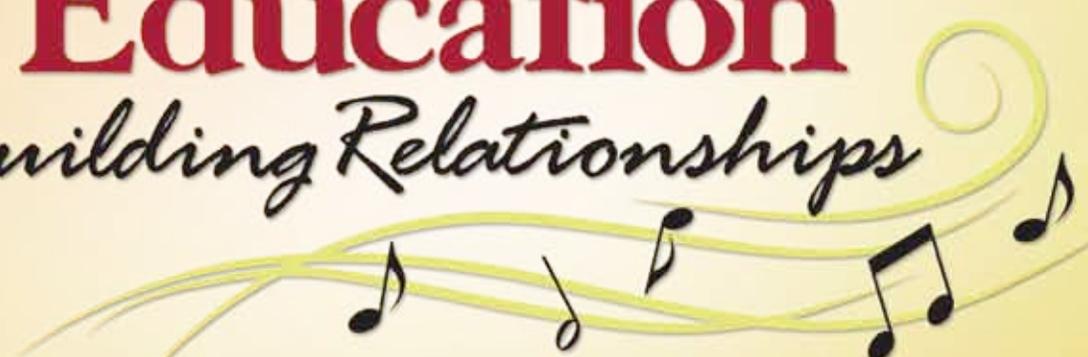




# Uniting Music Education

*Building Relationships*



*fmea*  
Florida Music Educators' Association

**2012 In-Service Clinic-Conference  
and All-State Concerts**

Wednesday, January 11, 2012, through Saturday, January 14, 2012

Tampa Convention Center, Tampa, Florida

For more information, contact: Florida Music Educators' Association; 402 Office Plaza, Tallahassee, Florida 32301-2757

Telephone: (850) 878-6844 • (800) 301-3632 • Fax: (850) 942-1793 • Web: [www.flmusiced.org](http://www.flmusiced.org)

# FIU

# Music

PERCUSSION STRINGS PERCUSSION STRINGS  
MUSIC TECHNOLOGY PIANO COMPOSITION  
CONDUCTING STRINGS PIANO JAZZ PERFORMANCE  
JAZZ PERFORMANCE PERCUSSION MUSIC EDUCATION STRINGS  
MUSIC EDUCATION CONDUCTING MUSIC TECHNOLOGY  
PERCUSSION JAZZ PERFORMANCE PERCUSSION  
CONDUCTING MUSIC EDUCATION  
PERCUSSION INSTRUMENTAL PERFORMANCE PIANO  
CONDUCTING MUSIC EDUCATION VOCAL PERFORMANCE  
PIANO STRINGS COMPOSITION VOCAL PERFORMANCE  
JAZZ PERFORMANCE STRINGS WIND PERFORMANCE COMPOSITION  
STRINGS PERCUSSION WIND PERFORMANCE COMPOSITION



Florida International University • School of Music  
10910 SW 117 Street, Miami, FL 33199 • 305.348.2896

[music.fiu.edu](http://music.fiu.edu)

Fall 2012 Audition Dates—February 4 • March 3 (Last day for scholarship consideration) • April 14 • All auditions are scheduled from 9AM–12PM

# Contents

## The Florida Music Educators' Association 2012 Annual In-Service Clinic-Conference and All-State Concerts

*...a continuation of the association's longstanding tradition of providing music education excellence.*

Outstanding clinicians, conductors, technical experts and industry vendors are instrumental to making this event Florida's premier music education experience for teachers, administrators, superb music students—from elementary school through post-secondary levels—and the parents, family members and boosters who chaperon and mentor our all-state students. Participants have a variety of opportunities to observe master conductors and teachers, to interact with renowned musicians and industry experts, to gather materials specific to classroom applications and to learn about those topics and issues foremost in the music excellence arena. All educational clinics and the general sessions include presenters and musical ensemble performances that are in keeping with the conference theme, "Uniting Music Education: Building Relationships."



Welcome .....	1	Mini-Concerts.....	28
President's Message.....	2	All-State Conductors.....	32
Advertisers' Index .....	2	History of the FMEA Clinic-Conference .....	39
Message From the Mayor of Tampa.....	5	Alumni Receptions .....	40
Executive Director's Message.....	7	Conference Schedule of Events.....	43
FMEA Board of Directors.....	8-9	Tampa Area Map and Parking Information .....	68
On-Site Registration Process.....	10-11	Tampa Convention Center Floorplan .....	70-71
Conference Chairman's Message.....	13	Schedule At-A-Glance .....	73
Tickets.....	14-15	All-State Concert Rehearsal Times and Locations .....	84
Conduct.....	16	FMEA 2011 Hall of Fame Inductee .....	88
FMEA Opening Concert.....	17	FMEA 2011 Awards Presentations.....	89
President's Concert Featured Performers.....	18	Exhibition Hall Layout.....	94-95
First General Membership Session .....	19	Exhibitors Directory .....	96
Second General Membership Session .....	22	Exhibitors by Booth Number .....	111
Performing Ensembles .....	25		



# Together!

**W**elcome to the 2012 In-Service Clinic-Conference and All-State Concerts!

We are so privileged to have a way to celebrate music, students and our own professional growth at our annual FMEA In-Service Clinic-Conference and All-State Concerts. What a great opportunity for music educators from across the state to gather “together” in Tampa to recharge our professional batteries—especially if they are somewhat drained from the holidays!

Our theme this year is “Uniting Music Education: Building Relationships.”

“Together” we make the same music. Now more than ever, we need to concentrate on connecting with each other, our students and all stakeholders to build a strong, quality, comprehensive music education for all. Conference sessions will emphasize successful practices for promoting collaboration, creative problem solving and learning across the disciplines.

Many thanks to Beth Cummings, FMEA president-elect, for putting together the outstanding Pre-Conference “Bridging the Gap: Connecting Student Achievement Through the NGSSS.” These sessions will provide participants with an overview of the Next Generation Sunshine State Standards and new course descriptions.

Consider putting the Opening Concert and the President’s Concert on your list of must-attend events. If you need a little inspiration, there is no substitute for hearing great music performed by students who have been well taught.

I encourage you to make a special effort to attend both general sessions to hear our keynote speakers, NAFME President Scott Shuler and Chancellor Frank Brogan. Additionally, we are proud to have Southern Division NAFME President Bennie Ferguson with us this weekend. Highlights of the conference will include wonderful performances by our student musicians, Dallas Brass and In Stereo!

Kudos and much appreciation go to our conference chairman, Dr. John Southall, and the Conference Committee, along with our component organizations, committee chairpersons, exhibits managers and our amazing FMEA office staff coordinated by Dr. Kathleen Sanz, executive director, for their tireless efforts to prepare for this conference. Thank you as well to our members who work and live in the Tampa Bay area, who provide much of the materials and resources needed to make this conference happen.

“Together” we bring you the best educational sessions, industry workshops, research sessions, technology sessions and concerts to make your experience educational, enriching, motivating and inspiring. Allow ample time to visit the exhibits and to continue networking with friends and colleagues. We need to make certain our FMEA network remains very strong.

“Together” we will be able to make a difference no matter what the challenge may be! Enjoy the conference and all-state concerts! ☺

Sincerely,

*Sheila S. King*

Sheila S. King, FMEA President

## President's Message



*Sheila S. King*  
President—Florida Music  
Educators' Association

## Index of Advertisers

Band Today .....	3
Blair School of Music Vanderbilt University .....	99
Bower School of Music Florida Gulf Coast University .....	63
Cannon Music Camp .....	6
Charms Office Assistant .....	66
Florida International University .....	IFC
<b>Florida Music Service</b> .....	<b>21</b>
Frost School of Music, University of Miami .....	69
FSU Summer Music Camps .....	42
Graceland/Elvis Presley Enterprises .....	102
<b>Inside Music: Exploring Composition</b> .....	<b>83</b>
JodyJazz Inc. ....	36
Lee University .....	53
Mercer University .....	12
Music Showcase .....	74
Palm Beach Atlantic University .....	26
Patel Conservatory at the Straz Center for the Performing Arts .....	IBC
PepWear .....	103
Praise Hymn Fashions .....	104
Professional Band Instruments Repair LLC .....	109
<b>QuaverMusic.com</b> .....	<b>BC</b>
Stetson .....	22, 93
University of Central Florida .....	72
University of Florida School of Music .....	24, 67, 110
University of North Carolina .....	4
University of North Florida .....	46
Warburton .....	87
Yamaha .....	41

Advertisers shown in bold are members of the Florida Music Industry Council.

*As the sun sets on a wonderful career...*

What's Next?



# Band Today

A concierge service for directors

**MAKE** money | **REMAIN** Relevant

*It really is about Service.*

[www.BandToday.com](http://www.BandToday.com)

800-636-3502



# We create futures.



**ARTIST FACULTY**  
 Tadeu Coelho, Flute  
 Robin Driscoll, Oboe  
 Oskar Espina-Ruiz, Clarinet  
 Saxton Rose, Bassoon  
 Taimur Sullivan, Saxophone  
 David Jolley, Horn  
 Judith Saxton, Trumpet  
 John Ilika, Trombone  
 Matt Ransom, Tuba  
 John R. Beck, Percussion  
 Kevin Lawrence, Violin  
 Joseph Genualdi, Violin  
 Sarah Johnson, Violin  
 Sheila Browne, Viola  
 Brooks Whitehouse, Cello  
 Paul Sharpe, Double bass  
 Jacquelyn Bartlett, Harp  
 Eric Larsen, Piano  
 Dmitri Shteinberg, Piano  
 Allison Gagnon, Collaborative Piano  
 Timothy Olsen, Organ  
 Gerald Klickstein, Guitar  
 Joseph Pecoraro, Guitar  
 Lawrence Dillon, Composition  
 Kenneth Frazelle, Composition  
 Michael Rothkopf, Composition  
 Marion Pratnicki, Voice  
 Glenn Siebert, Voice  
 Marilyn Taylor, Voice  
 Ron Rudkin, Jazz Ensemble  
 James Allbritten, Conducting

**FLETCHER OPERA INSTITUTE**  
 James Allbritten, Artistic Director  
 Steven LaCosse, Stage Director  
 Angela Vanstory Ward, Vocal Coach

©JWest Productions

- undergraduate, graduate, post-master's and residential high school study.
- intensive training to develop artistry, technical skills and interpretive ability.
- comprehensive curriculum includes private lessons, performance class, ensemble work.
- graduates have earned top prizes in competitions, appear on concert stages around the world.
- off-campus professional opportunities available through the school.
- visit [www.uncsa.edu/music/admissions.htm](http://www.uncsa.edu/music/admissions.htm) for more information.

Wade Weast, dean

The University of North Carolina School of the Arts is an equal opportunity campus of the UNC system.



Watson Chamber Music Hall



UNIVERSITY OF NORTH CAROLINA  
**SCHOOL of the ARTS**

Dance  
 Design & Production  
 Drama  
 Filmmaking  
**Music**

1533 S. Main Street  
 Winston-Salem, NC 27127-2738  
 336-770-3290  
[admissions@uncsa.edu](mailto:admissions@uncsa.edu)  
**[www.uncsa.edu](http://www.uncsa.edu)**

**CITY OF TAMPA**



**Bob Buckhorn, Mayor**

Greetings:

It is a pleasure to welcome you to the Florida Music Educators' Association's 2012 In-Service Clinic-Conference and All-State Concerts being held in Tampa, January 11-14, 2012, with the theme "Uniting Music Education: Building Relationships." We are proud once again to host this event, and we know the organizers have worked hard to ensure your visit is memorable.

The City of Tampa is committed to making sure our citizens, particularly our children, are provided an opportunity for a thriving educational experience and is appreciative of the Florida Music Educators' Association's mission of promoting quality, comprehensive music education for all Florida students as a part of their comprehensive education.

For those of you who are new to our area, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. We have exciting nightlife, a diverse selection of great restaurants and some of the state's best attractions. Of particular note are the Tampa Bay History Center, the Tampa Museum of Art, the Glazer Children's Museum and the Curtis Hixon Waterfront Park. All of these facilities are located along our downtown riverfront and are a true reflection of our community's history, heritage and commitment to the arts.

Again, thank you for your efforts, and best wishes for a successful conference.

Sincerely,

A handwritten signature in black ink that reads "Bob Buckhorn". The signature is written in a cursive style with a large initial "B".

Bob Buckhorn

# Cannon Music Camp

Changing lives,  
one note at a time



Appalachian  
STATE UNIVERSITY  
BOONE, NORTH CAROLINA 28608

 Find us on  
Facebook

June 30–July 21, 2012  
[www.cannon.appstate.edu](http://www.cannon.appstate.edu)



Kathleen D. Sanz, Ph.D.

Executive  
Director's  
**NOTES**

FMEA/FSMA

# Welcome

to the Florida Music Educators' Association  
2012 Annual In-Service Clinic-Conference and All-State Concerts

**T**he conference theme "Uniting Music Education: Building Relationships" is one that strengthens us as we come together as music educators, music merchants, outstanding music students and parents who support music education throughout the state of Florida.

The FMEA annual conference provides professional development for educators with leading experts in the field alongside excellent performance opportunities for students. This combination of students, music educators and parents provides a unique experience for attendees.

The strength of the conference is shown by the more than 8,000 participants, including the large number of retirees who are regularly represented. In these difficult economic times, our continual focus on improving music education in the state through interaction with colleagues and fellow students and by remaining current in the education field defines us as leaders in music education.

As you plan your schedule of sessions, rehearsals and concerts, remember to visit the exhibition hall for the latest instructional materials and products. You can show your support by talking with the exhibitors and sharing the needs of your students and program. The exhibitors provide an opportunity for us to work together with the industry to provide the most up-to-date equipment and materials. Make a concerted effort to lead the way in the industry by sharing your expertise from the classroom.

The FMEA Board of Directors and staff are here to provide assistance in any way possible to make the conference both a learning experience and a way to provide for renewed enthusiasm for music education.

**Take this unique opportunity to build relationships, develop new relationships and stand united for music education for Florida's students.**

Have a fabulous conference! ☺

Kathleen D. Sanz, Ph.D.

*Kathleen D. Sanz*  
Executive Director

**fmea**  
Florida Music Educators' Association

**FSMA**  
FLORIDA SCHOOL MUSIC ASSOCIATION

*If you need information about either the Florida Music Educators' Association or the Florida School Music Association, please call us at 1-800-301-3632.*

#### STAFF

**Kathleen D. Sanz, Ph.D.**  
FMEA/FSMA Executive Director

**Shauna Magnusen**  
FMEA/FSMA Business Manager

**Valeria Anderson**  
Executive Assistant to Executive Director/ Director of Operations

**Annie Byrd**  
Membership Director

## 2011-2012 Board of Directors



**President**  
Sheila S. King



**President-Elect**  
Beth Cummings



**Past President**  
Joseph L. Luechauer



**FBA President**  
Randy Folsom



**FCMEA President**  
Dennis R. Vincent, Ed.D.



**NAfME Collegiate President**  
Jon Crane



**FEMEA President**  
April Laymond, NBCT



**FMSA President**  
Monty R. Musgrave, Ph.D.



**FOA President**  
Jennifer Rhodes



**FVA President**  
Brad Franks



**Committee Council**  
Edward Prasse



**Member-at-Large**  
Nick Egan

# Committee Chairpersons



**Awards**  
Debbie Fahmie



**Black Caucus**  
Bernard Hendricks



**Budget/Finance, Development**  
Sheila S. King



**Emerging Leaders**  
Judy Bowers, Ph.D.



**NAfME Collegiate Advisor**  
Shelby R. Chipman, Ph.D.



**Florida Music Industry Council—**  
Fred Schiff



**General Music**  
Edward Prasse



**Government Relations**  
Jeanne Reynolds



**Research**  
Victor Fung, Ph.D.



**Retired Members**  
Janice Lancaster



**Special Learners**  
Alice-Ann Darrow



**Student Leadership**  
Kevin Ford



**Conference**  
John K. Southall, Ph.D.



**Technology**  
David Williams, Ph.D.

## Ex-Officio Members



**FMEA/FSMA**  
Executive Director  
Kathleen D. Sanz, Ph.D.



**Florida Music Director**  
Editor-in-Chief  
Steve Kelly, Ph.D.

# Uniting Music Education

*Building Relationships*

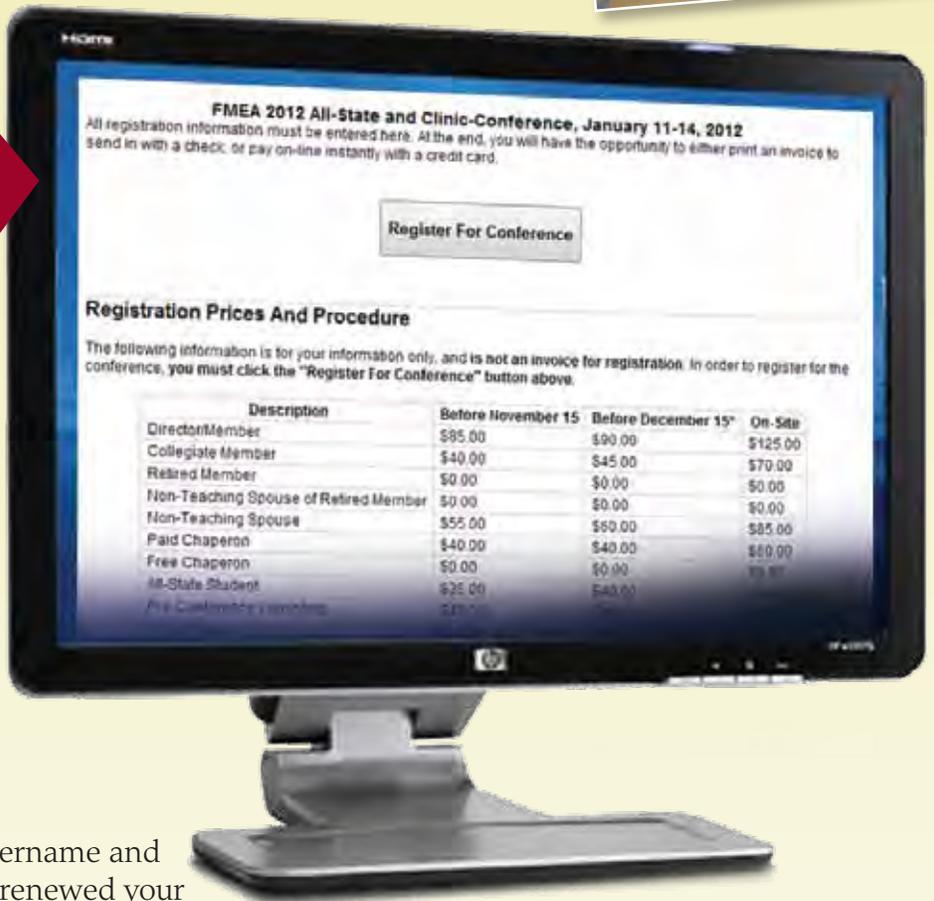
## On-Site Registration

To improve accuracy and speed up your on-site registration experience, all on-site registration will be completed on computers provided at the registration area. This year, to speed things up even more, you can enter your students and chaperons online before the conference and then just confirm and pay for your registration at the computers in the On-Site Registration area.



### The Process

1. Follow the signs to the "On-Site Registration" line.
2. At the end of the line, there will be a table with computers.
3. When a computer becomes available, you will begin the registration process by clicking the "Register For Conference" button. (Note, there will be a "Needs Assistance" counter for those of you who need help entering your information into the computer.)
4. The program will ask for the username and password you chose when you renewed your membership; however, if you don't know it or if you haven't yet renewed your membership, you can click the appropriate link and search for your name.



### Note...

For any all-state or honors ensemble students or Tri-M students and chaperons, you must have their contact info:

- ✓ Mailing address
- ✓ Phone
- ✓ Parent's phone
- ✓ Email address
- ✓ Parent's email address

Or you can enter this information at home before the conference by following the "Conference Registration" link at [www.flmusiced.org](http://www.flmusiced.org).





5. When you find your name, double-check that the correct city and workplace are listed, and click the link that says "This one is me."
6. If you have never been an FMEA member, click "I am new to FMEA."
7. If you are an NAFME member from outside of Florida, click "I'm not in Florida, but I am a member of NAFME." You will need your NAFME ID number.
8. Follow the directions on-screen to complete your registration.
9. If need to add students or chaperons, Click "Add Students, Chaperons, and Tickets." If not, or if you entered them all online ahead of time, just click "Finish and Pay Now."
10. If entering students, you will enter the info for one student at a time and then click the "Save Student" button. If you have only one student, be sure to click the "Save Student" button before clicking the "Finished Adding All-State Students" button. The process is the same for adding chaperons.
11. When you get to the payment screen, you will enter either your credit card number or your check information. We accept Visa, MasterCard, American Express and Discover. Make sure you have the complete billing address for your credit card. Check cards with a Visa or MasterCard logo will work, but not "gift cards."
12. There will be a counter to the left of the computers where a conference worker will make sure everything printed O.K., will take your check or cash if you didn't pay by credit card and will give you your badges, program, tickets and receipt. ☺

Please enter your name, or a portion of it.  
(If you go by several different first names: enter only your last name and a single letter of your first name, or even just your last name.)

First Name:  (or just your first initial)

Last Name:

Search Results:  Which one is you?

**This one is me ->** Josh A Bula - Tallahassee - Florida State University - 1004154

Don't see your name under Search Results?  
Try entering just a portion of either your first or last name, or just your last name, and click "Search" again.  
If your name changed, try entering your old name. You will have the opportunity to change it in our database.

**I am new to FMEA - I've never been a member of FMEA before**

**I'm not in Florida, but I am a member of NAFCM**

Registration ID: 789

Your preferred First Name:  (This is what will be printed on your name badge)

To also register your Non-Music-Teacher Spouse, enter their name here:

Spouse First Name:

Spouse Last Name:

Also register me for the Pre-Conference Workshop (\$45.00)

I would like to pay Black Caucus Membership Dues (\$25.00)

Tax-Deductible Donation to the FMEA Scholarship Fund: \$

You will be able to return here later to add students, chaperones, and tickets.

**All-State Students**

This is only for students who have been accepted to an All-State or Honors ensemble. If you do not know who has been accepted yet, do not enter any students. You can return later to add students and chaperones once you know who has been accepted.

For each of your students accepted to an All-State or Honors Ensemble, please fill out this information form and click "Save Student"

Name:  First:  Last:

Address:  City:  State:  Zip:

Email:

Phone:

Parent Phone:

All-State Ensemble:

Instrument or Voice Part:

School:

CLICK THE SAVE STUDENT BUTTON FIRST! Your students will be listed below as you add them.

First Name	Last Name	Ensemble	Instrument	PH
648	Jane Smith	All-State Jazz Band	Trumpet	
649	Gal'haem Strawicki	All-State Symphonic Band	French Horn	
650	Jill Kuznetsov	All-State Concert Band	Bass Trombone	

M E R C E R U N I V E R S I T Y

# TOWNSEND SCHOOL OF MUSIC

[music.mercer.edu](http://music.mercer.edu)

**T**ownsend School of Music is recognized nationally for its outstanding faculty, award-winning students, performance ensembles and state-of-the-art facilities. Townsend offers a thorough and challenging curriculum with specialized mentoring from faculty academics and artists.

## Undergraduate Degree Programs

### Bachelor of Music in Performance

Offers emphases in voice, piano, organ, harpsichord, winds, strings, guitar and percussion instruments.

### Bachelor of Music Education

Provides undergraduate professional training culminating in certification for students pursuing careers in vocal and instrumental elementary and secondary school music education.

### Bachelor of Arts in Music

Specifically designed to permit a student to concentrate on music within the context of a liberal arts program.

## Graduate Degree Programs

### Master of Music in Performance

### Master of Music in Conducting (choral or instrumental)

### Master of Music in Church Music

### Master of Divinity, Church Music (joint degree with McAfee School of Theology)

### Artist Diploma

Auditions: Feb. 4, Feb. 12 (strings only) and March 17



# Discover Townsend.

Townsend School of Music of Mercer University  
McCorkle Music Building • 1400 Coleman Avenue • Macon, GA 31207 • (478) 301-5751  
Mercer University is an accredited member of the National Association of Schools of Music.

MERCER  
UNIVERSITY

[mercerc.edu](http://mercerc.edu)

## Chairman's Message



*John K. Southall, Ph.D.  
FMEA Conference  
Chairman*

January 11, 2012



Dear FMEA members, dignitaries and guests:

**W**elcome to the 2012 FMEA In-Service Clinic-Conference and All-State Concerts. This annual event has grown over the years to become one of the nation's most distinguished conferences with a primary focus on the professional development of K-20 music educators.

Numerous individuals from across the state have been planning what will prove to be an outstanding conference for all. The FMEA's conference planning philosophy is that we are all one team working together in harmony for the best interests of all conference participants. Thus, our principal concern during the conference is to assist in making your experience educationally rewarding and musically inspiring.

It is indeed an honor to have been selected as the conference chairman for this annual event. The FMEA Executive Committee, Conference Committee, component clinics chairpersons and our superior FMEA staff members have been working diligently for the past 11 months to organize a most comprehensive clinic-conference that will promote all aspects of music education.

Please let us know if we can be of assistance to you, and on behalf of the FMEA Board of Directors, have a wonderful conference.

Sincerely,

John K. Southall, Ph.D.  
FMEA Conference Chairman



# TICKETS

## David A. Straz, Jr. Center for the Performing Arts

In 2012, the following all-state ensembles will perform at the David A. Straz, Jr. Center for the Performing Arts (Straz Center):

**Saturday, Jan. 14, 2 p.m.**

All-State Concert Orchestra (9-10) and  
All-State Concert Band (9-10)

**Saturday, Jan. 14, 5 p.m.**

All-State Women's Chorus and  
All-State Symphony Orchestra (11-12)

**Saturday, Jan. 14, 8 p.m.**

All-State Concert Chorus (11-12) and  
All-State Symphonic Band (11-12)

## 2012 All-State Concert Ticket Policies

**ONLY DIRECTORS WITH ALL-STATE STUDENTS  
CAN PURCHASE OR PICK UP CONCERT TICKETS  
PRIOR TO 11 A.M. ON FRIDAY!**

1. Registered (BADGED) attendees (directors/members, directors' nonteaching spouses, performing all-state students, registered chaperons, FCMENC members, retired FMEA members and VIP guests) do not require tickets to attend any all-state concert held at the Tampa Convention Center or the Marriott Waterside hotel.
2. Everyone must have a ticket to attend concerts at the Straz Center—see detailed Straz Center information at right. If a director preregisters for the conference and has all-state students performing at the Straz Center, the free concert tickets for all of the registered (badged) attendees in that party will be preloaded into the director's conference registration package.
3. All nonregistered attendees (NONBADGED) (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$8.00 per ticket (see Straz Center exception at right).
4. A director who preregisters online may reserve and pay for all-state concert tickets for nonregistered attendees for concerts in which he or she has registered all-state students as follows: 1 Registered Student = 2 Tickets. These tickets will be preloaded into the director's registration package.

5. Directors who register on site and have registered all-state students may purchase all of their required tickets when they pick up their registration packages.
6. Directors with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at anytime up until 10 a.m. on Saturday at the conference registration desk.
7. General ticket sales for all-state concerts will begin at 11 a.m. on Friday at the FMEA registration desk. There is no requirement that the director—or any other registered attendee—be the person purchasing these tickets.
8. All ticket sales are final. There are no refunds for any concert tickets.
9. For entrance, ticket and concert purposes, a concert is defined as the pair of ensembles that are performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., would be the 2 p.m. concert at the Straz Center for the All-State Concert Orchestra and the All-State Concert Band.

## David A. Straz, Jr. Center for the Performing Arts Ticket Policies

The following ticket policies apply to all Straz Center performances:

1. EVERYONE MUST HAVE A TICKET FOR ENTRANCE INTO ANY STRAZ CENTER CONCERT. THERE ARE NO EXCEPTIONS.
2. If a director preregisters for the conference online and has all-state students performing at the Straz Center, the free concert tickets for all of the registered (badged) attendees in that party will be preloaded into the director's conference registration package.
3. A director who registers on site and has all-state students performing at the Straz Center will be issued free tickets for each badged attendee in that party at the time of registration. In addition, the director will be able to purchase tickets for all nonregistered guests for the same all-state performances at the time of registration.
4. Tickets for registered (badged) attendees that do not have students performing in one of the Straz Center all-state ensembles are free as long as the tickets are

# TICKETS

picked up by the attendee at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday.

5. Registered (badged) attendees cannot pick up Straz Center tickets for any person other than themselves.
6. If not already purchased by a registered director, all nonregistered attendees (parents, family members, guests, etc.) may purchase tickets for any Straz Center concert(s) they wish to attend at \$8.00 per ticket at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday.
7. At 10 a.m. on Saturday, all remaining tickets for Straz Center concerts will be moved to the Straz Center. Once this is done, any person—registered or not—will be required to purchase tickets to Straz Center all-state concerts at \$15.00 per ticket, per concert.

## Frequently Asked Questions About Tickets

**If I register myself and my all-state student(s) online, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Friday to purchase those tickets?**

*No. You may purchase tickets for the ensemble(s) in which you have registered students at the time you pick up your registration package, and at any other time prior to 10 a.m. on Saturday.*

**I have a registered all-state student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Friday?**

*If you are a registered attendee, you are not required to purchase a ticket for any all-state performance. Your badge is all that is required for entry except for concerts held at the Straz Center. You may pick up your free ticket for the Straz Center all-state concert(s) you wish to attend at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday. After that, all tickets will be \$15.00 per ticket, per concert, and will be available only at the Straz Center.*

**I do not have any all-state students and wish to attend one or more of the concerts at the Straz Center. When can I pick up my free ticket(s)?**

*You may pick up your free ticket(s) between 11 a.m. on Friday and 10 a.m. on Saturday at the FMEA registration desk. After that, all tickets will be \$15.00 per ticket, per concert, and will be available only at the Straz Center.*

**There are more family members/guests coming to watch my all-state student(s) perform than the student ratio allotment (1 Student = 2 Tickets) allows. How and when do I get their tickets?**

*Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased when you pick up your registration package, and at any other time prior to 10 a.m. on Saturday. These tickets are \$8.00 each, except that tickets for Straz Center concerts that are not purchased prior to 10 a.m. on Saturday will be available only at the Straz Center after 10 a.m. on Saturday and will cost \$15.00 per ticket, per concert.*

**If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?**

*No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.*

**I have a registered all-state student who is not performing at the Straz Center, but we want to attend one of the Straz Center concerts. How and when can I get tickets?**

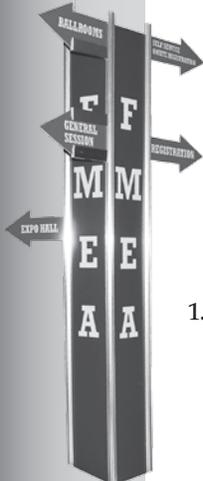
*In this case, both you and the student are entitled to a free ticket, each of which must be picked up between 11 a.m. on Friday and 10 a.m. on Saturday at the FMEA registration desk. After 10 a.m. on Saturday, you must purchase tickets at the Straz Center at a cost of \$15.00 per ticket, per concert.*

**If I purchase additional tickets for family members/guests after 11 a.m. on Friday, can I leave them at the FMEA registration desk for pickup later?**

*No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert. ☹*

**If you have additional questions or wish further clarification on ticket policies, please contact FMEA business manager, Shauna Magnusen, by email at [shaunamagnusen@flmusiced.org](mailto:shaunamagnusen@flmusiced.org) or at the conference registration desk.**





# CONDUCT

## Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfews are violated, members from that student's school component group will not be accepted for Clinic-Conference participation the following year.

## Student Conduct

1. Students must remain reasonably quiet at all times in hotel/motel rooms, both day and night. People in neighboring rooms who are not connected with the Clinic-Conference may be trying to sleep. Television and radios may only be played with volume at low level.
2. Hotel/motel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel/motel rooms.
3. Room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel/motel roofs.
4. Chaperons should have all rooms checked before leaving hotels/motels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels or motels without the permission of a chaperon. Students are not allowed in cars except with chaperons.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

## Registration and Chaperons

1. All participants (directors, students, chaperons and guests) must be registered for the Clinic-Conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperon, other than the director, is required for every 10 students or group fewer than 10.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a paper designating who is to be in charge of that student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the Clinic-Conference. If any student observers are brought to the conference, the offending school's participation in the Clinic-Conference may be eliminated the following year.
6. All school music teachers must register for the Clinic-Conference as directors and be current members of FMEA.

## Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperons.
2. Lost badges may be replaced at the registration desk only by the director, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.

# Uniting Music Education

*Building Relationships*

## FMEA Opening Concert

Wednesday, January 11, 2012, 7:30 p.m.  
Tampa Convention Center, Ballroom A



### H.B. Plant High School Chamber Orchestra

*Director: Steven Bossert*

The Plant High School orchestra program consists of three orchestras: the Plant Orchestra, String and Symphony. All of the orchestras consistently earn superior marks at district and state MPAs and superior marks at national competitions. They receive coaching from professional musicians throughout the school year. The students perform regular concerts at school and throughout the Tampa area, and many participate in solo and ensemble and All-County Honors Orchestra.

Steven Bossert teaches orchestra at H.B. Plant High School in Tampa. He earned a B.M. degree in music education from Ithaca College and earned his M.M. in violin performance from the University of South Florida. He has extensive training in the Suzuki method and philosophy. He is a violinist with the Tampa Bay Symphony. He has been a guest conductor for the Hillsborough County Elementary Honors Orchestra and has adjudicated several FOA district performance assessments.



### William R. Boone High School Wind Symphony

*Director: Michael Butler*

The William R. Boone High School Sound of the Braves comprises three concert bands, a marching band, a jazz band, percussion ensembles and various chamber ensembles. The Wind Symphony is the premier concert ensemble, where stu-

dents are exposed to the finest literature written for the modern wind band. Established in 1952, Boone High School is one of the oldest high schools in Orlando, Fla., and maintains a consistent student population of about 3,000, with nearly 300 faculty and staff members.

Michael Butler is a graduate of the University of Florida, where he received his master's degree in wind band conducting. His B.M.E. was completed at Tennessee Tech University. As an educator, Mr. Butler's teaching experiences include working with several high school bands in Florida and Tennessee. As an arranger, Mr. Butler has arranged works for the trumpet ensemble and band mediums with performances that have been featured at national and international conferences.



### Dillard Center for the Arts Women's Chorus

*Director: Sophia Beharrie*

Dillard Center for the Arts is the visual and performing arts magnet program serving Broward County. DCA provides a comprehensive education, balancing the highest caliber artistic training, academic and creative development, as well as providing advanced study securing placement in institutions of higher learning. Admittance to DCA is through application and audition only. The goal of DCA is to nurture self-esteem and confidence in our students and to prepare them for a successful future.

Sophia Beharrie is the vocal director at Dillard Center for the Arts. She received her B.M.E. and M.M.E. degrees from Florida State University and is national board certified. In addition to her teaching, Ms. Beharrie is the cantor at Ascension Lutheran Church in Delray Beach, Fla. She has performed with Seraphic Fire and the Master Chorale of South Florida as a section leader/soloist. Ms. Beharrie presents workshops to both teachers and students alike, discussing vocal development and healthy singing. ☸

# Uniting Music Education

*Building Relationships*

## FMEA President's Concert

Thursday, January 12, 2012, 8 p.m.  
Tampa Convention Center, Ballroom A



### Vero Beach High School Symphonic Band

*Directors: James M. Sammons, Colbert P. Howell, Jr.*

The Vero Beach High School Symphonic Band is a highly select concert band of 62 performers ranging from sophomores to seniors. The Symphonic Band has participated in the FBA state concert MPA since 1982 and has made consecutive superior ratings since 1988. The band has performed for the FMEA Clinic-Conference on three previous occasions. In 2010, the band performed in Carnegie Hall as part of the National Band and Orchestra Festival.

James M. Sammons is in his 31st year as director of bands at Vero Beach High School. He is past president of the Florida Bandmasters Association and is a past Indian River County Teacher of the Year. He is a graduate of Troy State University.

Colbert P. Howell, Jr., has served as associate director of bands at Vero Beach High School since 2006. Mr. Howell is an FBA district chairman. He received his degrees from University of North Carolina-Greensboro and Louisiana State University.

### Lion Steel - Canboulay Band Leon High School

*Director: Mike Wendeln*

Lion Steel has been part of Leon High School's outstanding performing arts program since 1990. Since then it has become one of the leading high school steel bands in the nation. Lion Steel's mission is to provide students with a rigorous music educa-



tion that focuses on performance and musical literacy as well as the discovery of other musical cultures. Lion Steel consists of six performing ensembles: four student bands from beginner to advanced and two community bands.

Mike Wendeln is the director of steel bands at Leon High School in Tallahassee, Fla., where he directs four student steel bands and two adult steel bands. He is a well-rounded teacher and musician with experiences in almost every area of percussion, including 10-plus years of playing steel pan in countless groups as well as solo. Mr. Wendeln earned a B.M.E. from Miami University in Ohio, and from Eastern Kentucky University, he earned his master's degree in percussion performance.

### Olympia High School Bella Voce

*Director: Daniel Jackson*

Bella Voce is Olympia High School's elite women's ensemble. Created in 2002, the group has consistently earned superior ratings at district and state MPA festivals, and has won numerous choral competitions throughout the country. This fine ensemble performed at the 2009 Florida



ACDA Conference and has sung for many workshops and clinics across the northeastern United States. Bella Voce has received acclaim for its expressiveness, discipline, beautiful tone and passionate performances.

Daniel Jackson has been the director of choral activities at Olympia High School since 2002. He also serves as the chancel choir director at the Presbyterian Church of the Lakes and as assistant director of the Garden Community Choir. A proud native of Orlando, Mr. Jackson attended Dr. Phillips High School. He earned his bachelor's degree in choral music education from Florida State University, studying under the watchful eyes of Dr. André Thomas, Dr. Judy Bowers and Dr. Kevin Fenton. ☺

# Uniting Music Education

*Building Relationships*

## First General Membership Session

Thursday, January 12, 2012, 10:30 a.m.  
Tampa Convention Center, Ballroom A

The first general session for FMEA members will be presided by FMEA President Sheila King and will feature keynote speaker Scott Shuler, National Association for Music Education president, and three performing ensembles.

### Keynote Address

#### Music Education for Life in the 21st Century:

#### Vision and Challenges

*Scott C. Shuler, NAFME President*

Scott C. Shuler, NAFME president for 2010-2012, is the arts education specialist in the Connecticut State Department of Education. He has served as assistant superintendent for curriculum and instruction for the Simsbury Public Schools; taught Grades 3-12 instrumental and general music and conducted church choirs in Michigan, Delaware and Wisconsin; and taught music education courses at several universities, including the Hartt School, Eastman School of Music and the New England Conservatory.



### Dallas Brass

*Artistic Director: Michael Levine*

Founded in Dallas, Texas, in 1983 by Michael Levine, the Dallas Brass has become one of America's foremost musical ensembles. The group has established a unique blend of traditional brass instruments with a full complement of drums and percussion, which creates a performing entity of extraordinary range and musical challenges. The Dallas Brass repertoire includes classical masterpieces, Dixieland, swing, Broadway, Hollywood and patriotic music.

Michael Levine (director, trombone) is originally from St. Louis Park, Minn. He first attended the University of Minnesota and then The Juilliard School, where he received his B.M. degree. For three years he held the position of assistant principal trombone in the Jerusalem Symphony Orchestra. Mr. Levine founded Dallas Brass in 1983, and he serves as the ensemble's trombonist, master of ceremonies and artistic director. D.J. Barraclough (trumpet) began his musical studies on the trombone and continued playing it through high school. He didn't actually begin the trumpet until his third year in college. Originally from

*Continued*



# Uniting Music Education

*Building Relationships*

## First General Membership Session

*Continued*

southern Utah, Mr. Barraclough attended Dixie State College in St. George. Juan Berrios (horn, alto horn, flugelhorn) is originally from Bayamon, Puerto Rico. He has a degree in horn performance from the University of Central Florida, where he has been the recipient of several awards, including the Presser Foundation Scholarship and the Performance Excellence Award. For three years, Mr. Berrios was a member of the Brass Band of Central Florida, one of the top-ranked brass bands in the United States. Serving as the band's solo tenor horn player, he was a featured soloist on numerous occasions. Paul Carlson (tuba), from Macomb, Ill., has degrees from the University of Illinois (B.M.) and the University of New Mexico (M.M.), and is working on his doctorate in tuba performance at Indiana University in Bloomington. As a music educator, Mr. Carlson has taught on the middle school, high school and college levels. Gary Halopoff (trumpet), born in San Gabriel, Calif., is a freelance trumpet player and educator in the greater Los Angeles area. He started playing piano at the age of 7, prior to joining the school band program. He spent 17 years performing at the world-famous Disneyland theme park, including 7-1/2 years as lead trumpet with the Disneyland Band. Sergio Carreno (drums/percussion) was born and raised in Miami, Fla. In 2005, he received his M.M. degree from Carnegie Mellon University in Pittsburgh, Pa. His eclectic musical tastes have resulted in extensive performing with symphony orchestras, theater productions, dance companies, Latin rock groups and salsa bands.

### Vero Beach High School Symphonic Band

*Directors: James M. Sammons, Colbert P. Howell, Jr.*

The Vero Beach High School Symphonic Band is a highly select concert band of 62 performers ranging from sophomores to seniors. The Symphonic Band has participated in the FBA



state concert MPA since 1982 and has made consecutive superior ratings since 1988. The band has performed for the FMEA Clinic-Conference on three previous occasions. In 2010, the band performed in Carnegie Hall as part of the National Band and Orchestra Festival.

(See President's Concert for directors' biographies.)

### In Sterio

In Sterio is a rare blending of sounds from flutists and Miyazawa artists Shivhan Dohse and Erica Peel. Their unique vision of fusing classical flute training with mainstream music challenges the conventional ideas of the flute's sound and repertoire. In Sterio has an inimitable gift of incorporating impressive flute playing with diverse and eclectic music, both innovative and entertaining. Founded in 2007, In Sterio has performed at high schools, universities and flute festivals across the country.

Shivhan Dohse completed her B.M. degree (2004) at the University of Northern Iowa, studying under Dr. Angeleita Floyd, and her M.M. (2007) from the University of California-Santa Barbara. Ms. Dohse is an active freelance flute/piccolo player in the Iowa City area and can be heard in performances with the Waterloo Cedar Falls Symphony Orchestra, the Dubuque Symphony Orchestra and the Ottumwa Symphony Orchestra. She is also the national marketing and sales director of Miyazawa Flutes.

Erica Peel earned a B.M. degree in flute performance from the University of Miami, where she studied with Christine Nield-Capote. In 2003, she further studied with Jill Felber of ZAWA! and then became the principal flutist of The Debut Orchestra in Los Angeles, Calif. Ms. Peel has won several competitions: the FSK Young Artist Competition in 2009, the National Flute Association's Orchestral Audition Competition in 2008 and the Florida Flute Association's Young Artist Competition (2000, 2003). 



# CELEBRATING 30 YEARS IN BUSINESS!!!

Florida's BEST SOURCE for instrumental sheet music and recording needs since 1981! We cater to EVERYONE in your program from soloists to large ensembles!

Music Directors,  
Please remember to  
bring hard copies of  
your Purchase Orders  
and a valid Tax ID  
Form to give you a  
great shopping  
experience!

Be sure to come out  
Friday night at 8:15pm  
for our Jazz Combo  
Concert at the Westin  
Harbor Island Hotel!

## **Come See Us!**

*From the Exhibit Hall Main Entrance, walk  
straight ahead to the second crosswalk.  
Turn right and follow the aisle until it ends!*



P.O. Box 189 | Highland City, FL 33846 | Phone: 1-800-229-TUNE  
Fax: (863) 666-1920 | [flmusicservice.com](http://flmusicservice.com) | [facebook.com/floridamusic](https://facebook.com/floridamusic)

## Second General Membership Session

Friday, January 13, 2012, 9 a.m.  
Tampa Convention Center, Ballroom A

The second general session for FMEA members will be presided by FMEA President Sheila King and will feature keynote speaker Frank T. Brogan, chancellor, State University System of Florida, and two performing ensembles.

### Keynote Address

*Frank T. Brogan, Chancellor, State University System of Florida*

A lifelong educator, Frank T. Brogan began his career as a classroom teacher before serving as a dean of students, assistant principal, principal, superintendent and Florida's commissioner of education.



### Lisa Kelly Quartet featuring Steve Salo, Jeff Phillips and Dennis Marks

2000 IAJE Sisters In Jazz Combo vocalist, winner of five *DownBeat Magazine* awards and featured in the book *The New Face of Jazz*, Lisa Kelly has been featured with major ensembles on TV, radio and many recordings. With a B.M. degree in jazz studies from the University of North Florida, she has taught jazz voice, combos and music theory, secondary to collegiate level. Ms. Kelly co-leads professional combos and big bands with trumpeter J.B. Scott, appearing internationally in jazz clubs and festivals, releasing five CDs and presenting clinics for FMEA, FJE and JEN.

Jeff Phillips, from Naples, Fla., is a keyboardist with an extensive background in jazz and pop music styles. His professional career started at age 16, when he was schooled by older musicians on the bandstand, gaining valuable experience that he is now passing on to younger players. Learning styles from 1920s society music to jazz to modern pop allowed Mr. Phillips to make a living as a musician, which he continues to do today. He is in high demand throughout Florida and plays many jazz festivals across the country. ☸



### Jacksonville University Faculty Jazz Combo

*Director: John Ricci*

The JU Jazz Faculty comprises world-class performer/educators dedicated to the chamber jazz approach. This group represents the quality of the personalized coaching and instruction known to the JU music program. JU offers a myriad of course offerings in combination with the jazz emphasis available at JU.

A recent jazz category winner at the 2009 IMAs, John Ricci has been a performer, jazz educator and clinician in the North Florida area for over 10 years. He received his B.M. in jazz studies at the University of Tennessee Knoxville and his M.M. in jazz studies at Florida State University. He has performed with notable artists and has received many performance awards, including a *Downbeat Magazine* award in 1995. He directs the jazz program at Jacksonville University.

STETSON UNIVERSITY

*School of Music*

[www.stetson.edu/music](http://www.stetson.edu/music)



professionalism

culture

collaboration

opportunity

2012 AUDITION DATES

Saturday, Feb. 4  
Saturday, Feb. 18  
Saturday, Feb. 25

Stetson University School of Music is regarded as one of the best undergraduate-only professional schools of music in the United States. We invite you to explore all that Stetson has to offer. Call Tammy Shistle at 800-688-0101, ext. 8975, or email: [music@stetson.edu](mailto:music@stetson.edu).

inspiration

excellence

community

Stetson School of Music, 421 N. Woodland Blvd., DeLand, FL 32723



**UF** | UNIVERSITY of  
**FLORIDA**

## University of Florida School of Music

**A Quality Choice for Your  
Music Education Degree**

Contact information:  
Phone: (352) 392-0224  
Email: [music@arts.ufl.edu](mailto:music@arts.ufl.edu)  
[www.arts.ufl.edu/music](http://www.arts.ufl.edu/music)



### **Degrees include**

- Bachelor of Music in Music Education
- Master of Music Education
- Ph.D. in Music Education  
(optional concentration in Conducting)

### **Performance Ensembles**

University Symphony Orchestra, University Choir, Men's Glee Club, Women's Chorale, Schola Cantorum, Pazení Sauti, UF Jazz Bands, Jacaré Brazil, Wind Symphony, Symphonic Band, Marching Band, Percussion Ensemble, Sunshine Steelers

### **Music Education Faculty**

*Russell L. Robinson*, Ph.D., Professor and Area Head  
*Charles R. Hoffer*, Ph.D., Professor  
*David Edmund*, Ph.D., Visiting Assistant Professor  
*William I. Bauer*, Ph.D., Visiting Associate Professor



# Uniting Music Education

*Building Relationships*

## Performing Ensembles

Thursday, January 12, 2012



### Viera High School Marching Hawks

12:20 p.m. Tampa Convention Center, East Hall, FMEA Exhibits Grand Opening

Director: Dominick Eggen

The Viera High School Marching Hawks is the largest student organization at Viera High School, consisting of more than 235 members. The group's focus is to support its school and community through performances at football games and parades and to provide a positive music and social experience for its participants. The Marching Hawks has been consistently rated superior at Florida Bandmaster Association MPAs.

Dominick Eggen is an instrumental music director at Viera High School in Brevard County, Fla. He is the FMEA member-at-large. Mr. Eggen earned his B.M.E. and M.M.E. degrees from Florida State University and previously taught at middle and high schools in Palm Beach and St. Lucie counties. He has arranged and transcribed music for college and high school bands, and has served as an instrumental clinician throughout the state of Florida.



### The University of Central Florida Jazz Ensemble I

1 p.m., Tampa Convention Center, Ballroom A

Director: Jeff Rupert

The UCF Jazz Ensemble I's latest recording, *Jazz Town*, on Flying Horse Records, was on the jazz charts for eight weeks, and it climbed to #43. UCF was the only collegiate jazz group on the charts for the 2010 year. The band has premiered Sam Rivers' work for double big band, arrangements by legendary Basie alumnus Frank Foster, with vocalist Kevin Mahogany. In addition, the group has appeared at the Montreux, Switzerland, and the North Sea jazz festivals, as well as numerous domestic festivals.

Jeff Rupert is a tenor saxophonist, full professor and director of jazz studies at the University of Central Florida, and the founder of Flying Horse Records. Recording credits include Diane Schuur, Mel Torme, Benny Carter's GRAMMY winning *Harlem Renaissance*, Sam Rivers and Maynard Ferguson, plus four quartet recordings. Performance venues include the Blue Note, Birdland, Carnegie Hall, Lincoln Center and the Tokyo Forum. Rupert founded The Jazz Professors, whose latest recording charted for 14 weeks and peaked at #19.



### In Sterio

1:30 p.m., Tampa Convention Center, 13

In Sterio is a rare blending of sounds from flutists and Miyazawa artists Shivhan Dohse and Erica Peel. Their unique vision of fusing classical flute training with mainstream music challenges the conventional ideas of the flute's sound and repertoire. In Sterio has an inimitable gift of incorporating impressive flute playing with diverse and eclectic music, both innovative and entertaining. Founded in 2007, In Sterio has performed at high schools, universities and flute festivals across the country.

(See First General Session for performers' biographies.)



### University of Central Florida Jazz Professors

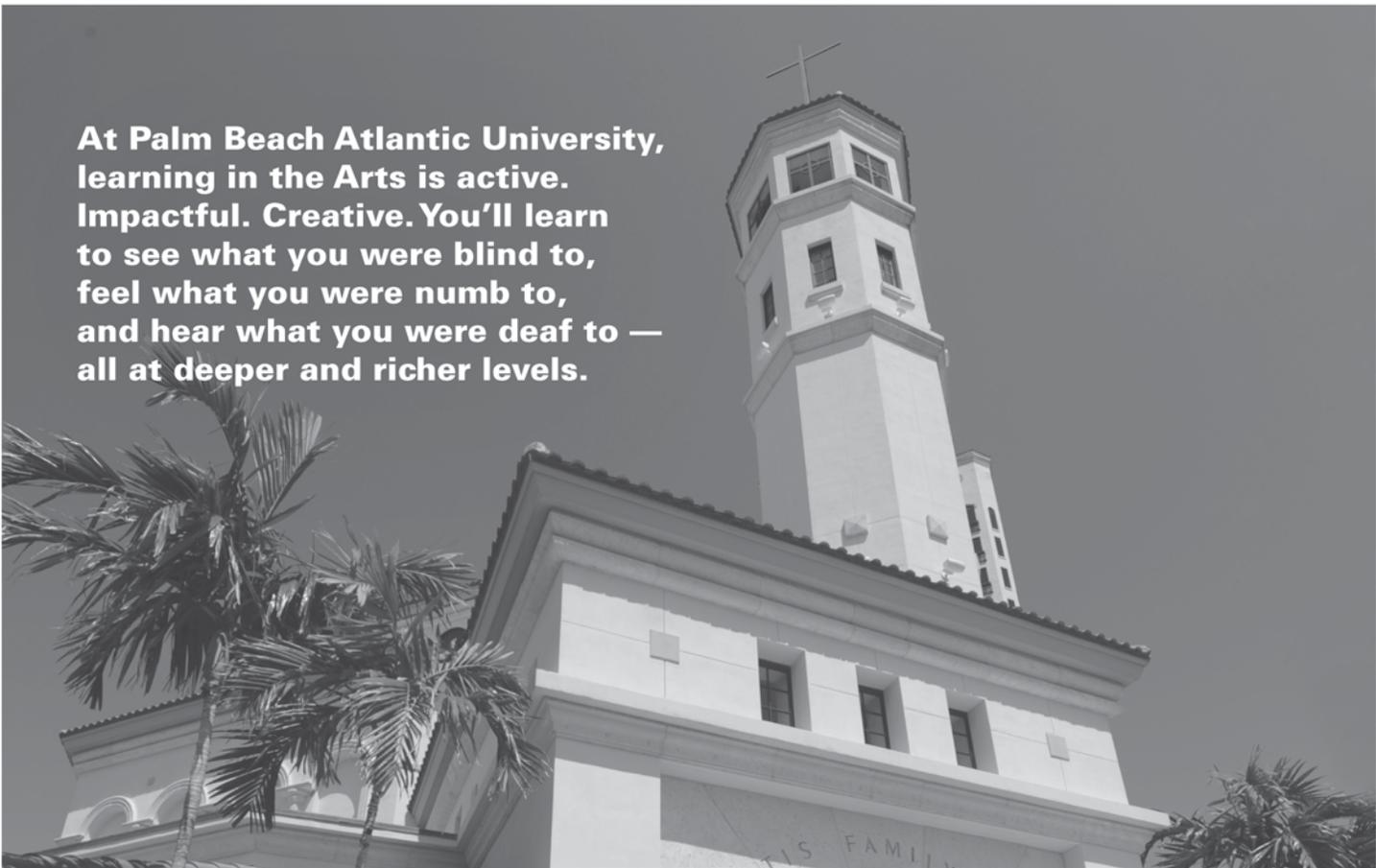
1:45 p.m., Tampa Convention Center, Ballroom A

Director: Jeff Rupert

Jeff Rupert, Marty Morell, Per Danielsson, Richard Drexler and Bobby Koelble compose UCF's faculty group, The Jazz Professors. Its latest recording

*Continued*

**At Palm Beach Atlantic University,  
learning in the Arts is active.  
Impactful. Creative. You'll learn  
to see what you were blind to,  
feel what you were numb to,  
and hear what you were deaf to —  
all at deeper and richer levels.**



## **AUDITION DATES**

**Saturday, Nov. 12, 2011 • Jan. 28, 2012 • March 17, 2012 • March 31, 2012**



**West Palm Beach, FL • 888 GO TO PBA (468-6722)**

**561 803-2000 • [www.pba.edu](http://www.pba.edu)**

## Performing Ensembles

**Thursday, January 12, 2012**

*Continued*

on Flying Horse Records charted for 14 weeks and peaked in the top 20. Marty Morell was the drummer with the famous Bill Evans trio for seven years and on more than 25 recordings. Bassist Richard Drexler tours regularly with Jeff Berlin, and Per Danielsson and Bobby Koelble are active recording and performing musicians.



### **Viera High School 7th-Hour Jazz Ensemble**

**4 p.m., Tampa Convention Center, Ballroom A**

*Director: Dominick Eggen*

The Viera High School Jazz Program consists of three ensembles that meet daily in the school day, with the 7th-Hour Jazz Ensemble as its premier performing group. Other performing ensembles include a full symphony orchestra, a string orchestra, three concert bands, the 235-member Marching Hawks, as well as chamber ensembles and jazz combos. The music program benefits from a high-quality vocal music program as well as Advanced Placement Music Theory, American musical theater and class piano.

(See page 25 for director's biography.)

**Friday, January 13, 2012**

### **Jacksonville University Jazz Faculty**

**2:30 p.m., Tampa Convention Center, Ballroom A**

*Director: John Ricci*

The JU Jazz Faculty comprises world-class performer/educators dedicated to the chamber jazz approach. This group represents the quality of the personalized coaching and instruction known to the JU music program. JU offers a myriad of course offerings in combination with the jazz emphasis available at JU.

(See Second General Session for director's biography.)



### **Dallas Brass & Vero Beach High School Symphonic Band**

**9:15 p.m., Tampa Convention Center, Ballroom A**

#### *Dallas Brass*

*Artistic Director: Michael Levine*

Dallas Brass features D.J. Barraclough, trumpet; Juan Berrios, horn; Paul Carlson, tuba; Sergio Carreno, percussion; Gary Halopoff, trumpet; and Michael Levine, trombone.

(See First General Session for performers' biographies.)



#### *Vero Beach High School Symphonic Band*

*Directors: James M. Sammons, Colbert P. Howell, Jr.*

The Vero Beach High School Symphonic Band is a highly select concert band of 62 performers ranging from sophomores to seniors. The Symphonic Band has participated in the FBA state concert MPA since 1982 and has made consecutive superior ratings since 1988. The band has performed for the FMEA Clinic-Conference on three previous occasions. In 2010, the band performed in Carnegie Hall as part of the National Band and Orchestra Festival.

(See President's Concert for directors' biographies.)



## Mini-Concerts

### Tampa Convention Center, Lobby Stage

**Thursday, January 12, 2012**



#### **University of South Florida iPad Quintet**

*Director: David A. Williams*

**1:30 p.m.**

The USF iPad Quintet is a versatile live performance ensemble that incorporates music from various styles and genres and embraces elements of visual art, dance and theater.

David A. Williams is an associate professor of music education and the associate director of the School of Music at the University of South Florida. He joined the faculty at USF in fall 1998, and he teaches classes in music education and technology. Dr. Williams holds a Ph.D. in music education from Northwestern University. His research interests center on the enhancement of teaching/learning situations in music education. He recently completed work on a research project that investigated the types of meanings acquired by teenagers through participation in musical activities in and out of school.

#### **John Hopkins Magnet Middle School Orchestra**

*Director: David O'Neill*

**2:30 p.m.**

The John Hopkins Magnet Middle School Orchestra currently opens for the Tampa Bay Symphony, and during its 2011 FOA MPA was one of only two ensembles in the state of Florida to perform level "C" literature and receive straight ratings of superior, including



sight reading. In fact, the group received straight superiors from every judge, in every category. The judges praised the orchestra as being "one of the best ensembles they have heard in a long time."

David O'Neill received his undergraduate training from the Schwob School of Music, his master's degree from Columbus State University and is working on his doctorate at the University of Florida. He served as conductor of the St. Luke Youth Choir and performed in Carnegie Hall three times. He was featured in the Schwob School of Music's University Singers at the Georgia Music Educators Association and performed in a master class with world-renowned ensemble Chanticleer.

#### **Fruit Cove Middle School Jazz Ensemble**

*Director: Don Isabelle*

**3:30 p.m.**

FCMS Jazz Ensemble is a 28-member award-winning group that has performed at numerous events in Northeast Florida and is the 2010 Walt Disney World Jazz Celebration Middle School Best in Classification winner. The group has earned superior ratings at the annual District 21 MPA.



Don Isabelle has been director of bands at Fruit Cove Middle School for 10 years and taught band at the middle school level for 19 years in St. Johns County. He was Teacher of the Year in 2004 and serves as an FBA solo and ensemble adjudicator. Fruit Cove Middle has received two consecutive Outstanding High Enrollment in Music for Secondary Schools, with more than 300 students each year in the band program alone.

#### **Hoover Middle School Concert Orchestra**

*Director: Crystal McKinney*

**4:30 p.m.**

The music program at Hoover Middle School received the FMEA Music Enrollment Award in 2011. Orchestra students perform





# Got music education questions? Want some expert advice?



NAfME offers this exciting benefit to our members throughout the school year. NAfME members visiting the band, orchestra, chorus, jazz and general music forums can get expert advice in answer to their questions. In addition, the general music forum may feature a guitar mentor and a mariachi mentor each month. Our mentors rotate on a monthly basis and respond to your questions every few days.

Just visit NAfME's network communities at [www.nafme.org/resources/view/mentors](http://www.nafme.org/resources/view/mentors).

If you would like to be a mentor or make a recommendation regarding the mentoring Web site, please contact Susan Lambert at [susanl@nafme.org](mailto:susanl@nafme.org).

**MONTH OF JANUARY**  
**Band: Spiros Xydias**  
**Chorus: Lynn Perneznay**  
**General Music: Greta Mitchell**  
**Guitar: Robert Goldsmith**  
**Jazz: Paul Baransy**  
**Orchestra: Karla Philipp**

in many events and are active in extracurricular music activities, including taking private lessons and participating in the Brevard Youth Symphony and in summer orchestra camps. Performance and audition events are well prepared, receiving superiors at MPA for more than 10 years. Hoover's acceptance in all-county was higher than any school in Brevard. Students are leaders across subject areas.

Crystal McKinney, instrumental music director at Hoover Middle School, holds a B.A. in music education from Stetson University and is pursuing a master's degree at Florida State University. She is the FOA District 10 chairwoman-elect.



## Gifford Middle School Jazz Band

Director: Ashby Goldstein

5:30 p.m.

The Gifford Middle School Band is a comprehensive music program consisting of students in Grades 6 through 8. Performing ensembles include the Honor Band, Symphonic Band, Beginning Band, Jazz Band, Percussion Ensemble and other chamber ensembles. GMS bands consistently earn superior ratings at FBA MPAs and have also performed at the University of Florida Invitational, the Stetson University Invitational and the Florida Southern College Middle School Band Symposium.

Ashby Goldstein is in his third year as the director of bands at Gifford Middle School in Vero Beach, Fla. During his previous appointment at Key West High School, the band received the FBA Otto J. Kraushaar Award for the first time in over 30 years. Mr. Goldstein held the position of Monroe County music teacher leader and received a Teacher Merit Award for KWHHS. Most recently, he was nominated to serve on the FMEA Emerging Leaders Committee.

*Continued*

## Mini-Concerts

### Tampa Convention Center, Lobby Stage

**Friday, January 13, 2012**



#### **Jackson Heights Middle School Treble Chorus**

*Director: Mark W. Hardin*

**10:30 a.m.**

The Jackson Heights Middle School Treble Chorus is in its second year. The chorus consists of seventh and eighth grade girls who show dedication as well as ability. The chorus has attained superior scores both years at MPA. This group has had All-State Treble Chorus members and superiors at solo and ensemble. It has performed for parades, PTA meetings and its own concerts. JHMS has 1,100 students, with 190 in choir and 577 enrolled in the music program.

Mark W. Hardin is choral director at Jackson Heights Middle School (Teacher of the Year 2009). He is artistic director of Orlando Circle of Friends Chorus, which serves the community. He taught in Allen, Tex., and in the Singers' Forum in New York City. His choirs sang at Ziff Opera House and for former Gov. Bob Graham and Judy Shepherd. Performing/directing credits: regional premiere of Kathie Lee Gifford's *Under the Bridge*, North Shore, Maine State Music Theatre, ONSTAGE Atlanta and an off-Broadway revival of *Hollywood Pinafore*.

#### **McLaughlin Guitar Ensemble**

*Director: David Fisher*

**11:30 a.m.**

The McLaughlin Guitar Ensemble is the advanced guitar class at McLaughlin Middle School and Fine Arts Academy in Lake Wales, Fla. The ensemble performs regularly in Lake Wales and has participated in the Florida Guitar Festival for the past four years. McLaughlin Middle School is a non-auditioned public Title I school.

David Fisher has directed the guitar program at McLaughlin Middle School and Fine Arts Academy



since its inception in 2007. Before that he taught chorus classes during the 2006-2007 school year at the Florida State University Schools in Tallahassee. Mr. Fisher holds an A.A. in music from the State College of Florida in Bradenton and a B.A. in music and an M.M. in musicology from Florida State University in Tallahassee.

#### **Orange County Cello Choir**

*Director: Jessica Talbott*

**12:30 p.m.**

The Orange County Cello Choir is made up of advanced middle school and high school cellists from



Central Florida who want to challenge their skills on their instruments. Founded by Jessica Talbott in 2007, the ensemble allows these young cellists to learn various styles and techniques they might not be exposed to in their other orchestra experiences. They play all genres of music from baroque to rock, performing throughout Central Florida for various events, including the FOA Summer Conference.

Jessica Talbott is a graduate of Florida State University and has two degrees: a B.M. in cello performance and a B.M.E. in instrumental music. She has been teaching in Central Florida since 2002. She has served the community both in public school orchestra settings and in the private sector, having taught general elementary music, beginning fourth and fifth grade strings, and middle school orchestra. She is also a conductor for the Florida Symphony Youth Orchestra.

#### **Progress Village Middle Magnet School of the Arts Village Jazz Ensemble**

*Director: Robert Chisholm*

**1:30 p.m.**

Since 2008, the Village Jazz Ensemble has earned seven superior ratings at district jazz MPA. The Village Jazz Ensemble has been the featured entertainment at The Magnet Schools of America National Conference and The Great City Schools



# Uniting Music Education

*Building Relationships*

## Mini-Concerts

### Tampa Convention Center, Lobby Stage

National Conference. The jazz ensemble averages 35 performances a year across venues that range from The Straz Performing Arts Center Main Stage to outdoor arts festivals and elementary schools.

Robert Chisholm is the director of bands and jazz at Progress Village Middle Magnet School of the Arts in Tampa, Fla. Mr. Chisholm received his B.M.E. from Florida State University, where he studied trombone with John Drew. Mr. Chisholm holds a master's degree in education leadership from Nova Southeastern University. Mr. Chisholm is a statewide adjudicator for solo and ensemble brass and jazz MPA. Mr. Chisholm performs locally in Tampa as a jazz and classical freelance trombonist.

#### Parkway School of the Arts Jazz Band

Director: Melton Mustafa

2:30 p.m.

Parkway Middle School of the Arts Jazz Band is one of the most dynamic ensembles in South Florida. Parkway is known for its swing style and incredible improvisation. This group has been featured at the Florida Memorial Jazz Fest, Signature Grand and Broward Performing Arts Center, and is working on a television show about jazz music and its history.

Melton Mustafa was born in Atlanta, Ga., and raised in Miami, Fla., where he started playing music in high school under the direction of Frank Neal at Miami Carol City High School. Mr. Mustafa received a B.S. degree in music education from Florida A&M University, where he served as section leader of the saxophone section. Mr. Mustafa's bands have received straight superiors for the last eight years. Mr. Mustafa performs locally in South Florida and is working on a new jazz CD.

#### University High School Percussion Ensemble

Director: Adam Steff

3:30 p.m.

The University High School Percussion Ensemble from Orlando, Fla., has been a highly



active and successful performance ensemble. It has consistently received superior ratings at both FBA district and state solo and ensemble events. It has performed at the 2011 Percussive Arts Society's Spring Day of Percussion as a featured high school ensemble. It has also been successful on the marching field as well as finalists and medal winners at both statewide and national indoor percussion events.

Adam Steff is the director of bands at University High School in Orlando, Fla. In his 10 years of teaching, all of his ensembles have consistently earned superior ratings at district, state and national events. He is an instrumental clinician for Disney, where he has taught many bands a year since 2003, among many other clinics he has taught. He has performed as a professional musician at Walt Disney World in Orlando and in Japan, as well as professionally with many other groups throughout the country.

#### Miami Country Day School Contemporary Music Ensemble

Director: John Wicker

4:30 p.m.

Miami Country Day School Contemporary

Music Ensemble is a performing group comprising MCDS's advanced vocal/instrumental musicians. Each member performs on multiple instruments, in a variety of genres: classical, jazz, rock and pop. The group has performed the *Abbey Road Medley* by the Beatles and Pink Floyd's *Dark Side of the Moon*. These talented students also study theory comp, recording and songwriting. They are currently enrolled in an honors course: 21st Century Music - A New Approach.

A native of Florida, John Wicker studied with Col. Gil Mitchell, principal trumpet with the U.S. Army Band. Under Gil Johnson, principal trumpet with the Philadelphia Orchestra, and Harry Glantz, principal trumpet of the New York Philharmonic/NBC Orchestra, Mr. Wicker is a music graduate of the University of Miami. He has earned Teacher of the Year on two occasions. A member of FVA, FBA, FMEA and past district chairman of FOA, Mr. Wicker is chairman of the Music Department at Miami Country Day School. ☞



## 2012 FMEA All-State Conductors

### All-State Elementary Chorus

Ken and Susan Berg

**M**r. Ken Berg served for 28 years as the director of choirs and fine arts chairman at John Carroll Catholic High School in Birmingham, Ala., before retiring in 2005 to become the music minister and composer in residence at Mountain Brook Baptist Church. Mrs. Susan Berg is the director of the Junior Choristers of the Birmingham Boys Choir and the accompanist for the Senior Choristers of the choir. Additionally, she maintains a private piano studio in her home. She has served as pianist and children's choir coordinator for several churches in the Birmingham area. The Bergs began their work with the Birmingham Boys Choir ([www.birminghamboyschoir.com](http://www.birminghamboyschoir.com)) in 1978. In addition to touring extensively throughout Europe, Japan and North America, their choirs have sung at ACDA, OAKE and NAFME conventions. In 2011, the board of directors of the BBC asked Mr. Berg to make his music director position a full-time job. He often serves as clinician and adjudicator throughout the United States. His music is published with Alfred Music, Carl Fischer, Chorister's Guild, Colla Voce, Emerson Music, Hal Leonard, Hinshaw Music, Kjos Music, MorningStar Music, National Music Publishers, Pavane Music, Santa Barbara Music Publishers and Walton Music. Recently the Bergs opened their own online publishing company, Bella Voce Press ([www.bellavocepress.com](http://www.bellavocepress.com)). Ken and Susan Berg are the parents of two sons, Michael and David, both of whom enjoyed singing for many years in the Birmingham Boys Choir and pursued the study of music in college.



### Middle School Honors Orchestra

Gail V. Barnes, Ph.D.

**D**r. Gail V. Barnes (B.M., M.M., University of Michigan; Ph.D., The Ohio State University) has been on the faculty of the University of South Carolina since 1997. She has presented at conferences of the National Association for Music Education, American String Teachers Association, the College Music Society and the International Society for Music Education. Dr. Barnes has also presented clinics for teachers, conducted student honor ensembles and judged orchestra festivals throughout the United States. She is serving a two-year term as a member-at-large on the national board of the American String Teachers Association. She also serves as director of the internationally recognized USC String Project. Her public school teaching experience includes all levels of school orchestra.



### Middle School Honors Band

Michael Antmann

**M**r. Michael Antmann is the band director at Bridgewater Middle School in Winter Garden, Fla. He earned his B.M.E. and M.M.E. degrees from Florida State University. The Bridgewater Band program has grown to more than 550 students and consistently earns superior ratings at MPAs. Ensembles under Mr. Antmann's direction have been invited to perform at the 2004 UGA Middle School Band Festival, the 2006 CBDNA/NBA Southern Division Conference and the 2011 FMEA Clinic-Conference. He has been awarded the Citation of Excellence by the NBA, the FBA Tom Bishop Award and the 2010 OCPS/Kessler Grand Bohemian Excellence in Teaching Fine Arts award, and was the 2005 Swift Creek Middle School Teacher of the Year. Mr. Antmann is an active adjudicator and guest conductor/clinician throughout Florida.



# Uniting Music Education

*Building Relationships*

## 2012 FMEA All-State Conductors

### All-State Middle School Mixed Chorus

Judy Bowers, Ph.D.

Dr. Judy Bowers, professor of choral music education at Florida State University, teaches undergraduate and graduate courses in choral music and music education, as well as conducts the Women's Glee Club, a performing group that also provides Adopt-A-Choir and Study-Buddy partnerships with area secondary public school choirs. She has received a University Award for Excellence in Teaching at FSU. Professor Bowers holds music degrees from Louisiana State University (Ph.D.) and Texas Tech University (M.M.E.). From 1990 to 2000, she led the Capital Children's Choir program at FSU and developed a community service partnership with an urban middle school. Since 2000, this collaboration has provided teacher preparation experiences for FSU students.



### All-State Middle School Orchestra

David F. Eccles

Mr. David F. Eccles is a native of Norfolk, Va., and the son of a music educator. He is director of string music education and orchestral activities at VanderCook College of Music in Chicago, Ill. Since 1991, he has held string education positions in Virginia and Florida. An active conductor and cellist, Mr. Eccles has served as conductor and music director of numerous organizations, including Florida State University Summer Music Camps, Tallahassee Symphony Youth Orchestra, Southwest Florida Symphony Youth Orchestra, Greater Miami Youth Symphony, Jubilate Youth Orchestra and Brevard Symphony Youth Orchestra. He is also an active guest conductor and clinician for various county and regional orchestras. Mr. Eccles is completing his doctoral studies at Florida State University.



### All-State Middle School Concert Band

Eddie Steadman

Mr. Eddie Steadman has been a music educator for more than 33 years and is in his 11<sup>th</sup> year as the director of bands at Ruckel Middle School in Niceville, Fla. In 2006, he received the Cox Communications/Bravo Champion for the Arts award for Okaloosa County. He has twice been selected as Teacher of the Year and was a finalist for Okaloosa County Teacher of the Year in 2011. Mr. Steadman has served the FBA as a district secretary and chairman. In addition, he has served as the middle school/junior high representative on the FBA Executive Board. He holds degrees from the University of Southern Mississippi and Mississippi College.



### All-State Intercollegiate Band

Donald Hunsberger

Mr. Donald Hunsberger served as conductor of the Eastman Wind Ensemble from 1965 to 2002. He holds the title professor emeritus of conducting and ensembles at Eastman. In 1987, his scores and recording of *Carnaval*, featuring Wynton Marsalis with the Eastman Wind Ensemble, were nominated for a GRAMMY Award in the Best Solo Performance With Orchestra category. In addition to performing more than 100 premiere performances, Mr. Hunsberger has been involved in writing projects including the books *The Wind Ensemble and Its Repertoire* and *The Art of Conducting* (with Roy Ernst), as well as numerous articles. He is a past president of the College Band Directors National Association and has served as a member of the boards of CBDNA, the World Association of Symphonic Bands and Ensembles and the Conductor's Guild.



## 2012 FMEA All-State Conductors

### All-State Concert Chorus

David Childs, D.M.A.

Dr. David Childs received a bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, in 1990; an M.M. in conducting from Florida State University in 1995; and a D.M.A. from Louisiana

State University in 2004. He was appointed director of choral music at Highland Park United Methodist Church in August 2010. Additionally he has served as tenured associate professor of choral studies at the Blair School of Music, Vanderbilt University, Nashville, since 2000 and also as minister of music at St. Paul's Episcopal Church in Franklin, Tenn. Dr. Childs has conducted numerous all-state and honor choirs throughout the United States, New Zealand and Japan. He is married to Lesley French Childs.



### High School Honors Orchestra

William W. Wiedrich, D.M.A.

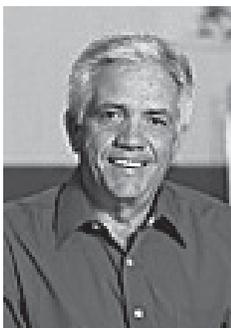
Dr. William W. Wiedrich, associate professor of conducting, leads the USF Symphony Orchestra and conducts the Opera Theatre. He also holds the position of music director of the Tampa Metropolitan Youth Orchestra. He oversees USF's graduate orchestral conducting program and maintains a large private studio of conducting students across the state of Florida. Prior to his appointment in Tampa, Dr. Wiedrich held faculty positions at East Carolina University, Michigan State University and the University of Michigan, where he later earned his doctorate. His teachers include Gustav Meier, H. Robert Reynolds and Larry Rachleff, as well as Gunther Schuller at The Festival at Sandpoint. He attended the conducting seminar at Tanglewood and has served on the summer faculty of the Interlochen Arts Academy.



### All-State Symphonic Band

Gary D. Green

Dr. Gary D. Green is professor of music and director of bands in the Frost School of Music at the University of Miami, where he supervises all band activities and conducts the Frost Wind Ensemble. Throughout his career Professor Green has continued the commissioning and performance of important new repertoire for the wind ensemble. Recent commissions and consortia from composers include David Gillingham, David Maslanka, Eric Whitacre, Frank Ticheli, Stephen Bryant, Michael Colgrass and Christopher Rouse. In March 2007, Professor Green joined the ranks of Frederick Fennell, William Revelli and John Paynter in the Bands of America Hall of Fame. Professor Green is an active conductor and clinician throughout the continental United States. In addition he has conducted in Austria, Japan, Ireland and Taipei, Taiwan.



### All-State Concert Orchestra

Chung Park, D.M.A.

Dr. Chung Park is quickly establishing himself amongst the finest of the next generation of American conductors. He serves as music director of the Idaho State Civic Symphony and assistant professor of upper strings at Idaho State University. He is also music director and conductor of Project Copernicus, a large chamber ensemble dedicated to performing music by living composers. Dr. Park's primary musical studies were completed at the Peabody Conservatory and the University of Miami (Florida), where he received a D.M.A. Prior appointments include acting director of orchestral activities at the Frost School of Music at the University of Miami as well as the faculties of the University of Chicago, North Dakota and Indiana University-South Bend.



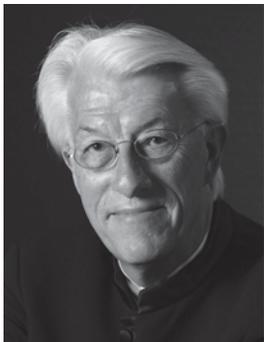
# Uniting Music Education

*Building Relationships*

## 2012 FMEA All-State Conductors

### All-State Symphonic Orchestra

Larry Livingston


 Holding bachelor's and master's degrees from the University of Michigan, Mr. Larry Livingston completed Ph.D. coursework in theoretical studies at the University of California, San Diego. He studied conducting with Laurence Livingston, Elizabeth Green, William Revelli, Rafael Druian and Herbert Zipper. He served as vice president and music director of the New England Conservatory of Music in Boston, where he was also conductor of the Symphony Orchestra and Contemporary Music Ensemble. Subsequently he became dean of the Shepherd School of Music and the Elma Schneider professor of music at Rice University in Houston.

From 1986 until 2002, he served as dean of the USC Flora L. Thornton School of Music. Mr. Livingston now chairs the Education Committee of the Quincy Jones Musiq Consortium.

### All-State Treble Chorus

Lynn Urda


 Native of Bartow, Fla., Mrs. Lynn Urda is the founder, conductor and music director of the Gwinnett Young Singers in Atlanta, Ga. Now entering its 22<sup>nd</sup> season, Gwinnett Young Singers provides an advanced and extraordinary choral experience for children in five counties throughout the metro Atlanta area. Mrs. Urda holds a degree in music education and voice from the Florida State University College of Music. She is a former public school music specialist and has spent the majority of her professional life serving as a church musician, directing children's, youth and adult choirs. She holds membership in Chorister's Guild and the American Choral Directors Association (ADCA), for which she has previously served as repertoire and standards chairwoman for children's choirs for Georgia ACDA.

### All-State Men's Chorus

John Barry Talley, D.M.A.


 Dr. John Barry Talley was educated at the Oberlin Conservatory of Music, where he earned a bachelor's degree with majors in piano and choral conducting, and the Peabody Institute of the Johns Hopkins University, where he received M.M. and D.M.A. degrees in choral conducting. From 1971 to 2006, he served as chairman of the Musical Activities Department at the United States Naval Academy, where he led midshipmen musical ensembles in thousands of performances throughout the United States and abroad. Following his retirement from the Naval Academy, Dr. Talley has continued to pursue a wide range of musical activities, including the direction of the Annapolis Music Festival, a series of weekends during which high school students attend musical events at the Naval Academy and perform for a panel of distinguished clinicians, and leading older singers at Encore Creativity's choral program at Chautauqua in Western New York.

### All-State Reading Chorus

James K. Bass, D.M.A.


 Dr. James K. Bass is director of choral studies in the School of Music at the University of South Florida and the artistic director of the Master Chorale of Tampa Bay. Previously he was on the faculty at Western Michigan University and the University of Central Florida in Orlando. Dr. Bass received a D.M.A. from the University of Miami (Florida), where he was a doctoral fellow, and M.M. and B.S. degrees from the University of South Florida. Dr. Bass's conducting experience includes a variety of choral and orchestral ensembles including chamber choirs, women's choruses, mixed-voice choirs, symphony orchestras, string orchestras and string chamber ensembles.

# Uniting Music Education

*Building Relationships*

## 2012 FMEA All-State Conductors

### All-State Women's Chorus

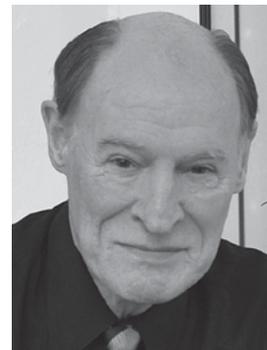
Meg Frazier, D.M.A.

Dr. Meg Frazier is associate professor and director of choral activities at Loyola University in New Orleans, where she conducts the College of Music's three choirs (including the Loyola Chorale) and teaches choral conducting, basic conducting and choral music education methods. A native of Longview, Tex., Dr. Frazier earned her B.M.E. and M.M. in conducting at Sam Houston State College, where she studied with Dr. Bev Henson, and her D.M.A. in choral conducting at LSU, where she studied with Dr. Ken Fulton. Prior to teaching at Loyola, Dr. Frazier taught at Beloit College in Wisconsin and had six years of public school music teaching in Texas at the junior high and high school levels.



### All-State Jazz Band R. Gary Langford

Mr. R. Gary Langford is professor emeritus of music at the University of Florida, where he began as assistant director of bands and professor of trumpet in 1971. He received a B.S. degree in music education from Bucknell University and an M.M. degree in trumpet performance from the University of North Texas. He developed the UF Jazz Band into a well-respected, award-winning ensemble that has performed with many of the luminaries of jazz. Professor Langford is well known throughout Florida as an adjudicator, clinician and guest conductor. He is also the music director and conductor of the Alachua County Youth Orchestra. His compositions include concert band, jazz band and marching band. His many awards include



# JODYJAZZ

In Pursuit of Excellence

"The JodyJazz DV mouthpieces are the best sax mouthpieces I have ever played."

Ed Calle

COME SEE US AT BOOTH #9004

www.jodyjazz.com

# Uniting Music Education

*Building Relationships*

## 2012 FMEA All-State Conductors

the Florida College Music Educator of the Year and the UF's Teacher of the Year.

### All-State Concert Band

**Scott C. Tobias, D.M.A.**

Dr. Scott C. Tobias is associate director of bands and assistant professor of music at the University of Central Florida, where his responsibilities include conducting the Wind Ensemble and Concert <http://flmusiced.org/Downloads/Ads/Lee%20University.tif> Band, as well teaching courses in conducting and music education. Dr. Tobias previously served as associate director of bands at Appalachian State University and as director of bands at high schools in South Carolina and Georgia. Bands under Dr. Tobias's direction have performed nationally and internationally at events such as the Bands of America National Concert Band Festival, the London New Year's Day Parade and the Cabalgata de Reyes (Madrid, Spain). Dr. Tobias has been awarded the Citation of Excellence from the National Band Association.



### High School Honors Band

**Shawn Barat**

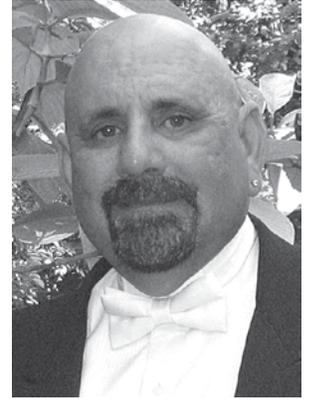
Mr. Shawn Barat received a B.M.E. and an M.M. in instrumental conducting from the University of Florida. In 2006, Mr. Barat was appointed director of bands at Douglas Anderson School of the Arts in Jacksonville. Under Mr. Barat's direction, all ensembles have consistently received superior ratings. In addition, the DASA Wind Symphony performed at the 2011 Midwest Clinic, an International Band and Orchestra Conference in Chicago, Ill. Mr. Barat is in his 15<sup>th</sup> year of teaching, which includes successful high school band positions in Ocala and Winter Haven. He is an active clinician and adjudicator throughout the area. Mr. Barat is a member of NAFME, Florida Bandmasters Association, the National Band Association and Phi Beta Mu.



### All-State Guitar Ensemble

**Rene Gonzalez, D.M.A.**

Dr. Rene Gonzalez, associate professor (classical guitar), received B.M., M.M. and D.M.A. degrees from the University of Miami (Florida) under the tutelage of Maestro Juan Mercadal. He is director of the Classical Guitar program at the Frost School of Music, University of Miami, and a nationally respected pedagogue. Dr. Gonzalez's classroom methods, *The Advancing Classical Guitarist* published by Ellis Family Music Inc., is widely used by public and private schools throughout the United States. He has presented numerous lectures, workshops and clinics for state and national music education conventions in Florida, Georgia, Alabama, New York, New Jersey, Chicago, Arkansas, Utah, Nevada and Arizona. ☰



*Leadership Impacts Planning,  
Practice, Process and Performance*

## High School Student Leadership Workshop

*January 12, 2011, at the FMEA  
Annual Clinic-Conference*

# Mark 2012 FMEA Audio & DVD Recordings

Custom Recording Service, Inc.  
10815 Bodine Road, PO Box 406  
Clarence, NY 14031-0406

Ph: 716.759.2600 • Fax: 716.759.2329  
www.markcustom.com



## Bundle Any All-State DVD & CD Together For ONLY \$45.00

### Visit our Booth #3015

#### All State Recordings:

CD	DVD	CD/DVD	FRIDAY & SATURDAY ALL STATE CONCERTS
9781-MCD	_____	_____	Middle School Honors Band & All-State Middle School Concert Band
9782-MCD	_____	_____	Middle School Honors Orchestra & All-State Middle School Orchestra
9783-MCD	_____	_____	All-State Concert Band & All-State Symphonic Band
9784-MCD	_____	_____	All-State Concert Orchestra & All-State Symphonic Orchestra
9785-MCD	_____	_____	All-State Elementary Chorus All-State Treble Chorus, All-State Middle School Mixed Chorus
9786-MCD	_____	_____	All-State Concert Chorus & All-State Reading Chorus
9787-MCD	_____	_____	All-State Men's Chorus & All-State Women's Chorus
9788-MCD	_____	_____	All-State Jazz Band & High School Honors Band
9789-MCD	_____	N/A*	All-State Guitar Ensemble
9790-MCD	_____	N/A*	High School Honors Orchestra
9791-MCD	_____	N/A*	All-State Intercollegiate Band

Prices for these three items only. \$14.00 CD - \$30.00 DVD - \$40.00 Bundle  
\* Please Note: Due to concert location, video cannot be offered

Prices for All-State Group CDs: **\$17.00 each**  
Prices for All-State Group DVDs: **\$35.00 each**  
Prices for All-State Group BUNDLE CD/DVDs: **\$45.00 each**

(No discount on All-State Quantities)

TOTAL All-State CDs	@17.00ea.	\$ _____
TOTAL All-State DVDs	@35.00ea.	\$ _____
TOTAL All-State BUNDLE CD/DVDs	@45.00ea.	\$ _____
TOTAL All-State Complete Sets		\$ _____
TOTAL ALL-STATE		\$ _____

ALL-STATE TOTAL (from above) \$ \_\_\_\_\_

TOTAL General/Concert CDs @ \_\_\_\_\_ ea. \$ \_\_\_\_\_

For Orders After 1/22/12 Please Add SHIPPING \$ \_\_\_\_\_  
S&H: \$4.00 for 1 unit plus 50¢ for each additional

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_  
Please expect 8-10 weeks for delivery

SEND ORDERS TO:

Mark Custom Recording  
PO Box 406 • Clarence, NY 14031-0406 USA  
phone: 716-759-2600 • fax: 716-759-2329  
info@markcustom.com



#### General And Concert CD Recordings:

CD ONLY	
9792-MCD	_____ First General Membership Session
9793-MCD	_____ Second General Membership Session
9794-MCD	_____ H.B. Plant High School Chamber Orchestra
9795-MCD	_____ William R. Boone HS Wind Symphony
9796-MCD	_____ Dillard Center for the Arts Women's Chorus
9797-MCD	_____ Viera High School 7th-Hour Jazz Ensemble
9798-MCD	_____ University of Central Florida Jazz Ensemble I
9800-MCD	_____ Olympia High School's Bella Voce
9801-MCD	_____ Lion Steel-Canboulay Band
9802-MCD	_____ Vero Beach High School Symphonic Band

\* Please note: This is a tentative list of recordings.  
There could be additions or deletions to this list.  
Please visit booth # 3015 for an up to date list of concert recordings.

Prices for Above Concert CDs: **\$17.00 each**  
S&H: \$4.00 for 1 unit plus 50¢ for each additional

Please note: DVDs are not available for General and Concert CD Recordings

Support FMEA - a portion of every sale benefits FMEA!

Please make check payable to: **MARK RECORDING** or  
If Paying by VISA or MASTERCARD:

Credit Card #

Exp. Date   /   Security Code

Signature \_\_\_\_\_

Email \_\_\_\_\_ Daytime Phone \_\_\_\_\_

For Order Confirmation ONLY

#### SHIPPING INFORMATION Please Print Clearly

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*fmea*  
 Florida Music Educators' Association

## History of the FMEA Clinic-Conference

With grateful appreciation, the Florida Music Educators' Association recognizes the history of this annual clinic-conference and the chronology of its outstanding leadership.

<b>Otto Kraushaar</b> 1944-1947 Conference Site: Tampa	<b>Reid Poole</b> 1964 Conference Site: Daytona Beach	<b>F. Lewis Jones</b> 1979 Conference Site: Tampa	<b>Bobby L. Adams</b> 1992 & 1993 Conference Site: Tampa
<b>Fred McCall</b> 1948 Conference Site: Tampa	<b>Reid Poole</b> 1965 Conference Site: Jacksonville	<b>Alice S. Fague</b> 1980 Conference Site: Tampa	<b>Andre Arrouet</b> 1994 & 1995 Conference Site: Tampa
<b>Otto Kraushaar</b> 1949 Conference Site: Tampa	<b>Pauline Heft</b> 1966 & 1967 Conference Site: Tampa	<b>Alice S. Fague</b> 1981 Conference Site: Daytona Beach	<b>Russell L. Robinson</b> 1996 & 1997 Conference Site: Tampa
<b>Wallace P. Gause</b> 1950 & 1951 Conference Site: Tampa	<b>William Ledue</b> 1968 & 1969 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1982 Conference Site: Daytona Beach	<b>Kathleen D. Sanz</b> 1998 & 1999 Conference Site: Tampa
<b>Al G. Wright</b> 1952 & 1953 Conference Site: Tampa	<b>Charles Quarmby</b> 1970 & 1971 Conference Site: Daytona Beach	<b>Mary J. Palmer</b> 1983 Conference Site: Jacksonville	<b>Phillip D. Wharton</b> 2000 & 2001 Conference Site: Tampa
<b>Harry McComb</b> 1954 & 1955 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1972 Conference Site: Daytona Beach	<b>John R. DeYoung</b> 1984 Conference Site: Daytona Beach	<b>Carolyn C. Minear</b> 2002 & 2003 Conference Site: Tampa
<b>Frances Deen</b> 1956 & 1957 Conference Site: Tampa	<b>Peggy Joyce Barber</b> 1973 Conference Site: Gainesville	<b>John R. DeYoung</b> 1985 Conference Site: Tampa	<b>Frank R. Howes</b> 2004 & 2005 Conference Site: Tampa
<b>Howard Sawyers</b> 1958 & 1959 Conference Site: Tampa	<b>William P. Foster</b> 1974 & 1975 Conference Site: Daytona Beach	<b>Raymond Kickliter</b> 1986 & 1987 Conference Site: Tampa	<b>Lucinda G. Balistreri</b> 2006 & 2007 Conference Site: Tampa
<b>Alton L. Rine</b> 1960 & 1961 Conference Site: Tampa	<b>Andrew Wright</b> 1976 & 1977 Conference Site: Orlando	<b>Shelby R. Fullerton</b> 1988 & 1989 Conference Site: Tampa	<b>Jeanne Reynolds</b> 2008 & 2009 Conference Site: Tampa
<b>Roy V. Wood</b> 1962 Conference Site: Miami	<b>F. Lewis Jones</b> 1978 Conference Site: Orlando	<b>A. Byron Smith</b> 1990 & 1991 Conference Site: Tampa	<b>Joseph Luechauer</b> 2010 & 2011 Conference Site: Tampa
<b>Roy V. Wood</b> 1963 Conference Site: Daytona Beach			

## Alumni Receptions

### Friday, January 13, 2012

5 p.m. - 7 p.m.	Florida State University Alumni Reception	Westin Harbour Island, Lancaster Terrace
5:30 p.m. - 7 p.m.	University of Central Florida Alumni Reception	Westin Harbour Island, Peter O. Knight Room
5:30 p.m. - 8 p.m.	Stetson University Alumni Wine & Cheese Reception	Embassy Suites, Second Floor
6 p.m. - 7 p.m.	Frost School of Music at University of Miami Alumni & Friends Reception	Westin Harbour Island, 725 South
6 p.m. - 7:30 p.m.	University of South Florida Alumni & Friends Reception	USF Tampa Campus, Concert Hall/Music
6 p.m. - 8 p.m.	University of Florida School of Music Alumni Reception	Marriott Waterside, Café Waterside Building Lobby

### Saturday, January 14, 2012

8 a.m. - 9 a.m.	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside, Café Waterside
-----------------	--	------------------------------------



# Make your Dollars Count and Reach Your Target Audience ...

## FLORIDA MUSIC DIRECTOR

*The leading state music journal for more than 50 years with the Largest State In-Service Clinic-Conference East of the Mississippi*

**FMEA:** 402 Office Plaza, Tallahassee, FL 32301-2757 • 850/878-6844 or 800/301-3632 (Fax) 850/942-1793  
Val Anderson, director of operations, valanderson@flmusiced.org

# Control your mie class with an iPod Touch<sup>®</sup> or iPhone<sup>®</sup>.

Yamaha Music in Education (MIE) is a technology-based general music program with a unique and engaging method, a special two-student keyboard, and now an iPhone/iPod Touch app that gives teachers total control of instruments and learning materials from anywhere in the room.

The app works with the MIE3 system as well as some older configurations. For more information about Yamaha MIE, visit [www.4wrd.it/miefmd2](http://www.4wrd.it/miefmd2) or scan the code below. For details about the app's compatibility with your current MIE classroom,

please email [miesales@yamaha.com](mailto:miesales@yamaha.com) today.

**mie**<sup>™</sup>

YAMAHA music in education



©2012 Yamaha Corporation of America. All rights reserved. iPhone and iPad are trademarks of Apple Inc., registered in the U.S. and other countries.





The Florida State University

# SUMMER MUSIC CAMPS



Choral Ensemble Camp	June 10 - 16
Jazz Ensemble Camp: Middle School	June 10 - 16
Honors Piano Camp	June 10 - 23
Elementary Music Day Camp	June 11 - 15
Double Reed Workshop	June 12 - 15
Jazz Ensemble Camp: Senior High	June 17 - 23
Guitar Workshop	June 19 - 23
Double Bass Workshop	June 20 - 23
Tuba & Euphonium Workshop	June 20 - 23
Honors Chamber Winds Camp	June 24 - July 7
Senior High Band Camp	June 24 - July 7
String Orchestra Camp	June 24 - July 7
Marching Band Leadership Camp	July 8 - July 13
Middle School Band Camp	July 8 - July 14

*It's Your Time To Shine*



Registration Opens January 2<sup>nd</sup>  
Discounts Available

Phone: 850-644-9934

Email: [musiccamps@fsu.edu](mailto:musiccamps@fsu.edu)

Web: [http://music.fsu.edu/  
quicklinks/summer-camps](http://music.fsu.edu/quicklinks/summer-camps)

 FSUSummerMusicCamps



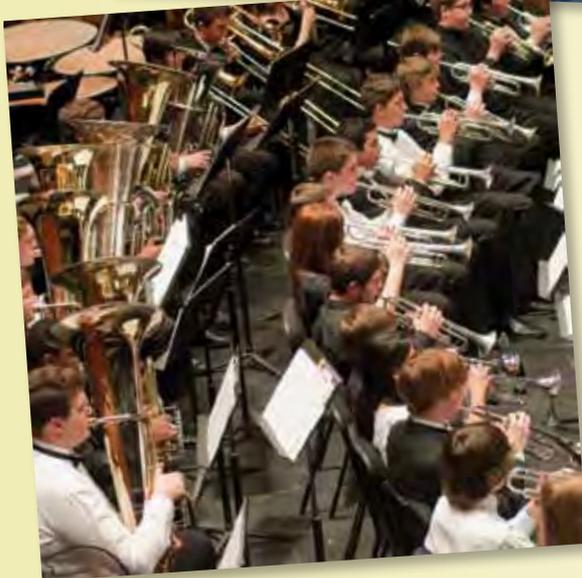
# Uniting Music Education

*Building Relationships*



## Schedule of Events

Wednesday, January 11, 2012.....	44
Thursday, January 12, 2012.....	47
Friday, January 13, 2012.....	54
Saturday, January 14, 2012.....	64
Schedule At-A-Glance.....	73



# Uniting Music Education

*Building Relationships*



## Wednesday, January 11, 2012

8 a.m. - 5 p.m.

### FOA Adjudicator Certification Seminar

*Coordinator: Lee Stone*

Training for those interested in being certified to adjudicate concert MPA. This seminar is also for current certified adjudicators who need to renew their certification. The qualifications for becoming an FOA certified adjudicator are as follows: Minimum of three years of teaching experience in Florida. Certified teacher currently teaching orchestra at a Florida school. Current full membership in NAfME and FOA. Must have received a superior rating at district MPA at least three of the past five years.

**Waterside, Meeting Room 2**

9 a.m. - 6 p.m.

### FBA Adjudication Training Seminar

*Presenter: Bill Reinecke*

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication Committee for approved candidates.

**TCC, 5**

9 a.m. - 1 p.m.

### FBA Recertification Seminar

*Presenter: Kenneth Williams*

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication Committee for qualified FBA adjudicators.

**TCC, 9**

9 a.m. - 1 p.m.

### FVA Adjudicator Recertification

*Presenters: Dale Choate, Mark Scott*

*Coordinator: Dale Choate*

Florida Vocal Association Adjudication Recertification

**Waterside, Meeting Room 4**

10 a.m. - 12 noon

### FMEA Board of Directors Meeting

*Presenter: Sheila King*

*Coordinator: Kathleen Sanz*

Florida Music Educators' Association Board of Directors Meeting

**TCC, 3**

10:30 a.m. - 7 p.m.

### FMEA Registration Desk Open

*Coordinator: Valeria Anderson*

**TCC, Lobby**

1 p.m. - 1:30 p.m.

### FMEA PRE-CONFERENCE OPENING SESSION

#### Bridging the Gap: Connecting Student Achievement Through the NGSSS

*Presenter: Beth Cummings*

*Coordinator: Beth Cummings*

This pre-conference session will provide participants with an overview of the Next Generation Sunshine State Standards (NGSSS) and new course descriptions. Information will include how the structure of the NGSSS builds an equitable, comprehensive K-12 music curriculum focusing on collaborative, creative and interdisciplinary proficiencies for our next generation learners.

**TCC, 18**

1 p.m. - 7 p.m.

### FVA Executive Board Meeting

*Presenter: Brad Franks*

*Coordinator: Brad Franks*

**TCC, 3**

1 p.m. - 3 p.m.

### FVA Executive Board Committee Meetings

*Presenter: Brad Franks*

*Coordinator: Brad Franks*

**TCC, 34**

1:30 p.m. - 2:45 p.m.

### Crossing the Divide: Middle School Band

*Presenters: Jeff Cayer, Kyle Guira, Don West*

*Coordinator: Beth Cummings*

Do you have students entering your middle school program at different levels of proficiency? How do you create a quality music program and prepare "middle years" musicians without an elementary music foundation for high school while simultaneously augmenting learning for other students that do? An understanding of the new course descriptions and their relationship to the Grades 6-8 NGSSS benchmarks can provide tools for creativity, collaboration and problem solving that build musical connections.

**TCC, 15**

1:30 p.m. - 2:45 p.m.

### The Wonder Years: Elementary - Session I

*Presenter: Maria Athanasulis*

*Coordinator: Beth Cummings*

Do your music activities lack cohesiveness or focus? Do you want to construct a foundational and enriching "depth and breadth" learning environment for your elementary music students? Explore purposeful application of the NGSSS by connecting benchmark threads across a K-5 curriculum that promotes independent musicianship through discovery and creativity. There will be two consecutive sessions with different strategies presented in each!

**TCC, 18**

1:30 p.m. - 2:45 p.m.

### Crossing the Divide: Middle School Chorus

*Presenter: Hillary Ridgely*

*Coordinator: Beth Cummings*

Do you have students entering your middle school program at different levels of proficiency? How do you create a quality music program and prepare "middle years" musicians without an elementary music foundation for high school while simultaneously augmenting learning for other students that do? An understanding of the new course descriptions and their relationship to the Grades 6-8 NGSSS benchmarks can provide tools for creativity, collaboration and problem solving that build musical connections.

**TCC, 20**

1:30 p.m. - 2:45 p.m.

### Crossing the Divide: Middle School Orchestra - Session I

*Presenters: Steven Glick, Kendra Menzie,*

*Michael Sedlof*

*Coordinator: Beth Cummings*

Do you have students entering your middle school program at different levels of proficiency? How do you create a quality music program and prepare "middle years" musicians without an elementary music foundation for high school while simultaneously augmenting learning for other students that do? An understanding of the new course descriptions and their relationship to the Grades 6-8 NGSSS benchmarks can provide tools for creativity, collaboration and problem solving that build musical connections.

**TCC, 24**

# Uniting Music Education

*Building Relationships*



## Wednesday, January 11, 2012

1:30 p.m. - 5 p.m.

### **FBA Auxiliary Adjudication Seminar**

*Presenter: Vicki Nolan*

*Coordinator: Bill Reinecke*

This seminar is provided by the FBA Adjudication Committee for approved candidates in the area of auxiliaries.

**TCC, 9**

1:30 p.m. - 5:30 p.m.

### **FMEA Student Leadership Workshop**

*Presenters: Kevin Ford, Fran Kick*

*Coordinator: Kevin Ford*

The Florida Music Educators' Association is pleased to present the second annual Student Leadership Workshop.

**TCC, Ballroom D**

3 p.m. - 4:15 p.m.

### **Continuing the Journey: High School Band**

*Presenters: Jeff Cayer, Kyle Guira, Don West*

*Coordinator: Beth Cummings*

Where do you want your musicians to be at the end of high school? What is essential to know to prepare the next generation for careers in music or careers enhanced by music skills? This "end-in-mind" is where the NGSSS began. Explore how the Grades 9-12 NGSSS benchmarks and new course descriptions support the development of 21st century skills both in music and across other subject areas to equip comprehensive musicians and learners for experiences beyond the K-12 classroom.

**TCC, 15**

3 p.m. - 4:15 p.m.

### **The Wonder Years: Elementary - Session II**

*Presenter: Maria Athanasulis*

*Coordinator: Beth Cummings*

Do your music activities lack cohesiveness or focus? Do you want to construct a foundational and enriching "depth and breadth" learning environment for your elementary music students? Explore purposeful application of the NGSSS by connecting benchmark threads across a K-5 curriculum that promotes independent musicianship through discovery and creativity. There will be two consecutive sessions with different strategies presented in each!

**TCC, 18**

3 p.m. - 4:15 p.m.

### **Continuing the Journey: High School Chorus**

*Presenter: Hillary Ridgely*

*Coordinator: Beth Cummings*

Where do you want your musicians to be at the end of high school? What is essential to know to prepare the next generation for careers in music or careers enhanced by music skills? This "end-in-mind" is where the NGSSS began. Explore how the Grades 9-12 NGSSS benchmarks and new course descriptions support the development of 21st century skills both in music and across other subject areas to equip comprehensive musicians and learners for experiences beyond the K-12 classroom.

**TCC, 20**

3 p.m. - 4:15 p.m.

### **Continuing the Journey: High School Orchestra**

*Presenters: Steven Glick, Kendra Menzie, Michael Sedlof*

*Coordinator: Beth Cummings*

Where do you want your musicians to be at the end of high school? What is essential to know to prepare the next generation for careers in music or careers enhanced by music skills? This "end-in-mind" is where the NGSSS began. Explore how the Grades 9-12 NGSSS benchmarks and new course descriptions support the development of 21st century skills both in music and across other subject areas to equip comprehensive musicians and learners for experiences beyond the K-12 classroom.

**TCC, 24**

3 p.m. - 4:30 p.m.

### **All-State Ensemble Coordinators Meeting**

*Presenter: John Southall*

*Coordinator: Valeria Anderson*

**TCC, 37**

4 p.m. - 7 p.m.

### **Florida Music Supervision Association Business Meeting**

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

**TCC, 39**

5 p.m. - 7 p.m.

### **FMEA Board Meeting**

*Presenter: April Laymon*

*Coordinator: April Laymon*

**TCC, 1**

5 p.m. - 6 p.m.

### **FBA Committee Meeting 1**

*Coordinator: Randy Folsom*

**TCC, 34**

5 p.m. - 6 p.m.

### **FBA Committee Meeting 2**

*Coordinator: Randy Folsom*

**TCC, 35**

5 p.m. - 6 p.m.

### **FBA Committee Meeting 3**

*Coordinator: Randy Folsom*

**TCC, 36**

5 p.m. - 6 p.m.

### **FBA Committee Meeting 4**

*Coordinator: Randy Folsom*

**TCC, 37**

5 p.m. - 7 p.m.

### **FOA Executive Board Meeting**

*Presenter: Jennifer Rhodes*

*Coordinator: Donald Langland*

**TCC, 7**

7:30 p.m. - 9:30 p.m.

### **FMEA OPENING CONCERT**

#### **H.B. Plant High School Chamber Orchestra**

*Director: Steven Bossert*

#### **William R. Boone High School Wind Symphony**

*Director: Michael Butler*

#### **Dillard Center for the Arts Women's Chorus**

*Director: Sophia Beharrie*

*Coordinator: John Southall*

**TCC, Ballroom A**

8:30 p.m. - 10:30 p.m.

### **FEMEA Board Meeting**

*Presenter: April Laymon*

*Coordinator: April Laymon*

**TCC, 1**

8:30 p.m. - 10:30 p.m.

### **FOA Executive Board Meeting**

*Presenter: Jennifer Rhodes*

*Coordinator: Jennifer Rhodes*

**TCC, 7**

The University of North Florida  
Department of *Music*



Photo by Jennifer Taylor - CORY Production



**THE UNIVERSITY OF NORTH FLORIDA** has elevated its Music Program to the elite Flagship status. Throughout the next several years, the University will invest time, talent, and funding as it strives to enhance its already stellar reputation nationally and internationally.



University of North Florida is home to one of the most recognized performance-based music programs in the country. Comprised of dedicated faculty members who are recognized active artist/practitioners in their respective fields, UNF's Department of Music offers a stimulating and personal atmosphere in which students are nurtured as professional musicians and world citizens.



Entrance through audition to this exclusively undergraduate program offers the Bachelor of Music Performance (B.M.), Bachelor of Music Education (B.M.E) and Bachelor of Jazz Studies (B.J.S.) degrees with concentrations in Brass, Woodwinds, Percussion, Piano, Piano Pedagogy, Strings and Voice.



Since 1972, the Department of Music's limited access status has allowed for a more personal rapport between teacher and student while upholding the highest standards of musical excellence. All music ensembles are open to all UNF students through audition regardless of major.

**DR. GORDON R. BROCK**, *Chair*  
**BUNKY GREEN**, *Director of Jazz Studies*

For more information contact UNF Department of Music Public Relations director Ashley Earles-Bennett at [a.earles-bennett@unf.edu](mailto:a.earles-bennett@unf.edu), or (904) 620-2864

[www.unf.edu/coas/music](http://www.unf.edu/coas/music)

UNF's Department of Music is an accredited member of the National Association of Schools of Music (NASM). UNF was again voted by Princeton Review as one of the Top 50 Best Value Public Colleges for 2011.

**Audition Dates:**

- Friday, February 17, 2012
- Saturday, March 3, 2012
- Saturday, March 24, 2012



Music Flagship Program

# Uniting Music Education

*Building Relationships*

## Thursday, January 12, 2012

7:45 a.m. - 10 a.m.

### FEMEA Member Check-In and Idea Exchange

*Coordinator: Anita Travaglino*  
TCC, Pre-Function Area Outside 14-16

8 a.m. - 10 a.m.

### FVA Executive Board Meeting

*Presenter: Brad Franks*  
*Coordinator: Brad Franks*  
TCC, 3

8 a.m. - 6 p.m.

### FMEA Registration Desk Open

*Coordinator: Valeria Anderson*  
TCC, Lobby

9 a.m. - 10 a.m.

### Meet the All-State Conductors

*Presenters: Gary D. Green, Scott C. Tobias*  
*Coordinator: Randy Folsom*  
Meet Gary D. Green, conductor of the All-State Symphonic Band, and Scott C. Tobias, conductor of the All-State Concert Band.  
TCC, 1

9 a.m. - 10 a.m.

### Creating Composers: Ideas & Activities to Help Each K-5 Student Unleash His or Her Inner Composer

*Presenter: Craig Hurley*  
*Coordinator: Rachel Robertson*  
Composing naturally combines creativity with music theory. In this interactive presentation, Craig Hurley will guide you through many activities to help your K-5 student release his or her inner composer. Topics include rhythm-only compositions, pitch-only compositions, composing packets, instrumentation and form, creating melodies with text, and compositions inspired by the masters. Come discover many kid-tested, practical, inexpensive ways to help get your students creating their own music.  
TCC, 13

9 a.m. - 10 a.m.

### Take FOUR and Explore

*Presenters: Sandy Lantz, Gretchen Wahlberg*  
*Coordinator: Julie Hebert*  
With four child-centered songs, explore how to plan your year from beginning to end. Sequencing skill development in melody, rhythm and harmony, this session will help teachers structure their plans. Participants in this hands-on session will experience process teaching with kid-tested material. The musical examples will include creative movement, singing, playing instruments and reading notation. Ideas for assessment and lesson extensions will also be provided. (Session repeats on Friday at 7:45 a.m.)  
TCC, 15

9 a.m. - 10 a.m.

### FMEA All-State Student Leadership Workshop

*Presenter: Fran Kick*  
*Coordinator: Kevin Ford*  
Fran Kick will present a leadership kick-off session with select Florida Vocal Association all-state students.  
TCC, Ballroom D

10:30 a.m. - 12 noon

### FMEA FIRST GENERAL MEMBERSHIP SESSION

**Keynote Speaker:**  
**Scott C. Shuler, NAFME President**

### Dallas Brass

**Vero Beach High School Symphonic Band**  
*Directors: James M. Sammons,*  
*Colbert P. Howell, Jr.*

### In Sterio

*Presenter: Sheila King*  
*Coordinator: John Southall*  
The FMEA Opening General Session will feature keynote speaker Scott C. Shuler on the topic "Music Education for Life in the 21st Century: Vision and Challenges." Featured performers will be Dallas Brass, Vero Beach High School Symphonic Band and In Sterio.  
TCC, Ballroom A



12:15 p.m. - 1:15 p.m.

### FEMEA Resource Room

*Coordinator: Karen Van Beek*  
Looking to purchase new curriculum, but not sure if it will be worth your investment? Come peruse tried-and-true favorite resources recommended by successful elementary music educators from across the state.  
TCC, 1

12:15 p.m. - 1:15 p.m.

### ALL-STATE CONCERT All-State Guitar Ensemble

*Conductor: Rene Gonzalez*  
*Coordinator: Edward Prasse*  
TCC, 20

12:15 p.m. - 1:15 p.m.

### FEMEA All-State Elementary Chorus Registration

*Coordinator: Robert Todd*  
TCC, Pre-Function Area Outside 10-12

12:15 p.m. - 1:15 p.m.

### FEMEA Elementary Music Curriculum Fair

*Coordinator: Julie Hebert*  
TCC, Pre-Function Area Outside 14-16

12:20 p.m. - 1 p.m.

### FMEA EXHIBITS GRAND OPENING Viera High School Marching Hawks

*Director: Dominick Eggen*  
*Coordinator: Fred Schiff*  
TCC, East Hall

12:30 p.m. - 6 p.m.

### FMEA Conference Exhibition

*Coordinator: Bobbie Smith*  
TCC, East Hall

1 p.m. - 6:30 p.m.

### FEMEA All-State Elementary Chorus Parent Resource Center

*Coordinator: April Laymon*  
TCC, 9

1 p.m. - 1:30 p.m.

### CONCERT The University of Central Florida Jazz Ensemble I

*Director: Jeff Rupert*  
*Coordinator: Jason Albert*  
TCC, Ballroom A

Continued

# Uniting Music Education

*Building Relationships*

## Thursday, January 12, 2012

*Continued*

1:30 p.m. - 2:30 p.m.

### **CONCERT In Stereo**

*Presenters: Shivhan Dohse, Erica Peel*

*Coordinator: Jason Albert*

**TCC, 13**

1:30 p.m. - 2:30 p.m.

### **Collaboration and Connectivity: Access for Students With Disabilities**

*Presenter: Donald DeVito*

*Coordinator: Alice-Ann Darrow*

This performance workshop will provide techniques to adapt instruction for students with disabilities using inexpensive technology and will present adaptations that address lesson topics. The session will also include a demonstration from the Sidney Lanier School Music Ensemble from Gainesville, Fla. Sources for instructional grants will be discussed.

**TCC, 15**

1:30 p.m. - 2:30 p.m.

### **"I Called 9-1-1. Now What?" (A Teacher's Guide to Medical Emergencies)**

*Presenter: Cathi Leibinger*

*Coordinator: Robin Benoit*

As educators, we are around students with a variety of medical issues and often are the first-responder in case of medical emergencies. This clinic will help you know what to do (and what NOT to do) if you find yourself in that situation as well as how to plan for and prevent emergencies.

**TCC, 18**

1:30 p.m. - 2:30 p.m.

### **Japanese Choral Music**

*Presenter: Mihoko Tsutsumi*

*Coordinator: Jeffrey Clayton*

This session will provide a history of the Japanese Choral Society and an introduction of examples of choral music and pronunciation.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

### **Creative Planning for the Middle School Mindset: Got Imagination?**

*Presenters: Sarah Morrison, David Pope*

*Coordinator: Joanna Sell*

Got a middle school orchestra? Looking for fun, pedagogically solid techniques and new ideas to make your classroom, concert stage and students' brains kick into high gear? We'll discuss ways to nurture a dynamic learning environment for adolescent string players in your classroom through creative programming, concert ideas, rehearsal strategies and the fostering of creative problem solving and interdisciplinary connections. Attendees are required to bring imagination!

**TCC, 3**

1:30 p.m. - 2:30 p.m.

### **What's New in Music Technology - K-12, Vocal and Instrumental**

*Presenter: Peggy Morales*

*Coordinator: David Williams*

An overview of new teaching devices will be shown including pulsating metronomes; handheld digital recorder choices; CD/HD/USB/SD recording; CD/

DVD/USB duplicators; portable sound choices; wired, wireless and USB microphones for vocal and instrumental use; "save your voice" systems; ensemble and solo intonation improvement hardware and software; notation and scanning update; accompaniment solution; the innovative MUTECH lab with Loop Stations; and more.

**TCC, 31**

1:30 p.m. - 2:30 p.m.

### **Introducing Jazz to Kids Through Scattin' Fun!**

*Presenter: Sharon Burch*

*Coordinator: Sandy Maye*

Sharon Burch, creator/author of the Freddie the Frog® books, shares a fun way to introduce kids to jazz and scat singing through Freddie's newest interactive story, Freddie the Frog and the Flying Jazz Kitten. With the story as the introduction, kids learn how to echo scat, call and response, and improvise along with their beloved puppet friend, Freddie the Frog, using additional guided jam tracks. Add simple percussion instruments with blues CD track to experience swing/jazz.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### **Teaching Tolerance in the Music Classroom**

*Presenters: Carlos Abril, Alice-Ann Darrow*

*Coordinator: Alice-Ann Darrow*

The data indicate that as many as half of all children are bullied at some time during their school years. Not only does bullying harm its intended victims, it can also affect the climate of a school. Though any student can be bullied, certain individuals and groups are more commonly targeted than others. The presenters will focus on ways music educators can teach for tolerance and help to make the music classroom a safe haven for all students to learn.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### **World Music for Young Musicians**

*Presenter: John Jacobson*

*Coordinator: Joani Slawson*

It is indeed a small world! Discover how your music program is the perfect avenue for demonstrating inclusion with world music choices. Take an exciting musical journey of folk songs and dance traditions from all corners of the world. You'll learn games and dances from Brazil, Germany, Russia, Mexico, Africa and every place in between in a workshop you'll never forget.

**TCC, 39**



# Uniting Music Education

*Building Relationships*

## Thursday, January 12, 2012

1:30 p.m. - 2:30 p.m.

### Wii Play, Wii Dance, Wii Analyze, Wii Learn, Wii Compose! Building a Relationship to Their World!

*Presenter: Michael Roberts*

*Coordinator: John Deir*

Oh NO, you DIDN'T just play Wii at school and teach a lesson on form analysis, take that form and use it to back compose a rhythm piece and use THAT rhythm piece as structure to improvise a melody. Oh YES, you DID! Connect with your students while teaching your content. Participants will play and analyze "Let's Dance." We will use the form from the game to compose a rhythm piece. Finally, the rhythm piece will be used to provide structure for melodic improvisation on Orff melodic instruments.

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### Not a Typical "Orff" Session!

*Presenter: Michelle Berra*

*Coordinator: Chris Burns*

A common misunderstanding of the Orff process is that it is all about the traditional Orff instruments. While the instruments certainly have their place, this session is designed for the music teacher who does not have access to the traditional instruments, must travel to classrooms where the instruments are not available or has very large classes of students. Here we will explore the beauty of the process as it unfolds into creative, meaningful musical experiences.

**TCC, 7**

1:30 p.m. - 2 p.m.

### MINI-CONCERT

#### University of South Florida iPad Quintet

*Director: David Williams*

*Coordinator: Brad Parks*

**TCC, Lobby Stage**

1:30 p.m. - 2:30 p.m.

### Covering Music in the Wind Band: Possibilities for the Future

*Presenter: Clinton Randles*

*Coordinator: Victor Fung*

This study was a hermeneutic phenomenological exploration of the impact that opportunities to cover popular music selections could have on pre-service music teachers' beliefs about their musicianship and the role of informal music making in the wind band setting in the United States. The concepts "teacher as producer" and "creative identity" were discussed as students worked in small groups to produce their song covers. Implications for both research and practice will be explored in this session.

**Waterside, Meeting Room 1**

1:30 p.m. - 2:30 p.m.

### Saying What We Mean, Not Just Saying What We "Say": Feedback in the Choral Rehearsal

*Presenter: Tucker Biddlecombe*

*Coordinator: Mary Biddlecombe*

"Positives dissipate, negatives accumulate." The way we communicate with our choirs in rehearsal is critical in so many ways. Often we, as conductors, are not as cognizant of the content of our feedback as we should be, especially the accumulation of negative feedback. This session will be an examination of what we say to our choirs, what we meant to say and how they perceive our feedback in the context of the choral rehearsal.

**Waterside, Meeting Room 5**

1:30 p.m. - 2:30 p.m.

### Four Strings: How Hard Can It Be?

*Presenter: Al Hager*

*Coordinator: Jeff Cayer*

Middle School Jazz Bass: This clinic is designed to present ideas on how to keep good bass players in your middle school jazz band and show them what to do once you have them.

**Waterside, Meeting Room 8**

1:30 p.m. - 5 p.m.

### FEMEA Member Check-in and Idea Exchange

*Coordinator: April Laymon*

**TCC, Pre-Function Area Outside 14-16**

1:45 p.m. - 2:30 p.m.

### CONCERT

#### The University of Central Florida

#### Jazz Professors

*Director: Jeff Rupert*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

2:30 p.m. - 3 p.m.

### MINI-CONCERT

#### John Hopkins Magnet Middle School Orchestra

*Director: David O'Neill*

*Coordinator: Amanda Moore*

**TCC, Lobby Stage**

2:45 p.m. - 3:45 p.m.

### Building the Literacy Bridge: K-1 Reading Readiness and Strategies in the Music Room

*Presenter: BethAnn Hepburn*

*Coordinator: April Laymon*

What readiness skills do your kindergarten and first graders need to develop a strong foundation for music literacy? This session will focus on readiness skills

and reading acquisition with emerging music readers. Strategies from language arts and music concepts can be easily united to provide a foundation for strong musical literacy and growth. Eurhythmics, Kodály and Orff strategies will be merged with language arts strategies to develop your beginning musicians.

**TCC, 13**

2:45 p.m. - 3:45 p.m.

### 'Chutes and Ribbons and Scarves ... Oh, My!

*Presenter: Artie Almeida*

*Coordinator: Karen Van Beek*

"Prop" 'til you drop! Join Artie for an hour of exciting guided-listening movement lessons based on great musical works. Parachutes, ribbons, scarves, stick horses, stretchy bands and instruments will have your students begging for more! (Session repeats at 4 p.m.)

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Cooperative Approach to Building a Band Program

*Presenters: Susan Morden, John Seth*

*Coordinator: Monique McIntyre*

This clinic will focus on techniques the directors are currently implementing between the middle and high school programs. They will share techniques that have had an impact on the success of both programs. The suggestions presented are hoped to provide directors and administrators with resources to build and maintain program numbers within a well-rounded band program.

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### Sight-Reading

*Presenter: Kevin Albright*

*Coordinator: Jennifer Rock*

The Sight-Reading Project

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### Student Leadership in the Music Classroom

*Presenter: Donald Langland*

*Coordinator: Beth Bichler*

Simply stated, a leader is someone who has the ability to alter the behavior of others. Through a structured approach to training student leaders, learn how to harness the potential of young musicians in your program by providing leadership opportunities and increased responsibility for the success of your program.

**TCC, 3**

*Continued*

# Uniting Music Education

*Building Relationships*



## Thursday, January 12, 2012

*Continued*

2:45 p.m. - 3:45 p.m.

### **Music Technology and the Future of FMEA**

*Presenter: Dustin Hinzman  
Coordinator: David Williams*

The future of music education depends on forward-thinking educators who understand that within every school exists a population of students who deeply desire to study music but do not choose to take our music classes. Music technology courses are unique in that they can reach students who may have an aversion to performance-based ensembles. This session will provide educators the rationale, the means and a few walk-out-the-door tools that absolutely anyone in any situation can use.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### **Breezin' Thru Theory and On to Composition**

*Presenter: Jean McKen  
Coordinator: Kody Wallace*

Looking for strategies to teach theory and composition? Breezin' Thru Theory is a complete solution for teaching music theory and composition for Grades 6-12. Accessed online, this resource gets students working quickly through lessons and drills they can see and hear. Structured composition lessons link to theory topics and bring out the composer in all. See how the new SMART Board Teacher's Companion makes classroom learning even more engaging. Drills are done in notation software, and games are a hit, too!

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### **Building Strong Relationships and Strong Programs Through Vertical Collaboration**

*Presenter: Monty Musgrave  
Coordinator: Mark Sanders*

The vertical alignment of feeder programs, and the important relationships between elementary, middle and high school teachers, is key to boosting and maintaining programs with high enrollments. Participants will discover numerous methods of building those important relationships.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### **Music Theory Made Easy! Alfred's Essentials of Music Theory 3**

*Presenter: Thom Proctor  
Coordinator: Kerry Knill*

Discover how to incorporate music theory easily into your existing performance music classes or through adding a new music theory class. The award-winning theory software Alfred's Essentials of Music Theory is

now available in a new and updated Version 3! We will demonstrate the new features that allow educators to customize lessons, tests, images and even sound files. This software features a fresh new interface and more activities to teach students everything they need to know.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### **Dallas Brass Clinic - Music for Life: The Importance of Small Ensembles**

*Presenters: D.J. Barraclough, Juan Berrios,  
Paul Carlson, Sergio Carreno, Gary Halopoff,  
Michael Levine  
Coordinator: Dave Schreier*

Small ensembles open the door to the future for many young musicians—especially hobbyists. This clinic will focus on the multiple benefits of playing in small ensembles, in terms of musicianship, leadership and future opportunities. Discussion will include repertoire and ideas for developing a successful small ensemble program.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### **Getting Along With Administrators: How Can I Have a Good Working Relationship?**

*Presenter: Benny Ferguson  
Coordinator: Jeanne Reynolds*

What does my administrator expect from me? What can I do to strengthen my profession? What is my first and foremost responsibility as a music educator? These questions and more will be answered and discussed with true stories of wins, losses, ties, successes and struggles from the presenter's career.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### **Guitar Ensemble Festival/All-State Q&A and Future Directions**

*Presenter: Edward Prasse  
Coordinator: Edward Prasse*

This session will present the final details of the February 2012 FMEA Guitar Ensemble Festival, cover the emerging processes regarding the second All-State Guitar Ensemble and provide a discussion forum for these and other FMEA guitar-related offerings. Bring your input and ideas!

**Waterside, Florida Ballroom, Salons 1-3**

2:45 p.m. - 3:45 p.m.

### **Connecting Musical Content, Pedagogy and Technology in Classes and Rehearsals: From Research to Reality**

*Presenter: William Bauer  
Coordinator: Victor Fung*

Technology-assisted music teaching can be complex, creating challenges for teachers. The purpose of this

presentation will be to discuss a research-based conceptual framework for integrating technology into music teaching and learning. Attendees will be engaged in consideration of the dynamic relationships among musical content, pedagogy and technology when contemplating learning outcomes related to creating, performing and responding to music. Numerous practical examples will be provided.

**Waterside, Meeting Room 1**

2:45 p.m. - 3:45 p.m.

### **Jazz Piano Decoded - Ideas for Middle and High School Jazz Pianists**

*Presenters: Per Danielsson, Jeff Phillips  
Coordinator: Amber Thompson*

This session will focus on techniques and ideas related to developing foundations for school-level pianists in jazz band. Emphasis will be placed on moving pianists with moderate levels of playing experience forward as well as ideas on voicings and comping techniques.

**Waterside, Meeting Room 8**

3:30 p.m. - 4 p.m.

### **MINI-CONCERT**

#### **Fruit Cove Middle School Jazz Ensemble**

*Director: Don Isabelle  
Coordinator: Amanda Moore*

**TCC, Lobby Stage**

4 p.m. - 5 p.m.

### **Active Listening in the General Music Classroom**

*Presenter: David Edmund  
Coordinator: Ann Leffard*

In this session participants will engage in a variety of activities while listening to many musical styles. Listening to music actively encourages the learner to process conceptual elements of the music that might otherwise go unnoticed. Activities will include singing, dancing, passing games, analysis and reflection. Musical concepts will include form, phrasing, rhythmic subdivision and instrumentation/orchestration. Musical styles will include ballet, R&B, classical/orchestral and jazz.

**TCC, 13**

4 p.m. - 5 p.m.

### **'Chutes and Ribbons and Scarves ... Oh, My!**

*Presenter: Artie Almeida  
Coordinator: Lu Anne Leone*

"Prop" 'til you drop! Join Artie for an hour of exciting guided-listening movement lessons based on great musical works. Parachutes, ribbons, scarves, stick horses, stretchy bands and instruments will have your students begging for more! (Repeated session)

**TCC, 15**

# Uniting Music Education

*Building Relationships*

## Thursday, January 12, 2012

4 p.m. - 5 p.m.

### Programming and Repertoire Choice for Middle School Band

*Presenters: Jeff Cayer, Edgar Rubio, Chris Treadway*  
*Coordinator: Kathy Johson*  
**TCC, 18**

4 p.m. - 5 p.m.

### Reading Session: Over With the Old, In With the New

*Presenter: Scott Leaman*  
*Coordinator: Melissa Bumbach*  
Scott Leaman from Lincoln High School will lead a reading session of new releases for both middle school and high school choirs. Music that can be used for MPA and spring concerts will be included and will cover a variety of voicings and difficulty levels from several different publishers. This reading session will be sponsored by Beethoven & Company.  
**TCC, 20**

4 p.m. - 5 p.m.

### FOA Best Practices in String Teaching Sharing Session

*Presenter: Sarah Morrison*  
*Coordinator: Lynne Rudzik*  
Join experienced and master teachers from across the state as they open their classrooms and share specific, successful practices to promote student achievement in the string orchestra classroom. A panel of string teachers will present on a specific topic for an allotted amount of time, accompanied by images, in the spirit of the PechaKucha format, in which timed images are forwarded automatically and the presenter talks along to the images. Attendees will receive a packet of resources.  
**TCC, 3**

4 p.m. - 5 p.m.

### Have You Ever ... Ridden a Roller Coaster to Teach Tempo?

*Presenter: Graham Hepburn*  
*Coordinator: Chris Givens*  
Quaver's Marvelous World of Music is a high-energy, captivating experience that leads students on an exciting journey of musical discovery! Join Quaver as he walks you through his off-the-wall approach to teaching and love for music. Quaver's School Program includes a comprehensive DVD series, teacher guides and Web site designed to help 21st century music educators inspire children to learn and love music. The first 200 who attend the session will receive a free T-shirt!  
**TCC, 36**

4 p.m. - 5 p.m.

### Not All Words Are Created Equal: What Proper Use of Language Can Do

*Presenter: Stacie Rossow*  
*Coordinator: Gerald Armbrister*  
At what point in the rehearsal process do we introduce language? Must it always be a difficulty? Or can proper use of the language actually assist ensembles in the preparation and creation of musical line?  
**TCC, 37**

4 p.m. - 5 p.m.

### Alfred's Sound Innovations: The Revolutionary NEW Band and String Method

*Presenter: Thom Proctor*  
*Coordinator: Jen See Lee*  
Receive a free piece of band or string music at this session, and discover the method book everyone is talking about! Thousands of teachers were asked what they wanted and didn't want in a method book for beginning band and strings, and the result was Sound Innovations, the first customizable method book in history! Learn how to customize the content and material in your method book. View examples of the integrated masterclass DVDs, and add enrichment pages. Book 2 is now available.  
**TCC, 39**

4 p.m. - 5 p.m.

### The Florida Performing Arts Assessment Project

*Presenters: Tim Brophy, Beth Cummings, John Seybert*  
*Coordinator: Beth Cummings*  
The Florida Performing Arts Assessment Project is the next step in the development of a statewide test item bank to aid in the assessment of student achievement in performing arts courses. This session will provide an overview and the current status of the project being managed by Polk County Schools. Please join us to learn how this project is a part of Florida's Race to the Top initiative.  
**TCC, 5**

4 p.m. - 5 p.m.

### You Do Make a Difference. Music Educators Can Save Lives!

*Presenter: Benny Ferguson*  
*Coordinator: Joseph Luechauer*  
As a music educator, you may never know the power of your influence for both good and bad in countless situations with your students. You may never hear their stories, but your impact can be devastating or life changing. This session includes the inspirational stories of music educators who cared enough to see success where other teachers saw failure.  
**TCC, 7**

4 p.m. - 5 p.m.

### CONCERT Viera High School 7th-Hour Jazz Ensemble

*Director: Dominick Eggen*  
*Coordinator: Joel Pagan*  
**TCC, Ballroom A**

4 p.m. - 5 a.m.

### Teaching Middle School General Music With Keyboard Lab

*Presenter: Jody Underwood*  
*Coordinator: David Williams*  
This hands-on session will explore the wonderful world of keyboard labs, from equipment to curriculum. In addition, participants will get a glimpse of the all-new middle school general music curriculum from SoundTree and Alfred, an overview of how to teach effectively in a keyboard lab will be discussed, technology integration strategies will be shared and curricular materials will be reviewed.  
**TCC, Exhibits Technology Lab**

4 p.m. - 5 p.m.

### Guitar Lab: Strumming Chords & Reading Notes

*Presenter: Edward Prasse*  
*Coordinator: Edward Prasse*  
This session will present a variety of technical and pedagogical skills specific to teaching chord strumming and reading standard notation. This session is especially designed for the non-guitarist music educator wishing to increase his or her personal playing skills and knowledge of several major method book series. Provided for this guitar session will be 25 guitars, 25 sets of textbooks, picks, footstools, music stands, etc.  
**Waterside, Florida Ballroom, Salons 1-3**

4 p.m. - 5 p.m.

### Repertoire Selection: A Balanced Attack to Our Most Important Choices

*Presenter: Russell Gavin*  
*Coordinator: Dan Wood*  
This clinic will explore the ways in which our repertoire choices impact our students as well as our overall programs. Specific attention will be paid to the problems encountered when over-programming, under-programming and limiting students' exposure to a small number of musical styles and experiences. The materials discussed will be applicable to bands, choirs and orchestras of all ages and abilities.  
**Waterside, Meeting Room 1**

*Continued*

# Uniting Music Education

*Building Relationships*

## Thursday, January 12, 2012

*Continued*

4:30 p.m. - 5 p.m.

### MINI-CONCERT

#### Hoover Middle School Concert Orchestra

*Director: Crystal McKinney*

*Coordinator: Jamie Wood*

*TCC, Lobby Stage*

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 1 & 2 Meeting

*Coordinator: Barbara Sullivan*

*TCC, 1*

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 6 & 7 Meeting

*Coordinator: Ann Leffard*

*TCC, 13*

5:15 p.m. - 6:15 p.m.

### NAFME Collegiate General Business Meeting

*Coordinator: Jon Crane*

*TCC, 20*

5:15 p.m. - 7 p.m.

### FOA General Membership Meeting

*Presenter: Jennifer Rhodes*

*Coordinator: Jennifer Rhodes*

All Florida Orchestra Association members are invited and encouraged to attend.

*TCC, 3*

5:15 p.m. - 5:45 p.m.

### FEMEA District 3 Meeting

*Coordinator: Ernesta Chicklowski*

*TCC, 5*

5:15 p.m. - 5:45 p.m.

### FEMEA Districts 4 & 5 Meeting

*Coordinator: Cynthia Tickel*

*TCC, 7*

5:15 p.m. - 6:45 p.m.

### FVA General Membership Meeting

*Presenter: Brad Franks*

*Coordinator: Brad Franks*

*Waterside, Grand Ballroom, Salon A*

5:30 p.m. - 6 p.m.

### MINI-CONCERT

#### Gifford Middle School Jazz Band

*Director: Ashby Goldstein*

*Coordinator: Elvin Negron*

*TCC, Lobby Stage*

6 p.m. - 7 p.m.

### FEMEA General Business Meeting

#### Includes a concert by Gene Witt Elementary School "Orff"estra

*Director: Julie Hebert*

*Presenter: April Laymon*

*Coordinator: April Laymon*

As a part of this year's FEMEA General Business Meeting, we welcome the Gene Witt Elementary School "Orff"estra from Bradenton, Fla. Established in 2001, the Gene Witt "Orff"estra is an extracurricular performing ensemble made up of fourth and fifth grade students who perform music on Orff instruments. Witt's "Orff"estra students practice expression, discipline, respect and appreciation for music as a fine art while creating vivid music that is performed for audiences throughout Florida

*TCC, 13*

6 p.m. - 6:30 p.m.

### FBA Middle School Directors Meeting

*Coordinator: Randy Folsom*

*TCC, 18*

6 p.m. - 6:30 p.m.

### FBA High School Directors Meeting

*Coordinator: Randy Folsom*

*TCC, 7*

6:45 p.m. - 7:45 p.m.

### FBA Business Meeting

*Coordinator: Randy Folsom*

*TCC, 18*

8 p.m. - 9:45 p.m.

### FMEA PRESIDENT'S CONCERT

#### Vero Beach High School Symphonic Band

*Directors: James M. Sammons,*

*Colbert P. Howell, Jr.*

#### Lion Steel - Canboulay Band, Leon High School

*Director: Mike Wendeln*

#### Olympia High School Bella Voce

*Director: Daniel Jackson*

*Coordinator: John Southall*

*TCC, Ballroom A*



# LEE UNIVERSITY

*a tradition of*

# GREAT MUSIC

Lee University is a Christ-centered liberal arts university in Southeast Tennessee. The School of Music has the faculty, curriculum, facilities, and opportunities to prepare you for your goals as tomorrow's musician. It offers nationally accredited bachelor's and master's degree programs in music education, music performance, and church music.

[www.leeuniversity.edu/music](http://www.leeuniversity.edu/music)  
1-800-LEE-9930



# Uniting Music Education

*Building Relationships*



## Friday, January 13, 2012

7 a.m. - 8:50 a.m.

### FMEA Awards Breakfast

Presenter: *Debbie Fahmie*  
Coordinator: *Valeria Anderson*  
TCC, West Hall

7:45 a.m. - 8:45 a.m.

### FMEA Resource Room

Coordinator: *April Laymon*  
TCC, 1

7:45 a.m. - 8:45 a.m.

### Uniting Kodály and Orff: The Best of Both Worlds, Part 1

Presenter: *Patty Casarow*  
Coordinator: *Barbara Sullivan*

Experience and learn ways to incorporate both the Kodály and Orff approaches in general music. These approaches don't have to be used exclusively! The 21st century music educator can take advantage of the best pedagogical tools both have to offer!  
TCC, 13

7:45 a.m. - 8:45 a.m.

### Take FOUR and Explore

Presenters: *Sandy Lantz, Gretchen Wahlberg*  
Coordinator: *Cynthia Tickel*

With four child-centered songs, explore how to plan your year from beginning to end. Sequencing skill development in melody, rhythm and harmony, this session will help teachers structure their plans. Participants in this hands-on session will experience process teaching with kid-tested material. The musical examples will include creative movement, singing, playing instruments and reading notation. Ideas for assessment and lesson extensions will also be provided. (Repeated session)  
TCC, 15

7:45 a.m. - 8:45 a.m.

### Middle and High School Chorus Connections

Presenters: *Justin Chase, Courtney Connelly, Jussi Doherty, Holly Hodges Cook, Chrissa Rehm*  
Coordinator: *Andrew Minear*

This session will feature a panel of middle school and high school chorus teachers who will discuss questions such as How can you improve communications and increase collaboration with your feeder pattern schools? How do you retain in chorus as many students as possible from eighth to ninth grade? Have you recently changed or are you considering changing from teaching middle to high school or vice-versa? What is the same, what is different and how do you best prepare?  
TCC, 20

7:45 a.m. - 8:45 a.m.

### What Is This Thing Called Steel Band?

Presenter: *Mike Wendeln*  
Coordinator: *Chris Givens*

Everything you need to know to get off the ground with a steel band! This session is geared toward people who would like to know more about this relatively new instrument, the steel drum (a.k.a., steel pan). There will be demonstrations of various size bands by Leon High School's Lion Steel from Tallahassee. We will discuss what these instruments are, hear them played, talk about where to get them and what to do with them in your school, and even give you a chance to get up and try it yourself!  
TCC, 3

7:45 a.m. - 8:45 a.m.

### "Loopy Music" - Exploring the Loop Station as a Teaching Tool for Music Educators!

Presenter: *Peggy Morales*  
Coordinator: *David Williams*

They've been around for 15 years. They are very cool! Musicians all over the world use them every day for many musical applications—but most music educators have never seen one or used one! Come see what the Loop Station is and how it might put an exciting edge to your music program! A Roland product specialist for the Boss Loop Station will demonstrate how to do it and give you ideas of how you might incorporate it into your music program.  
TCC, 31

7:45 a.m. - 8:45 a.m.

### Musical Theater in the Classical Voice Studio: Finding a Unified Pedagogical Approach Through a Discussion of the Research On and Misconceptions of Belting

Presenters: *Jeb Mueller, Jeffrey Stern*  
Coordinator: *Justin Havard*

Why do classical voice instructors often react with skepticism when asked to incorporate musical theater repertoire into applied lessons? Such a response is often based on the expectations of vocal production and tone color in theatrical styles, especially the element of belting. Through a consideration of recent studies and recording excerpts, teachers will gain a better understanding of the physiology of belting and thus a more unified approach to including musical theater in the voice studio.  
TCC, 5

7:45 a.m. - 11:30 a.m.

### FMEA All-State Elementary Chorus Parent Resource Center

Coordinator: *April Laymon*  
TCC, 9

7:45 a.m. - 11:30 a.m.

### FMEA Idea Exchange

Coordinator: *Ann Leffard*  
TCC, Pre-Function Area Outside 14-16

8 a.m. - 7 p.m.

### FMEA Registration Desk Open

Coordinator: *Valeria Anderson*  
TCC, Lobby

9 a.m. - 10 a.m.

### FMEA SECOND GENERAL MEMBERSHIP SESSION

Keynote Speaker: *Frank T. Brogan, Chancellor, State University System of Florida*

### Jacksonville University Faculty Jazz Combo

Director: *John Ricci*

### Lisa Kelly Quartet featuring Steve Salo, Jeff Phillips and Dennis Marks

Presenter: *Sheila King*  
Coordinator: *John Southall*

The FMEA Second General Membership Session will feature keynote speaker Frank T. Brogan. Featured performers will be the Jacksonville University Faculty Jazz Combo and the Lisa Kelly Quartet featuring Steve Salo, Jeff Phillips and Dennis Marks.  
TCC, Ballroom A

10:30 a.m. - 11:30 a.m.

### Uniting Kodály and Orff: The Best of Both Worlds, Part 2

Presenter: *Patty Casarow*  
Coordinator: *Barbara Sullivan*

Experience and learn ways to incorporate both the Kodály and Orff approaches in general music. These approaches don't have to be used exclusively! The 21st century music educator can take advantage of the best pedagogical tools both have to offer! This is a continuation of Part 1.  
TCC, 13

10:30 a.m. - 11:30 a.m.

### Sowing the Seeds of Song and Story

Presenter: *Leigh Ann Garner*  
Coordinator: *Ann Leffard*

The cultivation of aural literacy is grounded in many opportunities for children to sing, chant, move and play. This process can be enriched further by the use of stories and picture books. Participants will walk away from this session with practical ideas of how to integrate storybooks into the pedagogical process of conceptual learning. The stories explored will be integrated with activities for the teaching of musical concepts embedded in the K-5 music curriculum.  
TCC, 15

# Uniting Music Education

*Building Relationships*

## Friday, January 13, 2012

10:30 a.m. - 11:30 a.m.

### The Composition Process at Various Levels of Wind Band

*Presenter: Brian Balmages*  
*Coordinator: Monica Leimer*

Music for younger ensembles is often held to a different standard than music written for advanced groups. This clinic will provide a tangible list of elements that can be included in any piece, regardless of grade level. Participants will leave with more knowledge on selecting repertoire.

**TCC, 18**

10:30 a.m. - 11:30 a.m.

### Choral Gems for the Developing Male Singer

*Presenter: Trent Brown*  
*Coordinator: Kevin Lusk*

Presented by Head's House of Music, this session will concentrate on choral music for middle school and high school geared for TB/TBB/SAB and SATB.

**TCC, 20**

10:30 a.m. - 11:30 a.m.

### MPAs for Dummies

*Presenters: Jason Duckett, Rick Miles, Lee Ponder*  
*Coordinator: Paul Morton*

There is much more involved with a successful MPA than just the "notes." This panel discussion will share with music teachers of all experience levels techniques for preparing students beyond the musical selections to achieve the most positive MPA experience possible. The focus will be the importance of what needs to be taught and demonstrated before and after the actual performance. Directors will benefit from the knowledge of our panel of adjudicators to determine effective strategies.

**TCC, 3**

10:30 a.m. - 11:30 a.m.

### Music Technology for All

*Presenter: Radio Cremata*  
*Coordinator: Dustin Hinzman*

This hands-on session will highlight the challenges and benefits associated with music technology integration in music education settings at all levels. The presentation will include strategies for overcoming typical pitfalls in using music technology. The presenter will highlight specific examples of music technology education, including detailed lesson plans, and will demonstrate useful technology applications used in a highly successful high school alternative electronic music program.

**TCC, 31**

10:30 a.m. - 11:30 a.m.

### Inclusion: Working Together for Student Success

*Presenter: Donald Taylor*  
*Coordinator: Alice-Ann Darrow*

Does teaching students with disabilities seem overwhelming? It certainly can be, but through positive collaboration with colleagues and parents, the process can be highly rewarding. This session will examine practical strategies to help music teachers meet the needs of special learners. Special attention will be devoted to working with children who have behavioral disorders, autism and multiple physical disabilities.

**TCC, 36**

10:30 a.m. - 11:30 a.m.

### Repertoire as Curriculum: Teaching the Next Generation Sunshine State Standards Through Engaging Music

*Presenter: Monty Musgrave*  
*Coordinator: Rebecca Musselman*

The purpose of this session is to bridge the gap between repertoire and standards. Panelists in this session will offer useful and practical ways to address NGSSS through elementary, vocal and instrumental repertoire.

**TCC, 37**

10:30 a.m. - 11:30 a.m.

### Got Music for Your Middle School or Developing Choir?

*Presenter: Denise Eaton*  
*Coordinator: Dustin Hinzman*

This session will explore the particular needs of singers in a middle school or developing choir, paying particular attention to boys' changing voices, as well as discuss the criteria directors should use when choosing literature for groups at this level. Includes a free packet of suggested literature.

**TCC, 39**

10:30 a.m. - 11:30 a.m.

### Is Your Second Verse Same as the First? How Experienced Teachers Reinvent Themselves

*Presenter: Carolyn Minear*  
*Coordinator: Jeanne Reynolds*

You have successfully negotiated the first few years; now what? Are there stages of teacher development? What choices can experienced teachers make to avoid being stuck and continue to grow professionally throughout their teaching careers? What leadership traits are required to grow in classrooms and beyond? Do experienced teachers need the same professional development as beginning teachers? This session offers experienced teachers an opportunity to learn and reflect on their own career paths.

**TCC, 5**

10:30 a.m. - 11:30 a.m.

### Herding Cats: Community Songwriting in the Elementary Classroom

*Presenters: Iran Garcia, Kathleen Kerstetter*  
*Coordinator: Jessica Fredricks*

Many current teachers shy away from allowing student songwriting in the classroom because the concept of leading classes through the creative process seems overwhelming. However, creating a community environment and sense of musical ownership will ignite the passions of your youngsters. This workshop will take you through some activities to embrace group songwriting in your K-8 classrooms.

**TCC, 7**

10:30 a.m. - 11:30 a.m.

### Conducting Masterclass, Part 1

*Presenter: William LaRue Jones*  
*Coordinator: Michael Simpson*

This double block conducting masterclass will consist of an FOA member orchestra.

**TCC, Ballroom C**

*Continued*



# Uniting Music Education

*Building Relationships*



## Friday, January 13, 2012

*Continued*

**10:30 a.m. - 6:30 p.m.**  
**FMEA Conference Exhibition**  
*Coordinator: Bobbie Smith*  
**TCC, East Hall**

**10:30 a.m. - 11:30 a.m.**  
**Guitar Lab: Power Chords and Barre Chords**

*Presenter: Edward Prasse*  
*Coordinator: Edward Prasse*  
 This guitar lab session will introduce a variety of technical and pedagogical skills specific to teaching power chords and barre chords. This session is especially designed for the non-guitarist music educator wishing to increase his or her personal playing skills and knowledge of several major method book series. Provided for this guitar session will be 25 guitars, 25 sets of textbooks, picks, footstools, music stands, etc. This session will culminate with application to blues and rock styles!  
**Waterside, Florida Ballroom, Salons 1-3**

**10:30 a.m. - 11 a.m.**  
**MINI-CONCERT**  
**Jackson Heights Middle School Treble Chorus**  
*Director: Mark Hardin*  
*Coordinator: Jamie Wood*  
**TCC, Lobby Stage**

**10:30 a.m. - 11:30 a.m.**  
**21st Century Music - A New Approach to Music Education**

*Presenters: Teresa Alfonso, John Wicker*  
*Coordinator: Don West*  
 The Miami Country Day School Contemporary Music Ensemble will present a performance and a demonstration of how to incorporate various musical styles, instruments, theory, composition and recording techniques in a classroom setting. The students in the course study an instrument in each family as well as voice, piano, recording, songwriting and composition. Students will demonstrate their skills in these aspects of music and will perform music in various instrument groupings and genres.  
**Waterside, Meeting Room 5**

**10:30 a.m. - 11:30 a.m.**  
**Simple Ways to Improve your Jazz Improvisation Skills and Knowledge**  
*Presenter: Jeff Rupert*  
*Coordinator: Rick Fowler*  
 Jeff Rupert will present a clinic for directors and students on ways to improve your jazz improvisation skills and knowledge. Simple suggestions on a variety of topics will be presented, such as chord symbol understanding, developing melodic solos, rhythm section tips, creative use of rhythm, integrating jazz improvisation into your jazz band rehearsals and more!  
**Waterside, Meeting Room 8**

**11:30 a.m. - 1:30 p.m.**  
**ACDA Luncheon**  
*Presenter: Connie Drosakis*  
*Coordinator: Connie Drosakis*  
 Florida American Choral Directors Association luncheon and concert  
**Hyatt, Garrison**

**11:30 a.m. - 12 noon**  
**MINI-CONCERT**  
**McLaughlin Guitar Ensemble**  
*Director: David Fisher*  
*Coordinator: Hannah Sorensen*  
**TCC, Lobby Stage**

**11:45 a.m. - 12:45 p.m.**  
**Complementary Connections: Orff, Dalcroze and Kodály Applications for the Elementary Music Classroom**  
*Presenter: BethAnn Hepburn*  
*Coordinator: Ernesta Chicklowski*  
 Active music-making approaches can arrive at the same destination through different pathways, and even converge! Discover teaching strategies from these philosophies appropriate for elementary grades and how to unite them within a lesson. Come for an active music learning session with lessons focusing on Grades 2-5.  
**TCC, 13**

**11:45 a.m. - 12:45 p.m.**  
**Assessment for Learning in the Music Class**  
*Presenter: Brian Burnett*  
*Coordinator: Karen Bouton*  
 Join master teacher Brian Burnett for a workshop that presents a practical assessment strategy to help students develop music skills. Rubric design, grading criteria and self-evaluation are key tools to help students reflect on their learning.  
**TCC, 15**

**11:45 a.m. - 12:45 p.m.**  
**Your Band CAN Play Great Literature: Gems for High School Band (Grades 4-6)**  
*Presenter: Ted Shistle*  
*Coordinator: Adam McIntyre*  
 This session on wind band literature will examine infrequently performed "gems" (Grades 4-6), which you may or may not find on the FBA list, explore criteria for programming at MPA as well as other concerts and examine criteria for identifying high-quality literature, ensuring the best musical experiences for your students.  
**TCC, 18**

**11:45 a.m. - 12:45 p.m.**  
**Creating Collaborative Rehearsals**  
*Presenter: Mark Laycock*  
*Coordinator: Richard Shaw*  
 One of the keys to improving rehearsal efficiency is the development of student musicians who are independent thinkers and problem solvers. This clinic will identify methods to encourage student assessment, diagnosis and remediation of musical issues such as intonation, tone quality, articulation, dynamics, balance and phrasing. Aspects of conceptual teaching, in which student understanding provides for transference of skills to related applications, will also be explored.  
**TCC, 3**

**11:45 a.m. - 12:45 p.m.**  
**Screen Casting for Content Delivery and Assessment**  
*Presenter: Barbara Freedman*  
*Coordinator: Daniel Shea*  
 Screen casting captures anything on your computer screen as video. Use screen casting to deliver content, to demonstrate or as a creative assessment tool. We will examine several free and paid screen casting software for PC and Mac and explore best practices for producing screen casts.  
**TCC, 31**

**11:45 a.m. - 12:45 p.m.**  
**Diversify Your Program: Gain Strategies to Get Everyone Involved**  
*Presenter: Adrianna Andrews*  
*Coordinator: Jack Eaddy*  
 Are there students at your school who could benefit from music instruction? This session will offer strategies on how to increase minority and low-income students' participation in your music program. Learn how to motivate your students and build relationships with parents and community members.  
**TCC, 36**

# Uniting Music Education

*Building Relationships*

## Friday, January 13, 2012

11:45 a.m. - 12:45 p.m.

### Do They Hear What You Hear? Building Listening Skills in the Ensemble Rehearsal

*Presenter: Matthew Brunner*

*Coordinator: Tom Silliman*

Students often learn to be independent soloists but do not understand how to play with others. No matter what a conductor does, the students must listen to each other, or the performance suffers. This clinic gives directors ideas of how to develop listening skills in their ensembles. The material learned is something directors can take with them and apply during their next rehearsal. Areas covered include tone, balance, dynamics, rhythmic precision and expression.

**TCC, 37**

11:45 a.m. - 12:45 p.m.

### Teaching Band With Excellence: Achieving the Most in Every Lesson

*Presenter: Bruce Pearson*

*Coordinator: Jane Whitaker*

One of the time-tested ways to achieve the most in every lesson from day one is to keep students involved, engaged and active in the learning process. This session will offer band educators practical approaches and ideas for starting beginners, carefully planning and pacing lessons, supplementing lessons through technology and applying enrichment studies included in the Tradition of Excellence Comprehensive Band Method.

**TCC, 39**

11:45 a.m. - 12:45 p.m.

### The Dynamic Recorder Program

*Presenter: Jim Tinter*

*Coordinator: Elizabeth Rouse*

Proven ideas for starting or recharging your recorder program. Break the bonds of B, A and G! Topics: The fantastic first lesson; classroom management; instrument selection; sound production; articulation; introducing altos, tenors and sopranos; improvisation; web resources; incorporating Boomwhackers; and note reading. The session will include live demonstration, video clips of children and audience participation. Free Angel recorder to all attendees donated by Peripole-Bergerault.

**TCC, 5**

11:45 a.m. - 12:45 p.m.

### Positive Change Through 8 Liberating Habits

*Presenter: Scott C. Shuler*

*Coordinator: Sheila King*

In this session specially designed for collegiate members, NAFME National President Scott C. Shuler will elicit reflection and provide a bit of inspiration through provocative questions and ideas based on his

career of teaching and leadership, which has spanned Grade 3 through postgraduate, in seven states and in almost every specialty area of music education.

**TCC, 7**

11:45 a.m. - 12:45 p.m.

### Creating a Successful Music Program From an Administrator's Perspective

*Presenter: Charles Lunceford*

*Coordinator: Dominick Eggen*

The purpose of this session is to enlighten music educators on the key elements of a successful music program from an administrator's perspective. Topics will cover all levels of music education and suggestions on how to succeed in today's educational climate.

**TCC, 9**

11:45 a.m. - 12:45 p.m.

### Conducting Masterclass, Part 2

*Presenter: William LaRue Jones*

*Coordinator: Michael Simpson*

This double block conducting masterclass will consist of an FOA member orchestra.

**TCC, Ballroom C**

11:45 a.m. - 12:45 p.m.

### Guitar Lab: Right Hand Fingerpicking

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

This guitar lab session will explore the techniques and pedagogy specific to right hand fingerpicking. This session is especially designed for the non-guitarist music educator wishing to increase his or her personal playing skills and knowledge of this topic within several major method book series. Provided for this guitar session will be 25 guitars, 25 sets of textbooks, picks, footstools, music stands, etc. A free one-hour lesson on fingerpicking!

**Waterside, Florida Ballroom, Salons 1-3**

11:45 a.m. - 12:45 p.m.

### You Are Only as Good as Your Last Breath: Improving Brass Pedagogy

*Presenter: Marc Reed*

*Coordinator: Tammy DiFruscio*

This clinic is designed to help educators improve their brass teaching. Discussion will include information related to the instruction of the breath, mouthpiece buzzing, embouchure formation, articulation and common brass myths. Participants will leave the session with ideas that can be implemented for immediate improvement with their groups back home.

**Waterside, Meeting Room 1**

11:45 a.m. - 12:45 p.m.

### School Improvement Through Arts Integration

*Presenters: Mary Palmer, Tom Pearson*

*Coordinator: Debbie Fahmie*

Arts integration is a promising approach to increasing interest in overall arts education while pumping up student engagement and achievement. From data analysis to action plan, from baby steps to whole school transformation, grow with leaders who have been there! You'll get tips on how to start this work, how teachers will lead the way and how to maximize the benefits of this approach to teaching and learning. Join the experts—and let's kick it up a notch!

**Waterside, Meeting Room 5**

11:45 a.m. - 12:45 p.m.

### Jazz Workshop With the Pros: Vocal Jazz

*Presenter: Lisa Kelly*

*Coordinator: Kara Knowles*

Whether your students are of elementary, middle school, high school, college or adult ages, teaching them the "basics" of learning how to sing jazz can be straightforward and fun! Long recognized by instrumentalists as excellent tools for learning how to improve their jazz playing skills, professional jazz artists/clinicians and educators, vocalist Lisa Kelly and trumpeter J.B. Scott, demonstrate how to use Aebersold and other music CD book series to teach jazz to vocalists of all ages/levels.

**Waterside, Meeting Room 8**

11:45 a.m. - 12:45 p.m.

### The Latest, Greatest Warm-Up

*Presenter: Andrew Larson*

*Coordinator: Marti Koch*

Talk about vocal warm-up.

**TCC, 20**

11:45 a.m. - 1 p.m.

### Florida Retired Music Educators: Continuing Our Connections to FMEA

*Coordinator: Janice Lancaster*

An opportunity for retired members to share ideas about ways they can continue to serve and support FMEA and ways FMEA can continue to serve and support them. This session will include an informal discussion among the participants and a review of feedback from retired members around the state. Since it takes place during the lunch hour, attendees are encouraged to bring their lunch to eat during this session.

**TCC, Pre-Function Area Outside 14-16**

*Continued*

# Uniting Music Education

*Building Relationships*



## Friday, January 13, 2012

*Continued*

12:30 p.m. - 1 p.m.

### MINI-CONCERT

#### Orange County Cello Choir

*Director: Jessica Talbott*

*Coordinator: Amanda Moore*

**TCC, Lobby Stage**

1 p.m. - 1:30 p.m.

### ALL-STATE CONCERT

#### All-State Elementary Chorus

*Conductors: Ken and Susan Berg*

*Coordinator: Robert Todd*

**TCC, Ballroom A**

1:30 p.m. - 2:30 p.m.

### Technology-Driven Rehearsals to Performance Collaborations

*Presenter: Rod Chesnutt*

*Coordinator: Joann Kinder*

This workshop recreates the technology-driven collaboration in preparation and performance between the Port Charlotte and Florida Gulf Coast University Wind Orchestras and Los Angeles composer Justin Freer. This application of smart technology and programs such as Skype provide a unique opportunity in the classroom/rehearsal hall.

**TCC, 10**

1:30 p.m. - 2:30 p.m.

### Movement - A Body, Mind and Soul Relationship

*Presenter: Joy Galliford*

*Coordinator: Lu Anne Leone*

This session will allow participants to experience the relationship between the body, mind and soul as experienced through movement. All movement activities will stimulate foundational skills in the areas of listening, social emotional, gross motor and cognitive thinking. Discussion will support how these fun and simple activities can be incorporated into any type of classroom environment. You are invited to move your body, mind and soul! Up and Move It!

**TCC, 13**

1:30 p.m. - 2:30 p.m.

### Curricular Connections: Core Repertoire for Grades K-5

*Presenter: Leigh Ann Garner*

*Coordinator: April Laymon*

Have you ever wondered how one single folk song can be pedagogically relevant for your kindergartners as well as your fifth graders? This session will explore core pieces of repertoire and their applications as they repeatedly appear within a sequential, spiral curriculum. Attendees will sing, dance, play and learn how to integrate provided repertoire and activities into their existing curricula.

**TCC, 15**

1:30 p.m. - 2:30 p.m.

### Band Director Success - Professionalism, Ethics and Integrity (Avoiding the Perils of the Position)

*Presenter: Paula Thornton*

*Coordinator: Paul Morton*

The purpose of this session is to provide insightful information for band directors in regard to successful educational and professional practices from an administrative perspective.

**TCC, 17**

1:30 p.m. - 2:30 p.m.

### How to Keep Your Life, Your Spouse and Your Job

*Presenters: Chip Birkner, John "Jay" Watkins*

*Coordinator: Sarah Hamilton*

This clinic will present specific suggestions and guidelines for achieving balanced lives including personal health, relationship health and personal career growth, based on research and input from successful, experienced directors and professional wellness and relationship counselors.

**TCC, 18**

1:30 p.m. - 2:30 p.m.

### Performing Artist as Educator: A Conversation With Sherrill Milnes

*Presenter: Gregory Ruffer*

*Coordinator: Rosemary Collins*

Sherrill Milnes is considered one of the greatest baritones of all time, with a career that has spanned more than four decades and every major performing venue in the world. His performance career began with degrees in music education and a desire to teach, a passion that continues today through his work with V.O.I.C. Experience and Opera Tampa. This session will explore, through an open dialogue with Milnes, how a great performing artist shares his knowledge and becomes a master teacher.

**TCC, 20**

1:30 p.m. - 2:30 p.m.

### All-State Band Rehearsal: Collaborating With the Composer

*Presenters: Brian Balmages, Gary D. Green*

*Coordinator: Randy Folsom*

Gary D. Green will rehearse the All-State Band with composer Brian Balmages present. The two will offer a unique perspective on collaboration between a conductor and the composer. The piece to be rehearsed is Fanfare Canzonique by Brian Balmages.

**TCC, 22**

1:30 p.m. - 2:30 p.m.

### Get Creative With the iPad2!

*Presenter: Katie Carlisle*

*Coordinator: Radio Cremata*

This interactive and collaborative workshop is designed for participants with all levels of technological and creative experience. Get ready to break down, build up, record ostinati and construct a song using GarageBand and selected apps for the iPad2. iPad2 provided for workshop. Participants are welcome to bring live and virtual instruments.

**TCC, 31**

1:30 p.m. - 2:30 p.m.

### A Whole Lotta Hullabaloo

*Presenter: Greg Gilpin*

*Coordinator: Tina Gill*

Greg Gilpin presents music, games, movement and activities that create a fun-filled, fast-paced and character-building atmosphere of learning in the elementary music classroom and choral rehearsal.

**TCC, 36**

1:30 p.m. - 2:30 p.m.

### Process to Product: Demystifying Score Study and Energizing Your Rehearsals

*Presenter: David Rayl*

*Coordinator: Julia House*

For many choral conductors, the term score study conjures up a certain negative mystique: hours (that none of us have) of analytical drudgery sitting at a piano trying to decipher the "composer's intent." This session demonstrates ways to bring score study down from the "ivory tower." By examining several works from the standard high school repertoire, score study will be shown to be a means of tapping into our creative imaginations, leading us directly to HOW and WHAT we rehearse.

**TCC, 37**

1:30 p.m. - 2:30 p.m.

### Help Your Students Have a Successful College Audition

*Presenter: Larry Clark*

*Coordinator: Tammy DiFruscio*

Educator and composer Larry Clark shares tips and strategies guaranteed to help your students do well in college music entrance auditions. This session will cover a comprehensive and detailed approach to the audition, with suggestions regarding repertoire, what to wear, what to bring, questions to ask and finding the right college for your students.

**TCC, 39**

# Uniting Music Education

*Building Relationships*

## Friday, January 13, 2012

1:30 p.m. - 2:30 p.m.

### Why Didn't They Teach Me That in College? Tools, Tips and Tricks for Teaching in Today's Music Classrooms!

*Presenter: Russell Robinson*

*Coordinator: Jason Locker*

Music teachers often ask the question: Why didn't they teach me that in college? Dr. Russell Robinson, professor and head of music education at the University of Florida, will try to answer those questions with reality-based answers. This session will include lively questions and answers regarding problems and solutions to teaching in today's music classrooms.

**TCC, 5**

1:30 p.m. - 2:30 p.m.

### Can Assessment Help Music Education Survive and Thrive in a Data-Driven World?

*Presenter: Scott C. Shuler*

*Coordinator: Sheila King*

What's the big deal about assessment? Is the time required justified by improved teaching, learning and/or advocacy for music classes? Drawing on years of working with teachers on classroom, district and national (NAEP) assessments, NAFME National President Scott C. Shuler will talk about how we can play the assessment game so our students come out winners.

**TCC, 7**

1:30 p.m. - 2:30 p.m.

### Continuing Education: What Can Graduate School Do for You?

*Presenters: Eric Allen, David Hedgecoth*

*Coordinator: Joel Pagan*

Many music educators possess the desire to pursue continued growth in their field through graduate school. Many of them also face the roadblocks of finances, logistics and fear. The purpose of this session is to share some of the realities of graduate school for experienced educators as well as offer alternatives for individual musical growth.

**TCC, 9**

1:30 p.m. - 2:30 p.m.

### Orchestral Rehearsal Principles: Engaging ALL Students in Music Making

*Presenter: James Palmer*

*Coordinator: Matthew Davis*

In this session, Jim Palmer will demonstrate effective rehearsal techniques with a live student orchestra. Participants will observe rehearsal techniques that will illustrate student engagement, academic focus, classroom management and musical results. Participants will also have the opportunity for questions and discussion.

**TCC, Ballroom C**

1:30 p.m. - 2:30 p.m.

### Guitar Lab: Jazz Chord Performance Techniques

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

This guitar lab session will explore the techniques and pedagogy specific to R-3-7 jazz chord performance. This session is especially designed for the non-guitarist music educator wishing to increase his or her personal playing skills and knowledge of this topic within several major method book series. Provided for this guitar session will be 25 guitars, 25 sets of textbooks, picks, footstools, music stands, etc. Learn to play Freddie Green-style chord comping.

**Waterside, Florida Ballroom, Salons 1-3**

1:30 p.m. - 2 p.m.

### MINI-CONCERT

#### Progress Village Middle Magnet School of the Arts Village Jazz Ensemble

*Director: Robert Chisholm*

*Coordinator: Hannah Sorensen*

**TCC, Lobby Stage**

1:30 p.m. - 2:30 p.m.

### The Pedagogy of Practicing: From the Rehearsal Hall to the Practice Room

*Presenter: Francesca Arnone*

*Coordinator: Katrina McMenamy*

Music educators recognize practicing as essential to musical growth. With limited contact time, ensemble directors face significant challenges when promoting the pedagogy of practicing. This session presents strategies designed to turn your students on to practicing as an outgrowth of rehearsal techniques and assignments.

**Waterside, Meeting Room 1**

1:30 p.m. - 2:30 p.m.

### Arts Achieve! Model Schools Lead the Way to Successful Arts Education Programs

*Presenters: Craig Collins, Scott Evans*

*Coordinator: Dietrich Vasquez*

Got questions? Get some answers from others who have been on this journey! What are the critical success factors in building strong arts programs? How can outside recognition benefit your school, teachers, students, community? Hear firsthand accounts and learn from FAAE Arts Achieve! Model Schools.

**Waterside, Meeting Room 5**

1:30 p.m. - 2:30 p.m.

### Introducing Your Students to Jazz Improvisation as Part of Your Jazz Band Experience

*Presenter: Jack Wilkins*

*Coordinator: Rob Lambert*

This session with jazz specialist Jack Wilkins will provide tips and important concepts for getting your students going with jazz improvisation. A helpful, friendly approach to simplifying improvisation concepts and theory, this session will give directors and students some great ideas for developing improvisational skills and knowledge during jazz band rehearsals.

**Waterside, Meeting Room 8**

1:30 p.m. - 5 p.m.

### FEMEA Idea Exchange

*Coordinator: Ann Leffard*

**TCC, Pre-Function Area Outside 14-16**

2:30 p.m. - 3:15 p.m.

### CONCERT

#### Jacksonville University Jazz Faculty

*Director: John Ricci*

*Coordinator: Jason Albert*

**TCC, Ballroom A**

2:30 p.m. - 3 p.m.

### MINI-CONCERT

#### Parkway School of the Arts Jazz Band

*Director: Melton Mustafa*

*Coordinator: Elvin Negron*

**TCC, Lobby Stage**

2:45 p.m. - 3:45 p.m.

### Dallas Brass Clinic: Essential Elements of Showmanship

*Presenters: D.J. Barraclough, Juan Berrios, Paul Carlson, Sergio Carreno, Gary Halopoff, Michael Levine*

*Coordinator: Richard Shaw*

This clinic will focus on aspects of musical performance that can enhance the overall presentation, including programming, visual concerns, pacing and more.

**TCC, 10**

2:45 p.m. - 3:45 p.m.

### Preparing the First Step: Pathways to Folk Dance

*Presenter: BethAnn Hepburn*

*Coordinator: Cynthia Tickel*

Participants will discover teaching strategies for teaching folk dances to children. Use eurhythmics, simultaneous imitation and layering techniques in your elementary music class to start your children on the right foot first.

**TCC, 13**

*Continued*

# Uniting Music Education

*Building Relationships*



## Friday, January 13, 2012

*Continued*

2:45 p.m. - 3:45 p.m.

### Lessons to Integrate

*Presenter: Brian Burnett*

*Coordinator: MerryBeth Schmidt*

In this session, Brian Burnett demonstrates dynamic ways to reinforce vocabulary and concepts from the disciplines of math and language arts. Flip, slide and rotate/poetry forms. Explore and identify questions to ask that help kids connect form for movement and music to other interdisciplinary subjects.

**TCC, 15**

2:45 p.m. - 3:45 p.m.

### Classroom Management

*Presenter: Stephen Rivero*

*Coordinator: Dayna Cole*

**TCC, 18**

2:45 p.m. - 3:45 p.m.

### What Every Choral Conductor Ought to Know About Working With an Orchestra

*Presenter: John Sinclair*

*Coordinator: Barbara Kingman*

This session will cover what every choral conductor ought to know about working with an orchestra.

**TCC, 20**

2:45 p.m. - 3:45 p.m.

### Setting Up for Success

*Presenter: Brenda Brenner*

*Coordinator: Brian Hellhake*

Some of the most important factors that determine success in playing a stringed instrument involve the beginning "set-up" stage, which includes establishing a proper playing position and developing free and open muscular motions. Teachers can ensure success for their students by establishing a series of procedures that break down the set-up tasks to a sequence of exercises that allow their students to look and sound great!

**TCC, 3**

2:45 p.m. - 3:45 p.m.

### Tight Budgets, Tight Spaces: Mobile Recording 101

*Presenters: Iran Garcia, Kathleen Kerstetter*

*Coordinator: Barbara Freedman*

In fall 2010, the alternative band Gorillaz recorded and produced its entire album on an iPad while touring North America. If this band can do it on a bus, you can do it in your classroom! This workshop will feature an overview of the hardware and software you need to set up mobile recording for your music classes. This session will include how to build your

own digital audio workstation (DAW) for desktop, laptop or iOS device; mic selection and placement; working with room acoustics; and much more.

**TCC, 31**

2:45 p.m. - 3:45 p.m.

### Getting the Most Out of Finale® in Your Music Program

*Presenter: Tom Johnson*

*Coordinator: Cameron Underwood*

This clinic will inspire and teach you to use Finale in ways you never have. Entertaining and straightforward, this informative session targets the most helpful tips for getting the most out of Finale. From the easiest ways to enter notes to the fastest ways to edit your music, this is the one Finale session everyone should attend. Another reason is we will be giving away a free Finale!

**TCC, 36**

2:45 p.m. - 3:45 p.m.

### Animated Elementary Music Lessons: A "Hands-On" Session

*Presenter: Bradley Bonner*

*Coordinator: Jane Whitaker*

BLB Studios has developed a series of animated music lessons that are unique in the field of elementary music education. Activities for playing classroom instruments and teaching basic theory come alive on the screen when projected from a DVD or computer source. Teachers can be certain students are focused on the lesson concept as the class interactively responds to the audio and video instruction. These exciting and affordable materials are presented by Rhythm Band Instruments.

**TCC, 37**

2:45 p.m. - 3:45 p.m.

### Bridging the Gap Between Popular and Classical Music in School Ensembles

*Presenter: Janet Farrar-Royce*

*Coordinator: Michelle Fry*

Have fun! Be cool! And still be meeting National Standards and classical music goals! Learn how to teach your students to use rock tunes and riffs to teach technique, improvisation and composition. Help your students create pieces complex and long enough to include on concerts. Teach positions and more advanced classical technique as well as new techniques to students in the 21st century. Elementary, middle and high school levels. Hand outs include copy-ready tunes, riffs and arrangement examples.

**TCC, 39**

2:45 p.m. - 3:45 p.m.

### Orchestra Nation: Building String Programs That Have Broad Appeal to Students, Parents, Administrators and School Communities

*Presenter: Brian Powell*

*Coordinator: Lisa Hopko*

This session will provide educators with ideas to get young students interested in a string program, to keep them motivated and interested in continuing with it and to gain advocates who will support the program as it grows in quantity and quality. Brian Powell, professor of string music education and double bass, University of Miami Frost School of Music, shares "tried and true" recruitment, retention and community-building strategies for string ensembles that have effectively produced hundreds of passionate participants and supporters of music.

**TCC, 5**

2:45 p.m. - 3:45 p.m.

### "It Worked For Me!" Best Practices From the State Teacher of the Year

*Presenter: Alvin Davis*

*Coordinator: Bernie Hendricks*

This session presented by music educator and Florida's Teacher of the Year, Alvin Davis, will focus on the programs and strategies he uses to create a conducive learning environment for all students. Programs done in the music classroom are in line with the state standards and are inclusive of all students.

**TCC, 7**

2:45 p.m. - 3:45 p.m.

### Don't Be a Rock, Don't Be an Island

*Presenters: Eric Allen, David Hedgecoth*

*Coordinator: Joel Pagan*

Now more than ever, the various curricula that compose public education are expected to defend the validity of their content and practices. This clinic will discuss the various ways music educators may unintentionally isolate themselves from their school culture and the larger community. The consequences of these actions and ways to prevent them will also be explored.

**TCC, 9**

2:45 p.m. - 3:45 p.m.

### Guitar Lab: Pop Song Jam Session

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

This guitar lab session will introduce the techniques and pedagogy specific to creating pop/rock ensembles within your existing guitar classes. This session will explore ways to turn lead sheets into three- to five-part ensembles. Topics include creating a bass line, use of capo, using alternate chord voicings, etc. Provided for this session will be 25 guitars, 25 sets of

# Uniting Music Education

*Building Relationships*

## Friday, January 13, 2012

textbooks, picks, footstools, music stands, etc. Come sing, strum and jam out with us!

*Waterside, Florida Ballroom, Salons 1-3*

**2:45 p.m. - 3:45 p.m.**

### **Building Bridges: Cultivating Personal Relationships in Your New Job**

*Presenters: Justin Davis, Ian Schwindt*

*Coordinator: Katrina McMenemy*

In any job position, interpersonal relationships are crucial to success, yet in many of our music teacher training programs, this skill is assumed. This session will provide realistic suggestions from research and personal success on how to grow positive relationships with the important people in your building, parent groups and community. Also, we will discuss the role of transition into your new teaching position and the bridges between the old and the new.

*Waterside, Meeting Room 1*

**2:45 p.m. - 3:45 p.m.**

### **Florida Marching Bands: An Examination of Student Participation in the First Decade of the New Millennium**

*Presenter: James Lindroth*

*Coordinator: Jim LeBon*

This session will be a presentation of a study completed by the presenter, where the percentage of high school students participating in marching band in the state of Florida for the years 2000 and 2009 was analyzed. Using t-test, percentage of students participating in marching band in 2000 was compared to 2009. The researcher created a model to classify important variables, which are associated with student enrollment, based on the literature.

*Waterside, Meeting Room 5*

**2:45 p.m. - 3:45 p.m.**

### **Building a Concept-Based Big Band Rehearsal Program**

*Presenter: Christopher Dorsey*

*Coordinator: Matthew Schabowsky*

Attendees will observe the application of concepts used in the DCA Jazz Program through the use of the diverse repertoire of the Duke Ellington and Count Basie orchestras. These include large-group improvisation, guided listening, riff development, use of syllables to clean articulation, singing, clapping and dancing to internalize swing.

*Waterside, Meeting Room 8*

**3:30 p.m. - 4 p.m.**

### **MINI-CONCERT**

#### **University High School Percussion Ensemble**

*Director: Adam Steff*

*Coordinator: Brad Parks*

*TCC, Lobby Stage*

**4 p.m. - 5 p.m.**

### **FMEA Resource Room**

*Coordinator: April Laymon*

*TCC, 1*

**4 p.m. - 5 p.m.**

### **Effective Advocacy in Challenging Times**

*Presenter: Jeanne Reynolds*

*Coordinator: Chris Touchton*

This session will provide helpful advocacy tips for use at the campus, local, district and state levels. Information will be provided about the 2012 Legislative Session. This year the legislative session gets underway at the same time as the FMEA Clinic-Conference. Together we can ensure strong programs throughout the state.

*TCC, 10*

**4 p.m. - 5 p.m.**

### **Didactic Models Based on the Orff-Schulwerk Idea**

*Presenter: Sofia Lopez-Ibor*

*Coordinator: Lu Anne Leone*

How can we teach a dance, song or game so the children are immediately engaged and motivated to learn more? How can we develop material so their learning expands far beyond simply learning a piece? How can we make sure the students understand the historical and cultural context of the material? This workshop will explore these questions through our own direct experience and shared reflection. (Early Elementary Years)

*TCC, 13*

**4 p.m. - 5 p.m.**

### **Skins, Sticks and Bars: Drum, Xylophone and Recorder Ensembles**

*Presenter: Paul Corbiere*

*Coordinator: Karen Van Beek*

Expand your upper elementary/middle grades general music drumming repertoire! This is a hands-on session to explore new pieces for world drums, xylophones and recorder. Participants will follow a step-by-step process to understand effective teaching techniques for these student favorites and will make what might look complex on paper easy and successful to implement!

*TCC, 15*

**4 p.m. - 5 p.m.**

### **Jazz Music Reading Session**

*Presenter: Al Hager*

*Coordinator: Rob Lambert*

Al Hager and friends get together and demonstrate new releases in jazz music.

*TCC, 18*

**4 p.m. - 5 p.m.**

### **More Choral Gems for SA/SSA/SAB & SATB Voices**

*Presenter: Beth Gibbs*

*Coordinator: Paige Pilkington*

Presented by Head's House of Music, this session will concentrate on choral music for middle school and high school geared for SA/SSA/SAB and SATB.

*TCC, 20*

**4 p.m. - 5 p.m.**

### **Relax Your Body, Focus Your Mind**

*Presenter: Ross Harbaugh*

*Coordinator: Katherine Zeng*

We will explore the required balance, natural movement and momentum specific to string playing through Tai Chi.

*TCC, 3*

**4 p.m. - 5 p.m.**

### **Mobile Learning and Music: Get Your iOS On!**

*Presenter: William Bauer*

*Coordinator: David Williams*

Mobile computing platforms have the potential to be tremendous tools for music education. Personalized, anytime-anywhere learning is now possible for many individuals. This presentation will demonstrate ways in which the iPad, iPhone and iPod touch can be used by music educators and students for creating, performing and responding to music. Organizational, administrative, communication, reference and professional development applications for these devices will also be described.

*TCC, 31*

**4 p.m. - 5 p.m.**

### **SmartMusic 2012: New Assessable Sight-Singing & Sight-Reading Repertoire**

*Presenter: David Hawley*

*Coordinator: Brandon Monse*

SmartMusic 2012 now includes several new assessable sight-singing methods, exercises and warm-ups for the choir program and sight-reading content for the band and orchestra programs. See demonstrated how students are given a timed preview of the music and then allowed one chance to perform it before the results are automatically submitted to the teacher's online grade book. Assessable sight-singing/reading assignments can be created in minutes for your students to practice at home or at school.

*TCC, 36*

*Continued*

# Uniting Music Education

*Building Relationships*

## Friday, January 13, 2012

*Continued*

4 p.m. - 5 p.m.

### **FMEA Black Caucus Business Meeting and Reception**

*Coordinator: Bernie Hendricks*

Annual business meeting and reception for members and those interested in the mission of the Florida Music Educators' Association Black Caucus  
*TCC, 37*

4 p.m. - 5 p.m.

### **Utilizing Educational Supports and IEP Goals to Create a Successful Learning Environment for Special Learners**

*Presenters: Julia Heath, Kimberly VanWeelden*

*Coordinator: Alice-Ann Darrow*

It can be challenging to know which accommodations and IEP goals for special learners can be used within various music classes. Fortunately, there have been several recent music education and therapy articles based on special education practices that have addressed techniques for working with students with special needs in music. A synthesis of these educational supports and how they may transfer to music classes and ensembles will be defined and discussed.

*TCC, 5*

4 p.m. - 5 p.m.

### **Meet the Supervisors**

*Presenter: Monty Musgrave*

*Coordinator: Monty Musgrave*

Participants (college music education students) will have the opportunity to meet the music supervisors from throughout the state of Florida.

*TCC, 7*

4 p.m. - 5 p.m.

### **Preparing Students for the FMEA All-State Guitar Audition**

*Presenter: Edward Prasse*

*Coordinator: Edward Prasse*

This session will demonstrate and discuss the playing techniques and teaching pedagogy needed for the all-state guitar audition. The demo and discussion will specifically address this year's requirements but also explore ways to infuse these into your curriculum. This session is for both the guitarist and non-guitarist music educator.

*Waterside, Florida Ballroom, Salons 1-3*

4 p.m. - 5 p.m.

### **FCMEA Meeting**

*Coordinator: Vincent Dennis*

*Waterside, Meeting Room 1*



4 p.m. - 5 p.m.

### **Self-Efficacy in Music Performance: Measuring the Sources Among Secondary School Music Students**

*Presenter: Michael Zelenak*

*Coordinator: Edward Asmus*

Music educators place great emphasis on the development of their students' psychomotor skills while neglecting the self-perceptions that support the use of those skills. Self-efficacy has been linked with achievement in music performance. This study examined the application of the Music Performance Self-Efficacy Scale among middle and high school students. Findings confirmed Bandura's model and indicated the scale was a valid and reliable source of information for researchers and educators.

*Waterside, Meeting Room 5*

4:30 p.m. - 5:30 p.m.

### **ALL-STATE CONCERT All-State Intercollegiate Band**

*Conductor: Donald Hunsberger*

*Coordinator: Joel Pagan*

*TCC, Ballroom A*

4:30 p.m. - 5 p.m.

### **MINI-CONCERT Miami Country Day School Contemporary Music Ensemble**

*Director: John Wicker*

*Coordinator: Lee Commander*

*TCC, Lobby Stage*

6 p.m. - 7 p.m.

### **ALL-STATE CONCERT**

#### **All-State Men's Chorus**

*Conductor: John Barry Talley*

*Coordinator: Jeff Boque*

#### **All-State Reading Chorus**

*Conductor: James K. Bass*

*Coordinator: Mary Catherine Salo*

*Waterside, Grand Ballroom*



7:30 p.m. - 8 p.m.

### **ALL-STATE CONCERT All-State Jazz Band**

*Conductor: R. Gary Langford*

*Coordinator: Rob Lambert*

*TCC, Ballroom A*

7:45 p.m. - 9 p.m.

### **Black Light, Friday Night**

*Presenters: Sandy Lantz, Gretchen Wahlberg*

*Coordinator: Julie Hebert*

Come participate in a Black Light Magical Journey! Using various percussion instruments, drums and choreography, you will learn tips and techniques that will delight your students and audiences alike. Teaching process and grade-level-appropriate materials will be shared with participants in this fun-filled evening. Participants are encouraged to wear dark clothing for maximum effect.

*TCC, 13*

9:15 p.m. - 10:15 p.m.

### **CONCERT Dallas Brass Vero Beach High School Symphonic Band**

*Directors: James M. Sammons, Colbert P. Howell, Jr.*

*Presenters: D.J. Barraclough, Juan Berrios, Paul Carlson, Sergio Carreno, Gary Halopoff, Michael Levine*

*Coordinator: Jason Albert*

*TCC, Ballroom A*

***Focused on your success.  
See what's waiting for you at  
Florida's newest School of Music!***

**BOWER**  
SCHOOL OF MUSIC  
AT  
FLORIDA GULF COAST UNIVERSITY

**Bachelor of Arts in Music (Education)  
Bachelor of Arts in Music (Performance)**

**2011-2012 Admission and  
Scholarship Auditions:**

November 12, 2011

February 25, 2012

March 17, 2012

April 14, 2012

10501 FGCU Boulevard South • Fort Myers, Florida 33965-6565  
<http://www.fgcu.edu/cas/bsm>  
239-590-7851

**Instrumental Studies**

Rod Chesnutt, *Associate*

*Professor; Head of Instrumental  
Studies; instrumental ensembles*

Tobin Stewart, *Assistant*

*Professor; orchestral activities*

Troy Jones, *Instructor; instrumental  
ensembles, percussion, athletic bands*

Mario Bernardo, *saxophone*

Judy Christy, *oboe*

Thomas Koch, *guitar*

William Larsen, *flute*

Elizabeth Lilly, *harp*

Kirsten Bendixen Mahoney, *horn*

Lisa Mattson, *viola*

Thomas May, *cello*

Aaron McCalla, *euphonium/tuba*

Matthew Medlock, *double bass*

Patrick Neal, *violin*

Kristen Sonneborn, *bassoon*

Matthew Sonneborn, *trumpet*

Paul Votapek, *clarinet*

Michael Zion, *trombone*

Robert Thayer, *Interim Director*

**Music Education**

Louise Patrick, *Associate Professor;  
Head of Music Education Studies;  
early childhood & classroom methods*

Rod Chesnutt, *Associate Professor;  
instrumental methods*

Trent Brown, *Assistant Professor;  
choral methods*

Troy Jones, *Instructor;*

*instrumental methods*

Mark Castellano, *brass methods*

Judith Evans, *string methods*

**Vocal Studies**

Jeanie Darnell, *Associate Professor;*

*Head of Vocal Studies; voice,*

*vocal pedagogy & literature*

Trent Brown, *Assistant Professor;*

*choral ensembles, class voice*

Robin Shuford Frank, *diction*

William Griffin, *voice*

Randolph Locke, *voice*

Carol Sparrow, *voice*

**Keyboard Studies**

Michael Baron, *Professor; Head of  
Keyboard Studies; piano*

Louise Patrick, *Associate Professor;  
class piano*

Joanne Smith, *class piano,  
piano pedagogy*

**Academic Studies in Music**

David Thurmaier, *Assistant  
Professor; Head of Academic Studies  
in Music; music theory*

Debra Hess, *Associate Professor;  
music history and literature*

Louise Patrick, *Associate Professor;  
music literature*

Jason Bahr, *Assistant Professor;  
composition, music technology,  
music theory*

Tobin Stewart, *Assistant Professor;  
aural skills, music literature*

William Griffin, *music fundamentals*

James Lorenz, *music history and  
literature*

Mary Griffin Seal, *aural skills*

# Uniting Music Education

*Building Relationships*

## Saturday, January 14, 2012

7 a.m. - 8:30 a.m.

### FOA Past Presidents Breakfast

*Presenter: Jennifer Rhodes*

*Coordinator: Jennifer Rhodes*

The past presidents of the Florida Orchestra Association are invited to join us for a breakfast honoring their service to the organization.

**Waterside, Meeting Room 1**

7 a.m. - 8:30 a.m.

### FMEA Past Presidents Breakfast

*Presenter: Joe Luechauer*

*Coordinator: Valeria Anderson*

**Waterside, Meeting Room 2**

8 a.m. - 8:40 a.m.

### Phi Beta Mu Business Meeting

*Presenter: Jeff Adams*

*Coordinator: Randy Folsom*

Phi Beta Mu international band directors fraternity business meeting

**TCC, 18**

8 a.m. - 1 p.m.

### FMEA Registration Desk Open

*Coordinator: Valeria Anderson*

**TCC, Lobby**

8:45 a.m. - 9:45 a.m.

### FEMEA Resource Room

*Coordinator: April Laymon*

**TCC, 1**

8:45 a.m. - 9:45 a.m.

### Cultivating Creative Musicians: Improvisation in the Elementary Music Classroom

*Presenter: Leigh Ann Garner*

*Coordinator: MerryBeth Schmidt*

There are many ways to foster creativity in young musicians. Improvisation is one way in which students actively apply conceptual knowledge. In this interactive session, participants will explore purposeful improvisatory activities as they are linked to repertoire of the core elementary music curriculum. Subsequently, the placement of these activities within a sequential curricular structure will also be discussed.

**TCC, 10**

8:45 a.m. - 9:45 a.m.

### Rhythm ... the Engine, Melody ... the Direction, Improvisation ... the Synthesis

*Presenter: Michael Roberts*

*Coordinator: John Deir*

Sequence your way to improvisation and composition through smart learning strategies that optimize your time and success. Session will model activities leading to successful improvisation increasing teacher effectiveness through revisiting activities while mining more complex standards from the original lesson. Enjoy play organized through movement, syllabic and melodic vocalization (audiation) and pentatonic keyboard improvisation. Take a bite of Gordon, Keetman and Orff home with you!

**TCC, 13**

8:45 a.m. - 9:45 a.m.

### Everything You Wish You Remembered From Percussion Methods

*Presenter: Marja Kerney*

*Coordinator: Randy Folsom*

Do you ever find yourself wishing you had paid more attention in your percussion methods class? During this session, the presenter will review all the things you wish you knew (or wish you remembered) about percussion performance techniques, instrument choices and basic maintenance.

**TCC, 18**

8:45 a.m. - 9:45 a.m.

### Selected Choral Works From Latin America

*Presenter: Patricia Fleitas*

*Coordinator: Carl Ashley*

This session will present select choral repertoire from specific regions in Latin America. Historical and cultural facts as well as performance practices will be addressed. An ensemble will be available for demonstration to support the lecture's content. Materials will include published works and unpublished manuscripts, specifically from Colombia.

**TCC, 20**

8:45 a.m. - 9:45 a.m.

### Beginning GarageBand 101

*Presenters: Sean Moats, Daniel Shea*

*Coordinator: David Williams*

This session will focus on the beginner. Learn how to do basic mixes with loops, live audio and midi/digital instrument recording.

**TCC, 31**

8:45 a.m. - 11 a.m.

### FEMEA Idea Exchange

*Coordinator: Ann Leffard*

Florida Elementary Music Educators Association Idea Exchange

**TCC, Pre-Function Area Outside 14-16**

9 a.m. - 10 a.m.

### ALL-STATE CONCERT

**High School Honors Band**

*Conductor: Shawn Barat*

*Coordinator: Nick Albanese*

**High School Honors Orchestra**

*Conductor: William W. Wiedrich*

*Coordinator: Jessica Talbott*

**TCC, Ballroom A**

9 a.m. - 1 p.m.

### FMEA Conference Exhibition

*Coordinator: Bobbie Smith*

**TCC, East Hall**



# Uniting Music Education

*Building Relationships*

## Saturday, January 14, 2012

10 a.m. - 11 a.m.

### Steel Drum in the Elementary General Music Classroom

*Presenter: Paul Corbiere*

*Coordinator: Kimberly Haggard*

Want a little Caribbean flavor in your classroom? Student-sized steel pans are affordable, accessible and FUN! This hands-on, participatory session introduces the steel pan and how to incorporate it in the classroom. Participants will play steel pans and other instruments to create elementary general music ensembles. Includes harmonic and melodic treatment, improvisation and combining steel pan with classroom instruments. A step-by-step process will be provided. No previous pan experience needed.  
**TCC, 10**

10 a.m. - 11 a.m.

### Thinking Music! Creative Exploration With the Orff Ensemble

*Presenter: Sofia Lopez-Ibor*

*Coordinator: Barbara Sullivan*

This workshop will approach composition through the pedagogical principles of the Schulwerk. In Orff-Schulwerk fashion, all music and dance will be learned through direct participation and singing, dancing and playing music on drums, recorders and xylophones. (Upper Elementary and Middle School)  
**TCC, 13**

10 a.m. - 12 noon

### CBDNA Business Meeting

*Coordinator: Kyle Prescott*

**TCC, 17**

10 a.m. - 11 a.m.

### 26 Tips for Quick and Easy Instrument Repair

*Presenter: Bob Frushour*

*Coordinator: Barbara Pavesi*

This session will help instrumental music teachers make minor repairs and adjustments to musical instruments in the brass and woodwind family in the classroom.  
**TCC, 18**

10 a.m. - 11 a.m.

### Vertical Goes Virtual

*Presenters: David Brunner, Lori Lovell, Matthew Swope*

*Coordinator: Jody Schnell*  
Recent trends focus on using technology to engage learners and build artistic relationships. This session will highlight the virtual choir model and related technologies in the classroom to promote vertical articulations between three tiers of education. Panelists will share the final product and address aspects of the project including conceptualization, compositional approach, music-learning process, technological challenges and collaboration.  
**TCC, 20**

10 a.m. - 11 a.m.

### Intermediate GarageBand 201

*Presenters: Sean Moats, Daniel Shea*

*Coordinator: Katie Carlisle*

This session is for the current Garageband user who wants to go beyond the quick recording. We'll spend time on best recording practices, effects and mixing for the best sound possible.  
**TCC, 31**

10 a.m. - 11:15 a.m.

### NAfME Collegiate General Business Meeting II

*Coordinator: Jon Crane*

**TCC, Ballroom D**

10 a.m. - 10:30 a.m.

### ALL-STATE CONCERT All-State Treble Chorus

*Conductor: Lynn Urda*

*Coordinator: David Pletincks*

**Waterside, Grand Ballroom**

11:15 a.m. - 12:15 p.m.

### World Music Repertoire for Recorder

*Presenter: Sofia Lopez-Ibor*

*Coordinator: Karen Bouton*

The musical materials in this workshop come from traditions around the world that integrate flute music, drums and dances. From Andean repertoire to bagpipe music of Bulgaria, the music will be presented through the Orff-Schulwerk process. (Upper Elementary)  
**TCC, 13**

11:15 a.m. - 12:15 p.m.

### Gems of Choral Literature

*Presenter: James Bass*

*Coordinator: James Paul*

This session will present gems of choral literature.  
**TCC, 20**

11:15 a.m. - 12:15 p.m.

### Free Technology for Musicians and Music Educators

*Presenter: Barbara Freedman*

*Coordinator: David Williams*

Interactive Web sites, video, audio, screen-capture software, music notation software, music theory, recording software, music creation/composition tools, music sharing, downloading tools, music tools for your smart phone, iPod, iPad or computer. Everything you could possibly need as a music educator is available over the Internet absolutely FREE. You just need to know where to look. Barbara Freedman will provide a look at the enormous amount of free technology waiting for you and your students.  
**TCC, 31**

11:15 a.m. - 12:15 p.m.

### Creating Music for Video: Film Scoring 101

*Presenter: Jody Underwood*

*Coordinator: Daniel Shea*

John Williams, Danny Elfman and Hans Zimmer are just a few of the masters of their craft: film scoring. They have a passion for adding the music in the mind and heart to the images on the silver screen. Why not bring this into the music classroom, where it belongs? This session will explore a few basic film scoring techniques such as placing hit-points, building tension and even adding sound effects or "foley," all while discussing how this can be done in an existing media center.  
**TCC, Exhibits Technology Lab**

11:30 a.m. - 12:30 p.m.

### ALL-STATE CONCERT

#### All-State Middle School Orchestra

*Conductor: David F. Eccles*

*Coordinator: Randall Love*

#### Middle School Honors Orchestra

*Conductor: Gail V. Barnes*

*Coordinator: Victor Fernandez*

**TCC, Ballroom A**

12:30 p.m. - 1:30 p.m.

### FEMEA Choral Reading Session

*Presenter: Lu Anne Leone*

*Coordinator: MerryBeth Schmidt*

Elementary reading session with FEMEA past president and prior FMEA Music Educator of the Year, Lu Anne Leone. Music packets provided by JW Pepper.  
**TCC, 13**

12:30 p.m. - 2 p.m.

### Florida Vocal Association Past Presidents Luncheon

*Presenter: Mark Scott*

*Coordinator: Mark Scott*

**Waterside, Marriott Waterside Café**

1 p.m. - 1:30 p.m.

### ALL-STATE CONCERT All-State Middle School Mixed Chorus

*Conductor: Judy Bowers*

*Coordinator: Suzi Lambert*

**Waterside, Grand Ballroom**

*Continued*

# Uniting Music Education

*Building Relationships*

## Saturday, January 14, 2012

*Continued*

1:30 p.m. - 5 p.m.

### **FEMEA Board Meeting**

*Presenter: April Laymon*

*Coordinator: April Laymon*

**TCC, 1**

2 p.m. - 3 p.m.

### **ALL-STATE CONCERT**

#### **All-State Middle School Concert Band**

*Conductor: Eddie Steadman*

*Coordinator: Kristy Dell*

#### **Middle School Honors Band**

*Conductor: Michael Antmann*

*Coordinator: Linda Mann*

**TCC, Ballroom A**

2 p.m. - 3:30 p.m.

### **ALL-STATE CONCERT**

#### **All-State Concert Band**

*Conductor: Scott C. Tobias*

*Coordinator: Brian Dell*

#### **All-State Concert Orchestra**

*Conductor: Chung Park*

*Coordinator: Tinder Burris*

**STRAZ, Morsani Hall**

5 p.m. - 6:30 p.m.

### **ALL-STATE CONCERT**

#### **All-State Symphonic Orchestra**

*Conductor: Larry Livingston*

*Coordinator: Andrea Szarowicz*

#### **All-State Women's Chorus**

*Conductor: Meg Frazier*

*Coordinator: John Luffred*

**STRAZ, Morsani Hall**

8 p.m. - 9:30 p.m.

### **ALL-STATE CONCERT**

#### **All-State Concert Chorus**

*Conductor: David Childs*

*Coordinator: Judy Arthur*

#### **All-State Symphonic Band**

*Conductor: Gary D. Green*

*Coordinator: John Seth*

**STRAZ, Morsani Hall**



  
**CHARMS**  
 OFFICE ASSISTANT

**The do-it-all 24/7 online management system  
 for directors and booster organizations.**

**Get your life back!**

Learn more at FMEA booth #5034, or visit  
[www.charmsoffice.com/about.asp](http://www.charmsoffice.com/about.asp)



# school of music

university of florida + college of fine arts

music theory composition brass history and literature music education conducting woodwind



ation voice strings keyboard percussion sacred music theory composition ethnomusicology hi

**UF** UNIVERSITY of  
FLORIDA

[www.arts.ufl.edu/music](http://www.arts.ufl.edu/music)

## Undergraduate

Bachelor of Arts in Music  
Music  
Theory & Composition  
History & Literature  
History & Literature (Ethnomusicology)  
Bachelor of Music in Music Education  
Bachelor of Music  
Performance  
Theory  
Composition  
Music in Combination with  
Outside Field

## Graduate

Master of Music  
Performance  
Music Education  
Conducting  
Theory  
Composition  
History & Literature  
Sacred Music  
Ph.D. in Music Education  
Ph.D. in Music  
Composition  
History & Literature

## Auditions

Incoming Freshmen  
(scholarship consideration)  
January 21 and 28, 2012  
Transfer Students  
February 11, 2012

information: e. [music@arts.ufl.edu](mailto:music@arts.ufl.edu) p. 352.392.0224 follow: [www.facebook.com/ufmusic](http://www.facebook.com/ufmusic)



# Frost School of Music



**Aspire.  
Accomplish.  
Achieve.**

**The Frost School of Music will elevate your artistry and prepare you for today's professional world of music with**

Nurturing and Brilliant Faculty  
Groundbreaking Frost Experiential Music Curriculum  
Exciting Orchestras and Chamber Ensembles  
Extraordinary Master Classes and Guest Artists  
Wonderful Collaborative Opportunities

## **String Faculty**

Glenn Basham, *violin*

Scott Flavin, *violin*

Mark O'Connor, *artist in residence*

Pamela McConnell, *viola*

Ross Harbaugh, *cello*

Brian Powell, *double bass*

Thomas Sleeper, *director of orchestral studies*

**Outstanding String Scholarships Available. Inquire Today.**

Email: [admission.music@miami.edu](mailto:admission.music@miami.edu) • Application deadline: December 1

[www.music.miami.edu](http://www.music.miami.edu)

**FROST** | SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI

The University of Miami Frost School of Music has been an institutional member of the National Association of Schools of Music since 1939

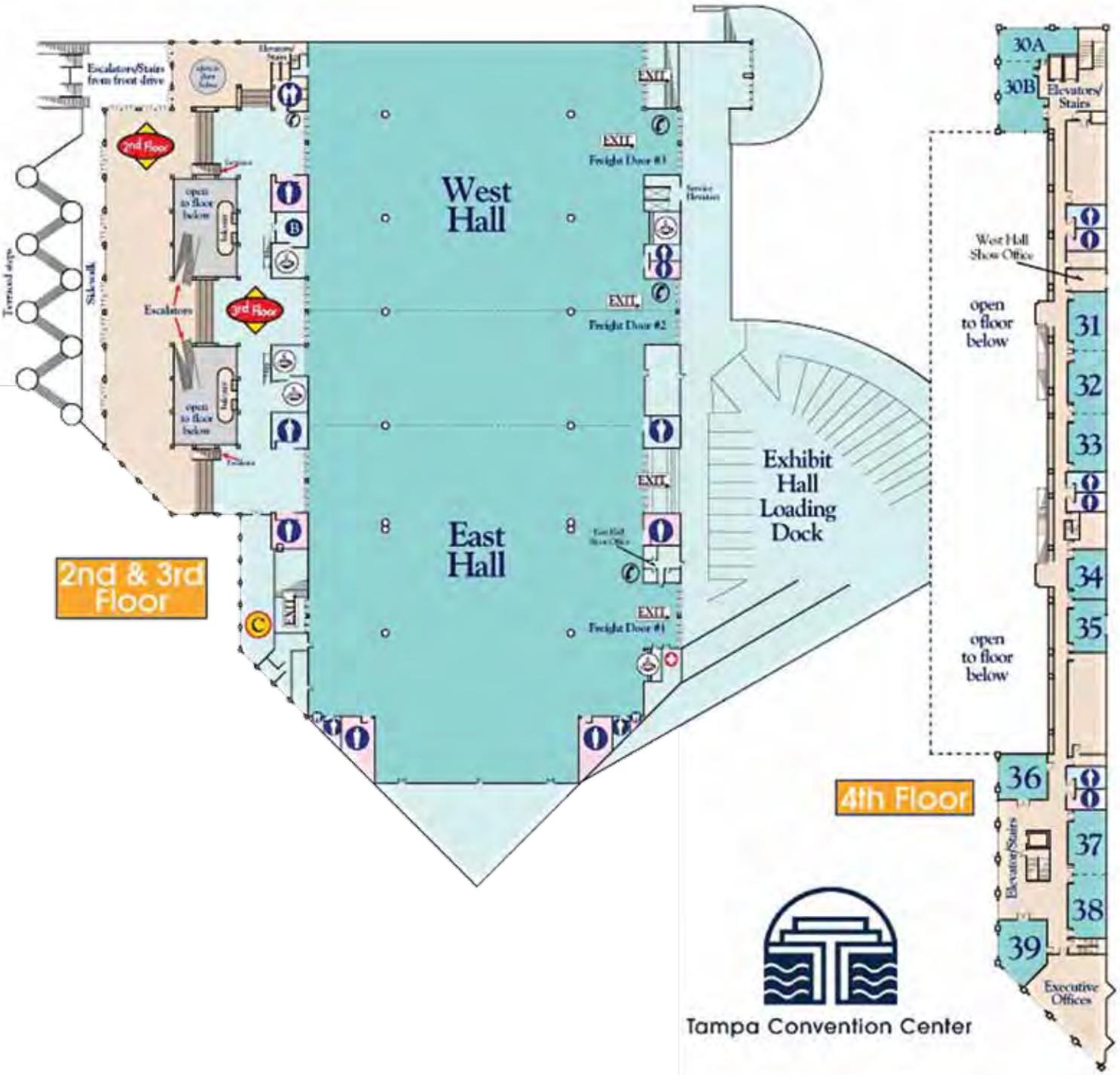
# Tampa Convention Center Floorplan



# Uniting Music Education

*Building Relationships*

## Tampa Convention Center Floorplan





Looking for the right place to explore your future in music? Study with outstanding faculty in our new Performing Arts Center designed specifically for your success. For complete audition information and application materials, please visit [music.ucf.edu](https://music.ucf.edu).

**Admission & Scholarship Auditions**

**JAN 28, FEB 11, FEB 25**

**Admission Audition**

**APRIL 14**



U C F   S T A N D S   F O R   O P P O R T U N I T Y

# Uniting Music Education

*Building Relationships*



## Schedule-At-A-Glance

Wednesday, January 11, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
8 a.m.-5 p.m.	FOA Adjudicator Certification Seminar		Waterside, Meeting Room 2
9 a.m.-6 p.m.	FBA Adjudication Training Seminar	Bill Reinecke	TCC, 5
9 a.m.-1 p.m.	FBA Recertification Seminar	Kenneth Williams	TCC, 9
9 a.m.-1 p.m.	FVA Adjudicator Recertification	Dale Choate, Mark Scott	Waterside, Meeting Room 4
10 a.m.-12 noon	FMEA Board of Directors Meeting	Sheila King	TCC, 3
10:30 a.m.-7 p.m.	FMEA Registration Desk Open		TCC, Lobby
1 p.m.-1:30 p.m.	<b>FMEA PRE-CONFERENCE OPENING SESSION</b> Bridging the Gap: Connecting Student Achievement Through the NGSSS	Beth Cummings	TCC, 18
1 p.m.-7 p.m.	FVA Executive Board Meeting	Brad Franks	TCC, 3
1 p.m.-3 p.m.	FVA Executive Board Committee Meetings	Brad Franks	TCC, 34
1:30 p.m.-2:45 p.m.	Crossing the Divide: Middle School Band	Jeff Cayer, Kyle Guira, Don West	TCC, 15
1:30 p.m.-2:45 p.m.	The Wonder Years: Elementary-Session I	Maria Athanasulis	TCC, 18
1:30 p.m.-2:45 p.m.	Crossing the Divide: Middle School Chorus	Hillary Ridgely	TCC, 20
1:30 p.m.-2:45 p.m.	Crossing the Divide: Middle School Orchestra-Session I	Steven Glick, Kendra Menzie, Michael Sedlof	TCC, 24
1:30 p.m.-5 p.m.	FBA Auxiliary Adjudication Seminar	Vicki Nolan	TCC, 9
1:30 p.m.-5:30 p.m.	FMEA Student Leadership Workshop	Kevin Ford, Fran Kick	TCC, Ballroom D
3 p.m.-4:15 p.m.	Continuing the Journey: High School Band	Jeff Cayer, Kyle Guira, Don West	TCC, 15
3 p.m.-4:15 p.m.	The Wonder Years: Elementary-Session II	Maria Athanasulis	TCC, 18
3 p.m.-4:15 p.m.	Continuing the Journey: High School Chorus	Hillary Ridgely	TCC, 20
3 p.m.-4:15 p.m.	Continuing the Journey: High School Orchestra	Steven Glick, Kendra Menzie, Michael Sedlof	TCC, 24
3 p.m.-4:30 p.m.	All-State Ensemble Coordinators Meeting	John Southall	TCC, 37
4 p.m.-7 p.m.	Florida Music Supervision Association Business Meeting	Monty Musgrave	TCC, 39
5 p.m.-7 p.m.	FEMEA Board Meeting	April Laymon	TCC, 1
5 p.m.-6 p.m.	FBA Committee Meeting 1		TCC, 34
5 p.m.-6 p.m.	FBA Committee Meeting 2		TCC, 35
5 p.m.-6 p.m.	FBA Committee Meeting 3		TCC, 36
5 p.m.-6 p.m.	FBA Committee Meeting 4		TCC, 37
5 p.m.-7 p.m.	FOA Executive Board Meeting	Jennifer Rhodes	TCC, 7
7:30 p.m.-9:30 p.m.	<b>FMEA OPENING CONCERT</b> H.B. Plant High School Chamber Orchestra Director: Steven Bossert William R. Boone High School Wind Symphony Director: Michael Butler Dillard Center for the Arts Women's Chorus Director: Sophia Beharrie		TCC, Ballroom A
8:30 p.m.-10:30 p.m.	FEMEA Board Meeting	April Laymon	TCC, 1
8:30 p.m.-10:30 p.m.	FOA Executive Board Meeting	Jennifer Rhodes	TCC, 7

# Uniting Music Education

*Building Relationships*

## Schedule-At-A-Glance

Thursday, January 12, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
7:45 a.m.-10 a.m.	FEMEA Member Check-In and Idea Exchange		TCC, Pre-Function Area Outside 14-16
8 a.m.-10 a.m.	FVA Executive Board Meeting	Brad Franks	TCC, 3
8 a.m.-6 p.m.	FMEA Registration Desk Open		TCC, Lobby
9 a.m.-10 a.m.	Meet the All-State Conductors	Gary D. Green, Scott C. Tobias	TCC, 1
9 a.m.-10 a.m.	Creating Composers: Ideas & Activities to Help Each K-5 Student Unleash His or Her Inner Composer	Craig Hurley	TCC, 13
9 a.m.-10 a.m.	Take FOUR and Explore	Sandy Lantz, Gretchen Wahlberg	TCC, 15
9 a.m.-10 a.m.	FMEA All-State Student Leadership Workshop	Fran Kick	TCC, Ballroom D
10:30 a.m.-12 noon	<b>FMEA FIRST GENERAL MEMBERSHIP SESSION</b> Keynote Speaker: Scott C. Shuler, NAFME President Dallas Brass Vero Beach High School Symphonic Band Directors: James Sammons, Colbert P. Howell, Jr. In Stereo	Sheila King	TCC, Ballroom A

### INSTRUMENTS, LESSONS, PROGRAMS, RENTAL & MORE

Music Showcase and the Florida Academy of Performing Arts

# Making Music for Life!



#### MUSIC SHOWCASE

Band & Orchestral Instruments • Guitars & Amps • Drums  
 Keyboards • Accessories • Sheet Music & Books  
 Custom-Made Karaoke CDs • Karaoke & PA Rental • Gift Certificates  
 In-House Instrument Repair • Layaway • Instrument Rental Program  
 Private & Group Lessons for all instruments, including voice  
**813-685-5998 • [musicshowcaseonline.com](http://musicshowcaseonline.com)**



#### FLORIDA ACADEMY OF PERFORMING ARTS

Musical Theatre • Garage Band • Orchestra • Group Guitar Classes  
 Acting Classes • Group Violin Classes using Suzuki Method  
 Glee by faopa • "Mini-Musicians" featuring "Instrument Petting Zoo"  
 iRock • Sound Trax • "Rockestra" • Jazz Band/Ensemble  
 Homeschool Programs • Workshops, Summer Camps & more!

**813-490-ARTS (2787) • [faopa.org](http://faopa.org)**

*faopa*.org  
 the florida academy  
 of performing arts

#### Music Showcase & FAOPA

402 Oakfield Drive, Brandon, FL 33511 (1/2 blk west of Brandon Hospital)

For Rentals & Lessons Visit [musicshowcaseonline.com](http://musicshowcaseonline.com)

For Programs Visit [faopa.org](http://faopa.org)

# Uniting Music Education

*Building Relationships*

## Schedule-At-A-Glance

Thursday, January 12, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
12:15 p.m.-1:15 p.m.	FEMEA Resource Room		TCC, 1
12:15 p.m.-1:15 p.m.	<b>ALL-STATE CONCERT</b> All-State Guitar Ensemble	Conductor: Rene Gonzalez	TCC, 20
12:15 p.m.-1:15 p.m.	FEMEA All-State Elementary Chorus Registration		TCC, Pre-Function Area Outside 10-12
12:15 p.m.-1:15 p.m.	FEMEA Elementary Music Curriculum Fair		TCC, Pre-Function Area Outside 14-16
12:20 p.m.-1 p.m.	<b>FMEA EXHIBITS GRAND OPENING</b> Viera High School Marching Hawks	Director: Dominick Eggen	TCC, East Hall
12:30 p.m.-6 p.m.	FMEA Conference Exhibition		TCC, East Hall
1 p.m.-6:30 p.m.	FEMEA All-State Elementary Chorus Parent Resource Center		TCC, 9
1 p.m.-1:30 p.m.	<b>CONCERT</b> The University of Central Florida Jazz Ensemble I	Director: Jeff Rupert	TCC, Ballroom A
1:30 p.m.-2:30 p.m.	<b>CONCERT</b> In Sterio	Shivhan Dohse, Erica Peel	TCC, 13
1:30 p.m.-2:30 p.m.	<b>Collaboration and Connectivity: Access for Students With Disabilities</b>	Donald DeVito	TCC, 15
1:30 p.m.-2:30 p.m.	"I Called 9-1-1. Now What?" (A Teacher's Guide to Medical Emergencies)	Cathi Leibinger	TCC, 18
1:30 p.m.-2:30 p.m.	Japanese Choral Music	Mihoko Tsutsumi	TCC, 20
1:30 p.m.-2:30 p.m.	Creative Planning for the Middle School Mindset: Got Imagination?	Sarah Morrison, David Pope	TCC, 3
1:30 p.m.-2:30 p.m.	What's New in Music Technology-K-12, Vocal and Instrumental	Peggy Morales	TCC, 31
1:30 p.m.-2:30 p.m.	Introducing Jazz to Kids Through Scattin' Fun!	Sharon Burch	TCC, 36
1:30 p.m.-2:30 p.m.	Teaching Tolerance in the Music Classroom	Carlos Abril, Alice-Ann Darrow	TCC, 37
1:30 p.m.-2:30 p.m.	World Music for Young Musicians	John Jacobson	TCC, 39
1:30 p.m.-2:30 p.m.	Wii Play, Wii Dance, Wii Analyze, Wii Learn, Wii Compose! Building a Relationship to Their World!	Michael Roberts	TCC, 5
1:30 p.m.-2:30 p.m.	Not a Typical "Orff" Session!	Michelle Berra	TCC, 7
1:30 p.m.-2 p.m.	<b>MINI-CONCERT</b> University of South Florida iPad Quintet	Director: David Williams	TCC, Lobby Stage
1:30 p.m.-2:30 p.m.	Covering Music in the Wind Band: Possibilities for the Future	Clinton Randles	Waterside, Meeting Room 1
1:30 p.m.-2:30 p.m.	Saying What We Mean, Not Just Saying What We "Say": Feedback in the Choral Rehearsal	Tucker Biddlecombe	Waterside, Meeting Room 5
1:30 p.m.-2:30 p.m.	Four Strings: How Hard Can It Be?	Al Hager	Waterside, Meeting Room 8
1:30 p.m.-5 p.m.	FEMEA Member Check-in and Idea Exchange		TCC, Pre-Function Area Outside 14-16
1:45 p.m.-2:30 p.m.	<b>CONCERT</b> The University of Central Florida Jazz Professors	Director: Jeff Rupert	TCC, Ballroom A
2:30 p.m.-3 p.m.	<b>MINI-CONCERT</b> John Hopkins Magnet Middle School Orchestra	Director: David O'Neill	TCC, Lobby Stage
2:45 p.m.-3:45 p.m.	Building the Literacy Bridge: K-1 Reading Readiness and Strategies in the Music Room	BethAnn Hepburn	TCC, 13

continued

## Schedule-At-A-Glance

Thursday, January 12, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
2:45 p.m.-3:45 p.m.	'Chutes and Ribbons and Scarves ... Oh, My! (Session repeats at 4 p.m.)	Artie Almeida	TCC, 15
2:45 p.m.-3:45 p.m.	Cooperative Approach to Building a Band Program (Session repeats at 4pm)	Susan Morden, John Seth	TCC, 18
2:45 p.m.-3:45 p.m.	Sight-Reading	Kevin Albright	TCC, 20
2:45 p.m.-3:45 p.m.	Student Leadership in the Music Classroom	Donald Langland	TCC, 3
2:45 p.m.-3:45 p.m.	Music Technology and the Future of FMEA	Dustin Hinzman	TCC, 31
2:45 p.m.-3:45 p.m.	Breezin' Thru Theory and On to Composition	Jean McKen	TCC, 36
2:45 p.m.-3:45 p.m.	Building Strong Relationships and Strong Programs Through Vertical Collaboration	Monty Musgrave	TCC, 37
2:45 p.m.-3:45 p.m.	Music Theory Made Easy! Alfred's Essentials of Music Theory 3	Thom Proctor	TCC, 39
2:45 p.m.-3:45 p.m.	Dallas Brass Clinic-Music for Life: The Importance of Small Ensembles	D.J. Barraclough, Juan Berrios, Paul Carlson, Sergio Carreno, Gary Halopoff, Michael Levine	TCC, 5
2:45 p.m.-3:45 p.m.	Getting Along With Administrators: How Can I Have a Good Working Relationship?	Benny Ferguson	TCC, 7
2:45 p.m.-3:45 p.m.	Guitar Ensemble Festival/All-State Q&A and Future Directions	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m.-3:45 p.m.	Connecting Musical Content, Pedagogy and Technology in Classes and Rehearsals: From Research to Reality	William Bauer	Waterside, Meeting Room 1
2:45 p.m.-3:45 p.m.	Jazz Piano Decoded-Ideas for Middle and High School Jazz Pianists	Per Danielsson, Jeff Phillips	Waterside, Meeting Room 8
3:30 p.m.-4 p.m.	MINI-CONCERT Fruit Cove Middle School Jazz Ensemble	Director: Don Isabelle	TCC, Lobby Stage
4 p.m.-5 p.m.	Active Listening in the General Music Classroom	David Edmund	TCC, 13
4 p.m.-5 p.m.	'Chutes and Ribbons and Scarves ... Oh, My! (Repeated session)	Artie Almeida	TCC, 15
4 p.m.-5 p.m.	Programming and Repertoire Choice for Middle School Band (Repeated session)	Jeff Cayer, Edgar Rubio, Chris Treadway	TCC, 18
4 p.m.-5 p.m.	Reading Session: Over With the Old, In With the New	Scott Leaman	TCC, 20
4 p.m.-5 p.m.	FOA Best Practices in String Teaching Sharing Session	Sarah Morrison	TCC, 3
4 p.m.-5 p.m.	Have You Ever ... Ridden a Roller Coaster to Teach Tempo?	Graham Hepburn	TCC, 36
4 p.m.-5 p.m.	Not All Words Are Created Equal: What Proper Use of Language Can Do	Stacie Rossow	TCC, 37
4 p.m.-5 p.m.	Alfred's Sound Innovations: The Revolutionary NEW Band and String Method	Thom Proctor	TCC, 39
4 p.m.-5 p.m.	The Florida Performing Arts Assessment Project	Tim Brophy, Beth Cummings, John Seybert	TCC, 5
4 p.m.-5 p.m.	You Do Make a Difference. Music Educators Can Save Lives!	Benny Ferguson	TCC, 7
4 p.m.-5 p.m.	CONCERT Viera High School 7th-Hour Jazz Ensemble	Director: Dominick Eggen	TCC, Ballroom A
4 p.m.-5 a.m.	Teaching Middle School General Music With Keyboard Lab	Jody Underwood	TCC, Exhibits Technology Lab
4 p.m.-5 p.m.	Guitar Lab: Strumming Chords & Reading Notes	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
4 p.m.-5 p.m.	Repertoire Selection: A Balanced Attack to Our Most Important Choices	Russell Gavin	Waterside, Meeting Room 1

# Uniting Music Education

*Building Relationships*



## Schedule-At-A-Glance

Thursday, January 12, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
4:30 p.m.-5 p.m.	<b>MINI-CONCERT</b> Hoover Middle School Concert Orchestra	Director: Crystal McKinney	TCC, Lobby Stage
5:15 p.m.-5:45 p.m.	<b>FEMEA Districts 1 &amp; 2 Meeting</b>		TCC, 1
5:15 p.m.-5:45 p.m.	<b>FEMEA Districts 6 &amp; 7 Meeting</b>		TCC, 13
5:15 p.m.-6:15 p.m.	<b>NAfME Collegiate General Business Meeting</b>		TCC, 20
5:15 p.m.-7 p.m.	<b>FOA General Membership Meeting</b>	Jennifer Rhodes	TCC, 3
5:15 p.m.-5:45 p.m.	<b>FEMEA District 3 Meeting</b>		TCC, 5
5:15 p.m.-5:45 p.m.	<b>FEMEA Districts 4 &amp; 5 Meeting</b>		TCC, 7
5:15 p.m.-6:45 p.m.	<b>FVA General Membership Meeting</b>	Brad Franks	Waterside, Grand Ballroom, Salon A
5:30 p.m.-6 p.m.	<b>MINI-CONCERT</b> Gifford Middle School Jazz Band	Director: Ashby Goldstein	TCC, Lobby Stage
6 p.m.-7 p.m.	<b>FEMEA General Business Meeting</b> Includes a concert by Gene Witt Elementary School "Orff"estra Director: Julie Hebert	April Laymon	TCC, 13
6 p.m.-6:30 p.m.	<b>FBA Middle School Directors Meeting</b>		TCC, 18
6 p.m.-6:30 p.m.	<b>FBA High School Directors Meeting</b>		TCC, 7
6:45 p.m.-7:45 p.m.	<b>FBA Business Meeting</b>		TCC, 18
8 p.m.-9:45 p.m.	<b>FMEA PRESIDENT'S CONCERT</b> Vero Beach High School Symphonic Band Director: Colbert Howell Lion Steel-Canboulay Band, Leon High School Director: Mike Wendeln Olympia High School Bella Voce Director: Daniel Jackson		TCC, Ballroom A

## Schedule-At-A-Glance

Friday, January 13, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m.-8:50 a.m.	<b>FMEA Awards Breakfast</b>	Debbie Fahmie	TCC, West Hall
7:45 a.m.-8:45 a.m.	<b>FEMEA Resource Room</b>		TCC, 1
7:45 a.m.-8:45 a.m.	<b>Uniting Kodály and Orff: The Best of Both Worlds, Part 1</b>	Pattye Casarow	TCC, 13
7:45 a.m.-8:45 a.m.	<b>Take FOUR and Explore</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 15
7:45 a.m.-8:45 a.m.	<b>Middle and High School Chorus Connections</b>	Justin Chase, Courtney Connelly, Jussi Doherty, Holly Hodges Cook, Chrissa Rehm	TCC, 20
7:45 a.m.-8:45 a.m.	<b>What Is This Thing Called Steel Band?</b>	Mike Wendeln	TCC, 3
7:45 a.m.-8:45 a.m.	<b>"Loopy Music"-Exploring the Loop Station as a Teaching Tool for Music Educators!</b>	Peggy Morales	TCC, 31
7:45 a.m.-8:45 a.m.	<b>Musical Theater in the Classical Voice Studio: Finding a Unified Pedagogical Approach Through a Discussion of the Research On and Misconceptions of Belting</b>	Jeb Mueller, Jeffrey Stern	TCC, 5
7:45 a.m.-11:30 a.m.	<b>FEMEA All-State Elementary Chorus Parent Resource Center</b>		TCC, 9
7:45 a.m.-11:30 a.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
8 a.m.-7 p.m.	<b>FMEA Registration Desk Open</b>		TCC, Lobby
9 a.m.-10 a.m.	<b>FMEA SECOND GENERAL MEMBERSHIP SESSION</b> Keynote Speaker: Frank T. Brogan, Chancellor, State University System of Florida Jacksonville University Faculty Jazz Combo — Director: John Ricci Lisa Kelly Quartet featuring Steve Salo, Jeff Phillips and Dennis Marks	Sheila King	TCC, Ballroom A
10:30 a.m.-11:30 a.m.	<b>Uniting Kodály and Orff: The Best of Both Worlds, Part 2</b>	Pattye Casarow	TCC, 13
10:30 a.m.-11:30 a.m.	<b>Sowing the Seeds of Song and Story</b>	Leigh Ann Garner	TCC, 15
10:30 a.m.-11:30 a.m.	<b>The Composition Process at Various Levels of Wind Band</b>	Brian Balmages	TCC, 18
10:30 a.m.-11:30 a.m.	<b>Choral Gems for the Developing Male Singer</b>	Trent Brown	TCC, 20
10:30 a.m.-11:30 a.m.	<b>MPAs for Dummies</b>	Jason Duckett, Rick Miles, Lee Ponder	TCC, 3
10:30 a.m.-11:30 a.m.	<b>Music Technology for All</b>	Radio Cremata	TCC, 31
10:30 a.m.-11:30 a.m.	<b>Inclusion: Working Together for Student Success</b>	Donald Taylor	TCC, 36
10:30 a.m.-11:30 a.m.	<b>Repertoire as Curriculum: Teaching the Next Generation Sunshine State Standards Through Engaging Music</b>	Monty Musgrave	TCC, 37
10:30 a.m.-11:30 a.m.	<b>Got Music for Your Middle School or Developing Choir?</b>	Denise Eaton	TCC, 39
10:30 a.m.-11:30 a.m.	<b>Is Your Second Verse Same as the First? How Experienced Teachers Reinvent Themselves</b>	Carolyn Minear	TCC, 5
10:30 a.m.-11:30 a.m.	<b>Herding Cats: Community Songwriting in the Elementary Classroom</b>	Iran Garcia, Kathleen Kerstetter	TCC, 7
10:30 a.m.-11:30 a.m.	<b>Conducting Masterclass, Part 1</b>	William LaRue Jones	TCC, Ballroom C
10:30 a.m.-6:30 p.m.	<b>FMEA Conference Exhibition</b>		TCC, East Hall
10:30 a.m.-11:30 a.m.	<b>Guitar Lab: Power Chords and Barre Chords</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
10:30 a.m.-11 a.m.	<b>MINI-CONCERT</b> Jackson Heights Middle School Treble Chorus	Director: Mark Hardin	TCC, Lobby Stage
10:30 a.m.-11:30 a.m.	<b>21st Century Music-A New Approach to Music Education</b>	Teresa Alfonso, John Wicker	Waterside, Meeting Room 5

# Uniting Music Education

*Building Relationships*

## Schedule-At-A-Glance

Friday, January 13, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
10:30 a.m.-11:30 a.m.	<b>Simple Ways to Improve your Jazz Improvisation Skills and Knowledge</b>	Jeff Rupert	Waterside, Meeting Room 8
11:30 a.m.-1:30 p.m.	<b>ACDA Luncheon</b>	Connie Drosakis	Hyatt, Garrison
11:30 a.m.-12 noon	<b>MINI-CONCERT</b> <b>McLaughlin Guitar Ensemble</b>	Director: David Fisher	TCC, Lobby Stage
11:45 a.m.-12:45 p.m.	<b>Complementary Connections: Orff, Dalcroze and Kodály Applications for the Elementary Music Classroom</b>	BethAnn Hepburn	TCC, 13
11:45 a.m.-12:45 p.m.	<b>Assessment for Learning in the Music Class</b>	Brian Burnett	TCC, 15
11:45 a.m.-12:45 p.m.	<b>Your Band CAN Play Great Literature: Gems for High School Band (Grades 4-6)</b>	Ted Shistle	TCC, 18
11:45 a.m.-12:45 p.m.	<b>Creating Collaborative Rehearsals</b>	Mark Laycock	TCC, 3
11:45 a.m.-12:45 p.m.	<b>Screen Casting for Content Delivery and Assessment</b>	Barbara Freedman	TCC, 31
11:45 a.m.-12:45 p.m.	<b>Diversify Your Program: Gain Strategies to Get Everyone Involved</b>	Adrianna Andrews	TCC, 36
11:45 a.m.-12:45 p.m.	<b>Do They Hear What You Hear? Building Listening Skills in the Ensemble Rehearsal</b>	Matthew Brunner	TCC, 37
11:45 a.m.-12:45 p.m.	<b>Teaching Band With Excellence: Achieving the Most in Every Lesson</b>	Bruce Pearson	TCC, 39
11:45 a.m.-12:45 p.m.	<b>The Dynamic Recorder Program</b>	Jim Tinter	TCC, 5
11:45 a.m.-12:45 p.m.	<b>Positive Change Through 8 Liberating Habits</b>	Scott C. Shuler	TCC, 7
11:45 a.m.-12:45 p.m.	<b>Creating a Successful Music Program From an Administrator's Perspective</b>	Charles Lunceford	TCC, 9
11:45 a.m.-12:45 p.m.	<b>Conducting Masterclass, Part 2</b>	William LaRue Jones	TCC, Ballroom C
11:45 a.m.-12:45 p.m.	<b>Guitar Lab: Right Hand Fingerpicking</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
11:45 a.m.-12:45 p.m.	<b>You Are Only as Good as Your Last Breath: Improving Brass Pedagogy</b>	Marc Reed	Waterside, Meeting Room 1
11:45 a.m.-12:45 p.m.	<b>School Improvement Through Arts Integration</b>	Mary Palmer, Tom Pearson	Waterside, Meeting Room 5
11:45 a.m.-12:45 p.m.	<b>Jazz Workshop With the Pros: Vocal Jazz</b>	Lisa Kelly	Waterside, Meeting Room 8
11:45 a.m.-12:45 p.m.	<b>The Latest, Greatest Warm-Up</b>	Andrew Larson	TCC, 20
11:45 a.m.-1 p.m.	<b>Florida Retired Music Educators: Continuing Our Connections to FMEA</b>		TCC, Pre-Function Area Outside 14-16
12:30 p.m.-1 p.m.	<b>MINI-CONCERT</b> <b>Orange County Cello Choir</b>	Director: Jessica Talbott	TCC, Lobby Stage
1 p.m.-1:30 p.m.	<b>ALL-STATE CONCERT</b> <b>All-State Elementary Chorus</b>	Conductors: Ken and Susan Berg	TCC, Ballroom A
1:30 p.m.-2:30 p.m.	<b>Technology-Driven Rehearsals to Performance Collaborations</b>	Rod Chesnutt	TCC, 10
1:30 p.m.-2:30 p.m.	<b>Movement-A Body, Mind and Soul Relationship</b>	Joy Galliford	TCC, 13
1:30 p.m.-2:30 p.m.	<b>Curricular Connections: Core Repertoire for Grades K-5</b>	Leigh Ann Garner	TCC, 15
1:30 p.m.-2:30 p.m.	<b>Band Director Success-Professionalism, Ethics and Integrity (Avoiding the Perils of the Position)</b>	Paula Thornton	TCC, 17
1:30 p.m.-2:30 p.m.	<b>How to Keep Your Life, Your Spouse and Your Job</b>	Chip Birkner, John "Jay" Watkins	TCC, 18
1:30 p.m.-2:30 p.m.	<b>Performing Artist as Educator: A Conversation With Sherrill Milnes</b>	Gregory Ruffer	TCC, 20
1:30 p.m.-2:30 p.m.	<b>All-State Band Rehearsal: Collaborating With the Composer</b>	Brian Balmages, Gary D. Green	TCC, 22
1:30 p.m.-2:30 p.m.	<b>Get Creative With the iPad!</b>	Katie Carlisle	TCC, 31

continued

## Schedule-At-A-Glance

Friday, January 13, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
1:30 p.m.-2:30 p.m.	<b>A Whole Lotta Hullabaloo</b>	Greg Gilpin	TCC, 36
1:30 p.m.-2:30 p.m.	<b>Process to Product: Demystifying Score Study and Energizing Your Rehearsals</b>	David Rayl	TCC, 37
1:30 p.m.-2:30 p.m.	<b>Help Your Students Have a Successful College Audition</b>	Larry Clark	TCC, 39
1:30 p.m.-2:30 p.m.	<b>Why Didn't They Teach Me That in College? Tools, Tips and Tricks for Teaching in Today's Music Classrooms!</b>	Russell Robinson	TCC, 5
1:30 p.m.-2:30 p.m.	<b>Can Assessment Help Music Education Survive and Thrive in a Data-Driven World?</b>	Scott C. Shuler	TCC, 7
1:30 p.m.-2:30 p.m.	<b>Continuing Education: What Can Graduate School Do for You?</b>	Eric Allen, David Hedgecoth	TCC, 9
1:30 p.m.-2:30 p.m.	<b>Orchestral Rehearsal Principles: Engaging ALL Students in Music Making</b>	James Palmer	TCC, Ballroom C
1:30 p.m.-2:30 p.m.	<b>Guitar Lab: Jazz Chord Performance Techniques</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
1:30 p.m.-2 p.m.	<b>MINI-CONCERT</b> Progress Village Middle Magnet School of the Arts Village Jazz Ensemble	Director: Robert Chisholm	TCC, Lobby Stage
1:30 p.m.-2:30 p.m.	<b>The Pedagogy of Practicing: From the Rehearsal Hall to the Practice Room</b>	Francesca Arnone	Waterside, Meeting Room 1
1:30 p.m.-2:30 p.m.	<b>Arts Achieve! Model Schools Lead the Way to Successful Arts Education Programs</b>	Craig Collins, Scott Evans	Waterside, Meeting Room 5
1:30 p.m.-2:30 p.m.	<b>Introducing Your Students to Jazz Improvisation as Part of Your Jazz Band Experience</b>	Jack Wilkins	Waterside, Meeting Room 8
1:30 p.m.-5 p.m.	<b>FEMEA Idea Exchange</b>		TCC, Pre-Function Area Outside 14-16
2:30 p.m.-3:15 p.m.	<b>CONCERT</b> Jacksonville University Jazz Faculty	Director: John Ricci	TCC, Ballroom A
2:30 p.m.-3 p.m.	<b>MINI-CONCERT</b> Parkway School of the Arts Jazz Band	Director: Melton Mustafa	TCC, Lobby Stage
2:45 p.m.-3:45 p.m.	<b>Dallas Brass Clinic: Essential Elements of Showmanship</b>	D.J. Barraclough, Juan Berrios, Paul Carlson, Sergio Carreno, Gary Halopoff, Michael Levine	TCC, 10
2:45 p.m.-3:45 p.m.	<b>Preparing the First Step: Pathways to Folk Dance</b>	BethAnn Hepburn	TCC, 13
2:45 p.m.-3:45 p.m.	<b>Lessons to Integrate</b>	Brian Burnett	TCC, 15
2:45 p.m.-3:45 p.m.	<b>Classroom Management</b>	Stephen Rivero	TCC, 18
2:45 p.m.-3:45 p.m.	<b>What Every Choral Conductor Ought to Know About Working With an Orchestra</b>	John Sinclair	TCC, 20
2:45 p.m.-3:45 p.m.	<b>Setting Up for Success</b>	Brenda Brenner	TCC, 3
2:45 p.m.-3:45 p.m.	<b>Tight Budgets, Tight Spaces: Mobile Recording 101</b>	Iran Garcia, Kathleen Kerstetter	TCC, 31
2:45 p.m.-3:45 p.m.	<b>Getting the Most Out of Finale® in Your Music Program</b>	Tom Johnson	TCC, 36
2:45 p.m.-3:45 p.m.	<b>Animated Elementary Music Lessons: A "Hands-On" Session</b>	Bradley Bonner	TCC, 37
2:45 p.m.-3:45 p.m.	<b>Bridging the Gap Between Popular and Classical Music in School Ensembles</b>	Janet Farrar-Royce	TCC, 39
2:45 p.m.-3:45 p.m.	<b>Orchestra Nation: Building String Programs That Have Broad Appeal to Students, Parents, Administrators and School Communities</b>	Brian Powell	TCC, 5
2:45 p.m.-3:45 p.m.	<b>"It Worked For Me!" Best Practices From the State Teacher of the Year</b>	Alvin Davis	TCC, 7

# Uniting Music Education

*Building Relationships*

## Schedule-At-A-Glance

Friday, January 13, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
2:45 p.m.-3:45 p.m.	<b>Don't Be a Rock, Don't Be an Island</b>	Eric Allen, David Hedgecoth	TCC, 9
2:45 p.m.-3:45 p.m.	<b>Guitar Lab: Pop Song Jam Session</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
2:45 p.m.-3:45 p.m.	<b>Building Bridges: Cultivating Personal Relationships in Your New Job</b>	Justin Davis, Ian Schwindt	Waterside, Meeting Room 1
2:45 p.m.-3:45 p.m.	<b>Florida Marching Bands: An Examination of Student Participation in the First Decade of the New Millennium</b>	James Lindroth	Waterside, Meeting Room 5
2:45 p.m.-3:45 p.m.	<b>Building a Concept-Based Big Band Rehearsal Program</b>	Christopher Dorsey	Waterside, Meeting Room 8
3:30 p.m.-4 p.m.	<b>MINI-CONCERT</b> University High School Percussion Ensemble	Director: Adam Steff	TCC, Lobby Stage
4 p.m.-5 p.m.	<b>FEMEA Resource Room</b>		TCC, 1
4 p.m.-5 p.m.	<b>Effective Advocacy in Challenging Times</b>	Jeanne Reynolds	TCC, 10
4 p.m.-5 p.m.	<b>Didactic Models Based on the Orff-Schulwerk Idea</b>	Sofia Lopez-Ibor	TCC, 13
4 p.m.-5 p.m.	<b>Skins, Sticks and Bars: Drum, Xylophone and Recorder Ensembles</b>	Paul Corbiere	TCC, 15
4 p.m.-5 p.m.	<b>Jazz Music Reading Session</b>	Al Hager	TCC, 18
4 p.m.-5 p.m.	<b>More Choral Gems for SA/SSA/SAB &amp; SATB Voices</b>	Beth Gibbs	TCC, 20
4 p.m.-5 p.m.	<b>Relax Your Body, Focus Your Mind</b>	Ross Harbaugh	TCC, 3
4 p.m.-5 p.m.	<b>Mobile Learning and Music: Get Your iOS On!</b>	William Bauer	TCC, 31
4 p.m.-5 p.m.	<b>SmartMusic 2012: New Assessable Sight-Singing &amp; Sight-Reading Repertoire</b>	David Hawley	TCC, 36
4 p.m.-5 p.m.	<b>FMEA Black Caucus Business Meeting and Reception</b>		TCC, 37
4 p.m.-5 p.m.	<b>Utilizing Educational Supports and IEP Goals to Create a Successful Learning Environment for Special Learners</b>	Julia Heath, Kimberly VanWeelden	TCC, 5
4 p.m.-5 p.m.	<b>Meet the Supervisors</b>	Monty Musgrave	TCC, 7
4 p.m.-5 p.m.	<b>Preparing Students for the FMEA All-State Guitar Audition</b>	Edward Prasse	Waterside, Florida Ballroom, Salons 1-3
4 p.m.-5 p.m.	<b>FCMEA Meeting</b>		Waterside, Meeting Room 1
4 p.m.-5 p.m.	<b>Self-Efficacy in Music Performance: Measuring the Sources Among Secondary School Music Students</b>	Michael Zelenak	Waterside, Meeting Room 5
4:30 p.m.-5:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Intercollegiate Band	Conductor: Donald Hunsberger	TCC, Ballroom A
4:30 p.m.-5 p.m.	<b>MINI-CONCERT</b> Miami Country Day School Contemporary Music Ensemble	Director: John Wicker	TCC, Lobby Stage
6 p.m.-7 p.m.	<b>ALL-STATE CONCERT</b> All-State Men's Chorus — Conductor: John Barry Talley All-State Reading Chorus — Conductor: James K. Bass		Waterside, Grand Ballroom
7:30 p.m.-8 p.m.	<b>ALL-STATE CONCERT</b> All-State Jazz Band	Conductor: R. Gary Langford	TCC, Ballroom A
7:45 p.m.-9 p.m.	<b>Black Light, Friday Night</b>	Sandy Lantz, Gretchen Wahlberg	TCC, 13
9:15 p.m.-10:15 p.m.	<b>CONCERT</b> Dallas Brass Vero Beach High School Symphonic Band — Director: Colbert P. Howell, Jr.	D.J. Barraclough, Juan Berrios, Paul Carlson, Sergio Carreno, Gary Halopoff, Michael Levine	TCC, Ballroom A

## Schedule-At-A-Glance

Saturday, January 14, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
7 a.m.-8:30 a.m.	FOA Past Presidents Breakfast	Tami Roedig	Waterside, Meeting Room 1
7 a.m.-8:30 a.m.	FMEA Past Presidents Breakfast	Joe Luechauer	Waterside, Meeting Room 2
8 a.m.-8:40 a.m.	Phi Beta Mu Business Meeting	Jeff Adams	TCC, 18
8 a.m.-1 p.m.	FMEA Registration Desk Open		TCC, Lobby
8:45 a.m.-9:45 a.m.	FEMEA Resource Room		TCC, 1
8:45 a.m.-9:45 a.m.	Cultivating Creative Musicians: Improvisation in the Elementary Music Classroom	Leigh Ann Garner	TCC, 10
8:45 a.m.-9:45 a.m.	Rhythm ... the Engine, Melody ... the Direction, Improvisation ... the Synthesis	Michael Roberts	TCC, 13
8:45 a.m.-9:45 a.m.	Everything You Wish You Remembered From Percussion Methods	Marja Kerney	TCC, 18
8:45 a.m.-9:45 a.m.	Selected Choral Works From Latin America	Patricia Fleitas	TCC, 20
8:45 a.m.-9:45 a.m.	Beginning GarageBand 101	Sean Moats, Daniel Shea	TCC, 31
8:45 a.m.-11 a.m.	FEMEA Idea Exchange		TCC, Pre-Function Area Outside 14-16
9 a.m.-10 a.m.	<b>ALL-STATE CONCERT</b> High School Honors Band — Conductor: Shawn Barat High School Honors Orchestra — Conductor: William W. Wiedrich		TCC, Ballroom A
9 a.m.-1 p.m.	FMEA Conference Exhibition		TCC, East Hall
10 a.m.-11 a.m.	Steel Drum in the Elementary General Music Classroom	Paul Corbiere	TCC, 10
10 a.m.-11 a.m.	Thinking Music! Creative Exploration With the Orff Ensemble	Sofia Lopez-Ibor	TCC, 13
10 a.m.-12 noon	CBDNA Business Meeting		TCC, 17
10 a.m.-11 a.m.	26 Tips for Quick and Easy Instrument Repair	Bob Frushour	TCC, 18
10 a.m.-11 a.m.	Vertical Goes Virtual	David Brunner, Lori Lovell, Matthew Swope	TCC, 20
10 a.m.-11 a.m.	Intermediate GarageBand 201	Sean Moats, Daniel Shea	TCC, 31
10 a.m.-11:15 a.m.	NAfME Collegiate General Business Meeting II		TCC, Ballroom D
10 a.m.-10:30 a.m.	<b>ALL-STATE CONCERT</b> All-State Treble Chorus	Conductor: Lynn Urda	Waterside, Grand Ballroom
11:15 a.m.-12:15 p.m.	World Music Repertoire for Recorder	Sofia Lopez-Ibor	TCC, 13
11:15 a.m.-12:15 p.m.	Gems of Choral Literature	James Bass	TCC, 20
11:15 a.m.-12:15 p.m.	Free Technology for Musicians and Music Educators	Barbara Freedman	TCC, 31
11:15 a.m.-12:15 p.m.	Creating Music for Video: Film Scoring 101	Jody Underwood	TCC, Exhibits Technology Lab
11:30 a.m.-12:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Orchestra — Conductor: David F. Eccles Middle School Honors Orchestra — Conductor: Gail V. Barnes		TCC, Ballroom A
12:30 p.m.-1:30 p.m.	FEMEA Choral Reading Session	Lu Anne Leone	TCC, 13
12:30 p.m.-2 p.m.	Florida Vocal Association Past Presidents Luncheon	Mark Scott	Waterside, Marriott Waterside Café
1 p.m.-1:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Mixed Chorus	Conductor: Judy Bowers	Waterside, Grand Ballroom
1:30 p.m.-5 p.m.	FEMEA Board Meeting	April Laymon	TCC, 1

# Uniting Music Education

*Building Relationships*

## Schedule-At-A-Glance

Saturday, January 14, 2012

TIME	EVENT	PRESENTER(S)	LOCATION
2 p.m.-3 p.m.	<b>ALL-STATE CONCERT</b> All-State Middle School Concert Band — Conductor: Eddie Steadman Middle School Honors Band — Conductor: Michael Antmann		TCC, Ballroom A
2 p.m.-3:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Band — Conductor: Scott C. Tobias All-State Concert Orchestra — Conductor: Chung Park		STRAZ, Morsani Hall
5 p.m.-6:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Symphonic Orchestra — Conductor: Larry Livingston All-State Women's Chorus — Conductor: Meg Frazier		STRAZ, Morsani Hall
8 p.m.-9:30 p.m.	<b>ALL-STATE CONCERT</b> All-State Concert Chorus — Conductor: David Childs All-State Symphonic Band — Conductor: Gary D. Green		STRAZ, Morsani Hall

### *inside* **MUSIC**

Exploring Composition



Request a Test Drive at  
**MyInsideMusic.com**

Enjoy instruction with this NEW web-based composition curriculum by Davis Publications—anytime anywhere. Enhance student's music literacy by inspiring them to create their own compositions.

- For Grades 6–12
- Composition-Based
- Video Instruction
- Noteflight® Included
- Sequential Curriculum
- 3 Proficiency Levels
- Teacher Resources

**One year subscription \$199.00**  
(per teacher with up to 150 students)



# All-State Concert Rehearsal Sites and Times



<b>All-State Men's Chorus</b> Embassy Suites-Downtown, Gandy Meeting Room/Marriott Waterside	
<b>REHEARSALS</b>	
Thursday	8 a.m.-9 a.m.
Thursday	9 a.m.-11:30 a.m.
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-4 p.m.
Friday	5 p.m.-5:30 p.m., Marriott Waterside, Grand Ballroom
<b>CONCERT:</b> <b>Friday, January 13, 2012, 6 p.m.,</b> <b>Marriott Waterside,</b> <b>Grand Ballroom</b> <i>Conductor: John Barry Talley</i>	
<b>All-State Middle School Mixed Chorus</b> Hyatt Regency, Regency 1-3/ Marriott Waterside	
<b>REHEARSALS</b>	
Thursday	12 noon-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1:30 p.m.-4:30 p.m.
Saturday	11:30 a.m.-12:30 p.m., Marriott Waterside, Grand Ballroom
<b>CONCERT:</b> <b>Saturday, January 14, 2012, 1 p.m.,</b> <b>Marriott Waterside,</b> <b>Grand Ballroom</b> <i>Conductor: Judy Bowers</i>	

<b>All-State Reading Chorus</b> Tampa Convention Center, Ballroom D/Marriott Waterside	
<b>REHEARSALS</b>	
Thursday	12 noon-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-4:30 p.m.
Friday	4:30 p.m.-5 p.m., Marriott Waterside, Grand Ballroom
<b>CONCERT:</b> <b>Friday, January 13, 2012, 6 p.m.,</b> <b>Marriott Waterside, Grand Ballroom</b> <i>Conductor: James K. Bass</i>	
<b>All-State Treble Chorus</b> Hyatt Regency, Regency 5-7/ Marriott Waterside	
<b>REHEARSALS</b>	
Thursday	12 noon-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1:30 p.m.-4:30 p.m.
Saturday	8:30 a.m.-9:30 a.m., Marriott Waterside, Grand Ballroom
<b>CONCERT:</b> <b>Saturday, January 14, 2012, 10 a.m.,</b> <b>Marriott Waterside, Grand Ballroom</b> <i>Conductor: Lynn Urda</i>	
<b>All-State Concert Band</b> Sheraton Riverwalk, Bayshore Ballroom/STRAZ	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-10:30 a.m.	
<b>REHEARSALS</b>	
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	1 p.m.-2 p.m., STRAZ, Ferguson Hall
<b>CONCERT: Saturday, January 14,</b> <b>2012, 2 p.m., STRAZ, Morsani Hall</b> <i>Conductor: Scott C. Tobias</i>	

<b>All-State Concert Chorus</b> Marriott Waterside, Grand Ballroom, Salon A/STRAZ	
<b>REHEARSALS</b>	
Thursday	12 noon-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8 a.m.-11:30 a.m.
Friday	1 p.m.-4:30 p.m.
Saturday	8:30 a.m.-9 a.m., STRAZ, Rehearsal Hall
Saturday	9 a.m.-9:30 a.m., STRAZ, Morsani Hall
Saturday	9:30 a.m.-10 a.m., STRAZ, Morsani Hall
Saturday	10 a.m.-12 noon, Marriott Waterside, Grand Ballroom, Salon A
<b>CONCERT:</b> <b>Saturday, January 14, 2012, 8 p.m.,</b> <b>STRAZ, Morsani Hall</b> <i>Conductor: David Childs</i>	
<b>All-State Concert Orchestra</b> Marriott Waterside, Florida Ballroom, Salons 5-6	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-11 a.m.	
<b>REHEARSALS</b>	
Thursday	8 a.m.-9 a.m.
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	9 a.m.-11:30 a.m.
<b>CONCERT:</b> <b>Saturday, January 14, 2012, 2 p.m.,</b> <b>STRAZ, Morsani Hall</b> <i>Conductor: Chung Park</i>	

# All-State Concert Rehearsal Sites and Times



<b>All-State Symphonic Band</b> Tampa Convention Center, 22/ STRAZ	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-10 a.m.	
Flute	TCC, 7
Tuba, Euphonium	TCC, 24
Clarinet	TCC, 36
Saxophone, Double Reed	TCC, 37
Trumpet	TCC, 39
Horn	TCC, 5
Trombone	TCC, 9
Percussion	TCC, 22
<b>REHEARSALS</b>	
Thursday	12:30 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	8 a.m.-8:30 a.m., STRAZ, Ferguson Hall
Saturday	8:30 a.m.-9 a.m., STRAZ, Morsani Hall
Saturday	9 a.m.-9:30 a.m., STRAZ, Morsani Hall
<b>CONCERT:</b> Saturday, January 14, 2012, 8 p.m., STRAZ, Morsani Hall <i>Conductor: Gary D. Green</i>	

<b>All-State Symphonic Orchestra</b> Tampa Convention Center, 24/ STRAZ	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-10:15 a.m.	
Violin I	TCC, 20
Violin II	TCC, 18
Viola, Bass	TCC, 34
Cello	TCC, 35
<b>REHEARSALS</b>	
Thursday	8 a.m.-9 a.m.
Thursday	9 a.m.-11 a.m.
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	10 a.m.-10:30 p.m., STRAZ, Morsani Hall
Saturday	10:30 a.m.-11 a.m., STRAZ, Morsani Hall
Saturday	11 a.m.-11:30 a.m., STRAZ, Morsani Hall
Saturday	4 p.m.-5 p.m., STRAZ, Ferguson Hall
<b>CONCERT:</b> Saturday, January 14, 2012, 5 p.m., STRAZ, Morsani Hall <i>Conductor: Larry Livingston</i>	
<b>All-State Women's Chorus</b> The Westin Harbour Island, Ballroom/STRAZ	
<b>REHEARSALS</b>	
Thursday	8 a.m.-11:30 a.m.
Thursday	12 noon-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	4 p.m.-5 p.m., STRAZ, Rehearsal Hall
<b>CONCERT:</b> Saturday, January 14, 2012, 5 p.m., STRAZ, Morsani Hall <i>Conductor: Meg Frazier</i>	

<b>All-State Guitar Ensemble</b> Marriott Waterside, Florida Ballroom, Salons 1-3	
<b>REHEARSALS</b>	
Tuesday	7 p.m.-9 p.m.
Wednesday	8:30 a.m.-5 p.m.
Thursday	8:30 a.m.-12 noon
<b>CONCERT:</b> Thursday, January 12, 2012, 12:15 p.m., Tampa Convention Center, 20 <i>Conductor: Rene Gonzalez</i>	
<b>All-State Elementary Chorus</b> Tampa Convention Center, 10/ Ballroom A	
<b>REHEARSALS</b>	
Thursday	1 p.m.-6 p.m.
Friday	8:30 a.m.-11:15 a.m.
Friday	11:45 a.m.-12:30 p.m., Ballroom A
<b>CONCERT:</b> Friday, January 13, 2012, 1 p.m., Tampa Convention Center, Ballroom A <i>Conductors: Ken and Susan Berg</i>	
<b>All-State Intercollegiate Band</b> Embassy Suites-Downtown, Bayside Ballroom/ Tampa Convention Center	
<b>REHEARSALS</b>	
Thursday	7:30 a.m.-8:30 a.m.
Thursday	9 a.m.-12:30 p.m.
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m.
Friday	9 a.m.-12 noon
Friday	1 p.m.-3 p.m.
Friday	4 p.m.-4:30 p.m., Tampa Convention Center Ballroom A
<b>CONCERT:</b> Friday, January 13, 2012, 4:30 p.m., Tampa Convention Center, Ballroom A <i>Conductor: Donald Hunsberger</i>	

# All-State Concert Rehearsal Sites & Times



<b>All-State Jazz Band</b> Tampa Convention Center, 30A/Ballroom A	
<b>REHEARSALS</b>	
Wednesday	2 p.m.-9 p.m.
Thursday	8:30 a.m.-11:30 a.m.
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m.
Friday	8:30 a.m.-12 noon
Friday	5:45 p.m.-7:15 p.m., Tampa Convention Center, Ballroom A
<b>CONCERT:</b> Friday, January 13, 2012, 7:30 p.m., Tampa Convention Center, Ballroom A <i>Conductor:</i> R. Gary Langford	
<b>All-State Middle School Concert Band</b> Hyatt Regency, Buccaneer/Tampa Convention Center	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-11 a.m.	
<b>REHEARSALS</b>	
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 a.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	8:30 a.m.-11:30 a.m., Tampa Convention Center, 7
<b>CONCERT:</b> Saturday, January 14, 2012, 2 p.m., Tampa Convention Center, Ballroom A <i>Conductor:</i> Eddie Steadman	
<b>All-State Middle School Orchestra</b> Sheraton Suites Westshore, Ballroom/Tampa Convention Center	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-11 a.m. Pasco/Sarasota	
<b>REHEARSALS</b>	
Thursday	8:30 a.m.-10 a.m.
Thursday	8 a.m.-8:30 a.m.
Thursday	8:30 a.m.-11 a.m.
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m., <i>NOTE:</i> Hernando Room

Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-4:30 p.m.
Saturday	10:15 a.m.-10:45 a.m., Tampa Convention Center, Ballroom A
<b>CONCERT:</b> Saturday, January 14, 2012, 11:30 a.m., Tampa Convention Center, Ballroom A <i>Conductor:</i> David F. Eccles	
<b>High School Honors Band</b> Sheraton Riverwalk, Riverwalk North-South/ Tampa Convention Center	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-10:30 a.m.	
<b>REHEARSALS</b>	
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9:30 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	7:30 a.m.-8 a.m., Tampa Convention Center, 22
Saturday	8:10 a.m.-8:40 a.m., Tampa Convention Center, Ballroom A
<b>CONCERT:</b> Saturday, January 14, 2012, 9 a.m., Tampa Convention Center, Ballroom A <i>Conductor:</i> Shawn Barat	
<b>High School Honors Orchestra</b> Embassy Suites-Downtown, Skyway Room/Tampa Convention Center	
<b>RESEATING AUDITIONS:</b> Thursday, 10 a.m.-11:30 a.m.	
<b>REHEARSALS</b>	
Thursday	8 a.m.-8:30 a.m.
Thursday	8:30 a.m.-10 a.m.
Thursday	2:30 p.m.-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	7:30 a.m.-8 a.m., Tampa Convention Center, Ballroom A
<b>CONCERT:</b> Saturday, January 14, 2012, 9 a.m., Tampa Convention Center, Ballroom A <i>Conductor:</i> William W. Wiedrich	

<b>Middle School Honors Band</b> Hyatt Regency, Esplanade/ Tampa Convention Center	
<b>RESEATING AUDITIONS:</b> Thursday, 9 a.m.-11 a.m.	
<b>REHEARSALS</b>	
Thursday	1 p.m.-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-5 p.m.
Saturday	8:30 a.m.-11:30 a.m., Tampa Convention Center, 3
<b>CONCERT:</b> Saturday, January 14, 2012, 2 p.m., Tampa Convention Center, Ballroom A <i>Conductor:</i> Michael Antmann	
<b>Middle School Honors Orchestra</b> Wyndham Tampa Westshore, Royal Palm Ballroom/ Tampa Convention Center	
<b>REHEARSALS</b>	
Thursday	8 a.m.-8:30 a.m.
Thursday	8:30 a.m.-10 a.m.
Thursday	10 a.m.-11:30 a.m.
Thursday	1 p.m.-2:30 p.m.
Thursday	2:30 p.m.-5 p.m.
Thursday	7 p.m.-9 p.m.
Friday	8:30 a.m.-11:30 a.m.
Friday	1 p.m.-4:30 p.m.
Saturday	10:50 a.m.-11:20 a.m., Tampa Convention Center, Ballroom A
<b>CONCERT:</b> Saturday, January 14, 2012, 11:30 a.m., Tampa Convention Center, Ballroom A <i>Conductor:</i> Gail V. Barnes	

Continued next column

# A.P.E.

Anti-Pressure  
Exerciser



**CLOSES THE DOOR**  
on excess arm pressure!  
For Brass Players



Plastic A.P.E.  
Made in USA



ATV

Advanced  
Training  
Visualizer

# P.E.T.E.

PERSONAL  
EMBOUCHURE  
TRAINING  
EXERCISER



Available for all  
brass & woodwind  
players

Visit us at  
Booth 9000  
FMEA

**WARBURTON**  
warburton-usa.com

# WARBURTON



C Series



D Series



J Series



A Series



## FMEA 2011 Hall of Fame Inductee

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida as well as throughout the nation. The awardee is elected by the FMEA Executive Board upon recommendation of the Hall of Fame Committee.

### Congratulations to Frank R. Howes 2011 Hall of Fame Inductee

Frank R. Howes retired from Polk County Schools in June 2010. His varied professional background includes positions as band director, principal of the Harrison Arts Center, director of magnet, choice and charter schools and most recently as the senior director of fine arts for Polk County Schools.

Mr. Howes completed his undergraduate work in music education at the University of Florida and received his master's degree in educational leadership from the University of South Florida. He began his teaching career at Southwest Junior High School in Lakeland, and his bands earned straight superior ratings in festival evaluation for 18 consecutive years. Additionally, the Southwest band presented workshops and clinic concerts in various collegiate and clinic sessions, including FMEA, MENC Southern Division and the 39<sup>th</sup> Midwest Clinic-An International Band and Orchestra Conference in Chicago.

Mr. Howes has directed the Florida All-State Middle School Band as well as band camps at Florida State University, the University of Florida and, most recently, Florida Southern College. Dr. Jo Jossim, director of bands at Florida Southern College, and Mr. Howes are the co-founders of the Hollingsworth Winds Concert Band in Lakeland. He serves as an adjudicator, clinician and conductor for the FBA and various all-county band activities. During Mr. Howes' tenure as principal of the Harrison Arts Center, he and the Harrison staff brought the school to full accreditation status within the first two years of operation, gaining recognition as a Special Purpose School.

Mr. Howes' professional affiliations include NAFME, FMEA, FBA and Phi Beta Mu. He has received recognition from the John Philip Sousa Foundation, earning the Sudler Cup; the National Band Association for the Citation of Excellence award; and Phi Beta Mu as Outstanding Band Director. He was named Teacher of the Year four times at Southwest Junior High and received the Alumni Achievement Award from the University of Florida in 1987. He has served the FBA as a district chairman, middle/junior high school representative and president. Mr. Howes is a past president of FMEA.

Mr. Howes is active with the retired band directors of Polk County, planning monthly lunch meetings with that group. His wife, Anne, is a retired music teacher who taught K-8 music at the Rochelle School of the Arts. Frank and Anne will celebrate their 40<sup>th</sup> wedding anniversary on July 3. A trip to New York City is planned to celebrate! They have two wonderful sons, Patrick and Jordan. ☺



# Florida Music Educators' Association Selects 2011 Award Winners

The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, business leaders and others who have made an outstanding contribution to music education. Their efforts help FMEA to attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Please join FMEA in applauding these individuals, as well as all the awardees who came before them, as we strive to improve music education throughout our state.

As you read about the 2011 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when next year's nomination period rolls around.



**Debbie Fahmie**  
FMEA Awards  
Chairwoman

## Superintendent of the Year

The FMEA Superintendent of the Year designation is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of his or her district's school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education, resulting in awareness or enhancement of the county's music program.



***Congratulations to Dr. Tim McGonegal, superintendent, Manatee County; nominated by Julie Hebert on behalf of FEMEA.***

Prior to becoming superintendent of the School District of Manatee County, Dr. Tim McGonegal was the district's assistant superintendent for business services and the assistant director of finance. His strong financial background has been an asset to the school district, and he has served as a model for other Florida districts as we all struggle to balance our budgets without cutting services. Throughout these tumultuous economic times, Dr. McGonegal has continuously stated at public events, "Art and music

education will remain in all Manatee County schools for as long as I am superintendent." He also supports music education by attending FMEA, the School District of Manatee County Elementary Art and Music Festival and countless school performances. Finally, under his leadership, the elementary music core curriculum was developed and implemented districtwide.

## Music Educator of the Year

The Music Educator of the Year designation is awarded to the music educator who has served his or her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.



***Congratulations to Ms. Mary Anne Suggs, recently retired music teacher from Davenport School of the Arts in Polk County; Nominated by Kyle Guira.***

Mary Anne Suggs retired after 25 years of teaching music. She spent the last 11 years at Davenport School of the Arts. Ms. Suggs is a national board certified teacher and holds an M.A.

in music education from the University of Missouri. In 2000, she collaborated with administrators and colleagues to convert Davenport Elementary, a low achieving school, into Davenport School of the Arts. Ms. Suggs taught general music and middle school piano, and directed the second and third grade Primary Choir and the fourth and fifth grade Davenport Singers, each with approximately 70 students. Over the last 11 years, Ms. Suggs has consistently had students accepted into the All-State Elementary Chorus.

## Distinguished Service Award

The Distinguished Service Award is awarded to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education, with statewide impact preferred.

***Congratulations to Mr. Bob O'Lary, Florida Music Educators' Association's photographer; nominated by Sarah Guarrine.***



Bob O'Lary experienced his first FMEA clinic in 1969, as a ninth grade euphonium player. That was the beginning of a

*Continued*

*continued*

beautiful friendship between Mr. O'Lary and FMEA. He was selected again each year throughout his high school career and both years of junior college. Mr. O'Lary is uniquely qualified to photograph musical performances, being well steeped in the concert literature and knowing unequivocally when NOT to make a loud CLICK! He has continued to photograph every FMEA clinic since 1978. This year represents his 34<sup>th</sup> consecutive year of participation and service to FMEA, and each year he thrills to the music, just as he did that first year in 1969. Though his career path changed from music education to photography, his heart has always been, and will always be, with the music makers in his life, and with FMEA, which helps give this magical gift to students.

### **Leadership Award**

The Leadership Award is awarded to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.



*Congratulations to Dr. Russell L. Robinson, professor of music and area head of music education at the University of Florida; nominated by Julie Nelson.*

Dr. Russell L. Robinson has been on the faculty at the University of Florida since 1984. He is professor of music and area head of music education. He has made more than 300 appearances as a

conductor, keynote speaker and presenter in North America, Central America, Europe, Africa, Asia and Australia. Dr. Robinson's conducting venues have included Carnegie Hall, Washington's National Cathedral, Boston's Symphony Hall and Lincoln Center (March 2012). He is a published author, composer and arranger with more than 250 choral publications, including choral compositions and arrangements, books and instructional DVDs. Dr. Robinson's past offices include FMEA president, MENC (now NAFME) national collegiate chairman, UF interim associate dean of fine arts and MENC (now NAFME) choral adviser.

### **College Music Educator**

The College Music Educator designation is awarded to a college music educator who has served his or her students, community and profession in an exemplary manner. The award recognizes outstanding merit in college-level music teaching or music administration. The recipient must have demonstrated notable achievements as a music education professional for 10 or more years.

*Congratulations to Dr. John K. Southall, director of bands and coordinator of music education at Indian River State College; nominated by Karen Bouton on behalf of FEMEA.*



Dr. John K. Southall is director of bands and coordinator of music education at Indian River State College. He is the community endowed teaching chairman in fine arts. He also serves as a courtesy associate professor of music education/therapy at Florida State University. Dr. Southall received a bachelor's degree from Florida A&M University and master's and Ph.D. degrees from Florida

State University. He has served as the music curriculum specialist, K-12, for the Broward County's school district. He has also served as director of bands at Western, Piper and Ely high schools in Broward County. Dr. Southall serves on the FMEA Board of Directors and heads up the FMEA Conference Committee.

### **Innovative Project Award**

The Innovative Project Award is awarded to an individual or a group for meritorious, exemplary or innovative projects or programs completed in the field of music education. The selected project/program should have a significant, positive impact on students, music educators and/or the state/community.

*Congratulations to Ms. Cynthia Johnson for the School Board of Brevard County and the Brevard Symphony Orchestra Fifth Grade Children's Concert; nominated by Ree Nathan.*



The Brevard County School Board, partnering with the Brevard Symphony Orchestra, with support from local businesses and foundations, offers a free symphonic concert at the Maxwell King Performing Arts Center each February for all fifth grade public school students and their music specialists. Four performances are scheduled over a two-day period to accommodate 7,000 Brevard County students. A curriculum guide is developed for music teachers as well as for all fifth grade classroom teachers to integrate all learning aspects of a symphony performance. Included in the curriculum guide is resource information that relates to the composers and the orchestra, lesson plans including musical examples and connections with Sunshine State Standards

# 2011 Award Winners

and FCAT exercises. The annual event is planned, coordinated and implemented by music resource teacher Cynthia Johnson. In addition to coordinating all the logistical aspects of providing 7,000 students with an educational field trip, she oversees the planning, writing and publication of the curriculum guide.

## Administrator of the Year

The Administrator of the Year designation is awarded to a secondary school administrator and to an elementary school administrator who are not professional music educators, but who display ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipients must have demonstrated significant efforts in support of music education, resulting in awareness or enhancement of the school's music program and allocation of resources.



*Congratulations to Mr. Robert E. Fish, principal of L.B. Johnson Middle School in Brevard County, (secondary school administrator); nominated by*

*Laura Singletary and Patti Peltz.*

Mr. Robert E. Fish, principal of L.B. Johnson Middle School since 1997, is an avid supporter of the music department, which includes over half of the student body in band, chorus and orchestra. Mr. Fish has set a tone of success for musical achievement by giving financial support, scheduling flexibility and providing verbal encouragement to the students, community and teachers at L.B. Johnson Middle School. The results are an environment where music education is valued and student achievement flourishes.

Mr. Fish's leadership has been instrumental in maintaining the Florida Music Demonstration School status since 2004. L.B. Johnson Middle School has been an "A" school since 2001, and Mr. Fish gives credit to the music programs for inspiring and promoting excellence in achievement.

*Congratulations to Dr. Elaine Meils, principal of Tarpon Springs Fundamental Elementary School in Pinellas County (elementary school administrator);*

*nominated by Mary Lou Cruz.*



Dr. Elaine Meils, a former music educator and currently principal of Tarpon Springs Fundamental Elementary in Pinellas County, has passionately supported music education throughout her 30-year career with the Florida public school system. In Miami-Dade, she designed and implemented a program for ESOL children to learn the English language through musical verse. Within Pinellas County Schools, in collaboration with Ruth Eckerd Hall, she initiated and implemented the "Passport to the Arts" program. Dr. Meils' dedication to ensuring thriving music educational opportunities are made available as a part of students' education-

al experiences has nurtured the love of music and ensured academic gains for all learners whose lives she has touched.

## Music Education Service Award

The Music Education Service Award is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 209½ total years of teaching among the following honorees:

**Mrs. Marilyn Branning** .....26 years  
Nolan Middle School; Manatee County

**Ms. Connie Drosakis** ..... 25 years  
Bak Middle School of the Arts;  
Broward County

**Mrs. Cheryce D. Harris**.....27.5 years  
Shelley S. Boone Middle School;  
Polk County

**Mr. James Mullen**..... 34 years  
Calvary Christian Academy;  
Broward County

**Ms. Jane A. Sholine** ..... 25 years  
Lawton Chiles Middle Academy;  
Polk County

**Ms. Bev G. Sutherland**.....36 years  
Bloomingdale High School;  
Hillsborough County

**Mrs. Susan A. Wenninger**.....36 years  
Columbia Elementary School;  
Brevard County

*Continued*

## FLORIDA MUSIC DIRECTOR

*The leading state music journal for more than 50 years with the  
Largest State In-Service Clinic-Conference East of the Mississippi*

**FMEA:** 402 Office Plaza, Tallahassee, FL 32301-2757  
(Phone) 850/878-6844 or 800/301-3632 (Fax) 850/942-1793  
Val Anderson, business manager, valanderson@flmusiced.org

continued

### Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment Award is awarded to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students.

<b>Carlos E. Haile M.S. Manatee County</b> .....	74%
Valerie Terry – orchestra Trista Grossnicklaus – band Sarah O’Kelly – chorus	
<b>Clifford Meigs M.S. Okaloosa County</b> .....	54%
J. Paul Harris – band Nancy DeCoux – chorus	
<b>Dundee Ridge M.S. Polk County</b> .....	45%
Tashianna Torres – band and guitar James Cain – chorus Joshua Cleveland – strings	
<b>First Academy Leesburg Lake County</b> .....	117%
Jodi Wunsch – guitar and band	
<b>Jewett School of the Arts Polk County</b> .....	73%
Joshua Miller – orchestra and guitar Robert Smith – band, symphony orchestra and world drumming Rachael Wilcox – chorus, piano and musical theater Abby Kneuer – guitar	
<b>Lawton Chiles Middle Academy Polk County</b> .....	63%
Jane Sholine – band Christina Baker – chorus and orchestra	
<b>L.B. Johnson M.S. Brevard County</b> .....	56%
Laura Singletary – band Patti Peltz – chorus Erik Bryan – orchestra	

<b>Lincoln Park Academy H.S. St. Lucie County</b> .....	36%
Jason Albert – band Steven Murray – orchestra George Rahming – chorus and sound engineering Kirsten Nipper – guitar, keyboard and music appreciation	

<b>Orange Grove Middle Magnet School Hillsborough County</b> .....	64%
Darlene Diaz – band Karen Pfister – orchestra and guitar Kyle Goyens – chorus, piano and music technology	

<b>Osceola County School for the Arts Osceola County</b> .....	139%
Randall Love – orchestra and instrumental technics Lisa Testa – instrumental technics William Henley – instrumental technics Russell Weaver – band and instrumental technics Tammie Combs – keyboard	

<b>Osceola County School for the Arts H.S. Osceola County</b> .....	97%
William Henley – band and AP Music Theory Russell Weaver – electronic music, orchestra winds and instrumental technics Randall Love – instrumental technics and orchestra Lisa Testa – chorus, musical theater and AP Music Theory Tammie Combs – music theory and keyboard	

<b>Powell M.S. Hernando County</b> .....	45%
David Pletincks – chorus and musical theater Kyle Huston – band Lila Kay Seale – orchestra	

<b>R. Dan Nolan M.S. Manatee County</b> .....	72%
Mike Reynolds – band Robert Medlin – orchestra Marilyn Branning – chorus	

<b>Rochelle School of the Arts Polk County</b> .....	103%
Jesse Bryant – band Cynthia Kight – keyboard and show choir Sarah Morrison – orchestra and Swinging Strings Hillary Ridgley – chorus Elizabeth Roederer – guitar	

<b>Satellite H.S. Brevard County</b> .....	41%
Mark Nelson – band and orchestra Ian McCormick – band and orchestra Tim Liscum – choir and musical theater	

<b>Sebastian River M.S. St. Johns County</b> .....	49%
Sue Antonition – chorus Vincent Capo – band	

<b>Sergeant Paul R. Smith M.S. Hillsborough County</b> .....	45%
Cynthia Starling – band Joseph Grady – orchestra and guitar Amber Blair – chorus, guitar and keyboard	

<b>Teague M.S. Seminole County</b> .....	46%
Dawn Farsaci – chorus Gary Bottomley – band	

<b>Thomas Jefferson M.S. Brevard County</b> .....	54%
Lisa Benincasa – chorus Laurie Broadway – band and orchestra	

<b>Thurgood Marshall Fundamental M.S. Pinellas County</b> .....	49%
Kendra Banks – orchestra, chorus and musical theater Eric Krause – band	

<b>Westshore Jr./Sr. High; H.S. Brevard County</b> .....	41%
Amy Williams – chorus Maureen Fallon – orchestra and musical theater Carol Allen – band	

<b>Westshore Jr./Sr. High; M.S. Brevard County</b> .....	55%
Amy Williams – chorus Maureen Fallon – orchestra and musical theater Carol Allen – band	

STETSON UNIVERSITY

*School of Music*

[www.stetson.edu/music](http://www.stetson.edu/music)



2012  
Summer  
Workshops

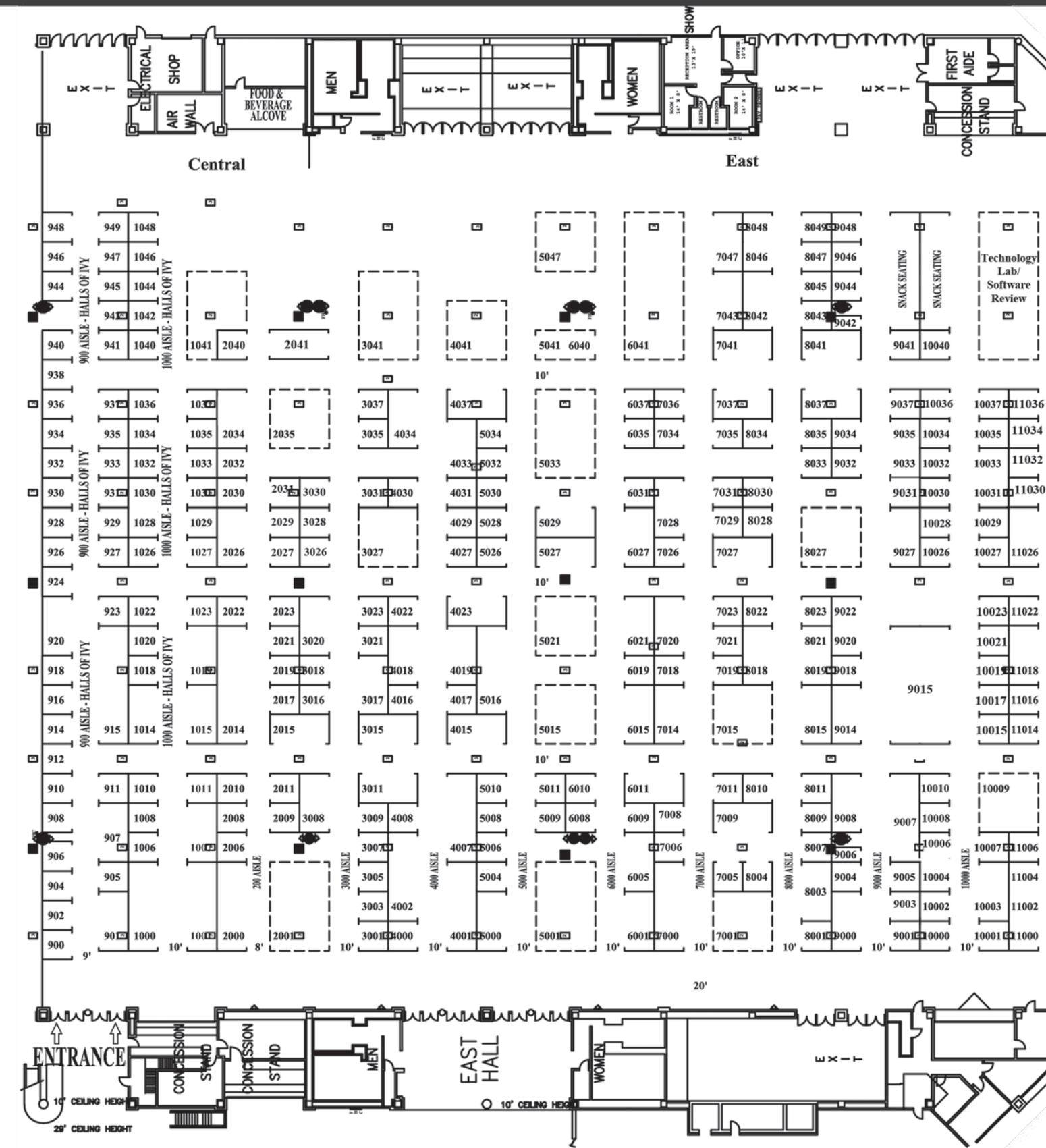
- Double Reed Workshop - June 11-16
- Clarinet Clinic - June 18-23
- Flute Workshop - June 25-30
- Saxophone Workshop - July 9-14
- Brass Camp - July 16-21

421 N. Woodland Blvd., DeLand, FL 32723 ~ For more information email: [music@stetson.edu](mailto:music@stetson.edu)



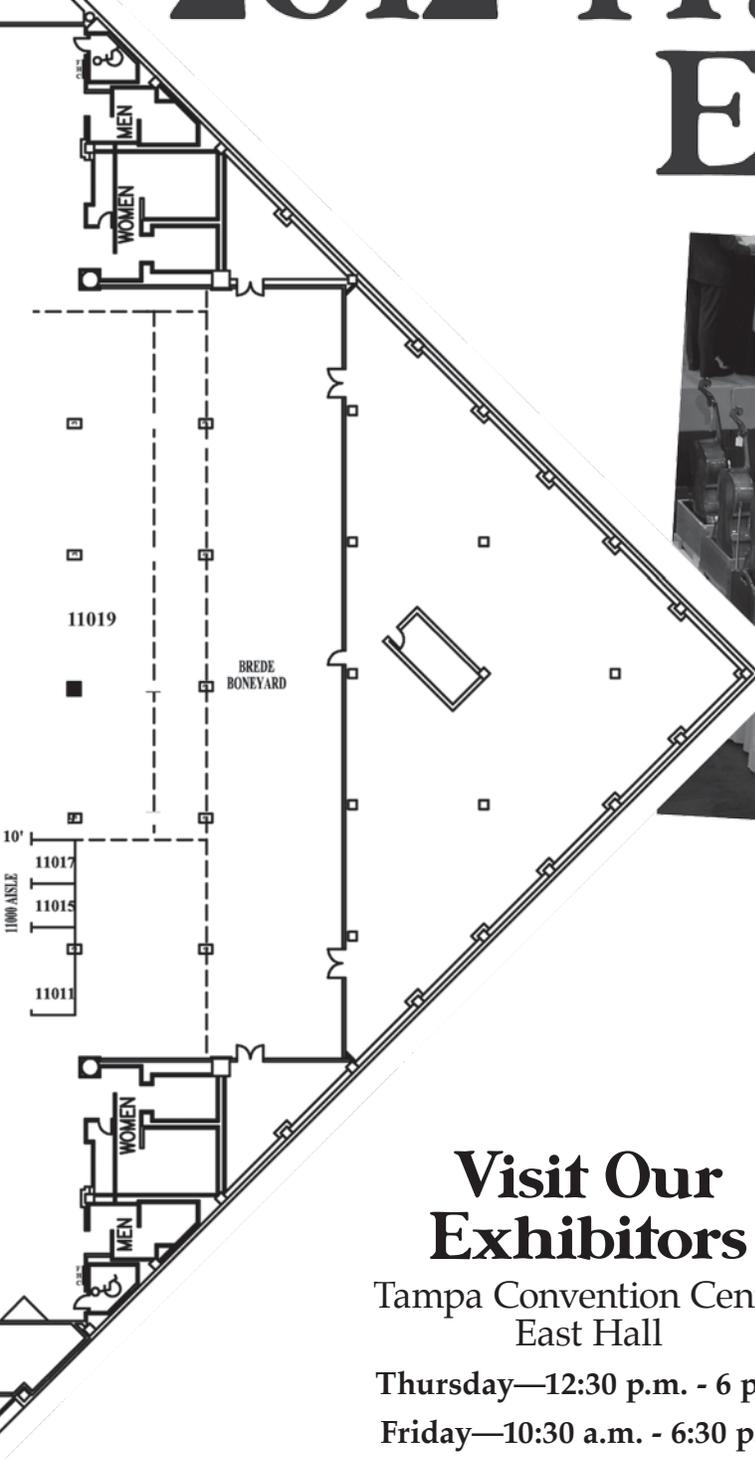
# Uniting Music Education

## Building Relationships





# 2012 Trade Show Exhibitors



## Visit Our Exhibitors

Tampa Convention Center,  
East Hall

Thursday—12:30 p.m. - 6 p.m.

Friday—10:30 a.m. - 6:30 p.m.

Saturday—9 a.m. - 1 p.m.

# Uniting Music Education

*Building Relationships*

## Exhibitors

- A Day's Work LLC .....10037**  
 2320 N.E. 8th Road; Ocala, FL 34470  
 Design and build chime and rhythm instruments, recorder storage and instrument holders for wheelchair trays, desk and table tops for music education and music therapy.
- Academic Travel Services.....7023**  
 P.O. Box 547; Hendersonville, NC 28793  
 Tired of the same trip? Minimal service? Put our expertise and experience to work for you. And don't forget that directors travel free with ATS!
- Acoustica Inc. ....7006**  
 4926 Lazy Oaks Way; St. Cloud, FL 34771  
 Touted as the GarageBand for Windows, Mixcraft is a powerful, yet easy-to-use digital audio workstation that records audio, midi and video production.
- Alfred Music Publishing Co. Inc. FMIC .....4001**  
 P.O. Box 10003; Van Nuys, CA 90410  
 Alfred Music Publishing, the world's largest educational music publisher.
- Algy.....6011**  
 440 N.E. 1st Avenue; Hallandale, FL 33009  
 Uniform and equipment needs for all auxiliary groups. We design and manufacture the highest quality costumes, including custom designs, here in Florida. In-stock costumes, accessories and equipment are priced right, ready to ship at a moment's notice.
- All About Group Travel.....4031**  
 986 Autumn Glen Lane;  
 Casselberry, FL 32704  
 We specialize in student travel all across the United States. Performance and festivals are available in many destinations.
- All American Music Festival - American Tours & Travel.....5008**  
 8651 Commodity Circle; Orlando, FL 32819  
 The All American Music Festival is produced by American Tours & Travel, one of the country's leading experts in student group travel and festival competitions. See the rest of our services at [www.americantoursandtravel.com](http://www.americantoursandtravel.com).
- All County Music FMIC .....9014**  
 8136 N. University Drive; Tamarac, FL 33321  
 Celebrating 32 years of serving music educators, All County Music offers Florida's largest factory authorized service center, the most trusted name-brand instruments and dedicated school representatives.
- All Star Fund Raising Programs LLC.....10001**  
 824 Bermuda Run; Woodstock, GA 30189  
 Quality, high-profit fund-raising options including first aid kits, bed sheets, frozen cookie dough, cheesecakes and pizza kits.
- All Things Musical .....2022**  
 33317 Dockside Lane; Leesburg, FL 34788  
 Where music educators connect, share and learn. Your "one stop resource" for everything music education, [www.allthingsmusical.com](http://www.allthingsmusical.com). Pick up your free music resource CD and packet at our booth!
- Allegro Music Center.....3026**  
 6869 S.W. 8th Street; Miami, FL 33144  
 A full-service music center for professional musicians, music educators and students. Everything from music retail to instrument rentals to instrument repairs to music lessons.
- American Bell, Clock & Tower Co. ....3031**  
 1571 Glen Hollow Lane S.;  
 Dunedin, FL 34698  
 Schulmerich handbells, MelodyChime instruments, electronic carillons, Carillon Campus Alert mass-notification systems, handbell refurbishing and repair. Murphy choir robes and liturgical apparel.
- American Choral Directors Association - Florida .....1030**  
 998 Jettie Street N.E.; Palm Bay, FL 32907  
 A professional organization that promotes excellence in choral music on all levels, elementary, secondary, university, church choirs, ethnic and community choirs and vocal jazz.
- American School Band Directors Association .....11030**  
 4704 Grant Street; Hollywood, FL 33021  
 ASBDA is a national organization of music educators with the proactive mission to sustain, protect and expand concert band programs within each school district nationally.
- Annett Bus Lines .....3003**  
 130 Madrid Drive; Sebring, FL 33876  
 With over 35 years of experience and 50 motor coaches throughout Florida, Annett Bus Lines proudly serves FMEA members by providing quality deluxe and economy motor coaches.
- Arabian Nights .....11016**  
 3081 Arabian Nights Boulevard;  
 Kissimmee, FL 34747  
 The American Princess is Arabian Nights' best loved show ... ever! Our exciting tribute to America includes dinner and unlimited beer, wine and Pepsi products.
- Art's Music Shop Inc. ....3041**  
 3030 E. Boulevard; Montgomery, AL 36116  
 Servicing the musical needs of the Southeast since 1905; convention exhibit features an extensive stock of educational/instrumental music for today's school bands.
- Atlantic Strings Inc. ....7029**  
 1379 W. New Haven Avenue;  
 Melbourne, FL 32904  
 Fine handmade instruments, affordable student instruments, luthiers, makers. Repairs, restorations and appraisals. Special discount school catalog for teachers! Melbourne and Orlando. [www.atlanticstrings.com](http://www.atlanticstrings.com); (866) 2VIOLIN
- Baldwin-Wallace College Conservatory of Music .....928**  
 275 Eastland Road; Berea, OH 44017  
 The conservatory cultivates a passion for the study and performance of music through NASM accredited undergraduate degree programs. Beautiful liberal arts campus near Cleveland, Ohio.
- BandLife.com .....10019**  
 34500 Smart Drive; Zephyrhills, FL 33541  
 The Web site for people who say "I live for band ..."
- Baptist College of Florida.....924**  
 5400 College Drive; Graceville, FL 32440  
 Offering bachelor's degrees in choral and instrumental music education, performance and contemporary worship ministry. Personalized learning led by an excellent faculty in a caring, supportive environment.

# Uniting Music Education

*Building Relationships*

## Exhibitors

- Barefoot.....10007**  
*P.O. Box 1277; Stephenville, TX 76401*  
 We are a custom screen painted apparel company. We offer unique designs and fantastic customer service. Check us out for all your apparel needs.
- Beethoven & Company.....4033**  
*1415 Timberlane Road, Ste. 210; Tallahassee, FL 32312*  
 Located in Tallahassee, Fla., we are a unique music store specializing in print music for study, performance and enjoyment. We have scores, books, educational materials, CDs and gifts. Locally owned and operated since 1999. [www.beethovenandcompany.com](http://www.beethovenandcompany.com)
- Bethune Cookman University.....1019**  
*640 Drive Mary McLeod Bethune Boulevard; Daytona Beach, FL 32114*  
 The music program enjoys a rich tradition immersed in exciting performances, cultural enrichment and challenging academic study.
- BG Franck Bichon .....5029**  
*42 Route de Brignais; Chaponost, France 69630*  
 Based in France, BG Franck Bichon produces quality woodwind accessories including pad dryers, ligatures, neck straps, mouthpieces, swabs and care cloths.
- Blue Moose Tees .....11000**  
*912 113th Street; Arlington, TX 76011*  
 A custom apparel company providing spirit wear to more than 9,000 high schools. We specialize in custom screen printing, embroidery and promotional items.
- Bocal Majority Double-Reed Camps and Instruments .....8030**  
*18922 Whitewater Lane; Dallas, TX 75287*  
 Bassoon and oboe instruments and supplies. Bassoon and oboe camps throughout the country—summer and year-round events.
- Breezin' Thru Theory **EMIC** .....7021**  
*471 Woburn Avenue; Toronto, ON M5M1L6*  
 Breezin' Thru Theory is a new music theory and composition curriculum for Grades 6-12 that saves time and engages students. Try the online binder, games and SMART Board companion.
- Brightspark Travel Inc. ....10015**  
*111 S. Pfingsten Road, Ste. 100; Deerfield, IL 60015*  
 We provide middle and high school student groups the opportunity to participate in fun and exciting tours for educational and performance travel throughout the United States and abroad.
- Bringe Music.....5021**  
*P.O. Box 13848; St. Petersburg, FL 33733*  
 There are lots of reasons more and more band directors trust Bringe Music for all their programs' needs! Stop by our booth and find out more!
- Buena Vista Suites Orlando .....5030**  
*8203 World Center Drive; Orlando, FL 32821*  
 We offer 279 interior corridors, one-bedroom suites with private bedroom, sleeps six. Free full hot breakfast buffet, pool, laundry facilities, 1-1/2 miles from Walt Disney World parks.
- Buffet Crampon USA Inc. ....7028**  
*14125 Beach Boulevard; Jacksonville, FL 32250*  
 Based in Jacksonville, Fla., Buffet is the North American distributor for Buffet Crampon woodwinds, Besson brass, Antoine Courtois Paris brass, Keilwerth saxophones and Schreiber bassoons.
- Busch Gardens and SeaWorld.....8007**  
*3605 E. Bougainvillea Avenue; Tampa, FL 33612*  
 Busch Gardens and SeaWorld's SoundWaves performance program offers unique venues. Your group can entertain thousands for an unforgettable experience. (866) 781-1333; [www.seaworldorlando.com/soundwaves](http://www.seaworldorlando.com/soundwaves); [www.buschgardenstampabay.com/soundwaves](http://www.buschgardenstampabay.com/soundwaves)
- Butter Braid Fundraising.....10000**  
*15814 Starling Water Drive; Lithia, FL 33547*  
 Butter Braid pastries, five flavors: apple, Bavarian dream, blueberry cream cheese, cinnamon and cream cheese. #1 product for fund-raising purposes.
- Cady Fundraising Services.....6037**  
*2140 S.W. Main Boulevard; Lake City, FL 32025*  
 Full-service fund-raising company offering world's finest chocolate, spirit sleeves, classic cookies, gift wrap, tumblers and much more!
- Cannon Music Camp - Appalachian State University .....1011**  
*813 Rivers Street, Rm. 113; ASU Box 32031; Boone, NC 28608*  
 Offering the most comprehensive course of music instruction in the Southeast with intensive college preparatory work in performance and music theory.
- Capitol Music Fest .....4021**  
*5 Clark Street; St. Augustine, FL 32084*  
 Group travel specialists! We guarantee to provide a travel experience that is comprehensive, educational, cultural and worry-free for both students and adults
- Carl Fischer Music **EMIC** .....2015**  
*65 Bleecker Street, 8th Floor; New York, NY 10012*  
 The leader in providing the highest quality print music for over a century.
- Carlton Music Center Inc.....4027**  
*308 Avenue. G, NW; Winter Haven, FL 33881*  
 A full-service music retailer providing instrument rentals, sales and support with expertise ranging from school music programs to professional demands.
- Casterbridge Concert Tours.....4016**  
*32 N. Augusta Street; Staunton, VA 22401*  
 Specialists in organizing performing and cultural tours for choirs, bands and orchestras to Britain, Europe and other worldwide destinations.
- Charms Office Assistant .....5034**  
*3001 Century Drive; Rowlett, TX 75088*  
 24/7 online access for everything in your school music program! Email, calendar sync, inventory, finances, recording studio, helpers and mobile apps—Get your life back!
- Christian Educators Association International .....11006**  
*P.O. Box 45610; Westlake, OH 44145*  
 Professional association for educators called to serve in public or private schools.
- Class Guitar Resources Inc. ....7026**  
*P.O. Box 16548; Tallahassee, FL 32317*  
 Sequential class guitar texts; teacher manuals with daily plans, reproducible exams and forms; beginning, advanced beginner and intermediate guitar ensemble volumes. All books classroom developed and tested.

# Uniting Music Education

*Building Relationships*

## Exhibitors

*Continued*

- Classic Musical Instruments .....10023**  
**5526 19th Avenue; Kenosha, WI 53140**  
 The exclusive North American distributor for Karl Hofner and Roderich Paesold violins, violas, cellos, double basses and accessories.
- Club's Choice Fundraising.....10032**  
**3421 Truax Court; Eau Claire, WI 54703**  
 Pizzas, garlic breads, bruschetta, flatbreads, cookie dough, cheesecakes, gourmet pizzas, variety/family packs, lava cakes, cheeses, sausages, nuts and snacks.
- Coastal Carolina University.....1036**  
**P.O. Box 261954; Conway, SC 29528**  
 Coastal Carolina University offers 55 areas of study toward the baccalaureate degree and seven master's degree programs. Ten new undergraduate degree programs were recently added, including musical theatre and theatre arts.
- Columbus State University.....1027**  
**4225 University Avenue; Columbus, GA 31907**  
 The Schwob School of Music of Columbus State University is a leading music program located in an extraordinary facility in downtown Columbus, Ga. [www.columbusstate.edu/music](http://www.columbusstate.edu/music)
- Conn-Selmer Inc. ....7001 Block**  
**P.O. Box 310; Elkhart, IN 46515**  
 Manufacturer and distributor of band, orchestral and percussion instruments. Brand names include Bach, Selmer, CG Conn, Leblanc and Ludwig/Musser.
- Converse College**  
**Petrie School of Music .....930**  
**580 E. Main Street; Spartanburg, SC 29302**  
 The Petrie School of Music is a comprehensive, professional school of music within a liberal arts college for women offering B.A., B.M. and M.M. degrees.
- Cousin's Concert Attire .....10034**  
**360 Fairfield Avenue; Stamford, CT 06902**  
 The leading manufacturer and supplier of performance apparel to school concert choirs, show choirs and concert bands throughout the United States and Canada.
- Custom Music International .....8042**  
**1930 Hilton; Ferndale, MI 48220**  
 Distributor of fine quality band and orchestra instruments, including B&S Perantucci, Hirsbrunner, Sanders tubas and euphoniums; Puchner and Kroner bassoons; Kori marimbas and xylophones. (800) 521-6380
- D'Addario & Co. Inc. ....5028**  
**595 Smith Street; Farmingdale, NY 11735**  
 We design, manufacture and market lines of strings for fretted and bowed instruments, drumheads, drum practice pads, guitar and woodwind accessories under the brand names D'Addario, Evans Drumheads, Planet Waves, Rico, PureSound and HQ.
- Dallas Brass Inc.....3028**  
**P.O. Box 699; 800 E. 3rd Street; Freeman, SD 57029**  
 The mission of Dallas Brass is to motivate and inspire band students, their families and communities to embrace the musical arts. Contact Mindee Birnstiehl at (605) 925-4422 or [mindee@dallasbrass.com](mailto:mindee@dallasbrass.com).
- Darnall Fund Raising Inc.....6009**  
**333 27th Street; Orlando, FL 32806**  
 Since 1971, providing name-brand fund-raising products—World's Finest, Hershey, M&M/Mars, Mrs. Fields, Jack Links and more. In hand and pre-order sales. [www.darnallfundraising.com](http://www.darnallfundraising.com); (888) 649-8013
- David McClune Mouthpiece Service.....931**  
**42 Belgrove Cove; Jackson, TN 38305**  
 Custom clarinet mouthpieces, Bb, Eb, bass for professional players and a line of custom, handfaced plastic mouthpieces for students.
- Dazzle Jewelry .....3007**  
**13360 Wrenwood Circle; Hudson, FL 34669**  
 "Be"ad dazzling sterling silver jewelry, musical jewelry available.
- Demoulin Brothers & Co.....4023**  
**1025 S. 4th Street; Greenville, IL 62246**  
 DeMoulin Brothers & Company—now in its 119th year—continues to serve the world's quality apparel needs, offering full-time representation and complete uniform and accessory lines.
- DF Music Enterprise.....6021**  
**2847 Bond Circle; Naperville, IL 60563**  
 DF Music offers the largest selection of Denis Wick mouthpieces and mutes 0151—all at FMEA sale prices! DF Music also sells brass and woodwind instruments.
- DGPorraits.com .....9003**  
**6354 Southbridge Street; Windermere, FL 34786**  
 DGPorraits.com provides individual and group photography for your band, choir, theater, performances, events and more. Great fund-raising potential. (407) 259-9161
- Discount Card, The.....10029**  
**P.O. Box 2366; Valdosta, GA 31604**  
 The Discount Card is a fund-raising company specializing in school fund-raising. We offer over 20 years of fund-raising experience in producing high-profit community discount cards.
- Discus Music Education Co.....2031**  
**2720 W. Winnemac Avenue; Chicago, IL 60625**  
 A hands-on multi-layered notation system that supports music literacy, improvisation and composition. Students layer Velcro-vinyl symbols on classroom and individual note-panels.
- Disney Performing Arts.....7018**  
**P.O. Box 10111; Lake Buena Vista, FL 32830**  
 Disney Performing Arts Programs offer choral, instrumental and dance groups the opportunity to perform for the world at the Walt Disney World Resort.
- Eastern Music Festival and School.....1026**  
**P.O. Box 22026; Greensboro, NC 27420**  
 A five-week summer orchestral and piano training program for students ages 14-22, located in Greensboro, N.C.
- Eastman Music Company .....8019**  
**2138 Pomona Boulevard; Pomona, CA 91768**  
 Eastman Music Company proudly manufactures Eastman strings, winds, guitars, mandolins and cases; Wm. S. Haynes flutes, Amadeus by Wm. S. Haynes flutes and Eastman flutes.
- Educational Travel Adventures .....3009**  
**4499 Route 9 S., Ste. 1000; Freehold, NJ 07728**  
 Educational Travel Adventures offers customized tours in destinations throughout North America and Europe that are high quality and affordable.
- Encore Fundraising Inc.....9007**  
**1325 Satellite Boulevard N.W., Ste. 802; Suwanee, GA 30024**  
 Celebrating our 20th year, Encore Fundraising represents the finest quality New York cheesecakes, cookie dough, pies, pizza, pretzels and more! Stop by our booth for a tasting sample. You must also experience our Heritage Candles.

# Uniting Music Education

*Building Relationships*

## Exhibitors

**Encore Performance Tours .....8028**  
 343 Congress Street, Ste. 3100;  
 Boston, MA 02210

Encore Tours, the performance tour division of ACIS Educational Tours, arranges customized international tours for choirs, orchestras and other ensembles of all ages, sizes and repertoires.

**Entertainment Promotions.....9033**  
 17121 Falconridge Road; Lithia, FL 33547

Extreme fund-raising! Leader of discount and promotions for 50 years, we have helped schools across the country raise millions! How can we help you?

**Escot Bus Lines .....6008**  
 6890 142nd Avenue N.; Largo, FL 33771

Luxury motor coach service for over 28 years. Tampa Bay and Orlando offices for in- and out-of-state group moves. Wi-fi available on-board.

**1st Place Fundraising.....8003**  
 6510 Columbia Park Drive, #205;  
 Jacksonville, FL 32258

We proudly serve the state of Florida offering only quality products such as cookie dough, cheesecakes, name-brand chocolates, gift catalogs and negative ion products.

**FJH Music Company Inc. ....3016**  
 2525 Davie Road, Ste. 360;  
 Fort Lauderdale, FL 33317

A premier educational print music publishing company offering band directors and other music educators exciting and pedagogically sound instructional methods and supplemental music.

**Florida Atlantic University -  
 Dept. of Music.....1014**  
 777 Glades Road; Boca Raton, FL 33431

Florida Atlantic encourages individual development by offering undergraduate and graduate degrees in performance, commercial music, music education and jazz studies.

**Florida Festival Tours.....7014**  
 2295 S. Hiawassee Road, Ste. 301;  
 Orlando, FL 32835

An Orlando travel planner that specializes in student group travel to Orlando as well as throughout the United States. We recommend OrlandoFest as well as the GABC//Bosco's Philadelphia Thanksgiving Day Parade.

**Florida Gulf Coast University - Bower  
 School of Music .....908**  
 10501 FGCU Boulevard S.;  
 Fort Myers, FL 33965

Undergraduate degree programs in music education and music performance at Florida's newest comprehensive state university.

*Continued*

### blair school of music

- Intensive professional training with a superb liberal arts education-in a place long known to the world as Music City U.S.A.
- Internationally recognized faculty and uniquely personal student/teacher ratio—a hallmark of the Blair community
- New, state-of-the-art classrooms, studios, and performance halls—a new dimension in the learning experience

# VANDERBILT UNIVERSITY

- Degree programs offered in instrumental and vocal performance, composition/theory, and musical arts—and a five-year Bachelor of Music/Master of Education program
- Ranked as one of the nation's top twenty universities



Vanderbilt University Orchestra • Robin Fountain, Director

**AUDITION DATES 2011/2012**  
 December 3, 2011 • January 27 & 28, 2012  
 February 10 & 11, 2012 • February 24 & 25, 2012

**For more information:**

Dwayne Sagen, Assistant Dean of Admissions  
 Blair School of Music, Vanderbilt University  
 Nashville, TN 37212-3499  
 PHONE: (615) 322-6181  
 WEB: [blair.vanderbilt.edu](http://blair.vanderbilt.edu)  
 E-MAIL: [Dwayne.P.Sagen@vanderbilt.edu](mailto:Dwayne.P.Sagen@vanderbilt.edu)

# Uniting Music Education

*Building Relationships*

## Exhibitors

Continued

- Florida International University .....920**  
 10910 S.W. 17th Street, WPAC155B;  
 Miami, FL 33199  
 Emphasizing comprehensive musicianship, individualized instruction, ensemble experience and innovative technology, FIU provides an outstanding professional music education in one of the world's most vibrant cities.
- Florida Jazz Educators .....1035**  
 6820 Millstream Road; Ocoee, FL 34761  
 Florida Jazz Educators is a service organization dedicated to the support and advocacy of jazz music and jazz music education in the state of Florida.
- Florida Marching Band Championships .....3008**  
 1775 Cedar Glen Drive; Apopka, FL 32712  
 The Florida Marching Band Tournament provides contemporary, consistent adjudication for Florida marching bands at 33 regional events and the premier FMBC State Championships, held inside the Tropicana Field Dome.
- Florida Music Service **FMIC** .....11019**  
 P.O. Box 189; Highland City, FL 33846  
 Florida's best source for instrumental sheet music and recording needs since 1981. We cater to everyone in your program from soloists to large ensembles.
- Florida Southern College .....907**  
 111 Lake Hollingsworth Drive;  
 Lakeland, FL 33801  
 Performance is the key at FSC. Whether you want to perform, teach, compose or develop a life passion in music, FSC offers an artistic foundation.
- Florida State University - College of Music Admissions .....900, 904**  
 122 N. Copeland Street, HMU 002;  
 Tallahassee, FL 32306  
 FSU College of Music is widely recognized as a top-tier university-based music program with a tradition of excellence at both the undergraduate and graduate levels.
- Florida State University Marching Chiefs .....906**  
 122 N. Copeland Street, HMU 002,  
 MC1180; Tallahassee, FL 32306  
 Recognized internationally for excellence, the FSU Band Program features numerous performing ensembles, including the Marching Chiefs, Wind Orchestra, Symphonic Band, Concert Band and more.
- Florida State University Summer Music Camps .....902**  
 122 N. Copeland Street, HMU 002;  
 Tallahassee, FL 32306  
 One of the nation's largest and most comprehensive summer music camps for middle school and high school choral, band and orchestra students.
- Florida Virtual School .....927**  
 2145 Metro Center Boulevard;  
 Orlando, FL 32835  
 FLVS is a school as versatile as you. FLVS offers schedule flexibility and a way to balance academics and extracurricular activities at no cost to Florida students Kindergarten-12th grade.
- FMEA Computer Lab .....10041**
- Four Seasons Tours - Rock the Boat ....10017**  
 1553 Boren Drive; Ocoee, FL 34761  
 Four Seasons Tours - Rock the Boat is a group tour operator specializing in student performances, festivals and performance cruises since 1984.
- Fred J. Miller Inc. ....8001**  
 8765 Washington Church Road;  
 Miamisburg, OH 45342  
 Manufacturer of the Cesario marching band uniform as well as custom auxiliary uniforms and graphic imprint flags. Supplier of accessories and leader in summer clinic programs.
- French Woods Festival of the Performing Arts .....914**  
 P.O. Box 770100; Coral Springs, FL 33077  
 A comprehensive performing arts summer camp.
- Fruhauf Uniforms .....5006**  
 800 E. Gilbert; Wichita, KS 67211  
 Celebrating over 100 years of music education support through fine marching band and formal apparel.
- Gainesville Violins Inc. ....6027**  
 4240 N.W. 129th Street;  
 Gainesville, FL 32606  
 Find antique and contemporary violins, cellos and bows. Acclaimed national rental program. Violin and bow repair, restoration and adjustments. Free tryouts. All trade-ins accepted.
- Garden Music School LLC .....7019**  
 40 S. Main Street; Winter Garden, FL 34787  
 Garden Music School offers summer camp programs for jazz improvisation, orchestral strings, percussion, voice, wind ensemble, rock 'n' roll and acting/musical theater.
- Gator Cases .....4037**  
 18922 N. Dale Mabry; Lutz, FL 33548  
 Florida-based Gator Cases, the leading case manufacturer in the musical instrument industry, is always focused on designing innovative protection solutions.
- Gemeinhardt Co. LLC .....7008**  
 57882 State Road 19 S.; Elkhart, IN 46517  
 Supplier of a full line of band and orchestral instruments from the student to professional levels. Gemeinhardt flutes, Roy Seaman piccolos, Brio! flutes, Gemeinhardt clarinets, saxophones, brass and Artisan strings.
- Getzen Company .....10021**  
 530 S. Highway H, P.O. Box 440;  
 Elkhorn, WI 53121  
 Over 70 years of manufacturing quality professional through student model brasswinds by the Getzen family and dedicated craftspeople in the USA.
- GIA Publications .....7000**  
 7404 S. Mason Avenue; Chicago, IL 60638  
 Publisher of innovative music education resources and choral music, representing the most advanced research and pedagogy in the field today written by top music educators.
- Good Dog Prints .....11036**  
 34945 William Lane; Eustis, FL 32736  
 Providing quality screen printing and embroidery services for school music programs. Official provider of logoed FBA apparel and accessories.  
 www.gooddogprints.com; (888) 444-9321
- Graceland .....7036**  
 P.O. Box 16508; Memphis, TN 38186  
 Learn about American music Memphis history and Elvis Presley through videos, photos, personal mementos, artifacts, memorabilia, costumes and more; performance opportunities available at visitors center.
- Grandy's Goodies .....7011**  
 1715 S. Missouri Avenue, Ste. 1;  
 Clearwater, FL 33756  
 A fun and unique sales program using coffee, tea and smoothies. A fabulous alternative to your usual sales program, featuring tasty, healthful choices.

# Uniting Music Education

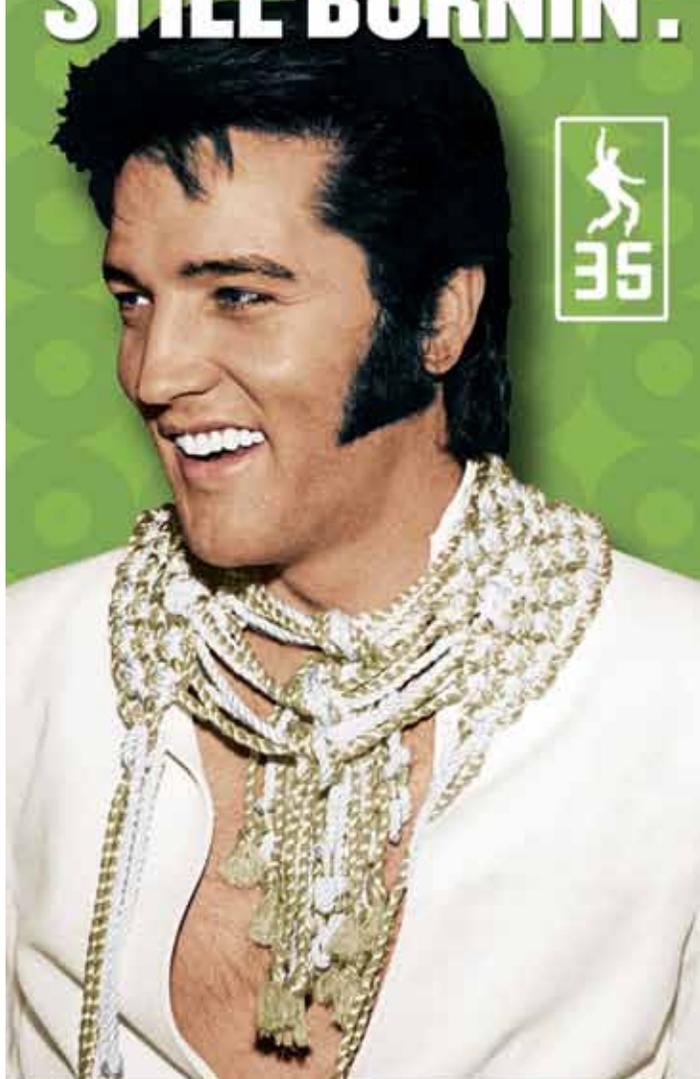
*Building Relationships*

## Exhibitors

- Great American Opportunities** .....5011  
 2451 Atrium Way; Nashville, TN 37214  
 Risk-free campaign, custom-tailored to meet your individual fund-raising needs. We have jewelry, magazines, Kathryn Beich confections, discount cards, gift items and more.
- Green Horn Musical Instrument Recycling**.....8004  
 585 Barber Street, Studio C;  
 Athens, GA 30601  
 We buy any instrument—any condition ... Or we'll trade you for refurbished name-brand instruments. What can you turn your junk into? www.greenhornrecycle.com
- Green Light Group Tours (Capitol Music Fest)**.....4019  
 5 Clark Street; St. Augustine, FL 32084  
 Group travel specialists! We guarantee to provide a travel experience that is comprehensive, educational, cultural and worry-free for both students and adults.
- Group Travel Network** .....11017  
 442 N. Dillard Street, Ste. 2;  
 Winter Garden, FL 34787  
 Stress-free student travel! GTN provides travel planning options and service to America's top destinations: Orlando, New York, Atlanta, Hawaii, Washington, D.C., and many more.
- Group Travel Planners** .....3021  
 740 Southcross Drive W., # 205;  
 Burnsville, MN 55306  
 Our company specializes in taking high school bands, choirs and orchestras on tour.
- GTM Sportswear**.....10035  
 520 McCall Road; Manhattan, KS 66502  
 Offers high-quality team warm-ups, team uniforms, T-shirts, embroidered polos, embroidered jackets, performance apparel, screen print and much more.
- Guarneri House**.....9020  
 221 John Street N.E.;  
 Grand Rapids, MI 49503  
 We sell, repair and restore stringed instruments—student, orchestral and centuries-old rare instruments and bows. We provide courteous and knowledgeable service for every musical need.
- Hal Leonard Corp.**.....4002  
 7777 W. Bluemound; Milwaukee, WI 53213  
 The world's largest music print publisher, featuring the Essential Elements series for band, orchestra, jazz ensemble and choir and many other educational and classical publications.
- Head's House of Music** .....2014  
 5507 N. Florida Avenue; Tampa, FL 33604  
 Specializing in service—we offer choral, vocal, piano and organ materials at a discount for schools and churches. Order toll-free: (800) 783-8030; fax (800) 209-8661; www.headshouseofmusic.com
- Hermele Batons** .....2010  
 21964 Satinwood Drive;  
 Boca Raton, FL 33428  
 Manufacturer of handmade conductor batons and cases. You choose the handle, wood, shaft and length. We make your baton using the best materials.
- Hillsborough Community College** .....923  
 2112 N. 15th Street; Tampa, FL 33605  
 NASM accredited A.A. degrees emphasizing music theory/aural skills, lessons and ensembles with low student/teacher ratios and a faculty of performing professionals.
- Ictus Limited**.....2000  
 15595 W. Highway 40; Ocala, FL 34481  
 Ictus is proud to be the service leader for bands, choirs and orchestras when you need uniforms, dresses, tuxes, shoes and equipment. Thanks for choosing a Florida business.
- Inside Music: Exploring Composition** **EMIC**.....2034  
 50 Portland Street; Worcester, MA 01608  
 Inside Music: Exploring Composition, a Web-based composition curriculum by Davis Publications, will inspire students to explore self-expression and creativity in music class.
- Interlochen Arts Camp** .....1031  
 P.O. Box 199; Interlochen, MI 49643  
 A summer arts camp where young artists from around the world gather to learn, create and perform alongside leading artists and instructors.
- Interlochen Center for the Arts** .....1031  
 P.O. Box 199; Interlochen, MI 49643  
 A fine arts boarding high school that offers challenging college preparatory academics and training in music, theater, dance, filmmaking, visual arts and creative writing.
- Jacksonville University** .....918  
 2800 University Boulevard N.;  
 Jacksonville, FL 32211  
 Jacksonville University is NASM accredited and offers majors in music, music performance, music education, composition/theory, music business and music theater.
- Jeffers Handbell Supply** .....9027  
 P.O. Box 1728; Irmo, SC 29063  
 Jeffers Handbell Supply has been helping educators get the most out of their handbells and handchimes for over 30 years.
- Jody Jazz Inc.** .....9004  
 1335 Lynah Avenue, Ste. 112;  
 Savannah, GA 31408  
 JodyJazz produces award-winning saxophone and clarinet mouthpieces for professionals and students. Also produces and publishes critically acclaimed educational jazz DVDs and CDs.
- Jolesch Photographers - A Division of Lifetouch School Studios** .....2008  
 2771 104th Street, Ste. E;  
 Des Moines, IA 50322  
 We specialize in MPA group photography and individual composite service of your band, choral or orchestra department. Your composite is always free!
- Jupiter Band Instruments** .....5027  
 12020 Eastgate Boulevard;  
 Mount Juliet, TN 37122  
 A division of KHS America Inc., distributes Jupiter wind instruments, Mapex marching and concert percussion, Majestic concert and field percussion and Altus handmade flutes.
- JW Pepper** .....5016  
 9053 Riverside Parkway;  
 Lithia Springs, GA 30122  
 Pepper is the world's premier sheet music supplier. Our two supersized warehouses total more than 100,000 square feet and are jam packed with the music you need! Our commitment to service stands solid—Pepper brings the world of music to your door.
- Kaleidoscope Adventures** .....7027  
 7131 Grand National Drive, Ste. 101;  
 Orlando, FL 32819  
 A full-service, customized student tour operator specializing in unique performance opportunities.

Continued

**35 YEARS LATER,  
THE LOVE IS  
STILL BURNIN'.**



**VISIT GRACELAND® IN MEMPHIS**

Group student rates  
and performance  
opportunities available.

**ELVIS.COM/GROUPS**

**800-238-2010**

©EPE, REG. U.S. PAT. & TM OFF.

## Exhibitors

*Continued*

**KD Fundraising Services.....7031**  
24743 Rodas Drive; Bonita Springs, FL 34135

We will customize your program using the best products, popcorn, salsa, coffee and candles. Call or email today for free samples. (239) 633-8548; bobfrd@aol.com

**Kennedy Space Center.....5032**  
Mail Code: DNPS;

**Kennedy Space Center, FL 32999**

Experience a day of fun, a lifetime of inspiration at Kennedy Space Center. Walk among towering rockets, tour behind the scenes and get vertical on the Shuttle Launch Experience.

**Key Poulan Music .....9018**  
1658 E. Lexington Avenue; Fresno, CA 93720

Original and public domain music, drill, choreography and other educational items for the contemporary marching band, indoor marching percussion section and concert band.

**Knowledge Of Music Inc. FMIG .....3030**  
2614 N. Tamiami Trail; Naples, FL 34103

Chromatic music playing cards to aid in the training of music theory.

**Lakeside Jazz Festival .....10027**  
P.O. Box 290826; Port Orange, FL 32129

A non-competitive exhibition of middle school, high school and university jazz bands and combos. Section and soloist awards, critiques by professional jazz educators. Located 10 minutes from the beach. www.lakesidejazz.org.

**Leading Edge Fundraising.....2029**  
10604 Deerberry Drive;  
Land O' Lakes, FL 34638

A leader in Florida for high school, K-8 and youth group fund-raising.

**Lee University.....933**  
P.O. Box 3450; Cleveland, TN 37320

Introduce the Master Programs at Lee University to Florida faculty and university/college students.

**Lohff & Pfeiffer - USA.....2011**  
3970 Hidden Valley Trail N.; Niles, MI 49120

As part of the international Lohff & Pfeiffer family, LP-USA specializes in artist-level woodwind instrument sales and service as well as unique woodwind accessories.

**Lone Star Percussion .....6001**  
10611 Control Place; Dallas, TX 75238

Full-line percussion dealer at discount prices. We carry Pearl, Yamaha, Dynasty, Ludwig, Zildjian, Sabian, Vic Firth, IP and many others.

**Louisiana State University**  
**Dept. of Bands .....1010**  
292 Band Hall; Baton Rouge, LA 70803

The LSU School of Music, nationally recognized, is a comprehensive music school where all music majors study with their major professors. Full in- and out-of state tuition scholarships are available for both music and non-music majors.

# Uniting Music Education

*Building Relationships*

## Exhibitors

**M&M Instruments - SAIS.....7043**  
 9360 N.W. 18th Drive; Plantation, FL 33322  
 High-quality instruments at low prices. Your tuba, sousaphone specialist. Broward County school vendor.

**Make Cents Photography.....5009**  
 1997 Carolina Court; Clearwater, FL 33760  
 A Florida-based company that is Level II screened and guarantees three-week picture and composite delivery and up to \$10 back per sale for your program.

**Malmark Inc.....6019**  
 P.O. Box 1200, 5712 Faston Road;  
 Plumsteadville, PA 18949  
 A musical instrument manufacturer specializing in the design and production of English-style handbells and ChoirChime instruments.

**Manhattan Concert Productions.....4022**  
 236 W. 30th Street, 9th Floor;  
 New York, NY 10001

Dedicated to excellence in music making, hospitality and travel details, MCP offers distinctive festival, workshop and performance opportunities in renowned venues throughout the United States and abroad for deserving choirs, bands and orchestras.

**Marching Show Concepts.....6010**  
 2147 Porter Lake Drive, Ste. B;  
 Sarasota, FL 34240  
 Marching band products, resources and services.

**Mark Custom Recording Service FMIC.....3015**  
 10815 Bodine Road; Clarence, NY 14031  
 Order all-state CDs and DVDs here. CDs to help you prepare for contest, concerts and students' auditions. We help you do your job better.

**Martz First Class Coach.....2009**  
 4783 37th Street N.; St. Petersburg, FL 33714  
 The leading supplier of safe, reliable and courteous motor coach service to school, college and university choral groups and bands. Since 1908. (800) 282-8020

**Melhart Music.....6015**  
 3325 N. 10th Street; McAllen, TX 78501  
 Manufacturer of musical instrument storage cabinets, folio cabinets, podiums, choir risers, posture chairs, acoustics, racks, carts and risers.

**Mercer University - Townsend School of Music.....926**  
 1400 Coleman Avenue; Macon, GA 31207  
 Small enough to relate to students on an individual basis, yet large enough to offer a wide range of opportunities, the School of Music offers undergraduate degrees in performance of music education and master's degrees in performance or church music.

*Continued*

Visit the PepWear Booth 3011 to See Our Cool T-Shirt Designs and Spin The PepWear Wheel of Savings!



Plaques  
are  
Available  
in the  
Concert  
Area!



PepWear



FREE SHIPPING • ART DESIGN • SCREENS • SETUP

877 899 1919

www.pepwear.com

Check Us  
Out Online




# Uniting Music Education

*Building Relationships*

## Exhibitors

Continued

**Miller Marketing.....3018**  
*P.O. Box 822; Wayne, PA 19087*  
 Moosmann bassoons, Nobel oboes and bassoons, double reed accessories.

**Mixed Bag Designs.....8022**  
*8737 Ashworth Drive; Tampa, FL 33647*  
 We have a green fund-raiser with reusable shopping bags. Save the earth one bag at a time.

**Miyazawa - Trevor James.....4017**  
*1214 5th Street; Coralville, IA 52241*  
 Exceptional quality handmade Miyazawa flutes and headjoints featuring Straubinger pads and the revolutionary Brogger System. Exclusive Trevor James flutes ranging from beginner to pre-professional.

**Mollard Conducting Batons.....5000**  
*2236 N. Cleveland-Massillon Road, P.O. Box 178; Bath, OH 44210*  
 Experience the many different styles and legendary craftsmanship of Mollard conducting batons and accessories. Hold a Mollard baton in your hand, and it will be instantly obvious!

**Music & Arts (FMIC).....7015 Block**  
*4626 Wedgewood Boulevard; Frederick, MD 21703*  
 Specializes in instrument rentals, music lessons and band and orchestra instrument sales.

**Music Celebrations International.....2023**  
*1440 S. Priest Drive, Ste. 102; Tempe, AZ 85281*  
 We provide unique musical and educational tour opportunities to performance ensembles by offering prestigious events and unequalled access to superior concert venues worldwide.

**Music Filing & Storage.....2017**  
*430 Country Club Drive; Bensenville, IL 60106*  
 The first filing experts to be focused on the needs of schools' music departments. Music filing systems save space and make sheet music more organized.

**Music for All .....4029**  
*39 W. Jackson Place, Ste. 150; Indianapolis, IN 46225*  
 Student and director workshops for band and orchestra, concert band and orchestra festivals and marching band championships.

**Music Gifts Company, The.....10004**  
*6403 W. Rogers Circle; Boca Raton, FL 33487*  
 Music themed gifts such as bone china mugs, jewelry, clocks, stationary, picture frames, key chains and much more. We also offer fund-raising for your school or organization.

**Music In Motion.....6041**  
*P.O. Box 869231; Plano, TX 75086*  
 A music education and gift/accessory catalog for all ages. Carrying 3,000+ products, including teaching aids, books, gifts, DVDs, CDs, awards, incentives and much more!



*Catch the Spirit with Praise Hymn Fashions...*



Performance Wear  
 Youth Apparel  
 Choir Robes

Casual Attire  
 Accessories  
 Embroidery

**PRAISE  
 HYMN  
 FASHIONS**

1-800-760-0038

Check out our Latest Editions at  
[www.praisehymnfashions.com](http://www.praisehymnfashions.com)



# Uniting Music Education

*Building Relationships*

## Exhibitors

- Music Is Elementary** .....3027 Block  
5220 Mayfield Road; Cleveland, OH 44124  
We provide musical instruments, music and curriculum for use in Orff-Schulwerk, Kodály, Dalcroze and general music education.
- Music Man Inc.**.....8023  
2309 N. Dixie Highway;  
West Palm Beach, FL 33407  
A family-owned business serving South Florida's music programs since 1976. Authorized dealer for Yamaha, Conn-Selmer, Buffet and more, we specialize in sales, rentals and repairs of band instruments. Competitive bidding available.
- Music 'n Motion Productions**.....3010  
1775 Cedar Glen Drive; Apopka, FL 32712  
A Florida-based company serving Florida bands and auxiliaries for over 25 years. Our "Summer Tour" Camps instruct all levels of color guard, dance teams and majorettes. We also carry Director's Showcase supplies for all your uniform needs.
- Music Showcase Inc.** .....9008  
402 Oakfield Drive; Brandon, FL 33511  
Full-line music store sells and rents instruments, accessories and music, and offers a repair shop. Provides private and group music lessons, and is home to the Florida Academy of Performing Arts, offering musical theater, rock band, orchestra, show choir and more.
- Music USA Festivals** .....7005  
1780-5 Doyle Road; Deltona, FL 32725  
With 35 years' experience in providing superior music festivals for all student levels on the working soundstage at Universal Orlando. Adjudicators are professors and professional musicians, guaranteeing meaningful evaluation and mini-clinics.
- Musical Destinations Inc.** **FIMC** .....8009  
438 N. Dillard Street;  
Winter Garden, FL 34787  
We specialize in music group tours. Destinations include Orlando, Atlanta, Washington, D.C., New York City and others. Magic Music Days and Festival Disney.
- My Music Mover** .....10036  
191 Nursery Road; Monticello, FL 32344  
Innovative method for using bells for preschool and elementary students.
- Myles Music Corp.**.....3037  
10313 S. Lockwood Avenue;  
Oak Lawn, IL 60453  
Music education books (Mr. Everybody's Musical Apartment Series) for teaching K-5 notation reading related to Orff and recorder instruments.
- National Association for Music Education (NAfME)** .....8018  
1806 Robert Fulton Drive; Reston, VA 20191  
National Association for Music Education (formerly MENC) works with our state affiliate Florida Music Educators' Association to support music teachers and students state and nationwide.
- Neff Co.** .....4000  
19177 Shoreward Court; Jupiter, FL 33458  
Custom awards and sportswear items.
- Neil A. Kjos Music Company** **FIMC** .....6005  
4382 Jutland Drive; San Diego, CA 92117  
Kjos Music publishes quality literature and methods for all areas of music education instruction including band, jazz ensemble, strings, piano, chorus, mariachi, recorder and guitar.
- New World School of the Arts**.....905  
Attn: Juan Garcia;  
300 N.E. 2nd Avenue; Miami, FL 33132  
New World School of the Arts offers B.M. degrees in performance and composition through its partnership with Miami Dade College and the University of Florida.
- New York University**.....1020  
35 W. 4th Street, Ste. 777;  
New York, NY 10012  
Offers the highest level of professional training in performing arts and music business. Students receive intensive and systematic training in their specialization with acclaimed faculty. We offer degree programs—baccalaureate through doctorate.
- North American Theatrical Photographers Inc.**..... 11011  
650 Pine Court; Naples, FL 34102  
Composites (always free), plus individual photos for band, chorus and orchestra.
- Noteflight LLC** .....10010  
579 Sidney Street; Cambridge, MA 02139  
Noteflight is a powerful full-featured application to edit, display and play back music notation in a standard web browser, integrated in an online library of musical scores that anyone can publish, link to or embed.
- OrlandoFest**.....3020  
5728 Major Boulevard, Ste. 270;  
Orlando, FL 32819  
OrlandoFest offers an inspiring and educationally meaningful music festival experience designed for students and directors, traveling for performance evaluations and competition!
- Ozark Delight Candy Co.**.....5004  
1 Lollipop; Prairie Grove, AR 72753  
Fund-raising lollipops. Terrific off-campus sales programs. Call today!
- P.A.C.E. Travel**.....10003  
107 Tanager Lane; Hendersonville, NC 28792  
Performance and music festival tours for middle and high school instrumental and vocal groups to all East Coast cities, Chicago, San Francisco, Hawaii and Canada.
- Palm Beach Atlantic University**.....1022  
P.O. Box 24708; West Palm Beach, FL 33416  
A Christian university offering NASM approved bachelor's degrees in composition, music education, popular music, theory and literature, worship leadership and instrumental, keyboard and vocal performance.
- Peabody Conservatory**.....1006  
1 E. Mt. Vernon Place; Baltimore, MD 21202  
Please stop by to get acquainted with the degrees and programs offered by Peabody Conservatory of Music: a division of Johns Hopkins University.
- Pearl Corporation** .....10008  
549 Metroplex Drive; Nashville, TN 37211  
Pearl drums specializing in all percussion—educational, symphonic, marching, world and drumset. Pearl is the exclusive USA distributor of Pearl Flutes and Adams Musical Instruments.
- Penny's Band & Auxiliary Camp**.....11015  
316 Velma Drive; Largo, FL 33770  
Penny's Camp offers the highest-quality instructors teaching drum majors, leadership, percussion and auxiliaries! Celebrating the 40th year of Penny's Camp at Eckerd College in St. Petersburg, Fla.
- PepWear**.....3011  
1031 Eastgate Drive; Midlothian, TX 76065  
Commemorate your high school experience with custom screen printed or embroidered T-shirts, hoodies, water bottles and more from PepWear. Free setups, screen and art design!

Continued

# Uniting Music Education

*Building Relationships*

## Exhibitors

Continued

### Performing Arts Consultants

**Music Festivals** .....2027  
**88 W. Front Street; Keyport, NJ 07735**

Since 1984, we have been producing music festival events in major cities across the USA, Canada, the Caribbean and on board world-class cruise ships.

**Peripole Inc.** .....2001  
**P.O. Box 12909; Salem, OR 97309**

Manufacturers and/or exclusive distributors: Bergerault Orff instruments; Peripole Angel Halo recorders; Peripole Percussion by Toca; Bergerault professional mallet keyboard percussion; Peripole instruments for music education.

**Phi Mu Alpha** .....2021  
**1044 Abell Circle; Oviedo, FL 32765**

A social fraternity for musical men who strive to promote music in America.

**Piedmont College** .....1033  
**P.O. Box 10; Demorest, GA 30335**

Piedmont College offers courses in music theory, history, literature and conducting, as well as many areas of applied music, including arts administration.

**Playground Music Center** .....11032  
**99 Elgin Parkway N.E., Ste. 1-B;  
 Fort Walton Beach, FL 32548**

Full-line retail music store servicing North Florida and South Alabama since 1961. Featuring Yamaha, Conn-Selmer, Cannonball, Eastman/Shires, Jupiter, Muramatsu, Warburton and others.

**Praise Hymn Fashions** .....3005  
**2427 Franklin; Mesquite, TX 75150**

Manufacturer and wholesaler providing quality apparel in a wide range of sizes/styles to fit all age groups. Formal wear, casual attire, choir robes and more! [www.praisehymnfashions.com](http://www.praisehymnfashions.com)

**Pro Series Elite Practice System  
 (American Product Group LLC)** .....11018  
**375 Emerson Plaza, Unit 411;  
 Altamonte Springs, FL 32701**

Give your students the edge with PRO SERIES, the critically acclaimed system created by top educators that finally makes practicing fun and effective.

### Professional Band Instrument

**Repair LLC** .....11034  
**509 Tweed Avenue; Seffner, FL 33584**

Band directors emergency repair course and repair kit, designed to empower the band director with emergency repair knowledge. Kit includes tools and repair supplies.

**QuaverMusic.com FMIC** .....2035  
**1706 Grand Avenue; Nashville, TN 37212**

Quaver's Marvelous World of Music is a high-energy, captivating experience that leads students on an exciting journey of musical discovery via DVD episodes and teacher guide resources, plus a powerful interactive Web site.

**Red Apple - Mr. Z Solutions** .....11014  
**12757 Moose Road; Jacksonville, FL 32226**

Red Apple: Since 1974, a leader in frozen food sales and distribution featuring pre-formed cookie dough, pizza, cheesecakes and more. Gourmet chocolates, American Greetings, Savmore discount cards.

**Rhythm Band Instruments** .....5033  
**P.O. Box 126; Fort Worth, TX 76101**

Elementary music education specialists. Aulos recorders, Boomwhackers, Kidsplay handbells, Sweet Pipes publications, Bradley Bonner publications, Sonor Orff instruments, NoteKnacks, Chromaharp, elementary percussion, Remo dealer.

**Roland - Music Gallery** .....5015  
**5990 Ulmerton Road; Clearwater, FL 33720**

Roland's full line of electronic musical instruments. Piano and guitar labs with video, audio and software. Planning, installation, training and service. Acoustic pianos by Steinway, Boston and Essex.

**Rollins College** .....911  
**1000 Holt Avenue - 2731;  
 Winter Park, FL 32789**

Rollins College Department of Music provides excellent music instruction within the aims and scope of a high-quality liberal arts setting.

**Romeo Music** .....8011  
**136 Levee Place; Coppell, TX 75019**

Music retail company providing all-level educational music technology. RM brings to music educators over 20 years of professional experience and service.

### Salvation Army Music Publications,

**The** .....5041  
**1424 Northeast Expressway N.E.;**  
**Atlanta, GA 30329**

Flexible instrumentation series, children's vocal series, adult vocal series, CDs, Christmas instrumental series, solo books and method books.

**Sam Ash Music** .....10031  
**7726 Cheri Court; Tampa, FL 3634**

The Educational Division of Sam Ash Music provides schools with discounted quotes and bids, processes purchase orders and assists teachers with questions and concerns.

### Samford University

**School of the Arts** .....1008  
**800 Lakeshore Drive; Birmingham, AL 35229**

The Samford University School of the Arts offers undergraduate degrees in art, music and theater and graduate degrees in music. Email [arts@samford.edu](mailto:arts@samford.edu) for program information.

**Santa Fe College** .....1037  
**3000 N.W. 83rd Street, E-009;  
 Gainesville, FL 32606**

The Fine Arts Department of Santa Fe College has recently opened a \$17.2 million performance hall. The Music Program offers a two-year A.A. degree.

**Schwartz Corporation, The** .....4018  
**19208 Lake Allen Road; Lutz, FL 33558**

Specialists in custom tours for music organizations, with additional expertise in fund-raising. Sponsors of Tampa Bay Classic and Wild Adventures Classic music festivals.

**Shar Products Co.** .....2041  
**2465 S. Industrial Highway;  
 Ann Arbor, MI 48104**

Shar offers a full selection of violins, violas, cellos, basses and their accessories for all levels of players, plus more than 9,000 sheet music titles.

**Shattinger Music** .....9015  
**1810 S. Broadway; St. Louis, MO 63104**

One of the nation's leading print music dealers, carrying an extensive stock in band, orchestra, choral, piano, organ and vocal. Shattinger's expertise is known worldwide. We are happy to support FMEA.

# Uniting Music Education

*Building Relationships*

## Exhibitors

- Shawnee Press .....4008**  
7777 W. Bluemound; Milwaukee, WI 53213  
Music for school, church and home: choral music (elementary, middle and high school, college/university, church), instrumental music, songbook folios, DVDs. Catalog includes festival repertoire, novelty songs, vocal jazz, multicultural music and more!
- Sheridan Brass Instruments.....8046**  
945 Mountain Branch Drive;  
Birmingham, AL 35226  
Custom modular trombones.
- Sigma Alpha Iota.....2032**  
1813 Skyland Drive; Clearwater, FL 33759  
International music fraternity for women.
- Silver Burdett - Pearson .....7020**  
P.O. Box 3159; Duluth, GA 30096  
Silver Burdett Interactive Music, a new online all-digital program, provides a rich array of assets and engaging activities for any music curriculum.
- Silver Source II.....6035**  
19012 E. 31st Terrace Court S.;  
Independence, MO 64057  
A full line of sterling silver jewelry—chains, bracelets, pendants, rings, earrings, etc.
- SmartMusic & Finale .....4007**  
7615 Golden Triangle Drive, Ste. M;  
Eden Prairie, MN 55344  
SmartMusic learning software enables educators to provide guidance to every student and easily document each student's progress. Finale is the world's best-selling music notation software.
- Snooty Hooty Too LLC.....5010**  
P.O. Box 325; Hoschton, GA 30548  
Professional accessories, including ties, scarves, readers and much more. Great volume discounts available.
- SOS Fundraiser .....11026**  
1194 Irwin Court; Winter Springs, FL 32708  
Fund-raising products—Enjoy the city coupon books, custom cards, sunglasses, soy candles, popcorn and other products.
- SoundTree, Educational Division of Korg USA Inc. **EMIC** .....9037**  
316 S. Service Road; Melville, NY 11747  
Specializing in turn-key learning systems for education integrating electronic instruments, audio/video components, computers and software, SoundTree provides technology sales, installation and training.
- St. Petersburg College .....1029**  
P.O. Box 13489; St. Petersburg, FL 33733  
St. Petersburg College offers quality music instruction in all orchestral instruments and voice, large and small ensembles, including the new Music Industry Recording Arts program.
- StageRight Corp. **EMIC**.....8015**  
495 Pioneer Parkway; Clare, MI 48617  
StageRight has versatile, lightweight staging to fit any event. Choral/band risers, ADA ramps, graduation stages, pit-filler, acoustical shells/ceilings and more!
- Stanbury Uniforms .....3017**  
108 Stanbury Industrial Drive;  
Brookfield, MO 64628  
Manufacturers of the finest quality band uniforms since 1917. Call Stanbury Uniforms today at (800) 826-2246 or visit our Web site at www.stanbury.com.
- Stellar Oboe Products - Carlos Coelho Woodwinds .....5026**  
1466 Watermill Circle;  
Tarpon Springs, FL 34689  
Assists band directors nationwide to dramatically improve the tone, intonation and maturity of their oboe sections. Carlos Coelho is bringing Loree oboes and English horns to the booth this year.
- Stetson University - School of Music.....915**  
421 N. Woodland Boulevard, Unit 8399;  
Deland, FL 32723  
Exclusively undergraduate program of excellence and depth. High-quality ensembles, 6:1 student-faculty ratio, wide range of degrees, professional and supportive atmosphere.  
www.stetson.edu/music
- Straight A Tours .....4015**  
6881 Kingspointe Parkway, Ste. 18;  
Orlando, FL 32819  
Specializing in student group travel on land and by sea for over 35 years.
- Summit Tour & Travel.....3001**  
P.O. Box 682240; Orlando, FL 32868  
Family-owned tour company, specializing in custom tours to meet your needs for students and adults, performing and non-performing groups to all destinations.  
(877) 290-6777; info@summittourtravel.com;  
www.summittourtravel.com
- Super Holiday Tours .....2006**  
116 Gatlin Avenue; Orlando, FL 32806  
A leader in student travel since 1975, Super Holiday Tours has opened the door to a lifetime of memories for thousands of performance and educational groups.
- Things 4 Strings LLC .....3035**  
P.O. Box 2310; Livingston, NJ 07039  
Patent-pending accessories for relaxed and effective head start on tone: Bow Hold Buddies and Hold Fish for violin/viola and CelloPhant for cello. www.thing4strings.com
- Tomorrow's Dreams.....9006**  
281 Heritage Hills Drive;  
Spartanburg, SC 29307  
Handcrafted jewelry from Designs By Lucinda Pinns. Learn how to raise funds with DBL products for your school, band or chorus.
- Tone Deaf Comics.....9005**  
345 Westscott Drive; Davenport, FL 22987  
A hilarious comic about music education that will ring true with students and directors. Our booth offers books and posters for everyone.
- Traventours Events & Excursions.....2019**  
526 Bryan Valley Circle; Brandon, FL 33511  
Tour and travel, group events, cruises and wedding planning.
- Tropical Hammer Steel Drum Crafter Inc. ....8010**  
900 Country Club Road; Sanford, FL 32773  
Crafters of quality musical steel drums and accessories since 1956 by Tom Reynolds from St. Croix, USVI. (407) 323-7079;  
www.tropicalhammer.com
- Union University .....929**  
1050 Union University Drive;  
Jackson, TN 38305  
With more than 100 undergraduate and graduate programs, Union University provides Christ-centered education that promotes excellence and character development in service to the church and society.
- Universal Orlando.....7009**  
B110 2nd Floor, 1000 Universal Studios Plaza; Orlando, FL 32819  
With two amazing theme parks, world-class on-site hotels and more, Universal Orlando Resort is an entire universe of action, thrills and excitement.

# Uniting Music Education

*Building Relationships*

## Exhibitors

Continued

- University of Alabama Bands .....932**  
**211 Moody Music Building, Box 870368;**  
**Tuscaloosa, AL 35487**  
 The University Band Program at The University of Alabama offers a comprehensive ensemble experience focused on performing the world's finest literature.
- University of Central Florida.....1007**  
**4000 Central Florida Boulevard, Bldg. 119,**  
**Rm. M203; Orlando, FL 32816**  
 Faculty dedicated to student success; new building; undergraduate degrees in music education, performance, jazz and composition; flexible music B.A. and M.A. programs.
- University of Florida**  
**School of Music .....901**  
**106 MUB, U of F; Gainesville, FL 32611**  
 Fully accredited professional undergraduate and graduate curricula in composition, history/literature/musicology, music education, conducting and performance. The school serves 200 undergraduate and 100 graduate music majors.
- University of Georgia Bands .....916**  
**250 River Road; Athens, GA 30602**  
 The UGA School of Music is one of the largest schools of music in the Southeast. For more information, please visit [www.music.uga.edu](http://www.music.uga.edu).
- University of Miami**  
**Frost School of Music .....1001**  
**P.O. Box 248165; Coral Gables, FL 33124**  
 Since 1926, the Frost School of Music has grown in prestige and selectivity, balancing conservatory-style training with contemporary approaches and innovative programs, producing artists and leaders throughout the music industry.
- University of North Florida.....1015**  
**1 UNF Drive; Jacksonville, FL 32224**  
 University of North Florida is one of the most recognized performance-based music programs in the country and is a fully accredited member of NASM.
- University of South Carolina**  
**School of Music .....1023**  
**813 Assembly Street; Columbia, SC 29208**  
 USC School of Music offers more than 20 degree programs. Reduced tuition rates available for out-of-state students who receive USC music or academic scholarships.
- University of South Florida.....1000**  
**4202 E. Fowler Avenue, MUS 101;**  
**Tampa, FL 33620**  
 Located in Tampa, the USF School of Music offers bachelor's, master's and doctoral degrees in several areas, including an online M.A. in music education.
- University of Tampa.....912**  
**401 W. Kennedy Boulevard; Tampa, FL 33606**  
 Department of Music: Excelling in music performance, creativity and understanding. Degrees in performance, music education, musical arts. Alumni/Friends Reception information at the booth.
- University of West Florida .....1028**  
**11000 University Parkway;**  
**Pensacola, FL 32514**  
 The UWF Department of Music is NASM accredited and offers a B.M. degree in education and performance. Call (850) 474-2147 for audition dates.
- U.S. Army Recruiting .....2026**  
**Munoz Bldg. 206, 9th Calvary Regiment**  
**Avenue; Fort Knox, KY 40121**  
 Music plays an important role in the Army. There are a variety of ensembles ranging from ceremonial band to jazz band, all styles of music. Stop by the Army booth to learn more about band careers.
- U.S. Marine Corps .....1018**  
**6 MCD MCRD, P.O. Box 19201;**  
**Parris Island, SC 29907**  
 Marine Corps Music Enlistment Option Program—tuition assistance, competitive pay, extensive travel, full medical/dental coverage, performance opportunities and more.
- U.S. Scholastic Band Association.....11022**  
**600 W. Hamilton Street; Allentown, PA 18101**  
 The USSBA is committed to the services of band students, directors, parents and fans across the country in marching and other ensemble programs
- Vanderbilt University**  
**Blair School of Music.....910**  
**2400 Blakemore Avenue; Nashville, TN 37212**  
 Blair School of Music is one of only three top-20 universities in the nation to boast an acclaimed, accredited undergraduate school of music.
- Vandoren.....10026**  
**818 W. Evergreen; Chicago, IL 60642**  
 A worldwide leader in professional reeds, mouthpieces and ligatures, with over 105 years of setting the standard for quality and sound among professionals.
- Veritas Instrument Rental Inc. ....10009**  
**3670 131st Avenue N.; Clearwater, FL 33762**  
 Dedicated to serving the school music market by providing quality, value and service to our customers, music educators and affiliate music retailers.
- VioStrap .....6031**  
**17633 Gunn Highway, Ste. 113;**  
**Odessa, FL 33556**  
 VioStrap—first of its kind patented violin/viola strap. Affords more comfort and control with less fatigue. Provides hands-free capability for teaching and performing.
- Warburton Music Products.....9000**  
**5333 State Road 46; Mims, FL 32754**  
 A world-famous manufacturer of brass instrument mouthpieces and offers a complete line of trumpet, flugelhorn, piccolo trumpet, cornet, French horn, trombone and tuba mouthpieces, plus the Ultimate Sax Neck and P.E.T.E.
- Wenger Corporation.....5001**  
**555 Park Drive; Owatonna, MN 55060**  
 Wenger provides innovative, high-quality products and solutions for music, theater and performing arts. We offer sound-isolation products for music and broadcast.
- West Music.....4041**  
**1212 5th Street, P.O. Box 5521;**  
**Coralville, IA 52241**  
 Drums, recorders, children's books, music books, recordings, props, percussion and Sonor Orff instruments for the general music classroom.
- Wet 'n Wild.....10028**  
**6200 International Drive; Orlando, FL 32712**  
 Wet 'n Wild Orlando offers group rate packages as well as opportunities for musical groups to showcase their talents in our unique setting.
- Wholesale Fundraisers Inc.....9001**  
**1516 S.W. 110 Way;**  
**Fort Lauderdale, FL 33324**  
 You keep 60 to 75 percent of all the money you collect when you select our "Straight Superior" products, prizes and procedures plus our expert personal assistance by phone or email!

# Uniting Music Education

*Building Relationships*

## Exhibitors

**Wild Adventures Theme Park.....4030**  
 3766 Old Clyattville Road;  
 Valdosta, GA 31601

Wild Adventures Water & Theme Park is two parks in one, featuring six roller coasters, dozens of thrill rides, animal shows, entertaining attractions and more!

**William Harris Lee & Co.....4034**  
 410 S. Michigan Avenue, #560;  
 Chicago, IL 60605

Home to the world's foremost violin workshop. Our Educational Strings division features outstanding instruments for students of all levels as well as premium string instrument rentals.

**World Cultural Tours .....7034**  
 2002 Eastwood Road, Ste. 306;  
 Wilmington, NC 28403

A high-quality custom performance tour operator that specializes in tours throughout Europe, North America, South America and Asia.

**World's Best of Florida Inc.....9031**  
 P.O. Box 485; Fruitland Park, FL 34731  
 Provides highest quality fund-raising programs available. We offer the finest cheesecake, cookie dough and pizza products in the industry.

**World's Finest Chocolate .....10002**  
 4801 S. Lawndale Avenue; Chicago, IL 60632  
 World's Finest Chocolate: America's leading source for your fund-raising needs.

**Yamaha Corp. of America .....8027**  
 6600 Orangethorpe Avenue;  
 Buena Park, CA 90620

As the world's largest manufacturer of musical products, Yamaha offers a comprehensive line of pianos, wind, string and percussion instruments.

**Yamaha Music In Education.....2030**  
 6600 Orangethorpe Avenue;  
 Buena Park, CA 90620

Technology-assisted general music program. The keyboard lab provides hands-on conceptual learning of all the elements of music. Integrated classroom management, student assessment and sequential curriculum. Software and lifetime support.

**Yankee Candle Fund Raising.....3023**  
 16 Yankee Candle Way;  
 South Deerfield, MA 01373

America's best loved candle can be your best loved fund-raiser. We offer the best quality in candles, home fragrance and home décor. ☰

## Band Directors Emergency Repair Kits and Repair Course.

*Located in booth 11034 across from Florida music service*

### **"An emergency doesn't have to be a crisis"**

Repair kits are designed specifically for band directors with there needs in mind, **repair kits include tools, supplies, and repair manual.** 3 hour repair workshop is designed to empower band director with basic knowledge and skills required to perform emergency repairs.

Participants of course will learn, basic theory of wind instruments, **how to diagnose a band instrument.** Several money and time saving tips on how to keep instruments in working order and how to put **"broken instruments" into playing condition.**

**Stop by booth 11034, register for free clarinet lamp**  
**Professional band instrument repair LLC. aplusband@hotmail.com 813-383-4952**



# WHY NOT BOTH?

[WWW.ARTS.UFL.EDU/WHYNOTBOTH](http://WWW.ARTS.UFL.EDU/WHYNOTBOTH)



## POPULAR OPTIONS INCLUDE:

- Music and an MSM (Graduate Business Management)
- Music for Pre-Health Professions
- Double major in Music and the student's subject of choice

► *The decision to major in music doesn't mean other academic interests have to take a second chair. The University of Florida is currently offering a curriculum designed for students who desire a Bachelor of Music degree, but would also like to pursue other areas of study as well.*

## 2012 AUDITION DATES:

*Incoming Freshman Music Majors and Minors  
(Scholarship consideration)*

*January 21, 2012*

*January 28, 2012*

*Transfer Student Auditions*

*February 11, 2012*

**UF**  
UNIVERSITY of  
FLORIDA

# Uniting Music Education

*Building Relationships*

## Exhibitors by Booth Number

900, 904.....	Florida State University College of Music Admissions	1018.....	U.S. Marine Corps	3007.....	Dazzle Jewelry
901.....	University of Florida School of Music	1019.....	Bethune Cookman University	3008.....	Florida Marching Band Championships
902.....	Florida State University Summer Music Camps	1020.....	New York University	3009.....	Educational Travel Adventures
905.....	New World School of the Arts	1022.....	Palm Beach Atlantic University	3010.....	Music 'n Motion Productions
906.....	Florida State University Marching Chiefs	1023.....	University of South Carolina School of Music	3011.....	PepWear
907.....	Florida Southern College	1026.....	Eastern Music Festival	3015.....	Mark Custom Recording Service <b>FMIC</b>
908.....	Florida Gulf Coast University Bower School of Music	1027.....	Columbus State University	3016.....	FJH Music Company Inc.
910.....	Vanderbilt University Blair School of Music	1028.....	University of West Florida	3017.....	Stanbury Uniforms
911.....	Rollins College	1029.....	St. Petersburg College	3018.....	Miller Marketing
912.....	University of Tampa	1030.....	American Choral Directors Association	3020.....	OrlandoFest
914.....	French Woods Festival of the Performing Arts	1031.....	Interlochen Arts Camp	3021.....	Group Travel Planners
915.....	Stetson University School of Music	1031.....	Interlochen Center for the Arts	3023.....	Yankee Candle Fund Raising
916.....	University of Georgia Bands	1032.....	Coastal Carolina University	3026.....	Allegro Music Center
918.....	Jacksonville University	1033.....	Piedmont College	3027 Block.....	Music Is Elementary
920.....	Florida International University	1035.....	Florida Jazz Educators	3028.....	Dallas Brass Inc.
923.....	Hillsborough Community College	1036.....	Coastal Carolina University	3030.....	Knowledge Of Music Inc. <b>FMIC</b>
924.....	Baptist College of Florida	1037.....	Santa Fe College	3031.....	American Bell, Clock & Tower Co.
926.....	Mercer University Townsend School of Music	2000.....	Ictus Limited	3035.....	Things 4 Strings LLC
927.....	Florida Virtual School	2001.....	Peripole Inc.	3037.....	Myles Music Corp.
928.....	Baldwin-Wallace College Conservatory of Music	2006.....	Super Holiday Tours	3041.....	Art's Music Shop Inc.
929.....	Union University	2008.....	Jolesch Photographers A Division of Lifetouch Studios	4000.....	Neff Co.
930.....	Converse College Petrie School of Music	2009.....	Martz First Class Coach	4001.....	Alfred Music Publishing Co. Inc. <b>FMIC</b>
931.....	David McClune Mouthpiece Service	2010.....	Hermele Batons	4002.....	Hal Leonard Corp.
932.....	University of Alabama Bands	2011.....	Lohff & Pfeiffer - USA	4007.....	SmartMusic & Finale
933.....	Lee University	2014.....	Head's House of Music	4008.....	Shawnee Press
1000.....	University of South Florida	2015.....	Carl Fischer Music <b>FMIC</b>	4015.....	Straight A Tours
1001.....	University of Miami Frost School of Music	2017.....	Music Filing & Storage	4016.....	Casterbridge Concert Tours
1006.....	Peabody Conservatory	2019.....	Traventours Events & Excursions	4017.....	Miyazawa - Trevor James
1007.....	University of Central Florida	2021.....	Phi Mu Alpha	4018.....	Schwartz Corporation, The
1008.....	Samford University School of the Arts	2022.....	All Things Musical	4019.....	Green Light Group Tours (Capitol Music Fest)
1010.....	Louisiana State University Dept. of Bands	2023.....	Music Celebrations International	4021.....	Capitol Music Fest
1011.....	Cannon Music Camp Appalachian State University	2026.....	U.S. Army Recruiting	4022.....	Manhattan Concert Productions
1014.....	Florida Atlantic University Dept. of Music	2027.....	Performing Arts Consultants Music Festivals	4023.....	Demoulin Bros. & Co.
1015.....	University of North Florida	2029.....	Leading Edge Fundraising	4027.....	Carlton Music Center Inc.
		2030.....	Yamaha Music In Education	4029.....	Music for All
		2031.....	Discus Music Education Co.	4030.....	Wild Adventures Theme Park
		2032.....	Sigma Alpha Iota	4031.....	All About Group Travel
		2034.....	Inside Music: Exploring Composition <b>FMIC</b>	4033.....	Beethoven & Company
		2035.....	QuaverMusic.com <b>FMIC</b>	4034.....	William Harris Lee & Co.
		2041.....	Shar Products Co.	4037.....	Gator Cases
		3001.....	Summit Tour & Travel	4041.....	West Music
		3003.....	Annett Bus Lines	5000.....	Mollard Conducting Batons
		3005.....	Praise Hymn Fashions	5001.....	Wenger Corporation

Continued

# Uniting Music Education

*Building Relationships*



## Exhibitors by Booth Number

Continued

5004.....	Ozark Delight Candy Co.	7020.....	Silver Burdett - Pearson	9037.....	SoundTree, Educational Division of Korg USA Inc. <b>FMIC</b>
5006.....	Fruhauf Uniforms	7021.....	Breezin' Thru Theory <b>FMIC</b>	10000.....	Butter Braid Fundraising
5008.....	All American Music Festival American Tours & Travel	7023.....	Academic Travel Services	10001.....	All Star Fund Raising Programs LLC
5009.....	Make Cents Photography	7026.....	Class Guitar Resources Inc.	10002.....	World's Finest Chocolate
5010.....	Snooty Hooty Too LLC	7027.....	Kaleidoscope Adventures	10003.....	P.A.C.E. Travel
5011.....	Great American Opportunities	7028.....	Buffet Crampon USA Inc.	10004.....	Music Gifts Company, The
5015.....	Roland - Music Gallery	7029.....	Atlantic Strings Inc.	10007.....	Barefoot
5016.....	JW Pepper	7031.....	KD Fundraising Services	10008.....	Pearl Corporation
5021.....	Bringe Music	7034.....	World Cultural Tours	10009.....	Veritas Instrument Rental Inc.
5026.....	Stellar Oboe Products Carlos Coelho Woodwinds	7036.....	Graceland	10010.....	Noteflight Inc.
5027.....	Jupiter Band Instruments	7043.....	M&M Instruments - SAIS	10015.....	Brightspark Travel Inc.
5028.....	D'Addario & Co. Inc.	8001.....	Fred J. Miller Inc.	10017.....	Four Seasons Tours - Rock the Boat
5029.....	BG Franck Bichon	8003.....	1st Place Fundraising	10019.....	BandLife.com
5030.....	Buena Vista Suites Orlando	8004.....	Green Horn Musical Instrument Recycling	10021.....	Getzen Company
5032.....	Kennedy Space Center	8007.....	Busch Gardens and SeaWorld	10023.....	Classic Musical Instruments
5033.....	Rhythm Band Instruments	8009.....	Musical Destinations Inc. <b>FMIC</b>	10026.....	Vandoren
5034.....	Charms Office Assistant	8010.....	Tropical Hammer Steel Drum Crafter Inc.	10027.....	Lakeside Jazz Festival
5041.....	Salvation Army Music Publications, The	8011.....	Romeo Music	10028.....	Wet 'n Wild
6001.....	Lone Star Percussion	8015.....	StageRight Corp. <b>FMIC</b>	10029.....	Discount Card, The
6005.....	Neil A. Kjos Music Company <b>FMIC</b>	8018.....	National Association for Music Education (NAfME)	10031.....	Sam Ash Music
6008.....	Escot Bus Lines	8019.....	Eastman Music Company	10032.....	Club's Choice Fundraising
6009.....	Darnall Fund Raising Inc.	8022.....	Mixed Bag Designs	10034.....	Cousin's Concert Attire
6010.....	Marching Show Concepts	8023.....	Music Man Inc.	10035.....	GTM Sportswear
6011.....	Algy	8027.....	Yamaha Corp. of America	10036.....	My Music Mover
6015.....	Melhart Music	8028.....	Encore Performance Tours	10037.....	A Day's Work LLC
6019.....	Malmark Inc.	8030.....	Bocal Majority Double-Reed Camps and Instruments	10041.....	FMEA Computer Lab
6021.....	DF Music Enterprise	8042.....	Custom Music International	11000.....	Blue Moose Tees
6027.....	Gainesville Violins Inc.	8046.....	Sheridan Brass Instruments	11006.....	Christian Educators Association International
6031.....	VioStrap	9000.....	Warburton Music Products	11011.....	North American Theatrical Photographers Inc.
6035.....	Silver Source II	9001.....	Wholesale Fundraisers Inc.	11014.....	Red Apple - Mr. Z Solutions
6037.....	Cady Fundraising Services	9003.....	DGPortraits.com	11015.....	Penny's Band & Auxiliary Camp
6041.....	Music In Motion	9004.....	Jody Jazz Inc.	11016.....	Arabian Nights
7000.....	GIA Publications	9005.....	Tone Deaf Comics	11017.....	Group Travel Network
7001 Block.....	Conn-Selmer Inc.	9006.....	Tomorrow's Dreams	11018.....	Pro Series Elite Practice System (American Product Group LLC)
7005.....	Music USA Festivals	9007.....	Encore Fundraising Inc.	11019.....	Florida Music Service <b>FMIC</b>
7006.....	Acoustica Inc.	9008.....	Music Showcase Inc.	11022.....	U.S. Scholastic Band Association
7008.....	Gemeinhardt Co. LLC	9014.....	All County Music <b>FMIC</b>	11026.....	SOS Fundraiser
7009.....	Universal Orlando	9015.....	Shattinger Music	11030.....	American School Band Directors Association
7011.....	Grandy's Goodies	9018.....	Key Poulan Music	11032.....	Playground Music Center
7014.....	Florida Festival Tours	9020.....	Guarneri House	11034.....	Professional Band Instrument Repair LLC
7015 Block.....	Music & Arts <b>FMIC</b>	9027.....	Jeffers Handbell Supply	11036.....	Good Dog Prints
7018.....	Disney Performing Arts	9031.....	World's Best of Florida Inc.		
7019.....	Garden Music School LLC	9033.....	Entertainment Promotions		



# PATEL CONSERVATORY

STRAZ CENTER FOR THE PERFORMING ARTS

The Patel Conservatory music department offers the finest musical training with world-class artist-teachers. Ensemble classes and private lessons are available for all areas of vocal and instrumental music.

## FIND YOUR VOICE



Classical Voice Intensive  
Youth Orchestra  
Children's Music

Vocal Arts  
Jazz Program  
Rock School  
Private Lessons



patelconservatory.org • 813.222.1002 •



# Have you ever...



... taken your students on a roller coaster to teach **TEMPO**?



... been tangled up in tubing to explore **BRASS INSTRUMENTS**?



... sounded a Fog Horn to explain **NOTE LENGTH**?



... dressed in traditional garb to discuss **THE BAROQUE PERIOD**?

Quaver's Marvelous World of Music™ is a high-energy, captivating experience that will lead your students on an exciting journey of musical discovery!

- **Fast-paced DVDs**
- **In-depth Teacher Guides**
- **Exclusive Web-based Resources**
- **Captivating Kids Virtual World**

**An Alternative to Textbooks!**

Visit us at Booth #2035 and pick up a special gift we have for you!  
**Attend our incredibly entertaining session!**  
"Have You Ever... Ridden a Roller Coaster to Teach Tempo?"  
Thursday, 4 p.m. • Room TCC 36

**Quaver's**  
marvelous  
World of Music

Where learning music is seriously fun!

**Quaver**music.com

**n a m e** National Association  
for Music Education

Proud Corporate Member

facebook.com/QuaverMusic • youtube.com/QuaverMusic