal percussionist with The Florida Orchestra since 1996 and a member of the orchestra’s percussion section since 1992. He earned degrees from Florida State University (B.M.) and Temple University (M.M.). He has been featured as a soloist with The Florida Orchestra many times, performing the *Concerto for Percussion* by Joseph

*Continued on page 36*



*Second General Session*  
Continued from page 35

Schwantner, *Concerto for Two Pianos and Percussion* by Bela Bartók and *Veni, Veni, Emmanuel* by James MacMillan. His eight-member steel drum band, the Tampa Bay Steel Orchestra, was twice featured with The Florida Orchestra as part of the orchestra's pops series. He has been on the faculty at St. Petersburg College since 1996. He is the principal percussionist with the Eastern Music Festival and has been with the festival since 2008. He is the vice president of the Florida chapter of the Percussive Arts Society, and he presented a master class on orchestral per-



cussion at the society's 2010 International Convention.  
Kurt Grissom joined The Florida Orchestra in 1984 under then Music Director Irwin Hoffman. He graduated high school from the Interlochen Arts Academy in Michigan in 1979 and did

his undergraduate studies at the University of South Florida, New England Conservatory of Music and The University of Tampa (B.M., 1985). He was a Florida Gulf Coast Symphony Young Artist Concerto winner in 1977, attended the Tanglewood Music Festival on a fellowship in 1987 and has performed with the Boston Symphony Orchestra under Seiji Ozawa and Leonard Bernstein, as well as with the Naples, Jacksonville and Orlando orchestras of Florida. He also held the position of personnel manager of The Florida Orchestra from 1991 to 1999. ☰

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# Performing Ensembles

**Thursday, January 10, 2013**

**Wharton High School Percussion Ensemble**

**12:20 p.m. – 12:40**

**p.m., Tampa  
Convention Center,  
East Hall**

**FMEA Exhibits**

**Grand Opening**

**Director: Doug Moser**



The Wharton High School Percussion Ensemble, under the direction of Doug Moser, performs a wide variety of music for percussion, including modern and new music, classical transcriptions, world and cultural music, as well as pop and jazz arrangements. The ensemble performed at the 2009 and 2011 McCormick Marimba Festival at the University of South Florida and was featured at the 2011 FMEA Conference. Most recently, the ensemble was invited to perform at the 2012 Florida Percussive Arts Society Day of Percussion, hosted by USF Professor Bob McCormick. The Wharton Regiment Drumline is also known for consistently earning top honors at several marching festivals across Florida. Members of the ensemble have participated in the Florida State Solo & Ensemble Festival, Florida All-State Concert Bands, Yamaha Sounds of Summer camps, USF Festival of Winds and numerous area honor bands. The percussion ensemble also hosts an annual Spring Percussion Concert each school year.

Doug Moser is the marching percussion director and arranger for the USF Herd of Thunder Marching Band and the director of the WGI World Championship finalist BRAHMA Percussion Ensemble. He is the assistant director of bands and orchestras at Wharton High School in Tampa, Fla., where he also teaches classes for piano and guitar. He is a graduate of Rollins College and received the M.M. in percussion performance from the University of South Florida. He has performed with the Florida West Coast Symphony (Sarasota Orchestra), Southwest Florida Symphony, Florida Wind Band, Brass Band of Central Florida, Space Coast Pops, Messiah Choral Society of Orlando and Bach Festival Orchestra of Winter Park. He is co-author of *Masterworks for Mallets*, published by Rowl-Off Publications, and can be

heard on several recordings with the McCormick Percussion Group on the Ravello and Capstone labels.

**University of North Florida Jazz Collective**

**1:30 p.m. – 2 p.m.,**

**Tampa Convention  
Center, Ballroom A**

**Director: Lynne Arriale**

The University of North Florida Jazz Collective represents the new breed of young musicians, steeped in tradition and forward-looking, incorporating diverse influences including free improvisation, pop, rock, Latin, Middle Eastern and Brazilian music, with a strong emphasis on group interaction. Each member brings professional experience and musical vision to bring forth a unique ensemble sound, infused with passion and creativity.



Pianist/composer Lynne Arriale has performed internationally on concert and festival stages over the past 20 years. She has recorded 13 CDs as a leader; won the Great American Piano Competition; toured Japan with 100 Golden Fingers (Tommy Flanagan, Hank Jones, Monty Alexander, Cedar Walton and Kenny Barron); and has performed and/or recorded with Benny Golson, Randy Brecker and George Mraz. Her recordings have topped the national jazz radio charts and "Best Of" lists; other national and international media include PBS, NPR, Billboard, *DownBeat*, *JazzTimes* and cover stories for *JazzEd*, *One Way* and *M Magazine*. She is associate professor of jazz studies at the University of North Florida.

**University of Central Florida Wind Ensemble**

**4 p.m. – 5 p.m., Tampa Convention Center, Ballroom A**

**Director: Scott Tobias**

The UCF Wind Ensemble is the premier performance ensemble of the University of Central Florida's bands program. Composed of the finest wind and percussion students at the

*Continued on page 38*



## Performing Ensembles

Continued from page 37



University of Central Florida, the UCF Wind Ensemble presents numerous concerts each year consisting of a variety of repertoire ranging from classic band compositions to new literature for the wind band medium. In recent years, the UCF Wind Ensemble has performed for the American School Band Directors Association's national convention and has worked with noted composers such as Karel Husa and Guy Woolfenden. In May 2013, the ensemble will embark on a seven-day performance tour of London, England.

Scott C. Tobias, D.M.A., is the director of bands and assistant professor of music at the University of Central Florida. His responsibilities include conducting the Wind Ensemble, teaching courses in conducting and music education and providing administrative leadership for the UCF Bands program. He previously served as associate director of bands at Appalachian State University as well as director of bands at Sumter High School in Sumter, S.C., and at Central High School in Macon, Ga.

## Performing Ensembles Friday, January 11, 2013

**Freedom High School Guitar Orchestra**  
**12:30 p.m. – 1:30 p.m., Tampa Convention Center, Ballroom A**  
**Director:**  
**Christopher Perez**



This year's Freedom High School Guitar Orchestra consists of 32 members and is part of the FHS Guitar Program with more than 190 students and three beginner guitar classes and three guitar ensembles, including the Intermediate Guitar Ensemble, the Advanced Guitar Ensemble and the Guitar Orchestra. The FHS Guitar Program is pleased and very excited to announce

that the FHS Guitar Orchestra has been invited to perform in concert at the 21st annual Long Island Guitar Festival in New York in March 2013. The FHS Guitar Program is proud to represent Florida and perform at this prestigious international guitar festival.

Christopher Perez is a graduate from Western Illinois University and teaches at Freedom High School in Orlando, Fla., directing the guitar program and electronic music. He is a member of FBA, NAFME and FMEA. His music is published with Drop6 Media, and he has several arrangements on the FBA State Music List. He serves on the FMEA General Music committee and is the Orange County Public Schools' guitar chairman. He is a percussionist and section leader with the Southern Winds Concert Band and also with the WDW "ENCORE! Cast Performing Arts."

## **The U.S. Army Band "Pershing's Own" Brass Quintet** **9:15 p.m. – 10:15 p.m., Tampa Convention Center, Ballroom A**

**Director: Terry Bingham**

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought-after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 countries. An element of The U.S. Army Band "Pershing's Own" in Washington, D.C., The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations and official state ceremonies in the nation's capital. It has been selected repeatedly as the first ensemble to honor new presidents with the traditional *Hail to the Chief* on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the secretary of defense, the secretary of the army and the army chief of staff, as well as for ceremonies supporting the Military District of Washington.

See second general session for director's biography. ☰







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## Mini-Concerts

Tampa Convention Center, Lobby Stage

**Thursday, January 10, 2013**

### **Miami Country Day School Contemporary Music Ensemble**

**Director: John Wicker**

**12:50 p.m. – 1:25 p.m.**

Miami Country Day School's Contemporary Music Ensemble is an ensemble composed of both vocal and instrumental music students. The group performs music in all styles: classical, rock, folk and jazz. The ensemble has performed all over the state of Florida during its two-year existence and is a favorite in Vero



Beach, Fla., where it performed high-profile gigs in front of thousands of spectators in 2012. The rhythm section of this group received a superior rating at district and at state in 2012 as a jazz combo.

A native of Florida, John Wicker studied with Col. Gilbert Mitchell, solo cornet with The U.S. Army Band. He is a music graduate of the University of Miami (Fla.). He studied under Gil Johnson, principal trumpet with the Philadelphia Orchestra, and Harry Glantz, principal trumpet of the New York Philharmonic/NBC Orchestra. He has earned Teacher of the Year on two occasions. A member of FVA, FBA, FMEA and district chairman of FOA, he is chairman of the Music Department at Miami Country Day School.

### **Southwest Middle School Singers**

**Director: Rebecca Gregorio Hammac**

**3 p.m. – 3:30 p.m.**

The Southwest Middle School Singers is a dynamic group of girls with lots of heart. The chorus consists of 28 seventh and eighth grade girls who show dedication, ability and class. They

meet before school every day. They perform all around Orlando, Fla., including appearances at children's hospitals, nursing homes, theme parks and community events. This ensemble has consistently received superior ratings in choral and special category at district music performance assessments.

Rebecca Gregorio Hammac directed choral and orchestral studies at Neptune Middle School in Osceola County, Fla., for two years before becoming the choral director at Southwest



Middle School. Her choruses have received straight superior ratings at FVA Choral MPAs for the past seven years. She is also the recipient of the FMEA Emerging Leader Award for 2006-2009. She is a graduate of Loyola University New Orleans, School of Music. She is an active member of FMEA, NAFME, FVA and ACDA. She is the past FVA District 8 chairwoman and FVA clinic chairwoman and is an active clinician, adjudicator and conductor.

### **Gaither High School Percussion Ensemble**

**Director: Brian P. Dell**

**5 p.m. – 5:30 p.m.**

The Gaither High School Percussion Ensemble was formed in 2006, and since its inception, this ensemble has performed at the 2007 Music for All National Percussion Festival in Indianapolis, Ind., the 2008 and 2010 FMEA Conference, the 2012 PAS Florida Day of Percussion, the 2007, 2010 and 2012 USF Magic Marimba Festival and the FBA District and State Solo & Ensemble assessments.

*Continued on page 42*

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## Mini-Concerts

Continued from page 40



Brian P. Dell was appointed director of bands at Gaither High School in Tampa, Fla., in 2004 and the fine arts department chairman in 2010. He is responsible for two concert bands, two jazz bands, percussion and chamber ensembles, AP Music Theory and the Marching Cowboys. Prior teaching experience includes Leon High School and Fairview Middle School, both in Tallahassee, Fla., from 1998 to 2002. He has served the FBA as the District 7 chairman from 2008 to 2012, and he is the coordinator for the All-State Concert Band. He is the state chairman for the National Band Association. He earned the M.M. in wind conducting/percussion from LSU and the B.M.E. from FSU. He is a member of FMEA, FBA, NAFME, CBDNA, NBA, PAS and Phi Mu Alpha.

### Friday, January 11, 2013

#### Sebastian River High School

#### Caribbean Steel Drum Ensemble

**Director: Sara Gover DiPardo**

**10:30 a.m. – 11 a.m.**



The Caribbean Steel Drum Ensemble has been in existence at Sebastian High School since 2007. The Steel Drum Ensemble offers a unique musical experience to its members. Students are exposed to a variety of musical genres including but not limited to reggae, Latin, calypso, soca, jazz and pop. The Steel Drum Ensemble is part of the band curriculum and meets during the school day. It performs at the fall and spring concerts in addition to regular performances throughout the community.

Sara Gover DiPardo is from Vero Beach, Fla., where she graduated from Vero Beach High School. She went on to earn the B.M.E. and the M.M.E. from Florida State University's College of Music. In 2011, she was appointed associate director of bands at Sebastian River High School. Prior to her current appointment, she was director of bands from 2007 to 2011 at Bell Middle/High School in Bell, Fla.

#### St. Luke's Lutheran School Harps and Keys

**Director: Scott Baumer**

**12 noon – 12:30 p.m.**

The Harps and Keys group is made up of three piano players and two harp players. The group was started at the beginning of the 2011 school year when Mrs. Nugent, the classroom music



teacher at St. Luke's, discovered a number of talented piano players in her fourth grade music classes. Mr. Baumer, the school's instrumental director, had started several harp players in third grade, and they were now ready to perform in the school's harp

ensemble as fourth graders. Harps and Keys brings these talented students together.

Scott Baumer graduated from the University of South Florida in 1974 and has been teaching in Florida schools ever since. The last 31 years have been spent at St. Luke's Lutheran School in Oviedo, Fla., developing the instrumental music program for the church and school.

#### tallaBRASSee

**Director: William Haugeberg**

**1:30 p.m. – 2 p.m.**

tallaBRASSee is a professional brass quintet based in the Tallahassee, Fla., area and originally formed at Florida State University. The quintet regularly performs in and outside of the Tallahassee area and participates in competitions across the country. tallaBRASSee performs a broad repertoire of music, but its main focus is performing original brass quintet repertoire. As an ensemble, tallaBRASSee is equally committed to excellence in both performance and music education.

Aaron Witek (trumpet) is a doctoral candidate at Florida State University. John Powlison (trumpet) is earning his master's degree at Florida State University. Rebecca Chambers (horn) is a doctoral candidate at Florida State University. Bill Haugeberg (trombone) teaches low brass at Albany State University (Ga.). Daniel Rowland (tuba) teaches tuba and euphonium at Valdosta State University. ☰





## Music Flagship Program

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## Department Audition Dates

Saturday, Oct. 20, 2012

Friday, Jan. 25, 2013

Saturday, Feb. 16, 2013

Saturday, Mar. 9, 2013





# 2013 Conference Schedule

## WEDNESDAY

WEDNESDAY, JANUARY 9, 2013



8 a.m. - 5 p.m.

### **FOA Adjudicator Certification Seminar**

*Coordinator: Lee Stone*

This training is for those interested in being certified to adjudicate concert MPA. This seminar is also for current certified adjudicators who need to renew their certification. The qualifications for becoming an FOA certified adjudicator are as follows: minimum of three years of teaching experience in Florida; certified teacher currently teaching orchestra at a Florida school; current full membership in NafME and FOA; must have received a superior rating at district MPA at least three of the past five years.

**Waterside, Meeting Room 2**

9 a.m. - 6 p.m.

### **FBA Adjudication Training Seminar**

*Presenter: Kenneth Williams*

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for approved candidates.

**TCC, 5**

9 a.m. - 1 p.m.

### **FBA Recertification Seminar**

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for qualified FBA adjudicators.

**TCC, 9**

9 a.m. - 1 p.m.

### **FVA Adjudicator Recertification**

*Coordinator: Dale Choate*

**Waterside, Meeting Room 4**



10 a.m. - 12 noon

**FMEA Board of Directors Meeting***Presenter: Sheila S. King**Coordinator: Kathleen Sanz***TCC, 3**

10:30 a.m. - 7 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

1 p.m. - 2 p.m.

**FMEA PRE-CONFERENCE  
OPENING SESSION****Florida Performing Fine Arts  
Assessment - Where Are We and  
Where Are We Going?***Presenters: Beth Cummings, Mary Grace Gordon,**John M. Seybert, Don West**Coordinator: Beth Cummings*

This session will provide an overview of the progress in Year 1 as well as the vision for Years 2 and 3 of the Florida Performing Fine Arts Assessment.

**TCC, 18**

1 p.m. - 7 p.m.

**FVA Executive Board Meeting***Coordinator: Brad Franks***TCC, 3**

1 p.m. - 3 p.m.

**FVA Executive Board Committee  
Meetings***Coordinator: Brad Franks***TCC, 34**

1 p.m. - 3 p.m.

**FBA Classification Meeting***Coordinator: Brian P. Dell***Waterside, Meeting Room 1**

1:30 p.m. - 5 p.m.

**FBA Auxiliary Adjudication Seminar***Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication committee for approved candidates in the area of auxiliaries.

**TCC, 9**

1:30 p.m. - 5:30 p.m.

**FMEA Student Leadership Workshop***Presenters: Kevin Ford, Fran Kick**Coordinator: Kevin Ford*

The Florida Music Educators' Association is pleased to present the third annual Student Leadership Workshop.

**TCC, West Hall**

2 p.m. - 5:30 p.m.

**New and New to Florida Teacher  
Pre-Conference Sessions***Presenter: Beth Cummings**Coordinator: Beth Cummings*

Join a group of FMEA Emerging Leaders and gain valuable insights into FMEA, teaching music in Florida and networking with other music teachers. Topics to be focused on during this "center" driven format will include:

**How To!:**

1. How to navigate the FMEA clinic
2. How to navigate administrators
3. How to navigate parents

**MPA Process:**

1. What is the process? (component specific)
2. What is the process for good literature selection?
3. What are sight-reading do's and don'ts?

**First-Year Planning vs. Surviving:**

1. Unpacking the NGSSS
2. Understanding course descriptions
3. Lesson planning

**Management:**

1. Routines
2. Procedures
3. Handbooks
4. Grading
5. Discipline

**TCC, 15**

2 p.m. - 4 p.m.

**How to Begin to Prepare for  
Assessments in Music by  
Unpacking the NGSSS***Presenters: Beth Cummings, Mary Grace Gordon,**John M. Seybert**Coordinator: Beth Cummings*

How to begin to prepare for assessments in music by unpacking the NGSSS and taking a sneak peek at details of the Performing Fine Arts Assessment.

**TCC, 18**

3 p.m. - 4:30 p.m.

**All-State Ensemble Coordinators  
Meeting***Presenter: John K. Southall**Coordinator: Valeria Anderson***TCC, 37**

4 p.m. - 7 p.m.

**FMSA Business Meeting***Coordinator: Monty Musgrave***TCC, 36**

5 p.m. - 7 p.m.

**FMEA Board Meeting***Coordinator: April Laymon***TCC, 1**

5 p.m. - 6 p.m.

**FBA Committee Meeting 3***Coordinator: Randy Folsom***TCC, 34**

5 p.m. - 6 p.m.

**FBA Professional Resources Meeting***Coordinator: Randy Folsom***TCC, 35**

5 p.m. - 6 p.m.

**FBA Music Performance Assessment  
Committee Meeting***Coordinator: Linda Mann***TCC, 37**

5 p.m. - 6 p.m.

**FBA Committee Meeting 4***Coordinator: Randy Folsom***TCC, 39**

5 p.m. - 7 p.m.

**FOA Executive Board Meeting***Coordinator: Donald Langland***TCC, 7**

7:30 p.m. - 9:30 p.m.

**FMEA PRESIDENT'S CONCERT****Boynton Beach High School  
Dimensional Harmony***Director: Sterling Frederick***Eau Gallie High School Symphonic Band***Director: Thomas Singletary***Titusville High School  
Symphony Orchestra***Directors: Jennifer Zahn, Ian Schwindt, Marcey Sperr**Coordinator: John K. Southall***TCC, Ballroom A**

8:30 p.m. - 10:30 p.m.

**FMEA Board Meeting***Coordinator: April Laymon***TCC, 1**

8:30 p.m. - 10:30 p.m.

**FOA Executive Board Meeting***Coordinator: Jennifer Rhodes***TCC, 7**

# THURSDAY

## THURSDAY, JANUARY 10, 2013

7:45 a.m. - 8:45 a.m.

**Music Across the Curriculum***Presenter: Jill Gallina**Coordinator: Annette Johnson*

Administrators and classroom teachers recognize the important contribution that music makes to the curriculum, both as an art form and as a valuable vehicle for interdisciplinary instruction. World music, multicultural chorals, musical games and thematic musicals on topics such as character education, ecology, history, science and reader's theater are just a few of the cross-curricular topics to be shared with attendees in this interactive workshop. Free packets of instructional materials and music will be available.

**TCC, 15**

7:45 a.m. - 10:15 a.m.

**FMEA New and New to Florida Teacher Resource Room***Presenter: Beth Cummings**Coordinator: Beth Cummings*

Connect with FMEA Emerging Leaders and component leadership to obtain resources and information to help you throughout your year!

**TCC, 17**

7:45 a.m. - 10 a.m.

**FMEA Member Check-In and Idea Exchange***Coordinator: Anita Travaglino***TCC, Pre-Function Area Outside 14-16**

8 a.m. - 10 a.m.

**FVA Executive Board Meeting***Coordinator: Brad Franks***TCC, 3**

8 a.m. - 6 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

9 a.m. - 10 a.m.

**Meet the All-State Conductors***Presenters: Bobby Adams, Robert W. Rumbelow**Coordinator: Richard Davenport*

Meet Bobby Adams, conductor of the All-State Symphonic Band, and Robert W. Rumbelow, conductor of the All-State Concert Band.

**TCC, 1**

9 a.m. - 10 a.m.

**FMEA Emerging Leaders***Presenter: Judy Bowers**Coordinator: Judy Bowers***TCC, 10**

9 a.m. - 10 a.m.

**All Jazzed Up About Orff***Presenter: Katie Carlisle**Coordinator: Debbie Fahmie*

This workshop serves the dual purpose of introducing New Orleans Dixieland music and integrating this jazz styling into an Orff methodological approach. It will explore ways of applying jazz and improvisation within the contexts of upper elementary (third to fifth grade) and middle school (sixth to eighth grade) in comfortable ways that meet the learning needs and experiences of the participants.

**TCC, 11**

9 a.m. - 10 a.m.

**Ride the Waves – Incorporating Sound Energy Experiments Into the General Elementary Music Class***Presenter: Paul McLaughlin**Coordinator: Ernesta Chicklowski*

In this hands-on, information-packed session, teachers will learn how to use items already in the music room and the household, as well as purchased items, to integrate science into the general music classroom. Participants will use Boomwhackers, oscilloscopes, tuning forks, etc., to complete a variety of sound energy experiments that have been successfully kid tested, kindergarten through fifth grade. Use these experiments Monday morning!

**TCC, 13**

9 a.m. - 10 a.m.

**Words to Rhythms – A Natural Collaboration***Presenter: Christine Hill**Coordinator: Karen Van Beek*

They want me to teach reading? Wait a minute—I already do! This session will offer activities for the general music classroom music specialist to include reading fluency to teach rhythms without compromising the music curriculum. Participants will be involved in songs and activities that will demonstrate a process for using words—any words—to create rhythm patterns. Everyone attending this session will leave with songs and activities they can use on Monday when returning to their classrooms.

**TCC, 15**

9 a.m. - 10 a.m.

**FMEA All-State Student Leadership Workshop***Presenters: Kevin Ford, Fran Kick**Coordinator: Scott Houchins*

This session is required attendance for the All-State Reading Chorus and the All-State Concert Chorus members. It is open to other students as well as to chaperons and directors.

**TCC, West Hall**

10:30 a.m. - 12:15 p.m.

**FMEA FIRST GENERAL MEMBERSHIP SESSION****Florida Gulf Coast University – Bower School of Music Chamber Choir***Director: Trent R. Brown***University of South Florida Symphony Orchestra***Director: William W. Wiedrich***University of North Florida Jazz Faculty***Director: J.B. Scott**Presenter: Sheila S. King**Coordinator: John K. Southall*

The FMEA First General Session will feature the Florida Gulf Coast University – Bower School of Music Chamber Choir, the University of South Florida Symphony Orchestra and the University of North Florida Jazz Faculty.

**TCC, Ballroom A**

12:15 p.m. - 1:15 p.m.

**FMEA Resource Room***Coordinator: Ernesta Chicklowski*

Looking to purchase new curriculum, but not sure if it will be worth your investment? Come peruse tried-and-true favorite resources recommended by successful elementary music educators from across the state.

**TCC, 1**

12:15 p.m. - 1:15 p.m.

**FMEA Elementary Music Curriculum Fair***Coordinator: Julie Hebert***TCC, Pre-Function Area Outside 14-16**

12:15 p.m. - 1:15 p.m.

**FMEA All-State Elementary Chorus Registration***Coordinator: Robert Todd***TCC, West Hall**





12:20 p.m. - 12:40 p.m.

**FMEA EXHIBITS GRAND OPENING****Wharton High School Percussion Ensemble***Directors: Jason Algair, Doug Moser**Coordinator: Dominick Eggen***TCC, East Hall**

12:30 p.m. - 1 p.m.

**ALL-STATE CONCERT****All-State Guitar Ensemble***Conductor: Stephen Robinson**Coordinator: Edward Prasse***TCC, 20**

12:30 p.m. - 6 p.m.

**FMEA Conference Exhibition***Coordinator: Bobbie Smith***TCC, East Hall**

12:50 p.m. - 1:25 p.m.

**MINI-CONCERT****Miami Country Day School Contemporary Music Ensemble***Director: John Wicker**Coordinator: Shelby R. Chipman***TCC, Lobby Stage**

1:30 p.m. - 2:30 p.m.

**Living Literature Project Development of Original Performance Pieces Using Children's Literature***Presenter: Angelyn Hirai**Coordinator: Rachel Robertson*

Inspire your creative spirit! See how elementary art and music teachers collaborated to perform *The Lorax* by Dr. Seuss and *Anansi the Spider* by Gerald McDermott and transformed third grade math standards into musical productions. Come explore compositional techniques, strategies for making cost-effective props and costumes and how to make the most out of your performance space.

**TCC, 10**

1:30 p.m. - 2:30 p.m.

**Percussion Games and Activities for Elementary Classrooms***Presenter: Steve Campbell**Coordinator: Sandy Maye*

Enhance your music program with a new set of percussion games and activities for your elementary classroom. This hands-on, interactive session will cover four categories of percussion-based exercises: beginning activities, creative activities, leadership activities and assessment activities. These will

encourage students to play accurately, explore their creative ideas and build leadership skills and will enable teachers to assess students' proficiency. Resource materials will be provided (K-6).

**TCC, 11**

1:30 p.m. - 2:30 p.m.

**Making Each Minute Count – “If I Don't Have the Time to Teach It Right, How Will I Ever Find the Time to Teach It Over?”***Presenter: Cheryl Lavender**Coordinator: John Deir*

This session will explore general music classroom activities, games, strategies, tips and techniques that reinforce the learning of music concepts while creating an atmosphere of camaraderie and joy.

**TCC, 13**

1:30 p.m. - 2:30 p.m.

**The World Music Drumming Curriculum: An Interdisciplinary Co-Curricular Approach to Music Education***Presenter: James Mader**Coordinator: Sara DiPardo*

In this session participants will develop a better understanding of how the world music drumming curriculum develops language arts, science, social studies, math and reading skills. This is a hands-on session with participants performing the ensembles that develop the aforementioned skills. This will give the participants a student's perspective of student-centered learning. This session is for elementary, middle and high school teachers, as well as professors of music education. What should music education look like? What should music education be like? What should music education do?

**TCC, 15**

1:30 p.m. - 2:30 p.m.

**Chamber Winds in the High School Band: What, Why, When and How***Presenter: Colbert Howell**Coordinator: Joshua Sall*

The chamber wind ensemble is a beneficial element of a high school band program that is often overlooked. This clinic will discuss what a chamber wind ensemble is, why these ensembles should be included as a part of a high school band and how to implement or start a chamber wind ensemble. Chamber wind repertoire appropriate for high school groups will be discussed. There will also be video and audio demonstrations of these ensembles.

**TCC, 17**

1:30 p.m. - 2:30 p.m.

**Successful Tips for the High School Band Director***Presenter: Shelby R. Chipman**Coordinator: Randy Folsom*

This session will include tips for starting a beginning band at the high school level.

**TCC, 18**

1:30 p.m. - 2:30 p.m.

**Choral Diction – Achieving Ensemble With a “Sound” Approach***Presenter: Constantina Tsolainou**Coordinator: Barbara Kingman*

This session will address the sounds of various languages and how they are produced. We will also discuss how they are articulated in various musical styles. Rules for English, Latin, Italian, German and French will be included.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

**Playing in Balance***Presenter: Mimi Zweig**Coordinator: Julie Nelson*

Playing in balance is crucial to the freedom of movement necessary in string playing. This lecture will review the principles of balance and suggest ways to find the ideal dynamic relationship between body and instrument.

**TCC, 3**

1:30 p.m. - 2:30 p.m.

**Mixing It Up: Sound Systems and Applications***Presenter: Michael Vetter**Coordinator: David Williams*

Have you ever wondered why there are so many different microphones? What is the difference between a dynamic microphone and a capacitor microphone? Which microphone is best for your situation, whether it is a band, a choral group or a vocal solo? This presentation will give practical examples of different microphones and speakers. Placement and sound design will also be discussed.

**TCC, 31**



## Models for Collaboration

SCHEDULE – Continued from page 47

1:30 p.m. - 2:30 p.m.

### Scoring Music for Film

*Presenter: Dennis Vincent*

*Coordinator: Dennis Vincent*

This session will discuss how to identify the essentials of a film, work with a director, prepare temp tracks and compose music for film.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### A 12-Step Program for Preparing a Research Proposal

*Presenter: Stephen Dzdzinski*

*Coordinator: Tami Williams*

Beginning researchers can have difficulty figuring out where to start a research project and how to create a credible research proposal. A systematic 12-step approach to proposal writing that fits a variety of research situations will be presented. The use of literature in the various chapters (introduction, review of literature and method) will be presented, as well as the functions of various chapters, through a question and answer approach.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### The Collaborative Music Department: Redefining Success

*Presenters: Jason Locker, Jon Sever*

*Coordinator: Elizabeth Phillips*

How do we measure success in our programs? Discover common-sense strategies for using resources within the school and community to achieve musical moments that will outlast any competitive victory.

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### The Incomplete Curriculum

*Presenters: Kevin Albright, Cynthia Johnson*

*Coordinator: Monty Musgrave*

This session will introduce music educators to an innovative curriculum website, "The Incomplete Curriculum," that unwraps the Next Generation Standards in a unique and user-friendly fashion.

**TCC, 7**

1:30 p.m. - 2:30 p.m.

### Fix It, We'll Show You How! Resurrect Your Percussion Now!

*Presenter: Sandy Lantz*

*Coordinator: Stephen Forsythe*

Come learn to salvage your old classroom instruments on a shoestring budget. Repair demonstrations will include Orff barred instruments (pins and tubing), mallets and a variety of small unpitched percussion.

**TCC, 9**

1:30 p.m. - 2 p.m.

### CONCERT

**University of North Florida Jazz Collective**

*Director: Lynne Arriale*

*Coordinator: Joel Pagan*

**TCC, Ballroom A**

1:30 p.m. - 2:30 p.m.

### Warm-Ups for Guitar: Advancing Your Students' Sound and Technique

*Presenter: Christopher Perez*

*Coordinator: Kimberly Annis*

Aimed for any guitar teacher, this clinic will offer detailed information on using several types of warm-ups. Examples of different scale books and warm-up methods will be used and tied into developing your students' reading ability, musicality, sound/tone production and technical facility. Guitars will be provided for the session.

**Waterside, Florida Ballroom, Salons 1-3**

1:30 p.m. - 5 p.m.

### FEMEA Member Check-In and Idea Exchange

*Coordinator: April Laymon*

**TCC, Pre-Function Area Outside 14-16**

2 p.m. - 2:30 p.m.

### CONCERT

**Polk County Schools All-County Piano Concert and Demonstration**

*Director: Beth Cummings*

*Coordinator: Beth Cummings*

Come and hear this unique all-county event and learn how to start one in your area!

**TCC, Ballroom D**

2:45 p.m. - 3:45 p.m.

### Student LEADerSHIP

*Presenter: Jeremy D. Klein*

*Coordinator: William Molineaux*

Student leadership is an important element in any school setting. Creating an environment and opportunities for students to demonstrate their skills ultimately gives students more ownership of their music program. Through their ownership, students begin to feel empowered, which helps with the overall success of all they are involved in. LEADerSHIP will provide the tools necessary to promote student leadership through motivation, open communication, collaboration, respect and responsibility.

**TCC, 10**

2:45 p.m. - 3:45 p.m.

### District MPA Sight-Reading: Preparation in the Classroom = Less Sight-Reading Room Stress for You and Your Students

*Presenter: Ree Nathan*

*Coordinator: Rebecca Gregorio Hammac*

This session will provide do's and don'ts as well as classroom practices to ensure a less stressed sight-reading room experience for you and your students.

**TCC, 11**

2:45 p.m. - 3:45 p.m.

### On the Road to Nashville: Cultivating Elementary Songwriters

*Presenters: Iran Garcia, Kathleen Kerstetter*

*Coordinator: BethAnn Delmar*

Need options and tools for leading a class through the creative process of songwriting? Even our youngest students are able to express themselves through words and music, to create a community environment and to feel musical ownership.

This workshop will explore musical elements of songwriting and creative approaches to musical composition, lyric writing and style appropriate for young musicians.

**TCC, 13**

2:45 p.m. - 3:45 p.m.

### How to Assess Without the Stress

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Barbara Sullivan*

Participate in hands-on, kid-tested lessons that lend themselves to student assessment based upon the standards. Ideas will include strategies to evaluate students' progress without causing teacher/student stress!

(Session repeats at 4 p.m.)

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Middle and High School Flute and Piccolo Technique

*Presenter: Nora Lee Garcia*

*Coordinator: Fred Schiff*

This session will address teaching middle and high school flute and piccolo players how to improve their sound and techniques.

**TCC, 17**

2:45 p.m. - 3:45 p.m.

### Preparing for FBA State Solo & Ensemble MPA

*Presenters: Ann Adams, Lynn Musco*

*Coordinator: Randy Folsom*

This session will discuss and demonstrate rehearsal techniques for preparing students to perform solo and chamber music. The focus of this clinic will be

# THURSDAY

THURSDAY, JANUARY 10, 2013



to raise the awareness of artistry and creativity in developing musicianship and musical independence with students of all levels. This session will identify concepts that support artistic thinking as well as practical techniques to inspire, identify and build upon artistry at any stage of development. Topics to be addressed will include the evaluation form for MPA found on the FBA adjudicator's comment sheet for FBA State Solo & Ensemble, to include: performance fundamentals, technical accuracy, musical effect, stage presence, discipline, posture, strong points, weak points and appropriate literature selection.

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### **Who Stole the Cookie From the Cookie Jar?**

*Presenter: Sterling Frederick*  
*Coordinator: Jamie Byran*

This session will focus on techniques on how to become one of the most popular organizations on your campus. Sterling Frederick will discuss the importance of having passion and discipline and teaching life skills to students. You will learn to use these skills to build numbers and positive relationships with your students.

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### **StringSpeak for the Non-String Player**

*Presenter: David Eccles*  
*Coordinator: Lisa Hopko*

From evaluating and selecting instruments to bowings, this session will help those without a string background establish and maintain a thriving string program.

**TCC, 3**

2:45 p.m. - 3:45 p.m.

### **MOODLE for Your Noodle: Increased Comprehension Through eLearning**

*Presenter: Charlotte Brasell*  
*Coordinator: David Williams*

Tired of reteaching instead of reviewing due to instructional time constraints? Come explore ways to use free online software (MOODLE) to reinforce concepts taught in class and also provide common core reading and math standard integration opportunities. This session will share proven strategies that allow students to extend musical learning into the regular classroom setting.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### **Reed and Mouthpiece Mechanics**

*Presenter: Andy Blanco*  
*Coordinator: Rachel Senseinig*

This clinic will follow the making of the reed from the growing of the cane to the packaging of the reed. Through this presentation, most of the popular myths associated with reeds will be addressed. A mouthpiece overview will follow, showing exactly how clarinet and saxophone mouthpieces are made. Information on how to select the proper mouthpiece for students or budding professionals will also be presented.

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### **Adapting for Students With Disabilities in the Instrumental Ensemble**

*Presenters: Julie Heath, Shaun R. Popp, Charlie Rankin, David Rosa, Stephen Zdzinski*  
*Coordinator: Alice-Ann Darrow*

Participating in performance groups is an important part of students' music education. All students deserve the opportunity to make music and to play with others. A panel of instrumental music educators will share successful strategies for inclusion as

*Continued on page 50*

**Arts Achieve! Model Schools**  
**Florida Alliance**  
**for Arts Education**

**Deadline for Application: February 1, 2013**

Visit [www.faae.org](http://www.faae.org) to learn more about our state-wide arts education programming and to apply for the Arts Achieve! Model Schools designation today!

For questions about Arts Achieve! or our other dynamic programs, please call 407-488-9951.



## Models for Collaboration

SCHEDULE – Continued from page 49

well as their personal experiences in working with students who have various physical, sensory and cognitive challenges.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### Greasing the Skids of the Mind: Musical Training and Cognitive Performance

*Presenter: Jennifer A. Bugos*

*Coordinator: Gerald Armbrister*

Music programs contribute to musicianship and overall cognitive development. This presentation will provide data to clarify music's role in cognitive development, to evaluate how music prepares the mind for learning and to contribute to advocacy initiatives. Implications in the form of strategies and approaches regarding structural features that music programs need to maximize benefits for general cognitive development serve as a prescription for the application of this research to practice.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### Legendary Florida

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

"Legendary Florida" is a cross-curricular project featuring the paintings of Florida artist Jackson Walker, set to music by Florida composer Robert Kerr. In this session, audience members will experience a sampling of selected movements of the work and samples of the artwork, along with descriptions of each. The purpose of this workshop is to offer "Legendary Florida" to schools throughout Florida as a curricular enhancement as well as a unique performance opportunity.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### Tone Deafness and Other Myths

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Singing is one of the earliest developing and most fundamental musical skills. Despite its importance, we don't know as much as we should about how accurate singing develops and, more important, why it never develops for some children. Though research on "tone deafness" and "monotone singers" has been happening for decades, a clear picture of the problems of inaccurate singing has yet to emerge. Recently, a number of researchers from music education, psychology and neuroscience have begun to explore systematically the prevalence of accurate singing in the general population. They have also started to identify possible perceptual, motor

and neurological causes for inaccurate singing. This research has direct implications for how teachers identify and remediate inaccurate singing.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### Making It Happen!

*Presenter: Gordon R. Brock*

*Coordinator: Daniel Lee*

How do we make something happen when it seems there are insurmountable odds against it? Every educator is familiar with this feeling and has certainly grappled with the challenges. This session will offer a brief and entertaining perspective on concepts that have inspired Gordon Brock to be a better teacher.

**TCC, 9**

2:45 p.m. - 3:45 p.m.

### Uncovering the Mysteries of the Fretboard

*Presenter: Robert Phillips*

*Coordinator: Ana Conner*

The guitar fretboard can be daunting for the non-guitarist who is teaching classroom guitar. Students frequently play the right notes but miss the musical intent by playing them in the wrong place, and the non-guitarist teacher is often at a loss as to what needs to be changed or how to do it. This hands-on session will give the participants the technical tools needed to identify and address this issue. Guitars will be provided for use during the session. Limited to 20 participants.

**Waterside, Florida Ballroom, Salons 1-3**

2:45 p.m. - 3:45 p.m.

### Effective Strategies for Improving Tone in Your Flute Section

*Presenter: Kathleen Melago*

*Coordinator: Michael Weintraub*

In this session, participants will be exposed to basic principles and hints for guiding their students, as individuals or in groups, to improved flute tone, whether the students are advanced or beginners. Participants will have the opportunity to gain knowledge as regards defining good flute tone, setting the stage for successful flute playing, developing flute tone in all registers, troubleshooting flute tone problems and helping advanced flutists take tone development to the next level.

**Waterside, Meeting Room 1**

2:45 p.m. - 3:45 p.m.

### Jazz Rehearsal Game Plan

*Presenter: Dean Sorenson*

*Coordinator: Joshua Sall*

The best jazz rehearsals balance ensemble work, improvisation and the rhythm section. Making all of this happen in a short time period, often outside of the school day, requires a focused and organized approach. This clinic will offer a fresh look at the rehearsal and share strategies and techniques that can be applied to ensembles of all ability levels.

**Waterside, Meeting Room 4**

2:45 p.m. - 3:45 p.m.

### Text-Reading Strategies: Practical Application in Secondary Ensembles

*Presenter: Wendy Barden*

*Coordinator: Traci Dixon Fuller*

Decoding, vocabulary, fluency and comprehension. Support schoolwide reading across the curriculum initiatives in a meaningful way. Better yet! Connect and capitalize on these text-reading strategies to improve music literacy and performance in secondary bands, choirs or orchestras. Participants will take away practical ideas they can use immediately in their ensemble rehearsals.

**Waterside, Meeting Room 5**

3 p.m. - 3:30 p.m.

### MINI-CONCERT

#### Southwest Middle School Singers

*Director: Rebecca Gregorio Hammac*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

4 p.m. - 5 p.m.

### Pedagogy to Performance

*Presenter: Michael Roberts*

*Coordinator: John Deir*

Performance ideas derived from classroom curriculum will be modeled. Teachers will explore exciting performance designs that are informative and used within a creative classroom framework that models creativity derived from students. Experience canons in movement, instrument and voice, evolving from classical music that students can appreciate, in an elemental format. Strategies to coach but not dictate the creative process will be modeled.

**TCC, 10**



4 p.m. - 5 p.m.

### **The World Music Drumming Curriculum for the Middle and High School Years**

*Presenter: James Mader*

*Coordinator: Sara DiPardo*

This session will address the growing need for middle and high school band and choral directors to teach a wheel class or a general music class. It will also demonstrate how to capture the other 80 percent NOT in your music program. In this hands-on session, participants will learn and perform ensembles that are appropriate for the middle and high school years that entice students to learn music and develop their learning skills, all the while enriching the music program. What should music education look like? What should music education be like? What should music education do?

**TCC, 11**

4 p.m. - 5 p.m.

### **The Singing Voice: Our Primary Instrument**

*Presenter: Roger Sams*

*Coordinator: Cynthia Tickel*

Regardless of what pedagogical foundation you use in your elementary music classroom, the singing voice remains the primary instrument. Together we will examine lessons that integrate music literacy, folk dance, creative movement and Orff instruments, all the while keeping the focus on cultivating good singing.

**TCC, 13**

4 p.m. - 5 p.m.

### **How to Assess Without the Stress**

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Rosemary Pilonero*

Participate in hands-on, kid-tested lessons that lend themselves to student assessment based upon the standards. Ideas will include strategies to evaluate students' progress without causing teacher/student stress!

(Repeated session)

**TCC, 15**

4 p.m. - 5 p.m.

### **LMAO: Teaching the 21st Century High School Singer**

*Presenter: Denise R. Eaton*

*Coordinator: Tori Bunke*

Your students will love choir if the musical choices you offer are age appropriate and provide opportunities for learning, skill development and FUN!

**TCC, 17**

4 p.m. - 5 p.m.

### **Solid Foundations for Clarinet**

*Presenters: Gary Bottomley, Kathleen Kinion,*

*James Matthews, Jennifer Zahn*

*Coordinator: Randy Folsom*

This clinic will be a panel of clarinet teachers working with basic fundamentals and problems of beginning clarinet players. Learn these tricks to help your clarinets make outstanding progress.

**TCC, 18**

4 p.m. - 5 p.m.

### **Have No Fear, Read It First Here: Selections for SA, SSA, SSAA and SATB**

*Presenter: Cara Tasher*

*Coordinator: Heather Bice*

SSA reading session with music packets.

**TCC, 20**

4 p.m. - 5 p.m.

### **Culturally Responsive Teaching in the Orchestra Classroom**

*Presenter: Rebecca MacLeod*

*Coordinator: Kate Zeng*

Cultural background influences how students interact with others, process information and form ideas. This session will explore the specific ways that culture impacts students' learning and will provide culturally responsive teaching strategies that improve the effectiveness of instruction for all students.

**TCC, 3**

4 p.m. - 5 p.m.

### **Doing More With Your SMART Board**

*Presenter: Carol Carstensen*

*Coordinator: David Williams*

Have you learned the basics of your SMART Board, but really want to find creative ways to use it? How many times have you wished for the opportunity to learn more about your SMART Board? This session will give you ideas that you may not have thought of and fun ways to use your SMART Board in your lessons. Ideas will be presented for grades K-12!

**TCC, 31**

4 p.m. - 5 p.m.

### **Uniting Music Education: Models for Collaboration With General Educators**

*Presenter: Cathy Benedict*

*Coordinator: Brandon Monse*

Music educators have a lot to gain from mindfully integrating their work with the day-to-day planning of general educators. "Value added" is the mantra in teacher evaluation, and music educators must be able to collaborate with, at times educate, and at times learn from, the general teacher. This session will provide information, developed from work with

generalists in a heavily Hispanic program at FIU, on how music specialists can effectively change how generalists view music in their school communities.

**TCC, 37**

4 p.m. - 5 p.m.

### **Integrated Movement for String Players**

*Presenter: Melissa Kraut*

*Coordinator: Joanna Sell*

This session will explore the importance of body awareness in string playing.

**TCC, 5**

4 p.m. - 5 p.m.

### **Uncovering Meaning in Voice Change: Esteem, Identity and Transformation**

*Presenters: Craig Denison, Maria Denison*

*Coordinator: Melissa Bumbach*

Up until adolescence, children, knowingly or not, have a sense of who they are. Part of their self-understanding is the voice they have always known. In this session, esteem, identity and transformation of the child voice through adolescence will be discussed.

**TCC, 7**

4 p.m. - 5 p.m.

### **Cellos and Bases Are From Mars, Violins and Violas Are From Venus – Low Strings Workshop**

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Linda Waid*

Instruments in the string family might all seem alike, but distinct differences between the upper and lower strings quickly become evident. This session will highlight some of the most important strategies for cello and bass students, including proper setup and instrument hold, using the bow and strategies for great fingerings and left hand position. Understanding what helps cellists and bassists play properly is important for building a great foundation in your string class and orchestra.

**TCC, 9**

4 p.m. - 5 p.m.

### **CONCERT University of Central Florida Wind Ensemble**

*Director: Scott Tobias*

*Coordinator: Jason Albert*

**TCC, Ballroom A**



## Models for Collaboration

SCHEDULE – Continued from page 51

4 p.m. - 5 p.m.

### Guitar 1 Pedagogy for All

*Presenter: Joe Sandusky*

*Coordinator: Colbert Page Howell, Jr.*

This presentation is for individuals wanting to improve their guitar program. The presenter will address proper techniques for both plectrum (pick) and finger-style approach, as well as the pros and cons to each; how to engage your students and incorporate various styles of music; and what you should know to produce a musical guitar ensemble. By the end of the session, you should feel ready to take on a guitar class or to improve your current class.

**Waterside, Florida Ballroom, Salons 1-3**

4 p.m. - 5 p.m.

### A New Approach in Secondary Music Theory Instruction

*Presenter: Alyssa Kassler*

*Coordinator: Jimmy Higginbotham*

How can classroom teachers ensure students' comprehension of music theory knowledge? Music learning theory concepts applied in a secondary classroom assist development of aural skills, improvisation, literacy, creativity and learning with understanding. This session will provide "ears-on" tools for teachers to teach, measure and assess students' understanding in music theory or in the general music classroom. Come ready to sing!

**Waterside, Meeting Room 1**

4 p.m. - 5 p.m.

### Jazz Improvisation for Band Directors

*Presenter: Al Hager*

*Coordinator: Rob Lambert*

Teaching improvisation can be a daunting task. This clinic will give practical information and ideas for the average middle or high school band director.

**Waterside, Meeting Room 4**

4 p.m. - 5 p.m.

### Delivering a Quality 21st Century Music Education in the New Global Economy

*Presenter: Alvin Davis*

*Coordinator: Shelby R. Chipman*

The 2012 Florida Teacher of the Year and National Teacher of the Year finalist, Alvin Davis, will discuss strategies, challenges and rewards of delivering a quality music education.

**Waterside, Meeting Room 5**

5 p.m. - 5:30 p.m.

### MINI-CONCERT

#### Gaither High School Percussion Ensemble

*Director: Brian P. Dell*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 1 & 2 Meeting

*Coordinator: Barbara Sullivan*

**TCC, 11**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 6 & 7 Meeting

*Coordinator: BethAnn Delmar*

**TCC, 13**

5:15 p.m. - 6:15 p.m.

### NafME Collegiate General Business Meeting

*Coordinator: Jon Crane*

**TCC, 20**

5:15 p.m. - 7 p.m.

### FOA General Membership Meeting

*Coordinator: Jennifer Rhodes*

All FOA members are invited and encouraged to attend.

**TCC, 3**

5:15 p.m. - 5:45 p.m.

### FEMEA District 3 Meeting

*Coordinator: Ernesta Chicklowski*

**TCC, 5**

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 4 & 5 Meeting

*Coordinator: Cynthia Tickel*

**TCC, 7**

5:15 p.m. - 6:45 p.m.

### FVA General Membership Meeting

*Coordinator: Brad Franks*

**Waterside, Grand Ballroom, Salon A**

6 p.m. - 7 p.m.

### FEMEA General Business Meeting

*Presenter: Lisa Hewitt*

*Coordinator: April Laymon*

The FEMEA General Business Meeting will feature the Westbrooke Elementary Orff Ensemble, composed of selected fourth and fifth grade students. These dedicated musicians meet once a week for 40 minutes before school to play mallet instruments, drums and recorders using the Orff process. Many participate in a summer Orff camp offered by their director, Lisa Hewitt. They perform throughout the year and accompany the Westbrooke Chorus on many occasions.

**TCC, 13**

6:30 p.m. - 8 p.m.

### FBA General Business Meeting

*Coordinator: Richard Davenport*

**TCC, 18**

7:30 p.m. - 8:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### Florida Gulf Coast University Bower School of Music Chamber Choir

*Director: Trent R. Brown*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

8:30 p.m. - 9:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### University of South Florida Symphony Orchestra

*Director: William W. Wiedrich*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

9:30 p.m. - 10:30 p.m.

### UNIVERSITY NIGHT CONCERT

#### University of North Florida Jazz Ensemble 1

#### University of North Florida Jazz Faculty

*Director: J.B. Scott*

*Coordinator: Joel Pagan*

**TCC, Ballroom A**

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remembers a time and a teacher.



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# FRIDAY, JANUARY 11, 2013

# FRIDAY

7 a.m. - 8:50 a.m.

## **FMEA Awards Breakfast**

*Presenter: Debbie Fahmie*

*Coordinator: Valeria Anderson*

**TCC, 20**

7:45 a.m. - 8:45 a.m.

## **FMEA Resource Room**

*Coordinator: Barbara Sullivan*

**TCC, 1**

7:45 a.m. - 8:45 a.m.

## **Putting Classroom Technology to Work**

*Presenter: Bradley L. Bonner*

*Coordinator: Tiffanie Brown*

BLB Studios has created more than 150 animated music lessons that encourage interactive, hands-on learning in pre-K through fifth grade music rooms. Projecting these elemental lessons from a DVD player or a computer source, teachers and their substitutes will use up-to-date technology to reach "standards-based" goals. The learning packages are available for hand bells, Boomwhackers, soprano recorders and both pitched and non-pitched percussion instruments.

**TCC, 10**

7:45 a.m. - 8:45 a.m.

## **DynoDrumming!**

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Jane Whitaker*

DynoDrumming is sure to light your fire and excite you and your elementary music students using hand drums, congas, tubanos and other small unpitched percussion instruments. This session will provide you with clear, standards-based, processed pieces that can be implemented on Monday! The examples will also enable participants and students to create their own ensembles and pieces. Come and join the DynoDrumming!

**TCC, 11**

7:45 a.m. - 8:45 a.m.

## **A Story, A Song and We're Moving Along: Theme-Based Learning in the Early Childhood Music Classroom**

*Presenter: Roger Sams*

*Coordinator: Lu Anne Leone*

In preschool, kindergarten and even first grade, young learners often find themselves more engaged and committed to their learning if there is a theme that ties the activities together into a package that

makes sense to the young mind. In this workshop we use picture books to create themes that integrate learning through music and movement. These lessons can easily be used to coordinate with units of study in the general classroom, collaborating with academic disciplines.

**TCC, 13**

7:45 a.m. - 8:45 a.m.

## **Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences**

*Presenter: Artie Almeida*

*Coordinator: BethAnn Delmar*

Enjoy a variety of child-friendly activities that empower students in the areas of rhythm, melody and form. We will sing, move, play and explore ways to make the elements of music come alive for our students. (Session repeats at 11:45 a.m.)

**TCC, 15**

7:45 a.m. - 8:45 a.m.

## **Music Teacher 2.0: Managing Your Program in the Digital Age**

*Presenter: Andrew Zweibel*

*Coordinator: Randy Folsom*

This session will take an in-depth look at the wide variety of social media and digital productivity tools that can enhance the management aspect of any music program. The focus of the session will be on the use of these tools for an instrumental music program; however, all the concepts are applicable to a wide variety of disciplines. Specifically, the presenter will discuss the use of Facebook, Twitter, blogging and Evernote, among other tools.

**TCC, 17**

7:45 a.m. - 8:45 a.m.

## **Achieving an Artistic Vibrato in the String Class**

*Presenter: Rebecca MacLeod*

*Coordinator: Beth Bichler*

This session will review pedagogical literature and compare various approaches that have been used to teach vibrato. Video clips of artist-level performers in real time and slow motion will be presented to outline clearly the component motions of a beautiful vibrato. Practical applications for intermediate and advanced orchestra classrooms will be discussed, as well as the relationship to professional performance practice.

**TCC, 3**

7:45 a.m. - 8:45 a.m.

## **Secondary General Music: Bringing the Content to Life!**

*Presenter: Seth Pendergast*

*Coordinator: Deitrich Vasquez*

This session is for secondary general music teachers (music appreciation, theory, etc.) who are struggling to energize and engage their students. Whether you are teaching AP Music Theory or middle school music appreciation, there are real solutions for transforming an often "dry" curriculum into a rich, hands-on exploration of music. The ideas in this session will encourage teachers to use composition and music technology to engage students, grow their music program and enjoy teaching secondary general music!

**TCC, 31**

7:45 a.m. - 8:45 a.m.

## **Maximizing Your Marching Band Rehearsal Time**

*Presenter: Bob Buckner*

*Coordinator: Keith Dodson*

This session will present techniques and strategies to help your band's visual program reach the next level of performance. Concentration will be given to movement and marching techniques while maximizing your rehearsal time.

**TCC, 36**

7:45 a.m. - 8:45 a.m.

## **Music Technology 101: Recording Techniques for the Music Educator**

*Presenter: Kawachi Clemons*

*Coordinator: Edrick Rhodes*

This session will provide music educators with an overview of the digital recording process. Topics will include the basics of sound and production, microphone placement techniques, editing and mixing. The presenters will also cover strategies to eliminate common digital recording mistakes (clipping and distortion). After attending this session, attendees will possess the basic knowledge to produce high-quality ensemble and solo performance recordings.

**TCC, 37**

*Continued on page 56*



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## **Congratulations!**

Florida Music Educators Association  
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## Models for Collaboration

SCHEDULE – Continued from page 54

7:45 a.m. - 8:45 a.m.

### **Crank Up Your Classroom With QuaverMusic.com!**

*Presenter: Graham Hepburn*

*Coordinator: Chris Burns*

Ignite your kids' imagination with a high-energy mix of creativity and 21st century technology! Learn techniques that bring general music concepts to life for today's kids. This session will include improv activities, IWBs, video, online classrooms and Kids Virtual World. All-new session presented by Quaver (Graham Hepburn)!

**TCC, 5**

7:45 a.m. - 8:45 a.m.

### **Theory & Ear Training Made Fun: Engaging Students in Individualized Instruction and Assessment**

*Presenter: Peter Kelly*

*Coordinator: James LeBon*

Auralia and Musition offer an exciting way for students to learn and practice theory and ear training while saving you time. With the new Cloud editions, students can practice at home or at school! Easy to install, with no server required, the Cloud makes it easy for your students to practice anytime and anywhere—ideal for auditions and placement tests. Cloud-enabled technology can provide immediate, accurate assessment that helps your students to become better musicians while saving you time.

**TCC, 7**

7:45 a.m. - 8:45 a.m.

### **Beat for Peace: Engaging At-Risk Students Through the Talking Drum**

*Presenter: Michelle King*

*Coordinator: Cameron Underwood*

Participants will use the Beat for Peace intervention model to learn how collaboration between guidance counselor, classroom teacher and music teacher can empower at-risk students. Participants will experience hands-on learning in the areas of initiating, planning and leading a drum circle. Beat for Peace has a collaborative goal of empowering students who have become disenfranchised with school through their motto "Listen – Focus – Respect."

**TCC, 9**

7:45 a.m. - 8:45 a.m.

### **Guitar Lab: Power Chord Techniques**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this session, attendees will be presented with power chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chord shapes, picking techniques and drills learned) will be specifically

used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m. This session will have 25 lab seats; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

7:45 a.m. - 11:30 a.m.

### **FEMEA Idea Exchange**

*Coordinator: Cynthia Tickel*

**TCC, Pre-Function Area Outside 14-16**

8 a.m. - 7 p.m.

### **FMEA Registration Desk Open**

*Coordinators: Valeria Anderson, Josh Bula*

**TCC, Lobby**

9 a.m. - 10:15 a.m.

### **FMEA SECOND GENERAL MEMBERSHIP SESSION**

#### **Touch – USF iPad Quintet**

*Director: David A. Williams*

#### **The U.S. Army Brass Quintet**

*Director: Terry Bingham*

#### **The Florida Orchestra Percussion Ensemble**

*Director: David Coash*

*Presenter: Sheila S. King*

*Coordinator: John K. Southall*

The FMEA Second General Membership Session will feature Touch – the USF iPad Quintet, The U.S. Army Brass Quintet and The Florida Orchestra Percussion Ensemble.

**TCC, Ballroom A**

10:30 a.m. - 11:30 a.m.

### **Enhancing Access to Music Programs Through Collaborations**

*Presenter: Judith Evans*

*Coordinator: Jessica Davoli*

This session will feature collaborative community projects that enhance and increase access to instrumental music programs. Examples of successful projects being used in Collier County will be featured. These include pre-K violin literacy, after school mariachi and class piano, band and orchestra master classes, private lessons and summer camp scholarship programs.

**TCC, 10**

10:30 a.m. - 11:30 a.m.

### **Lift Me Up! Adding Movement to Your Choral Program**

*Presenter: Andy Beck*

*Coordinator: Carrie Leahy*

Popular movement specialist Andy Beck will teach how to add simple yet effective riser choreography to

your choral program—appropriate for singing groups of all ages and levels. A complimentary music packet will be given to each director in attendance.

**TCC, 11**

10:30 a.m. - 11:30 a.m.

### **Not a Typical "Arts Integration" Session**

*Presenter: Michelle Berra*

*Coordinator: Cynthia Tickel*

"Arts Integration" is in danger of becoming a clichéd phrase in education. In an effort to empower music teachers to explore arts integration in its true meaning, this session will explore storytelling, composition and collaboration with general education teachers. Using elementary standards from music and language arts, participants will witness the power of authentic arts integration as it unfolds into creative, meaningful musical experiences.

**TCC, 13**

10:30 a.m. - 11:30 a.m.

### **Awesome Books With Musical Hooks**

*Presenter: Katharine Miller*

*Coordinator: MerryBeth Schmidt*

This session will focus on children's literature that can be used to teach different music skills to various grade levels in elementary school, so there will be something for everyone! Orff instruments, drums, non-pitched percussion and movement will be used during the session, so participants will be up and moving! This session will also go along well with the "collaboration" theme of the conference!

**TCC, 15**

10:30 a.m. - 11:30 a.m.

### **Meet the New Generation Gemeinhardt**

*Presenter: David Pirtle*

*Coordinator: Pauline Latorre*

Meet the new team, the new instruments, the new artists!

**TCC, 17**

10:30 a.m. - 11:30 a.m.

### **Beginning Band Strategies for All Ages**

*Presenters: Malena Calle, Susana M. Lalama,*

*Erich S. Rivero*

*Coordinator: Randy Folsom*

With enrollments decreasing, music teachers are finding themselves teaching more beginning band classes in all grade levels to maintain sufficient numbers. This panel of music teachers will discuss beginning band practices, from recruiting to fundamental teaching strategies for students of all ages.

**TCC, 18**

10:30 a.m. - 11:30 a.m.

FRIDAY, JANUARY 11, 2013  
**FRIDAY**



**Experiential Learning and Expressive Singing**

*Presenter: Judy Bowers*

*Coordinator: Hilary Ridgley*

Developmental choral singers of all ages and their teachers face the daunting task of performing with musical expression while also learning/teaching music skills and vocal technique. This session will focus on methods for accelerating the learning process and preparing singers to make musical decisions independently, leading to an artistic performance.

**TCC, 20**

10:30 a.m. - 11:30 a.m.

**Teaching Études and Scales Musically**

*Presenter: Mimi Zweig*

*Coordinator: Doreen Johnson*

This lecture will use *Wohlfhart Études Op. 45, Preparing for Kreutzer* (Harvey Whistler) and *Kreutzer Études and Scales* and will demonstrate how they can be used to enhance the musical experience of string players.

**TCC, 3**

10:30 a.m. - 11:30 a.m.

**Music Technology Lesson Plans for Teachers Too Busy to Write Music Technology Lesson Plans**

*Presenter: Dustin Hinzman*

*Coordinator: David Williams*

This session will provide educators with sample lesson plans and takeaway resources for use in a secondary music technology classroom. For teachers who have not yet started a course in music technology at their school, resources will be provided and briefly covered in the session. Each lesson plan presented will be accompanied by examples of the presenter's students' work over the last two years.

**TCC, 31**

10:30 a.m. - 11:30 a.m.

**Students With Autism Spectrum Disorders (ASD): Implications for Music Educators**

*Presenter: Mary Adamek*

*Coordinator: Alice-Ann Darrow*

The number of individuals diagnosed with Autism Spectrum Disorders (ASD) is increasing rapidly by a rate of 10 to 17 percent each year (Autism Society

of America, 2010). Although autism is considered a low incidence disorder, many music educators work with students with autism each week in schools. This session will cover educational implications for music education for students with ASD as well as adaptations for successful music education experiences.

**TCC, 36**

10:30 a.m. - 11:30 a.m.

**Manage Your Stress While Maintaining Harmony in the Music Classroom**

*Presenter: Adrianna Andrews-Marshall*

*Coordinator: Jack Eaddy*

Have the realities of teaching stressed you out? This session will offer strategies on how to keep your composure and maintain professionalism when faced with challenging situations. Learn how to promote an effective environment for music learning by not allowing stress to affect your quality of teaching.

**TCC, 37**

*Continued on page 58*

You either have it or you don't  
 If you want it, you can have it  
 If you were looking for it, you've found it.

**Passion**

**Meet the New Generation Gemeinhardt**

*Presented by David Pirlo | President & CEO*

**Friday, January 11**

10:30 a.m. - 11:30 p.m.

**Booths**

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## Models for Collaboration

SCHEDULE – Continued from page 57

10:30 a.m. - 11:30 a.m.

### **ASBDA Clinic: MPAs for Dummies – Revisited**

*Presenters: Bruce Brazinski, Jason Duckett, J. Eric Miles, Lee Ponder*

*Coordinator: Paul Morton*

Sponsored by the American School Bandmasters Association, this session will explore the necessities and pitfalls, from preparation through performance, regarding the MPA experience. This panel of experienced educators and adjudicators will share from their perspectives the ingredients to a successful musical event.

**TCC, 5**

10:30 a.m. - 11:30 a.m.

### **Music and Literacy: The Research, Connections and Strategies**

*Presenter: Christine Fisher*

*Coordinator: Beth Cummings*

Discover the latest research dealing with music and literacy. Investigate parallels between music learning and reading processes, and examine and discuss music strategies that can enhance student literacy outcomes.

**TCC, 7**

10:30 a.m. - 11:30 a.m.

### **Make Theory and Ear Training Easy – Use the Cloud!**

*Presenters: Kelly Demoline, Peter Kelly*

*Coordinator: Sophia Beharrie*

Auralia and Musition offer an exciting way for students to learn and practice theory and ear training while saving you time. With the new Cloud editions, students can practice at home or at school! Easy to install, with no server required, the Cloud makes it easy for your students to practice anytime and anywhere—ideal for auditions and placement tests. Cloud-enabled technology can provide immediate, accurate assessment that helps your students to become better musicians while saving you time.

**TCC, 9**

10:30 a.m. - 6:30 p.m.

### **FMEA Conference Exhibition**

*Coordinator: Bobbie Smith*

**TCC, East Hall**

10:30 a.m. - 11:30 a.m.

### **Guitar Lab: Strumming Chords, Part 1**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on session, attendees will be presented with chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chords, strum patterns and drills learned) will be specifically used in the “Guitar Lab:

Pop Song Jam Session” presentation on Friday at 2:45 p.m. Three major textbook series will be used. This session will have 25 lab seats; however, attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

10:30 a.m. - 11 a.m.

### **MINI-CONCERT**

#### **Sebastian River High School Caribbean Steel Drum Ensemble**

*Director: Sara Gover DiPardo*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

10:30 a.m. - 11:30 a.m.

### **Teaching Improvisation in the School Ensemble or Instrumental Studio**

*Presenter: Stanley Haskins*

*Coordinator: William Molineaux*

It can be a real challenge for the school music teacher to address the National Learning Standard of “Improvisation.” This session aims to demystify the process of teaching improvisation by demonstrating three systematic sequences to develop beginning improvisational skills in the school ensemble setting. This session will supply the in-service school instrumental teacher with ideas for immediate application to the classroom.

**Waterside, Meeting Room 1**

10:30 a.m. - 11:30 a.m.

### **Musicianship in Middle School Band? Yeah, Right!**

*Presenter: Larry Clark*

*Coordinator: Michael Weintraub*

Can middle school band students really use phrasing, play with a characteristic sound and make independent musical decisions? You bet they can, and this session will show you tried and true ways to make them do it—and love it, too. Get inspired and re-energized to share your love of music with your middle schoolers—these techniques really work!

**Waterside, Meeting Room 4**

10:30 a.m. - 11:30 a.m.

### **Tricks for Teaching Beginning Improvisation**

*Presenter: Michael Wilkinson*

*Coordinator: James Yaques*

To teach improvisation, we want to give the beginning improviser the tools to sound good, starting with their first notes. This clinic will be a discussion of various methods to teach improvisation to band students of all ages, including ear-training methods, improvisation games, basic composition and other activities. My ultimate goal in teaching is to give students the tools to be creative on their instruments.

Improvisation does not have to be a daunting concept to you or your students.

**Waterside, Meeting Room 5**

11:30 a.m. - 1:30 p.m.

### **ACDA Luncheon**

*Presenter: Scott Leaman*

*Coordinator: Connie Drosakis*

**Hyatt, Garrison**

11:45 a.m. - 12:45 p.m.

### **Establishing Focus and Ensemble Sound: Innovative Warm-Ups for Middle School Band**

*Presenter: David Lee Sellers, Jr.*

*Coordinator: Keith Dodson*

The presenter will share warm-ups that can be accomplished without books, sheets or notes on the board. Breathing exercises, ear training, articulation studies, solfège and scales integrated into fun and innovative warm-ups are designed to establish focus and a good ensemble sound.

**TCC, 10**

11:45 a.m. - 12:45 p.m.

### **Moving Beyond the Program Notes: Using Descriptive Language to Engage Students in Music**

*Presenter: Matthew McCutchen*

*Coordinator: Veronica Curran*

This session will explore ways to get students to feel connected to the music they are performing. I regularly ask students to tell me what their music is about. Some give answers based on the title or composer’s notes, but often I am greeted by silence. Using personal anecdotes, video examples and audience participation, we will discuss ways to talk about music that will keep students engaged, help them make personal connections to the pieces and enhance their aesthetic experience.

**TCC, 11**

11:45 a.m. - 12:45 p.m.

### **Purposeful Pathways: Possibilities for the Elementary Music Room**

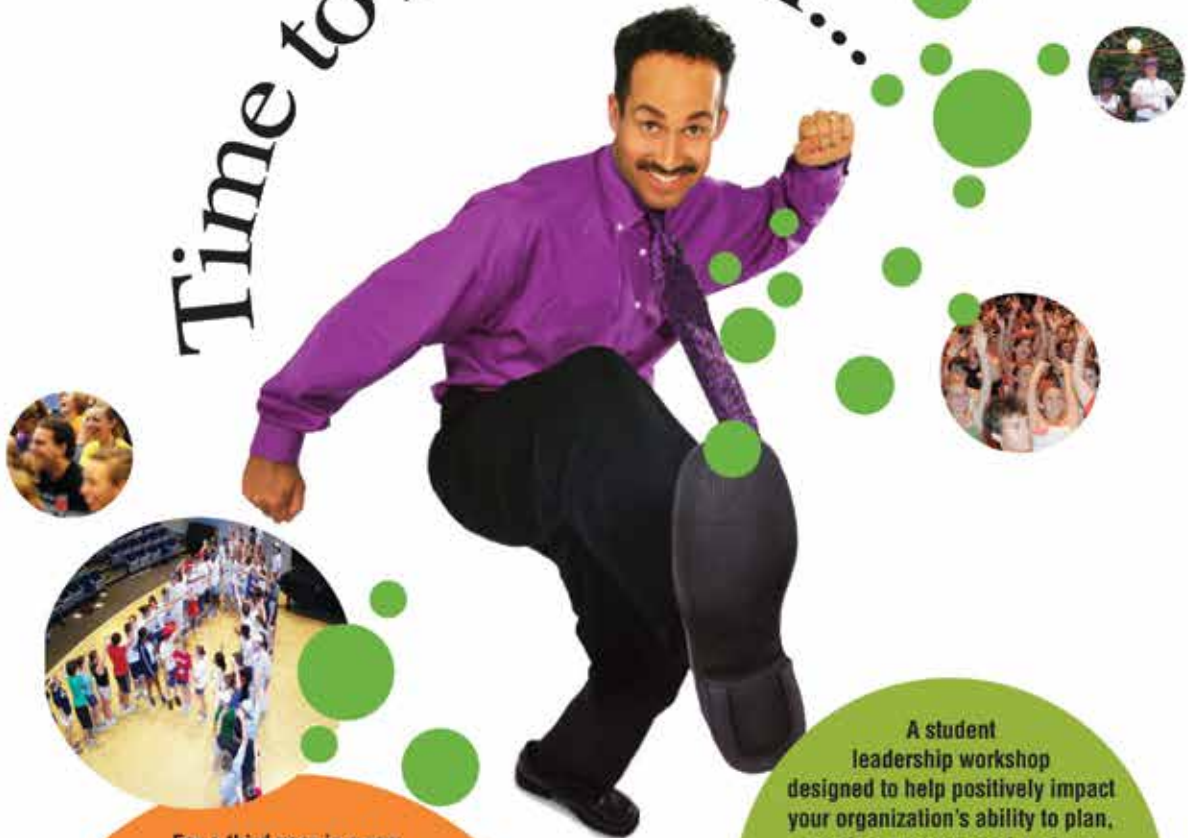
*Presenter: Roger Sams*

*Coordinator: Suzy Reiser*

Orff, Kodály and Dalcroze Eurhythmics are each unique pedagogical approaches with their own processes and gifts for students’ learning. Many American music teachers find themselves integrating these three approaches, selecting just the right process at the right moment to maximize students’ success. Come explore diverse pathways for learning in the elementary music room that use the best of what all three pedagogies have to offer.

**TCC, 13**

# Time to kick it in...



For a third year in a row, Fran Kick will bring his highly interactive presentation to FMEA. It's fast-paced, humorous, informative, educational and entertaining all at the same time. Inspiring people to **KICK IT IN®** and **TAKE THE LEAD!** <http://www.kickitin.com/FMEA>

STUDENTS WHO ARE NOT IN AN ALL-STATE ENSEMBLE can receive a one-day exhibit pass for Thursday, but are expected to travel home on Thursday afternoon with a chaperon. Students may not stay for the rest of the week if they are not in an All-State ensemble.

Students who ARE in an All-State Ensemble or who are also attending the conference as a Tri-M student must also be registered for the conference. Chaperons who will be attending for the remainder of the week must also be registered for the conference.

who

A student leadership workshop designed to help positively impact your organization's ability to plan, practice, process, and perform. Fran Kick ignites a hands-on experience inspiring students to motivate themselves and take the lead.

what

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January 9, 2013  
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West Hall 1:30-5:30 P.M.

when

\$25 per student  
Chaperons are free

## Uniting leaders + followers in collaboration!





## Models for Collaboration

SCHEDULE – Continued from page 58

11:45 a.m. - 12:45 p.m.

### Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences

*Presenter: Artie Almeida*

*Coordinator: Marie Radloff*

Enjoy a variety of child-friendly activities that empower students in the areas of rhythm, melody and form. We will sing, move, play and explore ways to make the elements of music come alive for our students. (Repeated session)

**TCC, 15**

11:45 a.m. - 12:45 p.m.

### A New Way to Elevate Your Performance Program

*Presenter: Jean McKen*

*Coordinator: Paul Destito*

You want a strong performance program, and we know that includes building music theory proficiency. How to find time and motivate students? Enter Breezin' Thru Theory. These new and engaging auto-assessed interactive drills with student tracking in the e-binder are reinforced with lessons, fun games and composition activities. A complete package. Accessed online, at home or in class, students achieve curriculum goals and foster a love for music. See the cool tools—it'll put a smile on your face. You'll be Breezin' Thru in no time.

**TCC, 17**

11:45 a.m. - 12:45 p.m.

### Techniques for Building the Low Brass Section of Your Dreams

*Presenter: Gail Robertson*

*Coordinator: Randy Folsom*

This session will give you a hands-on experience of how to improve and develop your low brass section. Session highlights: 1. Learn how to properly buzz on a mouthpiece visualizer so you can demonstrate it to your students; 2. Leave with a copy of and hear a demonstration of the proper kind of warm-up; 3. Gain information about equipment and find out more about proper mouthpiece selection; 4. Find out about current educational tools and methods that can help your students when they practice at home; 5. Learn how to feature your low brass section so they get to play the melody, too; and 6. Learn more about low brass events your students can participate in.

**TCC, 18**

11:45 a.m. - 12:45 p.m.

### The Voices in My Head: A Philosophy for Rehearsing

*Presenter: Will Kesling*

*Coordinator: Kevin Lusk*

The goal of this session is to lay out a philosophical foundation for building an artistic choral ensemble via the rehearsal, age of the choir notwithstanding. Our success is no better than the voices in our heads and our philosophy of rehearsing.

**TCC, 20**

11:45 a.m. - 12:45 p.m.

### Orchestra Rehearsal Techniques

*Presenter: David Eccles*

*Coordinator: Julie Nelson*

**TCC, 3**

11:45 a.m. - 12:45 p.m.

### iCanDoThis! – iPad in the Music Class

*Presenter: Jason Litt*

*Coordinator: Osvaldo Quezada*

As the post-PC era moves from interesting theory to cold, hard reality, one of the most pressing questions is: How can we use tablets, most notably the iPad, to help students learn? This session will discuss ways to use the iPad in the music classroom—everything from free and paid applications (apps) to software development and textbook creation (for lesson plans and sheet music). In addition, grants, low-budget alternatives and common obstacles will be highlighted.

**TCC, 31**

11:45 a.m. - 12:45 p.m.

### Empowering Students for Productive Practice

*Presenter: William I. Bauer*

*Coordinator: Bobbe Jo Butler*

In music, practice is necessary to enable musicians to acquire, develop and maintain aspects of technique, to learn new music, to memorize music for performance, to develop interpretation and to prepare for performance. This interactive session will provide practical, research-based strategies to help students engage in effective individual practice. Topics will include motivation, practice approaches, teaching students to practice and structuring practice sessions.

**TCC, 36**

11:45 a.m. - 12:45 p.m.

### Using Popular Music to Increase Literacy in Your Percussion Section

*Presenter: Lawrence Young*

*Coordinator: Benny Bolden*

This session will offer techniques and strategies for using the music our students listen to regularly to increase their reading levels while sharpening their musicianship skills.

**TCC, 37**

11:45 a.m. - 12:45 p.m.

### I've Got My Keys ... Now What? Strategies for Surviving Your First Year of Teaching

*Presenter: Jeffrey Miller*

*Coordinator: Jessica LaMontagne*

As a first-year teacher, you will encounter many challenges outside of music making. It is the purpose of this clinic to assist those who are new to the profession by providing a series of meaningful tips and strategies that primarily focus on effective communication, planning and organization, including budget and program handbook preparation.

**TCC, 39**

11:45 a.m. - 12:45 p.m.

### ASBDA Clinic: The Three Ws: Why, Who and When to Bring in a Guest Conductor

*Presenters: Jeff Cayer, Jon Eckman, James Hacker*

*Coordinator: Paul Morton*

Sponsored by the American School Band Directors Association, this session will explore: When is the best time to invite another expert to work with your students? Is this done only prior to a big performance? Does the music have to be perfect? What will my guest think of me as a teacher? Will this person help or hurt? This panel discussion of seasoned veterans will help to answer these questions and more, and will help show you how to provide a positive experience for your students.

**TCC, 5**

11:45 a.m. - 12:45 p.m.

### Assessment in the Choral Classroom: Maximizing Achievement in the Choral Arts

*Presenter: Derrick Fox*

*Coordinator: Leanora Wilkinson*

This session will demonstrate practical assessment models that actively involve students in learning, promote self-assessment and aid the teacher in adjusting instruction based on assessment results. This session will also include assessment strategies that can be useful in classroom management, retention and program advocacy. Participants will



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## Models for Collaboration

SCHEDULE – Continued from page 60

also be introduced to rubric models that will aid in delivering feedback rooted in national, state and district curriculum standards.

**TCC, 7**

11:45 a.m. - 12:45 p.m.

### Music, Culture & the Brain

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Steven Demorest, Ruth Sutton Waters endowed professor of music and director of the Laboratory for Music Cognition, Culture & Learning at the University of Washington and a choral director and sight-singing instructor, will address singing accuracy, sight-singing pedagogy and music cognition.

**TCC, 9**

11:45 a.m. - 12:45 p.m.

### Guitar Lab: Strumming Chords, Part 2

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with additional chord performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., chords, strum patterns and drills learned) can be applied to your classroom teaching but will also be specifically used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m.

**Waterside, Florida Ballroom, Salons 1-3**

11:45 a.m. - 1 p.m.

### Florida Retired Music Educators: Sharing Models for Arts Collaborations

*Coordinator: Janice Lancaster*

This will be an opportunity for retired members to share ideas about ways to support the FMEA conference theme "Uniting Music Education: Models for Collaboration." This session will also include lunch and a discussion among the attendees about their current involvement in the arts. Lunch provided at a cost to each attendee.

**Embassy, Atrium**

11:45 a.m. - 12:45 p.m.

### Designing Measurement Tools for Music Performance Assessment

*Presenter: Brian Wesolowski*

*Coordinator: Tom Silliman*

A primary difficulty with music performance assessment is managing its subjective nature. To help improve objectivity, a variety of assessment tools can be used to develop a set of guidelines for clearly assessing students' performance as well as provide a written form of accountability. This presentation will focus on the complexities of music performance assessment and will provide guidance for developing and implementing measurement

tools, including rubrics, checklists, rating scales and portfolios

**Waterside, Meeting Room 1**

11:45 a.m. - 12:45 p.m.

### I Belong! Engaging Students in Band-Choir-Orchestra for a Better Performance

*Presenter: Wendy Barden*

*Coordinator: Tina Gill*

When members of an ensemble know each other, respect each other and feel connected and committed to the collective result, the music they create together will be nothing short of amazing! This observation is more than anecdotal. Many research studies across all content areas show that school connectedness is a strong factor in students' achievement. Experience several activities to develop strong teacher-student and student-student interactions in your ensemble, as well as stronger performances.

**Waterside, Meeting Room 4**

11:45 a.m. - 12:45 p.m.

### Jazz Ensemble Techniques for the Classically Trained Director

*Presenter: Mark Belfast*

*Coordinator: Wayne Watson*

This workshop will provide practical information for the classically trained music educators who believe they lack the knowledge and skills necessary to provide their students with a high-quality jazz education. Topics of interest include: print and online resources; ensemble setup; sound reinforcement systems; rehearsal and performance techniques; teaching improvisation; and discovering recruitment and performance opportunities.

**Waterside, Meeting Room 5**

12 noon - 1 p.m.

### FMEA Research Poster Session

*Coordinator: Victor Fung*

**TCC, East Hall**

12 noon - 12:30 p.m.

### MINI-CONCERT St. Luke's Lutheran School Harps and Keys

*Director: Scott Baumer*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

12:30 p.m. - 1:30 p.m.

### CONCERT Freedom High School Guitar Orchestra

*Director: Christopher Perez*

*Coordinator: Jason Albert*

**TCC, West Hall**

1 p.m. - 1:30 p.m.

### ALL-STATE CONCERT

#### All-State Elementary Chorus

*Conductor: Earlene Rentz*

*Coordinator: Robert Todd*

**TCC, Ballroom A**

1:30 p.m. - 2:30 p.m.

### Drumset for the Non-Percussionist

*Presenter: Mike Wendeln*

*Coordinator: Christopher Simmons*

Non-percussionists, don't fear the drumset! This session is geared toward those non-percussionists who would like to begin to play the drumset or who need to direct a student on this instrument. The drumset is a crucial piece of any steel band, percussion ensemble, jazz or athletic band. This session will demonstrate techniques, grooves and practice tips that you (and your students) should know. While focusing on steel band applications, anyone teaching a group with a drumset will benefit!

**TCC, 10**

1:30 p.m. - 2:30 p.m.

### Jazz Workshop With the Pros: Vocal Jazz

*Presenter: Lisa Kelly-Scott*

*Coordinator: Valarie Williams*

With a focus on recognizing and mentoring talented student jazz vocal soloists in Florida, professional vocalist Lisa Kelly-Scott will present this two-part clinic: 1. Useful information and techniques for teaching jazz voice to students of all ages; and 2. The presentation of three high school jazz vocal finalists from a statewide audition, each singing a jazz standard with the professional rhythm section of pianist Jeff Phillips, UNF bassist Dennis Marks and drummer Steve Salo. A handout is available for download on the FMEA website.

**TCC, 11**

1:30 p.m. - 2:30 p.m.

### Orff for Little Peeps

*Presenter: Deanna Stark*

*Coordinator: Tricia Williams*

"Percussion ensemble? Check. Program materials? Check. What to do with first grade this week? Ummmmmm." If this sounds like something you might utter, then please join us! We'll use instruments in a musically appropriate way for primary-aged students. (We'll be moving, too, so leave those high heels at the door.)

**TCC, 13**

Continued on page 64





# UCF *music*

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## Models for Collaboration

SCHEDULE – Continued from page 62

1:30 p.m. - 2:30 p.m.

### Inspiration and Integration: Models for Uniting Music With Other Disciplines

*Presenter: Matt McCoy*

*Coordinator: Ann Leffard*

This experiential session will emphasize the possibilities for integrating music with other art forms and curriculum areas. While several models of integration will be addressed as part of the session, participants will experience two lessons that join music making with dance and the visual arts as well as with written texts and literature. Wear comfortable clothes appropriate for movement and bring your soprano recorder if you can.

**TCC, 15**

1:30 p.m. - 2:30 p.m.

### ASBDA Business Meeting

*Coordinator: Joe Luechauer*

**TCC, 17**

1:30 p.m. - 2:30 p.m.

### Review of the Pre-Conference Performing Fine Arts Assessment Project

*Presenters: Beth Cummings, Mary Grace Gordon, John M. Seybert*

*Coordinator: Randy Folsom*

This session will provide a review of the Pre-Conference Performing Fine Arts Assessment Project, discussing the progress and the vision of the project. Come and hear about assessment!

**TCC, 18**

1:30 p.m. - 2:30 p.m.

### 30 Girls and Three Boys. What Can We Sing for MPA?

*Presenter: Jennifer Rock*

*Coordinator: Gerald Armbrister*

This session will address using two- and three-part "any combination" literature to fit the needs of unbalanced and/or developing choirs. This session will provide ideas on how to select literature that uses developing harmonic structures and accommodates changing male voices and/or limited ranges, while not breaking the "rules" of MPA.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

### Empowering Students – Attitude and Learning

*Presenter: Melissa Kraut*

*Coordinator: Jean Carlo Gonzalez*

This session will explore how the attitude of the teacher affects the classroom, both positive and negative. It will also deal with the humanity of teaching and will provide ideas and exercises.

**TCC, 3**

1:30 p.m. - 2:30 p.m.

### FREE Technology for Musicians and Music Educators

*Presenter: Barbara Ann Freedman*

*Coordinator: David Williams*

Everything that you could possibly need or use as a musician or a music educator is available to you over the internet absolutely FREE. You just need to know where to look. Participants will be provided with a detailed list of website URLs and other locations to access the free, no-strings-attached technology.

**TCC, 31**

1:30 p.m. - 2:30 p.m.

### Back to Basics: Steps to Establishing Solid Rhythm, Intonation and Tone From the Beginning!

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Maureen Baldino*

Developing a superior beginning orchestra can become reality using a basic "three-pronged approach." Mr. "W" will focus on teaching with an emphasis on rhythm/group pulse from Day 1, incorporating singing and ear training in orchestra class and achieving a nice tone quality early in the school year. This session will also highlight and demonstrate a state-of-the-art technology component that will provide students the tools for a well-rounded, comprehensive music education.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### Musical Ingenuity

*Presenter: Richard Beckford*

*Coordinator: Bernie Hendricks*

This session will focus on concepts and strategies that may be used to establish a strong music program in challenging urban schools. Think outside the box to establish music opportunities for all students.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### Improvisation – Take the Fear Out, Put the Fun In

*Presenter: Jim Tinter*

*Coordinator: Angela Saltsman*

Sing, say, move and play through a process for teaching improvisation in general music. Discover techniques, strategies, materials, activities and web resources to make improvising easy, fun and safe while fulfilling the national standards. Free Angel recorder compliments of Peripole.

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### Uniting Music Education: Models for Collaboration

*Presenter: Judy Bowers*

*Coordinator: Brody Castle*

This session will document two professional partnerships that were highly successful collaborations between university music education programs and public school music programs. One pairing involved a university adding nontraditional music to a middle school curriculum, and the second was a complete retraining of all middle school choral teachers in an urban district, Memphis, Tenn. Participants from both partnerships will provide perspectives so models can be used/adapted for other settings.

**TCC, 7**

1:30 p.m. - 2:30 p.m.

### Music for Life: More Than a Slogan

*Presenters: Don Coffman, Alice-Ann Darrow*

*Coordinator: Alice-Ann Darrow*

Music can play an important role in lifelong learning programs for older adults. Many older adults were involved in music education programs in their younger years and wish to maintain their musical skills and interests. Other adults never had the opportunity to study music, but wish to in retirement. The presenters will share their experiences directing a New Horizons band for older adults and Rock of Ages, an intergenerational choir.

**TCC, 9**

1:30 p.m. - 2:30 p.m.

### Guitar Lab: Teaching Notation

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with notation performance techniques and pedagogical concepts typical to a beginning guitar class. Session outcomes (i.e., notes, fingerings and techniques learned) will be specifically used in the "Guitar Lab: Pop Song Jam Session" presentation on Friday at 2:45 p.m. This session will have 25 lab seats; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

1:30 p.m. - 2 p.m.

### MINI-CONCERT tallaBRASSee

*Director: William Haugeberg*

*Coordinator: Shelby R. Chipman*

**TCC, Lobby Stage**

Continued on page 66



# CANNON MUSIC CAMP

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June 29th - July 20th, 2013

[www.cannon.appstate.edu](http://www.cannon.appstate.edu)



## Models for Collaboration

SCHEDULE – Continued from page 64

1:30 p.m. - 2:30 p.m.

### Scanning Sheet Music

*Presenter: Tom Johnson*

*Coordinator: Lindsey Novitske*

Whether you need that horn part transposed for alto sax or want to arrange an entirely new band orchestration, this workshop will focus on how to achieve success. Pitfalls and caveats will be discussed, with emphasis on ease of use and minimizing edits. Five pieces will be scanned, each demonstrating differing issues and their resolutions.

**Waterside, Meeting Room 1**

1:30 p.m. - 2:30 p.m.

### Painless Assessment in the Music Classroom: Quick and Easy Ways to Assess While Supporting, Not Interrupting, Your Performance and Rehearsal Agenda

*Presenter: Timothy J. Groulx*

*Coordinator: Jessica Russell*

This session will include presentation of different approaches to and models of assessment in the performing ensemble class. In a time of increased scrutiny and focus on accountability, it is important for all educators to be able to provide evidence of assessing progress in a meaningful way. This clinic will offer practical examples of how music educators can assess their musicians in an authentic and valid way with minimal time and a maximum amount of educational and musical integrity.

**Waterside, Meeting Room 4**

1:30 p.m. - 2:30 p.m.

### Jazz Articulations for Saxophone

*Presenter: Jeff Rupert*

*Coordinator: Randy Folsom*

This session is designed to aid high school and middle school band directors to convey concepts in applied jazz saxophone articulation. The successful jazz band performance relies in part on saxophonists articulating in a unified and appropriate fashion. Join Jeff Rupert for a practical and clear demonstration of jazz articulation for your saxophone section.

**Waterside, Meeting Room 5**

1:30 p.m. - 5 p.m.

### FEMEA Idea Exchange

*Coordinator: Cynthia Tickel*

**TCC, Pre-Function Area Outside 14-16**

2:45 p.m. - 3:45 p.m.

### Helping Your Struggling Readers!

*Presenter: Meghan Alfaro*

*Coordinator: Nancy Boyer*

This session will discuss an action research project focused on helping students who struggle with reading but excel in music. Students were selected

based on their scores in reading and music. Students met with the music teacher once a week and did musical activities with the books the classroom teachers were using during reading instruction. Results of the research showed that participation in the music-focused reading group greatly increased students' motivation to read.

**TCC, 10**

2:45 p.m. - 3:45 p.m.

### Jazz Band 101: The Missing Manual

*Presenter: R. Gary Langford*

*Coordinator: Randy Folsom*

This interactive clinic will present practical, hands-on information for junior high and high school directors in developing and maintaining a jazz band/ensemble as part of an overall instrumental program. In addition to the basics, particular attention will be paid to each of the adjudication captions found on the FBA MPA judging sheet.

**TCC, 11**

2:45 p.m. - 3:45 p.m.

### Movement: "Aaaah" or "Aaargh!"

*Presenter: Deanna Stark*

*Coordinator: Barbara Sullivan*

Some of us love to move. Others? Not so much. But we all need to provide movement opportunities for our students. In this session, we'll practice facilitating movement with the help of some über groovy percussion instruments, a classic piece of children's literature and a nursery rhyme about a time-keeping device and its live-in rodent.

**TCC, 13**

2:45 p.m. - 3:45 p.m.

### Interactive Improvisation

*Presenter: Matt McCoy*

*Coordinator: Karen Bouton*

In this experiential session, participants will have the opportunity to explore the possibilities of teaching improvisation as a cooperative and interactive form of music making. Strategies for fostering improvisational skills will be presented through model lessons that extend typical general music activities (e.g., songs, games, etc.) in creative ways. Participants should wear comfortable clothes as well as bring their energy and artistry as we improve our improvised music together.

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Suggested Repertoire for a Successful Percussion MPA Performance

*Presenters: John Bannon, David Coash,*

*Kurt Grissom, John Shaw*

*Coordinator: Steven Johnson*

This session will include performances of repertoire chosen from the FBA MPA list that may help directors

to suggest lesser known or newer additions to the repertoire to their students. Solos for timpani, mallets, snare drum and multiple-percussion will be demonstrated. Solo pieces that emphasize musical considerations over technical prowess will be performed and discussed.

**TCC, 17**

2:45 p.m. - 3:45 p.m.

### Phi Beta Mu Clinic: Sonority; Without It Nothing Else Matters!

*Presenter: Andrew J. Crew*

*Coordinator: Randy Folsom*

This session will provide a discussion on how to achieve the best sonority by playing examples of recordings with an iPhone. Examples will include recordings from the Chicago Symphony, the United States Marine Band and the Netherlands Wind Ensemble, among other recordings by various bands and solo players. I believe the quickest and most efficient way to teach how music should sound is to let the people you are teaching hear the kind of sounds you are trying to have them produce. While playing examples from the recordings, I will also discuss how to blend sounds together with different combinations of instruments.

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### Teaching for Transfer in Choral Rehearsals

*Presenters: Matthew Garrett, Sean Linfors,*

*Tesfa Wondemagegnehu*

*Coordinator: Brett Carson*

This participatory clinic will feature warm-up exercises that connect with vocal challenges found in choral repertoire. Presenters will demonstrate transfers between exercises based on vocal pedagogy (breathing, vocal production and functions of the vocal folds) and healthy singing in choral ensembles. Choral directors with instrumental and/or vocal backgrounds will leave with creative group exercises to promote healthy singing and develop musical independence among students.

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### New Music Reading Session

*Presenter: Nancy Beebe*

*Coordinator: Bob Medlin*

This will be a new music reading session geared toward all levels. Bring your instrument with you if you would like to be a part of the orchestra.

**TCC, 3**

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**FRIDAY NIGHT JAZZ**



## Models for Collaboration

SCHEDULE – Continued from page 66

2:45 p.m. - 3:45 p.m.

### **The SMART Board in Elementary Music**

*Presenters: Jennifer Carter, Jessica Fredricks, Luke Hart, Lynn McCoy, Ann McFall*

*Coordinator: David Williams*

This session will feature innovative ways to incorporate SMART Board activities into your elementary music lessons. SMART Boards are an incredible tool for engaging student learners and incorporating technology. Session will cover basics, discuss practical applications for using the SMART Board with recorders, rhythm reading and composition and will also explain how to use peripherals like Senteo and Airliner in conjunction with the SMART Board.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### **Rehearsal Hierarchy of Needs**

*Presenter: Jeremy Woolstenhulme*

*Coordinator: Crystal Golinello*

With a baby it is milk before meat, as it should be in our orchestra classes. We should be mindful of the rehearsal hierarchy of needs and what should be addressed and rectified first before moving on in class. Ideas such as rehearsal priorities, breaking down and simplifying the music, class pacing and teaching by example will be addressed in this session on rehearsal techniques.

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### **Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method**

*Presenter: Robert Sheldon*

*Coordinator: Christine Lundahl*

Alfred Music Publishing's new method books for band and strings create choices that teachers have always dreamed about. Learn how to customize the techniques, contents and materials in your method book, CD and SmartMusic. Come see why band and string teachers everywhere are talking about this method. A free Grade 1 band or string piece (only available at these clinics) will be given to every attendee.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### **Music Education and Performance, A Cross Generational Case Study of Youth and Adults in a Collaborative and Creative Environment**

*Presenter: Amy Thrift*

*Coordinator: Tammy Roggen*

This session will discuss the educational and social benefits of a community band where a 60-plus year age span exists among the members. We will

examine the unexpected but pleasantly surprising rewards of a musical group with a large age span.

The Nassau Community Band is a musical ensemble composed of citizens primarily from Nassau County, Fla. Beginning as a senior adult only band nine years ago, the band has since opened its membership to other musicians.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### **Here Comes the Judge**

*Presenters: Ronald Burrichter, Brenda Smith*

*Coordinator: Jody Schnell*

This session will address factors considered for superior ratings by adjudicators at MPA festivals, to include repertoire, style, language, punctuation, diction, meaning of text, etc. Bring your questions! Preparing students for collegiate entrance auditions will also be discussed.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### **Meet the Supervisors**

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

Participants (college music education students) will have the opportunity to meet the music supervisors from throughout the state of Florida.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### **The Challenges and Rewards of Parenting and Teaching a Teen With Asperger Syndrome**

*Presenters: Judy Arthur, Suzanne Byrnes,*

*William Fredrickson*

*Coordinator: Alice-Ann Darrow*

This presentation will include words from the parents and a music teacher of a teen with Asperger Syndrome and other challenges. We will discuss how we see him, how he sees the world and how we can all work together to establish a healthy home and classroom environment.

**TCC, 9**

2:45 p.m. - 3:45 p.m.

### **Guitar Lab: Pop Song Jam Session, Part 1**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this hands-on playing session, guitar performance techniques such as chord strumming, note reading, power chords, barre chords and capo use will be applied to the following classic rock tunes: *You Really Got Me, Come as You Are, Hey Jude* and *Pride and Joy!* Techniques and concepts presented at previous guitar lab sessions will equip you for participation at this session.

**Waterside, Florida Ballroom, Salons 1-3**

2:45 p.m. - 3:45 p.m.

### **Advanced String Methods for the Non-String Teacher: What You Didn't Learn in College**

*Presenter: David Pope*

*Coordinator: Michelle Fry*

This session is for non-string players who teach orchestra. To increase effectiveness in the classroom, differences between teaching band and orchestra will be discussed. Additional topics will include techniques for teaching the proper setup to beginning string players, repertoire selection, shifting, vibrato, principles of tone production and the importance of the bow arm.

**Waterside, Meeting Room 1**

2:45 p.m. - 3:45 p.m.

### **How I Use SmartMusic at Ransom Everglades Middle School**

*Presenter: Cathi Leibinger*

*Coordinator: Mark Frisbie*

Cathi Leibinger will demonstrate how to use SmartMusic for class instruction, rehearsals and home practice. Learn how to use SmartMusic's method books, concert repertoire and exercises to deliver curriculum, create assignments for home practice, monitor students' progress on any computer or mobile device and allow parents to view/hear their child's online portfolio.

**Waterside, Meeting Room 4**

2:45 p.m. - 3:45 p.m.

### **The Importance of Fundamentals in Developing Comprehensive Musicianship and Ability to Play in Diverse Styles**

*Presenter: Dennis Vincent*

*Coordinator: Dennis Vincent*

BERT (Boris Ivanov - piano, Ernie Ealum - electric bass, Rick Kirkland - drums and Tony Steve - vibraphone and auxiliary percussion), with Claire Heusinger on vocals, will use selections from *Hoedown, Epistrophy, Spirit of the West, La Fiesta* and *Blue Rondo a la Turk* to demonstrate and discuss technical issues, harmonic concepts, range of styles, ensemble playing and small instrument techniques, as well as combining odd-meter with the blues.

**Waterside, Meeting Room 5**

4 p.m. - 5 p.m.

### **FEMEA Resource Room**

*Coordinator: Barbara Sullivan*

**TCC, 1**

FRIDAY, JANUARY 11, 2013  
**FRIDAY**



4 p.m. - 5 p.m.

**Starting Your Strings – It’s All About the Beginning**

*Presenter: Bob Phillips*

*Coordinator: Kim Dickman*

Discover how to create highly successful beginning string classes. What are the factors of success that ensure your students will play well, be engaged and, most of all, continue in music? Come learn from the master of large group instruction, whether you have 20 or 200 beginners.

**TCC, 10**

4 p.m. - 5 p.m.

**Jazz Music Reading Session**

*Presenter: Al Hager*

*Coordinator: Rob Lambert*

Al Hager and friends will get together and demonstrate new releases in jazz music.

**TCC, 11**

4 p.m. - 5 p.m.

**Beginning a Dynamic Recorder Program**

*Presenter: Jim Tinter*

*Coordinator: Karen Van Beek*

This session will provide proven strategies to develop a fun, exciting and dynamic recorder program.

Topics covered will include the fantastic first lesson, instrument selection, sound production, articulation, classroom management and equipping students for success. Come ready for demonstration, imagination and participation. Free Angel recorder compliments of Peripole.

**TCC, 13**

4 p.m. - 5 p.m.

**Simply Schulwerk**

*Presenter: Sue Mueller*

*Coordinator: Staci Pendry*

Carl Orff’s visionary teaching philosophy is rooted in the belief that through active participation in speech, song, play, movement and improvisation, the child becomes the active music maker, the composer. The Schulwerk offers many varied ways to teach and

extend lessons. Through canon, rondo, improvisation and ostinati, we will explore, extend and energize activities aimed at the K-6 grades.

**TCC, 15**

4 p.m. - 5 p.m.

**Turning Your Drummers Into Percussionists and Then Into Musicians**

*Presenters: John Bannon, David Coash,*

*Kurt Grissom, John Shaw*

*Coordinator: Jessica Russell*

This session will focus on four areas of percussion performance: timpani, mallet instruments, cymbals and accessory instruments (tambourine, triangle, bass drum). Discussion will focus on ways to play the instruments with regard to tone color, tone production, some basic performance techniques, note length and musical applications. This will include stick/mallet choices, stroke types and applications, note length/muffling and musical considerations/phrasing.

**TCC, 17**

*Continued on page 70*

You either have it or you don't  
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 If you were looking for it, you've found it

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**Friday, January 11**  
 10:30 a.m. - 11:30 p.m.

**Booths**  
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## Models for Collaboration

SCHEDULE – Continued from page 69

4 p.m. - 5 p.m.

### Green Eggs and Ham: Creative Concert Programming

*Presenter: Andy Beck*

*Coordinator: Marti Koch*

Andy Beck will share his insights on creating varied, well-paced concerts. Using a variety of Alfred chorals, you will learn what criteria should be considered and how to make the best choices for the ultimate program. A complimentary music packet will be given to each director in attendance.

**TCC, 18**

4 p.m. - 5 p.m.

### Practical Repertoire for Building Tone and Musicianship (High School/Advanced Middle School: TB, TBB, TTBB, SATB and SAB)

*Presenter: Ryan Hebert*

*Coordinator: Valarie Williams*

TBB reading session with packets.

**TCC, 20**

4 p.m. - 5 p.m.

### 21st Century String Pedagogy

*Presenter: Charles Laux, Jr.*

*Coordinator: Lynne Rudzik*

Motivating beginning orchestra students in the 21st century requires teachers to take a new look at the materials they use in the classroom. Come and see how sequential learning can occur with up-to-date pedagogy, expanded technology and a wealth of enrichment opportunities. Learn how to motivate your classroom and enhance your teaching strategies. All attendees will receive complimentary materials.

**TCC, 3**

4 p.m. - 5 p.m.

### Avoid Extinction With Technology

*Presenter: Radio Cremata*

*Coordinator: Kody Wallace*

Technology has revolutionized music education. Music is learned, written, produced, recorded and shared digitally, instantly and internationally. Indaba, GrooveZoo, Synthesia and YouTube are examples of some tools being widely used by people to learn, create, collaborate and share music. 21st century music educators should be aware of this phenomenon, arm themselves with new teaching strategies and adapt to the ever-changing musical landscape so as to remain relevant and avoid extinction.

**TCC, 31**

4 p.m. - 5 p.m.

### Melodic Learning: Transforming the Teaching/Learning Paradigm Through the Neuroscience of Music

*Presenter: Susan Homan*

*Coordinator: Tamyra DiFruscio*

This session will present the most recent research from the Institute of Neuroscience and Music and how to best use that information in the music classroom and across the curriculum. New information on melodic learning gives music a leadership role in promoting enhanced learning in every classroom.

**TCC, 36**

4 p.m. - 5 p.m.

### FMEA Black Caucus Business Meeting and Reception

*Coordinator: Bernie Hendricks*

Annual business meeting and reception for members and those interested in the mission of the Florida Music Educators' Association Black Caucus.

**TCC, 37**

4 p.m. - 5 p.m.

### International Teaching Opportunities for Music Educators

*Presenter: Russell Robinson*

*Coordinator: Jane Whitaker*

There are numerous opportunities for music teachers all over the world. Dr. Robinson has been a speaker at international conferences and a consultant for international schools in Europe, Asia, Australia, Africa, Mexico, Central America and South America. He will share teaching opportunities and access to those opportunities, including commentary by international music teachers worldwide.

**TCC, 5**

4 p.m. - 5 p.m.

### Interview Strategies for Future Music Educators

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

The purpose of this session is to offer effective interview strategies to prospective music educators. Participants will be offered the opportunity to participate in mock interviews with music supervisors.

**TCC, 7**

4 p.m. - 5 p.m.

### Music, Cognition and Neuroscience

*Presenter: Steven Demorest*

*Coordinator: Dennis Vincent*

Steven Demorest, Ruth Sutton Waters endowed professor of music and director of the Laboratory for Music Cognition, Culture & Learning at the University of Washington, will present an overview of the research on music cognition and neuroscience, including his own research.

**TCC, 9**

4 p.m. - 5 p.m.

### Guitar Lab: Pop Song Jam Session, Part 2

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

In this second hands-on playing session, guitar performance techniques such as chord strumming, note reading, power chords, barre chords and capo use will be applied to the following classic rock tunes: *You Really Got Me, Come as You Are, Hey Jude* and *Pride and Joy!* Provided for this session will be 25 guitars, 25 sets of textbooks, picks, footstools, music stands, etc. Come sing, strum and jam out with us!

**Waterside, Florida Ballroom, Salons 1-3**

4 p.m. - 5 p.m.

### FCMEA Meeting

*Coordinator: Vincent Dennis*

**Waterside, Meeting Room 1**

4 p.m. - 5 p.m.

### Improving Music Teacher Leadership: What Every Educator Must Know About Policy in Times of High Accountability

*Presenters: Cathy Benedict, Patrick Schmidt*

*Coordinator: Julia House*

Music teachers are constantly making decisions for the good of the classroom and often consider the present and future life of the school and community. So, how can we cultivate these leadership dispositions so they become more evident and helpful? How can policy skills shape music education's future within our schools and communities? This session will provide early career and experienced teachers with clear tools for how to better use and understand policy for strong leadership within schools.

**Waterside, Meeting Room 4**





# EXPERIENCE FLORIDA SOUTHERN

## FSC MUSIC DEPARTMENT AUDITION DATES

### AUDITION DATES \*

- JANUARY 19, 2013
- FEBRUARY 16, 2013

\* OTHER DATES AVAILABLE BY APPOINTMENT.

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*Models for Collaboration*

SCHEDULE – Continued from page 70

**JACKSONVILLE UNIVERSITY**

**College of Fine Arts: Division of Music**

Audition dates for 2013

Saturday, January 19<sup>th</sup>

Friday, February 22<sup>nd</sup>

Friday, March 29<sup>th</sup>

Friday, April 19<sup>th</sup>

Music scholarships are available!

Competitive music scholarships are available for students who complete a music audition and are accepted to Jacksonville University. Music scholarships are available to any qualified student, regardless of major. Scholarship awards range from \$1,000 to \$5,000 per year and are available for instrumental and chamber music groups.

[arts.ju.edu](http://arts.ju.edu)









For more information and to schedule your audition, contact:

**Katie Hauck, 904.256.7190**



4:30 p.m. - 5:30 p.m.  
**ALL-STATE CONCERT**  
**All-State Intercollegiate Band**  
*Conductor: Michael Haithcock*  
*Coordinator: Joel Pagan*  
**TCC, Ballroom A**

6 p.m. - 7:30 p.m.  
**ALL-STATE CONCERT**  
**All-State Men's Chorus**  
*Conductor: Michael Dye*  
*Coordinator: Jeff Boque*  
**All-State Reading Chorus**  
*Conductor: Z. Randall Stroope*  
*Coordinator: Mary Catherine Salo*  
**TCC, West Hall**

7:30 p.m. - 9 p.m.  
**ALL-STATE CONCERTS**  
**High School Honors Band**  
*Conductor: Douglas L. Phillips*  
*Coordinator: Tony Chiarito*  
**All-State Jazz Band**  
*Conductor: Bill Prince*  
*Coordinator: Rob Lambert*  
**TCC, Ballroom A**

7:45 p.m. - 9:15 p.m.  
**Folk Dance for Learning, Folk Dance for Fun**  
*Presenter: Roger Sams*  
*Coordinator: Julie Hebert*  
 The focus will be fun as we gather together to socialize and enjoy one another through folk dances from around the world.  
**TCC, 13**

9:15 p.m. - 10:15 p.m.  
**CONCERT**  
**The U.S. Army Band "Pershing's Own" Brass Quintet**  
*Director: Terry Bingham*  
*Coordinator: Joel Pagan*  
**TCC, Ballroom A**

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# SATURDAY

## SATURDAY, JANUARY 12, 2013

7 a.m. - 8:30 a.m.

**FOA Past Presidents Breakfast***Coordinator: Jennifer Rhodes*

The past presidents of the Florida Orchestra Association are invited to join us for a breakfast honoring their service to the organization.

**Waterside, Meeting Room 1**

7 a.m. - 8:30 a.m.

**FMEA Past Presidents Breakfast***Coordinator: Valeria Anderson***Waterside, Meeting Room 2**

8 a.m. - 8:40 a.m.

**Phi Beta Mu Business Meeting***Coordinator: Randy Folsom***TCC, 18**

8 a.m. - 1 p.m.

**FMEA Registration Desk Open***Coordinators: Valeria Anderson, Josh Bula***TCC, Lobby**

8:30 a.m. - 9 a.m.

**ALL-STATE CONCERT****High School Honors Orchestra***Conductor: Andrew Lane**Coordinator: Jessica Talbott***TCC, West Hall**

8:45 a.m. - 9:45 a.m.

**FEMEA Resource Room***Coordinator: Barbara Sullivan***TCC, 1**

8:45 a.m. - 9:45 a.m.

**It's May – I Think I Can!***Presenter: Deanna Stark**Coordinator: Ernesta Chicklowski*

Maybe it's just me, but I find that last month of school (not to mention my students) to be a bit, well, difficult. If you'd like to challenge your older students with some interesting pitched and unpitched pieces of music, please join us. And be prepared to drum!

**TCC, 10**

8:45 a.m. - 9:45 a.m.

**Orff Schulwerk: A Creative Community***Presenter: Sue Mueller**Coordinator: Rosemary Pilonero*

The Schulwerk approach embraces creativity while fostering a community of learners that work together through speech, song, movement and playing. Explore, collaborate and create in a hands-on session designed for K-6 students. Small and

large group activities will require collaboration in this session aimed at improvisation.

**TCC, 13**

8:45 a.m. - 9:45 a.m.

**A Band Director's Guide to the Percussion Section: Performance Techniques in Standard and Contemporary Wind Band Literature***Presenter: Jeffrey Moore**Coordinator: Randy Folsom*

Featuring works by Barnes, Bernstein, Gillingham, Granthman, Hazo, Hindemith, Holst, Holsinger, Maslanka, Nelson, Persichetti and Williams and interpretation suggestions for the marches of King, Fillmore and Sousa, this session will include the performance of the percussion parts in popular wind band literature with recordings. Attendees will see and hear the percussion section and the requisite techniques up close, but still in context. With assistance from other performers, there will be a demonstration of the technical approaches to the various instruments, including implement selection, instrument selection (e.g., cymbals, gongs, tambourine, triangle, etc.) and placement in the ensemble. Live performance of the selected literature will be used to demonstrate the percussion techniques and the musical considerations for each part.

**TCC, 18**

8:45 a.m. - 9:45 a.m.

**Band and Choral Conductors: What Can We Learn From Each Other?***Presenters: Frances Fonza, Shaun R. Popp**Coordinator: Mary Oser*

Band and choral conductors each have their own "bag of tricks" to use in rehearsals, yet many of these techniques can be used across disciplines. Session topics will include warm-up routines, rehearsal strategies and repertoire, as well as a discussion of opportunities for collaboration.

**TCC, 20**

8:45 a.m. - 9:45 a.m.

**A Fresh Look at Conn-Selmer***Presenter: Derek Bowen**Coordinator: Colbert Page Howell, Jr.*

Conn-Selmer will present new products intended for you and your students. Included in the lineup are the new Selmer AS32 and AS42 alto saxophone, the new Musser 3PM practice marimba and King "System Blue" marching brass. Come join us to learn about the new instruments and how they can be used in your band room!

**TCC, 3**

8:45 a.m. - 9:45 a.m.

**FCMEA Business Meeting***Coordinator: Dennis Vincent***TCC, 36**

8:45 a.m. - 9:45 a.m.

**Guitar Lab: Capo Use and Barre Chord Techniques***Presenter: Edward Prasse**Coordinator: Edward Prasse*

In this hands-on playing session, attendees will be presented with capo and barre chord performance techniques and pedagogical concepts typical to a beginning guitar class. Several major textbook series will be used. This session will have 25 lab seats, each containing a guitar, books, woodblock, music stand, etc.; however, additional attendees are encouraged to bring their own guitar and participate.

**Waterside, Florida Ballroom, Salons 1-3**

8:45 a.m. - 11 a.m.

**FEMEA Idea Exchange***Coordinator: Cynthia Tickel***TCC, Pre-Function Area Outside 14-16**

9 a.m. - 1 p.m.

**FMEA Conference Exhibition***Coordinator: Bobbie Smith***TCC, East Hall**

9:30 a.m. - 10 a.m.

**ALL-STATE CONCERT****Middle School Honors Orchestra***Conductor: Elliot Del Borgo**Coordinator: Victor Fernandez***TCC, West Hall**

10 a.m. - 11 a.m.

**Salsa – Picante – Spicy: Latin Music Styles***Presenter: Alejandro Jimenez**Coordinator: Robert Todd*

This session will explore some ideas and song materials that have proven to be successful for teaching in urban areas. The styles will include from Cuba: Son-Cha-Cha, from Dominican Republic: Merengue and from Puerto Rico: Bomba-Plena. The session will include hands-on collaboration and integration of singing, moving and playing recorders, Latin percussion and Orff instruments.

**TCC, 10**

10 a.m. - 11 a.m.

**Collaborative Composition: Speech Pieces From Start to Finish***Presenter: Matt McCoy**Coordinator: Julie Hebert*

One of the hallmarks of the approach to music education known as Orff Schulwerk is an emphasis on speech work as a means of musical performance and instruction. In this session, participants will collaboratively create rhythmic compositions based on the spoken word that may be performed through the voice or transferred to another medium (e.g., found objects). Additionally, this session will address the "hows" and "whys" of speech work in relation to curricular development and implementation.

**TCC, 13**

10 a.m. - 11:15 a.m.

**NAfME Collegiate General Business Meeting 2***Coordinator: Jon Crane***TCC, 18**

10 a.m. - 11 a.m.

**The Jazz Vocal Ensemble: What Is It and How Does It Work?***Presenter: Lawrence Lapin**Coordinator: Carl Ashley*

This session will attempt to isolate and demonstrate the similarities and differences between a jazz vocal ensemble and a traditional choir.

**TCC, 20**

10 a.m. - 12 noon

**CBDNA Business Meeting***Coordinator: Kyle Prescott***TCC, 3**

10 a.m. - 11 a.m.

**What's New in Music Technology K-12***Presenter: Jody Underwood**Coordinator: David Williams*

This session will examine the latest trends in music technology labs at K-12 and university music programs. From handheld recorders to recording software, MIDI controllers to vocal trainers, no stone will go unturned in this fast-paced show-and-tell of the latest and greatest products for teaching music with technology. The session will also trace the process of creating a music technology lab solution—from consultation through training. All aspects of lab implementation will be discussed.

**TCC, 31**

10 a.m. - 10:45 a.m.

**ALL-STATE CONCERT****All-State Treble Chorus***Conductor: Elena Sharkova**Coordinator: Suzi Lambert***Waterside, Grand Ballroom**

10:30 a.m. - 11 a.m.

**ALL-STATE CONCERT****All-State Middle School Orchestra***Conductor: Deborah Perkins**Coordinator: Michael Sedloff***TCC, West Hall**

11 a.m. - 12:30 p.m.

**ALL-STATE CONCERT****All-State Middle School Band***Conductor: Cleve A. Maloon**Coordinator: Kristy Dell***Middle School Honors Band***Conductor: Eric W. Mendez**Coordinator: Bill Reany***TCC, Ballroom A**

11:15 a.m. - 12:15 p.m.

**Schulwerk and the Arts, a Collaboration***Presenter: Sue Mueller**Coordinator: April Laymon*

Using the arts in collaboration with classroom curriculum and Orff Schulwerk motivates, enhances and is a communal experience that celebrates the integrity of all subjects. This session will focus on creating an environment of teamwork, respect and cooperation. This workshop will explore these questions through our own direct experience and shared reflection (early elementary years).

**TCC, 13**

11:15 a.m. - 12:15 p.m.

**MUTECH: A Customized Multi-Instrument Digital Lab***Presenter: Jody Underwood**Coordinator: David Williams*

Join an in-depth, interactive discussion on effective strategies for designing a music technology program at your school. Topics covered will include defining learning objectives, evaluating a project's timeframe, creating and evaluating a budget and crafting a proposal. The session will discuss instrument options for creating electronic music and will define strategies for curriculum and project-based learning objectives.

**TCC, 31**

11:30 a.m. - 12:30 p.m.

**Gems of Choral Literature***Presenter: Z. Randall Stroope**Coordinator: Mary Catherine Salo*

This session will present gems of choral literature.

**TCC, West Hall**

12:30 p.m. - 1:30 p.m.

**FEMEA Choral Reading Session***Presenter: Grace Jordan**Coordinator: Lu Anne Leone*

Join this elementary reading session with veteran and highly respected choral director Grace Jordan, music specialist at Arbor Ridge School in Orlando. Music packets will be provided by JW Pepper.

**TCC, 13**

12:30 p.m. - 2 p.m.

**Florida Vocal Association Past Presidents Luncheon***Coordinator: Mark Scott***Waterside, Marriott Waterside Café**

1 p.m. - 1:30 p.m.

**ALL-STATE CONCERT****All-State Middle School Mixed Chorus***Conductor: Trey Jacobs**Coordinator: David Pletinckx***Waterside, Grand Ballroom**

1:30 p.m. - 5 p.m.

**FEMEA Board Meeting***Coordinator: April Laymon***TCC, 1**

1:30 p.m. - 2 p.m.

**ALL-STATE CONCERT****All-State Concert Orchestra***Conductor: John Whitney**Coordinator: Kristina Cutchens***TCC, Ballroom A**

3 p.m. - 3:30 p.m.

**ALL-STATE CONCERT****All-State Concert Band***Conductor: Robert W. Rumbelow**Coordinator: Brian P. Dell***TCC, Ballroom A**

5 p.m. - 5:30 p.m.

**ALL-STATE CONCERT****All-State Women's Chorus***Conductor: Mito Andaya**Coordinator: John Luffred***TCC, Ballroom A**

6:15 p.m. - 6:45 p.m.

**ALL-STATE CONCERT****All-State Concert Chorus***Conductor: André J. Thomas**Coordinator: Judy Arthur***TCC, Ballroom A**

7:30 p.m. - 8 p.m.

**ALL-STATE CONCERT****All-State Symphonic Orchestra***Conductor: William LaRue Jones**Coordinator: Andrea Szarowicz***TCC, Ballroom A**

9 p.m. - 9:40 p.m.

**ALL-STATE CONCERT****All-State Symphonic Band***Conductor: Bobby Adams**Coordinator: John Seth***TCC, Ballroom A**



Tampa Convention Center

# floorplan

ATM	Elev. Alc.	Elevators	
Business Center	Main Entrance	Men's Restroom	
Cafe, Concessions & Foodservice	Hiring Booth Area	Unisex Restroom	
Cleaning & Maintenance	Kitchen Restroom	Waiting Area	
Elevator	Elev. & Mechanical	<b>FLOOR PLAN LEGEND</b>	



# *String Workshop*

*June 30th - July 12th*



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Music Education

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History & Literature

Sacred Music

Ph.D. in Music Education

Ph.D. in Music

Composition

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## 2013 Auditions

Incoming Freshmen (Scholarship Consideration)

January 19

January 26

January 27

Transfer Students

February 3

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## Music Flagship Program

### Department Audition Dates

Saturday, Oct. 20, 2012

Friday, Jan. 25, 2013

Saturday, Feb. 16, 2013

Saturday, Mar. 9, 2013

## FMEA Clinic Conference Schedule

### Jazz Faculty and Jazz Ensemble 1

**Thursday, Jan. 10, 2013 at 9:30 p.m. in Ballrooms A,B,C**

The University of North Florida Jazz Faculty is an extremely accomplished and diverse group of international performers and educators. They have performed and recorded with artists such as Pat Metheny, Randy Brecker, Benny Golson, Rufus Reid, Stan Getz, Arturo Sandoval, Woody Herman, Buddy Rich, Paquito D'Rivera and Sarah Vaughan. The jazz faculty members have recorded and published extensively (Mel Bay and JNC Press) and continue to tour and conduct master classes in the U.S. and Internationally.

Directed by J.B. Scott, Jazz Ensemble 1 is the flagship ensemble of the University of North Florida Jazz Studies program winning numerous awards and consistent recognition from DownBeat Magazine and other notable publications. The group has performed internationally, throughout China, Europe and the U.S., with appearances on the Great Wall of China, the Montreux, North Sea, Monterey, Jacksonville and Savannah Jazz Festivals, the IAJE and FMEA Conferences and the Midwest Band and Orchestra Clinic.

### Jazz Combo

**Thursday, Jan. 10, 2013 at 1:30 p.m. in Ballrooms A,B,C**

Directed by Lynne Arriale, the Jazz Combo "UNFiltered" represents the new breed of young musicians steeped in the tradition and forward looking, incorporating diverse influences including free improvisation, pop, rock, Latin, Middle Eastern and Brazilian music with a strong emphasis on group interaction. Each member of this UNF Jazz Combo brings their professional experience and musical vision to bring forth a unique ensemble sound, infused with passion and creativity.

### Session with Dr. Cara Tasher, "Have no fear, read it first here: Selections for SA, SSA, SSAA and SATB"

**Thursday, Jan. 10, 2013 at 4 p.m. in TCC 20 / TCC 21**

Jacksonville SINGS! Artistic Director Dr. Cara Tasher is now in her 7th year as Director of Choral Activities and Associate Professor of Voice at the University of North Florida where she conducts Chorale and Chamber Singers, teaches voice, advanced gesture and choral materials. Proficient in several languages, Tasher's engagements as both a singer and a conductor have brought her to nearly 10 states and 20 countries for concerts, festivals, workshops or as a featured soloist. In addition to a full array of choral octavos for mixed voices, recent masterworks include Bach St. John Passion, Brahms Requiem, Handel Messiah and Orff Carmina Burana. UNF is proud to have recently added Professor Wayne Bailey to our ranks, conducting the Men's and Women's Chorales. Additional voice faculty include newly appointed tenor Dr. Jimmy Hall (voice area coordinator), baritone Dr. Krzysztof Biernacki (opera), Michelle Amato (jazz), Karen Coker and Marilyn Smart (diction).

### Session with Dr. Gordon Brock, "Making it happen!"

**Thursday, Jan. 10, 2013 at 2:45 p.m. in TCC 9**

How do we make things happen when it seems there are insurmountable odds against it? Every educator is familiar with this feeling and has certainly grappled with the challenges. Continually intrigued by the discussion, this session offers a brief and entertaining perspective on those concepts that have inspired Dr. Brock to be a better teacher.

University of North Florida, Music Flagship Program  
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Ashley Earles-Bennett at (904) 620-2864 or [a.earles-bennett@unf.edu](mailto:a.earles-bennett@unf.edu).



# Schedule At-A-Glance

WEDNESDAY, JANUARY 9, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
8 a.m. - 5 p.m.	<b>FOA Adjudicator Certification Seminar</b>		Waterside, Meeting Room 2
9 a.m. - 6 p.m.	<b>FBA Adjudication Training Seminar</b>	Kenneth Williams	TCC, 5
9 a.m. - 1 p.m.	<b>FBA Recertification Seminar</b>		TCC, 9
9 a.m. - 1 p.m.	<b>FVA Adjudicator Recertification</b>		Waterside, Meeting Room 4
10 a.m. - 12 noon	<b>FMEA Board of Directors Meeting</b>	Sheila S. King	TCC, 3
10:30 a.m. - 7 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
1 p.m. - 2 p.m.	<b>FMEA PRE-CONFERENCE OPENING SESSION Florida Performing Fine Arts Assessment - Where Are We and Where Are We Going?</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert, Don West	TCC, 18
1 p.m. - 7 p.m.	<b>FVA Executive Board Meeting</b>		TCC, 3
1 p.m. - 3 p.m.	<b>FVA Executive Board Committee Meetings</b>		TCC, 34
1 p.m. - 3 p.m.	<b>FBA Classification Meeting</b>		Waterside, Meeting Room 1
1:30 p.m. - 5 p.m.	<b>FBA Auxiliary Adjudication Seminar</b>		TCC, 9
1:30 p.m. - 5:30 p.m.	<b>FMEA Student Leadership Workshop</b>	Kevin Ford, Fran Kick	TCC, West Hall
2 p.m. - 5:30 p.m.	<b>New and New to Florida Teacher Pre-Conference Sessions</b>	Beth Cummings	TCC, 15
2 p.m. - 4 p.m.	<b>How to Begin to Prepare for Assessments in Music by Unpacking the NGSSS</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert	TCC, 18
3 p.m. - 4:30 p.m.	<b>All-State Ensemble Coordinators Meeting</b>	John K. Southall	TCC, 37
4 p.m. - 7 p.m.	<b>FMSA Business Meeting</b>		TCC, 36
5 p.m. - 7 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
5 p.m. - 6 p.m.	<b>FBA Committee Meeting 3</b>		TCC, 34
5 p.m. - 6 p.m.	<b>FBA Professional Resources Meeting</b>		TCC, 35
5 p.m. - 6 p.m.	<b>FBA Music Performance Assessment Committee Meeting</b>		TCC, 37
5 p.m. - 6 p.m.	<b>FBA Committee Meeting 4</b>		TCC, 39
5 p.m. - 7 p.m.	<b>FOA Executive Board Meeting</b>		TCC, 7
7:30 p.m. - 9:30 p.m.	<b>FMEA PRESIDENT'S CONCERT</b> <i>Boynton Beach High School Dimensional Harmony</i> <i>Director: Sterling Frederick</i> <i>Eau Gallie High School Symphonic Band</i> <i>Director: Thomas Singletary</i> <i>Titusville High School Symphony Orchestra</i> <i>Directors: Jennifer Zahn, Ian Schwindt, Marcey Sperr</i>		TCC, Ballroom A
8:30 p.m. - 10:30 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
8:30 p.m. - 10:30 p.m.	<b>FOA Executive Board Meeting</b>		TCC, 7

# Schedule At-A-Glance



THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7:45 a.m. - 8:45 a.m.	<b>Music Across the Curriculum</b>	Jill Gallina	TCC, 15
7:45 a.m. - 10:15 a.m.	<b>FMEA New and New to Florida Teacher Resource Room</b>	Beth Cummings	TCC, 17
7:45 a.m. - 10 a.m.	<b>FEMEA Member Check-In and Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
8 a.m. - 10 a.m.	<b>FVA Executive Board Meeting</b>		TCC, 3
8 a.m. - 6 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
9 a.m. - 10 a.m.	<b>Meet the All-State Conductors</b>	Bobby Adams, Robert W. Rumbelow	TCC, 1
9 a.m. - 10 a.m.	<b>FMEA Emerging Leaders</b>	Judy Bowers	TCC, 10
9 a.m. - 10 a.m.	<b>All Jazzed Up About Orff</b>	Katie Carlisle	TCC, 11
9 a.m. - 10 a.m.	<b>Ride the Waves - Incorporating Sound Energy Experiments Into the General Elementary Music Class</b>	Paul McLaughlin	TCC, 13
9 a.m. - 10 a.m.	<b>Words to Rhythms - A Natural Collaboration</b>	Christine Hill	TCC, 15
9 a.m. - 10 a.m.	<b>FMEA All-State Student Leadership Workshop</b>	Kevin Ford, Fran Kick	TCC, West Hall
10:30 a.m. - 12:15 p.m.	<b>FMEA FIRST GENERAL MEMBERSHIP SESSION</b> <b>Florida Gulf Coast University - Bower School of Music Chamber Choir</b> <i>Director: Trent R. Brown</i> <b>University of South Florida Symphony Orchestra</b> <i>Director: William W. Wiedrich</i> <b>University of North Florida Jazz Faculty</b> <i>Director: J.B. Scott</i>	Sheila S. King	TCC, Ballroom A
12:15 p.m. - 1:15 p.m.	<b>FEMEA Resource Room</b>		TCC, 1
12:15 p.m. - 1:15 p.m.	<b>FEMEA Elementary Music Curriculum Fair</b>		TCC, Pre-Function Area Outside 14-16
12:15 p.m. - 1:15 p.m.	<b>FEMEA All-State Elementary Chorus Registration</b>		TCC, West Hall
12:20 p.m. - 12:40 p.m.	<b>FMEA EXHIBITS GRAND OPENING</b> <b>Wharton High School Percussion Ensemble</b> <i>Directors: Jason Algair, Doug Moser</i>		TCC, East Hall
12:30 p.m. - 1 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Guitar Ensemble, Conductor: Stephen Robinson</b>		TCC, 20
12:30 p.m. - 6 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
12:50 p.m. - 1:25 p.m.	<b>MINI-CONCERT</b> <b>Miami Country Day School Contemporary Music Ensemble</b> <i>Director: John Wicker</i>		TCC, Lobby Stage
1:30 p.m. - 2:30 p.m.	<b>Living Literature Project</b> <b>Development of Original Performance Pieces Using Children's Literature</b>	Angelyn Hirai	TCC, 10
1:30 p.m. - 2:30 p.m.	<b>Percussion Games and Activities for Elementary Classrooms</b>	Steve Campbell	TCC, 11

## Schedule At-A-Glance

THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
1:30 p.m. - 2:30 p.m.	<b>Making Each Minute Count - "If I Don't Have the Time to Teach It Right, How Will I Ever Find the Time to Teach It Over?"</b>	Cheryl Lavender	TCC, 13
1:30 p.m. - 2:30 p.m.	<b>The World Music Drumming Curriculum: An Interdisciplinary Co-Curricular Approach to Music Education</b>	James Mader	TCC, 15
1:30 p.m. - 2:30 p.m.	<b>Chamber Winds in the High School Band: What, Why, When and How</b>	Colbert Howell	TCC, 17
1:30 p.m. - 2:30 p.m.	<b>Successful Tips for the High School Band Director</b>	Shelby R. Chipman	TCC, 18
1:30 p.m. - 2:30 p.m.	<b>Choral Diction - Achieving Ensemble With a "Sound" Approach</b>	Constantina Tsolainou	TCC, 20
1:30 p.m. - 2:30 p.m.	<b>Playing in Balance</b>	Mimi Zweig	TCC, 3
1:30 p.m. - 2:30 p.m.	<b>Mixing It Up: Sound Systems and Applications</b>	Michael Vetter	TCC, 31
1:30 p.m. - 2:30 p.m.	<b>Scoring Music for Film</b>	Dennis Vincent	TCC, 36
1:30 p.m. - 2:30 p.m.	<b>A 12-Step Program for Preparing a Research Proposal</b>	Stephen Zdzinski	TCC, 37
1:30 p.m. - 2:30 p.m.	<b>The Collaborative Music Department: Redefining Success</b>	Jason Locker, Jon Sever	TCC, 5
1:30 p.m. - 2:30 p.m.	<b>The Incomplete Curriculum</b>	Kevin Albright, Cynthia Johnson	TCC, 7
1:30 p.m. - 2:30 p.m.	<b>Fix It, We'll Show You How! Resurrect Your Percussion Now!</b>	Sandy Lantz	TCC, 9
1:30 p.m. - 2 p.m.	<b>CONCERT</b> University of North Florida Jazz Collective, <i>Director: Lynne Arriale</i>		TCC, Ballroom A
1:30 p.m. - 2:30 p.m.	<b>Warm-Ups for Guitar: Advancing Your Students' Sound and Technique</b>	Christopher Perez	Waterside, Florida Ballroom, Salons 1-3
1:30 p.m. - 5 p.m.	<b>FEMEA Member Check-In and Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
2 p.m. - 2:30 p.m.	<b>CONCERT</b> Polk County Schools All-County Piano Concert and Demonstration <i>Director: Beth Cummings</i>		TCC, Ballroom D
2:45 p.m. - 3:45 p.m.	<b>Student LEADerSHIP</b>	Jeremy D. Klein	TCC, 10
2:45 p.m. - 3:45 p.m.	<b>District MPA Sight-Reading: Preparation in the Classroom = Less Sight-Reading Room Stress for You and Your Students</b>	Ree Nathan	TCC, 11
2:45 p.m. - 3:45 p.m.	<b>On the Road to Nashville: Cultivating Elementary Songwriters</b>	Iran Garcia, Kathleen Kerstetter	TCC, 13
2:45 p.m. - 3:45 p.m.	<b>How to Assess Without the Stress</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 15
2:45 p.m. - 3:45 p.m.	<b>Middle and High School Flute and Piccolo Technique</b>	Nora Lee Garcia	TCC, 17
2:45 p.m. - 3:45 p.m.	<b>Preparing for FBA State Solo &amp; Ensemble MPA</b>	Ann Adams, Lynn Musco	TCC, 18
2:45 p.m. - 3:45 p.m.	<b>Who Stole the Cookie From the Cookie Jar?</b>	Sterling Frederick	TCC, 20
2:45 p.m. - 3:45 p.m.	<b>StringSpeak for the Non-String Player</b>	David Eccles	TCC, 3
2:45 p.m. - 3:45 p.m.	<b>MOODLE for Your Noodle: Increased Comprehension Through eLearning</b>	Charlotte Brasell	TCC, 31
2:45 p.m. - 3:45 p.m.	<b>Reed and Mouthpiece Mechanics</b>	Andy Blanco	TCC, 36
2:45 p.m. - 3:45 p.m.	<b>Adapting for Students With Disabilities in the Instrumental Ensemble</b>	Julie Heath, Shaun R. Popp, Charlie Rankin, David Rosa, Stephen Zdzinski	TCC, 37
2:45 p.m. - 3:45 p.m.	<b>Greasing the Skids of the Mind: Musical Training and Cognitive Performance</b>	Jennifer A. Bugos	TCC, 39
2:45 p.m. - 3:45 p.m.	<b>Legendary Florida</b>	Monty Musgrave	TCC, 5
2:45 p.m. - 3:45 p.m.	<b>Tone Deafness and Other Myths</b>	Steven Demorest	TCC, 7
2:45 p.m. - 3:45 p.m.	<b>Making It Happen!</b>	Gordon R. Brock	TCC, 9
2:45 p.m. - 3:45 p.m.	<b>Uncovering the Mysteries of the Fretboard</b>	Robert Phillips	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m. - 3:45 p.m.	<b>Effective Strategies for Improving Tone in Your Flute Section</b>	Kathleen Melago	Waterside, Meeting Room 1
2:45 p.m. - 3:45 p.m.	<b>Jazz Rehearsal Game Plan</b>	Dean Sorenson	Waterside, Meeting Room 4
2:45 p.m. - 3:45 p.m.	<b>Text-Reading Strategies: Practical Application in Secondary Ensembles</b>	Wendy Barden	Waterside, Meeting Room 5

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# Schedule At-A-Glance

THURSDAY, JANUARY 10, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
3 p.m. - 3:30 p.m.	<b>MINI-CONCERT</b> Southwest Middle School Singers, <i>Director: Rebecca Gregorio Hammac</i>		TCC, Lobby Stage
4 p.m. - 5 p.m.	<b>Pedagogy to Performance</b>	Michael Roberts	TCC, 10
4 p.m. - 5 p.m.	<b>The World Music Drumming Curriculum for the Middle and High School Years</b>	James Mader	TCC, 11
4 p.m. - 5 p.m.	<b>The Singing Voice: Our Primary Instrument</b>	Roger Sams	TCC, 13
4 p.m. - 5 p.m.	<b>How to Assess Without the Stress</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 15
4 p.m. - 5 p.m.	<b>LMAO: Teaching the 21st Century High School Singer</b>	Denise R. Eaton	TCC, 17
4 p.m. - 5 p.m.	<b>Solid Foundations for Clarinet</b>	Gary Bottomley, Kathleen Kinion, James Matthews, Jennifer Zahn	TCC, 18
4 p.m. - 5 p.m.	<b>Have No Fear, Read It First Here: Selections for SA, SSA, SSAA and SATB</b>	Cara Tasher	TCC, 20
4 p.m. - 5 p.m.	<b>Culturally Responsive Teaching in the Orchestra Classroom</b>	Rebecca MacLeod	TCC, 3
4 p.m. - 5 p.m.	<b>Doing More With Your SMART Board</b>	Carol Carstensen	TCC, 31
4 p.m. - 5 p.m.	<b>Uniting Music Education: Models for Collaboration With General Educators</b>	Cathy Benedict	TCC, 37
4 p.m. - 5 p.m.	<b>Integrated Movement for String Players</b>	Melissa Kraut	TCC, 5
4 p.m. - 5 p.m.	<b>Uncovering Meaning in Voice Change: Esteem, Identity and Transformation</b>	Craig Denison, Maria Denison	TCC, 7
4 p.m. - 5 p.m.	<b>Cellos and Bases Are From Mars, Violins and Violas Are From Venus - Low Strings Workshop</b>	Jeremy Woolstenhulme	TCC, 9
4 p.m. - 5 p.m.	<b>CONCERT</b> University of Central Florida Wind Ensemble, <i>Director: Scott Tobias</i>		TCC, Ballroom A
4 p.m. - 5 p.m.	<b>Guitar 1 Pedagogy for All</b>	Joe Sandusky	Waterside, Florida Ballroom, Salons 1-3
4 p.m. - 5 p.m.	<b>A New Approach in Secondary Music Theory Instruction</b>	Alyssa Kassler	Waterside, Meeting Room 1
4 p.m. - 5 p.m.	<b>Jazz Improvisation for Band Directors</b>	Al Hager	Waterside, Meeting Room 4
4 p.m. - 5 p.m.	<b>Delivering a Quality 21st Century Music Education in the New Global Economy</b>	Alvin Davis	Waterside, Meeting Room 5
5 p.m. - 5:30 p.m.	<b>MINI-CONCERT</b> Gaither High School Percussion Ensemble, <i>Director: Brian P. Dell</i>		TCC, Lobby Stage
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 1 &amp; 2 Meeting</b>		TCC, 11
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 6 &amp; 7 Meeting</b>		TCC, 13
5:15 p.m. - 6:15 p.m.	<b>NAfME Collegiate General Business Meeting</b>		TCC, 20
5:15 p.m. - 7 p.m.	<b>FOA General Membership Meeting</b>		TCC, 3
5:15 p.m. - 5:45 p.m.	<b>FEMEA District 3 Meeting</b>		TCC, 5
5:15 p.m. - 5:45 p.m.	<b>FEMEA Districts 4 &amp; 5 Meeting</b>		TCC, 7
5:15 p.m. - 6:45 p.m.	<b>FVA General Membership Meeting</b>		Waterside, Grand Ballroom, Salon A
6 p.m. - 7 p.m.	<b>FEMEA General Business Meeting</b>	Lisa Hewitt	TCC, 13
6:30 p.m. - 8 p.m.	<b>FBA General Business Meeting</b>		TCC, 18
7:30 p.m. - 8:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> Florida Gulf Coast University - Bower School of Music Chamber Choir <i>Director: Trent R. Brown</i>		TCC, Ballroom A
8:30 p.m. - 9:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> University of South Florida Symphony Orchestra <i>Director: William W. Wiedrich</i>		TCC, Ballroom A
9:30 p.m. - 10:30 p.m.	<b>UNIVERSITY NIGHT CONCERT</b> University of North Florida Jazz Ensemble 1 University of North Florida Jazz Faculty <i>Director: J.B. Scott</i>		TCC, Ballroom A

# Schedule At-A-Glance



FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m. - 8:50 a.m.	<b>FMEA Awards Breakfast</b>	Debbie Fahmie	TCC, 20
7:45 a.m. - 8:45 a.m.	<b>FEMEA Resource Room</b>		TCC, 1
7:45 a.m. - 8:45 a.m.	<b>Putting Classroom Technology to Work</b>	Bradley L. Bonner	TCC, 10
7:45 a.m. - 8:45 a.m.	<b>Dyno-Drumming!</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 11
7:45 a.m. - 8:45 a.m.	<b>A Story, A Song and We're Moving Along: Theme-Based Learning in the Early Childhood Music Classroom</b>	Roger Sams	TCC, 13
7:45 a.m. - 8:45 a.m.	<b>Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences</b>	Artie Almeida	TCC, 15
7:45 a.m. - 8:45 a.m.	<b>Music Teacher 2.0: Managing Your Program in the Digital Age</b>	Andrew Zweibel	TCC, 17
7:45 a.m. - 8:45 a.m.	<b>Achieving an Artistic Vibrato in the String Class</b>	Rebecca MacLeod	TCC, 3
7:45 a.m. - 8:45 a.m.	<b>Secondary General Music: Bringing the Content to Life!</b>	Seth Pendergast	TCC, 31
7:45 a.m. - 8:45 a.m.	<b>Maximizing Your Marching Band Rehearsal Time</b>	Bob Buckner	TCC, 36
7:45 a.m. - 8:45 a.m.	<b>Music Technology 101: Recording Techniques for the Music Educator</b>	Kawachi Clemons	TCC, 37
7:45 a.m. - 8:45 a.m.	<b>Crank Up Your Classroom With QuaverMusic.com!</b>	Graham Hepburn	TCC, 5
7:45 a.m. - 8:45 a.m.	<b>Theory &amp; Ear Training Made Fun: Engaging Students in Individualized Instruction and Assessment</b>	Peter Kelly	TCC, 7
7:45 a.m. - 8:45 a.m.	<b>Beat for Peace: Engaging At-Risk Students Through the Talking Drum</b>	Michelle King	TCC, 9
7:45 a.m. - 8:45 a.m.	<b>Guitar Lab: Power Chord Techniques</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
7:45 a.m. - 11:30 a.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
8 a.m. - 7 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
9 a.m. - 10:15 a.m.	<b>FMEA SECOND GENERAL MEMBERSHIP SESSION</b> <i>Touch - USF iPad Quintet, Director: David A. Williams</i> <i>The U.S. Army Brass Quintet, Director: Terry Bingham</i> <i>The Florida Orchestra Percussion Ensemble, Director: David Coash</i>	Sheila S. King	TCC, Ballroom A
10:30 a.m. - 11:30 a.m.	<b>Enhancing Access to Music Programs Through Collaborations</b>	Judith Evans	TCC, 10
10:30 a.m. - 11:30 a.m.	<b>Lift Me Up! Adding Movement to Your Choral Program</b>	Andy Beck	TCC, 11
10:30 a.m. - 11:30 a.m.	<b>Not a Typical "Arts Integration" Session</b>	Michelle Berra	TCC, 13
10:30 a.m. - 11:30 a.m.	<b>Awesome Books With Musical Hooks</b>	Katharine Miller	TCC, 15
10:30 a.m. - 11:30 a.m.	<b>Meet the New Generation Gemeinhardt</b>	David Pirtle	TCC, 17
10:30 a.m. - 11:30 a.m.	<b>Beginning Band Strategies for All Ages</b>	Malena Calle, Susana M. Lalama, Erich S. Rivero	TCC, 18
10:30 a.m. - 11:30 a.m.	<b>Experiential Learning and Expressive Singing</b>	Judy Bowers	TCC, 20
10:30 a.m. - 11:30 a.m.	<b>Teaching Études and Scales Musically</b>	Mimi Zweig	TCC, 3

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## Schedule At-A-Glance

FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
10:30 a.m. - 11:30 a.m.	<b>Music Technology Lesson Plans for Teachers Too Busy to Write Music Technology Lesson Plans</b>	Dustin Hinzman	TCC, 31
10:30 a.m. - 11:30 a.m.	<b>Students With Autism Spectrum Disorders (ASD): Implications for Music Educators</b>	Mary Adamek	TCC, 36
10:30 a.m. - 11:30 a.m.	<b>Manage Your Stress While Maintaining Harmony in the Music Classroom</b>	Adrianna Andrews-Marshall	TCC, 37
10:30 a.m. - 11:30 a.m.	<b>ASBDA Clinic: MPAs for Dummies - Revisited</b>	Bruce Brazinski, Jason Duckett, J. Eric Miles, Lee Ponder	TCC, 5
10:30 a.m. - 11:30 a.m.	<b>Music and Literacy: The Research, Connections and Strategies</b>	Christine Fisher	TCC, 7
10:30 a.m. - 11:30 a.m.	<b>Make Theory and Ear Training Easy - Use the Cloud!</b>	Kelly Demoline, Peter Kelly	TCC, 9
10:30 a.m. - 6:30 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
10:30 a.m. - 11:30 a.m.	<b>Guitar Lab: Strumming Chords, Part 1</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
10:30 a.m. - 11 a.m.	<b>MINI-CONCERT</b> Sebastian River High School Caribbean Steel Drum Ensemble <i>Director: Sara Gover DiPardo</i>		TCC, Lobby Stage
10:30 a.m. - 11:30 a.m.	<b>Teaching Improvisation in the School Ensemble or Instrumental Studio</b>	Stanley Haskins	Waterside, Meeting Room 1
10:30 a.m. - 11:30 a.m.	<b>Musicianship in Middle School Band? Yeah, Right!</b>	Larry Clark	Waterside, Meeting Room 4
10:30 a.m. - 11:30 a.m.	<b>Tricks for Teaching Beginning Improvisation</b>	Michael Wilkinson	Waterside, Meeting Room 5
11:30 a.m. - 1:30 p.m.	<b>ACDA Luncheon</b>	Scott Leaman	Hyatt, Garrison
11:45 a.m. - 12:45 p.m.	<b>Establishing Focus and Ensemble Sound: Innovative Warm-Ups for Middle School Band</b>	David Lee Sellers, Jr.	TCC, 10
11:45 a.m. - 12:45 p.m.	<b>Moving Beyond the Program Notes: Using Descriptive Language to Engage Students in Music</b>	Matthew McCutchen	TCC, 11
11:45 a.m. - 12:45 p.m.	<b>Purposeful Pathways: Possibilities for the Elementary Music Room</b>	Roger Sams	TCC, 13
11:45 a.m. - 12:45 p.m.	<b>Sing! Move! Play! A Potpourri of Joyful Music-Making Experiences</b>	Artie Almeida	TCC, 15
11:45 a.m. - 12:45 p.m.	<b>A New Way to Elevate Your Performance Program</b>	Jean McKen	TCC, 17
11:45 a.m. - 12:45 p.m.	<b>Techniques for Building the Low Brass Section of Your Dreams</b>	Gail Robertson	TCC, 18
11:45 a.m. - 12:45 p.m.	<b>The Voices in My Head: A Philosophy for Rehearsing</b>	Will Kesling	TCC, 20
11:45 a.m. - 12:45 p.m.	<b>Orchestra Rehearsal Techniques</b>	David Eccles	TCC, 3
11:45 a.m. - 12:45 p.m.	<b>iCanDoThis! - iPad in the Music Class</b>	Jason Litt	TCC, 31
11:45 a.m. - 12:45 p.m.	<b>Empowering Students for Productive Practice</b>	William I. Bauer	TCC, 36
11:45 a.m. - 12:45 p.m.	<b>Using Popular Music to Increase Literacy in Your Percussion Section</b>	Lawrence Young	TCC, 37
11:45 a.m. - 12:45 p.m.	<b>I've Got My Keys ... Now What? Strategies for Surviving Your First Year of Teaching</b>	Jeffrey Miller	TCC, 39
11:45 a.m. - 12:45 p.m.	<b>ASBDA Clinic: The Three Ws: Why, Who and When to Bring in a Guest Conductor</b>	Jeff Cayer, Jon Eckman, James Hacker	TCC, 5
11:45 a.m. - 12:45 p.m.	<b>Assessment in the Choral Classroom: Maximizing Achievement in the Choral Arts</b>	Derrick Fox	TCC, 7
11:45 a.m. - 12:45 p.m.	<b>Music, Culture &amp; the Brain</b>	Steven Demorest	TCC, 9
11:45 a.m. - 12:45 p.m.	<b>Guitar Lab: Strumming Chords, Part 2</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
11:45 a.m. - 1 p.m.	<b>Florida Retired Music Educators: Sharing Models for Arts Collaborations</b>		Embassy, Atrium
11:45 a.m. - 12:45 p.m.	<b>Designing Measurement Tools for Music Performance Assessment</b>	Brian Wesolowski	Waterside, Meeting Room 1
11:45 a.m. - 12:45 p.m.	<b>I Belong! Engaging Students in Band - Choir - Orchestra for a Better Performance</b>	Wendy Barden	Waterside, Meeting Room 4
11:45 a.m. - 12:45 p.m.	<b>Jazz Ensemble Techniques for the Classically Trained Director</b>	Mark Belfast	Waterside, Meeting Room 5
12 noon - 1 p.m.	<b>FMEA Research Poster Session</b>		TCC, East Hall
12 noon - 12:30 p.m.	<b>MINI-CONCERT</b> St. Luke's Lutheran School Harps and Keys, <i>Director: Scott Baumer</i>		TCC, Lobby Stage



## Schedule At-A-Glance

FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
12:30 p.m. - 1:30 p.m.	<b>CONCERT</b> Freedom High School Guitar Orchestra, <i>Director: Christopher Perez</i>		TCC, West Hall
1 p.m. - 1:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Elementary Chorus, <i>Conductor: Earlene Rentz</i>		TCC, Ballroom A
1:30 p.m. - 2:30 p.m.	<b>Drumset for the Non-Percussionist</b>	Mike Wendeln	TCC, 10
1:30 p.m. - 2:30 p.m.	<b>Jazz Workshop With the Pros: Vocal Jazz</b>	Lisa Kelly-Scott	TCC, 11
1:30 p.m. - 2:30 p.m.	<b>Orff for Little Peeps</b>	Deanna Stark	TCC, 13
1:30 p.m. - 2:30 p.m.	<b>Inspiration and Integration: Models for Uniting Music With Other Disciplines</b>	Matt McCoy	TCC, 15
1:30 p.m. - 2:30 p.m.	<b>ASBDA Business Meeting</b>		TCC, 17
1:30 p.m. - 2:30 p.m.	<b>Review of the Pre-Conference - Performing Fine Arts Assessment Project</b>	Beth Cummings, Mary Grace Gordon, John M. Seybert	TCC, 18
1:30 p.m. - 2:30 p.m.	<b>30 Girls and Three Boys. What Can We Sing for MPA?</b>	Jennifer Rock	TCC, 20
1:30 p.m. - 2:30 p.m.	<b>Empowering Students - Attitude and Learning</b>	Melissa Kraut	TCC, 3
1:30 p.m. - 2:30 p.m.	<b>FREE Technology for Musicians and Music Educators</b>	Barbara Ann Freedman	TCC, 31
1:30 p.m. - 2:30 p.m.	<b>Back to Basics: Steps to Establishing Solid Rhythm, Intonation and Tone From the Beginning!</b>	Jeremy Woolstenhulme	TCC, 36
1:30 p.m. - 2:30 p.m.	<b>Musical Ingenuity</b>	Richard Beckford	TCC, 37
1:30 p.m. - 2:30 p.m.	<b>Improvisation - Take the Fear Out, Put the Fun In</b>	Jim Tinter	TCC, 5
1:30 p.m. - 2:30 p.m.	<b>Uniting Music Education: Models for Collaboration</b>	Judy Bowers	TCC, 7
1:30 p.m. - 2:30 p.m.	<b>Music for Life: More Than a Slogan</b>	Don Coffman, Alice-Ann Darrow	TCC, 9
1:30 p.m. - 2:30 p.m.	<b>Guitar Lab: Teaching Notation</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
1:30 p.m. - 2 p.m.	<b>MINI-CONCERT</b> tallaBRASsee, <i>Director: William Haugeberg</i>		TCC, Lobby Stage
1:30 p.m. - 2:30 p.m.	<b>Scanning Sheet Music</b>	Tom Johnson	Waterside, Meeting Room 1
1:30 p.m. - 2:30 p.m.	<b>Painless Assessment in the Music Classroom: Quick and Easy Ways to Assess While Supporting, Not Interrupting, Your Performance and Rehearsal Agenda</b>	Timothy J. Groulx	Waterside, Meeting Room 4
1:30 p.m. - 2:30 p.m.	<b>Jazz Articulations for Saxophone</b>	Jeff Rupert	Waterside, Meeting Room 5
1:30 p.m. - 5 p.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
2:45 p.m. - 3:45 p.m.	<b>Helping Your Struggling Readers!</b>	Meghan Alfaro	TCC, 10
2:45 p.m. - 3:45 p.m.	<b>Jazz Band 101: The Missing Manual</b>	R. Gary Langford	TCC, 11
2:45 p.m. - 3:45 p.m.	<b>Movement: "Aaaah" or "Aaargh!"</b>	Deanna Stark	TCC, 13
2:45 p.m. - 3:45 p.m.	<b>Interactive Improvisation</b>	Matt McCoy	TCC, 15
2:45 p.m. - 3:45 p.m.	<b>Suggested Repertoire for a Successful Percussion MPA Performance</b>	John Bannon, David Coash, Kurt Grissom, John Shaw	TCC, 17
2:45 p.m. - 3:45 p.m.	<b>Phi Beta Mu Clinic: Sonority; Without It Nothing Else Matters!</b>	Andrew J. Crew	TCC, 18
2:45 p.m. - 3:45 p.m.	<b>Teaching for Transfer in Choral Rehearsals</b>	Matthew Garrett, Sean Linfors, Tesfa Wondemagegnehu	TCC, 20
2:45 p.m. - 3:45 p.m.	<b>New Music Reading Session</b>	Nancy Beebe	TCC, 3
2:45 p.m. - 3:45 p.m.	<b>The SMART Board in Elementary Music</b>	Jennifer Carter, Jessica Fredricks, Luke Hart, Lynn McCoy, Ann McFall	TCC, 31
2:45 p.m. - 3:45 p.m.	<b>Rehearsal Hierarchy of Needs</b>	Jeremy Woolstenhulme	TCC, 36
2:45 p.m. - 3:45 p.m.	<b>Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method</b>	Robert Sheldon	TCC, 37
2:45 p.m. - 3:45 p.m.	<b>Music Education and Performance, A Cross Generational Case Study of Youth and Adults in a Collaborative and Creative Environment</b>	Amy Thrift	TCC, 39

Continued on page 88

# Schedule At-A-Glance

FRIDAY, JANUARY 11, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
2:45 p.m. - 3:45 p.m.	Here Comes the Judge	Ronald Burrichter, Brenda Smith	TCC, 5
2:45 p.m. - 3:45 p.m.	Meet the Supervisors	Monty Musgrave	TCC, 7
2:45 p.m. - 3:45 p.m.	The Challenges and Rewards of Parenting and Teaching a Teen With Asperger Syndrome	Judy Arthur, Suzanne Byrnes, William Fredrickson	TCC, 9
2:45 p.m. - 3:45 p.m.	Guitar Lab: Pop Song Jam Session, Part 1	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m. - 3:45 p.m.	Advanced String Methods for the Non-String Teacher: What You Didn't Learn in College	David Pope	Waterside, Meeting Room 1
2:45 p.m. - 3:45 p.m.	How I Use SmartMusic at Ransom Everglades Middle School	Cathi Leibinger	Waterside, Meeting Room 4
2:45 p.m. - 3:45 p.m.	The Importance of Fundamentals in Developing Comprehensive Musicianship and Ability to Play in Diverse Styles	Dennis Vincent	Waterside, Meeting Room 5
4 p.m. - 5 p.m.	FEMEA Resource Room		TCC, 1
4 p.m. - 5 p.m.	Starting Your Strings - It's All About the Beginning	Bob Phillips	TCC, 10
4 p.m. - 5 p.m.	Jazz Music Reading Session	Al Hager	TCC, 11
4 p.m. - 5 p.m.	Beginning a Dynamic Recorder Program	Jim Tinter	TCC, 13
4 p.m. - 5 p.m.	Simply Schulwerk	Sue Mueller	TCC, 15
4 p.m. - 5 p.m.	Turning Your Drummers Into Percussionists and Then Into Musicians	John Bannon, David Coash, Kurt Grissom, John Shaw	TCC, 17
4 p.m. - 5 p.m.	Green Eggs and Ham: Creative Concert Programming	Andy Beck	TCC, 18
4 p.m. - 5 p.m.	Practical Repertoire for Building Tone and Musicianship (High School/Advanced Middle School: TB, TBB, TTBB, SATB and SAB)	Ryan Hebert	TCC, 20
4 p.m. - 5 p.m.	21st Century String Pedagogy	Charles Laux, Jr.	TCC, 3
4 p.m. - 5 p.m.	Avoid Extinction With Technology	Radio Cremata	TCC, 31
4 p.m. - 5 p.m.	Melodic Learning: Transforming the Teaching/Learning Paradigm Through the Neuroscience of Music	Susan Homan	TCC, 36
4 p.m. - 5 p.m.	FMEA Black Caucus Business Meeting and Reception		TCC, 37
4 p.m. - 5 p.m.	International Teaching Opportunities for Music Educators	Russell Robinson	TCC, 5
4 p.m. - 5 p.m.	Interview Strategies for Future Music Educators	Monty Musgrave	TCC, 7
4 p.m. - 5 p.m.	Music, Cognition and Neuroscience	Steven Demorest	TCC, 9
4 p.m. - 5 p.m.	Guitar Lab: Pop Song Jam Session, Part 2	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
4 p.m. - 5 p.m.	FCMEA Meeting		Waterside, Meeting Room 1
4 p.m. - 5 p.m.	Improving Music Teacher Leadership: What Every Educator Must Know About Policy in Times of High Accountability	Cathy Benedict, Patrick Schmidt	Waterside, Meeting Room 4
4:30 p.m. - 5:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Intercollegiate Band, <i>Conductor: Michael Haithcock</i>		TCC, Ballroom A
6 p.m. - 7:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Men's Chorus, <i>Conductor: Michael Dye</i> All-State Reading Chorus, <i>Conductor: Z. Randall Stroope</i>		TCC, West Hall
7:30 p.m. - 9 p.m.	<b>ALL-STATE CONCERT</b> High School Honors Band, <i>Conductor: Douglas L. Phillips</i> All-State Jazz Band, <i>Conductor: Bill Prince</i>		TCC, Ballroom A
7:45 p.m. - 9:15 p.m.	Folk Dance for Learning, Folk Dance for Fun	Roger Sams	TCC, 13
9:15 p.m. - 10:15 p.m.	<b>CONCERT</b> The U.S. Army Band "Pershing's Own" Brass Quintet <i>Director: Terry Bingham</i>		TCC, Ballroom A

# Schedule At-A-Glance



## SATURDAY, JANUARY 12, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m. - 8:30 a.m.	<b>FOA Past Presidents Breakfast</b>		Waterside, Meeting Room 1
7 a.m. - 8:30 a.m.	<b>FMEA Past Presidents Breakfast</b>		Waterside, Meeting Room 2
8 a.m. - 8:40 a.m.	<b>Phi Beta Mu Business Meeting</b>		TCC, 18
8 a.m. - 1 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
8:30 a.m. - 9 a.m.	<b>ALL-STATE CONCERT</b> High School Honors Orchestra, <i>Conductor: Andrew Lane</i>		TCC, West Hall
8:45 a.m. - 9:45 a.m.	<b>FEMEA Resource Room</b>		TCC, 1
8:45 a.m. - 9:45 a.m.	<b>It's May - I Think I Can!</b>	Deanna Stark	TCC, 10
8:45 a.m. - 9:45 a.m.	<b>Orff Schulwerk: A Creative Community</b>	Sue Mueller	TCC, 13
8:45 a.m. - 9:45 a.m.	<b>A Band Director's Guide to the Percussion Section: Performance Techniques in Standard and Contemporary Wind Band Literature</b>	Jeffrey Moore	TCC, 18
8:45 a.m. - 9:45 a.m.	<b>Band and Choral Conductors: What Can We Learn From Each Other?</b>	Frances Fonza, Shaun R. Popp	TCC, 20
8:45 a.m. - 9:45 a.m.	<b>A Fresh Look at Conn-Selmer</b>	Derek Bowen	TCC, 3
8:45 a.m. - 9:45 a.m.	<b>FCMEA Business Meeting</b>		TCC, 36
8:45 a.m. - 9:45 a.m.	<b>Guitar Lab: Capo Use and Barre Chord Techniques</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
8:45 a.m. - 11 a.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
9 a.m. - 1 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
9:30 a.m. - 10 a.m.	<b>ALL-STATE CONCERT</b> Middle School Honors Orchestra, <i>Conductor: Elliot Del Borgo</i>		TCC, West Hall
10 a.m. - 11 a.m.	<b>Salsa - Picante - Spicy: Latin Music Styles</b>	Alejandro Jimenez	TCC, 10
10 a.m. - 11 a.m.	<b>Collaborative Composition: Speech Pieces From Start to Finish</b>	Matt McCoy	TCC, 13
10 a.m. - 11:15 a.m.	<b>NAFME Collegiate General Business Meeting 2</b>		TCC, 18
10 a.m. - 11 a.m.	<b>The Jazz Vocal Ensemble: What Is It and How Does It Work?</b>	Lawrence Lapin	TCC, 20
10 a.m. - 12 noon	<b>CBDNA Business Meeting</b>		TCC, 3
10 a.m. - 11 a.m.	<b>What's New in Music Technology K-12</b>	Jody Underwood	TCC, 31
10 a.m. - 10:45 a.m.	<b>ALL-STATE CONCERT</b> All-State Treble Chorus, <i>Conductor: Elena Sharkova</i>		Waterside, Grand Ballroom
10:30 a.m. - 11 a.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Orchestra, <i>Conductor: Deborah Perkins</i>		TCC, West Hall
11 a.m. - 12:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Band, <i>Conductor: Cleve A. Maloon</i> Middle School Honors Band, <i>Conductor: Eric W. Mendez</i>		TCC, Ballroom A

Continued on page 90

# Schedule At-A-Glance

SATURDAY, JANUARY 12, 2013

TIME	EVENT	PRESENTER(S)	LOCATION
11:15 a.m. - 12:15 p.m.	<b>Schulwerk and the Arts, a Collaboration</b>	Sue Mueller	TCC, 13
11:15 a.m. - 12:15 p.m.	<b>MUTECH: A Customized Multi-Instrument Digital Lab</b>	Jody Underwood	TCC, 31
11:30 a.m. - 12:30 p.m.	<b>Gems of Choral Literature</b>	Z. Randall Stroope	TCC, West Hall
12:30 p.m. - 1:30 p.m.	<b>FEMEA Choral Reading Session</b>	Grace Jordan	TCC, 13
12:30 p.m. - 2 p.m.	<b>Florida Vocal Association Past Presidents Luncheon</b>		Waterside, Marriott Waterside Café
1 p.m. - 1:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Mixed Chorus, <i>Conductor: Trey Jacobs</i>		Waterside, Grand Ballroom
1:30 p.m. - 5 p.m.	<b>FEMEA Board Meeting</b>		TCC, 1
1:30 p.m. - 2 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Orchestra, <i>Conductor: John Whitney</i>		TCC, Ballroom A
3 p.m. - 3:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Band, <i>Conductor: Robert W. Rumbelow</i>		TCC, Ballroom A
5 p.m. - 5:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Women's Chorus, <i>Conductor: Mito Andaya</i>		TCC, Ballroom A
6:15 p.m. - 6:45 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Chorus, <i>Conductor: André J. Thomas</i>		TCC, Ballroom A
7:30 p.m. - 8 p.m.	<b>ALL-STATE CONCERT</b> All-State Symphonic Orchestra, <i>Conductor: William LaRue Jones</i>		TCC, Ballroom A
9 p.m. - 9:40 p.m.	<b>ALL-STATE CONCERT</b> All-State Symphonic Band, <i>Conductor: Bobby Adams</i>		TCC, Ballroom A

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## 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

# Rehearsal Sites & Times

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### All-State Middle School Mixed Chorus

Hyatt Regency, Regency 1-3/  
Marriott Waterside

#### REHEARSALS:

Thursday ..... 1 p.m.-2 p.m.  
Thursday ..... 2 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1:30 p.m.-4:30 p.m.  
Saturday ..... 11:30 a.m.-12:30 p.m.,  
MW, Grand Ballroom

#### CONCERT:

Saturday, January 12, 2013, 1 p.m.,  
Marriott Waterside, Grand Ballroom  
Conductor: Trey Jacobs

---

### All-State Treble Chorus

Hyatt Regency, Regency 5-7/  
Marriott Waterside

#### REHEARSALS:

Thursday ..... 1 p.m.-2 p.m.  
Thursday ..... 2 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1:30 p.m.-4:30 p.m.  
Saturday ..... 8:30 a.m.-9:30 a.m.,  
MW, Grand Ballroom

#### CONCERT:

Saturday, January 12, 2013, 10 a.m.,  
Marriott Waterside, Grand Ballroom  
Conductor: Elena Sharkova

---

### All-State Guitar Ensemble

Marriott Waterside/  
Tampa Convention Center

#### REHEARSALS:

Tuesday ..... 7 p.m.-9 p.m., MW, 8  
Wednesday ..... 8:30 a.m.-5 p.m., MW, 7  
Thursday ..... 8:30 a.m.-12 noon, MW,  
Florida Ballroom, 1-3  
Thursday ..... 12 noon-12:30 p.m., TCC, 20

#### CONCERT:

Thursday, January 10, 2013, 12:30 p.m.,  
Tampa Convention Center, 20  
Conductor: Stephen Robinson

---

### All-State Concert Band

Sheraton Riverwalk, Riverwalk  
Ballroom/Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-10:30 a.m.

#### REHEARSALS:

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 9 a.m.-12 noon  
Saturday ..... 2:30 p.m.-3 p.m.,  
TCC, Ballroom A

#### CONCERT:

Saturday, January 12, 2013, 3 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Robert W. Rumbelow

---

### All-State Concert Chorus

Marriott Waterside, Grand Ballroom/  
Tampa Convention Center

#### REHEARSALS:

Thursday ..... 1 p.m.-1:30 p.m.  
Thursday ..... 1:30 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 5:15 p.m.-5:30 p.m., TCC, 18  
Saturday ..... 5:45 p.m.-6:15 p.m.,  
TCC, Ballroom A

#### CONCERT:

Saturday, January 12, 2013, 6:15 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: André J. Thomas

---

### All-State Concert Orchestra

Marriott Waterside, Florida Ballroom,  
Salons 5-6/Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-11 a.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8:30 a.m.-10:30 a.m.  
Saturday ..... 1 p.m.-1:30 p.m.,  
TCC, Ballroom A

#### CONCERT:

Saturday, January 12, 2013, 1:30 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: John Whitney

*Continued on page 92*



# 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

## REHEARSAL SITES & TIMES

*Continued from page 91*

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### All-State Elementary Chorus

Tampa Convention Center,  
West Hall & Ballroom A

#### REHEARSALS:

Thursday .....12:15 p.m.-1 p.m., West Hall  
Thursday ..... 1 p.m.-4 p.m., West Hall  
Thursday ..... 6 p.m.-8 p.m., West Hall  
Friday ..... 8:30 a.m.-11:30 a.m., West Hall  
Friday ..... 10:30 a.m.-12 noon, Ballroom A

#### CONCERT:

**Friday, January 11, 2013, 1 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Earlene Rentz*

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### All-State Intercollegiate Band

Doubletree Westshore, Lake Forest  
Ballroom/Tampa Convention Center

#### REHEARSALS:

Thursday .....9 a.m.-11 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-12 noon  
Friday ..... 3:30 p.m.-4:30 p.m.,  
TCC, Ballroom A

**CONCERT: Friday, January 11, 2013,**  
**4:30 p.m., Tampa Convention Center,**  
**Ballroom A**

*Conductor: Michael Haithcock*

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### All-State Jazz Band

Tampa Convention Center, 30A  
& Ballroom A

#### REHEARSALS:

Wednesday .....2 p.m.-9 p.m., 30A  
Thursday ..... 8:30 a.m.-11:30 a.m., 30A  
Thursday ..... 1 p.m.-5 p.m., 30A  
Thursday ..... 7 p.m.-9:30 p.m., 30A  
Friday ..... 8:30 a.m.-12 noon, 30A  
Friday ..... 5:30 p.m.-6:30 p.m., Ballroom A

#### CONCERT:

**Friday, January 11, 2013, 7:30 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Bill Prince*

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### All-State Middle School Band

Hyatt Regency, Buccaneer/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-11 a.m.,  
Hyatt Regency Buccaneer

#### REHEARSALS:

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-9 a.m., TCC, 22  
Saturday ..... 9:30 a.m.-10 a.m.,  
TCC, Ballroom A

#### CONCERT:

**Saturday, January 12, 2013, 11 a.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Cleve A. Maloon*

---

### All-State Symphonic Band

Tampa Convention Center, 22

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-10:30 a.m.  
Flute ..... TCC, 7  
Horn ..... TCC, 5  
Trombone ..... TCC, 9  
Percussion ..... TCC, 22  
Tuba, Euphonium ..... TCC, 24  
Clarinet ..... TCC, 36  
Sax, Double Reed ..... TCC, 37  
Trumpet ..... TCC, 39

#### REHEARSALS:

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 10:30 a.m.-12:30 p.m.  
Saturday ..... 8:30 p.m.-9 p.m.,  
TCC, Ballroom A

#### CONCERT:

**Saturday, January 12, 2013, 9 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Bobby Adams*

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### All-State Symphonic Orchestra

Tampa Convention Center, 24

#### RESEATING AUDITIONS:

Thursday, 9 a.m.-11 a.m.  
Violin I ..... TCC, 20  
Violin II ..... TCC, 18  
Viola, Bass ..... TCC, 34  
Cello ..... TCC, 35

#### REHEARSALS:

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 10:30 a.m.-12:30 p.m.  
Saturday ..... 7 p.m.-7:30 p.m.,  
TCC, Ballroom A

#### CONCERT:

**Saturday, January 12, 2013, 7:30 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: William LaRue Jones*

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### All-State Women's Chorus

The Westin Harbour Island, Harbour  
Ballroom/Tampa Convention Center

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 8:30 a.m.-11:30 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 3:45 p.m.-4:15 p.m., TCC, 24  
Saturday ..... 4:30 p.m.-5 p.m.,  
TCC, Ballroom A

#### CONCERT:

**Saturday, January 12, 2013, 5 p.m.,**  
**Tampa Convention Center, Ballroom A**  
*Conductor: Mito Andaya*



**High School Honors Band**

Sheraton Riverwalk, Bayshore Ballroom/  
Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Friday ..... 6:45 p.m.-7:30 p.m.,  
TCC, Ballroom A

**CONCERT:**

Friday, January 11, 2013, 7:30 p.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Douglas L. Phillips

**Middle School Honors Band**

Hyatt Regency, Esplanade/  
Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-10 a.m.  
Saturday ..... 8 a.m.-9:30 a.m., TCC, 24  
Saturday ..... 10:30 a.m.-11 a.m.,  
TCC, Ballroom A

**CONCERT:**

Saturday, January 12, 2013, 11 a.m.,  
Tampa Convention Center, Ballroom A  
Conductor: Eric W. Mendez

**All-State Men's Chorus**

Embassy Suites-Downtown, Gandy/  
Tampa Convention Center

**REHEARSALS:**

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 8:30 a.m.-11:30 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Friday ..... 5:30 p.m.-6 p.m.,  
TCC, West Hall

**CONCERT:**

Friday, January 11, 2013, 6 p.m.,  
Tampa Convention Center, West Hall  
Conductor: Michael Dye

**All-State Middle School Orchestra**

Marriott Waterside, 8/  
Tampa Convention Center

**RESEATING AUDITIONS:**

Thursday, 9 a.m.-11 a.m.

**REHEARSALS:**

Thursday ..... 8 a.m.-9 a.m.  
Thursday ..... 1 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9:30 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 10 a.m.-10:30 a.m.,  
TCC, West Hall

**CONCERT:**

Saturday, January 12, 2013, 10:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Deborah Perkins

**All-State Reading Chorus**

Embassy Suites-Downtown, Bayside  
Ballroom/Tampa Convention Center

**REHEARSALS:**

Thursday ..... 1 p.m.-1:30 p.m.  
Thursday ..... 1:30 p.m.-5 p.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-4:30 p.m.  
Friday ..... 4:45 p.m.-5:15 p.m.,  
TCC, West Hall

**REQUIRED PERFORMANCE:**

**Gems of Choral Literature Session**  
Saturday ..... 11 a.m.-12:30 p.m.,  
TCC, West Hall

**CONCERT:**

Friday, January 11, 2013, 6 p.m.,  
Tampa Convention Center, West Hall  
Conductor: Z. Randall Stroope

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# 2013 All-State Concerts

UNITING MUSIC EDUCATION: MODELS FOR COLLABORATION

## REHEARSAL SITES & TIMES

Continued from page 93

### High School Honors Orchestra

Embassy Suites-Downtown, Skyway/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 8:30 a.m.-11:30 a.m.  
& 1 p.m.-5 p.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 8 a.m.-8:30 a.m.,  
TCC, West Hall

#### CONCERT:

Saturday, January 12, 2013, 8:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Andrew Lane

### Middle School Honors Orchestra

Sheraton Riverwalk, Riverview/  
Tampa Convention Center

#### RESEATING AUDITIONS:

Thursday, 8:30 a.m.-11:30 a.m.  
& 1 p.m.-5 p.m.

#### REHEARSALS:

Thursday ..... 8 a.m.-8:30 a.m.  
Thursday ..... 7 p.m.-9 p.m.  
Friday ..... 8:30 a.m.-11:30 a.m.  
Friday ..... 1 p.m.-5 p.m.  
Saturday ..... 9 a.m.-9:30 a.m.,  
TCC, West Hall

#### CONCERT:

Saturday, January 12, 2013, 9:30 a.m.,  
Tampa Convention Center, West Hall  
Conductor: Elliot Del Borgo



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## FMEA 2012 HALL OF FAME INDUCTEES

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida as well as throughout the nation. The awardees are elected by the FMEA Executive Board upon recommendation of the Hall of Fame committee.

# Congratulations to 2012 Hall of Fame Inductees

Joyce Jordan-DeCarbo, Ph.D., and Nicholas DeCarbo, Ph.D.

**Joyce Jordan-DeCarbo, Ph.D.**, is professor and department chair emeritus in music education and music therapy at the University of Miami (Fla.) Frost School of Music. Her area of expertise is general music, K-12 and early childhood music education. She was primarily involved in the teacher-training program, teaching elementary and secondary general music



education methods classes and serving as the coordinator of all music internships and supervisor of elementary placements. In addition, she taught graduate courses in general music education, pedagogy and early childhood music education and guided both master's theses and doctoral dissertations. Dr. Jordan-DeCarbo received the B.M. in piano performance (1965), the M.M.E. from the Cincinnati Conservatory of Music (1970) and the Ph.D. in music education from Kent State University (1981).

Dr. Jordan-DeCarbo is an active researcher in early childhood music education and has published widely in music education journals, including *Journal of Research in Music Education*, *Council for Research in Music Education*, *Psychomusicology* and *General Music Today*. Over her career she has presented research and served as a clinician at international, national and local venues regarding the importance of music from birth through the elementary years. Awards include: president, Florida College Music Educators Association (1988) and founder of *Research Perspectives in Music Education* during that term; Florida College Teacher of the Year (1997); University of Miami Philip Frost Award for Excellence in Teaching and Scholarship (1999); Kent State School of Music Alumni Achievement Award (2003); Lifetime Membership Award from Early Childhood Music and Movement Association (2006); Award for Excellence in Early Childhood Programming by Miami Children's Trust

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**Nicholas DeCarbo, Ph.D.**, is associate dean of administration and professor of music education and music therapy emeritus at the University of Miami (Fla.), where he oversaw all administrative matters in the Phillip and Patricia Frost School of Music, taught conducting and undergraduate and graduate courses in instrumental methods, supervised associ-

ate teachers and guided numerous graduate student theses and dissertations. A native of Youngstown, Ohio, Dr. DeCarbo attended Youngstown State University, where he received the bachelor's (1968) and master's (1971) degrees in music education. He received the Ph.D. in music education from Kent State University (1981), where he received the University Graduate Teaching Award. He taught at Louisiana State University for one year before coming to the University of Miami School of Music in 1982.

Dr. DeCarbo began his teaching career in the public schools of West Middlesex (Penn.), where he taught instrumental music at the elementary, junior high and senior high school levels for 10 years. In addition, he served as music director and conductor of the Youngstown (Ohio) Symphony Youth Orchestra for 12 years. Dr. DeCarbo studied advanced conducting with Franz Bibo and John Boyd. He has more than 400 guest conducting experiences throughout the United States, Canada and Mexico in chamber music, opera, symphony orchestra and wind bands. For 25 years, Dr. DeCarbo was the music director and conductor of the South Florida Honor Band Festival, which brought together talented high school instrumentalists from across the state of Florida to the Frost School of Music campus for two days of master classes, large ensemble rehearsals and a performance for the public.

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## FMEA 2012 HALL OF FAME INDUCTEES

## Joyce Jordan-DeCarbo, Ph.D.

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Foundation (2006); 25-Year Service Award from Florida Music Educators' Association (2009); tapped for membership in Beta Chapter of Alpha Epsilon Lambda Graduate Honor Society (2010); and an honored VIP member of Covington *Who's Who* (2012).

Dr. Jordan-DeCarbo served as president of the Early Childhood Music and Movement Association (ECMMA) from 1996 to 1998. ECMMA is the only organization committed to advocacy for music and movement for children from birth to 8 years old. She continues to serve on the editorial research review board for ECMMA *Perspectives*, the official journal of the organization. She published quarterly articles in *Early Childhood Connections* from 1995 to 2005, a broadly circulated journal focused on the impact of the arts on children's early development. She is the co-author of the chapter "Music and Early Childhood Education" in *The New Handbook of Research on Music Teaching and Learning*, published in 2002. Following six years of research with infants to 5-year-olds, supported by grants from the Miami Children's Trust, Dr. Jordan-DeCarbo was the lead author of a chapter in the book *Learning From Young Children: Research in Early Childhood Music*, published in 2011. She continues to advocate for music in preschools. She and colleague Dr. Joy Galliford have created a research-based curriculum, *Experience the Music*, that is easily integrated into a preschool schedule and can be delivered by the classroom teacher.

A native of Louisville, Ky., Dr. Jordan-DeCarbo has one brother and one sister and seven great nieces and nephews, who continue to reside in Louisville. ☰

## Nicholas DeCarbo, Ph.D.

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Dr. DeCarbo has published research in the major journals in music education, including the *Journal of Research in Music Education*, *Journal of Band Research*, *Contributions to Music Education*, *Research Perspectives in Music Education* and *Music Educators Journal*. His main research interests are error detection for conductors and administration in higher education in music. He published *Error Detection for Conductors* (4<sup>th</sup> edition) with Richard Fiese. He has chapters in books for Oxford University Press (*The New Handbook in Teaching and Learning*), the National Association of Schools of Music and the College Music Society. Dr. DeCarbo served as editor for *Research Perspectives in Music Education* from 1998 to 2000 for the Florida Music Educators' Association and was on its editorial board from 2000 to 2012. He was research chairman for FMEA from 1986 to 1988.

Dr. DeCarbo received the Phillip Frost Award for Excellence in Teaching and Scholarship from the Frost School of Music faculty in 2006. When he retired from the University of Miami in May 2011, President Donna Shalala honored Dr. DeCarbo for his exemplary work at the university. Dr. DeCarbo has one brother, Michael. Michael and his wife, Donna, reside in Enon, Ohio. ☰

Please help me to applaud all these worthy awardees. As you read about the 2012 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when next year's nomination period rolls around.

Debbie Fahmie  
FMEA Awards Chairwoman



## Florida Music Educators' Association Selects 2012 Award Winners

The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, business leaders and others who have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Please join FMEA in applauding these individuals, as well as all the awardees before them, as we strive to improve music education throughout our state.

### Superintendent of the Year

The Superintendent of the Year designation is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of the district's school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education, resulting in awareness or enhancement of the county's music program.



*Congratulations to Lori White, superintendent, Sarasota County; nominated by Angela Hartvigsen.*

**Lori White** has served as superintendent of Sarasota County Schools since 2008 and is renowned across the district and state for her support of music and arts education. Mrs. White grew up in Sarasota and has spent her entire career as a teacher and then an administrator in the district. She served as director of curriculum and instruction from 1995 to 2003. In 2003, she was appointed associate superintendent of instructional services. Mrs. White attended Florida State University for both her bachelor's and master's degrees. She is married with two grown children and two grandchildren.

Despite an era of challenging budgetary shortfalls and recommendations from an outside audit to cut music and art positions, Mrs. White has staunchly supported the presence of the arts in all of Sarasota's public schools. Her support has led the way to Sarasota County being designated as the seventh district chosen for the Kennedy Center's *Any Given Child* initiative. This initiative addresses access and equity in arts experiences for all students K-8, using the existing resources of the school district, the local arts community and the Kennedy Center. Mrs. White is an eloquent speaker about the arts and their importance to a

child's whole education. She is also proud to tell you about her days playing the violin at school.

### Music Educator of the Year

The Music Educator of the Year designation is awarded to the music educator who has served his or her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.



*Congratulations to Karen W. Bouton, music teacher from Graceville Elementary School in Jackson County; nominated by Anita Travaglino on behalf of FEMEA.*

National board certified teacher **Karen Bouton** has touched numerous lives through music throughout Florida. Currently the music teacher at Graceville Elementary (a two-time Music Demonstration School), Mrs. Bouton holds the B.M. from the University of Alabama and the M.S. in music education from Troy University. She is a former Teacher of the Year, and her students have performed at AOSA (1999) and the FMEA conference (2001). Mrs. Bouton has served as the children's choir director and pianist at her church, as an adjunct professor of music education and theory at Florida Baptist College and as an assessor for the National Board for Professional Teaching Standards. She is a writer for item specs, as well as a writer and a reviewer, for the Florida Music Assessment Project.

Her ongoing service to the community is only a small part of her commitment to promoting elementary music education. Mrs. Bouton has been serving on the FEMEA's board of directors since 1997, first as District VI chairwoman, then president-elect, president and now immediate past president. She also served

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## 2012 Award Winners

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on the FMEA's board of directors from 2009 to 2011 and on the Graceville Arts League's board of directors from 2004 to 2009.

Passionate about professional development and providing a comprehensive music education for all students in the state of Florida, Mrs. Bouton has planned and coordinated several workshops throughout Florida and has been an integral part in reaching out to teachers in some of the underserved areas in the state, especially the panhandle, resulting in increased membership and student achievement. In 2011, Mrs. Bouton initiated and planned the inaugural Panhandle Honors Chorus. In 2012, the event grew tremendously. She is a tireless advocate for music education and an inspiration to both students and teachers alike.

### Distinguished Service Award

**The Distinguished Service designation is awarded to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education, with statewide impact preferred.**



*Congratulations to Beaches Fine Arts Series, Kathryn Wallis, executive director; nominated by April Laymon on behalf of FEMEA.*

In 1972, the **Beaches Fine Arts Series** (BFAS) began offering the people of the Jacksonville Metropolitan area free world-class music and dance performances eight times a year. St. Paul's by-the-Sea Episcopal Church in Jacksonville Beach is the setting for the majority of the concerts, but BFAS also brings extraordinary artists to downtown Jacksonville at various venues. At least once per season, the annual "Beach Meets West!" program introduces a wider audience to the series. Programming encompasses eclectic styles from classical to contemporary, from jazz to world music and dance, from traditional to avant-garde.

BFAS has always been guided by the belief that great art transcends the artificial boundaries of race, class, religion, education, age and economic status. The concerts are always free to the public. In addition, each performing artist that presents on the series also participates in an educational outreach for the children in Duval County schools. BFAS works closely with Duval County Public Schools' district music coordinators to assure that underserved and inner-city youth have an opportunity to participate in the outreach program. BFAS even pays for bus transportation to the concerts to assure these students are provided this experience.

Once per year, BFAS brings an artist or a group to select

schools for an entire week in an extended residency. This in-depth study is complemented with activity books and lesson plans produced by BFAS for teachers to relate art and music with core academic subjects including math, literacy and history. The Duval County community is a brighter and better place as a result of the Beaches Fine Arts Series. Nominator April Laymon says, "Beaches Fine Arts Series not only recognizes the power of the arts—they are a compelling force in making sure that the arts do not disappear from our schools."

### Leadership Award

**The Leadership designation is awarded to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.**



*Congratulations to Joseph L. Luechauer, music and performing arts curriculum supervisor, Broward County Public Schools; nominated by LuAnne Leone on behalf of FEMEA.*

Since 2000, **Joseph Luechauer** has served as the music and performing arts curriculum supervisor for the school board of Broward County. In that capacity, he supervises programs for 235 schools. He is immediate past president of the Florida Music Educators' Association and has served since 2005 as an executive board member. In addition, Mr. Luechauer has represented Florida as a national assembly and southern division board member of the National Association for Music Education. From 2005 through 2007, he served as president of the Florida Music Supervision Association. He is an active member of the Florida Bandmasters Association, where he is involved as a certified adjudicator and has served as chairman of the Ethics committee. Additional leadership positions include state chairman of the American School Band Directors Association and member of the Phi Beta Mu Steering committee. He is a framer for the Next Generation Sunshine State Standards and a reviewer for the Florida Department of Education Music Assessment Grant. Mr. Luechauer earned his undergraduate and master's degrees from Florida Atlantic University.

Mr. Luechauer is not only passionate and dedicated about his work, but he is also a visionary leader with a keen sense of timing. As president of FMSA, he demonstrated his visionary skills in organizing a strong conference event for administrators

of arts-focused schools. This conference was the impetus for the Florida Arts Network of Administrators. Mr. Luechauer is a founding member of this organization, which is a lasting legacy of his work for music education in the state.

Another example of Mr. Luechauer's visionary leadership is the creation of the Conference committee, instituted under his FMEA presidency. This committee has led to the planning and implementation of some of our most successful FMEA conferences, despite several unique and unprecedented challenges faced in those years.

## Exemplary Model Program/ Project Award

**The Exemplary Model Program/Project designation is awarded to an individual or groups for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provided or continue to provide a significant, positive impact on students, music educators and/or the state/community.**



*Congratulations to Robert Chisholm and Scott Rudes for "The Rhythm of Life: A School-Community Arts Integration Partnership With the Florida Aquarium"; nominated by Robert Chisholm.*

This project brought together 200 K-12 students from Hillsborough County to participate in an integration of marine science and the arts. "The Rhythm of Life" event brought together students, teachers and administrators from all of the arts schools in Hillsborough County in a celebration of learning in and through the arts. Music educators and other arts professionals joined together in a district professional learning community to collaborate on integrated lesson plans for students. Deborah Barron, Robert Chisholm, Shana Christian, Scott Rudes, Mariana Socorro, Meredith Scribner and Seth Travaglini were collaborators on this project.

The project provided the unique opportunity for music educators and young musicians from elementary, middle and high schools to come together and participate in a common share-out of what was learned. "Process over product" was a consistent theme throughout each class, and the students not only demonstrated their newfound knowledge of what they experienced about marine life, but they also displayed a profound enthusi-

asm for what they were able to share through music and other art forms. Numerous leadership opportunities were provided for students at all levels, culminating in a final project that celebrated the power of music and the arts in daily life. Groups were placed throughout the aquarium to demonstrate the process of what was learned about marine life in and through music and the arts. Lesson plans were provided to all participants in order for educators to replicate these lessons in their own classrooms.

This project provided a national model for members of the Arts Schools Network conference. After observing events such as a group of middle and high school jazz musicians demonstrating improvisation based on the movements of sea creatures, and choral students using the process of echolocation to communicate with each other throughout the aquarium, Kristy Callaway, executive director of the Arts Schools Network, exclaimed, "The excitement generated by what the students learned and their ability to share that experience was truly magical!"

## Administrator of the Year Award

**The Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.**



*Congratulations to Myra Russell, principal, Gene Witt Elementary School in Manatee County (Elementary Administrator of the Year); nominated by Julie Hebert.*

Myra Russell has been the instructional leader at Gene Witt Elementary in Manatee County since 1995. Under Ms. Russell's leadership, Gene Witt Elementary has consistently been rated an "A" school and has received the 5-Star School Distinction as well as countless other accolades. Prior to taking the leadership reins at Gene Witt, Ms. Russell served as an assistant principal at Abel Elementary and taught second, third and fourth grades in Florida and Pennsylvania. Ms. Russell's encouragement and assistance have fostered a model music program at Gene Witt Elementary. In a time when music programs are being cut due to budget constraints or state pressures to perform well on standardized tests, Ms. Russell's actions have not only sustained the music program at Gene Witt Elementary, but have

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## 2012 Award Winners

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also promoted the necessity for strong music programs locally as well as throughout the state.

Under Ms. Russell's supportive leadership, the doors to Gene Witt Elementary School have been opened to host a variety of events that enhance music education. Music teacher workshops, in-services, conferences, all-state chorus adjudication and more have been hosted at the school. Ms. Russell's commitment to the cause assures that these are all offered free of charge. This means that Ms. Russell herself will be on site even when the events extend well beyond the normal school day or on the weekend. She does so cheerfully because she knows these events are contributing to the improvement of music education for those beyond her school.

When a doctoral student approached several elementary schools about conducting music education research as part of a dissertation project, Ms. Russell was one of the few administrators who showed interest in the project. Once she realized that the dissertation project would contribute to the field of music education, she not only agreed to have her school involved, but she also rearranged the entire school's schedule to accommodate the research.

Ms. Russell attends every performance, even when they take place out of town. She occasionally makes a guest appearance as part of a performance or provides a celebratory ice cream party for the students after the event. Ms. Russell has even been seen performing a "Rooftop Rap" as a reward for students raising \$10,000 for special area classes, including music and art.

In 2011, Gene Witt Elementary was listed as the number four performing elementary school in the state of Florida, as evidenced by FCAT statistics. When asked what her school was doing differently to outperform other schools with similar demographics, Ms. Russell reported that Gene Witt's fine arts programs were making the difference.



***Congratulations to Sherry T. Wells, principal, Ridge Community High School in Polk County (Secondary Administrator of the Year); nominated by Roanna Combs.***

Sherry Wells is an unconditional supporter of the fine arts at Ridge Community High School. Mrs. Wells is a woman of great passion, dedication and vision. Working with an open-door policy, she is immensely committed to every student, faculty and staff member, with the expectation of high accomplishments from all. She firmly believes that music and the fine arts play a significant role in the comprehensive and educational development of students.

Mrs. Wells is in her eighth year as principal of Ridge Community High School. After earning her bachelor's degree from Morehead State University in 1986, she began her teaching career at Lake Wales High School, where she developed the largest Polk County Chapter of the Future Business Leaders of America. After earning the master's degree in educational leadership at St. Leo College in 1998, her career moved her to Lakeland High School as the assistant principal for curriculum, where she worked until she was asked to open a brand new high school, Ridge Community, as principal.

Upon her appointment as principal, Mrs. Wells immediately established a strong commitment to music education at Ridge Community by hiring a distinguished music faculty. In the very first year of existence, the program achieved superior ratings at music performance assessments. This was, in part, due to the support of Mrs. Wells, who ensured appropriate funding and allocation of resources to the music program. This program has grown so much over the past seven years that the music faculty now includes three full-time music teachers and one part-time string instructor.

Mrs. Wells continually seeks to expand and improve arts offerings for her students. With her insistence, a strings program was introduced at Ridge Community a year ago and has already doubled in size. In addition, the first Recording Arts Academy in the Polk County school district was begun at Ridge Community under Mrs. Wells' visionary leadership. She has dedicated space, resources, individualized schedules and much more to ensure the success of the academy, which is a partnership with Workforce Education and the Department of Fine Arts. Mrs. Wells' support of quality music education extends beyond Ridge Community High School as well. She is a strong advocate throughout Polk County. Beyond supporting music at her school with resources, quality scheduling and her own personal time, Mrs. Wells has hosted districtwide events.

Mrs. Wells is totally committed to excellence in the arts. She is a lady of high standards and asks no more than she gives in return. With her extraordinary vision for the future, all Ridge Community High School's fine arts programs hold much opportunity and rigor.

### 2012 Music Education Service Award

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we celebrate **499** total years of teaching among the following honorees:

- Dr. Douglas M. Jordan**..... 25 years  
Hong Kong International School
- Mrs. Annette Johnson**..... 25 years  
Palm Beach Day Academy, Palm Beach County
- Mr. Hank H. Phillips** ..... 25.5 years  
W.C. Pryor Middle School, Okaloosa County
- Mr. Paxon R. Roan** ..... 25.5 years  
Cypress Palm Middle School, Collier County
- Mr. Paul W. Arnold**..... 25.5 years  
Callahan Middle School, Nassau County
- Miss Teresa M. Alfonso**..... 26 years  
Miami Country Day School, Dade County
- Mr. Kenneth A. Michal**..... 28.5 years  
Suwannee Middle School, Suwannee County
- Mr. Anthony P. Chiarito**..... 30 years  
Baker School, Okaloosa County
- Mr. Dewey A. Dodds**..... 30 years  
DeLaura Middle School, Brevard County
- Mr. Russell L. Bertles**..... 31.5 years  
J.H. Workman Middle School, Escambia County
- Ms. Melinda A. Rogers**..... 31.5 years  
Davis Elementary School, Hillsborough County
- Ms. Carol J. Allen**..... 32 years  
Westshore Junior/Senior High School, Brevard County
- Ms. Kathy Burrier** ..... 34 years  
Cambridge Elementary School, Brevard County
- Dr. Gordon R. Brock**..... 34 years  
University of North Florida, Duval County
- Mr. William T. Henley**..... 45 years  
Osceola County School for the Arts, Osceola County

### 50-Year Music Education Service Award

The 50-Year Music Education Service designation acknowledges that the members have shaped the growth and development of music education through the years. This award pays tribute to members who have been active in music education for 50 years for their dedication to the profession. Even beyond retirement, these individuals have remained active members of FMEA. Congratulations to this year's honoree:

**Mr. John DeYoung**, Retired Member  
Joined FMEA in 1952  
Served as FMEA president, 1983-1985

Taught at Bartow High School in Polk County, 1960-1985

### Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment designation is awarded to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. To qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. Congratulations to the following schools:

**Freedom High School** – Orange County .....35%  
Franklin Jennings; Emily Pence; Christopher Perez; Jessica Talbott; Testfa Wondemagegnehu; Matthew Brown

**Pine Crest School, High School** – Broward County .....44%  
Christopher Cicconi; Gretchen Fasulo; Christopher Fitzpatrick; Deena Shapiro; Michael Testa

**Gotha Middle School** – Orange County .....45%  
Benjamin Veligdan; Edith Young; Julie Nelson; Emily Woolaway

**Southwest Florida Christian Academy, Middle School** – Lee County .....46%  
Gail Blackburn; Jennifer Rouskey

**J.H. Workman Middle School** – Escambia County .....46%  
Russell Bertles; Zenda Swearingin; H. Cecil Clark

**Odyssey Middle School** – Orange County .....46%  
Tim Douglas; Charlotte Walters

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## 2012 Award Winners

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<b>Florida Christian Middle School</b> – Miami-Dade County.....47%	<b>Memorial Middle School</b> – Orange County .....54%
Angela Goff; Timothy Miner; Barbara Kingman; Jeannine Stemmer	Marcus Collins; Jennifer Erickson; Tiffany Thomas
<b>Marianna Middle School</b> – Jackson County.....48%	<b>Cypress Palm Middle School</b> – Collier County .....55%
Amy Allen; Joyce Lingerfelt	Elizabeth Ceto; Paxon Roan
<b>Southwest Middle School</b> – Orange County.....48%	<b>Wolf Lake Middle School</b> – Orange County .....57%
Rebecca Hammac; Amy Bernloehr; Katherine Zeng	Lindsay Cannon; David Laniewski; Ashley Cobb
<b>Judson Walker Middle School</b> – Orange County.....49%	<b>Jim C. Bailey Middle School</b> – Escambia County .....57%
Tashianna Torres; Catherine Basarich	Larry Hughes; Virginia Clark; Ashley White; Lona Robinson; Christy Stump; Nicole Matson
<b>Pine Ridge Middle School</b> – Collier County .....49%	<b>Woodrow Wilson Middle School</b> – Hillsborough County.....57%
Kelly Hardman Parker; Stephen Detjen; Nanette Grant	Kristy Dell; Timothy Fox
<b>Progress Village Middle Magnet School of the Arts</b> – Hillsborough County.....50%	<b>SunRidge Middle School</b> – Orange County .....57%
Robert Chisholm; Kelly Cottet; Kristen Franzen	Joanna Sell; Missie Ellis; Rhea Parks-Smith
<b>Herbert C. Hoover Middle School</b> – Brevard County .....51%	<b>Conway Middle School</b> – Orange County .....62%
Sue Antonition; Crystal Golinello; Laura Pinfield	Keith Nichols; Nancy Wood
<b>Indian Trails Middle School</b> – Seminole County.....51%	<b>McLaughlin Middle School and Fine Arts Academy</b> – Polk County.....66%
Monique McIntyre; Jason Ernst	David Fisher; Seth Pendergast; Colin Hansen; Dathan Boone
<b>Williams Middle Magnet School</b> – Hillsborough County..51%	<b>Freedom Middle School</b> – Orange County .....68%
Leslie Wolfe; Robert Halczyn	Jennifer Rhodes; Autumn Hassell; Jennifer Ashpaugh Boles
<b>Arbor Ridge Middle School</b> – Orange County .....52%	<b>James Madison Middle School</b> – Brevard County.....77%
Pam Guess	Paul Jackson; Dustin Werner; Dennis Phillips
<b>South Miami Middle Community School Center for the Arts</b> – Miami-Dade County .....52%	<b>St. Edwards School, Middle School</b> – Indian River County .....86%
Francisco Williams; Besnik Hashani; Leslie Denning	Allyson Royster; Daniel Koh
<b>Howard Middle School Academy for the Visual and Performing Arts</b> – Orange County .....53%	<b>St. Edwards School, Upper School</b> – Indian River County .....88%
Aaron Penfield; Melissa Sandusky; Damon Wille; Linda Kessler	Daniel Koh; Allyson Royster
<b>Mulrennan Middle School</b> – Hillsborough County .....53%	<b>Pine Crest School, Middle School</b> – Broward County .....88%
Donald Langland; Michael Vail; Bryce Mallernee	John Aiello; Martha Schimelpfenig; Allison Bisco; Allan Finn
<b>Palmer Trinity School, Middle School</b> – Miami-Dade County .....53%	<b>St. Anastasia Catholic School, Middle School</b> – St. Lucie County..... 118%
Anthony McFarlane; April Queen; Timothy Lester; Corey Harvin	Ernest Hillard ☰





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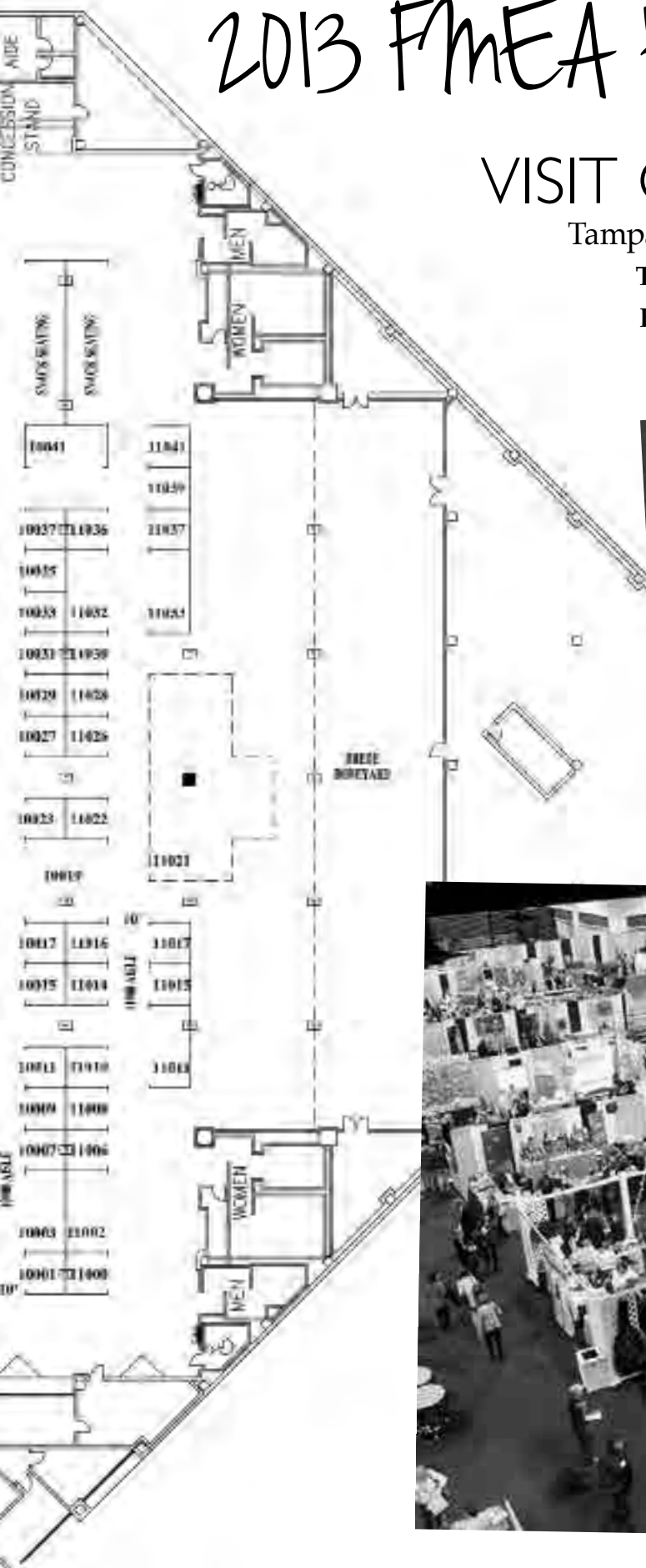
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# Models for



# Collaboration

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**American School Band Directors Association ..... 10028**

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ASBDA is a national organization of music educators with the proactive mission to sustain, protect and expand concert band programs within each school district nationally.

Continued on page 108



## Models for Collaboration

EXHIBITORS — Continued from page 107

- American Tours & Travel - All American Music Festival..... 8034**  
8651 Commodity Circle, Orlando, FL 32819  
Since 1984, American Tours & Travel has been hitting the right notes with student festivals, performance and educational tours. We also provide Receptive SVS in Orlando, including a full-service air department perfect for arranging group airline travel.
- Annett Bus Lines ..... 3003**  
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- Antigua Winds Inc. .... 3040**  
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- Art's Music Shop Inc. .... 3041**  
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- Band Library, The ..... 11015**  
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- Baptist College of Florida ..... 1034**  
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- Beethoven & Company ..... 4033, 4035**  
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[www.beethovenandcompany.com](http://www.beethovenandcompany.com)
- Berklee College of Music ..... 1019**  
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Boston, MA 02215  
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- Bocal Majority Double Reed Camps & Instruments ..... 8028, 8030**  
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- Breezin' Thru Theory <sup>EMIC</sup> ..... 7006**  
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- Brightspark Travel ..... 10015**  
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Brightspark Travel is a student travel company providing a bigger world for every student. We specialize in performance opportunities.
- BriLee Music (Carl Fischer) ..... 2015**  
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- Buffet Group USA ..... 7028, 7030**  
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- Carl Fischer Music (BriLee) ..... 2015**  
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- Carlton Music Center Inc. .... 10011**  
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- Casterbridge Concert Tours ..... 4016**  
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- Class Guitar Resources Inc. .... 7026**  
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**Columbus State University - Schwob School of Music** ..... 1037  
 4225 University Avenue, Columbus, GA 31907  
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**Connolly Music Company - Thomastik-Infeld** ..... 7029  
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**Conn-Selmer Inc.** ..... 7001  
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 Conn-Selmer Inc. is the leading manufacturer and distributor of a full line of American-made band and orchestral instruments for professional, amateur and student use.

**Consonus Music Institute** ..... 10018  
 10248 Bayhill Drive, Cedar Hills, UT 84062  
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**Converse College - Petrie School of Music** ..... 927  
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**Cousin's Concert Attire** ..... 6021  
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**Custom Music International** ..... 8042, 8044  
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**Dancing Drum** ..... 4037  
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Continued on page 110




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 PHONE: (615) 322-6181  
 WEB: [blair.vanderbilt.edu](http://blair.vanderbilt.edu)  
 E-MAIL: [Dwayne.P.Sagen@vanderbilt.edu](mailto:Dwayne.P.Sagen@vanderbilt.edu)



# Models for Collaboration

EXHIBITORS – Continued from page 109

- David McClune Mouthpiece Service ...10002**  
1050 Union University Drive,  
Jackson, TN 38305  
We make custom-designed clarinet mouthpieces for Eb, Bb and bass clarinet, professional through beginner level.
- David McGuffin's Exploring Europe.....9021**  
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- Dazzle.....3007**  
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- DeMoulin Brothers & Company.....4023**  
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- DGPortraits.....8036**  
6354 Southbridge Street,  
Windermere, FL 34786  
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- Disney Performing Arts.....7018**  
P.O. Box 10111, Lake Buena Vista, FL 32830  
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- Dynasty - DEG Music.....6008**  
P.O. Box 968, Lake Geneva, WI 53147  
DEG Music Products is the manufacturer of Dynasty USA percussion instruments and offers a complete range of DEG accessories for wind instruments.
- Earlene Rentz Online Publications LLC.....9004**  
35 Buck Trail Drive, Lancaster, KY 40444  
Earlene Rentz Online Publications provides quality choral music at affordable prices for today's music educator. Directors purchase PDF files and make unlimited copies for ensembles.
- Eastern Music Festival.....1026**  
P.O. Box 22026, Greensboro, NC 27420  
Eastern Music Festival is a five-week summer orchestral and piano training program for students ages 14 to 22. Located in Greensboro, N.C.
- Eastman Music.....8019, 8021**  
2138 Pomona Boulevard, Pomona, CA 91768  
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- Educational Travel Adventures .....3009**  
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- Electronic Learning Products Inc. ....3031**  
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- eMedia Music Corporation.....3028**  
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- Encore Fundraising Inc. ....9007 - 9011**  
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- Fiesta-Val Music Festivals .....8005**  
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Fiesta-Val offers music festivals for band, choir and orchestra in Atlanta, Myrtle Beach, New York, Pigeon Forge, Virginia Beach, Washington, D.C., and Williamsburg.
- Florida Atlantic University - Dept. of Music .....1014, 1016**  
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Florida Atlantic offers baccalaureate degrees in commercial music, music education and performance emphasis and M.A. degrees in conducting, performance and history/literature.
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- Florida Institute of Technology.....924**  
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- Florida State University - College of Music Admissions** .....902, 904  
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- French Woods Festival of the Performing Arts**..... 1027  
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- Green Light Group Tours - Capitol Music Fest** ..... 4019, 4021  
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## Models for Collaboration

EXHIBITORS – Continued from page 111

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 Our product offering includes printed apparel, embroidered apparel, promo and fund-raiser items, signs and banners, custom-shaped decals and magnets and much more!
- Interactive Listening** .....2010  
 9817 S. Wood Street, Chicago, IL 60643  
 Interactive Listening is a new approach to understanding music using the iPad and interactive technology to engage students. Interactive Listening challenges students to listen like Beethoven and question like Radiohead.
- Interlochen Center for the Arts** ..... 1031  
 P.O. Box 199, Interlochen, MI 49643  
 A summer arts camp where young artists from around the world gather to learn, create and perform alongside leading artists and instructors.
- JW Pepper** FMIC .....5016 - 5020  
 9053 Riverside Parkway,  
 Lithia Springs, GA 30122  
 With locations across the country, Pepper combines “hometown” service with the speed and efficiency of a modern organization. Visit us in Atlanta and at [www.jwpepper.com](http://www.jwpepper.com).
- Jacksonville University** ..... 918  
 2800 University Boulevard N.,  
 Jacksonville, FL 32211  
 Jacksonville University is NASM accredited and offers majors in music, music education, music performance, composition/theory, music business and music theatre. [www.ju.edu](http://www.ju.edu)
- Jody Jazz**.....8003  
 1335 Lynah Avenue, Ste. 112,  
 Savannah, GA 31408  
 Revitalize and sustain your love for music. Jody Espina has created unique, high-quality saxophone and clarinet mouthpieces to satisfy discerning professionals and students alike.
- Jolesch Photography**.....2032  
 2657 S.W. Beaumont Avenue,  
 Palm City, FL 34990  
 We specialize in MPA group photography and individual composite service of your band, chorus or orchestra.
- Jupiter Band Instruments**..... 6023  
 12020 Eastgate Boulevard,  
 Mt. Juliet, TN 37122  
 Jupiter Band Instruments, a division of KHS America Inc., distributes Jupiter wind instruments, Mapex marching and concert percussion, Majestic concert and field percussion and Altus handmade flutes.
- Kaleidoscope Adventures Inc.**..... 3016, 3018  
 7131 Grand National Drive, Ste. 101,  
 Orlando, FL 32819  
 Kaleidoscope Adventures is a full-service student travel company that specializes in unique performance opportunities.
- Key Poulan Music** .....9018  
 1658 E. Lexington, Fresno, CA 93720  
 Key Poulan Music offers a wide selection of products for the contemporary marching band, including original music, coordinating accessories, a Fundamentals Program and assessment materials.
- Kinder Mallets** .....3030  
 5220 Mayfield, Cleveland, OH 44124  
 Manufacturer of mallets for use in the music classroom.
- Knowledge of Music Inc.** FMIC .....7008  
 2614 N. Tamiami Trail, Ste. 354,  
 Naples, FL 34103  
 Our playing cards are used to help music students learn musical scales and chords easily—by playing regular card games they already know!
- Lakeside Jazz Festival**..... 10027  
 P.O. Box 290826, Port Orange, FL 32129  
 A non-competitive exhibition of middle school, high school and university jazz bands and combos. Section and soloist awards, critiques by professional jazz educators. Located 10 minutes from the beach. [www.lakesidejazz.org](http://www.lakesidejazz.org)
- Lee University** .....916  
 P.O. Box 3450, Cleveland, TN 37320  
 Lee University’s School of Music is an environment that nurtures creative expression, academic excellence and spiritual growth. Students receive expert instruction in music theory, history and literature, with extensive performance opportunities.
- Lone Star Percussion**.....6001, 6003  
 10611 Control Place, Dallas, TX 75238  
 Full-line percussion dealer at discount prices. We carry Pearl, Yamaha, Dynasty, Ludwig, Zildjian, Sabian, Vic First, IP and many others.
- Louisiana State University** ..... 1010  
 292 Band Hall, Baton Rouge, LA 70734  
 The LSU School of Music, nationally recognized, is a comprehensive music school where all music majors study with their major professors. Full in- and out-of-state tuition scholarships are available for both music and non-music majors.
- Love Notes**.....2019  
 110 Sherwood Avenue,  
 Satellite Beach, FL 32937  
 Music gifts and giftware—jewelry, T-shirts, ties, sunglasses, flip flops and more.
- Luther Springs Retreat Center** .....9019  
 264 Vause Lake Road, Hawthorne, FL 32640  
 Located near Gainesville, we provide lodging, meals and a football field for marching bands to begin their year with a band camp. Swimming pool and other recreation available.
- M & M Instruments - Summer Arts Sessions International** ..... 7041  
 16281 Mira Vista Lane,  
 Delray Beach, FL 33446  
 We supply the finest instruments at any price level from student to professional. Direct factory sales offer great value. We sell by word of mouth and on the internet to keep prices the most competitive in the industry.
- MACSAX Saxophones**..... 7037  
 4705 Island Cove, Austin, TX 78731  
 MACSAX produces the finest professional saxophones and handcrafted mouthpieces at affordable prices.
- Make Cents Photography** ..... 10010  
 1997 Carolina Court, Clearwater, FL 33760  
 A Florida-based company that is Level II screened and guarantees three-week picture and composite delivery and up to \$10 back per sale for your programs.

- Malmark Inc. ....3035**  
P.O. Box 1200, Plumsteadville, PA 18949  
Malmark Bellcraftsmen produces the finest handheld ringing instruments available. We exclusively offer the largest range of bronze and aluminum handbells and ChoirChimes instruments and have recently launched our new Cymbells line.
- Manhattan Concert Productions .....4022**  
236 W. 30th Street, 9th Floor,  
New York, NY 10001  
Dedicated to excellent musicianship, hospitality and value, MCP develops festival, workshop and performance opportunities in renowned venues throughout the world for choir, bands and orchestras.
- Marching Show Concepts .....9023**  
6115 Misty Oaks Street, Sarasota, FL 34243  
Marching band products, resources and service.
- Marine Corps Music Program .....2026, 2028**  
MCRD 6th MCD, P.O. Box 19201,  
Parris Island, SC 29905  
Musical opportunities for musicians in the United States Marine Corps.
- Mark Custom Recording Service Inc. <sup>FMIC</sup> .....3015**  
10815 Bodine Road, Clarence, NY 14031  
Order all-state CDs and DVDs here. CDs to help you prepare for contest, concerts and students' auditions. We help you do your job better.
- Martz First Class Coach Co. ....8009**  
4783 37th Street N., St. Petersburg, FL 33714  
Martz First Class Coach of Florida is the leading supplier of safe, reliable and courteous motor coach service to school, college and university choral groups and bands. Since 1908. (800) 282-8020
- Medieval Times Dinner and Tournament .....10026**  
4510 W. Vine Street, Kissimmee, FL 34746  
Surrender to an age of bravery and honor. Witness epic battles of steel and steed. All while enjoying a four-course feast.
- Melhart Music.....5027**  
3325 N. 10th Street, McAllen, TX 78501  
Manufacturer of musical instrument storage cabinets, folio cabinets, podiums, choir risers, posture chairs, acoustics, racks, carts and risers.
- Mixed Bag Designs .....8022**  
8737 Ashworth Drive, Tampa, FL 33647  
Make your next fund-raiser stylish, sustainable and successful with Mixed Bag Designs. Our adorable and affordable bags and accessories are eco-friendly and give 50 percent profit.
- Mollard Conducting Batons ..... 5000, 5002**  
2236 N. Cleveland-Massillon Road,  
P.O. Box 178, Bath, OH 44210  
Experience the many different styles and legendary craftsmanship of Mollard conducting batons and accessories. Hold a Mollard baton in your hand, and it will be instantly obvious!
- Morrisound Recording .....2031**  
12111 N. 56th Street, Tampa, FL 33617  
Morrisound Recording is a state-of-the-art recording facility providing professional services in Tampa, Fla., since 1981.
- Mr. Mikes Music Mats .....10000**  
P.O. Box 3625, Orlando, FL 32802  
Complete music curriculum for teachers, education providers. iPad - iPhone - SMART Board friendly applications. Old school lamination and Apple applications. [www.teacherspayteachers.com/store/mrmikesmusicmats](http://www.teacherspayteachers.com/store/mrmikesmusicmats)
- Mrs. Fields Fundraising .....2040**  
5039 E. Holmes Avenue, Mesa, AZ 85206  
Premium quality frozen cookie dough from a brand you know and trust. (855) 246-4857; [www.mrsfieldsfundraising.com](http://www.mrsfieldsfundraising.com)
- Murphy Robes.....2029**  
3328 49th Street N., St. Petersburg, FL 33710  
Murphy Robes - The benchmark for excellence.
- Music & Arts <sup>FMIC</sup> ..... 7015**  
4626 Wedgewood Boulevard,  
Frederick, MD 21703  
Instruments, rentals, lessons, repairs, accessories, print music and much more! Join us at booth 7015 in celebrating 60 years of serving communities, schools and families!
- Music Celebrations International.....2023**  
1440 S. Priest Drive, Ste. 102,  
Tempe, AZ 85281  
Music Celebrations International provides unique musical and educational tour opportunities to performance ensembles by offering prestigious events and unequalled access to superior concert venues worldwide.
- Music Filing & Storage.....7027**  
430 Country Club Drive,  
Bensenville, IL 60106  
The first filing experts to be focused on the needs of schools' music departments. Music filing systems save space and make sheet music more organized.
- Music for All Inc. ....4029**  
39 W. Jackson Place, Ste. 150,  
Indianapolis, IN 46225  
Student and director workshops for band and orchestra, concert band and orchestra festivals and marching band championships.
- Music Gifts Company, The .....10004, 10006**  
6403 W. Roger's Circle, Boca Raton, FL 33487  
The Music Gifts Company offers one of the largest ranges of unique, music-themed British-made giftware. Stationery, jewelry, kitchenware and men's and ladies' accessories.
- Music In Motion..... 6041**  
P.O. Box 869231, Plano, TX 75806  
A music education and gift/accessory catalog for all ages. Carrying 3,000+ products, including teaching aids, books, gifts, DVDs, CDs, awards, incentives and much more!
- Music Is Elementary..... 3027**  
5228 Mayfield Road, Cleveland, OH 44124  
Music Is Elementary provides musical instruments, music and curriculum for use in Orff-Schulwerk, Kodály, Dalcroze and general music education.
- Music Man .....8023**  
2309 W. Dixie Highway,  
West Palm Beach, FL 33407  
A family-owned business serving South Florida's music programs since 1976. Authorized dealer for Yamaha, Conn-Selmer, Buffet and more, we specialize in sales, rentals and repairs of band instruments. Competitive bidding available.
- Music 'n Motion (Florida Marching Band Championships) ..... 3010**  
1775 Cedar Glen Drive, Apopka, FL 32712  
A Florida-based company serving Florida bands and auxiliaries for 25 years. "Summer Tour" camps instruct all levels of color guard, dance teams and majorettes with a most talented staff! Director's Showcase supplies for all band and choral uniform needs.
- Music Showcase Inc. ....9008, 9010**  
402 Oakfield Drive, Brandon, FL 33511  
Full-line music store sells and rents instruments, accessories and music, and offers a repair shop. Also provides private and group music lessons. Is home to Florida Academy of Performing Arts, offering musical theatre, rock band, show choir, orchestra and more.
- Music USA Festivals .....7005**  
1000 Universal Studios Plaza Boulevard,  
Ste. 22A, Orlando, FL 32819  
With 35 years' experience in providing superior music festivals for all student levels on the working soundstage at Universal Orlando. Adjudicators are professors and professional musicians, guaranteeing meaningful evaluation and mini-clinics.

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## Models for Collaboration

EXHIBITORS – Continued from page 113

- MusicLearningCommunity.com LLC... 3026**  
104 Mackintosh Lane, O'Fallon, MO 63368  
Music education technology provider of websites designed for professional music teachers and students. Automated features fully support curriculum-based games and other fun learning activities.
- National Association for Music Education ..... 4017**  
1806 Robert Fulton Drive, Reston, VA 20191  
National Association for Music Education is FMEA's national partner in music education advocacy and support for music educators and students. www.nafme.org
- Neff Company ..... 4000**  
19177 Shoreward Court, Jupiter, FL 33458  
Custom awards and sportswear items.
- Neil A. Kjos Music Company EMIC ..... 2009, 2011**  
4382 Jutland Drive, San Diego, CA 92117  
Kjos Music publishes quality literature and methods for all areas of music education instruction, including band, jazz ensemble, strings, piano, chorus, mariachi, recorder and guitar.
- New World School of the Arts ..... 1008**  
300 N.E. 2nd Avenue, Miami, FL 33132  
New World School of the Arts offers B.M. degrees in performance and composition through its partnership with Miami Dade College and the University of Florida.
- New York University ..... 1020**  
35 W. 4th Street, Ste. 777, New York, NY 10012  
Offers the highest level of professional training in performing arts and music business. Students receive intensive and systematic training in their specialization with acclaimed faculty. We offer degree programs—baccalaureate through doctorate.
- No Power No Problem ..... 11010**  
1800 N. Lake Brazos, Ste. 3109, Waco, TX 76704  
BOOST: Phone Charger + Boom Box.
- North American Theatrical Photographers Inc. .... 11011, 11013**  
650 Pine Court, Naples, FL 34102  
Free composite with many individual photos taken. Forty years serving Florida schools.
- Orlando Youth Wind Ensemble ..... 1021**  
7712 Water Oak Court, Kissimmee, FL 34747  
We are committed to providing unique and professional-level performance opportunities for young musicians, educating and promoting the performance of music by wind and chamber ensembles.
- OrlandoFest LLC ..... 3020, 3022**  
52 Riley Road, Ste. 354, Celebration, FL 34747  
OrlandoFest offers participating music ensembles either a non-competitive or a competitive music festival performance, coupled with the fun and excitement of the Universal Orlando Resort.
- Otis Spunkmeyer ..... 10001**  
14490 Catalina Street, San Leandro, CA 94577  
Otis Spunkmeyer fund-raisers will help your music group raise more money. Whether it is for instruments or travel, Otis is here to help. Call us today to get started. (888) ASK-OTIS
- Ozark Delight Candy ..... 5004**  
1 Lollipop Lane, Prairie Grove, AR 72753  
Fund-raising lollipops. Terrific off-campus sales programs. Call today!
- P.A.C.E. Travel ..... 10003, 10005**  
107 Tanager Lane, Hendersonville, NC 28792  
Performance and music festival tours for middle and high school instrumental and vocal groups to all East Coast cities, Chicago, San Francisco, Hawaii and Canada.
- P. Mauriat Musical Instruments ..... 8035**  
1400 Ferguson Avenue, St. Louis, MO 63133  
Go for the sound!
- Palm Beach Atlantic University ..... 1022**  
P.O. Box 24708, West Palm Beach, FL 33416  
A Christian university offering NASM-approved bachelor's degrees in composition; music education; music industry; theory and literature; worship leadership; and instrumental, keyboard and vocal performance.
- Patel Conservatory at the Straz Center for the Performing Arts ..... 1028**  
1010 N. WC MacInnes Place, Tampa, FL 33602  
The Patel Conservatory provides the finest performing arts training in an inspirational setting, allowing students to dream, reach, discover and create the performing arts.
- Peabody Conservatory of Music ..... 1006**  
1 E. Mt. Vernon Place, Baltimore, MD 21202  
Please stop by to get acquainted with the degrees and programs offered by Peabody Conservatory of Music, a division of Johns Hopkins University.
- Pearl Corporation ..... 10008**  
549 Metroplex Drive, Nashville, TN 37211  
Pearl Drums specializing in all percussion—educational, symphonic, marching, world and drumset. Pearl is the exclusive USA distributor of Pearl Flutes and Adams Musical Instruments.
- Penny's Band & Auxiliary Camp ..... 2008**  
316 Velma Drive, Largo, FL 33770  
Penny's Camp offers the highest quality instructors teaching drum majors, leadership, percussion and auxiliaries! Celebrating the 41st year of Penny's Camp at Eckerd College in St. Petersburg, Fla.
- PepWear LLC EMIC ..... 3011**  
1540 High Meadows Way, Cedar Hill, TX 75104  
Commemorate your high school experience with custom screen printed or embroidered T-shirts, hoodies, water bottles and more from PepWear. Free setups, screen and art design! Free shipping.
- Performing Arts Consultants Music Festivals ..... 2027**  
807 Mantoloking Road, Ste. 100, Brick, NJ 08723  
Since 1984, we produce festival events in several major cities across North America and on board world-class cruise ships. We are a nonprofit education foundation for students of the performing arts.
- Peripole Inc. .... 2001**  
P.O. Box 12909, Salem, OR 97309  
Manufacturers/exclusive distributors of Peripole-Bergerault Orff instruments; Peripole Angel Halo recorders; Peripole Percussion by Toca; Peripole instruments for music education; Bergerault professional mallet percussion; multicultural instruments.
- Phi Mu Alpha ..... 2021**  
1044 Abell Circle, Oviedo, FL 32765  
World's oldest and largest national fraternal music society. Phi Mu Alpha is offered to men who love music and can assist in the fulfillment of the fraternity's object and ideals by adopting music as a profession or by advancing the cause of music in America.
- Piano Distributors of Florida ..... 7047, 7049**  
P.O. Box 1328, Palmetto, FL 34220  
With 50 years of service to music education, America's largest Yamaha and Kawai retailer for pianos, digital pianos, Disklavier, Clavinova, piano labs, music notation and recording software.
- Playground Music Center ..... 10023**  
99 Eglin Parkway N.E., Ste. 1-B, Ft. Walton Beach, FL 32548  
Playground Music is a full-line retailer featuring brands such as Yamaha, Eastman, Cannonball, Buffet, Conn-Selmer, Pearl, Dynasty, Vandoren and others.

- Praise Hymn Fashions.....3005**  
2427 Franklin Drive, Mesquite, TX 75150  
Manufacturer and wholesaler that provides quality apparel in a wide range of sizes/styles to fit all age groups. Formal wear, casual attire, choir robes and more!  
www.praisehymnfashions.com
- Pro Series Elite Practice System .....10019, 10021, 11018, 11020**  
P.O. Box 160310, Atlamonte Springs, FL 32716  
Give your students the edge with Pro Series, the critically acclaimed system created by top educators that finally makes practicing fun and effective.
- QuaverMusic.com <sup>FMIC</sup> .....2035**  
1706 Grand Avenue, Nashville, TN 37212  
Crank up your classroom with the 21st century technology in Quaver's School Program: DVDs, interactive teaching tools and a virtual world for student music creation!
- Rhythm Band Instruments <sup>FMIC</sup> .....6035**  
P.O. Box 126, Ft. Worth, TX 76101  
Percussion instruments, keyboards and games for elementary music, Aulos and Canto recorders, Sweet Pipes publications, Ringleader DVDs, Orff instruments, Belleplates, Chromaharps and bell sets.
- Rhythmic Medicine .....3037**  
10425 W. 177th Terrace, Olathe, KS 66062  
Come play our instruments: Amazing Mini Music Machines, Native American flutes, MoyoSteel cathedral drums, therapeutic music CDs, BioBelt.
- Rising Software <sup>FMIC</sup> .....6007**  
P.O. Box 878, Pinawa, MB R0E1L0  
Easy-to-use music theory and ear training software for instruction and assessment. Cloud editions now available!
- Roland - Music Gallery .....5015**  
5990 Ulmerton Road, Clearwater, FL 33720  
Roland's full line of electronic musical instruments. Piano and guitar labs with video, audio and software. Planning, installation, training and service. Acoustic pianos by Steinway, Boston and Essex.
- Rollins College .....911**  
1000 Holt Avenue, Winter Park, FL 32789  
Rollins College Department of Music provides excellent music instruction within the aims and scope of a high-quality liberal arts setting.
- Romeo Music .....8011**  
2138 Alydar Run, Murfreesboro, TN 37127  
Music technology equipment and software, digital keyboards and pianos, electronics and sound systems, piano and music lab consultation and design.
- Saied Music - Digimet .....9034**  
3259 S. Yale, Tulsa, OK 74135  
Timing is everything! Classroom and outdoor metronome systems! Wireless and remotely controlled! A marching band's best friend!
- Saint Thomas Choir School.....2034**  
202 W. 58th Street, New York, NY 10019  
Founded in 1919, Street Thomas Choir School educates boys, Grades 3 through 8, who are the treble choristers of the Saint Thomas Choir of Men & Boys.
- Salvation Army Music Publications, The .....5009**  
1424 N.E. Expressway, Atlanta, GA 30329  
Flexible-instrumentation series; children's vocal series; adult vocal series; Christmas flexible-instrumentation series; guitar method book; solo books; methods books; CDs, DVDs, batons.
- Sam Ash Music.....8018, 8020**  
7726 Cheri Court, Tampa, FL 33634  
Instruments, equipment, accessories, all printed music, educational services department for school discounts, bids, leases and more.
- Schwartz Corporation, The.....4018, 4020**  
19208 Lake Allen Road, Lutz, FL 33558  
Specialists in custom tours for music organizations, with additional expertise in fund-raising. Sponsors of the Tampa Bay Classic and the Wild Adventures Classic music festivals. www.theschwartzcorp.com; (800) 940-3662, ext. 1
- Shar Music.....5041**  
2465 S. Industrial Highway,  
Ann Arbor, MI 48104  
Shar offers a full selection of violins, violas, cellos, basses and their accessories for all levels of players, plus more than 9,000 sheet music titles.
- Shattinger Music.....11021**  
1810 S. Broadway, St. Louis, MO 63104  
One of the nation's leading print music dealers, carrying an extensive stock in band, orchestra, choral, piano, organ and vocal. Shattinger's expertise is known worldwide. We are happy to support FMEA.
- Shawnee Press (Hal Leonard) <sup>FMIC</sup> .....4008**  
7777 W. Bluemound Road,  
Milwaukee, WI 53213  
Music for school, church and home: choral music (elementary, middle and high school, college/university, church), instrumental music, songbook folios, DVDs. Catalog includes festival repertoire, novelty songs, vocal jazz, multicultural music and more!
- Sheridan Brass Instruments.....7043, 7045**  
945 Mountain Branch Drive,  
Birmingham, AL 35226  
Custom modular trombones.
- Silver Burdett - Ginn - Pearson .....7020**  
P.O. Box 3159, Duluth, GA 30096  
Pearson introduces an online all-digital PK-8 general music program, Online Learning Exchange, Interactive Music powered by Silver Burdett, published with Alfred Music Publishing.
- Simply Sheets Fundraising.....8033**  
9700 Old Abilene Circle, Mobile, AL 36695  
Simply Sheets Fundraising is a bed sheet fundraising company providing a quality product, used virtually every day, and we support that product through a simple, risk-free and highly profitable program.
- SmartMusic and Finale.....4007 - 4011**  
7615 Golden Triangle Drive, Ste. M,  
Eden Prairie, MN 55344  
SmartMusic learning software enables educators to provide guidance to every student and easily document each student's progress. Finale is the world's best-selling music notation software.
- Snooty Hooty Too LLC .....5010**  
328 Prestwick Drive, Hoschton, GA 30548  
Professional accessories, including ties, scarves, readers and much more. Great volume discounts available.
- Solid Brass Music Company.....8041**  
11 Chief Vann Drive, Rome, GA 30165  
Your one-stop source for all categories of sheet music. All music purchased during the convention will be discounted 10 percent.
- SOS Fundraiser .....11026, 11028**  
1194 Irwin Court, Winter Springs, FL 32708  
Fund-raising - coupon books - discount cards - cookie dough - candy lollipops - Chill Skinz.
- Southeastern Performance Apparel .... 10014**  
142 S. Woodburn Drive, Dothan, AL 36305  
Manufacturers and suppliers of quality uniforms for choral and orchestral groups.
- Southeastern University.....1018**  
1000 Longfellow Boulevard,  
Lakeland, FL 33801  
A Christian university with a four-year program in music education (100 percent job placement), music business, church music, B.A. and performance. Faculty with graduate degrees from Juilliard, Eastman, Indiana, UCLA, New England Conservatory, FSU.
- Southern Star Music Festival & Southern Star Festival of Champions.....4030**  
635 Sunset Drive, Norcross, GA 30071  
Our two festivals will provide you with an outstanding educational experience and spring trip for your students. We invite you to check out our website at www.starmusicfestivals.com.

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## Models for Collaboration

EXHIBITORS – Continued from page 115

- SoyBrite Candle Co. LLC..... 1041**  
 1557 77<sup>th</sup> Avenue N., St. Petersburg, FL 33702  
 Eco-friendly 100 percent soy candle manufacturing company. Fund-raisers are simple, fun and profitable. Fragrance sample packs entice participants, and profit margins delight group coordinators. Stop by to meet us, and let us help you meet your fund-raising objectives.
- St. Petersburg College..... 1029**  
 P.O. Box 13489, St. Petersburg, FL 33733  
 St. Petersburg College offers quality music instruction in all orchestral instruments and voice, large and small ensembles, including the new Music Industry Recording Arts program.
- StageRight Corp. .... 8015, 8017**  
 495 Pioneer Parkway, Clare, MI 48617  
 For every event, StageRight has versatile, lightweight staging. Easy assembly, no tools required. Choral and band risers, ADA ramps, graduation stages, pit filler, acoustical shells and orchestra enclosures. (800) 438-4499; www.stageright.com
- Stanbury Uniforms Inc. .... 3017, 3019**  
 108 Stanbury Industrial Drive,  
 Brookfield, MO 64628  
 Manufacturers of the finest quality band uniforms since 1917. Call Stanbury Uniforms today at (800) 826-2246 or visit our website at www.stanbury.com.
- Stellar Oboe Products ..... 5026**  
 1466 Watermill Circle,  
 Tarpon Springs, FL 34689  
 Stellar Oboe Products assists band directors nationwide to dramatically improve the tone, intonation and maturity of their oboe sections. Carlos Coelho is bringing Loree oboes and English horns to the booth this year.
- Stetson University School of Music ..... 915 - 921**  
 400 N. Woodland Boulevard,  
 Deland, FL 32724  
 Exclusively undergraduate program of excellence and depth. High-quality ensembles, 6:1 student-faculty ratio, wide range of degrees, professional and supportive atmosphere. www.stetson.edu/music
- Straight A Tours ..... 4015**  
 6881 Kingspointe Parkway, Ste. 18,  
 Orlando, FL 32819  
 Specializing in student group travel on land and by sea for over 35 years.
- Summit Tour & Travel.....3001**  
 P.O. Box 682240, Orlando, FL 32868  
 A licensed, family owned and operated tour company, specializing in custom tours for performing and non-performing student and adult groups to all destinations. We work with you to give you what best fits your group's needs. (877) 290-6777
- Super Holiday Tours.....2006**  
 116 Gatlin Avenue, Orlando, FL 32806  
 Creating memorable student travel experiences since 1975. At Super Holiday Tours, we make all school trips easy by taking care of all your travel arrangements!
- Super Sensitive - Bari Woodwind Supplies <sup>FMIC</sup>..... 9017**  
 1805 Apex Road, Sarasota, FL 34240  
 Manufacturers of musical stringed instruments, rosin for bowed instruments, strings and accessories for fretted instruments, mouthpieces and synthetic reeds for saxophones and clarinets.
- Tampa Bay Fundraising Solutions Inc..5028**  
 15814 Starling Water Drive, Lithia, FL 33457  
 Butter Braid pastry fund-raising is delicious, easy, profitable, with a quick turnaround. We also have Yankee Candle fund-raising, America's Best Loved Candle.
- Taylor Trumpets .....8026**  
 Unit 3 Elvin Way, Sweet Briar Estate,  
 Norwich, NR32BB, UK  
 Taylor Trumpets are manufacturers of high-quality custom-made trumpets and flugelhorns. Also a custom mouthpiece service to match.
- Team Go Figure .....9022**  
 301 N. Country Club Road,  
 Garland, TX 75040  
 Custom color guard and winter guard uniforms, dancewear, flags, rifles, sabers, shoes, bags, gloves, spirit wear, choir dresses, band shoes, warm-ups, polo shirts.
- Tone Deaf Comics ..... 9003, 9005**  
 345 Westscott Drive, Davenport, FL 33897  
 Tone Deaf Comics is a comic for, and about, anybody that has ever been in music. Come meet the artist at our booth!
- Travel Quest International ..... 7016**  
 1301 Siesta Drive, Sandy, UT 84093  
 A newly formed, experienced provider of overseas music performance and music competition opportunities for secondary school choirs, bands and orchestras.
- Traventours Events & Excursions ..... 2017**  
 526 Bryan Valley Court, Brandon, FL 33511  
 Tour and travel, group events, cruises and wedding planning.
- Tropical Hammer Steel Drum Crafters Inc. .... 8010**  
 900 Country Club Road, Sanford, FL 32773  
 Crafters of quality musical steel drums and accessories since 1956 by Tom Reynolds from St. Croix, USVI. (407) 323-7079; www.tropicalhammer.com
- Universal Orlando .....7009**  
 1000 Universal Studios Plaza, B-110,  
 2nd Floor, Orlando, FL 32819  
 With two amazing theme parks, world-class on-site hotels and more, Universal Orlando Resort is an entire universe of action, thrills and excitement.
- University of Central Florida ..... 1007, 1009**  
 4000 Central Florida Boulevard, Bldg. 119,  
 Rm. 203, Orlando, FL 32816  
 Faculty dedicated to students' success; new building; undergraduate degrees in music education, performance, jazz and composition; flexible music B.A. and M.A. programs.
- University of Florida - School of Music .....901 - 905**  
 106 Music Bldg., P.O. Box 117900,  
 Gainesville, FL 32611  
 Fully accredited professional undergraduate and graduate curricula in composition, history/literature/musicology, music education, conducting and performance. The school serves 200 undergraduate and 100 graduate music majors.
- University of Georgia Bands ..... 914**  
 250 River Road, Athens, GA 30602  
 The UGA School of Music is one of the largest schools of music in the Southeast. For more information, please visit www.music.uga.edu.
- University of Miami - Frost School of Music .....1001 - 1005**  
 P.O. Box 248165, Coral Gables, FL 33124  
 The Frost School of Music ranks among the most comprehensive and innovative in the nation. Offering study in virtually every area of music and research.
- University of North Florida.....1015, 1017**  
 1 UNF Drive, Jacksonville, FL 32224  
 University of North Florida is one of the most recognized performance-based music programs in the country and is a fully accredited member of NASM.
- University of South Carolina..... 1023**  
 813 Assembly Street, Columbia, SC 29208  
 USC School of Music offers more than 20 degree programs. Reduced tuition rates available for out-of-state students who receive USC music or academic scholarships.

- University of South Florida ..... 1000 - 1004**  
4202 E. Fowler Avenue, MUS 101,  
Tampa, FL 33620  
Located in Tampa, the USF School of Music offers bachelor's, master's and doctoral degrees in several areas, including an online M.A. in music education.
- University of Tampa ..... 912**  
401 W. Kennedy Boulevard, Tampa, FL 33606  
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- University of West Florida..... 1032**  
11000 University Parkway,  
Pensacola, FL 32514  
The music department at the University of West Florida is an NASM-, NCATE-, FLDOE-approved program offering bachelor's degrees in music education and performance.
- USA Fundraisers ..... 10017**  
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USA provides excellent products, prizes and customer service. Our fund-raising products include cookie dough, frozen foods, tumblers, candles, jewelry, key chains, pens and gift items.
- Vanderbilt University -  
Blair School of Music ..... 910**  
2400 Blakemore Avenue, Nashville, TN 37212  
Blair School of Music is one of only three top-20 universities in the nation to boast an acclaimed, accredited undergraduate school of music.
- Vandoren..... 7031**  
818 W. Evergreen Avenue, Chicago, IL 60642  
Vandoren is a worldwide leader in professional reeds, mouthpieces and ligatures, with over 105 years of setting the standard for quality and sound among professionals.
- Veritas Instrument Rental Inc. .... 5011**  
3670 131st Avenue N., Clearwater, FL 33785  
Veritas Instrument Rental (VIR) offers affordable rent-to-own programs through a nationwide retailer network as well as expert instrument repair/refinishing and fund-raising opportunities for music educators.
- Viostrap (Viomark LLC)..... 6031**  
17633 Gunn Highway, Ste. 113,  
Odessa, FL 33556  
VioStrap—first of its kind patented violin/viola strap. Affords more comfort and control with less fatigue. Provides hands-free capability for teaching and performing.
- Warburton Music Products..... 9000, 9002**  
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- Warner University ..... 1033**  
13895 Highway 27, Lake Wales, FL 33859  
Warner University is a private institution located in Lake Wales, Fla., with more than 26 majors offered.
- Wenger Corporation ..... 5001**  
555 Park Drive, Owatonna, MN 55060  
Wenger Corporation provides innovative, high-quality products and solutions for music, theatre and performing arts. We offer sound-isolation products for music and broadcast environments.
- West Music ..... 4041**  
1212 5th Street, P.O. Box 5521,  
Coralville, IA 52241  
Drums, recorders, children's books, music books, recordings, props, percussion and Sonor Orff instruments for the general music classroom.
- Wholesale Fundraisers Inc..... 9001**  
1516 S.W. 110th Way,  
Fort Lauderdale, FL 33324  
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- William Harris Lee & Co. .... 4034, 4036**  
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900 Daybreak Drive,  
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- WorldStrides Heritage  
Performance Programs..... 5030**  
218 W. Water Street, Charlottesville, VA 22902  
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- Yamaha Corp of America ..... 8027**  
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- Yamaha Music In Education ..... 2030**  
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Collaboration

# Exhibitors by Booth Number

900..... Florida State University - Summer Camps	1026..... Eastern Music Festival	2040..... Mrs. Fields Fundraising
901 - 905 ..... University of Florida - School of Music	1027..... French Woods Festival of the Performing Arts	2041..... Allegro Music Center
902, 904..... Florida State University - College of Music Admissions	1028..... Patel Conservatory at the Straz Center for the Performing Arts	3001..... Summit Tour & Travel
906..... Florida State University - Marching Chiefs	1029..... St. Petersburg College	3003..... Annett Bus Lines
907, 909..... Florida Southern College - Dept. of Music	1030..... ACDA (American Choral Directors Association)	3005..... Praise Hymn Fashions
908..... Florida Gulf Coast University	1031..... Interlochen Center for the Arts	3007..... Dazzle
910..... Vanderbilt University - Blair School of Music	1032..... University of West Florida	3008..... Florida Marching Band Championships
911..... Rollins College	1033..... Warner University	3009..... Educational Travel Adventures
912..... University of Tampa	1034..... Baptist College of Florida	3010..... Music 'n Motion (Florida Marching Band Championships)
914..... University of Georgia Bands	1037..... Columbus State University - Schwob School of Music	3011..... PepWear LLC <b>FMIC</b>
915 - 921 ..... Stetson University School of Music	1040..... DecisionDesk	3015..... Mark Custom Recording Service Inc. <b>FMIC</b>
916..... Lee University	1041..... SoyBrite Candle Co. LLC	3016, 3018..... Kaleidoscope Adventures Inc.
918..... Jacksonville University	2000 - 2004 ..... Ictus Limited	3017, 3019..... Stanbury Uniforms Inc.
920, 922..... Florida International University	2001..... Peripole Inc.	3020, 3022..... OrlandoFest LLC
923..... Hillsborough Community College	2006..... Super Holiday Tours	3021..... Group Travel Planners
924..... Florida Institute of Technology	2008..... Penny's Band & Auxiliary Camp	3023..... Yankee Candle
927..... Converse College - Petrie School of Music	2009, 2011..... Neil A. Kjos Music Company <b>FMIC</b>	3026..... MusicLearningCommunity.com LLC
1000 - 1004 ..... University of South Florida	2010..... Interactive Listening	3027..... Music Is Elementary
1001 - 1005 ..... University of Miami - Frost School of Music	2014 - 2020 ..... Head's House of Music	3028..... eMedia Music Corporation
1006..... Peabody Conservatory of Music	2015..... BriLee Music (Carl Fischer)	3030..... Kinder Mallets
1007, 1009..... University of Central Florida	2015..... Carl Fischer Music (BriLee)	3031..... Electronic Learning Products Inc.
1008..... New World School of the Arts	2017..... Traventours Events & Excursions	3035..... Malmark Inc.
1010..... Louisiana State University	2019..... Love Notes	3037..... Rhythmic Medicine
1011..... Cannon Music Camp - Appalachian State University	2021..... Phi Mu Alpha	3040..... Antigua Winds Inc.
1014, 1016..... Florida Atlantic University - Dept. of Music	2022..... All Things Musical	3041..... Art's Music Shop Inc.
1015, 1017..... University of North Florida	2023..... Music Celebrations International	4000..... Neff Company
1018..... Southeastern University	2026, 2028..... Marine Corps Music Program	4001 - 4005 ..... Alfred Music Publishing Co. Inc. <b>FMIC</b>
1019..... Berklee College of Music	2027..... Performing Arts Consultants Music Festivals	4002 - 4006 ..... Hal Leonard <b>FMIC</b>
1020..... New York University	2029..... Murphy Robes	4007 - 4011 ..... SmartMusic and Finale
1021..... Orlando Youth Wind Ensemble	2030..... Yamaha Music In Education	4008..... Shawnee Press (Hal Leonard) <b>FMIC</b>
1022..... Palm Beach Atlantic University	2031..... Morrisound Recording	4015..... Straight A Tours
1023..... University of South Carolina	2032..... Jolesch Photography	4016..... Casterbridge Concert Tours
	2034..... Saint Thomas Choir School	4017..... National Association for Music Education
	2035..... QuaverMusic.com <b>FMIC</b>	4018, 4020..... Schwartz Corporation, The
	2036..... Holiday Inn in the Walt Disney World Resort	4019, 4021..... Green Light Group Tours - Capitol Music Fest
		4022..... Manhattan Concert Productions

Continued on page 120



# Models for Collaboration

## EXHIBITORS BY BOOTH NUMBER – *Continued from page 119*

4023.....	DeMoulin Brothers & Company	7011.....	Claire Lynn	9007 - 9011 .....	Encore Fundraising Inc.
4027.....	Charms Office Assistant	7014.....	Florida Festival Tours	9008, 9010.....	Music Showcase Inc.
4029.....	Music for All Inc.	7015.....	Music & Arts <b>FMIC</b>	9014, 9016.....	All County Music <b>FMIC</b>
4030.....	Southern Star Music Festival & Southern Star Festival of Champions	7016.....	Travel Quest International	9015.....	Encore Performance Tours
4031.....	All About Group Travel	7018.....	Disney Performing Arts	9017.....	Super Sensitive - Bari Woodwind Supplies <b>FMIC</b>
4033, 4035.....	Beethoven & Company	7019.....	Garden Music School LLC <b>FMIC</b>	9018.....	Key Poulan Music
4034, 4036.....	William Harris Lee & Co.	7020.....	Silver Burdett - Ginn - Pearson	9019.....	Luther Springs Retreat Center
4037.....	Dancing Drum	7021.....	HAPCO Music Foundation Inc.	9020.....	Florida Flutes
4041.....	West Music	7023.....	Academic Travel Services	9021.....	David McGuffin's Exploring Europe
5000, 5002.....	Mollard Conducting Batons	7026.....	Class Guitar Resources Inc.	9022.....	Team Go Figure
5001.....	Wenger Corporation	7027.....	Music Filing & Storage	9023.....	Marching Show Concepts
5004.....	Ozark Delight Candy	7028, 7030.....	Buffet Group USA	9027 - 9033 .....	Husonics
5006.....	Fruhauf Uniforms	7029.....	Connolly Music Company - Thomastik-Infeld	9032.....	Giddings and Webster
5008.....	World's Best of Florida Inc.	7031.....	Vandoren	9034.....	Saied Music - Digimet
5009...Salvation Army Music Publications, The		7035.....	World Cultural Tours	10000.....	Mr. Mikes Music Mats
5010.....	Snooty Hooty Too LLC	7037.....	MACSAX Saxophones	10001.....	Otis Spunkmeyer
5011.....	Veritas Instrument Rental Inc.	7041.....	M & M Instruments - Summer Arts Sessions International	10002.....	David McClune Mouthpiece Service
5015.....	Roland - Music Gallery	7043, 7045.....	Sheridan Brass Instruments	10003, 10005.....	P.A.C.E. Travel
5016 - 5020 .....	JW Pepper <b>FMIC</b>	7047, 7049.....	Piano Distributors of Florida	10004, 10006.....	Music Gifts Company, The
5021.....	Bringe Music	8001.....	1st Place Fundraising	10007.....	"Guitar For Two Hands"
5026.....	Stellar Oboe Products	8003.....	Jody Jazz	10008.....	Pearl Corporation
5027.....	Melhart Music	8004.....	GTM Sportswear	10009.....	American Bell, Clock & Tower Company South Inc.
5028.....	Tampa Bay Fundraising Solutions Inc.	8005.....	Fiesta-Val Music Festivals	10010.....	Make Cents Photography
5030.....	WorldStrides Heritage Performance Programs	8007.....	Busch Gardens and SeaWorld	10011.....	Carlton Music Center Inc.
5032, 5034.....	Image Depot	8009.....	Martz First Class Coach Co.	10014.....	Southeastern Performance Apparel
5036.....	Frosty Fruit	8010.....	Tropical Hammer Steel Drum Crafters Inc.	10015.....	Brightspark Travel
5041.....	Shar Music	8011.....	Romeo Music	10016.....	Fred J. Miller Inc.
6001, 6003.....	Lone Star Percussion	8015, 8017.....	StageRight Corp.	10017.....	USA Fundraisers
6005.....	Hilton Garden Inn Orlando at SeaWorld	8018, 8020.....	Sam Ash Music	10018.....	Cononus Music Institute
6007.....	Rising Software <b>FMIC</b>	8019, 8021.....	Eastman Music	10019, 10021, 11018, 11020.....	Pro Series Elite Practice System
6008.....	Dynasty - DEG Music	8022.....	Mixed Bag Designs	10023.....	Playground Music Center
6009.....	Darnall Fund Raising Inc.	8023.....	Music Man	10026.....	Medieval Times Dinner and Tournament
6011.....	Algy	8026.....	Taylor Trumpets	10027.....	Lakeside Jazz Festival
6015, 6017.....	Gemeinhardt Musical Instruments LLC	8027.....	Yamaha Corp of America	10028.....	American School Band Directors Association
6019.....	Getzen Company Inc.	8028, 8030.....	Bocal Majority Double Reed Camps & Instruments	11010.....	No Power No Problem
6021.....	Cousin's Concert Attire	8033.....	Simply Sheets Fundraising	11011, 11013 .....	North American Theatrical Photographers Inc.
6023.....	Jupiter Band Instruments	8034.....	American Tours & Travel - All American Music Festival	11014.....	Cherrydale Farms
6027, 6029.....	Gainesville Violins Inc. <b>FMIC</b>	8035.....	P. Mauriat Musical Instruments	11015.....	Band Library, The Z Music Store
6031.....	Viostrap (Viomark LLC)	8036.....	DGPortraits	11016.....	Atlantic Strings Inc.
6035.....	Rhythm Band Instruments <b>FMIC</b>	8037.....	Fox Products	11017.....	Group Travel Network
6041.....	Music In Motion	8041.....	Solid Brass Music Company	11021.....	Shattinger Music
7000 - 7004 .....	GIA Publications Inc.	8042, 8044.....	Custom Music International	11022.....	Good Dog Prints
7001.....	Conn-Selmer Inc.	9000, 9002.....	Warburton Music Products	11026, 11028.....	SOS Fundraiser
7005.....	Music USA Festivals	9001.....	Wholesale Fundraisers Inc.		
7006.....	Breezin' Thru Theory <b>FMIC</b>	9003, 9005.....	Tone Deaf Comics		
7008.....	Knowledge of Music Inc. <b>FMIC</b>	9004.....	Earlene Rentz Online Publications LLC		
7009.....	Universal Orlando				

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