

ARTISTRY:

Teaching & Performing

2018 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

January 10-13, 2018

Tampa Convention Center

333 South Franklin Street • Tampa, Florida

fmea
Florida Music Education Association

Hinckley Center for Fine Arts Education
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2018 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE & ALL-STATE CONCERTS

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Welcome to the Conference! Take Advantage of Every Opportunity ...

Welcome to the 2018 Florida Music Education Association (FMEA) Professional Development Conference and All-State Concerts. For those of you attending your first FMEA conference, please accept my special welcome. You will find this conference to be one of the best and largest in the country.

This year's conference theme *ARTISTRY: Teaching & Performing* challenges all of us to move beyond the activity of making music to one of developing in our students and in ourselves creative skill. Helping to lead our young musicians to a place of truly artistic performance requires artistry in teaching. Fortunately, this conference gives us a terrific start by presenting great sessions, inspiring music, networking opportunities and time to visit with hundreds of vendors. We owe a debt of gratitude to our outstanding FMEA staff led by our executive director, Dr. Kathleen Sanz; our conference chairman, Dr. John Southall; our FMEA board members; and leaders throughout the state who have worked tirelessly to plan an outstanding conference.

Make sure you study the conference program and plan your days to maximize your conference experience. Consider attending a session outside your own teaching area and maybe outside your comfort zone. The quality and breadth of music education in Florida are impressive. Take advantage of every opportunity!

We are so fortunate. Few education conferences feature students who demonstrate in real time what they have learned. If you need a little inspiration, there is no substitute for hearing great music performed by students who are well taught. Make time to attend scheduled concert hours and mini-concerts in addition to the all-state concerts.

Many thanks to Dr. Steve Kelly, FMEA president-elect, for putting together the outstanding Preconference *Artistic Innovations in Teaching*. The pre-con sessions promise to inspire and offer practical new ideas for all music educators, beginning with thoughts and ideas from Dr. Clifford Madsen, Florida State University. Dr. David Williams, University of South Florida, will focus on artistry in teaching in nontraditional music settings; Ernesta Suarez-Chicklowski will present new ideas for

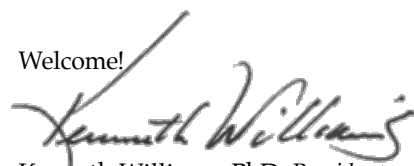
elementary music; and the pre-con will close with Dr. Judy Bowers, formerly of Florida State University, asking the question, "Should we work harder or teach differently?"

Consider putting the following on your list of must-attend events:

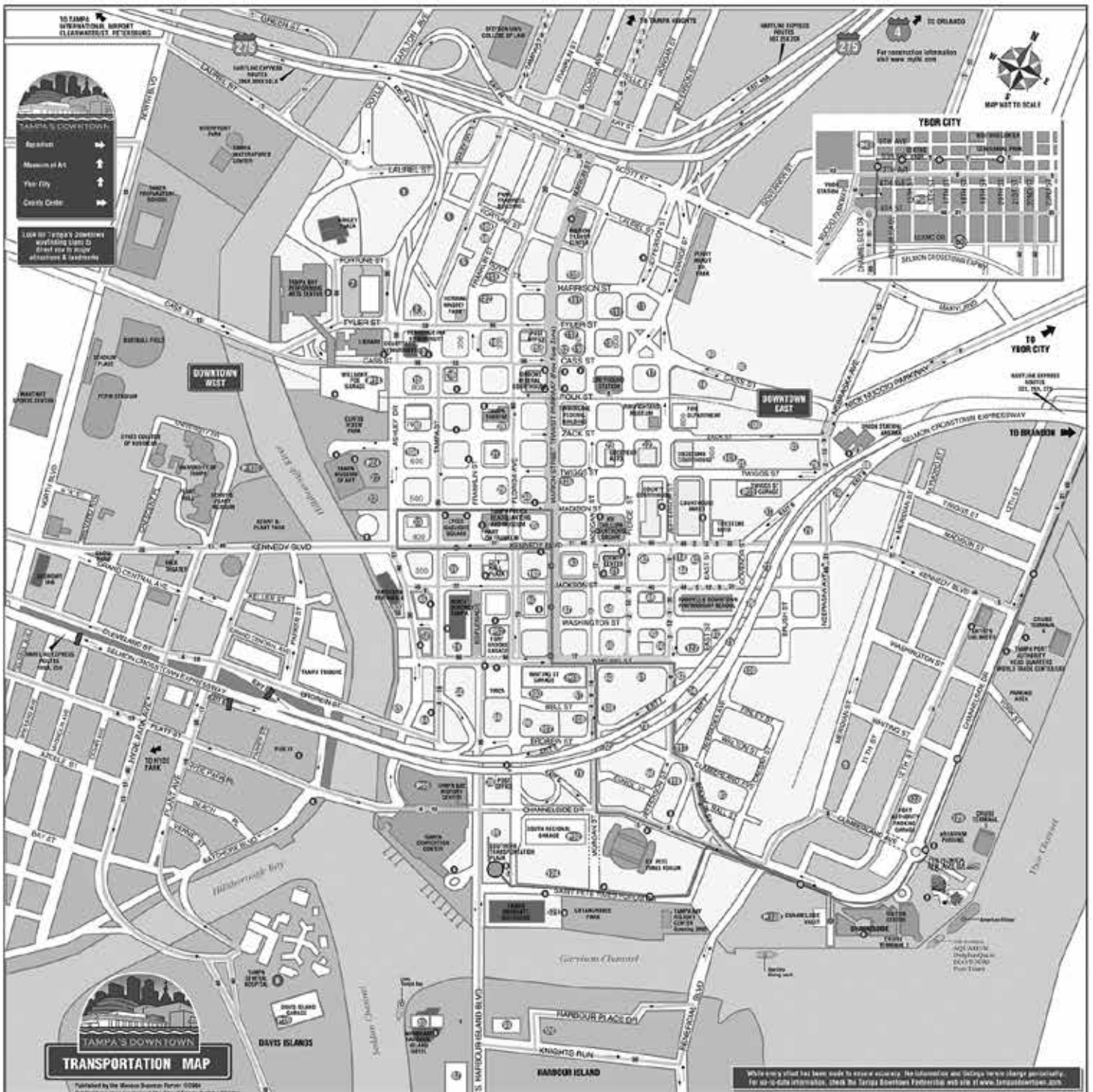
- **The President's Concert.** This is the opening concert of the 2018 conference and will feature the Satellite High School Chamber Orchestra, Christopher Simons, director; the Sebring High School Varsity Choir, Zachary Thompson, director; and the Douglas Anderson School of the Arts Wind Symphony, Ted Shistle, director.
- **The General Sessions.** These general sessions are guaranteed to be thought-provoking and will transform your thinking, if not your teaching.
 - The first general session will feature a welcome by NAFME President Denese Odegaard and our keynote address, *Staying Connected* by Allan McMurray, distinguished professor and professor of conducting emeritus at the University of Colorado-Boulder. Also, an inspiring performance by Akropolis Reed Quintet. Don't miss this!
 - The second general session will feature a welcome by NAFME Executive Director and CEO Michael Blakeslee, the annual FMEA awards presentations with Debbie Fahmie, awards chairwoman, and the induction ceremony for the FMEA Hall of Fame.

It is my hope that your participation in the conference will pay great dividends to both you and your students. FMEA is honored to offer training and support, not only at this professional development conference but also throughout the year, as we work together to enhance music education in Florida.

Welcome!



Kenneth Williams, PhD, President
Florida Music Education Association



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Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Education Association's (FMEA) **2018 Professional Development Conference** held January 10-13, 2018 at the Tampa Convention Center. The theme this year is *ARTISTRY: Teaching and Performing* and Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators, and thanks the event organizers for their hard work in ensuring a productive and enjoyable time by all in attendance.



Established in 1944, the Florida Music Education Association promotes quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the members of Florida Music Education Association for their dedication and commitment to the mission of the organization.

During your visit, I hope you will have the opportunity to explore the many cultural and historical attractions our city has to offer. Whether you visit one of our landmark attractions such as Busch Gardens, The Florida Aquarium and Lowry Park Zoo, ride the streetcar from downtown to Historic Ybor City, or enjoy a meal at one of our fine restaurants, we are sure you will find your time in Tampa to be an unforgettable experience. Of particular significance are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park, Water Works Park, and Perry Harvey, Sr. Park, each honoring our community's history, heritage, and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students. My best wishes to each of you for a successful event.

Sincerely,

Bob Buckhorn



FMEA Summer Institute Is Accepting Applications for 2018

The Florida Music Education Association is calling on members to nominate or make application to attend this training and networking event.

The Institute is a multiday training involving a relatively small number of successful, well-respected, invited music educators.

During three days this June, participants will attend engaging sessions, participate in specific, directed discussions and have time for reflection. Participants will leave the Institute with models they can use to increase the number of students engaged in music education courses as well as with a network to assist them throughout the year.

2018 Institute Information

- Summer Institute Dates: June 18-20, 2018
- Location: USF Music Building/Embassy Suites
- Nominees should be leaders in the profession. This includes those who hold leadership positions (positional power) and those who lead through personal example (personal power).
- The Institute is seeking applicants who are successful music educators and leaders in their field (band, chorus, orchestra), district and community.



Applicants can self-apply or be nominated by a colleague.

- Applicants must have three letters of recommendation.
- Applicants must have completed at least three successful teaching years (preferably five).
- Applicants must be currently teaching music.
- Institute membership should be diverse (elementary, middle, high, band, chorus, orchestra, digital, guitar, etc., experience).

Summer Institute application information can be found at **FloridaMusicEducation.org**. We encourage all of you to learn more about this amazing opportunity FMEA offers its members.

Executive Director's Notes

FMEA/FSMA

Celebrating Artistry in Our Teaching and Performing



Welcome to the 2018 Florida Music Education Association (FMEA) Professional Development Conference and All-State Concerts! We especially want to welcome first-time attendees.

The conference theme *ARTISTRY: Teaching & Performing* will allow us as educators and musicians to focus on how we offer opportunities for our students to have those aesthetic moments that embrace the epitome of music making. Synonyms for artistry include creative skill, creativity, art, skill, talent, genius, brilliance, flair, proficiency, virtuosity, finesse, style, etc. As music educators, striving for artistry in our teaching and performing should be at the forefront of our musical lives. The 2018 conference will provide opportunities for ideas and discussion about artistry and its meaning in our classrooms.

This is the 74th year of the FMEA conference that offers professional development for teachers and all-state opportunities for Florida's students. The 2018 event includes 22 all-state performing ensembles. Review the conference program to see when and where these incredible students will be performing. Attend the concerts and be inspired.

The 2018 Preconference *Artistic Innovations in Teaching* will provide new and relevant ideas for our teaching. Dr. Clifford Madsen, Florida State University, and Dr. David Williams, University of South Florida, will inspire us by discussing non-traditional music settings. Dr. Judy Bowers, formerly of Florida State University, will provoke us to think about whether we should work harder or teach differently.

Ernesta Suarez-Chicklowski will present new ideas for elementary music. The Preconference, organized by Dr. Steven Kelly, will provide for unique discussions about innovations in teaching.

Student Leadership sessions will be held on Wednesday for high school students and will be led by Fran Kick. We welcome our student leaders to the conference and to the Student Conference Experience.

The Wednesday night President's Concert provides an opportunity for participants to observe the Satellite High School Chamber Orchestra, Christopher Simons, director; the Sebring High School Varsity Choir, Zachary Thompson, director; and the Douglas Anderson School of the Arts Wind Symphony, Ted Shistle, director. You won't want to miss these magnificent performing ensembles.

Thursday begins the downbeat of the conference with the opening general session. This session will provide an

opportunity for attendees to hear Professor Allan McMurray present the keynote address. In addition, NAFME President Denese Odegaard will address the audience to discuss pertinent information from the National Association for Music Education. Attendees also won't want to miss the opportunity to hear the incredible Akropolis Reed Quintet.

The FMEA business meeting will be held on Friday. FMEA members, remember to vote for the NAFME president-elect and the NAFME Southern Division president-elect. The FMEA College Night, scheduled for Friday from 6:30 to 8 pm, will offer students and parents an opportunity to visit with more than 45 colleges and universities. Be sure to take advantage of this. Students do not have to be a member of an all-state group to participate in this event.

The FMEA Professional Development Conference and All-State Concerts are a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida Collegiate NAFME, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please make an effort to thank Dr. Kenneth Williams, president; Dr. Steven Kelly, president-elect; and Dr. John K. Southall, immediate past president and conference chairman, who worked tirelessly to make this conference successful.

The FMEA Board of Directors and the staff are available to you throughout the conference. Please see a staff member at the conference registration desk if you are in need of assistance.

The FMEA Professional Development Conference provides a unique opportunity to renew acquaintances and build new relationships. Working together, we have the power to make a positive difference for music education and Florida's students.

Welcome and have a wonderful professional development learning experience!

Sincerely,

A handwritten signature in cursive script that reads "Kathleen D. Sanz".

Kathleen D. Sanz, PhD, Executive Director
Florida Music Education Association



Welcome to the 2018 FMEA Professional Development Conference!

Greetings! The planning process for each FMEA conference begins immediately following the previous conference, and for almost an entire year, many individuals are involved with planning and organizing what will prove to be a most comprehensive conference for the benefit of all members and participating students. In the planning process, the FMEA staff, the Conference Committee and the FMEA component associations (FBA, FEMEA, FOA, FVA) have been instrumental in creating a foundation of success for all conference participants. A large number of volunteers from all component organizations and beyond are also involved in the conference planning and implementation process and have spent countless hours working for the benefit of all. I am privileged to have the opportunity to work with so many outstanding individuals and hope that you will join me in letting everyone involved in the planning and implementation of the conference know that **we appreciate their hard work and effort!**

Please find time to attend the following FMEA events during the conference:

- Preconference – Wednesday, 1-5 pm
- President's Concert – Wednesday, 7 pm
- First General Membership Session – Thursday, 10:30 am
- Exhibition Grand Opening – Thursday, 12:15 pm
- Second General Membership Session – Friday, 9 am
- Research Poster Session – Friday, 12 noon
- All-State Ensemble Performances – Thursday, Friday & Saturday
- Invited Professional & College Ensemble Performances – Thursday & Friday

An exceptional cast of session presenters from across the country will be participating in the conference, and a comprehensive schedule of events has been created for your benefit. Please plan to attend, learn and grow professionally from these outstanding individuals.

Professor Allan McMurray will be the keynote speaker during the first general membership session. Other presenters during this general session are NAFME President Denese Odegaard and FMEA Executive Director and NAFME President-

Elect Kathleen Sanz. The featured performing ensemble during this session will be the Akropolis Reed Quintet. Dr. Jeffery Redding will also be conducting the national anthem and the FMEA anthem entitled *Love and Light* during this general session (Dr. Dale Rieth, piano accompanist).

The annual awards ceremony will be held during the second general membership session (Debbie Fahmie, awards chairwoman). This is a wonderful opportunity to celebrate the accomplishments of many outstanding music educators, school programs and administrators.

The Florida Orchestra will be performing on Thursday evening (9:30 pm). Year three of the FMEA Digital Music Showcase and a number of select outstanding high school and middle school ensembles are scheduled throughout the conference. There are also 22 all-state ensemble performances scheduled during the conference.

The FMEA Preconference *Artistic Innovations in Teaching* will be a wonderful event for all to attend. Dr. Clifford K. Madsen (Florida State University) will be the keynote speaker. The other outstanding presenters are Dr. David Williams, Mrs. Ernesta Suarez-Chicklowski and Dr. Judy Bowers. A feature performance by more than 300 students from the Hillsborough County school system will most certainly be a highlight of the event.

Year two of the FMEA Student Conference Experience will provide an opportunity for student participants to attend a select number of activities to include numerous presentations and concert performances that will focus primarily on our diverse and ever-evolving world of music. I sincerely hope your students will be inspired by this tremendous opportunity to learn and grow. The annual FMEA Student Leadership Workshop will be held on Wednesday afternoon. Fran Kick will be the inspirational presenter for this event.

Let us not forget the value of social interaction and the importance of connecting with each other during the conference on a professional and personal level. We all can learn many wonderful things through our personal and small group interactions with other music educators beyond the scheduled conference events. I believe these social interactions during the conference

Conference Committee

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Student Conference
Experience

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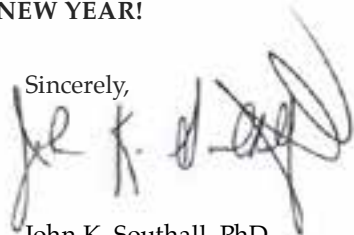
Valeria Anderson
Staff

Josh Bula, PhD
Staff

are vitally important. This is certainly a time for the development of new relationships and the renewed spirit found in the continuation of current friendships and professional collaborations. A sense of renewed purpose can be the end result!

I wish you all the very best in your conference endeavors and hope you will find your experience rewarding, thought-provoking and inspirational. Have a wonderful time and **HAPPY NEW YEAR!**

Sincerely,



John K. Southall, PhD

Immediate Past President & Conference Chairman

Florida Music Education Association

johnsouthall@flmusiced.org

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History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

Otto Kraushaar 1944-1947 Conference Site: Tampa	Reid Poole 1965 Conference Site: Jacksonville	Alice S. Fague 1981 Conference Site: Daytona Beach	Kathleen D. Sanz 1998 & 1999 Conference Site: Tampa
Fred McCall 1948 Conference Site: Tampa	Pauline Heft 1966 & 1967 Conference Site: Tampa	Mary J. Palmer 1982 Conference Site: Daytona Beach	Phillip D. Wharton 2000 & 2001 Conference Site: Tampa
Otto Kraushaar 1949 Conference Site: Tampa	William Ledue 1968 & 1969 Conference Site: Daytona Beach	Mary J. Palmer 1983 Conference Site: Jacksonville	Carolyn C. Minear 2002 & 2003 Conference Site: Tampa
Wallace P. Gause 1950 & 1951 Conference Site: Tampa	Charles Quarmby 1970 & 1971 Conference Site: Daytona Beach	John R. DeYoung 1984 Conference Site: Daytona Beach	Frank R. Howes 2004 & 2005 Conference Site: Tampa
Al G. Wright 1952 & 1953 Conference Site: Tampa	Peggy Joyce Barber 1972 Conference Site: Daytona Beach	John R. DeYoung 1985 Conference Site: Tampa	Lucinda G. Balistreri 2006 & 2007 Conference Site: Tampa
Harry McComb 1954 & 1955 Conference Site: Tampa	Peggy Joyce Barber 1973 Conference Site: Gainesville	Raymond Kickliter 1986 & 1987 Conference Site: Tampa	Jeanne Reynolds 2008 & 2009 Conference Site: Tampa
Frances Deen 1956 & 1957 Conference Site: Tampa	William P. Foster 1974 & 1975 Conference Site: Daytona Beach	Shelby R. Fullerton 1988 & 1989 Conference Site: Tampa	Joseph Luechauer 2010 & 2011 Conference Site: Tampa
Howard Sawyers 1958 & 1959 Conference Site: Tampa	Andrew Wright 1976 & 1977 Conference Site: Orlando	A. Byron Smith 1990 & 1991 Conference Site: Tampa	Sheila King 2012 & 2013 Conference Site: Tampa
Alton L. Rine 1960 & 1961 Conference Site: Tampa	F. Lewis Jones 1978 Conference Site: Orlando	Bobby L. Adams 1992 & 1993 Conference Site: Tampa	Beth Ann Cummings 2014 & 2015 Conference Site: Tampa
Roy V. Wood 1962 Conference Site: Miami	F. Lewis Jones 1979 Conference Site: Tampa	Andre Arrouet 1994 & 1995 Conference Site: Tampa	John K. Southall 2016 & 2017 Conference Site: Tampa
Roy V. Wood 1963 Conference Site: Daytona Beach	Alice S. Fague 1980 Conference Site: Tampa	Russell L. Robinson 1996 & 1997 Conference Site: Tampa	Kenneth Williams 2018 Conference Site: Tampa

Love and Light

Lyrics by JLA

A Commission for the 2017 Florida Music Educators Association Conference

Jeffery L. Ames

Quotes by Leonard Bernstein and Baha'u'llah

(b. 1969)

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Pno.

22

mf A - mid the ha - tred that we see, our hearts now bleed. —

22

mf

Pno.

26

Pre-cious lives for - ev - er lost; no great - er cost.

Pno.

30

Where is the peace and u - ni - ty we

Pno.

34

seek? Can we find our sol - ace here?

Pno.

With conviction

39 $\text{♩} = 88$

mf We must stand for jus - tice. Be liev - ing in the truth. Us - ing

Pno. *mf*

43 mu - sic as our mes - sage to make this world a -

Pno.

46 new!

46 *15^{ma}* *rit.*

Pno.

48 $\text{♩} = 84$

Leader: This will be our reply to violence:
Everyone: To make music more intensely, more beautifully, more devotedly than ever before.

Leader: There is strength in unity.
Everyone: So powerful is the light of unity that it can illuminate the whole earth.

Pno. *legato*
p *Vamp as necessary*

53

mf Love and light shall be our song

Pno. *mf*

57

U - nit-ed we will stand _____

al - ways up - lift - ing those who fall. We'll stand to an - swer the

Pno.

62 *call.*

an - swer the *call.* *f* With love in our heart, let

Pno.

66 *p* *rit.*

mu - sic take its part bring - ing peace and u - ni - ty a -

Pno.

71 *meno mosso*

round the world.

Pno.

AGG

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Sat. Feb. 3, 2018
Sat. Feb. 24, 2018

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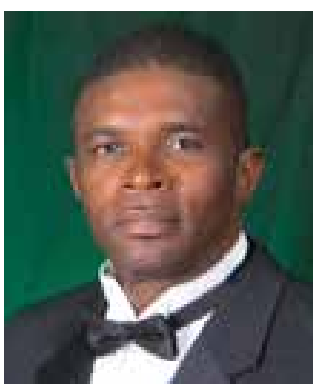
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FBA PRESIDENT-ELECT CANDIDATE

Shawn L. Barat

A native of Florida, Shawn Barat received the BME and the MM in instrumental conducting from the University of Florida. Mr. Barat has taught band in public schools and universities in Florida for 22 years, including successful positions at Ocala-Forest High School, Winter Haven High School, Douglas Anderson School of the Arts and the University of North Florida, where he served as adjunct professor of music and director of the Concert Band and the Osprey Pep Band. He is currently director of bands at Buchholz High School in Gainesville.

In 2013, Mr. Barat completed a seven-year tenure as director of bands at Douglas Anderson (DA) School of the Arts in Jacksonville. His teaching responsibilities at DA included direction of the Wind Symphony, Symphonic Band, Percussion Ensemble and Chamber Ensembles, as well as teaching Advanced Placement Music Theory. Under Mr. Barat's direction, all ensembles consistently received superior ratings at district and state events. In addition, the DA Wind Symphony performed at the 2008 NAFME National Biennial In-Service Conference in Milwaukee, Wisconsin, the 2009 Florida Music Education Association Professional Development Conference in Tampa, the 2011 Music for All National Concert Band Festival in Indianapolis, Indiana, and the prestigious Midwest Clinic International Band and Orchestra



Conference in Chicago in December 2011. During Mr. Barat's time at DA, the Music Department was twice recognized as the National GRAMMY Signature School by the GRAMMY Foundation, first in 2010 and again in 2012.

Mr. Barat started a new chapter in his career as director of bands at Buchholz High School in spring 2015, returning to a band program he had spent countless hours working with during his time as a student at the University of Florida. At Buchholz, Mr. Barat directs the Golden Regiment Marching Band, Wind Symphony, Symphonic Band and Jazz Band, and teaches Advanced Placement

Music Theory. All ensembles have continued a long tradition of receiving superior ratings at district and state assessments. The Wind Symphony traveled to Washington, D.C., to perform at the Kennedy Center for the Performing Arts in April 2017.

Mr. Barat continues to be an active clinician and adjudicator for middle and high school bands throughout Florida, and is an involved member of several music organizations. He has served three terms as Florida Bandmasters Association district chairman, is chair of the FBA Ethics Committee and also serves as a representative on the Florida School Music Association Board of Directors. Additionally, Mr. Barat has served as guest conductor for all-state and

all-county bands, including the FBA All-State High School Honor Band and the FBA 9-Star Honor Band.

Mr. Barat's professional affiliations include the National Association for Music Education, the Florida Bandmasters Association, the National Band Association and Phi Mu Alpha Sinfonia. Mr. Barat was elected to the Omega Chapter of Phi Beta Mu Bandmasters Fraternity in 2006, and was inducted into the prestigious American Bandmasters Association in 2014. He resides in Gainesville with his wife, Alison, an ESE teacher in the Alachua County schools, and daughters Emerson, 10, and Norah, 7.



FBA PRESIDENT-ELECT CANDIDATE Ian Schwindt

Ian Schwindt teaches instrumental music at Titusville High School, where he has served for the last 18 years. During his tenure, the program has doubled in size and has significantly expanded its musical offerings to include a full orchestra, AP Music Theory and an active chamber ensemble program. THS has been named a Music Demonstration School twice and a Model Arts School by the State of Florida and has earned the FMEA Music Enrollment Award. Titusville ensembles consistently earn superiors at MPAs and have performed on the FMEA President's Concert and the Stetson Invitational.

As a conductor and clinician, Mr. Schwindt has served as conductor of the Brevard County Youth Orchestra Symphony and is currently symphony director for the Creative Young Artists. He also conducts Melodies and Masterpieces each year and is active

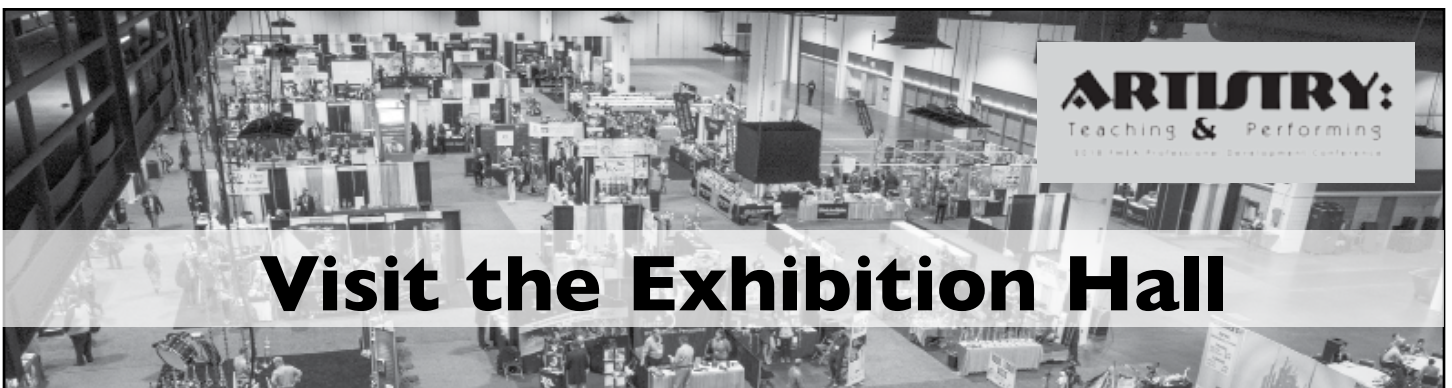


as a clinician and adjudicator for both FBA and FOA across the state. He regularly conducts many select ensembles including the Florida State University

Summer Music Camps and all-county groups statewide.

Mr. Schwindt serves in several school and district leadership positions including department chair, the Brevard County Music Leadership Team and the Brevard County Music Advisory Board. He was elected to serve two terms as FBA district chairman, was all-state chairman for six years and served as a board member of the FSMA state board for four years. He currently serves on the FMEA board and the FBA Music Committee.

Mr. Schwindt's awards include 2016-17 FMEA Secondary Music Educator of the Year, National Band Association Citation for Excellence, the FBA Oliver Hobbs Award, the FBA Tom Bishop Award and Titusville High School Teacher of the Year. His professional affiliations include FMEA, FBA, FOA and Phi Beta Mu.



2018 Conference Registration, Policies & Procedures

Registration Fees	
Director/Member	\$145
Collegiate Member	\$75
Retired Member	\$0
Non-Teaching Spouse	\$85
Non-Teaching Spouse of Retired Member	\$0
Paid Chaperone	\$60
Free Chaperone	\$0
All-State Student	\$80
Tri-M Student	\$0
Preconference Workshop	\$55
Preconference Workshop (First-Year Teachers)	\$20
Concert Tickets	\$10
VIP Member	\$0
VIP Preconference Workshop	\$0
Leadership Workshop — Student	\$25
Leadership Workshop — Chaperone	\$0
Student Experience — Student	\$25
Student Experience — Chaperone	\$25

Refund Policies

1. Full registration refunds are available for cancellation requests made through Dec. 15, 2017.
2. No registration refunds will be made for cancellations made after Dec. 15, 2017, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (email is acceptable at info@flmusiced.org).
4. All requests for refunds must be received no later than Jan. 31, 2018. Requests received after that date will not be processed.
5. All refunds are issued after the conference is completed.
6. There are no refunds for concert tickets.

Chaperone Registration

Chaperone registration is based on the following rules:

Elementary Students:

- For each elementary student registered, one free chaperone and one paid chaperone may be registered.
- Any additional attendees must purchase a guest pass at on-site registration for entry into the convention center.

Middle School and High School Students:

- For every six students registered, one free chaperone and one paid chaperone may be registered. No other chaperones may be registered until the seventh student is registered.
- Any additional attendees (chaperones or guests) must purchase a guest pass at on-site registration for entry into the convention center.

EXCEPTIONS:

- If you have students in more than one performing ensemble, you may pay for a chaperone for each performing ensemble in which you have registered students.
- If you have students from different schools, you may pay for a chaperone for each school for which you have registered students.

Registration Policies

1. All participants—directors, students, chaperones and guests—must be registered for the Professional Development Conference.
2. Only member directors may register their groups and pick up registration materials.
3. All participating students must be chaperoned. As required by FMEA, at least one chaperone, other than a director, is required for every ten (10) students or fraction thereof; however, FMEA policy allows for one free chaperone for every six (6) students or fraction thereof.
4. An additional paid chaperone may be registered for (a) each six (6) students registered or (b) for each all-state rehearsal site where registered students are performing.
5. If a participating student is not accompanied by the director from that student's school, then the principal from that school must furnish a letter designating the school or school district employee who is to be in charge of that student. The letter should be addressed and sent to the FMEA executive director, explaining the extenuating circumstances preventing the director from attending, no later than Dec. 15, 2017.
6. Student observers are not allowed to attend the Professional Development Conference unless they are registered for the Student Leadership Workshop and/or a Tri-M student registered and participating in sessions or working for the all-state concerts or Conference Experience students. If any student observers are brought to the conference, the offending school's participation in the Professional Development Conference may be eliminated the following year.
7. All school music teachers must register for the Professional Development Conference as FMEA members and be current members of FMEA. This includes directors of performing groups, including mini-concerts, and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.

All-State Ticket Policies

1. Registered (BADGED) attendees do not require tickets to attend any all-state concert. This includes directors/members, directors' non-teaching spouses, performing all-state students, registered chaperones, collegiate student members, retired members and VIP guests that you entered as part of your conference registration.
2. All nonregistered (NONBADGED) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$10 per ticket.
3. There are no "free" or "allotted" tickets. All concert attendees must either wear their conference badge or purchase a ticket.
4. A director who preregisters online may reserve and prepay for all-state concert tickets for nonregistered attendees for concerts in which he or she has registered all-state students. If paid for online, these tickets will be preloaded into the director's registration package.
5. A director who registers on site may purchase all-state concert tickets for nonregistered attendees for concerts in which he or she has registered all-state students during the on-site registration process.
6. A director with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which he or she has performing students at the conference on-site registration desk or at a designated ticket sales location at any time.
7. General ticket sales for all-state concerts will begin at 11 am on Thursday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person to purchase tickets after this time.
8. All ticket sales are final. There will be no refunds for any concert tickets.
9. For entrance, ticketing and concert purposes, a concert is defined as the pair of ensembles that are performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., is the 6 pm concert on Friday for the All-State Reading Chorus and the All-State Men's Chorus.

President's Concert

Wednesday, January 10, 2018, 7 pm

Tampa Convention Center, Ballroom A

Jason Albert, *Coordinator*

Satellite High School Chamber Orchestra

Christopher Simons, *Director*

The Satellite High School Chamber Orchestra is a select group of string players specializing in the performance of professional level string literature and chamber music.

It is the most elite level of orchestra at Satellite High School, a Florida Arts Model School for music. The SHS Chamber Orchestra is widely recognized in Brevard County for high level performances in the quarterly SHS concert series, consistent superior ratings at MPA and numerous public and private community performances.



Sebring High School Varsity Choir

Zachary Thompson, *Director*

The Sebring High School Varsity Choir consists of 10th through 12th grade students selected by teacher recommendation. The Varsity Choir is the top traditional choral ensemble for Sebring High School. The choir proudly celebrates a 100-year tradition of choral excellence at Sebring High School. It has performed at venues including Walt Disney World in Orlando and Carnegie Hall in New York City.



Douglas Anderson School of the Arts Wind Symphony

Ted Shistle, *Director*

The Douglas Anderson School of the Arts Wind Symphony is committed to performing the finest band literature at the highest levels of musical achievement and is the principal concert ensemble of the band program. The ensemble consistently receives superior ratings at all MPAs. The band has performed at the 1997, 2011 and 2016 Midwest Clinic in Chicago, the 2006 and 2011 BOA National Concert Festival, the 2008 MENC



National Biennial Conference, the 2009 FMEA Conference and the 2016 CBDNA Southern Division Conference.

FMEA General Membership Sessions

FMEA First General Membership Session

Thursday, January 11, 2018, 10:30 am

Tampa Convention Center, Ballroom A

Kenneth Williams, *Presider*

Jason Albert, *Coordinator*

Featuring ...

Welcome by Denese Odegaard, NAFME President (2016-18), Performing Arts Curriculum Specialist for Fargo (North Dakota) Public Schools

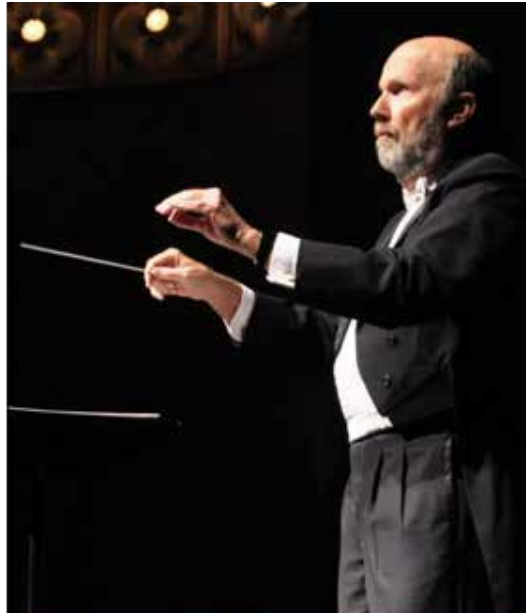
Staying Connected, keynote by Allan McMurray, Distinguished Professor and Professor of Conducting Emeritus at the University of Colorado–Boulder

Kenneth Williams, PhD, FMEA President

Akropolis Reed Quintet

(Pictured below. Photo by Steve Korn Photography)

Performance of *Love and Light*, the FMEA anthem, conducted by Jeffery Redding, PhD, and accompanied by Dale Rieth, DMA



McMurray



Odegaard



Williams



FMEA Second General Membership Session

Friday, January 12, 2018, 9 am; Tampa Convention Center, Ballroom A

Kenneth Williams, *Presider*

Jason Albert, *Coordinator*

Featuring ...

Welcome by Michael Blakeslee, NAFME Executive Director and Chief Executive Officer

Annual FMEA Awards Presentation, Debbie Fahmie, Awards Committee Chairwoman

FMEA Hall of Fame Induction



Blakeslee



Fahmie

Thursday Concerts

January 11, 2018

4:15 pm

University of Florida Wind Symphony

Tampa Convention Center, Ballroom A

David Waybright, *Director*

Jason Albert, *Coordinator*

Under the direction of Dr. David Waybright, the Wind Symphony is the University of Florida's premier performing ensemble. The ensemble meets throughout the year and comprises 55 of the school's top undergraduate and graduate wind and percussion performers. The Wind Symphony is dedicated to performing advanced wind band literature and regularly participates in commissioning new works. In addition, the ensemble has released a number of audio CDs under the Mark Custom label and is scheduled to produce another commercially released recording during the upcoming spring semester. The Wind Symphony has performed at a variety of events throughout the country including the American Bandmasters Association, Music Educators National Convention, College Band Directors National Association and Florida Music Education Association conferences. The ensemble performed at the 2013 New York Wind Band Festival at Carnegie Hall and internationally at the World Association for Symphonic Bands and Ensembles Conference in Singapore. The Wind Symphony offers flexible instrumentation and player rotation in order to provide members of the ensemble with a variety of challenges, responsibilities and playing experiences. Membership in the ensemble is open to students of all degree programs and is selected by audition.

7:30 pm

Stetson University Concert Choir

Tampa Convention Center, Ballroom A

Timothy Peter, *Director*

Melissa Nelson, *Coordinator*

The Stetson University Concert Choir is a highly select 56-voice SATB choral ensemble. It is composed exclusively of upper-class music majors and students pursuing a variety of degrees from across Stetson's beautiful campus. The choir performs and tours with repertoire selected from sacred and secular choral genres, numerous languages and world cultures. The choir recently was invited to sing for 2014 Florida ACDA Conference and the 2017 National ACDA Conference in Minneapolis.



University of Florida Wind Symphony



Stetson University Concert Choir

9:30 pm

The Florida Orchestra

Tampa Convention Center, Ballroom A

Stuart Malina, *Director*

Melissa Nelson, *Coordinator*

Now entering his 17th season as music director and conductor of the Harrisburg Symphony Orchestra and his fifth season as principal guest conductor of The Florida Orchestra, Maestro Stuart Malina has built a reputation for orchestra building and multifaceted versatility. In a wide variety of concerts, from masterworks and grand opera to pops, Malina's ease on the podium, engaging personality and insightful interpretations have thrilled audiences and helped to break down the barriers between performer and listener wherever he has worked. Malina was previously music director of the Greensboro Symphony Orchestra (1996-2003) and associate conductor of the Charleston Symphony Orchestra (1993-97). Principal guest conductor and Tony award winner Stuart Malina leads the orchestra in its popular morning Coffee Concerts.



The Florida Orchestra

Friday Concerts

January 12, 2018

10:30 am

Digital Music Showcase

Waterside, Florida Ballroom, Salons 1-3

David Williams, *Director*

Patrick Cooper, *Coordinator*

FMEA's Digital Music Showcase will feature original student compositions performed live. The Digital Music Showcase is designed to encourage musical creativity, critical thinking and collaboration by students in K-12 schools. Last year's inaugural event was well received, and the participating students demonstrated an amazing level of musicality and creativity!



9:30 pm

University of Central Florida Jazz Professors

Tampa Convention Center,
Ballroom A

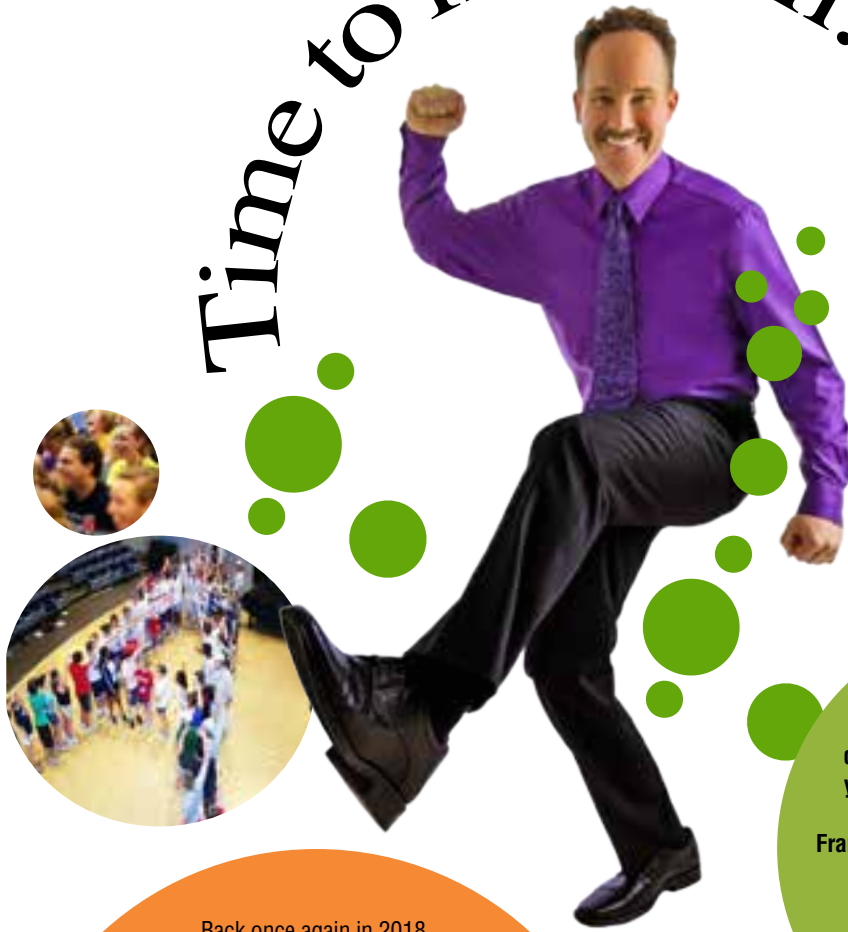
Jeff Rupert, *Director*

Dominick Eggen, *Coordinator*

The UCF Jazz Professors are Jeff Rupert (sax), Marty Morell (drums), Richard Drexler (bass), Per Danielsson (piano), Bobby Koelble (guitar) and UCF Artist in Residence Dan Miller (trumpet). Recording credits include *Live at the UCF Orlando Jazz Festival*, *Do That Again* and *The Jazz Professors Play Monet*. All albums charted in the top 50 of the national jazz charts. *Do That Again* was #39 out of the top 100 albums of 2015.



Time to kick it in...



A student leadership workshop designed to help positively impact your organization's ability to plan, practice, process and perform. Fran Kick ignites a hands-on experience inspiring students to motivate themselves and take the lead.

what

Back once again in 2018, Fran Kick will bring his highly interactive presentation style to FMEA. It's fast-paced, humorous, informative, educational and entertaining all at the same time. Inspiring people to KICK IT IN® and TAKE THE LEAD! <http://www.kickitin.com/FMEA>

BAND, CHOIR, AND ORCHESTRA HIGH SCHOOL STUDENTS interact and learn with music students from across the state!

Students who are in an All-State Ensemble or who are also attending the conference as a Tri-M® student must also be registered for the conference. Chaperones who will be attending for the remainder of the week must also be registered for the conference.

who

Wednesday,
January 10, 2018
Tampa Convention Center
1:00-4:30 P.M.

when

\$25 per student
Chaperones are free

...and take the lead!



Mini-Concerts

Tampa Convention Center, Lobby Stage

H.B. Plant High School Trumpet Ensemble

Brian Dell, Director

Melissa Nelson, Coordinator

Thursday, January 11, 2018

1:15 pm - 1:45 pm

The H.B. Plant High School Trumpet Ensemble was started in 2015, and since its inception the ensemble has earned superior ratings at both the FBA district and state level solo and ensemble MPAs. In 2013, the trumpet ensemble was invited to play at the Stetson University Concert Band Festival, and in 2017 to perform at the Music for All National Chamber Festival held in Indianapolis. The trumpet ensemble consists of trumpet players in the H.B. Plant High School Wind Ensemble.



Berkley Mallets

Jennifer Spivey, Director

Melissa Nelson, Coordinator

Thursday, January 11, 2018

2:30 pm - 3 pm

The Berkley Mallets is a fun and talented group of fourth and fifth graders who get together for weekly rehearsals. Featured on Tampa Bay News Nine and regularly invited to perform at community events (including the welcoming of Santa Claus at Orlando Bass Pro), this group is celebrated everywhere it performs. The students work hard to ensure giving an excellent performance and representing their school well.



Pine View Middle School Concert Choir, Sarasota

Seth Gardner, Director

Melissa Nelson, Coordinator

Thursday, January 11, 2018

4 pm - 4:30 pm

Sarasota's Pine View Middle School Concert Choir performed at MPA for the first time three years ago, and the choir has received superior ratings each following year. In addition to MPA, the PVMS Concert Choir also participates annually in the Music USA Competition at Universal Studios where the choir consistently receives first place in the concert choir division and Grand Champions of the overall choral category. The PVMS Concert Choir is a family that loves to sing and to tackle challenging music.



Mini-Concerts

Tampa Convention Center, Lobby Stage

McLaughlin Middle School Guitar Ensemble

Samuel Ortiz, *Director*

Melissa Nelson, *Coordinator*

Friday, January 12, 2018

11 am - 11:30 am

The McLaughlin Middle School Guitar Ensemble started in 2007. It was created as a program to enhance the arts education in Polk County, specifically in the Lake Wales community. Each year, the program has been growing and evolving to become a program that impacts the lives of the student population at McLaughlin Middle School and Fine Arts Academy. Now, under the direction of Samuel Ortiz, the program continues to strive for excellence in the performing arts.



Sebastian River High School Percussion Ensemble

Doug Moser, *Director*

Melissa Nelson, *Coordinator*

Friday, January 12, 2018

12:30 pm - 1 pm

The Sebastian River High School Percussion Ensemble performs a wide variety of music for percussion, including modern/new music, classical transcriptions and world/cultural music, as well as pop/jazz arrangements. Recent performances include the 2017 McCormick Marimba Festival and the 2016 Lowndes Marching Arts Festival—where the ensemble achieved top honors. Members have participated at the Florida State Solo & Ensemble Festival, Yamaha Sounds of Summer Camps and area honor bands; and the ensemble hosts its own Spring Percussion Concert each year.



Florida Gulf Coast University Chamber Strings

Kyle Szabo, *Director*

Melissa Nelson, *Coordinator*

Friday, January 12, 2018

3:15 pm - 3:45 pm

The FGCU Chamber Strings is the premier auditioned string ensemble in the Bower School of Music at Florida Gulf Coast University. Formed in 2016, the ensemble consists of the top performers from the FGCU Symphony Orchestra. Repertoire for the ensemble ranges from modern works to historical performances on period instruments. The ensemble performs both conducted and non-conducted works.





2018 FMEA Student Conference Experience Schedule of Activities

Wednesday, January 10, 2018

7pm..... “Meet and Greet” at the Holiday Inn Tampa Westshore Airport

Thursday, January 11, 2018

Transportation will be provided to the conference, from the Holiday Inn Tampa Westshore Airport, at 8am.

9am..... **Opening Session, Featuring Fran Kick, TCC, 18**

10:30am..... **First General Session, TCC, Ballroom A**

12:15pm Time in the Exhibition Hall/Lunch (On your own)

1:45pm All-State Rehearsal Observations

3pm..... **The Akropolis Reed Quintet, TCC, 12**

4:15pm **Concert, University of Florida Wind Symphony, TCC, Ballroom A**

5:15pm Dinner (On your own)

7:30pm **Concert, Stetson University Concert Choir, TCC, Ballroom A**

9:30pm..... **Concert, The Florida Orchestra, TCC, Ballroom A (optional)**

Transportation will be provided back to the Holiday Inn Tampa Westshore Airport, starting at 8:30pm.

Friday, January 12, 2018

Transportation will be provided to the conference, from the Holiday Inn Tampa Westshore Airport, at 8am.

9am..... **Second General Session, TCC, Ballroom A**

10:15am **Beyond Your Music Classroom, TCC, 18**

11:15am..... Time in the Exhibition Hall/All-State Rehearsal Observations/Lunch (On your own)

2:45pm..... **Musical Opportunities at the Collegiate Level, TCC, 18**

4pm..... **Music For All, TCC, 18**

5pm..... Dinner (On your own)

6:30pm..... **FMEA College Night, TCC, West Hall B**

*The Student Conference Experience ends at this point.
All are welcomed to stay and enjoy the concerts on Friday evening.*

Code of Conduct

Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 pm until 6 am. Curfew for students on Saturday night begins at 11 pm or one hour after the end of the concert and lasts until 6 am. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)' school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct

1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played only with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones

1. All participants (directors, students, chaperones and guests) must be registered for the conference.
2. Only directors are to register their groups and pick up registration materials.
3. All participating students must be chaperoned. At least one chaperone other than the director is required for every six students.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a letter designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year. (TRI-M students and Conference Experience students registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
6. All school music teachers must register for the conference as directors and be current members of FMEA. This includes directors of invited performing groups, mini-concerts and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.

ARTISTRY:

Teaching & Performing

2018 FMEA Professional Development Conference

All-State Rehearsals

KEY

DW = Doubletree Westshore

ESD = Embassy Suites Downtown

HTD = Hilton Tampa Downtown

MW = Marriott Waterside

SR = Sheraton Riverwalk

TCC = Tampa Convention Center

WTW = Westin Tampa Waterside

ALL-STATE CONCERT BAND

RESEATING AUDITIONS: Thursday, 9am-11am; SR, Riverwalk Ballroom

REHEARSALS: SR, Riverwalk Ballroom
Thursday 1pm-5pm
Thursday 7pm-9:30pm
Friday 8:30am-11:30am
Friday 1pm-5pm
Saturday 9am-12 noon

CONCERT: Saturday, January 13, 2018, 6:30pm; TCC, Ballroom A

ALL-STATE CONCERT CHORUS

REHEARSALS: MW, Grand Ballroom
Thursday (*Registration*) 8am-8:30am
Thursday 8:30am-11:30am
Thursday 1:30pm-4:30pm
Thursday 6:30pm-9pm
Friday 8:30am-11:30am
Friday 1:30pm-4pm

CONCERT: Saturday, January 13, 2018, 4pm; TCC, Ballroom A

ALL-STATE CONCERT ORCHESTRA

RESEATING AUDITIONS: Thursday, 9am-11:30am; MW
Bass Meeting Room 1
Cello Meeting Room 2
Viola Meeting Room 3
Violin 1 Meeting Room 6
Violin 2 Meeting Room 7

REHEARSALS: MW, Florida Ballroom, Salons 5-6
Thursday (*Registration*) 8am-9:00am
Thursday (*Woodwinds/Brass/Percussion*) 9am-11:30am
Thursday 1pm-5pm
Thursday 7pm-9pm
Friday 8:30am-11:30am
Friday 1pm-5pm
Saturday 7:30am-8:30am

CONCERT: Saturday, January 13, 2018, 9am; TCC, Ballroom A

ALL-STATE ELEMENTARY CHORUS

REHEARSALS: TCC, 14
Wednesday 12 noon-1pm
Wednesday 1pm-6pm
Thursday 8am-11am
Thursday 11:45am-12:45pm

CONCERT: Thursday, January 11, 2018, 1:45pm; TCC, Ballroom A

ALL-STATE ELEMENTARY ORFF ENSEMBLE

REHEARSALS: TCC
Thursday (*Registration*) 10am-11am, TCC, West Hall A
Thursday 11am-6pm, TCC, West Hall A
Friday 8:30am-10:15am, TCC, 14
Friday 10:45am-1pm, TCC, Ballroom A

CONCERT: Friday, January 12, 2018, 1:30pm; TCC, Ballroom A

ALL-STATE GUITAR ENSEMBLE

REHEARSALS: MW, Meeting Rooms 8-10
Tuesday 7pm-9pm
Wednesday 8:30am-5pm
MW, Florida Ballroom, Salons 1-3
Thursday 8am-10am

CONCERT: Thursday, January 11, 2018, 12:30pm; TCC, 20

ALL-STATE HIGH SCHOOL JAZZ BAND

REHEARSALS: TCC, 30A
Wednesday 2pm-5:30pm
Wednesday 7pm-9pm
Thursday 8:30am-11:30am
Thursday 1pm-5pm
Thursday 7pm-9:30pm
Friday 8:30am-12 noon

CONCERT: Friday, January 12, 2018, 7:30pm; TCC, Ballroom A

KEY*DW = Doubletree Westshore**ESD = Embassy Suites Downtown**HTD = Hilton Tampa Downtown**MW = Marriott Waterside**SR = Sheraton Riverwalk**TCC = Tampa Convention Center**WTW = Westin Tampa Waterside***ALL-STATE INTERCOLLEGIATE BAND**

REHEARSALS: **DW, Lake Forest Ballroom**
 Thursday 7:15am-8:30am
 Thursday 9am-12:30pm
 Thursday 1:30pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-12 noon
 Friday 3pm-4pm, TCC, Ballroom A

CONCERT: **Friday, January 12, 2018, 4pm; TCC, Ballroom A**

ALL-STATE MEN'S CHORUS

REHEARSALS: **ESD, Bayside Ballroom**
 Thursday (*Registration*) 8am-8:30am
 Thursday 8:30am-11:30am
 Thursday 1:30pm-4:30pm
 Thursday 6:30pm-9pm
 Friday 8:30am-11:30am
 Friday 1:30pm-4:30pm

CONCERT: **Friday, January 12, 2018, 6pm; MW, Grand Ballroom**

ALL-STATE MIDDLE SCHOOL BAND

RESEATING AUDITIONS: **Thursday, 9am-11am; HTD, Garrison Suites & Channelside 1**

REHEARSALS: **HTD, Palma Ceia Ballroom**
 Thursday 1pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-11:30am
 Friday 1pm-5pm
 Saturday 9am-12 noon

CONCERT: **Saturday, January 13, 2018, 6:30pm; TCC, Ballroom A**

All-State Middle School Jazz Band

REHEARSALS: **WTW, Conch**
 Wednesday 2pm-5:30pm
 Wednesday 7pm-9pm
 Thursday 8:30am-11:30am
 Thursday 1pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-12 noon

CONCERT: **Friday, January 12, 2018, 7:30pm; TCC, Ballroom A**

ALL-STATE MIDDLE SCHOOL MIXED CHORUS

REHEARSALS: **HTD, Bayshore Ballroom 1-3**
 Thursday (*Registration*) 12:30pm-1pm
 Thursday 1pm-4:30pm
 Thursday 6:30pm-9pm
 Friday 8:45am-11:30am
 Friday 1:30pm-4:30pm

CONCERT: **Saturday, January 13, 2018, 11:30am; MW, Grand Ballroom**

ALL-STATE MIDDLE SCHOOL ORCHESTRA

RESEATING AUDITIONS: **Thursday, 9am-11:30am, MW, Meeting Rooms 4, 5, 8-10 & Florida Ballroom, Salon IV**

REHEARSALS: **MW, Meeting Room 8**
 Thursday (*Registration*) 8:15am-9am
 Thursday 1pm-5pm
 Thursday 7pm-9pm
 Friday 8:30am-11:30am
 Friday 1pm-5pm
 Saturday 7am-8am

CONCERT: **Saturday, January 13, 2018, 9am; TCC, Ballroom A**

ALL-STATE MIDDLE SCHOOL TREBLE CHORUS

REHEARSALS: **HTD, Bayshore Ballroom 5-7**
 Thursday (*Registration*) 12noon-12:30pm
 Thursday 12:30pm-4:15pm
 Thursday 6:15pm-8:45pm
 Friday 8:30am-11:15am
 Friday 1:15pm-4:15pm

CONCERT: **Saturday, January 13, 2018, 9am; MW, Grand Ballroom**

All-State Reading Chorus

REHEARSALS: **ESD, Gandy Meeting Room**
 Thursday (*Registration*) 8am-8:30am
 Thursday 8:30am-11:30am
 Thursday 1:30pm-4:30pm
 Thursday 6:30pm-9pm
 Friday 8:30am-11:30am
 Friday 1:30pm-4pm

CONCERT: **Friday, January 12, 2018, 6pm; MW, Grand Ballroom**

ALL-STATE SYMPHONIC BAND

RESEATING AUDITIONS: **Thursday, 9am-11am; TCC, 22**

Clarinet TCC, 11
 Double Reed TCC, 39
 Euphonium/Tuba TCC, 12
 Flute TCC, 37
 Horns TCC, 34
 Trombone TCC, 36
 Trumpet TCC, 31
 Saxophone TCC, 1

REHEARSALS: **TCC, 22**
 Thursday 1pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-11:30am
 Friday 1pm-5pm
 Saturday 9am-12 noon

CONCERT: **Saturday, January 13, 2018, 6pm; TCC, Ballroom A**

All-State Rehearsals

KEY

DW = Doubletree Westshore

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HTD = Hilton Tampa Downtown

MW = Marriott Waterside

SR = Sheraton Riverwalk

TCC = Tampa Convention Center

WTW = Westin Tampa Waterside

ALL-STATE SYMPHONIC ORCHESTRA

RESEATING AUDITIONS: Thursday, 9am-11:30am, TCC

Bass..... TCC, 9
 Cello..... TCC, 5
 Viola..... TCC, 35
 Violin 1..... TCC, 3
 Violin 2..... TCC, 7

REHEARSALS: TCC, 24

Thursday (*Registration*)..... 8am-9:00am
 Thursday (*Woodwinds/Brass/Percussion*).... 9am-11:30am
 Thursday..... 1pm-5pm
 Thursday..... 7pm-9pm
 Friday..... 8:30am-11:30am
 Friday..... 1pm-5pm
 Saturday..... 7:30am-8:30am

CONCERT: Saturday, January 13, 2018, 9am; TCC, Ballroom A

ALL-STATE WOMEN'S CHORUS

REHEARSALS: WTW, Oasis Ballroom

Thursday (*Registration*)..... 8am-8:30am
 Thursday..... 8:30am-11:30am
 Thursday..... 1:30pm-4:30pm
 Thursday..... 6:30pm-9pm
 Friday..... 8:30am-11:30am
 Friday..... 1:30pm-4:30pm

CONCERT: Saturday, January 13, 2018, 2pm; TCC, Ballroom A

HIGH SCHOOL HONORS BAND

RESEATING AUDITIONS: Thursday, 9am-11am, SR, Bayshore Ballroom

REHEARSALS: SR, Bayshore Ballroom

Thursday..... 1pm-5pm
 Thursday..... 7pm-9:30pm
 Friday..... 8:30am-11:30am
 Friday..... 1pm-5pm
 Saturday..... 9am-12 noon

CONCERT: Saturday, January 13, 2018, 2:30pm;
 MW, Grand Ballroom

HIGH SCHOOL HONORS ORCHESTRA

RESEATING AUDITIONS: Thursday, 8:30am-11:30am; 1pm-5pm,
 ESD, Campbell Boardroom

REHEARSALS: ESD, Skyway Room

Thursday (*Registration*)..... 8am-8:30am
 Thursday..... 8:30am-11:30am
 Thursday..... 1pm-5pm
 Thursday..... 7pm-9pm
 Friday..... 8:30am-11:30am
 Friday..... 1pm-5pm
 Saturday..... 7:30am-8:30am

CONCERT: Saturday, January 13, 2018, 4:30pm;
 MW, Grand Ballroom

MIDDLE SCHOOL HONORS BAND

RESEATING AUDITIONS: Thursday, 9am-11am; HTD, Esplanade Suite

REHEARSALS: HTD, Esplanade Suite

Thursday..... 1pm-5pm
 Thursday..... 7pm-9:30pm
 Friday..... 8:30am-11:30am
 Friday..... 1pm-5pm
 Saturday..... 9am-12 noon

CONCERT: Saturday, January 13, 2018, 2:30pm;
 MW, Grand Ballroom

MIDDLE SCHOOL HONORS ORCHESTRA

RESEATING AUDITIONS: Thursday, 8:30am-11:30am; 1pm-5pm;
 SR, Riverview Room

REHEARSALS: SR, Riverview Room

Thursday (*Registration*)..... 8am-8:30am
 Thursday..... 8:30am-11:30am
 Thursday..... 1pm-5pm
 Thursday..... 7pm-9pm
 Friday..... 8:30am-11:30am
 Friday..... 1pm-5pm
 Saturday..... 7:30am-8:30am

CONCERT: Saturday, January 13, 2018, 4:30pm;
 MW, Grand Ballroom



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Donate today for a stronger tomorrow.

With your support, FMEA will continue to grow its programs for teachers and students, strengthen united advocacy efforts and improve your professional development opportunities.



Join us for FMEA College Night!

Friday, January 12, 2018, 6:30pm-8pm

Tampa Convention Center, West Hall B

College Night is an opportunity for students and parents to meet with representatives from premier universities and colleges located in Florida and throughout the country. This FREE event is open to all high school students.

Badges or participation in the FMEA Professional Development Conference is *not* required to attend.

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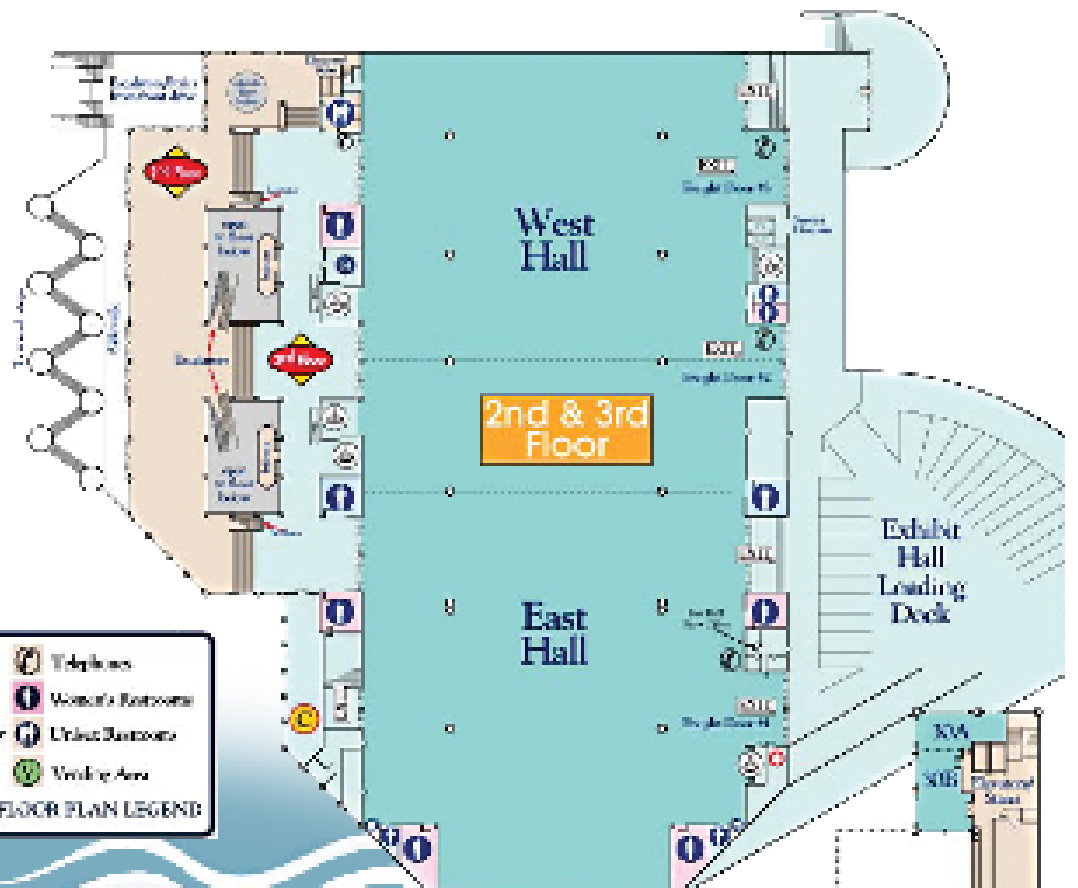
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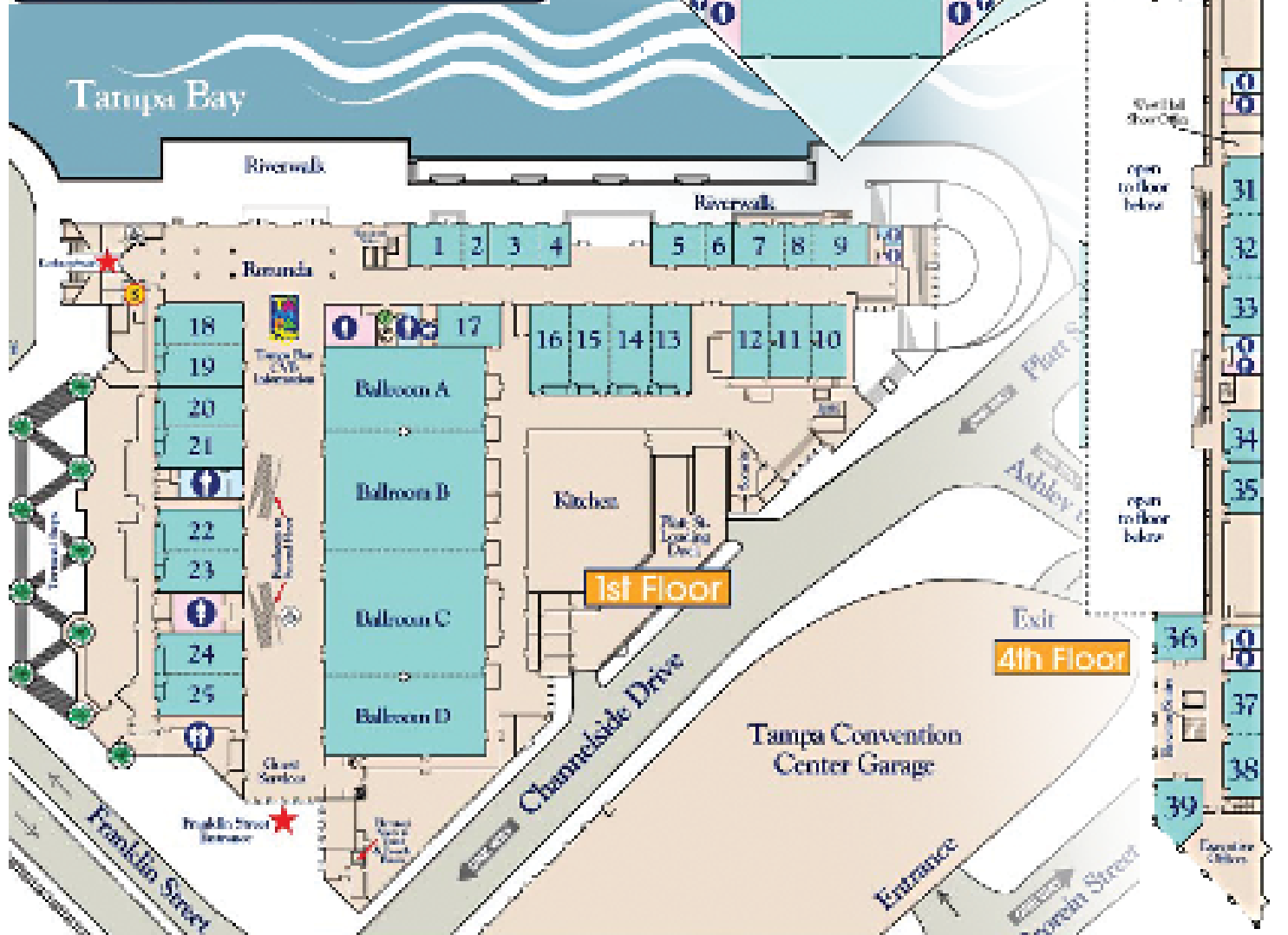


Tampa Convention Center

floor plan



AIM	Elev. Alc.	Telephones	
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Cable Connection & Reception	Meeting/Trade Show	Unisex Restrooms	
Signage & Computer Services	Men's Restrooms	Vending Area	
Elevator	Stage & Meeting Area	FLOOR PLAN LEGEND	



FMEA PRECONFERENCE

Artistic Innovations in Teaching

Wednesday, January 10, 2018, 1 pm-5 pm

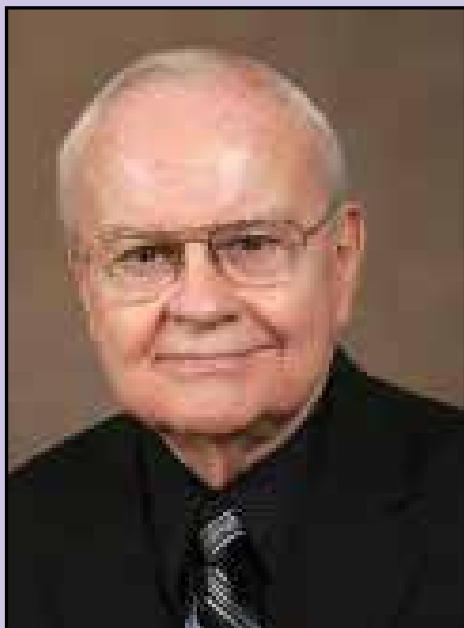
Tampa Convention Center, 18
Steve Kelly, Coordinator

The 2018 FMEA Preconference promises to inspire and to offer practical new ideas for all music educators. The focus is on artistic innovations in teaching. Some of the very best music educators from across our state will present their ideas for everyone in all areas of music to consider. The precon-

ference sessions will focus on innovative demonstrations of artistic teaching in K-12 settings. Attendees will experience new teaching concepts, ideology and musical creativity to help generate new approaches to their classrooms.

Four different sessions covering a wide diversity of musical settings will be offered. In the first session, participants will hear inspiring thoughts and ideas from Dr. Clifford Madsen from

Florida State University. The second session will focus on artistry in teaching in nontraditional music settings from Dr. David Williams and colleagues from the University of South Florida. Session three will have Ernesta Suarez-Chicklowski and colleagues presenting new ideas for elementary music. This session will involve a performance from more than 300 students



Dr. Clifford Madsen



Dr. David Williams



Ms. Ernesta Suarez-Chicklowski



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The FMEA Preconference sessions will focus on innovative demonstrations of artistic teaching in K-12 settings. Attendees will experience new teaching concepts, ideology and musical creativity to help generate new approaches to their classrooms.

from the Hillsborough County schools. The Preconference will close with a presentation by Dr. Judy Bowers, formerly of Florida State University. Dr. Bowers will ask the question “Should we work harder or teach differently?” Participants are sure to enjoy Dr. Bowers’ energy, compassion and insight regarding our profession.



Dr. Judy Bowers

1pm-1:10pm

FMEA Preconference Opening Remarks

Presenter: Steve Kelly

Sponsored by FMEA

1:10pm-2pm

Keynote: Artistry in Teaching

Presenter: Clifford Madsen

This engaging interactive session will present new research-based concepts and teaching techniques specifically focusing on K-12 music educators.

Sponsored by FMEA

2:10pm-3pm

Artistry in Nontraditional Music Settings

Presenters: Micky Polley, Carlos Silva,

Nick Stefanic, David Williams

Techniques and experiences for teaching a variety of nontraditional music ensembles for all levels of instruction.

Sponsored by FMEA

3:10pm-4pm

Prism Performances That Pop!

Presenters: Jonathan Casanas, Ernesta Chicklowski, Tracy Lisi,

Daniel Shea, Fiorella Tangherlini

A collaborative demonstration of creative global ways to help your students shine and find success. Aspects include planning, logistics and presentation ideas involving both instructors and students in innovative ways to make music an educational and entertaining experience.

Sponsored by FMEA

4:10pm-5pm

Should We Work Harder or Teach Differently?

Presenters: Judy Bowers, Robert Clark

Musical pedagogy requires teacher decision-making, based on student ability, training, commitment, motivation and a host of other variables. Student failure can quickly occur when teacher assumptions about prior knowledge and experience ultimately sabotage ensemble success by presuming readiness that does not exist. This session focuses on developmental teaching methods to support high engagement with high achievers while allowing beginning students to have the understanding they need.

Sponsored by FMEA



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January 10, 2018 Schedule of Events

9am-5pm

FBA Adjudication Renewal Workshop

Presenters: Shawn Barat, Paula Thornton

Coordinator: Jon Sever

TCC, 12

Sponsored by FBA

9am-3pm

FOA Adjudicator Training Seminar

Presenters: Judith Evans, Lisa Hopko

Coordinator: Donald Langland

This seminar is for FOA new adjudicators and adjudicators needing to be reapproved.

TCC, 10

Sponsored by FOA

9am-1pm

FVA Adjudicator Renewal

Presenter: Dale Choate

Coordinator: Jay Dunn

This abbreviated version of the FVA Adjudicator Training Workshop is intended for active adjudicators who have previously participated in the full-length training and would like to renew as board approved adjudicators.

TCC, 7

Sponsored by FVA

10am-12noon

FMEA Board of Directors Meeting

Presenter: Kenneth Williams

Coordinator: Kathleen Sanz

TCC, 3

Sponsored by FMEA

10:30am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

10:45am-12noon

FBA Auxiliary Renewal Workshop

Presenter: Jason Duckett

Coordinator: Jon Sever

Waterside, Meeting Room 2

Sponsored by FBA

12noon-2pm

FVA Committee Meeting

Presenter: Mark Scott

Coordinator: Jay Dunn

TCC, 11

Sponsored by FVA

1pm-5pm

FBA Adjudication Renewal—Track 2

Presenter: Paula Thornton

Coordinator: Jon Sever

TCC, 9

Sponsored by FBA

1pm-5pm

FBA Initial Auxiliary Adjudication Workshop

Presenter: Jason Duckett

Coordinator: Jon Sever

Waterside, Meeting Room 2

Sponsored by FBA

1pm-5pm

FBA Initial Concert Adjudication Workshop

Presenter: Jason Duckett

Coordinator: Jon Sever

Waterside, Meeting Room 4

Sponsored by FBA

1pm-5pm

FBA Initial Solo & Ensemble Adjudication Workshop

Presenter: Jason Duckett

Coordinator: Jon Sever

Waterside, Meeting Room 5

Sponsored by FBA

1pm-4:30pm

FMEA Student Leadership Workshop

Presenter: Fran Kick

Coordinator: Ian Schwindt

This workshop will encourage active participation. Students will learn about the fundamentals of self-discipline, effective communication principles, setting high standards for excellence, dealing with insecurities and the value of risk.

TCC, West Hall A

Sponsored by Student Leadership Committee

2pm-6pm

FVA Executive Board Meeting

Presenter: Tommy Jomisko

Coordinator: Mark Scott

TCC, 3

Sponsored by FVA

3pm-5pm

FMEA All-State Ensemble Coordinators Meeting

Presenter: John Southall

Coordinator: Valeria Anderson

All-state ensemble coordinators, FMEA event coordinators and TCC technical staff for performances are required to attend.

TCC, 37

Sponsored by FMEA

5pm-6pm

FBA Legacy Committee Meeting

Coordinator: Tina Laferriere

TCC, 12

Sponsored by FBA

5pm-6pm

FBA MPA Committee Meeting

Coordinator: Cathy Liebing

TCC, 9

Sponsored by FBA

♪ = CONCERT
🎵 = COMBINED CONCERT

5pm-6pm
**FBA Professional Resources
Committee Meeting**

Coordinator: Shelby Chipman

TCC, 11

Sponsored by FBA

5pm-10pm
FEMEA Executive Board Meeting

Coordinator: Rosemary Pilonero

FEMEA executive board members will meet to discuss details and preparations for the conference.

TCC, 1

Sponsored by FEMEA

5pm-7pm
FOA Executive Board Meeting

Coordinator: Jason Jerald

TCC, 7

Sponsored by FOA

5pm-6pm
**NAfME Collegiate
Executive Board Meeting**

Presenter: Michael Gabriel

Coordinator: Shelby Chipman

TCC, 39

Sponsored by FCNAfME

5:15pm-6:15pm
FMSA Business Meeting

Presenter: Scott Evans

Coordinator: Angela Hartvigsen

TCC, 36

Sponsored by FMSA

7pm-9:30pm
**FMEA PRESIDENT'S
CONCERT** 🎵🎵

Coordinator: Jason Albert

**Satellite High School
Chamber Orchestra**

Director: Christopher Simons

**Sebring High School
Varsity Choir**

Director: Zachary Thompson

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Director: Ted Shistle

TCC, Ballroom A

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Wednesday: 10:30am-7pm

Thursday: 8am-6pm

Friday: 8am-7pm

Saturday: 8am-1pm



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January 11, 2018 Schedule of Events

7:45am-8:45am

Be More Than a Tree: Creating Meaningful Movement in the Orff Classroom

Presenter: Lorelei Batislaong

Coordinator: Tracy Lisi

From movement, music; from music, movement. For teachers who utilize the Schulwerk in their class, the two are intertwined. Using elements of movement and the poem *The Weary Blues* as inspiration, participants build a work that incorporates creative movement, barred instruments and unpitched percussion in a way that encourages artistry and musicality. Take home ideas of ways to structure a similar lesson so you can foster success and creativity in students during creative movement activities.

TCC, West Hall B

Sponsored by FEMEA

7:45am-10:15am

FMEA Emerging Leaders LIVE Music Education Chat Room

Presenter: Mary Palmer

Coordinator: Mary Palmer

It may sound quaint, but this is an opportunity to join us for coffee and conversation, face-to-face, in real time! Florida's music education leaders and FMEA Emerging Leaders will be on hand for informal talks, to answer questions and to enjoy getting to know you. The "NEWS," that is, teachers new to the music education profession, new to FMEA or new to the FMEA Professional Development Conference, and the "SEASONEDS"—everyone.

TCC, 10

Sponsored by Emerging Leaders

8am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

9am-10:15am

FMEA STUDENT CONFERENCE EXPERIENCE: Opening Session

Presenter: Fran Kick

Coordinator: Charlene Cannon

FRAN KICK is an author, educational consultant and professional speaker who knows What Makes Kids KICK! He is the creator and presenter of KICK IT IN®, a series of self-motivational personal leadership presentations and materials. Since taking an educational leave of absence from teaching, he has developed his part-time speaking adventure into a full-time mission. Today, Fran presents more than 100 programs every year across the United States and Canada.

TCC, 18

Sponsored by FMEA

9am-10am

Meet the FBA Conductors

Presenters: Caroline Beatty, John Carmichael

Coordinator: Jason Duckett

TCC, Ballroom D

Sponsored by FBA

9am-10am

New Dances & Singing Games for K-6

Presenters: Peter and Mary Alice Amidon

Coordinator: Joani Slawson

Peter and Mary Alice Amidon will share some of their favorite new discoveries of traditional and composed dances, singing games and dance concepts for children, including singing games that are instantly engaging for young children; incorporating skipping as a way to transform a sweet dance into a great dance; thinking about great choreography to make children's dance experience sublime; and terrific new dances for upper elementary children created by students and teachers.

TCC, West Hall A

Sponsored by FEMEA





10:30am-12:10pm

FMEA FIRST GENERAL MEMBERSHIP SESSION

Presenters: Kenneth Williams, Denese Odegaard, Allan McMurray, Akropolis Reed Quintet

Coordinator: Jason Albert

The First General Membership Session will be presided by FMEA President Kenneth Williams, PhD, and will include a welcome from NAFME President Denese Odegaard, performing arts curriculum specialist for Fargo (North Dakota) Public Schools. The session will feature a keynote by Professor Allan McMurray, the Robert and Judy Charles endowed professor of music, chair of the conducting faculty and director of bands at University of Colorado–Boulder; a performance by the Akropolis Reed Quintet; and a performance of *Love and Light*, the FMEA anthem, conducted by Jeffery Redding, PhD, and accompanied by Dale Rieth, DMA.

TCC, Ballroom A

12:15pm-5pm

FEMEA Curriculum Fair

Presenter: Ernesta Chicklowski

Coordinator: Ernesta Chicklowski

Meet and collect ideas from elementary music educators.

TCC, 1

Sponsored by FEMEA

12:15pm-12:25pm

FMEA EXHIBITION GRAND OPENING

Presenter: Fred Schiff

Coordinator: Valeria Anderson

TCC, East Hall A

Sponsored by FMEA

12:25pm-6pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, Byron Smith

TCC, East Hall A

Sponsored by FMEA

12:30pm-1pm

ALL-STATE CONCERT: 🎵 All-State Guitar Ensemble

Conductor: Stephen Robinson

Coordinator: Edward Prasse

TCC, 20

12:30pm-2:45pm

FMEA Summer Institute 10-Year Reunion

Presenter: Jeanne Reynolds

Coordinator: Val Anderson

Ten years of Summer Institute—what next and where are the graduates?

Waterside, Meeting Room 5

Sponsored by FMEA

1:15pm-1:45pm

FMEA MINI-CONCERT: 🎵 H.B. Plant High School Trumpet Ensemble

Director: Brian Dell

Coordinator: Melissa Nelson

TCC, Lobby Stage

1:45pm-2:45pm

Segregated and Superior, Integrated but Excellent: The FABD-FBA Merger's Effects on Black Band Ratings

Presenter: Timothy Groulx

Coordinator: Gerald Armbrister

As a result of separate and unequal treatment, black educators have had to work harder with fewer resources to achieve what white schools had. A comparison of the ratings white bands earned at FBA festivals with the ratings black bands earned at FABD festivals prior to 1966 reveals no significant difference. Once the two organizations merged, however, black high school band ratings dropped significantly and remained so until black high schools had all but disappeared through integration by 1970.

TCC, 10

Sponsored by Research Committee

1:45pm-2:45pm

Strategies for Creating Inclusive Choral Artistry With Transgender Singers

Presenter: Matthew Garrett

Coordinator: Janelle Kaufman

Creating choral ensembles that are inclusive of multiple gender identities and gender expressions can be an impactful way to teach artistry to all students. In this interactive session, participants will learn vocal techniques that can be particularly helpful with transgender singers. Teachers currently working with transgender students will share their ideas for vocal success. We will also discuss inclusive language and ensemble policies useful in creating safer and more welcoming choirs.

TCC, 11

Sponsored by FMEA

1:45pm-2:45pm

Phi Beta Mu Clinic: New Ways to Think About Sight Reading

Presenter: Patrick Dunnigan

Coordinator: Joe Luechauer

This clinic session is a discussion of new approaches to sight reading in the middle school and high school instrumental music rehearsal. The clinician borrows heavily from research done in the teaching of reading printed text to make transfers to the music reading environment. Examples and exercises will be included.

TCC, 12

Sponsored by FBA

1:45pm-2:45pm

Akropolis Reed Quintet Clinic

Presenter: Akropolis Reed Quintet

Coordinator: Stephen Gabin

TCC, 14

Sponsored by FMEA

1:45pm-2:45pm

Developing Quality Breathing Daily: Incorporating LungTrainers Into Choral and Band Rehearsals

Presenter: Susana Lalama

Coordinator: Scott Evans

Daily breathing exercises are vital for developing wind instrumentalists and singers to become successful musicians. LungTrainers has developed fun and challenging exercises and activities to help students breathe better. Come and learn how to incorporate LungTrainers into your classroom.

TCC, 16

Sponsored by Lung Trainers, LLC

1:45pm-2:45pm

Repertoire That Won't Break the Bank: A Choral Reading Session of Free Online Scores

Presenters: Kathryn Longo, James F. Kelley

Coordinator: Alicia Romero-Sardinas

This session will explore free repertoire resources available to choral directors, including strategies for navigating the choral public domain library and identifying quality, user-friendly scores to fit your ensemble's needs. Special attention will be given to intermediate and beginning ensembles. The presentation will include a packet of quality repertoire chosen from free online resources and a new spin on the traditional reading session to introduce these works.

TCC, 18

Sponsored by FVA

1:45pm-2:45pm

FBA: Frost Flute Ensemble

Presenter: Trudy Kane

Coordinator: Daniel Farr

The Frost Flute Ensemble is made up of flute performance majors. The FFE has performed at the Florida Flute Convention, National Flute Convention, New York Flute Fair, The Midwest Clinic in Chicago and Festival Miami. The FFE has commissioned a number of new works, including T. Sleeper's *Concerto* for flute and flute orchestra, D. Hindman's *Mechanisms*, S.

Berg's *The Wind*, S. Pilafian's transcription of *Tiger Rag* and a number of transcriptions by Trudy Kane.

TCC, 20

Sponsored by FBA

1:45pm-2:45pm

Common Sense Bowings for Every Orchestra

Presenter: Simon Shiao

Coordinator: Kate Zeng

Many decisions go into determining bowings that work best for every orchestra. Come learn some common sense tips for making changes in articulation while maintaining the integrity of the composer's intent of the musical phrase.

TCC, 3

Sponsored by FOA

1:45pm-2:45pm

FBA: Propelling Your Band Program With Meaningful Assessment

Presenter: Brian Wesolowski

Coordinator: Mary Oser

In today's data-driven educational environment, providing student achievement data is becoming increasingly important, yet our overall role and responsibilities as band directors make the assessment process difficult and daunting. This session outlines an easy-to-use system to implement meaningful assessment in your band program without crunching a single number, taking way less time than you think and providing more student achievement data than your administration knows what to do with.

TCC, 31

Sponsored by FBA

1:45pm-2:45pm

Giving Voice to the Voiceless

Presenter: Brandon Boyd

Coordinator: Alice-Ann Darrow

The presenter will discuss issues related to building community for those who are homeless through choral singing (repertoire selection, cultural sensitivity, recruitment, incentives). This project was established as part of the 2017 Community Engagement Program of the Santa Fe Desert Chorale. This session will also detail other specific procedures for establishing successful choral collaborations in our communities to give a voice to the voiceless, from incarcerated youth to homeless adults.

TCC, 36

Sponsored by Diverse Learners Committee

1:45pm-2:45pm

STEPS: Strategies and Tools Encouraging Proficient Sight Reading

Presenter: Denise Eaton

Coordinator: Bernard Hendricks

Veteran music educator Denise Eaton will share her effective approach to teaching sight reading. Eaton's well-thought-out, systematic method gives students tools certain to improve their sight-reading skills through creative repetition. Attendees will learn how both visual and aural interval identification exercises can be used to train the eyes and ears to read, think and hear ahead.

TCC, 37

Sponsored by Carl Fischer Music/Theodore Presser Company/BriLee Music

1:45pm-2:45pm

Using Social Media and Email for Marketing and Advocacy

Presenter: Jeff Smith

Coordinator: Melissa Nelson

Participants will learn the benefits and best practices for using social media platforms such as Facebook, Twitter, Instagram and Snapchat, as well as traditional news outlets, to market and advocate for music programs. This will be an interactive session as we look at and review a variety of online content and past campaigns. Bring your smartphone!

TCC, 5

Sponsored by FMEA

1:45pm-2:45pm

Playing With Your Sound: Using Audacity as a Pedagogical Tool

Presenter: Marshall Haning

Coordinator: Bradley Franks

Audacity is a free audio editing program that provides music educators with a plethora of opportunities for assignments, assessments, program tools and more. This session will discuss basic tips and techniques for using Audacity. We will also discuss a variety of projects that can be undertaken with this program, from gathering evidence of student growth to creating more usable concert recordings. Attendees will be encouraged to share their own ideas and experiences as well.

TCC, 7

Sponsored by FMEA

1:45pm-2:45pm

A Conversation With Allan McMurray

Presenter: Allan McMurray
Coordinator: Dominick Eggen

Join this conversation with Allan McMurray about the responsibility music educators have to draw from human experience and emotion as we try to inform and inspire our music students.

TCC, 9

Sponsored by FMEA

1:45pm-2:15pm

ALL-STATE CONCERT: 🎵 All-State Elementary Chorus

Conductor: Lynn M. Brinckmeyer
Coordinator: Robert Todd

TCC, Ballroom A

1:45pm-2:45pm

Framing Failure: Amplifying Ensemble Performance With Mindfulness, Resilience and Grit

Presenter: Curt Ebersole
Coordinator: Michael Gabriel

This clinic invites participants to think about failure through a more positive lens. We will use case studies to demonstrate the shared realities many music educators face in developing individual and ensemble growth. For supporting evidence, we will infuse the tenets of positive psychology and the science of human flourishing, and will highlight relevant research. Participants will leave with practical strategies for impacting the mindsets and cultures of their programs.

Waterside, Meeting Room 1

Sponsored by FCNAfME

2:30pm-3pm

FMEA MINI-CONCERT: 🎵 Berkley Mallets

Director: Jennifer Spivey
Coordinator: Melissa Nelson

TCC, Lobby Stage

3pm-4pm

Recorders: Not Weapons of Mass Destruction

Presenter: Dale Schubert
Coordinator: Anielka Silva

Many teachers love to teach recorder while other teachers would rather have a root canal. Learn how recorders are a great tool to develop music-reading skills. Dale will present

a comprehensive recorder curriculum that includes imaginative online digital instruction. He will explore effective teaching techniques for tone production, rhythmic understanding, tactile coordination and the incorporation of Orff instruments. Participants will receive complimentary recorders and digital review codes.

TCC, 11

Sponsored by Macie Publishing/Ed Sueta Music

3pm-4pm

Model Cornerstone Assessments and Standards: Bringing Them Into Your Classroom (Creating and Responding)

Presenter: Denese Odegaard
Coordinator: Kathleen Sanz

Incorporate the Model Cornerstone Assessments and Standards in your classroom focusing on the Creating and Responding artistic processes. Participate in hands-on activities where you are the student.

TCC, 10

Sponsored by FMEA

3pm-4pm

FMEA STUDENT CONFERENCE EXPERIENCE: The Acropolis Reed Quintet

Presenter: Akropolis Reed Quintet
Coordinator: Charlene Cannon

The Acropolis Reed Quintet will present a session for the FMEA Student Conference Experience students.

TCC, 12

Sponsored by FMEA

3pm-4pm

Strum the Blues Away: Ukulele and the Blues Form

Presenter: Lorelei Batislaong
Coordinator: Stefanie Sagaro

Participants will learn techniques for blues chordal progressions and apply the fundamentals of improvisation using the blues scale on the ukulele. Several avenues of elemental music will be explored, including movement and a review of ukulele skills needed to create elemental music in the blues form, and culminating with possible ways to facilitate a ukulele ensemble performance.

TCC, 14

Sponsored by FEMEA

3pm-4pm

Percussion Parade!

Presenter: Artie Almeida
Coordinator: Abigail Lindo

Kids love percussion instruments, and you'll love these lessons that utilize percussion to focus on the musical elements of beat, rhythm, form and timbre. Both primary and secondary lesson ideas will be presented in this fast-paced session. These pitched, non-pitched and nontraditional percussion instruments are always lesson energizers and will put a smile on every face! Heavy academics: Delivered joyfully!

TCC, 16

Sponsored by FMEA

3pm-4pm

FBA Pioneers

Presenters: Shelby Chipman, Gary Green, Tina Lafferriere, Bentley Shellahamer, Julian White

Coordinator: Shelby Chipman

Over the years, the Florida Bandmasters Association has provided exceptional musical experiences for thousands of band students, directors and communities at-large. The purpose of this session is to connect the dots of how respected FBA icons/pioneers in the band world view FBA and its legacy of upgrading the musical standards and making band influential, and how its history should be revered for future generations.

TCC, 18

Sponsored by FBA

3pm-4pm

Sol Searching: Creating Artistry With a Solfeggio Foundation

Presenter: Deborah Mar
Coordinator: Amber Turcott

This session will demonstrate the use of solfeggio for developing artistry in the choral classroom. Solfeggio is an integral part of assessment when used for daily dictation, composition and improvisation. When students transfer and apply this knowledge, the level of musicianship and the level of repertoire significantly increase. The Southwood choral program will be the model of this curriculum. Handouts will be shared that can be used for assessment on the first day back from the conference.

TCC, 20

Sponsored by FVA

3pm-4pm

Developing an Effective String Teaching Artist Partnership

Presenter: Jeanne Reynolds

Coordinator: Rueff Frazao

Effective partnerships can inspire organizations to identify unique opportunities to solve problems. This session will explore how a violin teaching artist position shared between Pinellas County Schools and The Florida Orchestra was developed. The session will address how this partnership is growing as well as the topics the teaching artist addresses with the schools. The session will also focus on ways other schools/arts organizations can successfully adapt this model for their communities.

TCC, 3

Sponsored by FOA

3pm-4pm

Songwriting—A Model Approach

Presenter: Kat Reinhert

Coordinator: Kimberly Mieder

Useful for moving through phases of writing blocks as well as helping students generate original content without the pressure of needing to create everything, this presentation and workshop will discuss and explore the concept of modeling as a tool for original song compositions in popular music contexts. Participants will be asked to create their own original songs based on a preexisting work using the concept of modeling.

TCC, 31

Sponsored by Contemporary Media Committee

3pm-4pm

Coping With Hearing Loss in the Music Education Setting: Teacher and Student

Presenter: Edward Ercilla

Coordinator: Alice-Ann Darrow

Approximately 20% of Americans experience some level or type of hearing loss, and many of these individuals are musicians. The presenter, a deaf music educator with 14 years of experience as an educator and freelance musician, will share best practices and strategies for the music educator or student with a hearing loss, as well as useful resources and information on hearing loss.

TCC, 36

Sponsored by Diverse Learners Committee

3pm-4pm

But Class Piano Is SOOO Boring ...

Presenter: Jacob Merrett

Coordinator: Edward Prasse

In this session, triads will be featured as a foundation for keyboard technique and as a way to quickly get students playing in class. Topics will include teaching groups of chords quickly through related hand shapes, introducing inversions and 7th chords, and finding and utilizing a variety of resources to provide playable content. This session is designed for anyone looking to bring new life or add new ideas to their keyboard class that will get their students excited about class piano.

TCC, 37

Sponsored by Innovations Committee

3pm-4pm

From Research to Practice: Achieving Artistry Through Creative Musicking in Band, Orchestra and Choir

Presenter: William Bauer

Coordinator: Steve Zdzinski

Researchers have conducted numerous studies with practical implications to creative music making in bands, choirs and orchestras. Research-based approaches to facilitating creativity in ensembles via the four fundamental musical experiences—music listening, improvisation, composition/arranging and the performance of others' music—will be described. Topics will include ear-playing, improvisation, composition, using technology and other creative activities through diverse musical genres.

TCC, 39

Sponsored by Research Committee

3pm-4pm

Talent Knows No ZIP Code

Presenters: Silvia Cisneros, Judith Evans, Vivian Gonzalez, Kendra Messana, Joshua Miller

Coordinator: David Cruz

This panel discussion will present on how to maintain a successful orchestra program despite limited resources or challenging environments.

TCC, 5

Sponsored by FOA

3pm-4pm

Individualized Student Learning in Ensemble Classes

Presenter: Beth Cummings

Coordinator: Melissa Nelson

This session will explore how to have the most impact on every student in your classroom by creating individualized learning plans for your students. This session will look at teacher preparation, planning and delivery of differentiated lessons, as well as how to most effectively use formative assessments.

TCC, 7

Sponsored by FMEA

3pm-4pm

Voice Building 101: Guidelines for Choral Vocalises

Presenters: Meredith Bowen,

Andrea VanDeusen

Coordinator: Kyle Gray

Beginning rehearsals with warm-ups and vocalises is the perfect opportunity to build a vibrant-sounding choir. Explore ways to sequence your warm-ups to build choral tone, and incorporate repertoire examples into the warm-up sequence to prepare choirs to meet the challenges of musical selections in the rehearsal. Participants will actively engage in warm-up activities throughout the session to experience effective and efficient choral warm-up instruction.

TCC, 9

Sponsored by FMEA

3pm-4pm

FBA: Jazz Rehearsal Techniques and Strategies

Presenter: J. Richard Dunscomb, Brian Dell

Coordinator: John Southall

A workshop designed to provide a foundation and structure on which to build a successful jazz program using realistic approaches and practical solutions. This session includes: the art of listening; learning the language; jazz styles and articulations; tips for each section; layering techniques; selecting the right music; how to groove; jazz resources; and a director's checklist for rehearsal and performance.

TCC, Ballroom D

Sponsored by FBA

3pm-4pm

Guitar ... Past, Present and Future Directions

Presenter: Edward Prasse

Coordinator: Edward Prasse

Guitar education in Florida has come a long way in the last 20 years. This session will present plans/ideas for future growth and how you can be involved in the process. The goal is to assemble the most active and interested persons in the guitar teaching profession and find ways get you on board with the future direction(s) of the organization.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by Innovations Committee

3pm-4pm

Music of the Civil Rights Movement

Presenter: Demetrius Coley

Coordinator: Mario Ford

Music of the Civil Rights Movement is designed to introduce the musical anthology of the modern movement to achieve equal rights for all people. Educators will walk away with a good understanding of the place music had within the movement as well as how music was utilized therein. Educators will also begin to see many of the unseen connections between some of the prominent characters of the movement. Participants will leave with a basic lesson plan that can be used in their classes.

Waterside, Meeting Room 1

Sponsored by Multicultural Network

3pm-4pm

Instrumentalists Hired to Teach Choir: Bridging the Gap

Presenter: Morgan Burburan

Coordinator: Ajori Spencer

More and more instrumentalists have been hired with choir on their teaching roster. This interactive overview session will focus on strategies to help you become more familiar with the voice; your own singing; teaching strategies for choral issues; and other topics such as repertoire selection, teaching sight reading and solo and ensemble/MPA preparation.

Waterside, Meeting Room 3

Sponsored by FMEA

3pm-4pm

FMEA Round Robin to Knowledge!

Presenter: Mary Palmer

Coordinator: Mary Palmer

Presented in a Pecha Kucha format, there will be something NEW every 8 minutes. All conference attendees are invited to these presentations by FMEA Emerging Leaders.

Waterside, Meeting Room 5

Sponsored by FMEA

4pm-4:30pm

FMEA MINI-CONCERT: Pine View Middle School Concert Choir, Sarasota

Director: Seth Gardner

Coordinator: Melissa Nelson

TCC, Lobby Stage

4:15pm-5:15pm

Getting Students Ready: Classroom Management With Artistry in Mind

Presenter: Susan Snyder

Coordinator: Donna Vojcsik

We want to start right in building musical skills and understandings so our students can communicate through music with artistry. What if students aren't ready? Dr. Snyder introduces a classroom management module that can be constructed from your first lessons, targeting social-emotional skills and individual self-regulation and laying groundwork for student and teacher success. This module can be used at the beginning of the year, or after short breaks, to refocus on artistry.

TCC, 11

Sponsored by FMEA

4:15pm-5:15pm

How to Provide a Successful Internship

Presenter: Lisa Hopko

Coordinator: Jennifer Rhodes

This session provides innovative ideas on how to create a quality and effective internship experience for both you and your intern.

TCC, 12

Sponsored by FOA

4:15pm-5:15pm

The World Is Your Oyster! Building Cross-Curricular Connections Through Folk Music and Movement

Presenter: Graham Hepburn

Coordinator: Christopher Burns

Music can take you on a tour of the globe from the comfort of your music classroom. In this session, we'll explore folk songs from cultures around the world, using movement, instruments, improvisation and technology to extract solid cross-curricular connections in geography, history and language—all while meeting your general music objectives. Participants will walk away with activities they can implement right away to create lessons to connect every corner of the school campus, and beyond!

Sponsored by Quaver

TCC, 14

4:15pm-5:15pm

Solfège as a Literacy Tool

Presenter: Andrew Ellingsen

Coordinator: Jason Thomashefsky

Tired of using "drill and kill" to get your students to be able to read music using solfège? Come experience a variety of playful ways to incorporate solfège into your teaching and help your students train their ears in addition to their eyes.

TCC, 16

Sponsored by FEMEA

4:15pm-5:15pm

SA/SSA/SSAA Reading Session

Presenter: Kelly Miller

Coordinator: Jay Dunn

Explore new literature and "tried and true" favorites for treble voices and a few pieces for mixed voices too with UCF's Dr. Kelly Miller!

TCC, 18

Sponsored by FVA

4:15pm-5:15pm

Teaching Strings From a Non-String Teacher

Presenters: Michelle Fry, Robin Morris

Coordinator: Osvaldo Quezada

This session provides practical advice on how to have a successful orchestra program from a non-string teacher's perspective.

TCC, 3

Sponsored by FOA

4:15pm-5:15pm

Strategies and Framework for Building Music Technology Programs and Spaces

Presenter: Patrick Cooper

Coordinator: David Williams

This session, intended for practicing or preservice educators, details the creation of a middle-school music technology program. Topics discussed will include: how and why curriculum was chosen, designed, and implemented; how the program was funded and piloted; examples of student work demonstrating musical agency through project-based learning; early challenges and successes of the program; implications for the future of this class; and the need for expanded curricular options in music education.

TCC, 31

Sponsored by Contemporary Media Committee

4:15pm-5:15pm

Community Music as a Practice of Transformative Learning

Presenters: Johanna Abril, Nicolas Coffman, Vimari Colon Leon, Melissa Eick, Donna Hewitt

Coordinator: Don Coffman

In this session, PhD students from the Frost Institute for Research in Music Education and Sociocultural Context at the University of Miami will share their experiences working in various facets of a university-based community outreach program in urban contexts. Through reflection on themes of diversity, identity and support, they will highlight how this collaboration at the graduate level has resulted in a wealth of opportunities for pedagogical and personal growth transformation.

TCC, 36

Sponsored by Research Committee

4:15pm-5:15pm

Fostering Individual Musicianship With Rubrics!

Presenter: Greg LeFils

Coordinator: Shakiya Drayton

Rubrics often have a bad rap among busy secondary teachers for taking too long and adding to their paperwork load. This session will examine how rubrics are a quick and easy assessment tool that can be used for the improvement of your individual students and, by extension, your entire ensemble. The basics for rubric design and ideas for implementation for assessment, feedback and evaluation will be discussed.

TCC, 37

Sponsored by FMEA

4:15pm-5:15pm

A Teacher's Guide to a Happier Tuba Section

Presenter: Richard Murrow

Coordinator: Meghan Doyle

This session looks at ways to choose, retain and develop stronger tuba students. Participants will get an in-depth look at who's right to play the tuba, how to keep those students in band and, once they are in the program, how to develop them and create the same musical expectations and demands as for every other instrument.

TCC, 39

Sponsored by Miraphone eG

4:15pm-5:15pm

Creation Is Key

Presenter: John Mlynczak

Coordinator: Janelle Kaufman

Imagine learning to read but never learning to write. Composing music makes students better musicians and better performers, and technology allows students to easily create their own music, anytime, anywhere. This session will demonstrate simple and effective composition exercises that can integrate into any music program.

TCC, 5

Sponsored by FMEA

4:15pm-5:15pm

Strategies for Creative Concert Programming

Presenter: Andrea VanDeusen

Coordinator: Thomas Desmond

When programming concerts, how do you make choices and select repertoire for your choirs? How do you develop a performance that appeals to your students—and you?

This session will explore strategies for designing thematic concert programs to create a performance that compels and engages singers and audience members alike. Come gather new ideas for thematic concert programming to use in your next choral performance.

TCC, 7

Sponsored by FMEA

4:15pm-4:55pm

FBA CONCERT: University of Florida Wind Symphony

Director: David Waybright

Coordinator: Jason Albert

TCC, Ballroom A

4:15pm-5:15pm

Guitar 101: The Nuts and Bolts of Starting and Maintaining a Successful Guitar Program

Presenter: Christopher Perez

Coordinator: Edward Prasse

Teaching class guitar has become very popular in the field of music education. In this session, Mr. Perez will cover basic, essential items needed to start guitar classes, including how to build and maintain a successful guitar program. Topics of discussion include instrument, material and music purchases, class discipline, assessment, concert performances, class scheduling, basic pedagogy and more.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by Innovations Committee

4:15pm-5:15pm

The Arts Leaders We Need Today

Presenter: Mary Palmer

Coordinator: Mary Palmer

Thought-leaders ... influencers ... expanders ... collaborators. Who are the leaders we need TODAY in order to welcome tomorrow with confidence that the music will play on? Join power players who are influencing the future through new programming, new insights and new possibilities in both old and new places.

Waterside, Meeting Room 5

Sponsored by FMEA

5pm-6pm

FVA General Business Meeting

Presenter: Tommy Jomisko

Coordinator: Mark Scott

Waterside, Grand Ballroom

Sponsored by FVA

5:30pm-6pm

FMEA Districts I & II Meeting



Coordinators: Stefanie Sargaro,

Jason Thomashefsky

Join teachers from around FMEA Districts I & II to learn the latest information. Door prizes will be available—must be present to win!

TCC, 5

Sponsored by FMEA

 = CONCERT
 = COMBINED CONCERT

THURSDAY

5:30pm-6pm

FEMEA District III Meeting

Coordinator: Tracy Lisi

Join teachers from FEMEA District III to learn the latest information. Door prizes will be available—must be present to win!

TCC, 14

Sponsored by FEMEA

5:30pm-6pm

FEMEA District IV Meeting

Coordinator: Joani Slawson

Join teachers from FEMEA District IV to learn the latest information. Door prizes will be available—must be present to win!

TCC, 16

Sponsored by FEMEA

5:30pm-6pm

FEMEA District V

Coordinator: Sondra Collins

Join teachers from FEMEA District V to learn the latest information. Door prizes will be available—must be present to win!

TCC, 7

Sponsored by FEMEA

5:30pm-6pm

FEMEA Districts VI & VII

Coordinators: Lesleigh Howard-Zeno, Ashley Peek

Join teachers from FEMEA Districts VI & VII to learn the latest information. Door prizes will be available—must be present to win!

TCC, 9

Sponsored by FEMEA

5:30pm-6:30pm

FCNAfME Business Meeting

Presenter: Michael Gabriel

Coordinator: Shelby Chipman

TCC, 20

Sponsored by FCNAfME

5:30pm-6:30pm

FCMEA Business Meeting

Coordinator: Stacie Rossow

TCC, 36

Sponsored by FCMEA

5:30pm-7:30pm

FOA General Membership Meeting

Coordinator: Jason Jerald

Open to all FOA members.

TCC, 7

Sponsored by FOA

6:30pm-7pm

FBA Small Schools Breakout Session

A discussion of current issue and events pertaining to FBA small school directors.

Presenter: Kelly Dorsey

Coordinator: Jason Duckett

TCC, Lobby Stage

Sponsored by FBA

6:30pm-7pm

FBA Middle/Junior High School Breakout Session

Presenter: Dayna Cole

Coordinator: Jason Duckett

A discussion of current issues and events pertaining to FBA middle/junior high school directors.

TCC, West Hall A

Sponsored by FBA

6:30pm-7pm

FBA High School Breakout Session

Presenter: Jason Duckett

Coordinator: Jason Duckett

A discussion of current issues and events pertaining to FBA high school directors.

TCC, West Hall B

Sponsored by FBA

7:30pm-8:10pm

FMEA CONCERT:  Stetson University Concert Choir

Director: Timothy Peter

Coordinator: Melissa Nelson

TCC, Ballroom A

7:30pm-9pm

FBA General Business Meeting

Coordinator: Jason Duckett

TCC, West Hall A

Sponsored by FBA

7:45pm-8pm

FEMEA Business Meeting

Coordinator: Rosemary Pilonero

Come join us for our brief annual FEMEA business meeting and stay for a fun night of folk dancing with the Amidons. Door prizes will be available—must be present to win!

TCC, 14

Sponsored by FEMEA

8pm-9:30pm

Evening Community Dance

Presenter: Peter and Mary Alice Amidon

Coordinator: Rosemary Pilonero

Participants will participate in a joyful evening event of traditional social American and English dances. They will experience the joy of such an event, take home a handout about how to set up a successful evening dance for their school community and have access to follow-up notes on the Amidon website that will have detailed information on each of the dances performed at the workshop.

TCC, 14

Sponsored by FEMEA

9:30pm-10:30pm

FMEA CONCERT:  The Florida Orchestra

Conductor: Stuart Malina

Coordinator: Melissa Nelson

TCC, Ballroom A



Download the
FMEA Conference app
for the most
up-to-date schedule.

January 12, 2018 Schedule of Events

7am-8:45am

FMEA Awards Breakfast & Ceremony

Presenter: Debbie Fahmie

Coordinator: Valeria Anderson

TCC, West Hall A

Sponsored by Awards Committee

curriculum is based on "sound before sight" and is firmly rooted in the national music standards. Students move, echo, sing, improvise, compose and read in this exciting new curriculum!

TCC, 12

Sponsored by Nuvo Instrumental, LLC

7:45am-8:45am

Teaching String Students to Be Independent Tuners

Presenter: John-Rine Zabanal

Coordinator: Robin Morris

Tuning string instruments and teaching students how to tune their instruments can be a frustrating experience for any string teacher. Once learned, however, instruction time will be much more efficient and the students' aural skills will be enhanced. This session will provide methodologies derived from research that will help beginning string students learn how to tune their instruments independently. Participants are encouraged to bring an instrument to engage in these learning activities.

TCC, 3

Sponsored by FOA

7:45am-8:45am

ASBDA Business Meeting

Coordinator: Joe Luechauer

TCC, 1

Sponsored by FMEA

7:45am-8:45am

Singing Games for Upper Elementary

Presenter: Andrew Ellingsen

Coordinator: Ashley Peek

By the end of second or third grade, students have probably played dozens of singing games. After a while, they can all start to feel the same! In this session, participants will explore several singing games that are unique in nature and highlight musical concepts appropriate for upper elementary.

TCC, 15

Sponsored by FEMEA

7:45am-8:45am

Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson

Presenter: Bruce Pearson

Coordinator: Alex Widener

Keep students involved, engaged and active in the learning process. This session will offer band educators practical approaches and ideas for starting beginners, carefully planning and pacing lessons, addressing the need for differentiated instruction materials, applying enrichment studies and incorporating today's cutting edge technology.

TCC, 11

Sponsored by Neil A. Kjos Music Company

7:45am-8:45am

Collaboration: Riding the Creative Tension

Presenters: Rex Richardson,

James Stephenson

Coordinator: Jason Duckett

James Stephenson's *Rextreme* concerto was precisely crafted to showcase Rex Richardson's personal approach to the trumpet. Since its 2010 premiere in Sydney, Australia, this uniquely virtuosic, genre-bending work has been performed dozens of times on five continents, in its various versions for orchestra, concert band, brass band and piano reduction. Composer and soloist discuss the process of bringing a major composition to life, from raising money to creating the music to booking concerts.

TCC, 18

Sponsored by FBA

7:45am-8:45am

Collaboration and Innovation Within a Performing Arts Department in a Title 1 School

Presenter: Nick Stefanic

Coordinator: Morgan Burburan

This presentation offers some of our ideas and initial steps toward re-envisioning what a performing arts department can look like in the 21st century. Our vision combines the varying strengths of both "traditional" and "nontraditional" classes and extracurricular activities, and includes a completely new class focused on collaboration and student-centered creativity. Spoiler alert: It doesn't require you to "lose" your "best kids" to some "other class."

TCC, 31

Sponsored by Contemporary Media Committee

7:45am-8:45am

Nuvo Windstars: An Exciting New Elementary Woodwind Program

Presenter: Brittany Bauman

Coordinator: Stewart Rabin

This session will begin with a brief overview of Nuvo Instrumental and our mission to make music accessible to as many kids as possible. Nuvo has developed and launched a new curriculum for its instruments, which will be used throughout the session. This

7:45am-8:45am

Teaching Music in the Cloud

Presenter: Robin Hodson

Coordinator: Dominick Eggen

Come find out about the latest offering from MusicFirst—an incredible new way to integrate technology into any music curriculum. This cloud-based, affordable resource offers tools and software programs that provide opportunities for creativity, music learning and assessment—all in an easy-to-use, content- and standard-driven portal, accessible anywhere, anytime on any internet-connected device.

TCC, 36

Sponsored by MusicFirst

7:45am-8:45am

**Jazz in General Music:
All About the Body**

Presenter: Matthew Stensrud

Coordinator: Mary Catherine Salo

From African-American play parties to American folk and *Head and Shoulders Baby* to *Great Big House in New Orleans*, jazz is an important aspect of the American idiom. While the Orff approach did not include the typical rhythms and harmonies of jazz, these qualities feel at home in our bodies. Learn strategies to incorporate jazz using the body, introduce simple xylophone arrangements and inspire meaningful unpitched percussion. So, let's play!

TCC, 5

Sponsored by FMEA

7:45am-8:45am

Rangoli: Introducing Indian Music in a General Music Education Setting

Presenter: Manju Durairaj

Coordinator: Steven Florio

This session introduces Indian music and its two branches, North Indian (Hindustani) and South Indian (Carnatic). From TiriTiri or dutadete to Taka Dhimi, from solfège to sargam, from modes to raga, from meter to tala, from folk dance to dandiya, this session aims to make the rich cultural heritage of Southeast Asia accessible to general music students. In this session, participants will sing, dance, play and improvise while exploring and experiencing the music, songs and dances of India.

TCC, 7

Sponsored by FMEA

7:45am-8:45am

**Physical Wellness for
Band/Choral Directors**

Presenter: Dayna Cole

Coordinator: Richard Uhler

This clinic will focus on four main areas that constitute physical wellness—sleep, exercise, healthy eating habits and routine checkups—and how to incorporate them into our crazy and hectic lives. So often we neglect caring for ourselves due to the demands of our jobs, but we need to take the time to care more for ourselves so we can enjoy life after “the job.”

TCC, 9

Sponsored by FBA

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

9am-10:15am

**FMEA SECOND GENERAL
MEMBERSHIP SESSION**

*Presenters: Kenneth Williams,
Michael Blakeslee, Debbie Fahmie*

Coordinator: Jason Albert

The Second General Membership Session will be presided by FMEA President Kenneth Williams, PhD, and will feature a welcome by Michael Blakeslee, NAFME executive director and chief executive officer; the Annual FMEA Awards Presentation, Debbie Fahmie, awards committee chairwoman; and the FMEA Hall of Fame Induction.

TCC, Ballroom A

10am-6:30pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, Byron Smith

TCC, East Hall A

Sponsored by FMEA

10:30am-11:30am

**Changing Dynamics: Navigating
LGBT Topics in Your Classroom**

Presenter: David Hedgecoth

Coordinator: Stacie Rossow

Classroom culture is changing. Teachers should be prepared. In this session, attendees will gain useful information on classroom environment as it relates to LGBT student populations. Real-time audience surveys, recent research

and materials on marginalized populations will also be shared. An open forum and Q&A will conclude the session.

TCC, 11

Sponsored by FCMEA

10:30am-11:30am

**Keep Calm and Conduct:
Giving Your Middle School
Beginners a Fall Concert
Experience They'll Never Forget**

Presenter: Evan Powers

Coordinator: Joseph Canessa

I never felt like I was giving my beginning choir kids a fantastic experience in the nine weeks leading up to the fall concert, but I was dead set on keeping a fall performance. The solution? A conducting recital! By giving my beginners their own unique concert experience and changing it from a performance to an informance, student success, pride and ownership of foundational concepts skyrocketed. Come and learn how the fall conducting recital can launch your beginners into an awesome year!

TCC, 12

Sponsored by FVA

10:30am-11:30am

**Not All Superheroes Wear Capes—
Activities to Make All Students
Successful in Music Class**

*Presenters: Paul McLaughlin,
Lorraine McLaughlin*

Coordinator: Tara Callahan

This hands-on session will provide examples of activities and methods we have used for years in our music classrooms and music therapy sessions to meet the needs of all students. We will also be providing you with materials you can take with you and use immediately in your classrooms. Whether you join in and play along or sit back, take notes and enjoy, we hope the information from this session will inspire you to create fun ways to teach music to your students.

TCC, 14

Sponsored by FMEA

10:30am-11:30am

Storytelling, Picture Books, Literature and Music

Presenters: Peter and Alice Amidon

Coordinator: Tracy Lisi

The Amidons will tell a folktale you can immediately retell to your students, will discuss the power that storytelling can bring to your teaching and will share activities that can spring from a folktale such as introducing a song or singing game with a story and acting out a folktale. They will demonstrate ways they have brought picture books alive with music: adding background music; creating a song from the book's text; and singing picture books that illustrate great songs.

TCC, 16

Sponsored by FMEA

10:30am-11:30am

FMEA STUDENT CONFERENCE EXPERIENCE: Beyond Your Music Classroom

Presenter: Scott Evans

Coordinator: Charlene Cannon

FMEA Student Conference Experience students will learn from music supervisors about being leaders in their programs, advocacy and musical opportunities beyond high school.

TCC, 18

Sponsored by FMEA

10:30am-11:30am

The Power of Yet: Growth Mindset in the Choral Classroom

Presenter: Anthony Zoeller

Coordinator: Gerald Armbrister

As teachers of vocal music in the choral classroom, we work to guide students through the many physical, emotional and psychological changes of adolescence, especially as they impact students' enthusiasm and ability to sing. This session will draw upon the pedagogical literature of voice change in light of the growth mindset ideology of Carol Dweck. We will particularly focus on the imperative for teachers to grow as educators, artists and people alongside our students.

TCC, 20

Sponsored by FVA

10:30am-11:30am

I Thought This Piece Was Easy!

Presenter: Mark Thielen

Coordinator: Mindy Curtis

This session is about discovering the artistic side of music making, no matter the grade level.

TCC, 3

Sponsored by FOA

10:30am-11:30am

Retaining the Tech-Savvy Generation

Presenter: John Mlynczak

Coordinator: Kyle Gray

Students today are highly engaged with technology, both at home and in school. How do we utilize technology to recruit and retain music students in band programs? John Mlynczak will discuss current trends in student technology, demonstrate how to seamlessly integrate music technology lessons into a music class at any level and provide a range of solutions for utilizing technology to increase student engagement and retention.

TCC, 31

Sponsored by FMEA

10:30am-11:30am

Beyond the Repertoire: Round Out Your Performance Program With Fun, Time-Saving Theory & Composition

Presenter: Jean McKen

Coordinator: Rebecca Hammac

We all want a well-rounded program that boosts student literacy and creativity, but worry about trading off rehearsal time. Worry no more: you can do both now, and your performances will benefit! Hear a panel of middle/high school teachers share their strategies for integrating Breezin' Thru Theory and/or Composing into their programs, enhancing student engagement, having improved rehearsals and saving time. Panel: Brookside MS; Faith Christian Academy; Silver Sands MS; Holy Trinity Episcopal Academy

TCC, 36

Sponsored by Breezin' Thru, Inc.

10:30am-11:30am

Musical Balance and Prosperity as a Way of Living Well

Presenter: Victor Fung

Coordinator: Philip Halladay

Based on classic Chinese philosophical sources, the presenter offers a philosophy of music education that supports a balanced musical life for the entire lifespan, attributed to the individual's life stages, priorities, abilities and conditions. A prosperous musical life is dominated by proactive musical activities. To live well is to maintain a high level of musical proactivity. Prolonged musical passivity or avoidance could lead to an imbalanced state or an adverse condition.

TCC, 37

Sponsored by FMEA

10:30am-11:30am

Seven Techniques (Reasons) to Keep Your Flutes in the Front Row

Presenter: Jessey Andris

Coordinator: Fred Schiff

Join Jessey Andris, director of fine arts at St. Mark's Episcopal School in Fort Lauderdale and Florida Flute Association vice president, for an interactive, hands-on session to help you create the flute section of your dreams. Attendees will leave this session knowing exactly what to say to help their flutists produce a great characteristic tone and to play in tune. This session is recommended for any age or ability level. A limited number of flutes and teaching devices will be on hand for participants' use. Handouts will also be provided.

TCC, 5

Sponsored by All County Music

10:30am-11:30am

Do You See What I See? An Underrepresentation of Students of Color

Presenter: Erin Charles

Coordinator: Steve Kelly

Have you ever noticed that diversity is the very essence of the instrumental ensemble's sound, yet this sound is often created by racially homogeneous musicians? Charles investigates what motivates young musicians to participate in band based on this inquiry. This session highlights findings from her research study that explores what motivational and sociocultural factors encourage both white and non-white students to participate in band. Participants include six different high schools across Florida.

TCC, 7

Sponsored by Research Committee

10:30am-11:30am

Volta Ao Mundo! Bringing the Music of Brazil to Your Classroom

Presenter: Edwin Anderson

Coordinator: Bernard Hendricks

Bring the music of Brazil to your classroom! Participants in this session will experience the music styles of samba and capoeira using instruments found in the general music classroom. Members of Capoeira Palmeres will give a demonstration of an actual capoeira roda while participants perform the music on elementary instruments.

TCC, 9

Sponsored by Multicultural Network

10:30am-11:30am

FBA: How to Fix It, Part 1

Presenters: Paul Morton, Randy Sonntag, Ivan Wansley

Coordinator: Joe Luechauer

The ASBDA is excited to continue the series "What Does an Adjudicator Listen for?" but with a new twist: "How to Fix It." Participants will have the opportunity to see/hear how recognized educators approach the concepts necessary to develop a quality band performance. The clinicians will be using specific FBA grades 2-4 on a standard American march with the assistance of a demonstration band. The clinic will provide attendees a game plan to put into place immediately to achieve success. Part 2 is on Friday at 11:45am.

TCC, Ballroom D

Sponsored by FBA

10:30am-12:45pm

FMEA CONCERT: 🎵 Digital Music Showcase

Presenter: David Williams

Coordinator: Patrick Cooper

Waterside, Florida Ballroom, Salons 1-3

10:30am-11:30am

A Culture for Success: Examining a Classroom Environment That Supports a Successful School Jazz Band

Presenter: Gregory Casement

Coordinator: Benjamin Gerrard

How do our students perceive success? Why do they play in band? Do they participate for the music or for the social and non-musical elements that support it? How do they perceive you, the band director, in a competitive musical environment? All these questions and more

were asked of students in the Glades MS Jazz Band. Join Erich Rivero (Glades' band director) and me as we examine a classroom culture that supports a recognized school performance ensemble.

Waterside, Meeting Room 2

Sponsored by FMEA

10:30am-11:30am

Curious, Collaborative Creativity: 21st Century Artistry for All Ensembles

Presenters: Caron Collins, Danni Gilbert

Coordinator: Ree Nathan

Creating, performing and responding all within a single ensemble rehearsal. Sound impossible? *Curious, Collaborative Creativity* will provide you with tools for student-centered learning to empower your music ensemble with 21st century skills. Watch video demonstrations of students and teachers sharing the decision-making process within a band, choir and orchestra while building musical expertise. Examples, teacher and student testimonies and access to an e-handbook will be provided.

Waterside, Meeting Room 5

Sponsored by FMEA

10:30am-11:30am

Conducting Workshop With FGCU Chamber Strings

Presenter: Kyle Szabo

Coordinator: Ajori Spencer

Hone your conducting skills with the FGCU Chamber Strings. Led by Dr. Kyle Szabo, director of orchestral activities at FGCU, participants will have the opportunity to conduct the ensemble in several excerpts focusing on various common musical scenarios. Excerpts will be from a variety of literature emphasizing techniques required for a middle or high school ensemble. Bring your baton!

TCC, West Hall A

Sponsored by FMEA

11am-11:30am

FMEA MINI-CONCERT: 🎵 McLaughlin Middle School Guitar Ensemble

Director: Samuel Ortiz

Coordinator: Melissa Nelson

TCC, Lobby Stage

11:45am-12:45pm

LAFS for All! An Elementary Teacher's Guide to Incorporating LAFS in the General Music Classroom

Presenter: Kaitlyn Sanzo

Coordinator: Melissa Baker

Do you have students who struggle with reading or comprehension? Would you like to push those students to achieve more and believe in themselves but don't feel you know how? This session will help you to understand what the elementary LAFS are and how to seamlessly add them to your everyday music lessons. Everyone wants to see their students succeed, and this session will teach you another way you can help them be successful both inside and outside of your classroom.

TCC, 1

Sponsored by FMEA

11:45am-12:45pm

Fostering Music Learning, Creativity and Empathy in the Multicultural Music Classroom

Presenter: Sandra Adorno

Coordinator: Jennifer Brown

As music educators, we have the power to embrace and celebrate cultural similarities and differences in and beyond our classrooms without compromising the music curriculum. This session will introduce world music pedagogy through a series of listening, singing, playing, moving, improvising and composing, and will provide strategies on selecting authentic materials, contextualizing the music of others and connecting the lives of students to the world around them.

TCC, 11

Sponsored by Multicultural Network

11:45am-12:45pm

Sectionals as a Student-Centered Rehearsal Strategy

Presenter: Ann Harding

Coordinator: Kristi Hinson

Learning is a social act. Most ensembles are structured around a teacher imparting expertise. Teachers often limit the amount of talking within their groups, inadvertently stifling student learning. Sectionals encourage positive peer interactions, support differentiated learning and establish common goals. Peer feedback holds students accountable, increasing student learning and productivity. I will show you how to implement and use sectionals effectively within your middle or high school group.

TCC, 12

Sponsored by FVA

CONTINUED >

11:45am-12:45pm

Intro to Ukulele: a.k.a. How Do You Play This Thing?

Presenter: Lorelei Batislaong

Coordinator: Lesleigh Howard-Zeno

Novice ukulele players will acquire beginning vocabulary and skills to enable the teacher with little ukulele experience to introduce this engaging instrument to their students. In a sequential order that models how teachers can teach their students, participants will learn basic chords, strumming patterns and finger-picking skills for beginning students to have immediate success with the ukulele. Experience absolutely unnecessary.

TCC, 14

Sponsored by FEMEA

11:45am-12:45pm

Achieving Success in Public School and University Music Teaching: Real Strategies to Thrive (Not Just Survive)!

Presenter: Russell Robinson

Coordinator: Michael Gabriel

Regardless of where you are in your career in public school or university music teaching, this session will give you positive strategies for achieving success in your career. Dr. Robinson, a 42-year career music educator, state, national and international leader and speaker in music education, will offer tips and strategies for a successful career. This session will be interactive, with questions and answers with the participants.

TCC, 16

Sponsored by FCNAfME

11:45am-12:45pm

FBA: Compelling Conducting: Creating, Connecting and Communicating

Presenter: Kevin Gerald

Coordinator: Peter Krostag

Conducting is musical leadership, which requires every music educator to have the ability to communicate compelling ideas. This session is designed to facilitate more efficient and effective teaching from the podium. Specific examples that relate to the real-world experience of teaching in the ensemble environment will be explored, including exercises that can be implemented in individual practice and in everyday work with students to develop their imaginations and responsiveness in rehearsal.

TCC, 18

Sponsored by FBA

11:45am-12:45pm

Classroom Preparation for 2018 District Choral MPA Sight Reading

Presenters: Kevin Albright, Ree Nathan

Coordinator: Amelia Fulmer

This session will address criteria changes for the 2018 district MPA for sight reading, classroom preparation and new procedural changes for district MPA. There will be a Q&A at the conclusion of the presentation.

TCC, 20

Sponsored by FVA

11:45am-12:45pm

Let Them Fly

Presenter: Catherine McConnell

Coordinator: Tabitha Bennett

A new look at the pass-off system as a means for motivation and differentiation in the orchestra classroom. You will be able to see the pass-off system in action with a lab of students and how you can use the pass-off system in conjunction with chair points to motivate your high-achieving middle school orchestra students while allowing everyone in the class to move at their own speed.

TCC, 3

Sponsored by FOA

11:45am-12:45pm

Nontraditional Music Education

Presenter: Carlos Silva

Coordinator: Kimberly Mieder

Students of all ages learn music formally and informally. If you are ready to think outside the box, come join this conversation on the possibilities of 21st century music education. Are you doing the same thing every year? Are you trying out new things? In this session, Carlos Silva will share his experiences with nontraditional music instruction and invites you to share your experiences as well. This can include new teaching approaches, new ensembles, new styles of music, etc.

TCC, 31

Sponsored by Contemporary Media Committee

11:45am-12:45pm

Keepin' It Real: Connect to Practicing Artists to Keep Curriculum Relevant and Focused

Presenter: Kyle Prescott

Coordinator: Stacie Rossow

The development of effective curriculum requires the input of experts—those who have uncovered the vital skills and knowledge in their areas of expertise, and have learned

to ignore things that get in the way. In developing relevant music curricula, the input of professional musicians and industry experts should not be overlooked. This session presents ways to include experts in meaningful ways, and provides examples of what can happen when we let practicing artists influence our classroom.

TCC, 36

Sponsored by FCMEA

11:45am-12:45pm

Creating Ensemble Experiences for Students With Significant Disabilities

Presenters: Lee Commander, Laura Meehan

Coordinator: Alice-Ann Darrow

Lee Commander will share his experiences of teaching a music skills class for students with intellectual disabilities. He will share instructional, adaptive and inclusive strategies used in the class, as well as video excerpts of the culminating school performance. Laura Meehan teaches at an ESE center, and all of her students have significant disabilities. Ms. Meehan will show how she structures her class and will give practical advice for any music educator wishing to create ensemble experiences for ESE students.

TCC, 37

Sponsored by Diverse Learners Committee

11:45am-12:45pm

Using New SmartMusic to Guide Students' Deliberate Practice

Presenter: Leigh Kallestad

Coordinator: Dan Lee

Deliberate practice requires teachers to set specific goals and to provide expert instruction, and students must have focused practice and receive immediate feedback. Teachers who use SmartMusic assignments and grading software quickly learn what students know, and what skills need more work. Learn how Minnesota music educators are using SmartMusic on computers, Chromebooks, tablets and iPads to guide student practice and to fulfill student learning objectives while quickly and easily reporting quantitative student data.

TCC, 39

Sponsored by MakeMusic, Inc.

11:45am-1:15pm

FMEA RETIRED MEMBERS SESSION: Teaching Music—The Next Adventure

Presenter: John Southall

Coordinator: Kylie McFarland

TCC, 5

Sponsored by Retired Members Committee

11:45am-12:45pm

Teaching Artistry: Providing High-Quality Music Education in High-Poverty Schools

Presenters: Lisa Lehmann, Jeanne Reynolds

Coordinator: Bernard Hendricks

Learn how music teachers in some of the most challenging schools in Pinellas County provide consistent high-quality music education for their students. Elevate ARTS, a federally funded grant, provides teachers with high-quality professional development and wraparound support, giving them the necessary tools to be successful in high-poverty schools. Hear from the teachers currently teaching in these schools as they share their successful techniques and ideas to implement in your own district.

TCC, 7

Sponsored by Multicultural Network

11:45am-12:45pm

FBA: How to Fix It, Part 2

Presenters: Kelly Dorsey, Alex Kaminsky, Ivan Wansley

Coordinator: Joe Luechauer

The ASBDA is excited to continue the series “What Does an Adjudicator Listen for?” but with a new twist: “How to Fix It.” Participants will have the opportunity to see/hear how recognized educators approach the concepts necessary to develop a quality band performance. The clinicians will be using specific FBA grades 2-4 on a standard American march with the assistance of a demonstration band. The clinic will provide attendees a game plan to put into place immediately to achieve success.

TCC, Ballroom D

Sponsored by FBA

11:45am-12:45pm

Found Sounds and Digital Recording Devices

Presenter: Christopher Burns

Coordinator: Bradley Franks

In this session, attendees will learn various ways to use a digital recording device, such as an iPad, to record found sounds. These sounds will then be used to create beats and short songs. No previous experience is necessary. The use of digital devices will be compared with the traditional approach to found sound music in a general music classroom, and a discussion as to why both are important will take place.

Waterside, Meeting Room 1

Sponsored by FMEA

11:45am-12:45pm

Writing and Arranging for Guitar Ensemble: Meeting the Needs of the Ensemble

Presenter: Justin Crews

Coordinator: Samuel Ortiz

Having trouble finding a piece that fits the needs of your guitar ensemble? Why not write one?! This session will cover basic writing and arranging techniques for beginning- to intermediate-level guitar ensemble pieces. Topics will include writing pieces for multi-level ensembles, common and effective writing/arranging techniques and the use of special techniques to increase magnitude and interest in the piece. Demonstrations and handouts will be provided.

Waterside, Meeting Room 3

Sponsored by FMEA

11:45am-12:45pm

Teaching Your Students to Be Vocal Song Stylists—Classical to Jazz Artistry!

Presenters: Lisa Kelly-Scott, Rebecca Loar

Coordinator: Suzanne McCormick

First step, teach the songs. Next, teach your singers how to interpret them. Two top vocal artists-educators in their classical and commercial jazz fields partner to present this demonstration clinic on techniques in the instruction of stylistic interpretation and the mentoring of students in developing their “voices” in song performance. Topics include the consistent fundamentals in good singing, resources for learning interpretive characteristics and the development of improvisational skills.

TCC, West Hall A

Sponsored by FVA

12noon-1:30pm

Florida ACDA Luncheon

Coordinator: Dale Choate

First Baptist Church of Tampa, 302 W. Kennedy Blvd.

12noon-1:30pm

FMEA Research Poster Session

Coordinator: Don Coffman

Thirty-six presenters (graduate students, faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters and visit with the presenters. Download the handout for a listing of presenters and the titles of their research.

TCC, West Hall B

Sponsored by Research Committee

12:30pm-1pm

FMEA MINI-CONCERT: Sebastian River High School Percussion Ensemble

Director: Doug Moser

Coordinator: Melissa Nelson

TCC, Lobby Stage

1:30pm-2:30pm

Basic Jazz Guitar/Bass Teaching: Tricks of the Trade

Presenter: Justin Crews

Coordinator: Edward Prasse

Having trouble getting the guitarist or bass player in your jazz band up to speed? This session will focus on basic, easy-to-teach techniques for guitar and bass students new to jazz. This clinic will include an introduction to improvisation on the guitar, jazz bass playing and common chord shapes for guitar. No previous experience teaching guitar necessary. Demonstrations and handouts will be provided.

TCC, 1

Sponsored by Innovations Committee

1:30pm-2:30pm

The Artist Within Me

Presenter: John Jacobson

Coordinator: Shane Thomas

You are a teacher and you are an artist. What a remarkable combination! This need not be a hollow statement. You’ve done it before; it’s not too late. Bring your teacher-self to this motivating workshop and begin the joyful process of reintroducing yourself to the true artist within. You will no doubt find that it will make you a more effective teacher, too.

Whether you have taught for one year or 30, after this workshop you'll be ready for 30 more years.

TCC, 11

Sponsored by Hal Leonard Corporation

1:30pm-2:30pm

Musical Theatre Prime

*Presenters: Tyler Campbell, Mary Lambert
 Coordinator: David Lawhead*

What if selecting your next musical theatre song or production was as easy as shopping on Amazon Prime? Participants in this session will be treated to live demonstrations by the Harrison School for the Arts Musical Theatre Department on how classics of the stage musical can be connected to new, modern hits from Broadway and beyond through character type, compositional features and a variety of other factors. Come and find your next customer-reviewed 5-star hit!

TCC, 12

Sponsored by FVA

1:30pm-2:30pm

Projects for Every Process: Encouraging Students to Create, Perform, Respond AND Connect

*Presenter: Graham Hepburn
 Coordinator: Stephen Reid*

The general music classroom is the perfect place to lay a strong foundation in all four artistic processes. Participants will learn how to create adaptable projects that utilize essential questions, promote enduring understanding and engage students in higher order thinking. Get a head start on this week's lesson planning with tangible tips and sample access to resources you can use right away!

TCC, 14

Sponsored by Quaver

1:30pm-2:30pm

Film Score Clinic

*Presenter: Rick DeJonge
 Coordinator: Stephen Gabin*

Rick DeJonge provides a "behind the scenes" demonstration of what goes into the conceptualizing, composing and business aspects of putting music to picture.

TCC, 16

Sponsored by FMEA

1:30pm-2:30pm

FBA: Friends, Colleagues and Collaboration: The Tie That Binds

*Presenters: Dontay Douglas, Sheldon McLean,
 Michael Scott, Chandler Wilson*

Coordinator: Devin Moore

As friends, we have been able to push each other to great levels of success—encouraging each other to become masterful and not allowing each other to self-destruct when times get hard, as well as promoting each other as we have personal success. This presentation will discuss the progress we created and how we put it to work. The methods used and practiced are not only generated toward band. This can be done within any subject, at any school, and especially with music educators.

TCC, 18

Sponsored by FBA

1:30pm-2:30pm

Nature or Nurture? Yes ... Artistry CAN Be Taught!

Presenter: Sandy Hinkley

Coordinator: Thomas Desmond

As music educators, we encounter students with varying skill sets and levels of musicality. Regardless of what our students bring to the table, however, artistry can be a learned behavior—but only if effectively taught. This session will explore various ways that artistry can show itself within choral education and will present hands-on strategies to seamlessly embed these approaches into rehearsals and performances. Critical thinking and assessment strategies will also be included.

TCC, 20

Sponsored by FVA

1:30pm-2:30pm

FBA: Master the Jazz Band Rhythm Section!

Presenter: Jeff Rupert

Coordinator: Matthew Karram

Work with jazz professor Jeff Rupert and receive input from the UCF jazz faculty to dispel myths and questions about the rhythm section in your jazz band. Learn to teach basic rhythms for jazz drums, comping for piano and guitar and secrets of success for bass players! Learn to interpret big band scores effectively for the rhythm section. All are welcome to this informational session. Handouts include quick guide voicings and rhythms for drums, piano, guitar and bass.

TCC, 3

Sponsored by FBA

1:30pm-2:30pm

Meaningful Assessment With Technology

Presenter: John Mlynczak

Coordinator: Stacie Rossow

Assessment in education is valuable when part of a constant cycle of positive feedback and growth. Technology allows for instant peer collaboration, which is essential for growth. This session will demonstrate several models for assessing musical growth in a positive and meaningful way, and how to communicate with students on any device, anywhere.

TCC, 31

Sponsored by FCMEA

1:30pm-2:30pm

Simple Pedagogy—Dramatic Results

Presenter: Paul Ebbers

Coordinator: Dominick Eggen

Learning by DOING is far more effective than TELLING students what to do. Most of us only tell our students information without giving them the right tools. And tools don't have to be complicated to produce dramatic results! We believe that the complex skills of breathing, tone production and support require in-depth explanation, but here, using simple tools—a straw, a piece of paper and a wall—the learner will easily grasp these complex skills, resulting in a darker, warmer, richer and fuller tone.

TCC, 36

Sponsored by FMEA

1:30pm-2:30pm

Tips and Tricks for Teaching AP Part Writing

*Presenters: Mark Connor, Christopher Endrinal
 Coordinator: Sophia Beharrie*

A contextual understanding of harmony and successful four-part writing is essential for success on the AP Music Theory exam. Presented by two veteran college music theory professors, this session will focus on harmony and part writing, and will present systematic and efficient strategies for completing the AP figured bass. The discussion will include strategies for teaching Roman numerals as well as highlighting some common part-writing errors and how to avoid them.

TCC, 37

Sponsored by FMEA



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**2018 ADMISSION &
SCHOLARSHIP DATES**

Saturday, January 27

Saturday, February 24

Saturday, February 17

Saturday, March 31
(Admission Only)

1:30pm-2:30pm

Female Band Directors: What Makes Us Special?

Presenter: Tiffany Cox

Coordinator: Crystal Golinello

I will be presenting my dissertation research. This mixed-methods study provides insight into the personal and professional lives of successful female band directors. The findings also provide insight into the current state of gender in the band world as it pertains to curriculum, instruction and professional atmosphere.

TCC, 39

Sponsored by Research Committee

1:30pm-2:30pm

Meet the FMSA Supervisors

Presenter: Scott Evans

Coordinator: Angela Hartvigsen

TCC, 5

Sponsored by FMSA

1:30pm-2:30pm

Artistry in Teaching: Developing Your Craft for the Long Haul

Presenters: Sandra Adorno, Susana Lalama

Coordinator: Johnpaul Moccia

Developing our craft as music teachers is similar to our journeys of becoming musicians—a cyclical process of practice and evaluation. Artistry in teaching entails attitude, intention, knowledge and skill. This session will discuss the artistry in teaching as well as strategies for cultivating the highest artistic practices to better serve your students.

TCC, 7

Sponsored by FMEA

1:30pm-2:30pm

Music Education in Transition: Providing Support for Transgender Music Students

Presenter: Jason Silveira

Coordinator: Alice-Ann Darrow

The findings that transgender students are disproportionately targets of harassment at school suggest the need to investigate teachers' roles in creating safer environments for students who are sexual minorities. This session will share the challenges of one gender-variant music student and his experiences in public school, with a specific

focus on his experiences as a music education major in college. Suggestions for supporting transgender music students will be shared.

TCC, 9

Sponsored by Diverse Learners Committee

1:30pm-2pm

ALL-STATE CONCERT: All-State Elementary Orff Ensemble

Conductors: BethAnn Hepburn, Roger Sams

Coordinator: Holly Mullenix

TCC, Ballroom A

1:30pm-2:30pm

I Have a Steel Band. Now What Do I Play?

Presenter: Edwin Anderson

Coordinator: Edward Prasse

This session will introduce new and young steel drum ensemble directors to literature that is available for performances. Attention will be given to quality works available for all skill levels, from beginning to advanced, across multiple genres. A demonstration band made up of veteran steel drum educators and musicians will perform several of these pieces for attendees. A short Q&A session will be held by the steel drum educators/performers at the end of the session.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by Innovations Committee

1:30pm-2:30pm

The Underdog Trombonist: The Teacher's Playbook to Equip Your Student to Be a Champion on the Trombone

Presenter: Dunwoody Mirvil

Coordinator: Bernard Hendricks

In most middle and high school music programs, trombonists often feel inadequate, compared to their brass counterparts, due to the nature of the instrument. Some may feel unequipped to compete with valve instrument players in regard to tone, technique and timing. But there's no need for your trombonist to feel like the "odd man out" in your ensemble. This presentation will discuss and demonstrate innovative ideas to help unlock your student's potential in order to "win" at playing the trombone.

Waterside, Meeting Room 1

Sponsored by Multicultural Network

1:30pm-2:30pm

Habits of a Successful Orchestra— Teaching Concert Music and Achieving Musical Artistry With School String Orchestras

Presenter: Christopher Selby

Coordinator: Tosha Knibb

We know there is more to making music than learning notes and rhythms. So, how do we keep the joyful parts of music making and artistic expression at the center of our concert music while we teach all the notes, rhythms and technique that our students need to play well? By rethinking how we teach concert music, we can get through the note-learning part of rehearsal much faster and attain higher levels of artistry and musical expression in student performance.

TCC, West Hall A

Sponsored by FOA

2:30pm-3:30pm

Evaluators Are From Mars, Musicians Are From Venus: How to Survive (and Thrive in) Teacher Evaluation

Presenter: Stephen Muller

Coordinator: Deborah Mar

In *Men Are From Mars, Women Are From Venus* (1992), John Gray describes differences between men and women to help each learn to communicate in the language of the other. Similarly, music teachers and their evaluators can, at times, seem to be from different planets. Intentional efforts to learn each other's perspective and build bridges of communication can create an environment where more effective evaluation can take place.

TCC, 37

Sponsored by FMEA

2:45pm-3:45pm

Introducing the New H.O.T. Second Year Guitar Text and Manual

Presenter: Edward Prasse

Coordinator: Marie Cowley

"Something good just got ... better!" Class Guitar Resources, Inc., is proud to unveil the new third edition of this popular intermediate guitar method book. In addition to a completely new graphic design, units throughout the text have been updated and/or rewritten with new instructional material and musical content. This session will take attendees on a "read-through" demonstration of all curricular units.

TCC, 1

Sponsored by Class Guitar Resources, Inc.

2:45pm-3:45pm

Music of Our Roots: Singing the Songs of Our Heritage

Presenter: John Jacobson

Coordinator: Cathy Montero

Experience the songs of our heritage with the music that makes our country unique. Learn the background of each song, a flexible teaching sequence and how to adapt each song for any grade level. Cross-curricular classroom songs will translate to a concert presentation for a rich, easily learned program for school assemblies or community outreach.

TCC, 11

Sponsored by Hal Leonard Corporation

2:45pm-3:45pm

Something NEW for Monday's Music Lesson!

Presenters: Cak Marshall, Donna Kagan

Coordinator: Abigail Lindo

Have you ever finished a lesson or a rehearsal early, then needed a quick five-minute project to use your remaining time wisely? Experiment and explore several ways to make use of those extra minutes! Maybe you will turn one of these into an extended lesson. Lots of laughter, fun, movement and prizes to hand out in this session.

TCC, 14

Sponsored by FMEA

2:45pm-3:45pm

Orff Schulwerk & Kodály: Stronger Together

Presenter: Andrew Ellingsen

Coordinator: Jason Thomashefsky

Music teachers often think they need to choose between the Kodály and Orff Schulwerk philosophies of music education, but both approaches center on helping children discover music and creativity in a natural way. Why choose when you can do both? Come sing, say, dance and play! Participants will learn a variety of repertoire and will explore how the two pedagogies can intertwine to support students in their music making and musical learning.

TCC, 16

Sponsored by FEMEA

2:45pm-3:45pm

FMEA STUDENT CONFERENCE EXPERIENCE: Musical Opportunities at the Collegiate Level

Presenters: Mark Belfast, Steve Kelly

Coordinator: Charlene Cannon

FMEA Student Conference Experience participants will learn about college music opportunities from university music professors. Topics will include opportunities for both music majors and non-music majors, auditions, scholarships and more.

TCC, 18

Sponsored by FMEA

2:45pm-3:45pm

Alternative Performance Opportunities: How to Get Started

Presenters: Eric Firestone, Angelo Marchese, Alicia Romero-Sardinas

Coordinator: Ryan Waters

This session will provide ideas on how to build and establish alternative performance opportunities for students in a secondary setting. These opportunities are held outside regular performance events and provide students with leadership skills, organizational skills and additional performance skills. It also provides an in-house recruitment tool for students outside the music department. Participants will have ideas for creating their own alternative performance opportunities.

TCC, 20

Sponsored by FVA

2:45pm-3:45pm

The Reality of Entering a Doctoral Program as an Experienced Music Educator

Presenter: Joel Pagan

Coordinator: Stephen Gabin

In this session, we will have a real talk about family, finances, specific areas of study and other topics revolving around the experienced music educator considering a terminal degree in music. Those in attendance will have the opportunity to ask questions and join the conversation in a relaxed and collegial atmosphere.

TCC, 3

Sponsored by FMEA

2:45pm-3:45pm

XL-What? Demystifying Microphones, Cables, Mixers and More

Presenter: Marshall Haning

Coordinator: Steve Salo

Need to provide microphones for an event but you're not sure what plugs in where? This session will discuss basic sound reinforcement equipment and techniques for music educators. Types of microphones, cables, adaptors and other equipment will be discussed, as will basic techniques for setting up sound reinforcement systems and working a mixing console. Appropriate for new teachers, those who are new to sound systems or those who would like a refresher.

TCC, 31

Sponsored by FMEA

2:45pm-3:45pm

An Abundance of Similarities: Teacher Training and Best Practices for Students in Either Performance or Music Education

Presenter: Da Laine Chapman

Coordinator: Stacie Rossow

It is widely known that music education majors often teach in a classroom filled with more than one student at a time. Many performance majors will ultimately teach in either a private studio or in a higher education setting. This session will focus on how teaching is teaching, regardless of the setting, and will highlight the similarities and best practices in both teaching areas.

TCC, 36

Sponsored by FCMEA

2:45pm-3:45pm

Yo'Ga the Beat—Using Nontraditional Percussion Instruments With Traditional Instruments to Create Movement, Rhythm and Performance Activities

Presenters: Lorraine McLaughlin,

Paul McLaughlin

Coordinator: Joani Slawson

Looking for a new way to teach rhythm and incorporate movement into your music program and performances? We'll be using yoga ball drums, bucket drums and traditional instruments to make it happen. Participants will have the opportunity to participate in a

variety of activities including drumming and movement. Bring your own instrument and jam with us. We'll share ideas about how you can incorporate a variety of student interests in lessons and performances.

TCC, 39

Sponsored by FMEA

2:45pm-3:45pm

Interview Strategies With the FMSA Supervisors

Presenter: Scott Evans

Coordinator: Angela Hartvigsen

TCC, 5

Sponsored by FMSA

2:45pm-3:45pm

It's Basic! Music Theory and History for Strings

Presenter: Wendy Barden

Coordinator: Michel Avey

Help your middle-level orchestra students develop understanding of the music they are performing with the practical study of music theory and history. What do they need to know? What could that look like, even when rehearsal time is short? One of the authors, Wendy Barden, will briefly highlight elements of the workbook and will focus the rest of the session on the pedagogy and instructional strategies used throughout. Take away many standards-related ideas!

TCC, 7

Sponsored by Segue Consulting Partners

2:45pm-3:45pm

Coaching Your Jazz Band Rhythm Section Is Easier Than You Think!

Presenter: Jim Widner

Coordinator: Justin Davis

The most often misunderstood section in your jazz ensemble has consistently been the rhythm section. Topics in this session will include how the bass and drums relate to each other as well as the piano and guitar. As go the "time feel" and "groove" in the rhythm section, so go the "time feel" and "groove" with the rest of the band. This presentation will show you how to connect the dots between each player within the section to forge cohesiveness in your band.

TCC, 9

Sponsored by Yamaha Corporation of America

2:45pm-3:45pm

FBA: O Magnum Mysterium—The Journey From Inception to Execution of a Performance That Went Viral

Presenters: Rhett Cox, Chung Park

Coordinator: Charles Kelly

On March 2, 2017, Timber Creek High School Wind Ensemble did something that many would have thought impossible—performed Morten Lauridsen's magisterial *O Magnum Mysterium* without a conductor and memorized it during MPA. Members of the TCHSWE, Rhett Cox (director of bands, TCHS) and Chung Park (director of orchestras, UCF) will demonstrate the concepts and speak about the inspiration, process and serendipity that led to this performance that went viral.

TCC, Ballroom D

Sponsored by FBA

2:45pm-3:45pm

Steelband Game Plan: How to Teach a Steelband

Presenter: Jared Allen

Coordinator: Edward Prasse

Do you love the sound of the steelband? Then why not start a steelband at your school! This session will introduce you to the instruments, sections and musical inner workings of a steelband. We will be going over the basic concepts of how to direct a steelband in a music rehearsal. Learn about the different instruments, how each section contributes and even the fundamentals of arranging for steelband. Music examples and a resource guide will be distributed. Pan is fun!

Waterside, Florida Ballroom, Salons 1-3

Sponsored by Innovations Committee

2:45pm-3:45pm

Graduate Student Research Presentations

Presenters: Matthew Boswell,

Morgan Burburan

Coordinator: Don Coffman

This session features two graduate student presentations: "The Perceived Influence of Accelerated Learning Program Enrollment on High School Students' Participation in Music" by Matthew Boswell, Florida State University;

and "Measuring the Self-Reported Dysphonia of Choral Singers Across Genres and Cultures Using the Singer's Vocal Handicap Index (SVHI)" by Morgan Burburan, University of South Florida.

Waterside, Meeting Room 5

Sponsored by Research Committee

2:45pm-3:45pm

Habits of a Successful Orchestra: Fine-Tuning Your String Ensemble. The Secret Is in the Right Hand.

Presenter: Christopher Selby

Coordinator: Daniel Shafer

Learn how to incorporate skill study into the daily orchestra rehearsal in a natural way to dramatically improve student intonation as well as strategies and exercises that significantly improve the tone, articulation, rhythmic accuracy and reading ability of your string orchestra.

TCC, West Hall A

Sponsored by FOA

3:15pm-3:45pm

FMEA MINI-CONCERT: Florida Gulf Coast University Chamber Strings

Presenter: Kyle Szabo

Coordinator: Melissa Nelson

TCC, Lobby Stage

4pm-4:40pm

ALL-STATE CONCERT: All-State Intercollegiate Band

Conductor: Stephen G. Peterson

Coordinator: Jason Albert

TCC, Ballroom A

4pm-5pm

Using the First Year Guitar Video Support Series in the Classroom

Presenter: Edward Prasse

Coordinator: Tina Gill

Ever wished you could have an experienced guitar teacher come into your classroom and deliver vital pedagogical content ... directly correlated to your method book? The Video Support Series from Class Guitar Resources contains more than 60 videos featuring Ed

Prasse delivering the teaching, drilling and assessment aspects of the *H.O.T. Hands-On Training First Year Guitar* student text. Attendees of this session will view several videos (with guitars in hand!) on chord playing, note reading and more!

TCC, 1

Sponsored by Class Guitar Resources, Inc.

4pm-5pm

FMEA Multicultural Network General Business Meeting

Coordinator: Bernard Hendricks

TCC, 12

Sponsored by Multicultural Network

4pm-5pm

For Starters: Starting Your New Orff Ensemble

Presenter: Robert Amchin

Coordinator: Sondra Collins

Just starting an Orff ensemble? This session will give you some beginning ideas for building an Orff ensemble in your school. Pieces and processes will be included for barred instruments, singing and dancing.

TCC, 14

Sponsored by FMEA

4pm-5pm

S'More Creative Bits With Children's Lit

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Melissa Baker

Music + Children's Lit = a Perfect Fit! Join us as we open the pages of children's literature and be inspired to create, play, sing and move. Come with us as we explore new books for classroom use as well as possible performance ideas from primary to intermediate grades.

TCC, 16

Sponsored by FMEA

4pm-5pm

FMEA STUDENT CONFERENCE EXPERIENCE: Music For All!

Presenters: Michael Antmann, Charlene Cannon, Bernard Hendricks, John Southall

Coordinator: Charlene Cannon

FMEA Student Conference Experience panelists will share their views on school music programs. Discussions will include challenges to participation, relevance and the future of music education.

TCC, 18

Sponsored by FMEA

4pm-5pm

TB/TBB/TTBB Reading Session

Presenter: Corin Overland

Coordinator: Jay Dunn

The University of Miami's Dr. Corin Overland shares exciting repertoire for men's choirs at all levels and a few pieces for mixed choirs as well!

TCC, 20

Sponsored by FVA

4pm-5pm

Connecting the Dots: Solving the Mysteries of String Articulations

Presenter: Marguerite Richardson

Coordinator: Alissa Kanocz

A huge challenge for conductors is deciphering string articulations in the orchestral repertoire, beyond basic bow direction. String parts are replete with indications of dots, dashes, etc., each of which can indicate a different type of articulation, depending on the style, period and composer. This presentation will focus on the meaning of these articulations using examples from the repertoire. The presenter will demonstrate the articulations and relate them to bow placement and sound production.

TCC, 3

Sponsored by FMEA

4pm-5pm

FBA: MPA Success Begins in Beginning Band

Presenter: Ashby Goldstein

Coordinator: Matthew Karram

The first few notes in beginning band don't have to sound like a "pet shop on fire." This session will explore the ideas and concepts as described in *The Habits of Musicianship: A Radical Approach to Beginning Band* by Jim Byo (LSU) and Bob Duke (University of Texas). Implementing this deliberate, systematic approach in the early stages of learning an instrument helps set the proper foundation for each student—leading to more musical and mature-sounding performances, even in beginning band.

TCC, 31

Sponsored by FBA

4pm-5pm

Advocacy in Changing Political Times

Presenters: Jeanne Reynolds, Kathleen Sanz

Coordinator: Jeanne Reynolds

Come learn how to increase your effectiveness as an advocate in these very volatile, changing, unusual political times. One voice can make the difference!

TCC, 5

Sponsored by Government Relations Committee

4pm-5pm

Muscleship: The Often Overlooked Foundational Element of Performance Technique

Presenter: Kathleen Horvath

Coordinator: Cheri Sleeper

The training of a musician is the result of complex interaction between the brain and the musculature. Far too many musicians, regardless of their age or skill level, become injured when they play. Many times this is due to poor basic skills and lack of attention to muscular training needed to support performance technique. And adolescent players are at higher risk for a variety of reasons. Learn about how to develop muscle-healthy routines for your string students.

TCC, 7

Sponsored by FMEA

4pm-5pm

Rockestra: Let's get Rock'n!

Presenter: Shelby Montgomery

Coordinator: Samantha Felber

Teaching rock music can be intimidating, but it doesn't have to be! Come learn how to implement teaching rock and popular music in your orchestra classroom. Teachers will be given a curriculum guide for the year with lesson plans. Do you have students in your school that play rock instruments but are not in a traditional music class? Find those kids, and let's get rock'n! Teach theory, ear training, literacy and leadership skills with rock music, and watch your program flourish!

Waterside, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4pm-5pm

The Role of Legitimizing Ideologies in Secondary Music Ensembles

Presenter: Patrick Cooper

Coordinator: Jennifer Bugos

How we structure our classrooms can have real impact on a student's perceived competence. Social hierarchies can be examined through the lens of social dominance to evaluate unjust structures that affect student outcomes in secondary music ensembles. Preliminary analyses suggest that a student's belief in school meritocracy is the largest predictor of perceived competence. Implications are made for music educators to consider how the structures in their classrooms affect students.

Waterside, Meeting Room 5

Sponsored by Research Committee

4pm-5pm

FBA Jazz Reading Session

Presenter: Al Hager

Coordinator: Jason Duckett

TCC, West Hall A

Sponsored by FBA

6pm-7pm

ALL-STATE CONCERT:

All-State Reading Chorus

Conductor: Cara Tasher

Coordinator: Carlton Kilpatrick

All-State Men's Chorus

Conductor: Daniel Bara

Coordinator: Jeff Bogue

Waterside, Grand Ballroom

6:30pm-8pm

FMEA College Night

Presenter: Kathleen Sanz

Coordinator: Kathleen Sanz

Meet representatives from more than 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

TCC, West Hall B

Sponsored by FMEA

7:30pm-9pm

ALL-STATE CONCERT:

All-State Middle School Jazz Band

Conductor: Ed Calle

Coordinator: Edgar Rubio

All-State High School Jazz Band

Conductor: Jim Daniel

Coordinator: Erich Rivero

TCC, Ballroom A

7:45pm-9pm

Ukulele Jam Session

Presenter: Robert Amchin

Coordinator: Ernesta Chicklowski

Come ready to sing and strum in this fun and relaxing singing session. Bring your ukulele or just come to sing along. Everyone's welcome!

TCC, 14

Sponsored by FMEA

9:30pm-10:10pm

FMEA CONCERT: **The UCF Jazz Professors**

Presenter: Jeff Rupert

Coordinator: Dominick Eggen

TCC, Ballroom A

June M. Hinckley Music Education Scholarship

We are pleased to announce that the Florida Music Education Association (FMEA) is soliciting scholarship applications for the 2018 June M. Hinckley Music Education Scholarship. The association will award \$1,000 scholarships to selected 2017-18 graduating high school students who participated in a Florida all-state ensemble and who intend to major in music education at a Florida college or university.

Access the application online at <http://floridamusiceducation.org/programs/scholarship/>.

The following should be mailed to the FMEA office:

- Application
- Essay
- Official transcript—should remain sealed
- Three letters of recommendation

Postmark deadline: April 20, 2018

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Download the FMEA Conference app for the most up-to-date schedule.

January 13, 2018 Schedule of Events

7am-8:30am

FOA Past Presidents' Breakfast

Presenter: Valerie Terry

Coordinator: Don Langland

Breakfast by invitation for past FOA presidents.

Waterside, Meeting Room 3

Sponsored by FOA

7:45am-8:45am

So ... You're the One Who Will Be Teaching the Guitar Class

Presenter: Michael Christiansen

Coordinator: Edward Prasse

Many music educators are receiving the assignment to teach classroom guitar by default. They may be band, orchestra or chorus directors with very little, if any, instruction in guitar pedagogy. In this session, noted guitar educator Mike Christiansen will present material that will be invaluable to the new guitar teacher as well as to seasoned instructors. Topics include: what you'll need to get started; teaching sequential technique and curriculum; repertoire; and implementing guitar ensembles, among others.

Waterside, Meeting Room 5

Sponsored by Innovations Committee

8am-10am

Phi Beta Mu Business Meeting

Presenter: Joe Luechauer

Coordinator: Ivan Wansley

TCC, 18

Sponsored by FBA

8am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8am-1pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith and Byron Smith

TCC, West Hall A

Sponsored by FMEA

8:45am-9:45am

Creativity for 21st Century Skills

Presenters: Sangmi Kang, Hyesoo Yoo

Coordinator: Morgan Burburan

The session provides practical ideas for fostering creativity in the 21st century elementary classroom. Participants will discover effective pedagogical strategies that alleviate the fear of implementing composition lessons with games and student-centered activities. The lessons throughout the session will include fun, hands-on activities.

TCC, 11

Sponsored by FMEA

8:45am-9:45am

Beyond BAG—Recorder Lessons Beyond Hot Cross Buns!

Presenter: Robert Amchin

Coordinator: Lesleigh Howard-Zeno

Can we go beyond BAG? Of course. Can we incorporate recorder into our general music classes every day and not just play recorders on their own? Of course! This session will offer some ideas on how to include recorder experiences beyond learning simple melodies through the addition of ukulele and Orff instruments.

TCC, 14

Sponsored by FEMEA

8:45am-9:45am

Artistry in Sound and Motion: Music and Movement Dialogues

Presenter: Susan Snyder

Coordinator: Tracy Lisi

Teaching the give-and-take of dialogue strengthens listening skills and requires students to think on their feet as they move from rote repetition to improvisation. Explore a sequential path to build improvisation skills until they are routinely used with artistry. We will explore rhythmic, melodic and situational spoken-word dialogues, focused on process.

An ongoing assessment process will be shared. Participants will brainstorm ways to use the process in the classroom.

TCC, 16

Sponsored by FEMEA

8:45am-9:45am

Percussion Solo and Ensemble Preparation Tips

Presenter: Bob McCormick

Coordinator: Shakiya Drayton

This session will include selection of literature, instruments and mallets, musical preparation, balance, timing, and basic techniques for solo and ensemble including keyboard percussion, snare, accessories and timpani.

TCC, 3

Sponsored by FBA

8:45am-9:45am

Guitar Lab: Right Hand Pima Fingerpicking Technique

Presenter: Edward Prasse

Coordinator: Edward Prasse

This session will present the non-guitarist music educator with technical information on the positioning and movements involved in fingerpicking guitar techniques. The techniques developed in this hand-on playing session will be applied to popular repertoire. Translation: If you can't teach your students to fingerpick *Dust in the Wind* very well, come to my session and I'll show you how!

Waterside, Meeting Room 5

Sponsored by Innovations Committee

9am-11:30am

ALL-STATE CONCERT:

All-State Middle School Orchestra

Conductor: Kirk D. Moss

Coordinator: Evan Cano

All-State Concert Orchestra

Conductor: Charles Cambetta

Coordinator: Steven Bossert

All-State Symphonic Orchestra

Conductor: Kory Katseanes

Coordinator: Andrea Szarowicz

TCC, Ballroom A

9am-9:30am

ALL-STATE CONCERT:

All-State Middle School Treble Chorus

Conductor: Cristian Grases

Coordinator: Elizabeth Phillips

Waterside, Grand Ballroom

10am-11am

Integrated Arts: Exploring Visual Arts in the Music Classroom

Presenter: Robert Amchin
Coordinator: Jason Thomashefsky

Explore ways to incorporate the contemporary art of Kandinsky and Klee into your general music classroom. Be prepared to move, draw and explore!

TCC, 14

Sponsored by FEMEA

10am-11am

Singing to Learn: Performance and Music Literacy in General Music

Presenter: Megan Sheridan
Coordinator: Ashley Peek

Singing is an ideal means for helping children to internalize and strengthen music skills. In this session, participants will learn new songs and revisit old favorites while examining ways to simultaneously build performance and music literacy skills in elementary general music classes. Special attention will be paid to techniques that teachers will be able to apply readily in their own classrooms and that will maximize music making.

TCC, 16

Sponsored by FMEA

10am-11am

Gems of Choral Literature

Presenter: Cara Tasher
Coordinator: Carlton Kilpatrick

Conference attendees are invited to sit among the members of the 2018 All-State Reading Chorus as we read and discuss several pieces of music with the conductor, Dr. Cara Tasher.

TCC, 20

Sponsored by FVA

10am-11am

Music for All: Increasing Participation in the Secondary Music Ensemble

Presenters: Michael Antmann, Charlene Cannon
Coordinator: Charlene Cannon

Traditional music ensembles (band, chorus and orchestra) have seen a dramatic decrease in participation over the past 20 years. This research-based session will examine the various challenges facing these ensembles and will present solutions to help increase participation. Practitioners and preservice teachers will leave with ideas and tools to increase interest and enrollment in their programs.

TCC, 3

Sponsored by FMEA

10:15am-11:15am

FCNAfME Business Meeting

Presenter: Michael Gabriel
Coordinator: Shelby Chipman

TCC, 11

Sponsored by FCNAfME

10:15am-11:15am

CBDNA Business Meeting

Coordinator: Rod Chesnutt

TCC, 18

Sponsored by FBA

10:45am-11:45am

Beginning Composition for Classroom Guitar

Presenter: Michael Christiansen
Coordinator: Danilo Hernandez

In this session, emphasis will be placed on teaching students to write chord progressions in major and minor keys. Shortcuts will be presented to help students learn chords in various keys and common progressions. Simple melody construction and basic chord embellishment will also be discussed.

Waterside, Meeting Room 5

Sponsored by FMEA

11:15am-12:15pm

FEMEA Choral Reading Session

Presenter: Donna Kagan
Coordinator: Tracy Lisi

Looking for some new music for your elementary or middle school choirs? Come sing along with us as we find new pieces to expand our choral literature library. A music packet will be provided by J. W. Pepper.

TCC, 14

Sponsored by FEMEA

11:30am-12noon

ALL-STATE CONCERT: All-State Middle School Mixed Chorus

Conductor: Laura Farnell
Coordinator: Jeannine Stemmer
Waterside, Grand Ballroom

1pm-4pm

FEMEA Executive Board Meeting

Coordinator: Rosemary Pilonero
FEMEA executive board members will meet for conference wrap-up.
TCC, 1
Sponsored by FEMEA

2pm-2:30pm

ALL-STATE CONCERT: All-State Women's Chorus

Conductor: Julie Yu
Coordinator: John Luffred
TCC, Ballroom A

2:30pm-4pm

ALL-STATE CONCERT: Middle School Honors Band

Conductor: Hannah Jennings
Coordinator: Dayna Cole

High School Honors Band

Conductor: Cynthia Berry
Coordinator: Amanda Manning
Waterside, Grand Ballroom

4pm-4:30pm

ALL-STATE CONCERT: All-State Concert Chorus

Conductor: Jo-Michael Scheibe
Coordinator: Jason Locker
TCC, Ballroom A

4:30pm-6pm

ALL-STATE CONCERT: Middle School Honors Orchestra

Conductor: Matthew Davis
Coordinator: Sarah Guarrine

High School Honors Orchestra

Conductor: Georgia Ekonomou
Coordinator: Sarah Taylor
Waterside, Grand Ballroom

6:30pm-9pm

ALL-STATE CONCERT: All-State Middle School Band

Conductor: Christopher Tredway
Coordinator: Hannah Jennings

All-State Concert Band

Conductor: Caroline Beatty
Coordinator: Keith Griffis

All-State Symphonic Band

Conductor: John C. Carmichael
Coordinator: Joel Quina
TCC, Ballroom A



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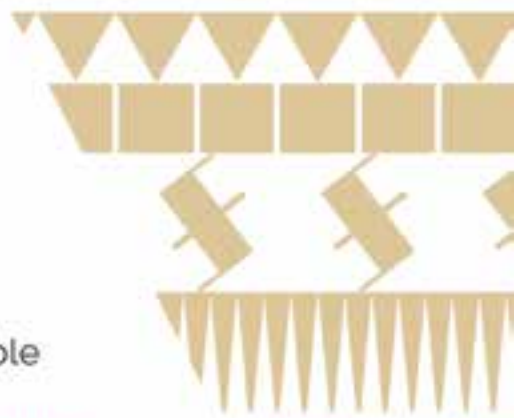
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January 10, 2018

FMEA PRECONFERENCE At-A-Glance
Artistic Innovations in Teaching

Tampa Convention Center, 18

Steve Kelly, Coordinator

The FMEA Preconference sessions will focus on innovative demonstrations of artistic teaching in K-12 settings. Attendees will experience new teaching concepts, ideology and musical creativity to help generate new approaches to their classrooms.

1pm-1:10pm	FMEA Preconference Opening Remarks
1:10pm-2pm	Keynote: Artistry in Teaching
2:10pm-3pm	Artistry in Nontraditional Music Settings
3:10pm-4pm	Prism Performances That Pop!
4:10pm-5pm	Should We Work Harder or Teach Differently?

Schedule of Events At-A-Glance

= CONCERT
 = COMBINED CONCERT

9am-5pm	FBA Adjudication RENEWAL Workshop	TCC, 12
9am-3pm	FOA Adjudicator Training Seminar	TCC, 10
9am-1pm	FVA Adjudicator Renewal	TCC, 7
10am-12noon	FMEA Board of Directors Meeting	TCC, 3
10:30am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
10:45am-12noon	FBA Auxiliary RENEWAL Workshop	Waterside, Meeting Room 2
12noon-2pm	FVA Committee Meeting	TCC, 11
1pm-5pm	FBA Adjudication RENEWAL-Track 2	TCC, 9
1pm-5pm	FBA Initial Auxiliary Adjudication Workshop	Waterside, Meeting Room 2
1pm-5pm	FBA Initial Concert Adjudication Workshop	Waterside, Meeting Room 4
1pm-5pm	FBA Initial Solo & Ensemble Adjudication Workshop	Waterside, Meeting Room 5
1pm-4:30pm	FMEA Student Leadership Workshop	TCC, West Hall A
2pm-6pm	FVA Executive Board Meeting	TCC, 3
3pm-5pm	FMEA All-State Ensemble Coordinators Meeting	TCC, 37
5pm-6pm	FBA Legacy Committee Meeting	TCC, 12
5pm-6pm	FBA MPA Committee Meeting	TCC, 9
5pm-6pm	FBA Professional Resources Committee Meeting	TCC, 11
5pm-10pm	FEMEA Executive Board Meeting	TCC, 1
5pm-7pm	FOA Executive Board Meeting	TCC, 7
5pm-6pm	NAfME Collegiate Executive Board Meeting	TCC, 39
5:15pm-6:15pm	FMSA Business Meeting	TCC, 36
7pm-9:30pm	FMEA PRESIDENT'S CONCERT Satellite High School Chamber Orchestra Sebring High School Varsity Choir Douglas Anderson School of the Arts Wind Symphony	TCC, Ballroom A

January 11, 2018 Schedule of Events At-A-Glance

7:45am-8:45am	Be More Than a Tree: Creating Meaningful Movement in the Orff Classroom	TCC, West Hall B
7:45am-10:15am	FMEA Emerging Leaders LIVE Music Education Chat Room	TCC, 10
8am-6pm	FMEA Registration Desk Open	TCC, Lobby Registration
9am-10:15am	FMEA STUDENT CONFERENCE EXPERIENCE: Opening Session	TCC, 18
9am-10am	Meet the FBA Conductors	TCC, Ballroom D
9am-10am	New Dances & Singing Games for K-6	TCC, West Hall A
10:30am-12:10pm	FMEA FIRST GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
12:15pm-5pm	FEMEA Curriculum Fair	TCC, 1
12:15pm-12:25pm	FMEA EXHIBITION GRAND OPENING	TCC, East Hall A
12:25pm-6pm	FMEA Conference Exhibition	TCC, East Hall A
12:30pm-1pm	ALL-STATE CONCERT: All-State Guitar Ensemble 🎸	TCC, 20
12:30pm-2:45pm	FMEA Summer Institute 10-Year Reunion	Waterside, Meeting Room 5
1:15pm-1:45pm	FMEA MINI-CONCERT: H.B. Plant High School Trumpet Ensemble 🎺	TCC, Lobby Stage
1:45pm-2:45pm	Segregated and Superior, Integrated but Excellent: The FABD-FBA Merger's Effects on Black Band Ratings	TCC, 10
1:45pm-2:45pm	Strategies for Creating Inclusive Choral Artistry With Transgender Singers	TCC, 11
1:45pm-2:45pm	Phi Beta Mu Clinic: New Ways to Think About Sight Reading	TCC, 12
1:45pm-2:45pm	Akropolis Reed Quintet Clinic	TCC, 14
1:45pm-2:45pm	Developing Quality Breathing Daily: Incorporating LungTrainers Into Choral and Band Rehearsals	TCC, 16
1:45pm-2:45pm	Repertoire That Won't Break the Bank: A Choral Reading Session of Free Online Scores	TCC, 18
1:45pm-2:45pm	FBA: Frost Flute Ensemble	TCC, 20
1:45pm-2:45pm	Common Sense Bowings for Every Orchestra	TCC, 3
1:45pm-2:45pm	FBA: Propelling Your Band Program With Meaningful Assessment	TCC, 31
1:45pm-2:45pm	Giving Voice to the Voiceless	TCC, 36
1:45pm-2:45pm	STEPS: Strategies and Tools Encouraging Proficient Sight Reading	TCC, 37
1:45pm-2:45pm	Using Social Media and Email for Marketing and Advocacy	TCC, 5
1:45pm-2:45pm	Playing With Your Sound: Using Audacity as a Pedagogical Tool	TCC, 7
1:45pm-2:45pm	A Conversation With Allan McMurray	TCC, 9
1:45pm-2:15pm	ALL-STATE CONCERT: All-State Elementary Chorus 🎵	TCC, Ballroom A
1:45pm-2:45pm	Framing Failure: Amplifying Ensemble Performance With Mindfulness, Resilience and Grit	Waterside, Meeting Room 1

2:30pm-3pm	FMEA MINI-CONCERT: Berkley Mallets 🎵	TCC, Lobby Stage
3pm-4pm	Recorders: Not Weapons of Mass Destruction	TCC, 11
3pm-4pm	Model Cornerstone Assessments and Standards: Bringing Them Into Your Classroom (Creating and Responding)	TCC, 10
3pm-4pm	FMEA STUDENT CONFERENCE EXPERIENCE: The Acropolis Reed Quintet	TCC, 12
3pm-4pm	Strum the Blues Away: Ukulele and the Blues Form	TCC, 14
3pm-4pm	Percussion Parade!	TCC, 16
3pm-4pm	FBA Pioneers	TCC, 18
3pm-4pm	Sol Searching: Creating Artistry With a Solfeggio Foundation	TCC, 20
3pm-4pm	Developing an Effective String Teaching Artist Partnership	TCC, 3
3pm-4pm	Songwriting—A Model Approach	TCC, 31
3pm-4pm	Coping With Hearing Loss in the Music Education Setting: Teacher and Student	TCC, 36
3pm-4pm	But Class Piano Is SOOO Boring ...	TCC, 37
3pm-4pm	From Research to Practice: Achieving Artistry Through Creative Musicking in Band, Orchestra and Choir	TCC, 39
3pm-4pm	Talent Knows No ZIP Code	TCC, 5
3pm-4pm	Individualized Student Learning in Ensemble Classes	TCC, 7
3pm-4pm	Voice Building 101: Guidelines for Choral Vocalises	TCC, 9
3pm-4pm	FBA: Jazz Rehearsal Techniques and Strategies	TCC, Ballroom D
3pm-4pm	Guitar ... Past, Present and Future Directions	Waterside, Florida Ballroom, Salons 1-3
3pm-4pm	Music of the Civil Rights Movement	Waterside, Meeting Room 1
3pm-4pm	Instrumentalists Hired to Teach Choir: Bridging the Gap	Waterside, Meeting Room 3
3pm-4pm	FMEA Round Robin to Knowledge!	Waterside, Meeting Room 5
4pm-4:30pm	FMEA MINI-CONCERT: Pine View Middle School Concert Choir, Sarasota 🎵	
4:15pm-5:15pm	Getting Students Ready: Classroom Management With Artistry in Mind	TCC, 11
4:15pm-5:15pm	How to Provide a Successful Internship	TCC, 12
4:15pm-5:15pm	The World Is Your Oyster! Building Cross-Curricular Connections Through Folk Music and Movement	TCC, 14
4:15pm-5:15pm	Solfège as a Literacy Tool	TCC, 16
4:15pm-5:15pm	SA/SSA/SSAA Reading Session	TCC, 18
4:15pm-5:15pm	Teaching Strings From a Non-String Teacher	TCC, 3
4:15pm-5:15pm	Strategies and Framework for Building Music Technology Programs and Spaces	TCC, 31
4:15pm-5:15pm	Community Music as a Practice of Transformative Learning	TCC, 36
4:15pm-5:15pm	Fostering Individual Musicianship With Rubrics!	TCC, 37
4:15pm-5:15pm	A Teacher's Guide to a Happier Tuba Section	TCC, 39
4:15pm-5:15pm	Creation Is Key	TCC, 5
4:15pm-5:15pm	Strategies for Creative Concert Programming	TCC, 7
4:15pm-4:55pm	FBA CONCERT: University of Florida Wind Symphony 🎵	TCC, Ballroom A
4:15pm-5:15pm	Guitar 101: The Nuts and Bolts of Starting and Maintaining a Successful Guitar Program	Waterside, Florida Ballroom, Salons 1-3

THURSDAY

AT-A-GLANCE

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4:15pm-5:15pm	The Arts Leaders We Need Today	Waterside, Meeting Room 5
5pm-6pm	FVA General Business Meeting	Waterside, Grand Ballroom
5:30pm-6pm	FEMEA Districts I & II Meeting	TCC, 5
5:30pm-6pm	FEMEA District III Meeting	TCC, 14
5:30pm-6pm	FEMEA District IV Meeting	TCC, 16
5:30pm-6pm	FEMEA District V	TCC, 7
5:30pm-6pm	FEMEA Districts VI & VII	TCC, 9
5:30pm-6:30pm	FCNAfME Business Meeting	TCC, 20
5:30pm-6:30pm	FCMEA Business Meeting	TCC, 36
5:30pm-7:30pm	FOA General Membership Meeting	TCC, 7
6:30pm-7pm	FBA Small Schools Breakout Session	TCC, Lobby Stage
6:30pm-7pm	FBA Middle/Junior High School Breakout Session	TCC, West Hall A
6:30pm-7pm	FBA High School Breakout Session	TCC, West Hall B
7:30pm-8:10pm	FMEA CONCERT: Stetson University Concert Choir ♪	TCC, Ballroom A
7:30pm-9pm	FBA General Business Meeting	TCC, West Hall A
7:45pm-8pm	FEMEA Business Meeting	TCC, 14
8pm-9:30pm	Evening Community Dance	TCC, 14
9:30pm-10:30pm	FMEA CONCERT: The Florida Orchestra ♪	TCC, Ballroom A

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January 12, 2018 Schedule of Events At-A-Glance

7am-8:45am	FMEA Awards Breakfast & Ceremony	TCC, West Hall A
7:45am-8:45am	ASBDA Business Meeting	TCC, 1
7:45am-8:45am	Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson	TCC, 11
7:45am-8:45am	Nuvo Windstars: An Exciting New Elementary Woodwind Program	TCC, 12
7:45am-8:45am	Singing Games for Upper Elementary	TCC, 15
7:45am-8:45am	Collaboration: Riding the Creative Tension	TCC, 18
7:45am-8:45am	Teaching String Students to Be Independent Tuners	TCC, 3
7:45am-8:45am	Collaboration and Innovation Within a Performing Arts Department in a Title 1 School	TCC, 31
7:45am-8:45am	Teaching Music in the Cloud	TCC, 36
7:45am-8:45am	Jazz in General Music: All About the Body	TCC, 5
7:45am-8:45am	Rangoli: Introducing Indian Music in a General Music Education Setting	TCC, 7
7:45am-8:45am	Physical Wellness for Band/Choral Directors	TCC, 9
8am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
9am-10:15am	FMEA SECOND GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
10am-6:30pm	FMEA Conference Exhibition	TCC, East Hall A
10:30am-11:30am	Changing Dynamics: Navigating LGBT Topics in Your Classroom	TCC, 11
10:30am-11:30am	Keep Calm and Conduct: Giving Your Middle School Beginners a Fall Concert Experience They'll Never Forget	TCC, 12
10:30am-11:30am	Not All Superheroes Wear Capes—Activities to Make All Students Successful in Music Class	TCC, 14
10:30am-11:30am	Storytelling, Picture Books, Literature and Music	TCC, 16
10:30am-11:30am	FMEA STUDENT CONFERENCE EXPERIENCE: Beyond Your Music Classroom	TCC, 18
10:30am-11:30am	The Power of Yet: Growth Mindset in the Choral Classroom	TCC, 20
10:30am-11:30am	I Thought This Piece Was Easy!	TCC, 3
10:30am-11:30am	Retaining the Tech-Savvy Generation	TCC, 31
10:30am-11:30am	Beyond the Repertoire: Round Out Your Performance Program With Fun, Time-Saving Theory & Composition	TCC, 36
10:30am-11:30am	Musical Balance and Prosperity as a Way of Living Well	TCC, 37
10:30am-11:30am	Seven Techniques (Reasons) to Keep Your Flutes in the Front Row	TCC, 5
10:30am-11:30am	Do You See What I See? An Underrepresentation of Students of Color	TCC, 7
10:30am-11:30am	Volta Ao Mundo! Bringing the Music of Brazil to Your Classroom	TCC, 9
10:30am-11:30am	FBA: How to Fix It, Part 1	TCC, Ballroom D
10:30am-12:45pm	FMEA CONCERT: Digital Music Showcase 🎵	Waterside, Florida Ballroom, Salons 1-3
10:30am-11:30am	A Culture for Success: Examining a Classroom Environment That Supports a Successful School Jazz Band	Waterside, Meeting Room 2
10:30am-11:30am	Curious, Collaborative Creativity: 21st Century Artistry for All Ensembles	Waterside, Meeting Room 5
10:30am-11:30am	Conducting Workshop With FGCU Chamber Strings	TCC, West Hall A
11am-11:30am	FMEA MINI-CONCERT: McLaughlin Middle School Guitar Ensemble 🎵	TCC, Lobby Stage

FRIDAY

AT-A-GLANCE

11:45am-12:45pm	LAFS for All! An Elementary Teacher's Guide to Incorporating LAFS in the General Music Classroom	TCC, 1
11:45am-12:45pm	Fostering Music Learning, Creativity and Empathy in the Multicultural Music Classroom	TCC, 11
11:45am-12:45pm	Sectionals as a Student-Centered Rehearsal Strategy	TCC, 12
11:45am-12:45pm	Intro to Ukulele: a.k.a. How Do You Play This Thing?	TCC, 14
11:45am-12:45pm	Achieving Success in Public School and University Music Teaching: Real Strategies to Thrive (Not Just Survive)!	TCC, 16
11:45am-12:45pm	FBA: Compelling Conducting: Creating, Connecting and Communicating	TCC, 18
11:45am-12:45pm	Classroom Preparation for 2018 District Choral MPA Sight Reading	TCC, 20
11:45am-12:45pm	Let Them Fly	TCC, 3
11:45am-12:45pm	Nontraditional Music Education	TCC, 31
11:45am-12:45pm	Keepin' It Real: Connect to Practicing Artists to Keep Curriculum Relevant and Focused	TCC, 36
11:45am-12:45pm	Creating Ensemble Experiences for Students With Significant Disabilities	TCC, 37
11:45am-12:45pm	Using New SmartMusic to Guide Students' Deliberate Practice	TCC, 39
11:45am-1:15pm	FMEA RETIRED MEMBERS SESSION: Teaching Music—The Next Adventure	TCC, 5
11:45am-12:45pm	Teaching Artistry: Providing High-Quality Music Education in High-Poverty Schools	TCC, 7
11:45am-12:45pm	FBA: How to Fix It, Part 2	TCC, Ballroom D
11:45am-12:45pm	Found Sounds and Digital Recording Devices	Waterside, Meeting Room 1
11:45am-12:45pm	Writing and Arranging for Guitar Ensemble: Meeting the Needs of the Ensemble	Waterside, Meeting Room 3



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FRIDAY

AT-A-GLANCE

11:45am-12:45pm	Teaching Your Students to Be Vocal Song Stylists—Classical to Jazz Artistry!	TCC, West Hall A
12noon-1:30pm	Florida ACDA Luncheon	First Baptist Church of Tampa, 302 W. Kennedy Blvd.
12noon-1:30pm	FMEA Research Poster Session	TCC, West Hall B
12:30pm-1pm	FMEA MINI-CONCERT: Sebastian River High School Percussion Ensemble 🎵	TCC, Lobby Stage
1:30pm-2:30pm	Basic Jazz Guitar/Bass Teaching: Tricks of the Trade	TCC, 1
1:30pm-2:30pm	The Artist Within Me	TCC, 11
1:30pm-2:30pm	Musical Theatre Prime	TCC, 12
1:30pm-2:30pm	Projects for Every Process: Encouraging Students to Create, Perform, Respond AND Connect	TCC, 14
1:30pm-2:30pm	Film Score Clinic	TCC, 16
1:30pm-2:30pm	FBA: Friends, Colleagues and Collaboration: The Tie That Binds	TCC, 18
1:30pm-2:30pm	Nature or Nurture? Yes ... Artistry CAN Be Taught!	TCC, 20
1:30pm-2:30pm	FBA: Master the Jazz Band Rhythm Section!	TCC, 3
1:30pm-2:30pm	Meaningful Assessment With Technology	TCC, 31
1:30pm-2:30pm	Simple Pedagogy—Dramatic Results	TCC, 36
1:30pm-2:30pm	Tips and Tricks for Teaching AP Part Writing	TCC, 37
1:30pm-2:30pm	Female Band Directors: What Makes Us Special?	TCC, 39
1:30pm-2:30pm	Meet the FMSA Supervisors	TCC, 5
1:30pm-2:30pm	Artistry in Teaching: Developing Your Craft for the Long Haul	TCC, 7
1:30pm-2:30pm	Music Education in Transition: Providing Support for Transgender Music Students	TCC, 9
1:30pm-2pm	ALL-STATE CONCERT: All-State Elementary Orff Ensemble 🎵	TCC, Ballroom A
1:30pm-2:30pm	I Have a Steel Band. Now What Do I Play?	Waterside, Florida Ballroom, Salons 1-3
1:30pm-2:30pm	The Underdog Trombonist: The Teacher's Playbook to Equip Your Student to Be a Champion on the Trombone	Waterside, Meeting Room 1
1:30pm-2:30pm	Habits of a Successful Orchestra—Teaching Concert Music and Achieving Musical Artistry With School String Orchestras	TCC, West Hall A
2:30pm-3:30pm	Evaluators Are From Mars, Musicians Are From Venus: How to Survive (and Thrive in) Teacher Evaluation	TCC, 37
2:45pm-3:45pm	Introducing the New <i>H.O.T. Second Year Guitar</i> Text and Manual	TCC, 1
2:45pm-3:45pm	Music of Our Roots: Singing the Songs of Our Heritage	TCC, 11
2:45pm-3:45pm	Something NEW for Monday's Music Lesson!	TCC, 14
2:45pm-3:45pm	Orff Schulwerk & Kodály: Stronger Together	TCC, 16
2:45pm-3:45pm	FMEA STUDENT CONFERENCE EXPERIENCE: Musical Opportunities at the Collegiate Level	TCC, 18
2:45pm-3:45pm	Alternative Performance Opportunities: How to Get Started	TCC, 20
2:45pm-3:45pm	The Reality of Entering a Doctoral Program as an Experienced Music Educator	TCC, 3
2:45pm-3:45pm	XL-What? Demystifying Microphones, Cables, Mixers and More	TCC, 31
2:45pm-3:45pm	An Abundance of Similarities: Teacher Training and Best Practices for Students in Either Performance or Music Education	TCC, 36
2:45pm-3:45pm	Yo'Ga the Beat—Using Nontraditional Percussion Instruments With Traditional Instruments to Create Movement, Rhythm and Performance Activities	TCC, 39
2:45pm-3:45pm	Interview Strategies With the FMSA Supervisors	TCC, 5

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- Shannon Lockwood - String Studies/Theory
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- Timothy Snyder - Choral Activities/Division Chair
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- Tony Steve - Percussion/Contemporary Music
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- Scott Watkins - Keyboard Studies
- Carline Waugh - Voice/Opera/Music Theater



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FRIDAY

AT-A-GLANCE

2:45pm-3:45pm	It's Basic! Music Theory and History for Strings	TCC, 7
2:45pm-3:45pm	Coaching Your Jazz Band Rhythm Section Is Easier Than You Think!	TCC, 9
2:45pm-3:45pm	FBA: <i>O Magnum Mysterium</i>—The Journey From Inception to Execution of a Performance That Went Viral	TCC, Ballroom D
2:45pm-3:45pm	Steelband Game Plan: How to Teach a Steelband	Waterside, Florida Ballroom, Salons 1-3
2:45pm-3:45pm	Graduate Student Research Presentations	Waterside, Meeting Room 5
2:45pm-3:45pm	Habits of a Successful Orchestra: Fine-Tuning Your String Ensemble. The Secret Is in the Right Hand.	TCC, West Hall A
3:15pm-3:45pm	FMEA MINI-CONCERT: Florida Gulf Coast University Chamber Strings 🎵	TCC, Lobby Stage
4pm-4:40pm	ALL-STATE CONCERT: All-State Intercollegiate Band 🎵	TCC, Ballroom A
4pm-5pm	Using the First Year Guitar Video Support Series in the Classroom	TCC, 1
4pm-5pm	FMEA Multicultural Network General Business Meeting	TCC, 12
4pm-5pm	For Starters: Starting Your New Orff Ensemble	TCC, 14
4pm-5pm	S'More Creative Bits With Children's Lit	TCC, 16
4pm-5pm	FMEA STUDENT CONFERENCE EXPERIENCE: Music For All!	TCC, 18
4pm-5pm	TB/TBB/TTBB Reading Session	TCC, 20
4pm-5pm	Connecting the Dots: Solving the Mysteries of String Articulations	TCC, 3
4pm-5pm	FBA: MPA Success Begins in Beginning Band	TCC, 31
4pm-5pm	Advocacy in Changing Political Times	TCC, 5
4pm-5pm	Muscleship: The Often Overlooked Foundational Element of Performance Technique	TCC, 7
4pm-5pm	Rockestra: Let's get Rock'n!	Waterside, Florida Ballroom, Salons 1-3
4pm-5pm	The Role of Legitimizing Ideologies in Secondary Music Ensembles	Waterside, Meeting Room 5
4pm-5pm	FBA Jazz Reading Session	TCC, West Hall A
6pm-7pm	ALL-STATE CONCERT: 🎵 🎪 All-State Reading Chorus All-State Men's Chorus	Waterside, Grand Ballroom
6:30pm-8pm	FMEA College Night	TCC, West Hall B
7:30pm-9pm	ALL-STATE CONCERT: 🎵 🎪 All-State Middle School Jazz Band All-State High School Jazz Band	TCC, Ballroom A
7:45pm-9pm	Ukulele Jam Session	TCC, 14
9:30pm-10:10pm	FMEA CONCERT: The UCF Jazz Professors 🎵	TCC, Ballroom A
6:30pm-8pm	FMEA College Night	TCC, West Hall B
7pm-8:30pm	ALL-STATE CONCERT: 🎵 🎪 All-State High School Jazz Band All-State Middle School Jazz Band	TCC, Ballroom A
7:45pm-9pm	Improvisation Sensation: Use What You Got!	TCC, 13
9:15pm-10:15pm	FMEA CONCERT: University of North Florida Jazz Ensemble 1 🎵	TCC, Ballroom A

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January 13, 2018 Schedule of Events At-A-Glance

7am-8:30am	FOA Past Presidents' Breakfast	Waterside, Meeting Room 3
7:45am-8:45am	So ... You're the One Who Will Be Teaching the Guitar Class	Waterside, Meeting Room 5
8am-10am	Phi Beta Mu Business Meeting	TCC, 18
8am-1pm	FMEA Registration Desk Open	TCC, Lobby Registration
8am-1pm	FMEA Conference Exhibition	TCC, West Hall A
8:45am-9:45am	Creativity for 21st Century Skills	TCC, 11
8:45am-9:45am	Beyond BAG—Recorder Lessons Beyond Hot Cross Buns!	TCC, 14
8:45am-9:45am	Artistry in Sound and Motion: Music and Movement Dialogues	TCC, 16
8:45am-9:45am	Percussion Solo and Ensemble Preparation Tips	TCC, 3
8:45am-9:45am	Guitar Lab: Right Hand Pima Fingerpicking Technique	Waterside, Meeting Room 5
9am-11:30am	ALL-STATE CONCERT: 🎵🎵 All-State Middle School Orchestra All-State Concert Orchestra All-State Symphonic Orchestra	TCC, Ballroom A
9am-9:30am	ALL-STATE CONCERT: All-State Middle School Treble Chorus 🎵	Waterside, Grand Ballroom
10am-11am	Integrated Arts: Exploring Visual Arts in the Music Classroom	TCC, 14
10am-11am	Singing to Learn: Performance and Music Literacy in General Music	TCC, 16
10am-11am	Gems of Choral Literature	TCC, 20
10am-11am	Music for All: Increasing Participation in the Secondary Music Ensemble	TCC, 3
10:15am-11:15am	FCNAfME Business Meeting	TCC, 11
10:15am-11:15am	CBDNA Business Meeting	TCC, 18
10:45am-11:45am	Beginning Composition for Classroom Guitar	Waterside, Meeting Room 5

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SATURDAY

AT-A-GLANCE

11:15am-12:15pm	FEMEA Choral Reading Session	TCC, 14
11:30am-12noon	ALL-STATE CONCERT: All-State Middle School Mixed Chorus ♪	Waterside, Grand Ballroom
1pm-4pm	FEMEA Executive Board Meeting	TCC, 1
2pm-2:30pm	ALL-STATE CONCERT: All-State Women's Chorus ♪	TCC, Ballroom A
2:30pm-4pm	ALL-STATE CONCERT: ♪ ○ Middle School Honors Band High School Honors Band	Waterside, Grand Ballroom
4pm-4:30pm	ALL-STATE CONCERT: All-State Concert Chorus ♪	TCC, Ballroom A
4:30pm-6pm	ALL-STATE CONCERT: ♪ ○ Middle School Honors Orchestra High School Honors Orchestra	Waterside, Grand Ballroom
6:30pm-9pm	ALL-STATE CONCERT: ♪ ○ All-State Middle School Band All-State Concert Band All-State Symphonic Band	TCC, Ballroom A

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January 27, 2018

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TRANSFER STUDENTS

March 17, 2018

ARTISTRY:

Teaching & Performing

2018 FMEA Professional Development Conference

University Gatherings

Thursday, January 11, 2018

7pm	Palm Beach Atlantic Current Students & Alumni Dinner	Columbia Café at the Tampa Bay History Center, 801 Old Water St., Tampa, FL 33602
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Friday, January 12, 2018

5pm-7pm	Florida State University Alumni Reception	Westin Tampa Waterside, Channelside
5pm-6:30pm	Ithaca College School of Music Alumni Reception	Westin Tampa Waterside, Reef Room
5:30pm-7:30pm	Stetson University Alumni Reception	Tampa Bay History Center, 801 Old Water St., Tampa, FL 33602
5:30pm-7pm	University of Central Florida Alumni Reception	Westin Tampa Waterside, Waterside
6pm-7:30pm	Florida Southern College Alumni & Friends Reception	Westin Tampa Waterside, Lobby
6pm-8pm	University of Florida School of Music Alumni Reception	Marriott Waterside, Café Waterside
6pm-7:30pm	University of South Florida Alumni & Friends Reception	TCC, West Hall A
7:30pm-9:30pm	Frost School of Music at University of Miami Alumni & Friends Reception	Marriott Waterside, Meeting Room 5-6

Saturday, January 13, 2018

8am-9am	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside, Café Waterside
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2018 FMEA Research Poster Session

Friday, January 12, 2018, 12 noon-1 pm

TCC, West Hall B
Don Coffman, Coordinator

Author(s)	Institutional Affiliation(s)	Title
Aguirre, Ryan	Florida State University	LGBT High School Music Students' Perceived Educator Use of Nondiscrimination Practices in the Music Classroom
Bajorek, Andrew	University of Florida	The Matthew effect and cumulative disadvantage in music education
Baumanis, Julia	Florida State University	The Effect of Conductor Gender on Musical Assessments
Baumanis, Julia	Florida State University	Gender Divisions of Collegiate Band Directors
Berte, Sheerin	The Frost School of Music, University of Miami	What Instrumental Music Teachers Need to Know About Practicing
Berte, Sheerin	The Frost School of Music, University of Miami	Clearing Up Misconceptions: Mathematical Learning Disabilities, Reading Learning Disabilities and Music Learning
Boswell, Matthew	Florida State University	The Perceived Influence of Accelerated Learning Program Enrollment on High School Students' Participation in Music
Burburan, Morgan	University of South Florida	Measuring the self-reported dysphonia of choral singers across genres and cultures using the Singers Vocal Handicap Index (SVHI)
Chang, Annalisa C.	Clayton State University	String Teachers' Perceptions of Inclusion of Students with Autism in Classroom Settings
Clark, Robert	Florida State University	An Analysis of Magnitude of Aesthetic Response: An Application of Leonard B. Meyer's Theories of Entropy in Music
Coffman, Nicolas	The Frost School of Music, University of Miami	Effect of Scale Layout on Performance Using Grid-Based Digital Controllers
Cox, Tiffany	Florida Atlantic University	The impact of gender on the experiences of female band directors
Davenport, Candice	Florida International University	Socio-Environmental Factors Influencing Creativity of Digital Music Compositions in a Blended Learning Classroom
Davenport, Candice; Adorno, Sandra; Lalama, Susana	Florida International University; Converse College	Preservice Music Teachers in the "LoL" Age
Davis, Joshua M.	University of Florida	Improvisation for Pre-service Music Educators: A Literature Review
Eick, Melissa J.	The Frost School of Music, University of Miami	Background Characteristics, Identity Issues, and Mentoring Process Perceptions of Undergraduate Instrumentalists as Predictors of Applied Music Teaching Success
Espie, Stephanie	University of Florida	A World Divided: Discrepancies Towards a World Music Education

Favazza, Alex	Florida State University	The Effect of Key on Listener Perception of Choral Intonation in Unaccompanied Selections
Gabriel, Michael	Florida State University	Masterful Rehearsal: An Analysis of the Work of James Edwin Croft
Griffin, Garrett	University of Florida	Development of Core Beliefs in High School Band Directors
Harris, Trey	Kennesaw State University	An Analysis of Concert Band Literature Performed at 2013-2017 Florida Bandmasters Association Music Performance Assessments
Jiang, Yuan	Florida State University	Positive Influences and Obstacles on Piano Performance Doctoral Programs: Current Students' Perspectives
Kamil, Marilia	The Frost School of Music, University of Miami	The effects of tonal and atonal music on the motor and vocal reactions of autistic children
Kastner, Amanda	University of Florida	How Can I Help?: A Principal's Guide to Secondary Instrumental Music Education
Kladder, Jonathan R.; Lee, William	Ithaca College	Music Teachers' Perceptions of Creativity: A Preliminary Investigation
Life, Melissa R.; Arsky, Vadim	University of Florida	Integrating Technology Tools to Facilitate Mentoring Opportunities for Preservice Music Educators
Lohmeyer, Aaron	Florida State University	Musical Exploration: A Descriptive Analysis of College Music Majors Past and Current Practices
Ma, Danxu; Fung, Victor	University of South Florida	Community Music as a Way of Achieving Music for All
Manela, Nerissa	Miami-Dade County Public Schools	Music Magnet Rocks! A Case Study of an Intensive Music Program
Meeks, Brandon	Florida State University	Band Director Personality Traits
Meeks, Brandon	Florida State University	Instrument Player Personality Types
Odalys Cordero	Florida International University	Lyric Writing in the Elementary Music Classroom
Pineda, Hernán	Pinellas County Schools	Gender, Choral Membership, and Ethnicity as Factors in Students' Attitudes Toward Singing and Choral Participation in the Urban Context
Reynolds, Raven Jewel	Florida International University	Case Study of the Eastern Band of Cherokee Indian's Language Immersion School Music Program
Roe, John; Belfast, Mark; Gardiner, Annabelle	Southeastern University	Pedagogical Practices of Violin Instructors Compared to Movement Analysis Data
Rutledge, Brandon	Florida State University	Finding Someone Like Me: Examining the Influences of African Americans in Instrumental Music Education
Schletter, Christopher J.	University of Florida	Secondary Band Director Mentor Programs: A New Design for Implementation
Silveira, Jason; Silvey, Brian	University of Oregon	Effects of Ensemble Size and Repertoire Difficulty on Ratings of Concert Band Performances
Song-Ross, Myung Ok Julie	University of Florida	Students' Perceptions of Their Teachers' Philosophical Beliefs and Practice
Torrance, Tracy	University of South Florida	Music Ensemble Participation: Personality Traits and Music Experience
Veronee, Kenna	University of Louisiana at Monroe	An Investigation of Non-traditional Secondary Music Courses in Select States
Warnet, Victoria	Florida State University	Band Director Expectations of Students Transitioning to High School Band
Warnet, Victoria	Florida State University	Director and Student Perceptions of the Solo and Ensemble Festival
Zabanal, John-Rine	Florida State University	A Comparison of Desired Teaching Assignment and Perceived Best Experiences in K-12 Education of Preservice Music Education Majors

FLORIDA MUSIC EDUCATION ASSOCIATION

2018 Hall of Fame Inductee

Alice-Ann Darrow, PhD

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida, as well as throughout the nation.

Alice-Ann Darrow is the Irvin Cooper professor of music education and music therapy at Florida State University. Prior to her appointment at FSU, she taught in the Dade County Schools and at The University of Kansas. During her time at KU, she worked weekly with students at the Kansas School for the Deaf and was founding director of Song, Sign and Mime, a sign language performance troupe. At FSU, she organizes a general music learning lab for young children.

Her teaching and research interests include teaching music to special populations, inclusive practices for students with disabilities, particularly those with behavior disorders or who are deaf/hard-of-hearing, and the role of nonverbal communication in the music classroom. Related to these topics, she has been the recipient of more than 20 federal, university or corporate grants.

Dr. Darrow is co-author of *Music in Special Education*, editor of the text *Introduction to Approaches in Music Therapy* and co-author of *Music in Special Education* and *Music Therapy With Geriatric Populations: A Handbook for Practicing Music Therapists and Healthcare Professionals*.

She has published more than 100 journal articles related to music education and music therapy, as well as numerous book chapters, with recent chapters included in *The Oxford Handbook of Music Education*, *The Oxford Handbook on Social Justice in Music Education* and *The Oxford Handbook on Approaches to Teaching General Music*. She has presented her work in Canada, Greece, Japan, Korea, Norway, Spain, Malaysia, Italy, China, Brazil, Cypress, Finland, Ireland and Scotland.

Dr. Darrow has served on the editorial boards for major journals in music education and music therapy. She is past chair of the



Society for Research in Music Education and the Commission on Music in Special Education for the International Society for Music Education. She presently serves as FMEA chairwoman for diverse learners and recently served on the NAFME task force for the inclusion of students with disabilities and as co-editor for an *MEJ* special focus issue on students with disabilities. Committed to diversity and inclusion, she has served on boards for various organizations that serve persons with disabilities, has organized musical performances at a local homeless shelter and has directed the intergenerational ensemble Rock of Ages. As a young professional, she was a Big Sister with Big Brothers and Sisters, a child advocate for Volunteers in Court

and taught music classes at South Dade Federal Prison and at community centers for disadvantaged youth and for adults with developmental disabilities.

Dr. Darrow is the recipient of the Ella Scoble Opperman Citation for Distinguished Achievement from the FSU College of Music, FSU's Guardian of the Flame Award, national research and clinical practice awards from the American Music Therapy Association, FMEA's Collegiate Music Educator of the Year, community service awards from the Alzheimer's Project and Independence, Inc., distinguished member in Sigma Alpha Iota, KU's Silver Anniversary Teaching Award, an intra-university professorship in special education and hearing science and membership in the KU Women's Hall of Fame.

She received the BM, BME, MM and PhD degrees at Florida State University and taught in music programs for students with and without disabilities in Miami, Florida, before going to the University of Kansas.



Florida Music Education Association Selects 2018 Award Winners



The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, businesses and others that have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Help me to applaud these individuals, as well as all the awardees that came before them, as we strive to improve music education throughout our state. As you read about the 2018 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when the next nomination period rolls around.

Debbie Fahmie
Chairwoman, FMEA Awards Committee

Music Educators of the Year

The FMEA Music Educator of the Year designation is awarded to the music educator who has served his/her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.



*Congratulations to 2018 Elementary Music Educator of the Year **Grace Jordan** from Arbor Ridge K8 School in Orange County; nominated by Marie Radloff on behalf of FEMEA.*

Grace Jordan has been an elementary music specialist in Orange County for 34 years, and currently teaches at Arbor Ridge K-8 School in Orlando, where she teaches general music to pre-K through fifth-grade students and leads chorus, Orff and recorder ensembles. These ensembles are well known for their performances at concert venues including national and international conventions, Disney showcases and throughout the community. After earning the BME at Centenary College and the MM at Louisiana State University, she began her teaching career at Azalea Park Elementary School in Orlando. Mrs. Jordan was twice recognized as Teacher of the Year. She is a past president of the Central Florida Orff Chapter and has taught as an adjunct music education professor at the

University of Central Florida for the past 10 years. Additionally, Grace has mentored more than 50 interns over her long career, many of whom continue to stay in touch with her and benefit from her mentoring outreach. Mrs. Jordan has conducted numerous honor choirs in nine districts throughout Florida. She has served as an Orff clinician in several chapters in Florida and Georgia. She was a featured clinician for the 2012 FEMEA Summer Conference and conducted the Elementary Chorus Reading Session at the 2013 FMEA Conference. In her career, Grace has instilled her love and passion for music, theatre and drama in the hearts and souls of her students, both young and old. In her spare time, Mrs. Jordan serves as the section leader/soloist for the choir at All Saints Episcopal Church.



*Congratulations to 2018 Secondary Music Educator of the Year **Carlton E. Kilpatrick III** from Lake Brantley High School in Seminole County; nominated by Brett Karlin.*

Carlton Kilpatrick is the director of choirs at Lake Brantley High School in Altamonte Springs. He holds the BME cum laude in music education from the University of Florida and the MM in choral conducting from Florida State University. Prior teaching appointments include Columbia High School in Lake City. The Lake Brantley Choral Department consists of 200 singers in six curricular choirs. Choirs under Mr. Kilpatrick's direction have received superior

CONTINUED >



2018 Award Winners

Music Educators of the Year

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ratings at district and state music performance assessments. The Florida Chapter of the American Choral Directors Association invited the Lake Brantley Patriot Singers to perform at its state conference in 2010. In 2009, Carlton was named as an Emerging Leader by FMEA. He is immediate past president of the Florida Vocal Association and has chaired the All-State Procedures Committee. Carlton also has taken on leadership roles for the Florida Chapter of the American Choral Directors Association, where he has served as secretary and as coordinator of the honor choirs. He served as manager of the 2017 National ACDA Senior High Honor Choir under the direction of Eric Whitacre. Mr. Kilpatrick remains active as a clinician, adjudicator and performer, currently serving as the tenor soloist/section leader at the Cathedral Church of St. Luke.

Collegiate Music Educator

The FMEA Collegiate Music Educator designation is awarded to a college music educator who has served his/her students, community and profession in an exemplary manner. The award recognizes outstanding merit in college-level music teaching or music administration. The recipient must have demonstrated notable achievements as a music education professional for 10 or more years.



Congratulations to Dr. Katarzyna Bugaj, assistant professor of string music education at Florida State University; nominated by Vivian Gonzalez.

Dr. Katarzyna "Kasia" Bugaj is an assistant professor of string music education in the College of Music at Florida State University. At FSU, Dr. Bugaj teaches string techniques, string methods courses and historical research; she also teaches at the FSU Summer Music Camps. Dr. Bugaj has made a significant impact on the local string community by developing a teaching- and research-based string education program in the Leon County Public Schools. This on-site laboratory for music education majors simultaneously strengthens town-grown relationships and recruits young students to the field while providing practical teaching experiences for string education majors. Her research interests include music teacher education, string pedagogy,

working with underserved populations and historical research of many stripes. She is a frequent guest speaker and clinician throughout the United States and has published academic and general audience articles. She is the collegiate representative on the board of the Florida Orchestra Association. Dr. Bugaj serves on the editorial board of the String Education Journal for the American String Teachers Association (ASTA). In 2015, she led a national ASTA workshop and is now president of the Florida Chapter of the American String Teachers Association. She received the PhD in music education from Indiana University Jacobs School of Music. She also has degrees from Western Michigan University and the Peabody Conservatory, and is a graduate of the Interlochen Arts Academy.

Administrators of the Year

The FMEA Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.



Congratulations to 2018 Elementary Administrator of the Year David Bordenkircher, principal of The Villages Elementary of Lady Lake School in Lake County; nominated by Rosemary Pilonero on behalf of FMEA.

David Bordenkircher, principal of The Villages Elementary of Lady Lake School, has been an employee of Lake County Schools for 29 years. He was recently named Lake County School's Principal of the Year and represented the district as a candidate for the state's 2016-17 Principal Achievement Award for Outstanding Leadership. He continues to be a leader of leaders in the district and empowers his teachers and staff to be leaders and lead learners. As a former music teacher, he has found a wonderful balance of emphasis on academics by leading a high-performing school while strongly supporting music for all students. He serves on several district committees representing major initiatives. Mr. Bordenkircher is beloved by colleagues,

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2018 Award Winners

Administrators of the Year

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students and parents. By scheduling a five-day rotation, he ensures that music and enrichment classes are never missed. Classes meet for a full 45 minutes and are rarely interrupted for other school events, including testing. A music teacher's time with students is highly respected. Leave time is enthusiastically given for the music teacher to participate in district, state and national professional development activities. Support is given for students at The Villages Elementary to participate in all-state events. Mr. Bordenkircher holds the BS degree in music education from William Paterson College of New Jersey and the MEd in education leadership from the University of South Florida.



*Congratulations to 2018 Secondary Administrator of the Year **Susan Seal**, principal of Treasure Coast High School in St. Lucie County; nominated by Luke Hall.*

Susan Seal has been an educator in St. Lucie County for 23 years and is entering her 11th year as an administrator in the school district. Mrs. Seal has been recognized in the district as a Teacher of the Year and as an Assistant Principal of the Year as a result of her dedication to students and teachers. During her tenure as both principal and assistant principal, the arts programs at all three of the schools Mrs. Seal has served have thrived and grown as a result of her support. Under Susan Seal's leadership, the music program at Treasure Coast High has become an important part of the school culture. She works with the guidance department to make sure that all music classes are scheduled with the same considerations and priority given to the other academic classes. The music program has the fortune of being well funded because Mrs. Seal takes the needs into consideration when setting budgets. As a result, the program has an excellent inventory and has been able to build a quality music library. When special situations arise, Susan Seal is always ready to look for ways outside of the box to help find solutions. Administrative support has also allowed for the development of dynamic relationships with the feeder schools, ultimately affecting the growth of the music programs at Treasure Coast High. There were many who submitted letters of support singing the praises of Mrs. Susan Seal, including school board members, the superintendent and even the mayor of the City of Port St. Lucie. Susan Seal received both the BA in

elementary education and the MEd in educational leadership from Florida Atlantic University.

Superintendent of the Year

The FMEA Superintendent of the Year is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of the district's school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools.




*Congratulations to **Dr. Kamela Patton**, superintendent of Collier County Public Schools; nominated by Skip Pardee.*

Entering her seventh year of leading the Collier County Public Schools, Dr. Kamela Patton has raised the district to national acclaim in many areas, all while focusing district resources to support arts education specifically. Her 29-year career in education has been consistently student and teacher centered, and among her priorities for educating the whole child are the arts. Under her leadership, in the 2016-17 school year, the district has transitioned from STEM to STEAM, thanks to her visionary leadership and support. In fact, the Collier County Public School Strategic Plan for 2017-19 includes the *A* for the arts in its STEAM initiative, and training for the teachers is a part of that. Among the accomplishments under her watch, the school district entered into a Kennedy Center Partnership with Artis-Naples, which provided district staff with authentic arts integration professional development. Dr. Patton has put an emphasis on expanding music programs in the Immokalee area of her district, a formerly underserved area. During her tenure, she has enabled more collaboration between community groups and the school system. With her leadership, Collier County students have extended learning opportunities in the arts. The Naples Music Club has increased its school outreach from one program to five. The MusicScores! Pre-K Literacy/Violin program is now in all 20 Headstart classrooms. Dr. Patton is not just behind the scenes of the quality music making happening in Collier County. She has been seen playing flute, marching in the Macy's Thanksgiving Day Parade and even guest conducting. After receiving the

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2018 Award Winners

Superintendent of the Year

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BS degree in elementary education from Messiah College, Dr. Patton went on to earn the MS from Nova Southeastern University, then the PhD in educational leadership from the University of Miami. In 2006, she attended the Institute for School Leadership at Harvard University. Dr. Kamela Patton is a true champion of the arts, and Collier County is fortunate to have her as its superintendent.

District School Board/School Board Member of the Year

Awarded to a Florida district school board or an individual school board member who has demonstrated support for and commitment to high-quality music education throughout the school district, this award recognizes excellence in leadership encouragement and promotion of music education.



Congratulations to the School Board of Alachua County, April Griffin and Rob Hyatt; nominated by Dustin Adams.



April Griffin and Rob Hyatt make a dynamic duo when it comes to getting things done for Alachua County Public Schools. April Griffin has served as a school board member since 2010 and as chairwoman from 2011 to 2012. Throughout her years of service, Ms. Griffin's leadership has been recognized by colleagues throughout the state, and she currently serves as president of the Florida School Boards Association. Rob Hyatt was elected to the Alachua County School Board in 2014 and is currently serving as chairman. Mr. Hyatt's former career as a music educator and FMEA member prepared him to be an arts advocate on the Alachua County School Board. In Ms. Griffin, he found a partner and fellow advocate for providing a well-rounded, complete education for the students of Alachua. Together, they were able to lead the school board through the organization of supporting a One Mill initiative, which kept full-time art and music educators in all public schools. A capital outlay of resources in arts classrooms was championed. The Florida School Boards Association has been a platform for both

Rob and April to support music and all of the arts at the state level. Ms. Griffin's current role as president of that association is certainly of benefit to the state of the arts throughout Florida. Both school board members are very visible to the music educators of Alachua County. They regularly attend music and drama performances throughout the district and are a mouthpiece to the community about the quality of student performance in the district. Through the efforts of Mr. Hyatt, choral programs were reinstated in the middle and high schools. As a school board member, Rob has served as guest conductor, clinician and narrator for school programs. Two extraordinary annual events have been pet projects for Ms. Griffin. She used her influence as a school board member and committee member for the Education Foundation to create and produce "A Night in the Big Apple" fund-raiser where arts students present the district's very best in performances. Ms. Griffin was also instrumental in establishing the Alachua County Public School's Summer Music Theater Program. Together, Ms. Griffin and Mr. Hyatt have been instrumental in ensuring that the School Board of Alachua County works tirelessly to safeguard arts education for all students, to promote the amazing accomplishments of its music programs and to advocate for the value of music education.

Leadership Award

The Leadership Award is presented to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.



Congratulations to Cynthia Johnson, music resource teacher for Brevard Public Schools; nominated by Joani Slawson on behalf of FEMEA.

Cynthia Johnson has used music to serve people since 1980. She has a bachelor's degree from Illinois Wesleyan University and a master's degree from NOVA Southeastern University. She is a national board certified teacher. Mrs. Johnson has taught in small and large schools, at elementary and middle school levels, in Illinois and Florida, and

2018 Award Winners



Leadership Award

continued from page 98

currently serves as the K-12 music resource teacher for Brevard Public Schools. Each position has afforded her leadership opportunities on the school, district and state levels. Mrs. Johnson has worked with students and adults in all capacities, from classroom teacher to guest conductor, from SACS co-chair to music curriculum writing team to Superintendent's Advisory Board, from department chair to district chairperson to FMSA president. Mrs. Johnson has many notable achievements. Her service on the FMEA Board of Directors and as president of the Florida Music Supervision Association has inspired many. Systems that she has put in place in her district serve as a model throughout the state. She has created a collaborative group of skilled veteran teachers who mentor and coach the new teachers through the trials and tribulations of the first years of teaching. She has channeled the practice of music leadership through various avenues including ongoing professional development, curriculum development and model teaching. As a curricular leader, the creation of The Incomplete Curriculum, a web application designed to help all levels of music education, is used by music teachers throughout the state. Under Mrs. Johnson's leadership, a new instructional band coach position was recently created with the intent to support all secondary instrumental programs in her district. At the state level, Cynthia was an important contributor to the Florida Performing Arts Assessment Project, and she is currently involved with the CPALMS Arts Review Team. Mrs. Johnson is well known throughout the state for having great vision, follow through, strong organizational skills and an unyielding passion for music education. She works tirelessly toward improving music education for all, and she has had a positive effect on thousands of music students and educators throughout the state of Florida.

Distinguished Service Award

The Distinguished Service award is presented to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education with statewide impact preferred.



Congratulations to Dr. Joel Pagan; nominated by Dr. John Southall.

Dr. Joel Pagan served as FMEA conference chairman and chief events coordinator for five years. This was no small feat and required someone who is a dedicated servant leader with extreme organizational skills, knowledge and passion. Dr. Pagan was instrumental in coordinating the efforts of four staff members and more than 200 volunteers in the successful implementation of the nation's second largest music education professional development conference. He dedicated countless hours in support of the FMEA component organizations and the advancement of music education in Florida. Joel is extremely passionate about the future growth and diversity of all Florida students and has sacrificed both personal and professional time in his call to service with FMEA. Joel has a longstanding record of service to FMEA and to FBA in particular, having served on multiple committees with all-state auditions, honor band festivals and mentoring initiatives. His great legacy to Florida, however, is the work he did as conference chairman for FMEA. Annually, he managed the complexity of scheduling with the logistics of space and timelines of activities. His patience, knowledge, commitment, creativity and passion for music are what we

CONTINUED >

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A banner for an exhibition hall. The background is a grayscale image of a large convention hall with many booths and people. The text is overlaid on the image. At the top, the word "ARTISTRY" is written in a large, bold, serif font, with "Learning & Performing" in a smaller font below it. In the center, the words "Exhibition Hall Hours" are written in a very large, bold, sans-serif font. Below that, the location "Tampa Convention Center, East Hall" is written in a smaller font. At the bottom, the hours for Thursday, Friday, and Saturday are listed, separated by bullet points.



2018 Award Winners

Distinguished Service Award

continued from page 99

all should strive to model. To anyone who is not involved in the process of FMEA conference planning for this four-day event, it would seem unthinkable that the work to make that happen begins the day after each year's conference ends and continues until the next conference. It takes much courage to accept such an ongoing responsibility and to commit the necessary time and energy throughout the entire year. Yet Dr. Joel Pagan did it with open arms for years. Joel managed to do this incredible work for FMEA while maintaining a demanding schedule as a band director and then as a doctoral student. He did amazing work on FMEA's most significant activity, and he has had a direct impact on our entire membership. For this, he is deserving of the 2018 FMEA Distinguished Service Award.

Exemplary Model Program/Project

The Exemplary Model Program/Project designation is awarded to an individual or groups for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provide or continue to provide a significant, positive impact on students, music educators and/or the state/community.

Congratulations to Jessica Fredricks for Rhythm Revolution: DRUMBEAT; nominated by Leigh Ann King.

Rhythm Revolution: DRUMBEAT® is a structured learning program using the medium of music and hand drumming to engage students, to lift their self-confidence and to teach a range of life skills. This program is evidence based and outcome oriented. Over the 10-week program, students practice social skills such as problem solving, active listening, leadership, empathy and tolerance by making music. Their learning is extended through discussion that promotes self-reflection and awareness on how their thoughts, feelings and actions impact their relationships with others. At the end of the program, students create a unique piece of music and perform to an audience to



showcase their skills. What is exemplary about this project is its massive scale—270 students last year and 875 students this year! In 2014, Polk County Fine Arts Coach Jessica Fredricks trained to become an accredited DRUMBEAT facilitator and implemented the protocol at Combee Elementary. Jessica witnessed transformational change in the children. Based on the success that Ms. Fredricks was seeing, by 2016 the district had hosted its first DRUMBEAT training session, which enabled 20 educational professionals (including music teachers, teachers, social workers, psychologists, administrators and principals) to be trained as DRUMBEAT facilitators. After much grant writing, 83 drums were secured to implement the program. Data was collected on the students who participated. In the first year, there was a 50 percent reduction in discipline referrals and a 30 percent increase in attendance by students in the program. As of today, 75 people have been trained to facilitate DRUMBEAT across Polk County, ensuring a confident and highly capable team of professionals. The DRUMBEAT program has started a Rhythm Revolution in Polk County—creating a fun and energetic environment in which students take control of their own behavior while at the same time improving their social and emotional learning.

Music Education Service Award

The Music Education Service Award is presented to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 274.5 total years of teaching among the following nine honorees:

- Amy S. Clark, Murray Middle School.....25 years
- Lynn Tillman, Retired.....25.5 years
- Paul Henry, Jr., Manatee School for the Arts27 years
- Dr. Rolanda Jones, Dan McCarty Middle School.....27 years
- Emily K. Light, Champion Elementary School.....30 years
- Charles Allen, Laurel Nokomis School.....31 years
- Tinder K. Burdis, Southwood Middle School.....34 years
- Gwen M. Gregg, North Fort Myers High School.....36 years
- Jamie M. Bryan, Palm Beach Gardens High School.....39 years

50-Year Music Education Service Award

The 50-Year Music Education Service Award acknowledges that these members have shaped the growth and development of music education through the years. This award pays tribute to members who have been active in music education for 50 years for their dedication to the profession. Even beyond retirement, these individuals have remained active members of FMEA.

- Larry W. Reed.....56 years
- 1962: Began teaching as a choral director in Greenville County, South Carolina
- 1969: Moved to Florida
- 2001-present: Faculty associate in music and music education, University of West Florida

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2018 Award Winners

Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. In order to qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 30 schools from 13 different counties will be recognized. Twenty of these schools have half or more of their total student population enrolled in music education courses! Congratulations to the following schools:

MIDDLE SCHOOLS

Bartow Middle School 45%	Woodland Middle School 47%	Lyndon B. Johnson Middle School 51%	Carlos E. Haile Middle School 55%
<i>Polk County</i>	<i>Sarasota County</i>	<i>Brevard County</i>	<i>Manatee County</i>
Dawn Hardy	David Wing	Charlotte Walters	Valerie Terry
Arthur Pranno	Christopher Riley	Alex Widener	Sarah O’Kelly
Danielle Wright	<i>Principal: Dr. Cindy Hall</i>	Erik Bryan	Carols Galletti
Jayden Rodriguez	Blake Academy 49%	<i>Principal: Marina Saporito-Middleton</i>	<i>Principal: Katherine Collis</i>
<i>Principal: Christopher Roberts</i>	<i>Polk County</i>	Sebastian River Middle School 53%	Challenger Middle School 57%
Legacy Middle School 45%	Amber Salaz	<i>Indian River County</i>	<i>Lee County</i>
<i>Orange County</i>	Dennis Cavanaugh	Carol Fontaine	James Samz
Bryan Munera	Kristin Smith	Ethan Kinkle	Kevin Devitt
Cortney Powers	<i>Principal: Sybille Oldham-Jackson</i>	<i>Principal: Jody Idlette</i>	Lindsay Koller
<i>Principal: Dr. Hilary Buckridge</i>	Manatee Middle School 49%	Brookside Middle School 54%	<i>Principal: Teri Cannady</i>
Seminole Middle School 46%	<i>Collier County</i>	<i>Sarasota County</i>	Hunter’s Creek Middle School 59%
<i>Pinellas County</i>	Stephen Detjen	Holly DeWitt	<i>Orange County</i>
Keely Werly	Angel Colon	Marina Pope	Elizabeth Bichler
Mary Wyant	<i>Principal: Pamela Vickaryous</i>	<i>Principal: Matthew Gruhl</i>	Wanda Berry
Daniel Wood	Pine Crest Middle School (Fort Lauderdale) 50%	Woodrow Wilson Middle School 54%	Cedrick Pollard
<i>Principal: Wendy Bryan</i>	<i>Broward County</i>	<i>Hillsborough County</i>	Joanna Sell
Southwest Middle School 47%	Gretchen Fasulo	Jeff Cayer	<i>Principal: Amy McHale</i>
<i>Brevard County</i>	Allan Finn	Timothy Fox	Electa Lee Magnet Middle School 60%
Crystal Golinello	Carissa Reese	<i>Principal: Colleen Faucett</i>	<i>Manatee County</i>
Dr. Thomas Silliman	Deena Shapiro	Alejandro Guardia	Julia Weinstein
Margaret Nuetzel	Jamie Roth	Hannah Boyd	Nikoletta Metropoulos
<i>Principal: Todd Scheuerer</i>	Michael Testa	<i>Principal: Lee Cooper</i>	
	<i>Principal: Amy Varo-Haub</i>		

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2018 Award Winners



Music Enrollment Awards

MIDDLE SCHOOLS

continued from page 102

Tuskawilla Middle School 61%
Seminole County

Linda Wagoner
Gary Ulrich
Jason Diana

Principal: Randy Shuler

Lawton Chiles Middle Academy 63%
Polk County

Christina Baker
Michael McElwain

Principal: Brian Andrews

Central Middle School 64%
Brevard County

Robin Morris
Daniel Lee
Brian Rorer

Yvette McCrory-LoPrete
Principal: Gregory Potter

Dundee Ridge Middle Academy 64%
Polk County

Cathy Montero
Craig Sotolongo

Principal: Stacy Gideons

R. Dan Nolan Middle School 64%
Manatee County

Mike Reynolds
Marilyn Branning
Helene Franco

Principal: Scot Boice

Out-of-Door Academy 67%
Sarasota County

Nicole Young
Denise Hoff
Patrick Miller

Principal: Steven Duffy

Orange Grove Middle Magnet School 74%
Hillsborough County

Darlene Miceli
Miranda Stewart
Tyler Carr

Principal: Lydia Sierra

St. Paul Lutheran School 76%
Polk County

Daniel Bates
Principal: Robert Boyd

St. Mark's Episcopal School 98%
Broward County

Marie Cowley
Jessey Andris
Principal: Dr. Kathleen Rotella

Rochelle School of the Arts 121%
Polk County

Freeda Phifer
Jesse Bryant
Colin Hansen
Lorenzo Sanchez
Dr. Marc Smith

Principal: Julie Ward

Osceola County School for the Arts Middle School 134%
Osceola County

Greg Carswell
Mindy Curtis
William Molineaux
Edwin Santiago

Principal: Chundra Evens

HIGH SCHOOLS

West Shore High School 35%
Brevard County

Amy Davis
Christopher Houze
Maureen Fallon
Principal: Rick Fleming

Satellite High School 38%
Brevard County

Christopher Simons
John Phillips
Tim Liscum
Principal: Mark Elliot

Pine Crest School, Upper School (Fort Lauderdale) 52%
Broward County

Gretchen Fasulo
Allan Finn
Carissa Reese
Deena Shapiro
Jamie Roth
Michael Testa

Principal: Joseph Walters

Gibbs High School/ Pinellas County Center for the Arts 59%
Pinellas County

Dustin Hinzman
Matthew Clear
Andre Dubas
Eric Jordan
Robert Thomas

Principal: Reuben Hepburn

Osceola County School for the Arts High School 110%
Osceola County

Greg Carswell
Mindy Curtis
Justin Cusick
Rueff Frazao
William Molineaux
Edwin Santiago
Lisa Testa

Principal: Chundra Evens



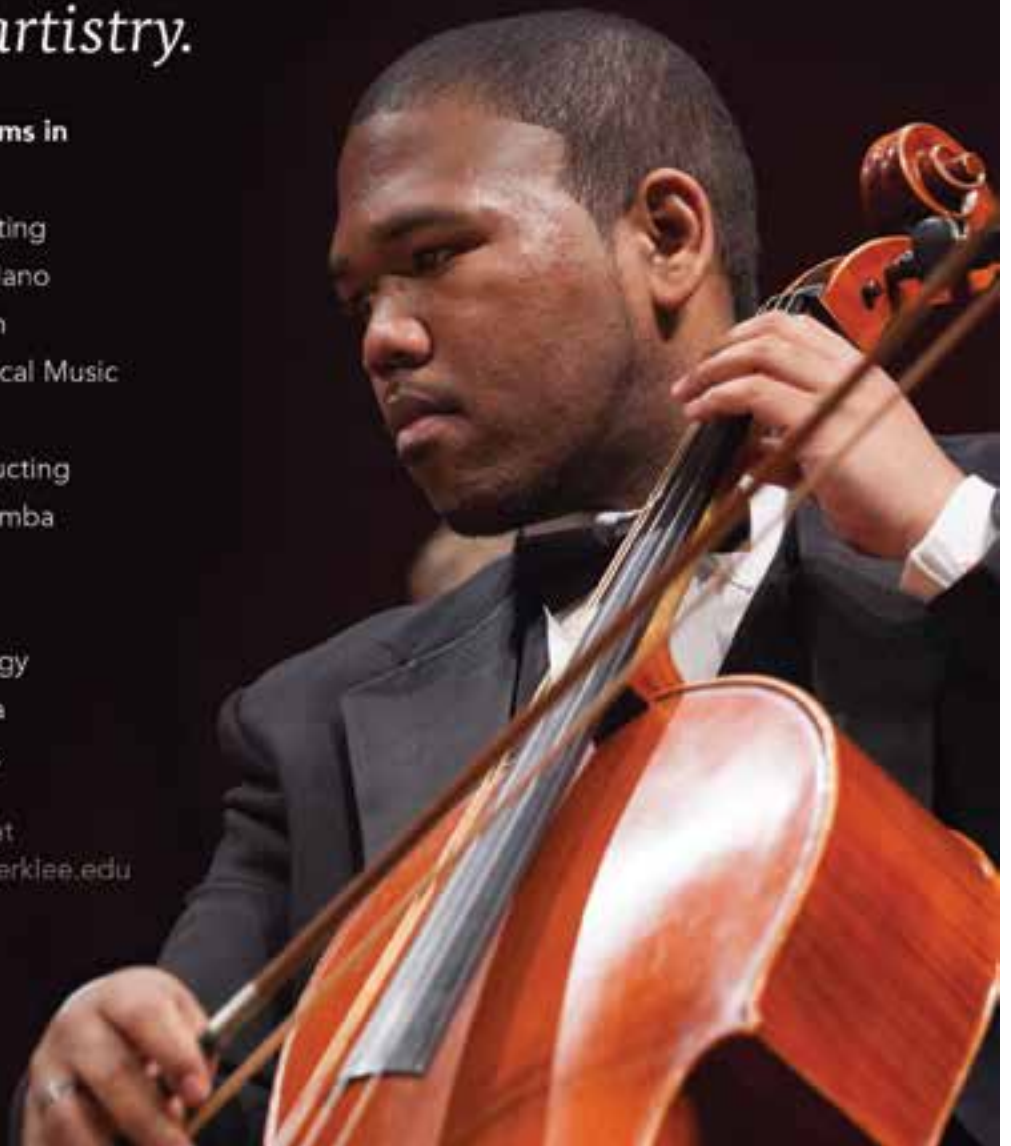
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Laidlaw Performing Arts Center, Rm. 1072,
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University of South Florida FCAP 1000

4202 E. Fowler Ave., MUS 101;
Tampa, FL 33620
(813) 974-2311 • music.arts.usf.edu

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Valdosta State University FCAP 1037

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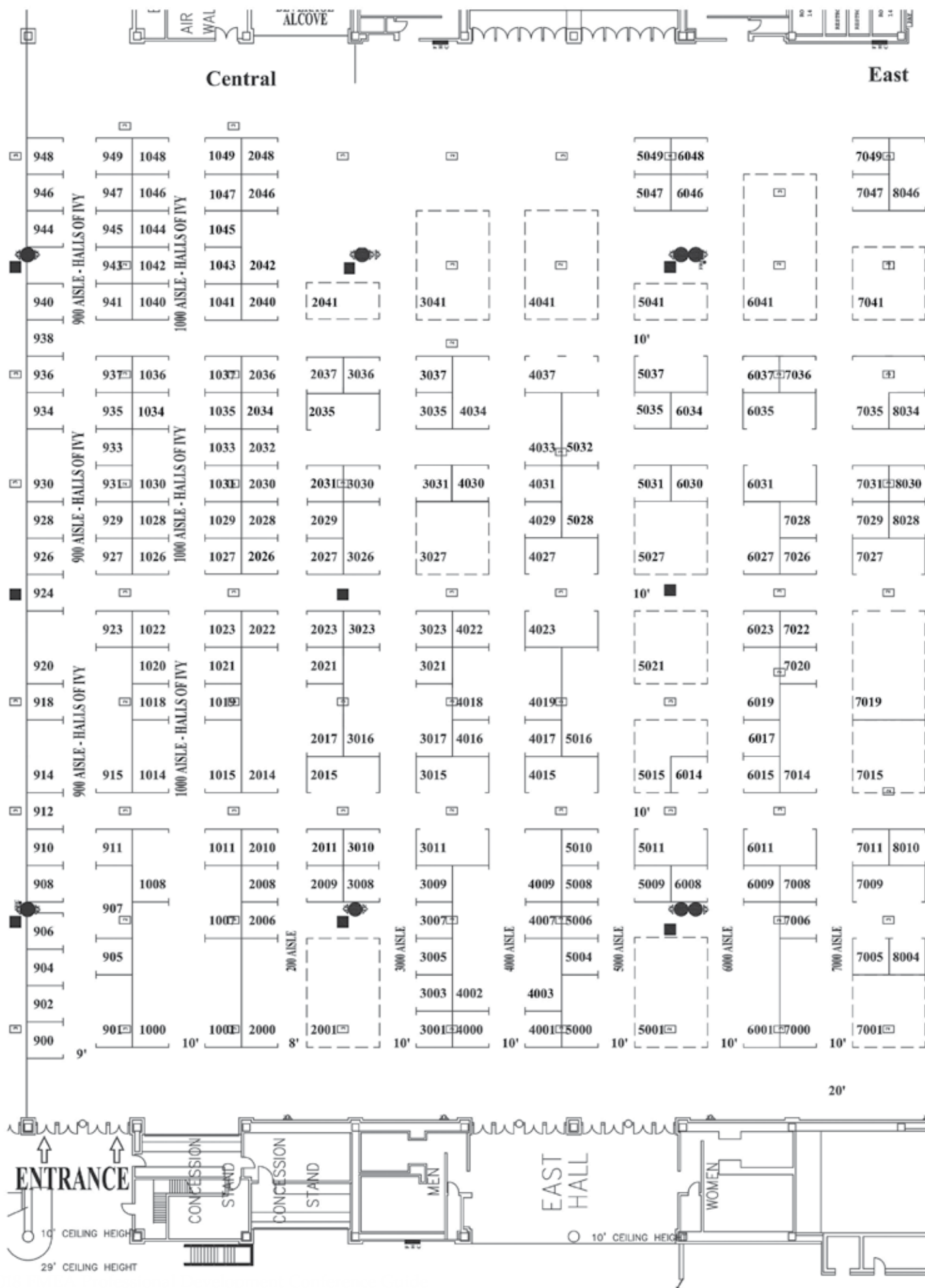
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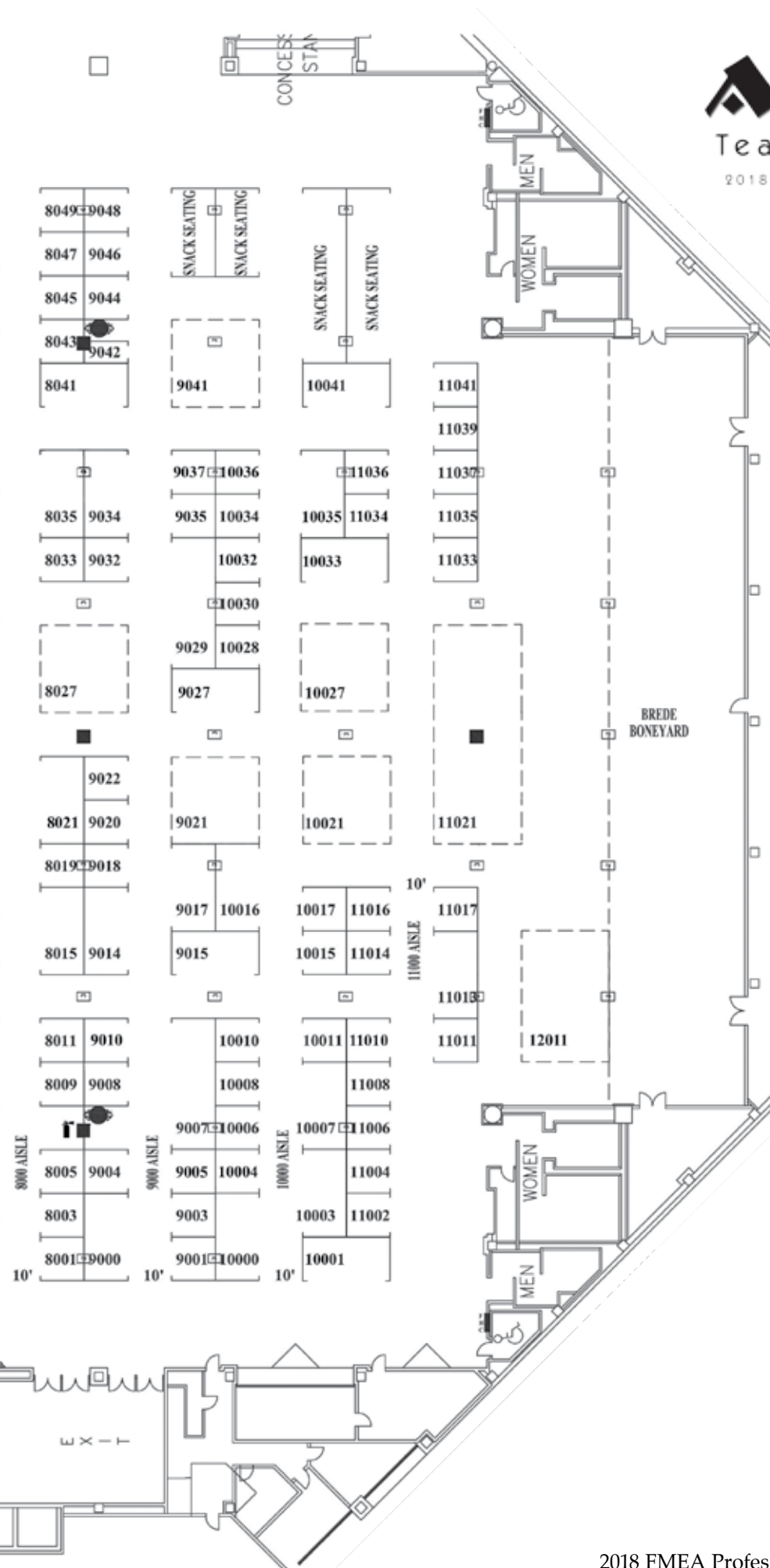
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