

UNITY in Music Education: BUILDING COMMUNITIES

One Note at a Time

2022 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE



JANUARY 12-15, 2022, Tampa Convention Center, Tampa, FL

fmea
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President's Message

Recharge Yourself Through Collaboration

Greetings, colleagues, and Happy New Year! I certainly hope each of you had an amazing holiday season and are charged up to make 2022 an exceptional year for you, your music students, and your communities. I am elated to welcome our members and guests to what will be a magnificent 2022 FMEA Professional Development Conference in Tampa, Florida. Our theme, *Unity in Music Education: Building Communities One Note at a Time*, is driven by our commitment to take the lead as music educators while developing lifelong learners of music who also appreciate the value of music beyond notes and rhythms. This year's conference provides an opportunity for each of us to work on fixing our wrongs and refining our rights.

FMEA is certainly more than a conference; there will be a wealth of information, experienced music educators/merchants, learning curves, networking, musical forums, and collaboration moments throughout this professional development weekend.

Highlights include:

- FMEA Preconference, *Unity in Music Education: Inclusion in Action* (Wednesday)
- FMEA President's Concert (Wednesday)
 - Three outstanding performances by our invited band, orchestra, and choral ensembles—Freedom High School Symphonic Winds, Howard W. Blake Philharmonic Orchestra, and University High School Men's Chorale
- FMEA First General Session (Thursday)
 - Wycliffe Gordon, keynote speaker
 - First-ever parade (a must see!) with Junkanoo Band (Miami, Florida) and FAMU Marching 100
 - Performance by the FSU Faculty Jazz Combo
- FMEA Second General Session (Friday)
 - Mickey Smith, Jr., keynote speaker
 - 7-Minute Health & Wellness Workout—Wear your favorite school polo shirt!
 - FMEA Awards Presentation and Hall of Fame Presentation
- FMEA Student Conference Experience

Shelby R. Chipman, PhD

President
Florida Music
Education Association



- Activities for future leaders in music education
- Dr. Tim Lautzenheiser, guest clinician
- FMEA Exhibitor Trade Show
- Visit our exhibitors and share with them your appreciation for their presence and how they make a difference in the conference experience.

I am reminded of my initial attendance at our FMEA conference 33 years ago as a novice band director. In the midst of information beyond what I had learned in college, this valued experience helped equip me with so many intangibles, to include those teachable moments through conversations with colleagues and music merchants. There were so many experienced directors who served as mentors, and much of the conference focused on building relationships and thinking about ways to navigate your own program. I can vividly appreciate the humble beginnings, but most important, I realized early that “you can't get the information if you don't put yourself or your program in a position to learn the given information.”

I've always been told that if you are a serious musician, there are a host of reasons for attending music conventions—with networking benefits being only the most obvious. We should be interested in meeting people from all over the world. Whether it's in your nearby geographical region or farther afield, attending our conference can be just the thing to get you out of a rut or to energize you with newfound enthusiasm for your day-to-day work.

Our FMEA conference attracts attendees and presenters whose ideas can flex your thoughts and vision in new directions, spurring professional and personal growth. You'll have access to lectures, workshops, auditions, live performances, round tables, symposia, instrument and technology demonstrations, and a chance to meet with people who are eager to share ideas and to communicate teaching and performance tips.

During the conference, more than 250 clinic sessions, all-state rehearsals, meetings, and numerous special events will occur. Concert performances will feature 22 all-state ensembles, professional ensembles, and invited secondary school ensembles and college/university ensembles. Seven mini-concerts will be held in our general registration area. FMEA will also sponsor our newly formed Digital Music Showcase—a must see for all!

Numerous music industry and college/university exhibitors will be present in the FMEA Exhibition Hall. Mark your calendar to attend the FMEA Exhibition Grand Opening on Thursday at

Advertiser Index

The *Florida Music Director* is made possible by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide you with a high-quality publication, and we gratefully acknowledge their support of our mission. We hope you will take special notice of these advertisements and consider the products and services offered. It is another important way you can support your professional association and the enhancement of Florida music education.

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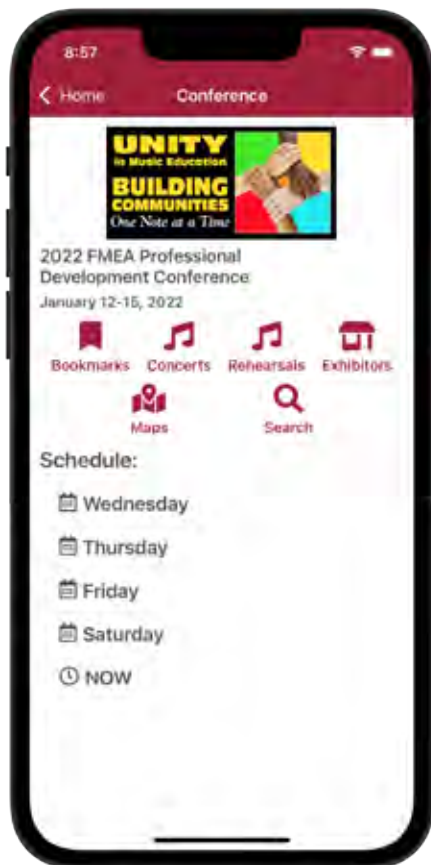
12:15 pm. We will be led to the Exhibition Hall by the Junkanoo Band (Miami, Florida).

I also encourage our members to take pride in knowing our association is more than a conference. The conference is the appetizer, but the main entrée is made up of those experiences we provide day to day. Therefore, change can be an ally in helping to shape your life and certainly the lives of our students. As President Barack Obama said on February 5, 2008, "Change will not come if we wait for some other person or if we wait for some other time. We are the ones we've been waiting for. We are the change that we seek."

I'm so grateful for music and for FMEA. Enjoy the conference!



Shelby R. Chipman, PhD, *President*
Florida Music Education Association



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Booth #4001
See for Yourself

Hands-on Workshop:
Thurs., Jan. 13 at 4:15 pm
(Room TCC 31)



Executive Director's Notes

Kathleen D. Sanz, PhD

Executive Director, Florida Music Education Association

Celebrating 78 Years Welcome to the Conference!

Welcome to the 78th annual Florida Music Education Association (FMEA) Professional Development Conference *and* All-State Concerts. We are thrilled to be back in-person at this conference. The FMEA Board of Directors is excited you have joined us in Tampa.

The conference theme, *Unity in Music Education: Building Communities One Note at a Time*, presents to us a way to collaborate and work diligently together to strengthen music education in the state of Florida.

The FMEA Professional Development Conference is one of the largest music education professional development events in the United States. In addition to approximately 250 clinic sessions and concerts, it is host to 22 all-state ensembles featuring Florida's top band, orchestra, chorus, guitar, Orff, and popular music students conducted by world-class conductors and teachers.

There will be 190-plus exhibitors in more than 290 booths in the Exhibition Hall. Plan to visit and chat with our exhibitors so they can help you with equipment and material needs for your students. Please join them and support our amazing vendor colleagues.

FMEA is committed to the health and safety of our attendees and will make every effort to develop plans and policies to instill confidence in your ability to attend safely. See the Health Information page at FMEA.org for details. We strongly encourage all attendees to wear masks to help protect each other from the coronavirus and its variants.

Closed Rehearsals: Due to the need for social distancing in limited rehearsal space, **many of the all-state and honors ensemble rehearsals will not have room for observers.** Therefore, many rehearsals will be closed to parents, chaperones, teachers, and others who are not directly involved in the logistics of the rehearsal process. We are sorry as we know many of you enjoy and learn from the rehearsals, but we're trying to stay focused on safety.

The FMEA Professional Development Conference and All-State Concerts is a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida NAfME Collegiate, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association, and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please take the time to thank Dr. Shelby Chipman, president; Mr. Jason Locker, president-elect; Dr. Steve Kelly, immediate past president; Dr. John K. Southall, conference chairman; and the numerous volunteers who worked tirelessly to make this conference successful.

Happy New Year! FMEA is so glad you are here to celebrate in our 78th conference year. Enjoy the sessions and reconnect with colleagues.



Kathleen D. Sanz, PhD, *Executive Director*
Florida Music Education Association



The mission of the Florida Music Education Association is to promote quality, comprehensive music education in all Florida schools.



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CITY OF TAMPA

— OFFICE OF THE MAYOR —

Jane Castor, Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Education Association's **2022 Professional Development Conference** held January 13-15, 2022 at the Tampa Convention Center. The conference theme is *Unity in Music Education: BUILDING COMMUNITIES One Note at a Time* and Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators. Appreciation is extended to the event organizers for their hard work in ensuring a productive and enjoyable time by all in attendance.



Established in 1944, the Florida Music Education Association (FMEA) has continued to promote quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the dedicated members of the Florida Music Education Association for their commitment to the mission of the organization.

While you are visiting, I encourage you to experience beautiful Tampa and discover our exciting nightlife, vast selection of great restaurants and shopping areas, and our many attractions including The Florida Aquarium, Busch Gardens, and ZooTampa at Lowry Park. Of particular interest are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park, Water Works Park, Julian B. Lane Riverfront Park, Armature Works, and Sparkman Wharf, all located along the Tampa Riverwalk, and nearby Perry Harvey, Sr. Park, each honoring our community's history, heritage, and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students and my best wishes for continued success in the future.

Sincerely,

Jane Castor

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2022 FMEA HALL OF FAME

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida, as well as throughout the nation.

Lucinda (Cindy) Balistreri

2022 HALL OF FAME INDUCTEE

Cindy Balistreri believes music and the arts are for all students and are a vital part of a complete education. She retired as the fine arts program specialist for the Sarasota County School District in 2009 after 38 years of service to her community. Cindy has called Sarasota home since early childhood and attended public schools in Sarasota County beginning in the second grade. She graduated from Sarasota High School and then earned the AA at Manatee Junior College in Bradenton, the BME from Florida State University, and the MS in educational administration/supervision from the University of South Florida. Mrs. Balistreri taught elementary music at Booker North Elementary School from 1971 to 1981 and at Phillippi Shores Elementary School from 1981 to 1995. She was twice named Teacher of the Year for Phillippi Shores (1983, 1992) and was Teacher of the Year for Sarasota County in 1992. She taught chorus and orchestra at Brookside Middle School (1996-97) before assuming the role of fine arts program specialist for Sarasota County in 1997.

In addition to her roles with the Sarasota County School District, Mrs. Balistreri consulted with organizations including Westcoast Black Theatre Troupe, Sarasota Orchestra, Perlman Music Program Suncoast/Itzhak Perlman, and The Patterson Foundation.

As the arts education manager for the Arts and Cultural Alliance of Sarasota County (formerly the Sarasota County Arts Council), she worked with schools, teaching artists, and community organizations, participated in grant writing, and more. Mrs. Balistreri received the Arts Leadership Award for Education from the Alliance in 1996.

The Patterson Foundation contracted with the Arts and Cultural Alliance of Sarasota County for the opening of Patriot Plaza, an amphitheater and outdoor art museum at Sarasota National Cemetery. Patriot Plaza includes five large artworks with 49 documentary photographs embedded in marble. Mrs. Balistreri wrote scripts for tours, trained docents/guides, and scheduled community tours. She also created scripts and lesson/activity packets for grades 4-5, grades 7-8, and grades 9-12, and scheduled school tours. All tours focused on Patriot Plaza's themes of patriotism, service, and freedom.



As a consultant for The Patterson Foundation, Mrs. Balistreri served as the co-initiative manager of EdExploreSRQ.com, an online platform for arts and cultural opportunities in Sarasota County that include field trips, speakers, and virtual activities for K-12 students.

Additionally, Mrs. Balistreri served on the boards of many organizations. She was the first president of the Sarasota Association for Music Education (1989-91). She also served as FMEA president (2006-07) as well as president of the FMEA component organizations FEMEA and FMSA. Her article "Back from the Brink" about Sarasota County's cutting of the arts followed by their restoration in just one year appeared in *Teaching Music Magazine*, published by NAFME (formerly MENC). Mrs. Balistreri served on Florida DOE Writing Teams for Music K-8, Art K-8, and Music Course Descriptions for 6-12. She received the FMEA Leadership Award in 2003.

Cindy is enjoying retired life, traveling and spending quality time with her husband, Lenny, and her family.



Congratulations to the 2022 FMEA Award Winners!

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Head's House of Music
Marilyn and Gary Wirsz, Proprietors

*Nominated by Elizabeth Phillips and
J. Mark Scott on behalf of FVA*

As proprietors of Head's House of Music, Marilyn and Gary Wirsz have served Florida vocal and elementary music educators for many years. With Marilyn and Gary taking over the business after the illness and subsequent death of Marilyn's father, Bill Head, Head's House of Music has supplied music of many genres to choral and elementary music programs throughout the state for 51 years. For over 40 years, Head's has sponsored Choral Panorama, a two-day summer conference that features nationally known clinicians who provide reading and interest sessions that are free to all registrants. Held at the end of the summer, this conference provides teachers with the opportunity to rejuvenate and prepare for the coming school year. As local business owners, Marilyn and Gary Wirsz know their clientele. When you call in an order, you are greeted with a warm and friendly hello. This personal touch is one of the many ways they serve music educators in Florida.



As Michael Dye, FVA executive director and 2020 Secondary Music Educator of the Year, states, "Marilyn and Gary Wirsz are the kind of people for whom this award seems to have been created. They are people who make a difference in how I and hundreds of other music educators are able to serve their students." J. Mark Scott, FVA executive director emeritus, adds, "The service Marilyn and Gary Wirsz give to Florida teachers is unmeasurable, and they have done an outstanding job carrying on the mission of Head's House of Music."

ELEMENTARY MUSIC EDUCATOR OF THE YEAR

Beth Ann M. Delmar
Deer Point Elementary School

Nominated by Shannon Stem on behalf of FEMEA

Beth Ann Delmar grew up in Kenmare, North Dakota, and received the BSed in music education from Minot State University in 1994. She taught in North Dakota and Arizona for four years and has spent the last 21 years teaching elementary music for Bay District Schools in Panama City, Florida, with the last 11 years at Deer Point Elementary.



She has served in all officer positions for the Bay District Elementary Music Council (current secretary) and served as a co-chair of the Bay District Elementary Music Festival and as a festival committee member for numerous years. She represented the panhandle for four years as a chairwoman for FEMEA District 6 as well as an adjudicator for FEMEA All-State Elementary Chorus.

She received her Level 1 Orff certification from Florida State University in 2018.

She has received numerous grants for various projects implementing other curriculum into her music classes from Bay Education Foundation (local), FEMEA (state), and Toshiba America Foundation (national). Beth Ann serves as a mentor teacher to new music teachers in the district, sharing lesson ideas and best practices and overall making sure that new music teachers are set up to succeed and to thrive. She serves on the board for the Tallahassee Area Orff Chapter.

Continued



2022 FMEA Award Winners

Continued

Ashley Peek, FEMEA president-elect and member-at-large on the NAFME Council for General Music Education states, "Mrs. Beth Ann Delmar's passion and determination are what truly shine for her students and colleagues and make her beyond worthy of this title."

SECONDARY MUSIC EDUCATOR OF THE YEAR

Connie Drosakis

Bak Middle School of the Arts

Nominated by Jay Dunn on behalf of FVA

Connie Drosakis, a product of Palm Beach County Schools, received the BME and the MME in choral conducting from Florida State University. She was also the recipient of the Irving Cooper Memorial Scholarship in Choral Music Education at Florida State University.



Ms. Drosakis taught for 14 years at Christa McAuliffe Middle School in Boynton Beach, Florida, and is in her 22nd year as choral director of Bak Middle School of the Arts in West Palm Beach, Florida. In 2022, Ms. Drosakis cofounded the Young Singers of the Palm Beaches, a community-based youth choir with six choirs and 330 members ranging in age from 8 to 18. She has also served the organization as an assistant conductor since its founding. Ms. Drosakis served as a membership chair for the Florida Chapter of the American Choral Directors Association for eight years and assisted for many years as the co-coordinator of the Boys Honor Choir at the State Conference. In November 2008, Ms. Drosakis received the R. Wayne Hugoboom Distinguished Service Award from the Florida Chapter of ACDA for dedicated service, leadership, and constant examples of excellence in choral music in Florida.

Ms. Drosakis is an active adjudicator and clinician for district and state evaluation festivals throughout Florida, Georgia, Alabama, Tennessee, and Mississippi. She has conducted honor and all-state choirs in Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Missouri, and California. Ms. Drosakis has served as the FVA District 14 chairwoman, treasurer, and junior high/middle school chairwoman, assuming

primary responsibility for the organization of all-state choirs.

Her choirs have been invited to perform with the Florida Philharmonic Orchestra under the direction of James Judd and in festival choruses under the direction of Doreen Rao, Henry Leck, Anton Armstrong, Sigrid Johnson, Jeffrey Benson, and Tesfa Wondemagegnehu.

As Jay Dunn, FVA clinics chairman, states, "Connie Drosakis is one the most outstanding music educators in the state of Florida. For more than 20 years, choirs under Connie's direction have consistently received superior ratings at music performance assessments. Since the inception of the Choirs of Distinction rating and award in 2017, Connie has had at least two choirs yearly earn this honor. In addition to success at MPA, choirs from Bak Middle School of the Arts have been invited to perform at two Florida ACDA conferences, two Southern Region ACDA conferences, and four National ACDA conferences. Connie has served on the FVA Executive Board for more than eight years, including two years as the state middle school chairwoman, and most recently as the FVA legacy chairwoman. Connie has also been a leader for her District 14 colleagues since beginning her career in Palm Beach County. As Connie Drosakis completes this final year of her illustrious career as a music educator, there is no better way to thank her and congratulate her than to honor her with this award."

COLLEGE MUSIC EDUCATOR OF THE YEAR

Kelly A. Miller, DMA

Associate Professor of Music, Coordinator of Music Education, and Director of Women's Chorus, University of Central Florida

Nominated by Jessica Mongerio on behalf of FVA

Dr. Kelly A. Miller's colleagues describe her as a "dynamic servant leader" who exemplifies the very best in collegiate music education. She is the coordinator of music education at the University of Central Florida, supporting and guiding the next generation of music educators under her supervision. She also instructs several classes, to include undergraduate choral



Continued

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Bachelor of Music, Bachelor of Arts,
Master of Music, Master of Arts,
Artist's Diploma

Music Education, Performance,
Jazz Studies, Music Therapy,
Theory/Composition

Graduate String Quartet
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2022 FMEA Award Winners

Continued

methods, introduction to music education, music assessment, portfolio and internship courses, and graduate literature and education courses. She conducts UCF's SoAl (soprano/alto) Chorus, the SoAl Ensemble, the TeBa (tenor/bass) Chorus, and the UCF Community Choir. Dr. Miller also takes the time to serve on graduate project and thesis committees, constantly proving her commitment to supporting those driven to grow as music educators.

Dr. Miller is a highly sought-after clinician, presenter, and festival adjudicator nationally and internationally, in some years presenting at 20 or more speaking engagements. She is UCF's Florida NAfME Collegiate advisor and president of the Florida Chapter of the American Choral Directors Association (ACDA), and she sings professionally with the renowned professional treble choir mirabai. This is just a small encapsulation of the professional accomplishments of Dr. Miller, as it would be impossible to list them all here.

As an educator committed to creating a caring community of lifelong learners, she has modeled what it means to be a selfless giver—as one of her colleagues said so eloquently, “She is generous with her time and talents, serving with humility and grace.” Dr. Miller will always say yes when asked to share her knowledge—even taking time to teach one-on-one when asked, sharing her passion for and knowledge of choral music to help students achieve their goals. She has created choral leadership workshops for students all over the state at no cost to them so others can learn and grow in servant leadership. She has touched countless lives of future, current, and former students and educators and continues to do so. The field of choral music education shines in Central Florida because Dr. Miller is a leader, mentor, advocate, and friend of this community.

As Carolyn Minear, FMEA Hall of Fame member and FMEA past president, states, “Dr. Miller is a true compassionate servant leader, helping others to develop and perform as highly as possible. At the University of Central Florida, she is a dynamic teacher, well-loved by her music education students and singers from throughout the university. Throughout Central Florida, she is well-regarded for her ongoing support of practicing teachers and their students. Nationwide, she provides opportunities for professional growth at all levels in our profession. Dr. Miller is a role model for empowering others, building bridges, and supporting lifelong learning. Dr. Kelly Miller embodies the finest qualities representative of the FMEA 2022 College Music Educator of the Year.”

LEADERSHIP AWARD

Dale C. Choate

*Instructional Specialist for Secondary Music,
Duval County Public Schools*

Nominated by Elizabeth Phillips on behalf of FVA

Dale Choate's musicianship and teaching skills are a shining example of what is best in Florida's choral directors. FVA President Jeannine Stemmer reflected, “His voice is one of wisdom and experience, and he is a pillar in our organization.” Wayne Bailey considers Dale “... a person who inspires me on a daily basis.”



Dale began teaching choral music at Jacksonville's Terry Parker High School in 1980, and for 27 years, his choral ensembles earned a distinguished reputation, including prestigious invitational performances at the ACDA Southern Division Conference, FMEA Professional Development Conference, and with the Jacksonville Symphony Orchestra. Dale has served as the district instructional specialist for secondary music with the Duval County Public Schools for 15 years, where his efforts have created opportunities for Duval students to participate with master conductors in the Duval honor choirs, a fall choral festival, and collaborative teacher training events in the Chorus After Dark workshops. Dale also continually advocates to increase funding for secondary music programs in the Duval County Schools.

Dale received a bachelor's degree in 1980 and the MM in choral conducting in 1985 from Florida State University, where he studied with Colleen Kirk and Clayton Krehbiel. He has since studied extensively and performed with the late Maestro Robert Shaw as a singer with the Robert Shaw Festival Singers and with the Carnegie Hall Workshops.

Dale's outstanding leadership in FVA includes FVA past president, conducting the FMEA All-State Women's Chorus, developing the adjudication rubric, serving as adjudication chairman since 2000, and serving as district chairman. Dale is a National Board Certified Teacher and a Florida ACDA state past president. Dale was inducted into the FVA Hall of Fame in 2017.

His leadership can best be summarized by the 2020 Secondary Music Educator of the Year, FVA Executive Director Michael Dye, who says, “Dale's leadership was, and continues to be, steady



and based on wisdom and respect for the teachers and students he serves." FVA Executive Director Emeritus J. Mark Scott adds the final punctuation of praise, saying, "Dale is an outstanding leader in the field of music education. His ability to address the situation, with the confident voice of reason, makes him a valuable asset to our profession. I can think of no one more deserving than Dale Choate for the 2022 FMEA Leadership Award."

ADMINISTRATOR OF THE YEAR

Miguel A. Balsera, EdD,
*Principal of Miami Arts Studio 6-12 @
Zelda Glazer (MAS), Miami-Dade County
Public Schools*

*Nominated by Erich Rivero, Band Director, Miami Arts
Studio @ Zelda Glazer*

Dr. Miguel A. Balsera has worked for Miami-Dade County Public Schools (MDCPS) for 24 years, 18 of those as an administrator. He has served as the principal of Miami Arts Studio 6-12 @ Zelda Glazer (MAS) for the past eight years. Under his direction, this school transitioned from a traditional middle school to a 6-12 Performing Arts Magnet school. MAS now offers magnet programs in band, orchestra, vocal, musical theatre, drama, dance, visual arts, broadcasting, technology, and entertainment law. MAS also boasts a top 3% ranking of high schools by *U.S. News & World Report* and is rated a Blue Ribbon School by the U.S. Department of Education. Additionally, MAS is rated a School of Excellence by the Magnet Schools of America and a 5-Star School by the Florida Department of Education. Dr. Balsera has been instrumental in creating and nurturing the magnet programs at MAS and making his school one of the premier arts schools in Miami-Dade County.



MAS is nationally recognized by several organizations for delivering excellence through its academic rigor and magnet programs. Under Dr. Balsera's leadership the school has earned numerous national awards, including the Mark of Excellence State Level Winner for Jazz and Concert Band. In 2019-20, the Symphony Band and the Wind Symphony earned straight superior ratings in the Florida Bandmasters Associations music performance assessments. The Concert Jazz Band and Maverick Jazz Band were also awarded straight superiors the same year.

The Level 6 Chamber Orchestra most recently won 1st place in World Strides Virtual Heritage Festival. The Vocal Magnet had 22 students make All-State this past year, the most of any school in the state. Dr. Balsera continues to cultivate growth in these music programs, spearheading construction of the Jose Milton Center for the Performing Arts at MAS, including adjoining band, orchestra, dance, and broadcasting classrooms. He has also procured over \$600,000 in brand new instruments for the band and orchestra programs.

With all the struggles and uncertainties during a pandemic year, Dr. Balsera wanted to ensure that all students at MAS continued to perform. He went above and beyond to help the arts programs continue despite the pandemic. He secured bell covers and plexiglass barriers and researched the ventilation system to ensure the safety of students and staff while allowing the arts to endure.

You will always find Dr. Balsera cheering on the students from the back of the auditorium. He attends every performance, and at school he can be seen walking the halls giving kids a high five and telling them what a great job they did. Dr. B, as the kids call him, is the first to ask you what you need for your music program and will do whatever he can in his power to get it for you. Dr. Balsera is and will continue to be an advocate for the arts and embodies the characteristics that are worthy of the FMEA Administrator of the Year award.

As Patricio Suarez, district supervisor of performing arts for Miami-Dade County Public Schools, states, "Dr. Balsera is truly a visionary when it comes to leading and supporting the music programs at MAS. He is always encouraging the students, parents, community, and faculty to dream big. He is a principal who loves hearing a big vision and finding ways to make the vision come into reality. His commitment and support for music education, music educators, and music students are second to none."

EXEMPLARY MODEL PROGRAM AWARD

Rockestra, Shelby Montgomery
*George Jenkins High School,
Polk County Public Schools*

Nominated by Shelby Montgomery

Rockestra was created in 2016 at George Jenkins High School in an effort to include more popular music styles in the general strings curriculum. Based on the group The Lakewood Project (Ohio), Rockestra mixes traditional orchestral instruments with

Continued



2022 FMEA Award Winners

Continued



rock instruments to perform pop and rock arrangements created by students. These Rockestra sessions take place on Fridays during the regular orchestra class and as a club that is open to any student on campus who plays an instrument. The purpose of Rockestra is to include more popular music genres into the general strings curriculum, to expand student repertoire of playing styles, to supplement skills and techniques taught in traditional orchestra class, and to reach part of the general population not enrolled in a traditional music course. By allowing students to customize their own arrangements as opposed to playing the latest published arrangement, Rockestra also offers the unique opportunity for students to utilize the sanctioned creative standards often overlooked in an orchestra classroom. In Rockestra, players learn the skills needed to be in a rock band, all while enhancing their orchestral technique.

In Rockestra, students explore the skills needed to be in a non-traditional ensemble, including reading chords, backing, playing by ear, improvising melodies and harmonies, and leading an ensemble. Overall, students' understanding of basic music theory, complex rhythms, and time signatures has improved by using rock music. Intonation and sight-reading has improved among students as well. Students are given more creative opportunities in the learning process and are able to control and make more of the choices regarding piece selection, instrumentation, style, and rehearsal direction. Because Rockestra features student-driven rehearsals, the teacher acts as a facilitator, allowing students to engage as leaders and models. Students learn how to interact and communicate with peers of varying musical backgrounds to have an effective rehearsal. The only program of its kind in Central Florida, Rockestra is a unique experience that blends techniques established in orchestral music with the experience of a rock group to supplement material learned in class.

Shelby Montgomery is the orchestra director at George Jenkins High School and Lakeland Highlands Middle School in Polk County, Florida. She created Rockestra at the high school in an effort to include more popular music genres into the general

strings curriculum and to expand student repertoire of playing styles. Shelby has served numerous times as coordinator of the Polk County All-County Orchestra and as an FMEA conference presenter. Outside of the classroom, she is heavily involved in local theatre as a pit orchestra member. Shelby is a proud graduate of Florida State University, where she completed both the BME and the MME.

FMEA Immediate Past President Steve Kelly offers strong support for this model program, saying, "The hybrid approach of combining both traditional and nontraditional popular music into a single class is innovative in and of itself. But the approach to Rockestra offers even more, with student-centered learning and promoting individual student creativity while also reinforcing traditional orchestra techniques. What Shelby has created is a model for all traditional band, orchestra, and choral programs. This approach is worthy of support and further dissemination in our state."

EXEMPLARY MODEL PROJECT AWARD

Project Grow Music, Alexander Busby Oviedo High School, Seminole County Public Schools

Nominated by Zachary Chowning

Project Grow Music, a creative enrichment grant-funded program, serves to inspire musical curiosity in students at Oviedo High School in Oviedo, Florida. As musicians and patrons of the arts, Oviedo High School's keyboarding students experience a once-in-a-lifetime opportunity to work closely with a composer to develop an original piece of music. This dynamic program enhances students' understanding of the music-making process as students play an active role in producing, writing, recording, and performing their own work in partnership with an accomplished composer. The mission of the project is to: (1) promote the healthy growth and development of student musicians across all skill levels through the study, practice, and performance of an original piece of music commissioned by the students; (2) build a musical community of students across diverse socioeconomic and keyboarding skill levels in order to enrich students' music education and high school arts experiences; (3) develop students' skills in communication with the performing arts community through firsthand experience of commissioning a music composer; and (4) create a piece of music that will add to the American tapestry of contemporary music.



Project Grow Music students play an active role as joint commissioners, which instills a deep level of commitment to the process of creating new music. This experience helps to prepare Oviedo students for the future as engaged, creative members of the professional music community, as well as to provide high-quality music education to multicultural and diverse youth. As a truly diverse melting pot of musical talent, Project Grow Music enlists the help of a professional composer alongside Mr. Alexander Busby, their teacher, to provide students with the experience of making music and ultimately publishing it.

Alexander Busby is in his second year of teaching at Oviedo High School as assistant band director. During his time at OHS, he has been named OHS Teacher of the Week (Sept. 2020), was awarded a grant from The Foundation at SCPS, worked to restructure the band program by adding a third large performing ensemble, and is part of the 2021-22 OHS Leadership Academy Cohort. Mr. Busby is the director of the symphonic and concert bands, teaches group keyboard/music history, and assists with all aspects of the Marching Lions and the band program. Mr. Busby has been published in the national professional instrumental magazines *Flute Talk* and *The Flute View*.

In September 2020, Mr. Busby was awarded a grant from The Foundation at SCPS, Grants for Great Ideas, to fund Project Grow Music. This project was focused on giving OHS keyboard students firsthand experience in commissioning and performing a new piece of music. For this project, the keyboard classes commissioned composer Dr. Travis Alford to write a piece of music for four keyboards, eight hands. In May 2021, four students were chosen as representatives of the keyboard classes to record the final product, titled "dis connected." This recording was shared with the school and the community via media and is available on YouTube.

Dr. Lindsey Williams, president of the Florida Music Supervision Association, best describes the power of this project, saying, "Mr. Busby has developed a safe and creative

classroom environment for a student population that is often taking piano simply as a means to achieving a humanities credit, perhaps more than a deep-seated desire to learn piano. Classroom experiences like those provided by Mr. Busby may just have long-term ramifications within his community by reinforcing music-making and learning far beyond our formal academic settings."

CONFERENCE SERVICE AWARD

John K. Southall, PhD

FMEA Conference Planning Chairman and FMEA Past President



Your FMEA Awards Committee has reinstated the Conference Service Award as a special award for this year. This award has been awarded only one other time in FMEA's history, in 1995 to Claudia Davidsen. A nomination was brought to the Awards Committee to award Dr. John K. Southall the Conference Service Award this year, not only for his amazing service for so many years to our FMEA Professional Development Conference, but specifically for the work of taking our entire conference virtual during the pandemic (and accomplishing that feat in just a few short months' time). The Conference Service Award is awarded only when exceptional service merits recognition of an individual who demonstrates outstanding and sustained leadership and service toward the annual FMEA Professional Development Conference and who carries the mission of FMEA forward in their service to the FMEA Professional Development Conference. The recipient must have demonstrated notable achievement in serving FMEA and continued commitment in promoting and leading the FMEA Professional Development Conference. This award is not awarded annually.

Dr. Southall serves as chair of the Performing & Visual Arts Department, director of bands, and coordinator of music education at Indian River State College in Fort Pierce, Florida. He is chairman of the FMEA Conference Planning Committee and FMEA past president. He serves as the music director of the Port St. Lucie Community Band. He also serves on the advisory board

Continued



2022 FMEA Award Winners

Continued

for the Midwest International Band and Orchestra Conference. Dr. Southall has served as chairman of the FMEA Finance Committee, is an editorial board member for the Research Perspectives in Music Education journal, and is a contributing author for the *Florida Music Director* magazine.

Dr. Southall was recently honored with the Indian River State College Endowed Teaching Chair in Fine Arts Award and in the past has been a recipient of the Midwest International Clinic Conference Medal of Honor. He was also selected FMEA College Music Educator of the Year, Broward County Arts Teacher of the Year (Florida), and Western High School Teacher of the Year (Florida).

Dr. Southall has been an active music education advocate, conductor, clinician, adjudicator, and presenter across the United States for over 33 years. He received the PhD and the MME from Florida State University and the BME from Florida A&M University. He has served on the faculties of Florida State University, the University of Missouri-St. Louis, Nova Southeastern University, and Broward Community College. He has served as the music curriculum specialist, K-12 (Florida) and as president of the Broward County Music Educators Association (Florida). He has also served as the director of bands at Western,

Piper, and Ely high schools in Broward County, Florida, and is a member of the Florida Music Education Association, the Florida Bandmasters Association, the National Association for Music Education, the College Band Directors National Association, the Florida College Music Educators Association, Phi Beta Mu, Kappa Kappa Psi, and Tau Beta Sigma.

As the previous FMEA awards chairwoman, 2016 FMEA Leadership Award winner, and FMEA Hall of Fame member Debbie Fahmie states, "Just over a decade ago, Joe Luechauer established a Conference Planning Committee and appointed Dr. John Southall to head it up. Having served on that committee for 11 years, I have gotten to know the real John Southall very well. I see John as the Wizard of Oz ... the man behind the curtain who no one really sees but who is responsible for making it all work. It's not just magic, but lots and lots of time, labor, and love that go into putting together a conference year after year, despite whatever challenges are thrown at you. John makes FMEA shine when the success of the conference is being realized. John has served in this capacity under seven FMEA presidents now and somehow manages to meet the high demands of all the various components and committees. There is no one more deserving of the FMEA Conference Service Award than Dr. John Southall."

2022 FMEA MUSIC EDUCATION SERVICE AWARDS

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives.

Nancy L. Rogers Loretto Elementary School 41 years	Rufus Redding III Jones High School 32 years	Monica S. Ciudad-Real Pine Crest School at Boca Raton 27 years	Joanna T. Sell Lake Nona Middle School 25.5 years
Cynthia P. Prescott Raa Middle School 38 years	Mark L. Dahlberg Diplomat Middle School 30 years	Lorraine J. McLaughlin R. J. Longstreet Elementary School 27 years	Allen J. Venezio East River High School 25.5 years
Ernest G. Brown Suncoast Community High School 35 years	Janet P. Edewaard Blountstown High School 29 years	Gerry S. Ricke Eustis Middle School 27 years	Edith M. Wright Maynard Evans High School 25.5 years
Gary A. Ulrich Tuskawilla Middle School 35 years	Laurie Bitters Winter Park High School 29 years	Erich S. Rivero Miami Arts Studio 6-12 @ Zelda Glazer 26 years	Jennifer O. Erickson Southwest Middle School 25 years
Dayna T. Cole Pembroke Pines Charter Middle School – West Campus 34 years	Scotty S. Vance West Port High School 29 years		Michael J. McKee Wekiva High School 25 years

2022 FMEA Award Winners



2022 FMEA MUSIC ENROLLMENT AWARDS

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, and recruitment and retention of students. In order to qualify for this award, at least 30% at the high school level and 45% at the middle school level of the entire student body must be enrolled in a music course.

<p>Andrew Jackson Middle School..... 49% <i>Brevard County Public Schools</i> Principal: Tina Susin Teachers: Meghan Doyle, Marcey Sperr, Alexandria Reetz</p>	<p>Odyssey Charter Junior High School 70% Principal: Gayle Lacono Teachers: Aaron Stout, Glenn Hoffman, Marli Varnadoe</p>	<p>Tarpon Springs Middle School..... 57% <i>Pinellas County Public Schools</i> Principal: Erin Phelps Teachers: Amber Turcott, Jean Farley, Christopher Touchton</p>
<p>Audubon Park School K8 50% <i>Orange County Public Schools</i> Principal: Trevor Honohan Teacher: Bryan Munera</p>	<p>Out-of-Door Academy..... 47% Principal: Julie Bianchi Teacher: Nicole Young</p>	<p>Timber Springs Middle School 46% <i>Orange County Public Schools</i> Principal: Eric Cantrell Teachers: Angela Pagunsan, Erin Davis, Megan Reichenbach</p>
<p>Central Middle School..... 50% <i>Brevard County Public Schools</i> Principal: Todd Scheuerer Teachers: Daniel Lee, Robert Washington, Robin Morris, Yvette McCrory-LoPrete</p>	<p>Pine Crest Middle School, Fort Lauderdale Campus 58% Principal: Amy Varo-Haub Teachers: Gretchen Fasulo, Allan Finn, Michael Ross, Antoine Khouri, Michael Testa</p>	<p>Titusville High School.....31% <i>Brevard County Public Schools</i> Principal: Jennifer Gonzalez Teachers: Ian Schwindt, Jennifer Zahn, Brian Rorer</p>
<p>Davenport School of the Arts..... 49% <i>Polk County Public Schools</i> Principal: Cindy Braaten Teachers: Sarah Guarrine, Jenny Cate Hodil, Joe Barone</p>	<p>Pine Crest High School, Fort Lauderdale Campus 65% Principal: Joseph Walters Teachers: Gretchen Fasulo, Michael Testa, Jamie Roth, Antoine Khouri, Michael Ross</p>	<p>Venice Middle School 60% <i>Sarasota County Public Schools</i> Principal: Tomas Dinverno Teachers: Kelly Tobin, Ian Ackroyd, Susan Heinz</p>
<p>Madeira Beach Fundamental School..... 47% <i>Pinellas County Public Schools</i> Principal: Chris Ateek Teachers: Jessica Rogers, Nicole Warren, Angela Wolfenden</p>	<p>Rochelle School of the Arts, Middle School 124% <i>Polk County Public Schools</i> Principal: Julie Ward Teachers: Freeda Phifer, Marc Smith, Jesse Bryant, Jaida Hawkins, Colin Hansen</p>	<p>Wolf Lake Middle School..... 49% <i>Orange County Public Schools</i> Principal: Cynthia Haupt Teachers: Marla Langford, David Laniewski, Ashley Norville</p>
<p>Odyssey Charter Senior High School..... 32% Principal: Gayle Lacono Teachers: Aaron Stout, Glenn Hoffman, Marli Varnadoe</p>	<p>Saint Mark’s Episcopal Middle School 100% Principal: Kathleen Rotella Teachers: Marie Cowley, Marisa Fernandez, Matthew Bischoff</p>	<p>Woodland Middle School 50% <i>Sarasota County Public Schools</i> Principal: Mark Grossenbacher Teachers: Jimmy Gillis, Thomas Dubbert, Jace Schmidt</p>



COLLEGE NIGHT

FREE event open to all high school music students.



FRIDAY, JANUARY 14, 2022

6:30 - 8:00 PM

TAMPA CONVENTION CENTER, WEST HALL B

Students and parents have the opportunity to meet with representatives from premier universities and colleges located in Florida and throughout the country.

Badge/participation in the FMEA conference is not required to attend.



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Partners as of December 3, 2021.

*Please visit FMEA.org/partners for partnership details or call 850-878-6844.

FMEA PRECONFERENCE

Wednesday
January 12, 2022

12:45pm-5pm

Tampa Convention Center, 18

Sponsored by FMEA

Coordinator: Jason Locker

Opening Session

12:45pm-12:55pm

Sponsored by FMEA

Unity in Music Education: Inclusion in Action

Welcome by Dr. Shelby Chipman and Mr. Jason Locker.

The East Bay Chorale of East Bay High School in Hillsborough County will perform.



East Bay Chorale of East Bay High School
(Hillsborough County)

Conductor: Brian NeSmith

Unity in Music Education: Inclusion in Action



Download the
FMEA app for the most
up-to-date schedule.



Session 1

1pm-1:50pm

Diversity and
Inclusion in Action

Derrick Fox

Sponsored by FMEA

Unpacking the bias in our curriculum and in ourselves is a difficult but necessary process in creating and fostering an inclusive musical community. Concepts presented in this session will help you **ACKNOWLEDGE** your biases (personal and curricular), **IDENTIFY** blind spots that may minoritize and marginalize students in your ensembles or classrooms, outline methods that support the **AFFIRMATION** of varied lived experiences represented in your ensembles, and offer **ACTION** steps that support Diversity, Equity, Inclusion, Access, and Belonging. Learning how to outline personal and systemic bias, discovering methods that support varied lived experiences, and creating actionable steps that support Diversity, Equity, Inclusion, Access, and Belonging are vital steps in breaking the cycle of oppression and cultivating inclusive musical communities.



Session 2

2pm-2:50pm

Honoring Gender Diversity
in Music Education

Matthew Garrett

Sponsored by FMEA

Trans and gender-expansive (TGE) persons deserve safe and empowering spaces to engage in high-quality music experiences. Supportive music educators ensure that all students' gender identities are honored through inclusive words and actions. Drawing from his new book, *Honoring Trans and Gender-Expansive Students in Music Education*, Dr. Matthew Garrett will provide context and practical suggestions for working with students and fellow colleagues who inhabit a variety of spaces among gender-identity and gender expression continuums. Stories from TGE book collaborators and their music teachers will help participants consider inclusive ideas for honoring students and teacher colleagues in music learning spaces.



Session 3

3pm-3:50pm

Ableism and Social Justice:
Rethinking Disability
in Music Education

Alice-Ann Darrow

Sponsored by FMEA

In much of the existing educational literature, disability is conceived as a form of deviance from the norm; however, contemporary authors have reconceptualized disability as simply a form of human variation, much like race or gender. Recognizing implicit biases in how and what we teach students with disabilities will do much to combat ableism in the music classroom and curriculum. In this session, the presenter will highlight common implicit biases regarding disability, offer practical suggestions for teaching music to students at any stage of development, and suggest ways to promote a positive and respectful learning environment for students with disabilities.

Session 4

4pm-4:50pm

Collaborative session with the preconference presenters.

Derrick Fox, Matthew Garrett, and Alice-Ann Darrow

Sponsored by FMEA



Schedule of Events

Wednesday January 12, 2022

8am-4pm

FOA New Adjudicator Training

*Presenters: Katarzyna (Kasia) Bugaj,
Jennifer Haber, Jason Jerald
Coordinator: Jason Jerald*

For FOA members seeking to become a NEW component board-approved adjudicator.

Marriott, Meeting Room 1

Sponsored by FOA

8:30am-5pm

FVA Adjudicator Renewal

Coordinator: Jay Dunn

This FVA Adjudicator Training Workshop is for new and active adjudicators who are seeking to be board-approved adjudicators and are renewing their certification.

TCC, 31

Sponsored by FVA

9am-10:45am

FBA Adjudication Renewal Workshop: Standards & Ethics

Coordinator: Ian Schwindt

Required for all renewals (Tracks A, B, C, E, G, H).

TCC, 12

Sponsored by FBA

10am-12noon

FMEA Board of Directors Meeting

Coordinator: Shelby Chipman

TCC, 3

Sponsored by FMEA

10:30am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

10:45am-12noon

FBA Adjudication Renewal Workshop: Auxiliary

Coordinator: Ian Schwindt

For renewals (Track J).

Marriott, Meeting Room 4

Sponsored by FBA

11am-11:45am

FBA Adjudication Renewal Workshop: Solo & Ensemble

Coordinator: Ian Schwindt

For all renewals (Tracks A, B, C, E, G, H).

TCC, 12

Sponsored by FBA

12noon-2pm

FVA Committee Meeting

Coordinator: Jay Dunn

TCC, 11

Sponsored by FVA

12:45pm-2:15pm

FBA Adjudication Renewal Workshop: Concert Band

Coordinator: Ian Schwindt

For renewals (Tracks A, B, C, G).

TCC, 12

Sponsored by FBA

1pm-4pm

FBA Initial Adjudication Workshop: Auxiliary

Coordinator: Jon Sever

For initial adjudicator approval.

Marriott, Meeting Room 4

Sponsored by FBA

1pm-5pm

FBA Initial Adjudication Workshop: Concert

Coordinator: Ian Schwindt

For initial adjudicator approval.

Marriott, Meeting Room 2

Sponsored by FBA

1pm-5pm

FBA Initial Adjudication Workshop: Solo & Ensemble

Coordinator: Ian Schwindt

For initial solo & ensemble approval.

Marriott, Meeting Room 5

Sponsored by FBA

1pm-4:30pm

FMEA Student Leadership Workshop

Presenter: Tim Lautzenheiser

Coordinator: Michael Antmann

This workshop is designed for high school student leaders. All participants will be actively involved—this is not a lecture-type situation. Through activities, examples, and valuable information, students will be exposed to the following: setting high standards of excellence; fundamentals of self-discipline; effective communication principles; value of risk; behavior modification versus motivation; and dealing with insecurities

TCC, Ballroom A

Sponsored by Student Leadership Committee

2:30pm-3:15pm

FBA Adjudication Workshop: Sight-Reading

Coordinator: Ian Schwindt

For initial adjudicator approval and renewals.

TCC, 9

Sponsored by FBA

3pm-7pm

FEMEA Executive Board Meeting

Presenter: Joani Slawson

Coordinator: Joani Slawson

TCC, 1

Sponsored by FEMEA

3pm-4:30pm

FMEA All-State Ensemble Coordinators Meeting

Coordinator: John Southall

All-state ensemble coordinators, FMEA event coordinators, TCC technical staff, and all involved in rehearsals and performances are required to attend.

TCC, 5

Sponsored by FMEA

3:30pm-5pm

FBA Adjudication Workshop: Jazz Band

Coordinator: Ian Schwindt

For initial adjudicator approval and renewals (Tracks A, B).

TCC, 9

Sponsored by FBA

Schedule of Events

January 12, 2022 **Wednesday**



5pm-6pm

FBA Mentoring Committee Meeting

Coordinator: Mario Ford

TCC, 37

Sponsored by FBA

5pm-6:15pm

FBA MPA Committee Meeting

Coordinator: Bernie Hendricks

TCC, 9

Sponsored by FBA

5pm-6:15pm

FBA Professional Resources Committee Meeting

Coordinator: Kyle Prescott

TCC, 11

Sponsored by FBA

5pm-6:30pm

FBA Small Schools Committee Meeting

Coordinator: Kelly Dorsey

TCC, 5

Sponsored by FBA

5pm-6pm

Florida NAfME Collegiate Executive Board Meeting

Coordinator: Alexis Hobbs

TCC, 39

Sponsored by Florida NAfME Collegiate

5:15pm-6:15pm

FMSA Business Meeting

Coordinator: Lindsey Williams

TCC, 36

Sponsored by FMSA

5:15pm-7pm

FOA Executive Board Meeting

Coordinator: Laurie Bitters

This meeting is for FOA executive board members.

TCC, 7

Sponsored by FOA

7pm-8pm

NAfME Collegiate Presidents Forum

Coordinator: Alexis Hobbs

This meeting is for all NAfME Collegiate chapter presidents.

TCC, 39

Sponsored by Florida NAfME Collegiate

7:30pm-9:30pm

FMEA PRESIDENT'S CONCERT:



Freedom High School Symphonic Winds

Directors: Michael Antmann, Charlene Cannon, Charles Kelly

Howard W. Blake Philharmonic Orchestra

Director: Jason Jerald

University High School Men's Chorale

Director: John Dunn

Coordinator: Jason Albert

TCC, Ballroom B

Sponsored by FMEA

The Florida Music Education Association values the broad human diversity in the state of Florida. We are distraught and frustrated by the continued injustice and violence toward Black people in our country. Social inequality and violence, in any form, must not be tolerated in our nation. FMEA sees, hears, and supports the struggles of our teachers and students in the Black community. We are with you, and together we can and will do better to end discrimination while advocating for equality.

fmea
Florida Music Education Association



Schedule of Events

Thursday January 13, 2022



Download the FMEA app for the most up-to-date schedule.

7:30am-9:30am

FMEA Emerging Leaders – Coffee and Conversation

*Presenters: Malissa Baker, Mary Palmer
Coordinator: Malissa Baker*

This intimate setting allows for question and answer opportunities and engaging conversation as attendees mix and mingle with FMEA, state, and national leaders to learn more about leadership, the impact they have within our state and beyond, and share their ideas to inspire us all. Everyone is welcome to take advantage of this opportunity, especially our FMEA Emerging Leaders past and present.

TCC, 12

Sponsored by Emerging Leaders

7:30am-10am

Pinellas County Training

Coordinator: Ajori Spencer

Marriott, Meeting Room 5

Sponsored by FMEA

7:45am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8am-9am

Meet the All-State Popular Music Collective

Coordinator: David Williams

TCC, 8

Sponsored by Contemporary Media Committee

8:30am-9:30am

FMEA CONCERT HOUR

Florida A & M University Concert Choir

Director: Mark Butler

Plant High School Chamber Orchestra

Director: Steven Bossert

Coordinator: Jason Albert

TCC, Ballroom A

Sponsored by FMEA

9am-10am

FBA Meet the Conductors

*Presenters: Rodney Dorsey, Gordon R. Brock
Coordinator: Ian Schwindt*

A question and answer session with the conductors of the All-State Symphonic Band, Dr. Rodney Dorsey, and the All-State Concert Band, Dr. Gordon R. Brock.

TCC, 11

Sponsored by FBA

9am-10:20am

STUDENT CONFERENCE/ TRI-M EXPERIENCE: Opening Session

Presenter: Michael Antmann

Coordinator: Charlene Cannon

TCC, 18

Sponsored by Student Leadership Committee

9am-10am

Uniting Dalcroze Eurhythmics With Social Emotional Learning

Presenters: Marla Butke, David Frego

Coordinator: Ernesta Chicklowski

Participants will experience the five components of SEL—self-awareness, self-management, social awareness, relationship skills, and responsible decision-making—and emotional behavior through the lens of purposeful movement. Dalcroze Eurhythmics serves as the vehicle for combining the physical, cognitive, and affective domains into meaningful experiences that support and strengthen the SEL philosophy. Joy and relaxation, as well as making personal, creative choices are foundational elements in a eurhythmics classroom. The component of feeling the rhythmic or expressive components in music are key objectives in the Dalcroze philosophy. Building community through small and large group activities will also be experienced in this session. Many of the activities may also be used in remote teaching situations.

TCC, West Hall B

Sponsored by FMEA

10:15am-12noon

FMEA FIRST GENERAL SESSION

Presenters: Shelby Chipman, Jane Castor, Wycliffe Gordon, Fred Schiff

Coordinators: John Southall, Melissa Nelson

The First General Session will be presided by FMEA President Shelby Chipman, PhD.

The session will feature a keynote address by Wycliffe Gordon, presentations by Tampa Mayor Jane Castor and FCAP Chairman Fred Schiff, a parade by Junkanoo Band (Miami, Florida) and the FAMU Marching 100, and a performance by the Florida State University Faculty Jazz Combo.

TCC, Ballroom A

Sponsored by FMEA

12:15pm-1:15pm

FMEA Curriculum Fair

Presenter: Ashley Peek

Coordinator: Ashley Peek

Learn and connect with elementary music educator colleagues at this sharing session of ideas about various aspects of elementary music education.

TCC, 1

Sponsored by FMEA

12:15pm-12:30pm

FMEA Exhibition Grand Opening

Coordinator: Fred Schiff

TCC, East Hall

Sponsored by FMEA

12:30pm-1pm

ALL-STATE CONCERT:

All-State Guitar Ensemble

Conductor: Olga Amelkina-Vera

Coordinator: Edward Prasse

TCC, 20

Sponsored by FOA

12:30pm-6pm

FMEA Exhibition Hall Open

Coordinator: Kathleen Sanz

TCC, East Hall

Sponsored by FMEA

1pm-1:30pm

FMEA MINI-CONCERT:

Sickles Chamber Choir

Director: Kyle Gray

Coordinator: Stephen Gabin

TCC, Lobby Stage

Sponsored by FMEA

Schedule of Events

January 13, 2022 Thursday



1:30pm-2pm

ALL-STATE CONCERT:

All-State Elementary Chorus

Conductor: James M. DesJardins

Coordinator: Alex Gartner

TCC, Ballroom A

Sponsored by FEMEA

1:30pm-2:30pm

Heterogeneous String Classroom Techniques: Troubleshooting for Tone, Precision, and Artistry

Presenters: Meredith Blecha-Wells,

Katarzyna (Kasia) Bugaj

Coordinator: Mark Bocarro

In this session, we will address and explore ensemble tone and precision in the heterogeneous string ensemble, allowing for the cultivation of artistry at any level.

TCC, 14

Sponsored by FOA

1:45pm-2:45pm

A Common Purpose: Healthy Relationships Between Choral Conductors and Voice Teachers

Presenters: Sheila Dunn, Peter Steenblik

Coordinator: Minnie Orr

Dr. Peter Steenblik (choral conductor) and Dr. Sheila Dunn (director of voice) discuss strategies for maintaining collegiality between the private voice studio and the choral ensemble. Such topics as audition procedures, vocal placement, warm-up routines, literature selection, rehearsal process, and performance practices will be explored. The sum of micro-decisions can cultivate a supportive environment of growth, or can result in toxicity between departments. We recognize that the studio and ensemble goals are the same—communication and implementation is key. These efforts bring a happier, healthier, supportive relationship.

TCC, 11

Sponsored by FMEA

1:45pm-2:45pm

Advocacy 2022: Spreading Great News About Music Education

Presenters: Scott Evans,

Jeanne Reynolds, James Weaver

Coordinator: Laura Hudson

Join national and state experts to learn how to effectively get your positive music education message across. Up-to-date national and state

information will be shared. Learn how to use all voices to get your message across, including using powerful student testimonials to share the message. You will leave the session with the tools to create an advocacy messaging campaign tailored to your community.

TCC, 3

Sponsored by FMEA

1:45pm-2:45pm

But I Didn't Sign Up for This Class – Non-Elective Students in Performance Ensembles

Presenter: Michael Douty

Coordinator: David Norona

Secondary music educators may have students assigned to their classes who did not elect to participate in a performance ensemble. When students who did not choose to be there are placed in an ensemble, how do we provide a valuable music education experience for them? This session will explore strategies for teaching non-elective students in ensembles, including classroom management, curriculum design, and performance presentation. Non-elective music students may include diverse learners; we will discuss experiences with diverse learners in the ensemble setting. We will also share suggestions for coordinating with school administrators to facilitate schoolwide scheduling and provide the best environment for non-elective music students. Group discussion will allow educators from across the state to share their own best practices for working with non-elective music students.

Marriott, Meeting Room 4

Sponsored by FMEA

1:45pm-2:45pm

Creating Multiple Student Opportunities With Fewer Resources – and Surviving!

Presenter: Jacob Merrett

Coordinator: Luis Rios

We generally want as many students as possible in our programs, and many of us want to reach the unreached kiddos by offering diverse programs and ensembles. However, there are only so many hours in the day, and you've got plenty of other things to worry about in your life. In this session, I'll talk about my experiences in creating a jam-packed schedule with lots of opportunities for students that doesn't break my back. I'll also share some thoughts on ways to allow for the students to lead the way and take over many administrative and pedagogical roles within these programs. Highlights will include steel band, keyboard,

guitar, drama, modern band, collaboration, and just taking kids into your room from wherever they are to get them involved in performing arts.

Marriott, Meeting Room 3

Sponsored by FMEA

1:45pm-2:45pm

FMEA PRODUCT SHOWCASE: Music Technology Solutions for All Ages

Presenter: John Mlynczak

Coordinator: Jason Thomashefsky

From composition to performance assessment to interactive lessons, Hal Leonard offers a wide range of solutions for teaching music with technology. Noteflight Learn and SoundCheck, Essential Elements interactive, and Essential Elements Music Class are all amazing web-based solutions to engage students. Add in the thousands of publications and online content offerings, and the combinations for success are endless. This session will showcase many solutions with practice examples of how to integrate them into your teaching.

TCC, 31

Sponsored by Hal Leonard

1:45pm-2:45pm

How to Boost Your Program Without Boosters

Presenter: Kelly Dorsey

Coordinator: John Marcus

Does the mention of Band Boosters make you feel stressed? How can we avoid the power struggle and improve progress at the same time? We all need volunteers. They can prove to be extremely valuable and yet, at times, unintentionally impede progress. We've all been there. Having a formal Band Booster Organization is not a requirement. Find out how to manage parent volunteers in a meaningful way to keep everyone marching in step together.

TCC, 18

Sponsored by FBA

1:45pm-2:45pm

Meet the Supervisors

Coordinator: Lindsey Williams

This session will allow future music educators an opportunity to meet the music supervisors or arts representatives from various school districts around Florida. Interactive and small group interview and job search strategies will be discussed and practiced.

TCC, 16

Sponsored by FMSA



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Download the FMEA app for the most up-to-date schedule.

1:45pm-2:45pm

Motivating Monster Musicians!

Presenter: Heather Lundahl

Coordinator: James Colvin

Think monster musicians just happen? We all know better, but what *are* the steps toward building a program full of them? In this session geared toward middle and high school band directors, learn how to *motivate* your students and program to success throughout each season of the school year. In this live demonstration clinic, watch and learn the methods that help to develop fearless, independent musicians with characteristic tones, independent rhythmic skills, expressive playing abilities, and the drive to practice on their own and improve every day.

TCC, 12

Sponsored by FBA

1:45pm-2:45pm

No Real Progress: An Examination of Bands at Florida's Majority-Black High Schools After a Half-Century of Desegregation

Presenter: Timothy Groulx

Coordinator: William Bauer

Fifty years after the first integrated band festival in 1966, Florida still has high schools that are clearly racially identifiable, and there remain racial disparities in band achievement. Of 423 public high schools in the state, 47 have student bodies that are 50% to 96% African-American. Of those schools, 11 (23%) do not participate in music performance assessments sponsored by the Florida Bandmasters Association. Only 35 of the 374 (9%) non-majority black high schools did not participate in FBA music performance assessments. Disparities in band ratings do not show progress, however, as they persist after 50 years of desegregation. Marching band ratings, concert band ratings, and sight-reading ratings of bands at majority-black schools remain significantly lower than the ratings of bands that are not majority-black. Lack of social progress and funding, as well as heightened focus on standardized testing at the expense of fine arts are among the possible reasons for these disparities.

TCC, 37

Sponsored by Research Committee

1:45pm-2:45pm

Pop Rhythms

Presenter: Carrie Cruz

Coordinator: Mary Keyloun Cruz

Connect with your students and update your repertoire. Learn how rhythm reading and creating can be fun using today's popular music. In this session, music educators will learn easy ways to add diversity to your repertoire, create a connection with your students and parents, and make your classroom creations pop.

TCC, 39

Sponsored by FMEA

1:45pm-2:45pm

Staying Power: Starting a Jazz Program and Keeping It Thriving Within Your Program and Community

Presenters: Revae Douglas-Ross, Bradley Esau

Coordinator: Matthew Malhiot

There are several articles and ideas on how to start a jazz band program within your band program. But how do we keep it going and relevant within our school community and abroad? This presentation is designed to assist directors who would like to start a jazz band program within their school as well as those who may have started it in the past and would like new ideas on how to keep the momentum going for years to come. Topics will include equipment, setup, literature, performance ideas (both collaborative on campus and off campus), culture building, and testimonials from former students. There will also be ideas on how to utilize the jazz band in your school community as well as ideas on how to utilize the jazz band for fundraising and community outreach.

TCC, 9

Sponsored by FMEA

1:45pm-2:45pm

Supporting the Adolescent Singer in the Choral Classroom

Presenters: Courtney Connelly, Ashley Majka

Coordinator: Sandra Shafer

Adolescents are not always an age group that everyone is comfortable teaching. These students experience so much change that can leave both student and teacher frustrated. Understanding the physiological changes your students are experiencing and how structure can help them feel supported will

allow for success for both teacher and student alike. Join us as we discuss ways that adding structure can help your singers feel safe and more connected.

TCC, 5

Sponsored by FVA

1:45pm-2:45pm

Teacher Evaluation in the Arts: Speaking a Common Language and Finding Common Ground

Presenter: Harry "Skip" Pardee

Coordinator: Sondra Wenninger Collins

Teacher evaluation refers to the formal process a school or district uses to review and rate teacher effectiveness and performance in the classroom. Due to the unique nature of arts classrooms (music, visual art, theatre, dance, and media arts) whereby personal experience from the observer/evaluator may be limited, arts content area teacher evaluation has been a longstanding concern for teachers and school and district administrators alike. This session will explore teacher evaluation in the arts and how to help bridge the gap between music educators and administrators, using a common language within the constructs of the district-provided instructional model.

TCC, 7

Sponsored by FMEA

1:45pm-2:45pm

The Lived Experiences of Adult Musicians With Mathematical Learning Disabilities: Implications for Music Educators

Presenter: Sheerin Hosseini

Coordinator: William Bauer

This presentation will describe the results of a qualitative heuristic research study to examine the lived experiences of 10 successful adult musicians with a mathematics learning disability called dyscalculia. The research questions included: (1) How did the participants' dyscalculia affect their learning experiences in school, daily life, and career? (2) How did the participants' dyscalculia affect their music learning experiences in school and their professional lives? and (3) Do musicians with dyscalculia develop or use specific compensatory strategies to overcome learning challenges or utilize their musical strengths in unique ways? Musical challenges and coping strategies pertained to reading and memorizing music, counting, subdivision, music theory,

Schedule of Events

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and motor skills. Emergent themes included: impact of teachers, self-esteem, physical and mental health, math anxiety, math avoidance, perseverance, and empathy. The implications for music educators will be discussed.

TCC, 37

Sponsored by Research Committee

1:45pm-2:45pm

The Write Stuff – Incorporating Composition and Improvisation Into the Choral Rehearsal

Presenter: Jami Lercher

Coordinator: Yasmani Gonzalez

When we are faced with the challenge of having our singers create new music in the choral classroom, the process can be daunting. We already lack the time we need, and many of us feel our training hasn't prepared us to teach others. Yet simple acts of composition and improvisation can engage students and open new outlets for individual expression and engagement, not to mention meeting the ubiquitous state music standards. In this hands-on session, experiment with seven simple ways to seamlessly incorporate opportunities for composition and improvisation directly into the warm-up and rehearsal process. From interactive team-building activities and free technology tools to cross-curricular connections with literature, science, and humanities, the art of creating something new can have a powerful impact on your classroom and encourage the next generation of music-makers to confidently share their unique identity and voice.

TCC, 20

Sponsored by FVA

3pm-4pm

Acing the Interview: Strategies That Work

Presenter: Ajori Spencer

Coordinator: Lindsey Williams

You applied for the job, and they called you back. Now what? From first impressions to follow-up, this session will discuss the process of preparing for and successfully completing a teaching interview.

TCC, 12

Sponsored by FMSA

3pm-4pm

Building a Better Band Through the Chamber Ensemble Experience: How to Cultivate Critically Thinking and Independent Musicians

Presenter: Dunwoody Mirvil

Coordinator: Armand Navarro

As a band or orchestra director, it is easy to become a micromanager in an effort to convey how one wants his or her large ensemble(s) to perform. Collectively as music educators, we strive to create the best musical experience for our students, but in that process, we shoulder most, if not, all of the responsibilities, which can often leave us drained. Phrases like "listen for the melody," "strive to match articulations," and "aim for proper blend and balance" can be heard aloud outside of music halls on a daily basis. To help lighten our burden, teaching our students to govern themselves through the chamber experience is a worthwhile solution. The presentation will outline practical strategies of developing and sustaining middle and high school chamber ensembles. The session will explore the core aspects of what truly makes a chamber music experience. Included topics to be examined: appropriate literature, rehearsal techniques, student self-sufficiency, and collaborative skills.

TCC, 36

Sponsored by FMEA

3pm-4pm

Chords, Creativity, and Collaboration Can Cause Confident Class Keyboard Kids

Presenter: Jacob Merrett

Coordinator: Debera Thompson

In this session, the focus is on the versatility and application of chords. Pedagogically, starting with chords just makes sense in developing good posture, hand position, and technique. Chord playing is closer to a gross motor skill, so it allows students to have success before they need to refine individual fingers for melodic playing, but (spoiler) the refining can come from manipulating the chords. Chords come into play across all styles of music, so your options for repertoire are wide open. I'll also discuss how improvisation and composition can make appearances in the first nine weeks and how collaboration can help students gain confidence in their ability to understand and interpret musical symbols.

Attendees will walk away with great options to approach their often unwilling pupils with newfound zeal.

Marriott, Meeting Room 3

Sponsored by FMEA

3pm-4pm

Concise Concerts: Planning for Purposeful Performances

Presenter: Vincent Conrod

Coordinator: Nicholas Seier

Concerts have the opportunity to be the most impactful events of the year in our orchestra and music programs but can quickly lose their effectiveness if concert logistics are not carefully planned for in advance. This session will address strategies for the purposeful planning of concert logistics to avoid common pitfalls such as lengthy stage changes and periods of downtime in order to create successful performance experiences for your students and their families. Attendees will learn strategies and planning guidelines that can be implemented at your next concert.

TCC, 11

Sponsored by FMEA

3pm-4pm

Developing a Unified Sound in Full and String Orchestras

Presenters: Martha Placeres, Laurie Williams

Coordinator: Emily Kinnunen

Excellent intonation is the hallmark of a truly stunning performance; however, understanding the critical building blocks for developing a unified sound and precise intonation can be challenging, particularly with wind instruments. Drs. Placeres and Williams will draw on their experience working with string and full orchestras to provide multiple strategies for the development of aural skills and proper tone production for both string and wind players. Following a brief explanation of just intonation and equal temperament, discussion will focus on the pitch tendencies of individual notes for strings and winds, the effects of temperature, alternate fingering solutions for winds, balancing chords, and understanding which pitches to alter in a chord to create that "perfect" sound. Attendees will leave with a practical guide to solutions for real-world tuning challenges in both string and full orchestras.

TCC, 39

Sponsored by FMEA



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Download the FMEA app for the most up-to-date schedule.

3pm-3:30pm

**FMEA MINI-CONCERT:
Leon High School Percussion
Ensemble**

*Directors: Lee Commander, Michael Panzarino
Coordinator: Stephen Gabin*

TCC, Lobby Stage

Sponsored by FMEA

3pm-4pm

**FMEA PRODUCT SHOWCASE:
Exploring the Modern Band Method**

*Presenter: Bryan Powell
Coordinator: JR Boatwright*

This session will explore the new Modern Band Method series by Little Kids Rock and Hal Leonard, the first method for teaching a full class popular music ensemble. This series provides a guided lesson plan for the absolute beginner, complete with audio tracks, video lessons, and many popular songs by the biggest musical artists of the day. Each book is filled with instruction in composition, improvisation, music theory, instrumental technique, and works in tandem with the other books in the series so all students can learn and play music together in the same full band.

TCC, 3

Sponsored by Hal Leonard

3pm-4pm

**FMEA PRODUCT SHOWCASE:
Ready, Set, Breathe
(Breathing for Excellence)**

*Presenter: Bill Rose
Coordinator: Briauna James*

This session is the latest in the LungTrainers' Build. Better. Breathing. series. The LungTrainers' staff will discuss how the pandemic has changed the perception and importance of correct breathing. This session will be conducted as a round table of music teachers and medical professionals discussing the fundamentals of proper breathing and its relationship to building better music students. LungTrainers will feature its newest technology, including the all-new Advanced MD3 LungTrainer and the Individual Breathing Assistant. Attendees will hear about the newest ideas in the science of breathing and how to move music students safely, effectively, and quickly to perfect breathing skills.

TCC, 9

Sponsored by Lung Trainers, LLC

3pm-4pm

**FMEA STUDENT CONFERENCE
EXPERIENCE:
Leadership and Advocacy**

*Presenter: Scott Evans
Coordinator: Charlene Cannon*
Students will learn about leadership within their music program as well as opportunities for advocacy.

TCC, 1

Sponsored by Student Leadership Committee

3pm-4pm

**Fostering Soft Leadership Skills to
Help Build School and Community
Relationships**

*Presenters: Margaret Flood, Jennifer Jimenez
Coordinator: Meghan Alfaro*

The acquisition of soft leadership skills is essential to be successful and is sometimes a challenge for new teachers, who are often young and navigating the professional world for the first time. As public figures and conduits to the greater community, music teachers are tasked with speaking to a variety of audiences, ranging from students and administrators to parents and other community leaders. This session will discuss aspects of discourse, such as changes in register, that help to build relationships. It will suggest proper ways to speak with and write in organized, professional, and succinct ways to the aforementioned people through email, phone, and one-on-one conversations in order to gain support for one's program. Discussion will take place on how to have constructive conversations with these actors about challenging students and situations. Resources such as outlines of emails, letters to families, social media post ideas, and conversation guides will be provided.

TCC, 5

Sponsored by FMEA

3pm-4pm

**Leaving the Profession: Exploring
Experiences of Music Teachers Who
Depart the Profession**

*Presenter: Charles Patterson
Coordinator: William Bauer*
Teacher attrition and retention are noticeable problems in the field of music education in the United States. Many factors contribute to the decision of a music teacher to adopt a new profession at the start of their career. Some of these factors are common among music

teachers, and some are personal factors that are unique to the individual. This qualitative research paper sought to document the lived experiences of teachers who decided to depart the profession of music education. Emphasis was placed on teacher preparedness programs such as the bachelor's degree in music education and what specific aspects are lacking. Interviews were conducted with two individuals who taught music no more than five years and decided to leave the profession. Those same individuals participated in a focus group discussion to compare their experiences and highlight specific concerns from their undergraduate music education experiences.

TCC, 37

Sponsored by Research Committee

3pm-4pm

**Middle School General Music –
Fostering a Musical Identity**

*Presenter: Jen Rafferty
Coordinator: Crystal Berner*

The middle school general music class can be challenging. It is essential to create a program that is relevant, accessible, and developmentally responsive in order for students to actively make music and discover their musical identity. School experiences during adolescence have lifelong implications, so we need to make general music fun and inspirational so our students will want to keep music in their lives after they graduate high school. In this session, you will discover concrete ways to create a classroom that embodies belonging, mastery, independence, and generosity to foster a musical identity for every student.

TCC, 31

Sponsored by FMEA

3pm-4pm

Orff in the Urban Classroom

*Presenter: Thomas Pierre
Coordinator: Ernesta Chicklowski*
Every learner has creative potential. Through singing, saying, moving, playing, and creating, participants will experience ways of tapping into the creative potential of learners in the urban classroom to provide meaningful musical experiences that are multicultural and arts integrated and that address varied learning modalities.

TCC, 16

Sponsored by FEMEA

Schedule of Events

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3pm-4pm

Poetry in the Music Classroom

Presenter: Debra Navin

Coordinator: Jacob Reedy

Poetry is a wonderful way to make connections between the elementary music classroom and the elementary general classroom. In this session, we will use an Orff-Schulwerk approach to explore ways to make those connections meaningful and authentic for our students. Participants will look at how to help students write their own poetry and how to take existing poems and bring them to life with the power of music. Come prepared to dance, move, and create.

TCC, 14

Sponsored by FMEA

3pm-4pm

Starting and Maintaining Proper Technique, Body Mechanics, and Comfort for Double Bass Students

Presenter: Travis Gore

Coordinator: Vivian Ventura

This seminar hopes to aid the public school teacher in preventing injury and discomfort when starting double bass students. Its focus will be on playing posture, proper right hand and arm approach in order to maximize proper bow draw and sound production, as well as how to “think” of positions and shifting on the double bass to utilize proper weight distribution within the left hand and arm for maximum comfort and dexterity. This will help students and their orchestra directors move toward a holistic and powerful way of approaching the double bass, thus preventing a student’s frustrating feeling of playing discomfort and “starting over” when and if the student goes on to take private lessons.

TCC, 7

Sponsored by FOA

3pm-4pm

The PROMISE-COMPASS (How to Achieve Work-Life Balance This School Year)

Presenter: Mickey Smith, Jr.

Coordinator: Amy Beres

SOUND180 EDUCATOR, GRAMMY Music Educator Award recipient and six-time Educator of the Year Mickey Smith, Jr., discusses his greatest accomplishment, a plan of action that creates a balance between work and home. He will explain: (1) the difference between a planner and having a plan of action and will show you how to incorporate your plan into

everyday life; (2) the importance of being a “sound-adult” every day in the class; (3) the Big 3 every educator needs; and (4) the 4 Ps to create a SOUND180 days of classroom instruction and home harmony.

TCC, 18

Sponsored by FBA

3pm-4pm

The Toolbox Edit: Organizing Your Rehearsal Strategies for Efficiency and Success of All Learners

Presenter: Lesley Mann

Coordinator: Cedrick Pollard

Does your Teacher Toolbox resemble the kitchen junk drawer? While most conductors have experienced countless rehearsal strategies, many of us struggle to recall the right tool in the moment. As a result, we end up saying the same thing hoping for new results. In this session, we’ll categorize musical concepts into a framework to plan more intentionally, and we’ll organize tools and strategies to be called into action at a moment’s notice. Musical goals will include note acquisition, vocal technique, and expressivity, and we’ll strategize for those goals with kinesthetic, metaphorical, and technical tools. By providing instruction in multiple modalities, students will achieve faster and retain longer. Barriers for underserved communities can be overcome with teaching that reaches students in a variety of ways. By incorporating multiple modalities when strategizing for rehearsal, we can harness the power of Universal Design for Learning and break down barriers for our individual learners.

TCC, 20

Sponsored by FVA

3pm-4pm

To Proficiency and Beyond: Functional Piano Skills for Preservice Teachers

Presenter: Jenna Braaksma

Coordinator: Maria Dix

One of the most useful skills for music educators is the ability to use the piano as a teaching tool. Recent research suggests that preservice teachers are leaving their undergraduate degree programs feeling less confident in their ability to use the piano in the classroom. In this session, we will explore the possibilities of playing the piano beyond proficiency, moving toward mastery of functional piano skills and helping to equip teachers with the techniques to effectively play in a variety of instructional situations.

Practice strategies for developing technical facility, harmonizing melodies with various accompaniment patterns, and transposing melodies and chords will be presented. Demonstrations will specifically highlight step-by-step learning sequences for score reading, transposing instruments, and the art of reducing more advanced piano accompaniments. This presentation will also provide current teachers a crash course to jump-start or refresh their piano skills.

Marriott, Meeting Room 5

Sponsored by FMEA

3pm-4pm

Treatments of the ii-V7-I Chord Progression in Jazz Improvisation

Presenter: David Detweiler

Coordinator: Edgar Rubio

The art of jazz improvisation demands that jazz performers create musical ideas in real time based on the harmonic and melodic structure of a song. Jazz musicians are fortunate to have access to recordings made by noteworthy artists of the past and therefore can listen to and study the recordings of the jazz masters. The study and transcription of the jazz masters is crucial in understanding the art of improvisation. This presentation will show how master jazz performers use the ii-V7-I chord progression in improvisational practice. This chord progression is essential to jazz improvisation and has been handled by jazz musicians in many different ways. The compilation of ii-V7-I improvisatory phrases will include a brief analysis of each idea. The presentation will also model the pedagogical possibilities of these crucial phrases in the jazz language.

TCC, Ballroom A

Sponsored by FBA

3pm-4pm

Two-Way Street: Communication Between Secondary Principals and Music Teachers

Presenter: Amanda Kastner

Coordinator: William Bauer

Effective communication is an essential aspect of teaching. This session will discuss the communication process between secondary school principals and music teachers. The motivations, contextual conditions, and outcomes will be explained in relation to the process of communication specific to music teachers and principals. This grounded theory was developed through the participation of principals and music teachers, shedding



Schedule of Events

Thursday January 13, 2022



Download the FMEA app for the most up-to-date schedule.

light on both perspectives on the process of communication specific to the music setting. Understanding communication in this specific setting may help music teachers to create or improve relationships with their principals.

TCC, 37

Sponsored by Research Committee

4pm-4:30pm

FMEA MINI-CONCERT:

All Saints Academy Concert Strings

Director: Amber Alderman

Coordinator: Stephen Gabin

TCC, Lobby Stage

Sponsored by FMEA

4:15pm-4:45pm

ALL-STATE CONCERT:

All-State Popular Music Collective

Coordinator: David Williams

TCC, Ballroom B

Sponsored by FMEA

4:15pm-5:15pm

Basics of Tambourine and Triangle: Mysteries Revealed

Presenter: Andrea Venet

Coordinator: Lindsey Stuart

As two common percussion instruments used in the traditional wind ensemble and percussion ensemble, the tambourine and the triangle are often misunderstood. These two integral accessory instruments provide a distinct sound within the orchestration and require thoughtful implementation by the performer in order to achieve mature sounds. Understanding the physics and varied sound capabilities of each instrument based on grip, placement, playing areas, stroke type, and dynamics, a percussionist can achieve a variety of timbres suited for many musical applications. Geared toward educators and percussionists of all levels, this interactive and hands-on presentation given by Dr. Andrea Venet will aim to equip directors with useful, memorable tools to help students achieve beautiful percussive sounds in their ensembles. This session will involve audience participation.

TCC, 9

Sponsored by FBA

4:15pm-5:15pm

Creative Connections in Kodály and Orff

Presenter: Megan Sheridan

Coordinator: Pauline Latorre

The Kodály and Orff approaches both offer numerous complementary pedagogical techniques that can be effectively used to help children develop their musical creativity in the elementary general music classroom. In this session, we will explore ways to unify the Kodály and Orff pedagogies to enhance children's creative development through movement, improvisation, and composition. Teachers can expect to engage in participatory learning experiences that will provide them with techniques and materials that can be readily transferred to their individual classrooms. Special attention will be paid to activities that promote student-centered learning practices.

TCC, 14

Sponsored by FEMEA

4:15pm-5:15pm

Developing the Successful Guitar Class

Presenter: Michael Christiansen

Coordinator: Paul Arnold

In this session, the do's and don'ts of making the guitar class successful will be presented. Unique opportunities and challenges in teaching the classroom guitar will be addressed. Topics will include what you need to get started, what every guitar student should learn, engaging every student through layered learning, implementing blended and flipped learning, and tips for successful ensembles. Emphasis will be placed on well-rounded, sequential curriculum.

TCC, 3

Sponsored by FBA

4:15pm-5:15pm

Embracing Diversity Through Programming: Going Beyond Selection to Creating Community Through the Ways We Teach

Presenter: Scott Lubaroff

Coordinator: Jennifer Luechauer

Music educators around the U.S. are embracing our responsibility to be certain the music we program reflects the diversity of our nation—to give voice to the many points of view, cultures, and identities through our art. Music is how we speak our truths, and

through it we teach what it means to be part of a rich and varied community. Eyes and ears have turned increasingly toward music that gives space to composers from marginalized communities; music about equality, access, or diversity; and music that is reflective of various cultures; however, selecting music is only a start. There is a deeper responsibility to a fulfilling education, an ongoing commitment to making sure the music we share sounds like what our nation is. This session will go beyond conceptual recognition, exploring resources, strategies, and philosophies for ensemble programming, discussing what it means for this to be a truly authentic part of our curriculum that results in fostering our students as the citizens they deserve to be.

TCC, 37

Sponsored by FMEA

4:15pm-5:15pm

FMEA PRODUCT SHOWCASE: Engaging, Fully Customizable, Standards-Based K-5 Curriculum

Presenters: Graham Baughman, Rob Young

Coordinator: Shannon Stem

The learning objectives include: (1) methods for engaging student involvement and learning using modern means of delivery (e.g., video content with colorful animations/motion graphics) while also being fully immersed in the language of music; (2) methods for transitioning from content to application during a full class period through interactive classroom (or hybrid) activities; (3) embracing technology and digital interactions to (a) enhance and fortify music concepts, (b) connect with reluctant visual learners or reluctant students, (c) assess students in a fun and effective manner, and (d) engage student practice interaction and collaboration; (4) methods for covering the standards while also emphasizing solfège, kinesthetic hand-signs, music through numbers, moveable do, and cross-curricular, as well incorporating Orff and Kodály, pitch development, instrumental performance, and aural comprehension; and (5) embracing the unique elements music brings to enhance Social Emotional Learning.

TCC, 12

Sponsored by Prodigies Academy

Schedule of Events

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4:15pm-5:15pm

FMEA PRODUCT SHOWCASE: Music Theory for Performance Programs – Bring Your Own Device and See!

*Presenters: Jean McKen, Gwen Watson
Coordinator: Kevin Parrott*

Bring your own device and experience why Breezin' Thru Theory can be a game changer for you, your students, and your music program. We'll simulate a classroom and, using our amazing new Assignments feature, you'll see it's even more of a breeze to get going—and how fun, fast, and effective it is. (Prizes will be awarded!) Use seamlessly online—any device, anytime—it frees up rehearsal and marking time and tracks student success at-a-glance. Curriculum aligned, grades 4-12, it builds confidence and takes your program to the next level. Because when they read better, they play better.

TCC, 31

Sponsored by Breezin' Thru, Inc.

4:15pm-5:15pm

I Like to Move It: Making Strong Connections Through Movement

*Presenter: Thomas Pierre
Coordinator: Dorothy Yorty*

Singing, chanting, moving, playing, and creating are what children naturally do. There are several benefits to incorporating movement into your lessons as an instructional strategy. Kinesthetic and tactile activities can energize your students' learning experiences and help them make strong connections of what they are learning to their everyday lives. In this intense, highly energetic, and interactive session, participants will experience how creative and purposeful movement can be used to teach across the curriculum as well as how to use diverse learning modalities so that learning is accessible to every student.

TCC, 16

Sponsored by FEMEA

4:15pm-5:15pm

Jumpstart Your Career: Career Building Strategies to Ignite Your Future

*Presenters: Angela Ammerman,
Annalisa Chang, Blair Williams
Coordinator: Alexis Hobbs*

Participation in a teaching lab has shown to have a great impact on future music educators as well as young teachers (Byo & Cassidy,

2005; Reel, 2004). This session will provide teachers who are new to classroom settings with the opportunity to hone their teaching skills in a safe environment with immediate feedback, receive detailed instruction from seasoned music educators, and gather further resources for exploration. Participants will craft a personalized five-minute lesson plan, which they will have the option to teach to fellow attendees in a master class format. Participants will apply classroom management techniques and appropriate modeling and/or instruction to refine or redirect student behaviors. With a focus on experiential learning and student engagement, participants will observe volunteers as they teach their colleagues with real-time feedback from the facilitators.

TCC, 1

Sponsored by Florida NAfME Collegiate

4:15pm-5:15pm

Music for All – Inclusivity for Diverse Learners in the Choral Classroom

*Presenter: Lauren Ramey
Coordinator: Bernie Hendricks*

As teachers, we must always be in a growth mindset to adapt our instruction and personal interactions to best serve our students. Creating a choral/musical experience for students of all backgrounds and abilities is paramount in full inclusion. The choral classroom can be a place where *all* students are supported and where *all* students thrive. Through intentional planning, repertoire selection, social structures, and more, we can create a place for diverse learners and provide quality music for *all*. In this session, attendees will help develop and share ideas of inclusion in the choral classroom that can easily be put into action as well as steps for implementation.

Marriott, Meeting Room 4

Sponsored by Diverse Learners Committee

4:15pm-5:15pm

Teacher Favorite, Student Approved

*Presenter: Jeron Stephens
Coordinator: Lauren Lyle*

Building a choir program from the ground up can be a tough process. Selecting the most effective repertoire to both engage and encourage your students can prove to be the largest challenge of them all. In my five years of teaching, I have handpicked a selection of music that has both excited and challenged

my students. During this reading session, attendees can expect a variety of repertoire catered toward new and growing choir programs approved by the most honest critics of all: middle school singers.

TCC, 20

Sponsored by FVA

4:15pm-5:15pm

The Classroom Culture: Building Community and Student Leadership

*Presenters: Sarah Leaman, Paul Roy
Coordinator: Angela Saltsman*

When students feel part of a safe environment, learning is possible. When students become leaders within that community, the results are astounding. In this session, we will look at ways to build strong communities and student leadership into any performing arts program of any size. We will approach it from a high school perspective, but the ideas will be transferrable to all levels. Whether you are just starting down this path or are looking for fresh ideas for a program that's already established, this session will have something for you and your students.

TCC, 11

Sponsored by FMEA

4:15pm-5:15pm

The Emotionally “In-Tune” Director: A Nature and Heart-Based Approach to Building a Successful Music Program

*Presenter: Michele Fernandez
Coordinator: Crystal Berner*

Thirty years of successful teaching in socioeconomically disadvantaged areas, as well as poignant life experiences, have revealed to Michele what she now wishes to share with others at an earlier point in their teaching: Building a program where emotional support and camaraderie for the sake of humanness rather than competition results in groups that actually perform at higher levels. Michele brings these experiences to an informal session where she shares the emotional insights, and the unique ideas generated as a result, that enabled her to help her students forge lasting and supportive relationships with each other, and also with her, as she worked to develop nationally recognized performing groups.

TCC, 5

Sponsored by FMEA



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Download the FMEA app for the most up-to-date schedule.

4:15pm-5:15pm

The Nuts and Bolts Behind Parent Support Organizations

Presenters: Christopher Hickey, Victoria Rathbun

Coordinator: Amanda El Shemi

Parent Support Organizations can support every facet of the modern music teacher's workload. This session will explore different ways a PSO can be used to build community through parent empowerment and program support. Topics to be covered include structural organization, how to handle director changes, and much more.

Marriott, Meeting Room 3

Sponsored by FMEA

4:15pm-5:15pm

The Road to Recovery: Managing and Avoiding Band Director Burnout

Presenter: Marcus Morris

Coordinator: Antonio Scott

About 90% of the nationwide annual demand for teachers is created when teachers leave the profession, with two-thirds of teachers leaving for reasons other than retirement (Carver-Thomas & Darling-Hammond, 2017). In addition to the regular classroom teacher stressors, music teachers have additional duties that lead to higher levels of stress (Allsup, 2005). High school band directors experience different work environments compared to those of their traditional teaching counterparts; the problems they face each day are unique to what is often the only teacher of this type in a school building (Abril & Bannerman, 2014). This session offers some tips and advice to prolong your career as well as increase your efficiency and productivity by creating stress-saving strategies. Let's work together to get on the road to recovery.

TCC, 36

Sponsored by FMEA

4:15pm-5:15pm

The "Wind" In Brass/Wind Instruments: A Framework for Unified Breathing

Presenter: Paul Ebberts

Coordinator: Lawrence Young

I will use a master class setting to demonstrate breathing techniques on how to have a better tone. I have used this technique for 41 years as a college professor and as a private lesson instructor. This presentation will focus on how breathing can be an ally to tone improvement. People think producing a unified community of sound requires much effort. It does not. The heart of any band/orchestral/program community is sound. I will use practically free, everyday items as breathing devices that anyone can use to build a better tone. This method of teaching breathing is simple, easy, and remarkable and can be taught to anyone. This breathing method applies to all brass and woodwind players.

TCC, 18

Sponsored by FBA

4:15pm-5:15pm

Using Visuals to Build a Community for Students With ASD

Presenter: Christine Lapka

Coordinator: Emma Burke

Let me make your job a bit easier by using what we know about students with autism spectrum disorder (ASD). As we learned from Temple Grandin, "thinking in pictures" is an important communication pathway. During this session, we will look at how video modeling, picture strategies, alternate notation, and applications help to reach students with ASD. These solutions will help us include students in the music community.

TCC, 39

Sponsored by FMEA

4:15pm-5:15pm

You're Not Alone: Unifying the Performing Arts Student Experience

Presenters: Michael Antmann, Michael Clemente, Vincent Conrod, Brian Hellhake, Hollie Pratt

Coordinator: Ryan Harring

This panel discussion will highlight effective teaching strategies and helpful resources that can elevate class piano instruction. In his recent dissertation, Dr. Pozenatto illuminated the needs amongst those teaching class piano

at the secondary level. These trends will serve as the starting point for this discussion. Along with Dr. Dumlavwalla, who supervises group piano instruction at the college level, they will engage in conversation with teachers who instruct these classes in high schools located in Florida. Jacob Merrett (Lakewood High School) studied piano in his formative years and throughout college. Brigitte Poulson (Pinellas County) is a performing arts coordinator who has taught choir and piano for 14 years. Dr. Clara Knotts (Lincoln High School) is the director of the rock ensemble and orchestras. Their varying backgrounds and experiences will provide a wide range of perspectives and approaches for enhancing these classes and improving the learning environment for students.

TCC, 7

Sponsored by FOA

5pm-5:30pm

FMEA MINI-CONCERT: Pine Crest School Jazz Combo (Featuring Randy Brecker)

Director: Jamie Roth

Coordinator: Stephen Gabin

TCC, Lobby Stage

Sponsored by FMEA

5:30pm-6:30pm

FCMEA General Membership Meeting

Coordinator: Marc Decker

TCC, 36

Sponsored by FCMEA

5:30pm-6:30pm

Florida NAfME Collegiate General Business Meeting

Coordinator: Alexis Hobbs

TCC, 12

Sponsored by Florida NAfME Collegiate

5:30pm-7:30pm

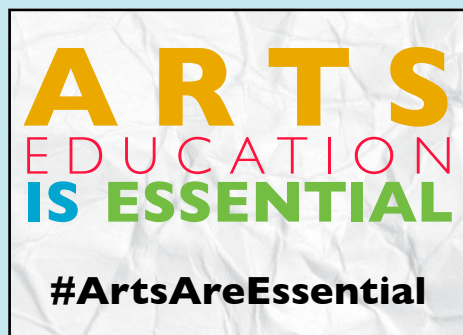
FOA General Membership Meeting



Coordinator: Laurie Bitters

This meeting is open to all FOA members.

TCC, 20

Sponsored by FOA



All-State Concert = 
Combined Concert = 

Schedule of Events

January 13, 2022 **Thursday**



5:30pm-6:15pm

FVA General Business Meeting

Coordinator: Jeannine Stemmer

Marriott, Grand Ballroom

Sponsored by FVA

5:30pm-6:30pm

Steel Band Directors Meeting

Coordinator: Edward Prasse

TCC, 3

Sponsored by FMEA

6:30pm-7:25pm

FBA High School Directors Meeting

Coordinator: Bernie Hendricks

Discussion of current issues within FBA.

TCC, 5

Sponsored by FBA

6:30pm-7:25pm

FBA Middle/Junior High Directors Meeting

Coordinator: Tamara Lewis

Discussion of current issues within FBA.

TCC, 18

Sponsored by FBA

6:30pm-7:25pm

FBA Small Schools Directors Breakout Session

Coordinator: Kelly Dorsey

Discussion of current issues with directors from small school band programs.

TCC, 7

Sponsored by FBA

6:30pm-7:10pm

FMEA CONCERT HOUR: Stetson University Concert Choir

Director: Timothy Peter

Coordinator: Jason Albert

TCC, Ballroom B

Sponsored by FMEA

7:30pm-9:15pm

FBA General Business Meeting

Coordinator: Ian Schwindt

TCC, West Hall A

Sponsored by FBA

7:45pm-9:30pm

FMEA Annual Business Meeting and Drumming

Presenter: James Mader

Coordinator: Joani Slawson

Come join us for drumming and fun at the FMEA Annual Business Meeting. Be sure not to miss this celebratory and informative event.

TCC, 14

Sponsored by FMEA

8:30pm-9:10pm

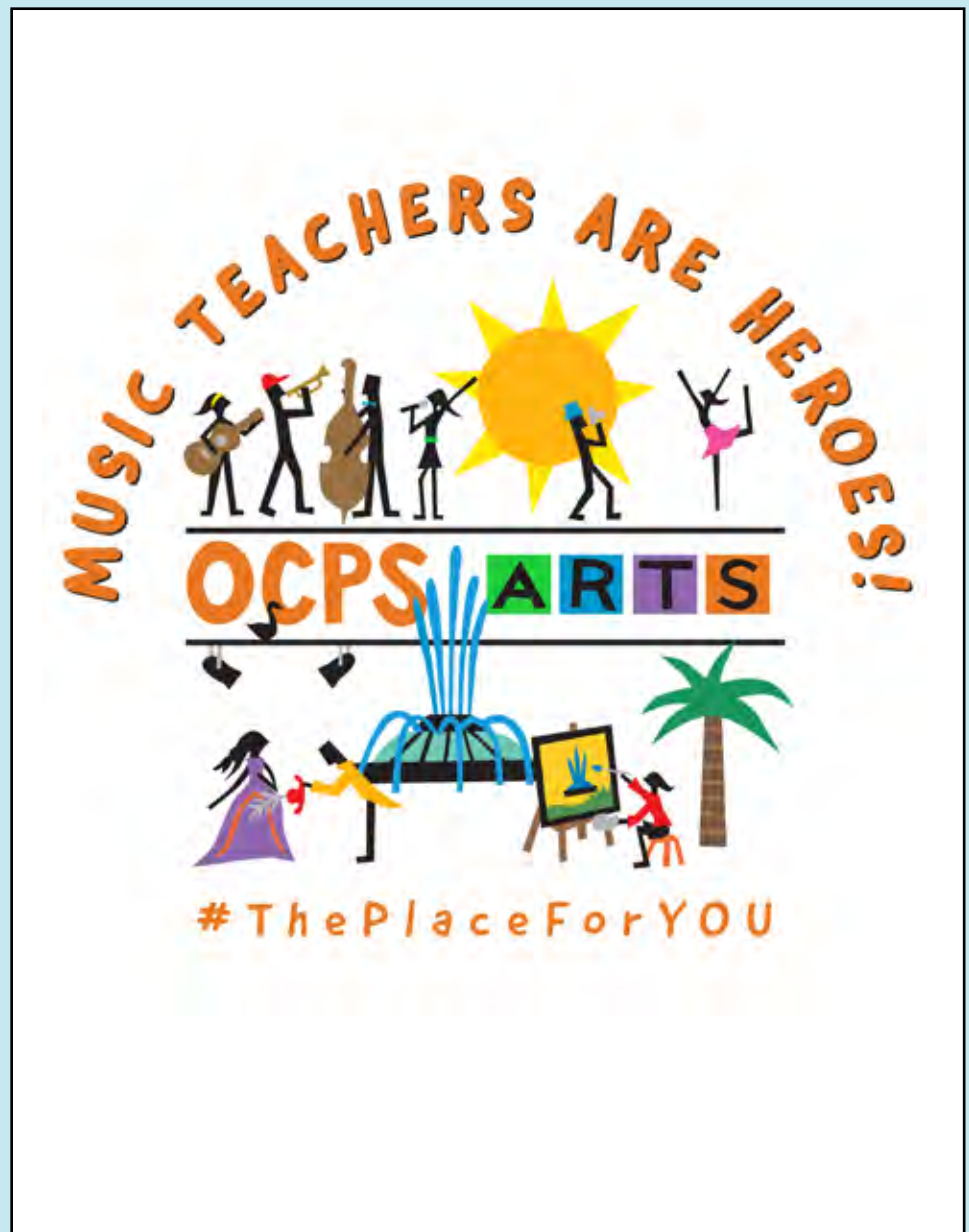
FBA CONCERT: University of South Florida Wind Ensemble

Director: Matthew McCutchen

Coordinator: Jason Albert

TCC, Ballroom B

Sponsored by FBA





Schedule of Events

Friday January 14, 2022



Download the FMEA app for the most up-to-date schedule.

7am-8:45am

FMEA Awards Breakfast & Ceremony

Coordinator: Sondra Wenninger Collins

TCC, West Hall A

Sponsored by Awards Committee

7:30am-8:30am

Building Inclusive Choral Communities With Trans and Gender-Expansive Singers

Presenter: Matthew Garrett

Coordinator: Jordan Evans

Building choral ensemble communities that are inclusive of multiple gender identities and gender expressions can be an impactful way to teach artistry and respect to all students. In this interactive session, educators will have opportunities to learn from and with trans and gender-expansive persons as they share their own stories and lived experiences. Using principles from Universal Design for Learning, participants will actively learn vocal techniques that can be particularly helpful with transgender singers and that are applicable for healthy vocal development of all singers. As a community of learners, we will identify classroom language appropriate for the inclusion of trans and gender-expansive students. Participants will also have an opportunity to consider and share inclusive school music policy ideas with one another.

TCC, 12

Sponsored by FMEA

7:30am-9am

Pinellas County Training

Coordinator: Ajori Spencer

Marriott, Meeting Room 5

Sponsored by FMEA

7:45am-8:45am

ASBDA Business Meeting

Coordinator: Paul Morton

TCC, 20

Sponsored by FMEA

7:45am-8:45am

Just Gender: Pathways to Inclusivity in Elementary School

Presenters: Nicholas Prosin, AEr Queen

Coordinator: Matthew Slaga

"We're not all guys!" This session will feature ways to use language and actions to show your students and co-workers that they are

valued, loved, and belong in your space and the school as a whole. We approach inclusivity in an organic and musical way that will be a natural fit in your existing musical teaching practice. We will include children's literature and free digital resources to center gender inclusivity at school. Since gender identity and gender expression are unique to each person, participants will engage in activities designed to encourage personal reflection on gender. We aim to help participants "see themselves with their own eyes" as a way to help students do the same—for themselves and other students' genders. We will use the resources shared in our session to demonstrate the need for gender inclusion in preK and elementary school settings. Our collection of resources will help teachers introduce and demonstrate affirming gender narratives into their work.

TCC, 16

Sponsored by FMEA

7:45am-8:45am

Love, Understanding, Positivity: Tenets for Building a Choral Program

Presenter: Eric Posada

Coordinator: Edith Wright

A successful choral program is one that creates an energized, inclusive, and safe culture that merges the director's vision, core values, and style with the synergy of the students served. To achieve this, one must rely on five core tenets that will build, support, motivate, and innovate the choral program. Leading a choral program is abundantly more than pitches, rhythms, and festival trophies. More important are human interaction, empathy, and sincerity. Choral educators must find ways to motivate their students daily, monthly, and annually while staying true to themselves. The task is not to force or coerce performance but to create an environment in which musicians feel loved, appreciated, and safe, allowing their potential to be maximized. Via his five pillars: identifying one's values; learning each learner; selecting engaging, meaningful, and impactful repertoire; empowering the singers; and changing it up, Dr. Posada imparts how love, understanding, and positivity will lead to a fruitful choral program.

TCC, 7

Sponsored by FMEA

7:45am-8:45am

Making the Weather: Cultivating a Thriving Choral Community Through Rewarding Relationships

Presenter: Lauren Ramey

Coordinator: Peter Rodrigues

Singers in our ensembles thrive when there is a shared sense of purpose, belonging, and connection. Haim Ginott states that it is we, the teacher-conductors, who "make the weather." The climate of the ensemble and the investment of its members are intrinsically shaped by the relationships directors create with their singers. In this session, we will explore how to build trusting relationships that serve our students/singers and to use these relationships as a basis for relentlessly pursuing musical excellence and creating a thriving musical community. Teachers will begin to see the effects immediately and will plant the seeds for growth in the choral ensemble for years to come.

TCC, 3

Sponsored by FMEA

7:45am-8:45am

Reach Everyone: Maximizing Student Engagement in Secondary Ensembles

Presenter: Kari Adams

Coordinator: Emily Light

Student engagement is vital to the culture of an ensemble as well as to individual and group learning outcomes, but it can sometimes feel impossible to manage. Fortunately, with the right planning and strategies, reaching maximum attention, energy, and engagement is within reach. You'll leave this session with classroom-tested strategies as well as principles from research in music education and psychology to help you optimize student engagement in every rehearsal.

TCC, 5

Sponsored by FMEA

7:45am-8:45am

Searching for Authenticity in Latin American Music

Presenter: Vimari Colon-Leon

Coordinator: Brooke Hutto

The inclusion of world music in the general music classroom has been an important task for educators in the past decades. Many see music as an effective vehicle to promote multiculturalism and as a tool for providing culturally responsive experiences. Although

Schedule of Events

January 14, 2022 Friday



our field has encouraged these practices for a long time, the truth is there are issues identified in the provision of multicultural music education and it is not always easy to tackle this goal. Teaching songs in other languages and music we haven't experienced directly can be intimidating. In addition, it is not easy to find materials from other cultures that are deemed "authentic." To respond to these concerns, I have designed a session that will define authenticity in multicultural music education through the lens of Latin American music. It will also examine resources that can be used to access this type of material and strategies for retaining as much of the original meaning of the music as possible.

TCC, 14
Sponsored by FMEA

7:45am-8:45am

Student-Centered Score Study: Creating Lead Sheets to Develop the Skills Needed to Perform Challenging Repertoire

Presenter: Barry Hartz
Coordinator: Stephen Mayo

Even though we work diligently to make sure our students learn their scales, develop their best sound, and build their rhythmic vocabulary, the repertoire we would like to program often poses challenges that exceed our students' current skill level. A lead sheet is a tool for bridging the gaps between our students' existing knowledge and skills and the demands of a particular piece by providing exercises that address tone, blend, balance, and intonation in the keys of the piece, range expansion exercises, tuning chorales based on the harmonic content of the piece, rhythmic etudes, and excerpts from the piece that enable everyone in the ensemble to learn each of the essential components of the work. Creating a lead sheet begins with asking, "What do my students need to be able to do to perform this piece?" and creating exercises to help build those skills. Investing a few hours in creating a lead sheet can make the initial weeks of rehearsal productive and engaging for all involved.

TCC, 9
Sponsored by FMEA

7:45am-8:45am

The Power of the Flip: Using Flipgrid to Strengthen Your Ensembles, Sections, and Studios

Presenter: Francesca Arnone
Coordinator: Ross Cawthon

Teaching online requires music educators to enhance instruction through investigating and utilizing user-friendly, effective, and affordable solutions that are easily available. In this session, a university applied instructor walks us through creative possibilities of using Microsoft's free Flipgrid app as a longstanding, positive take-away sure to inspire both your teaching and your students through community-building, video-based discussions. Discover tips for leveraging Flipgrid to track progress one note at a time, strengthen each section, prepare ensemble music, master scales, improve fundamentals, grasp new concepts, promote practicing strategies, and more. Shared projects also include university studio and buddy-system pilot projects. See why students love the flip!

TCC, 11
Sponsored by FMEA

8am-8:50am

FBA Town Hall Meeting: FBA Classification System

Presenter: Ian Schwindt
Coordinator: Ian Schwindt

A discussion about proposed changes to the FBA MPA Classification System.

TCC, 18
Sponsored by FBA

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula
TCC, Lobby Registration
Sponsored by FMEA

9am-10:15am

FMEA SECOND GENERAL SESSION

Presenters: Shelby Chipman, Mickey Smith, Jr., Parnell Williams, Sondra Wenninger Collins, Mary Palmer

Coordinator: John Southall

The Second General Session will be presided by FMEA President Shelby Chipman, PhD. The session will feature a keynote address by Mickey Smith, Jr., a 7-Minute Health &

Wellness Workout by Parnell Williams, the FMEA Hall of Fame Induction, and the annual FMEA Awards Presentation.

TCC, Ballroom A
Sponsored by FMEA

10am-6:30pm

FMEA Exhibition Hall Open

Coordinator: Kathleen Sanz
TCC, East Hall
Sponsored by FMEA

10:15am-1pm

FMEA CONCERT HOUR: Digital Music Showcase

Coordinator: David Williams
Marriott, Florida Ballroom, Salons 1-3
Sponsored by Contemporary Media Committee

10:30am-11:30am

Autism in the Classroom: Lessons and Strategies for Music Teachers

Presenter: Amalia Allan
Coordinator: Douglas Karl

Looking for ways to accommodate your student(s) with autism in music lessons? This session is designed for K-12 music educators and will cover background information on autism spectrum disorder, music class considerations, and strategies to accommodate these complex learners in an inclusive setting. Sample accommodations include prop ideas, visual aids, and technology. The session will conclude with a discussion activity to reinforce successful accommodation strategies.

Marriott, Meeting Room 3
Sponsored by FMEA

10:30am-11:30am

Best Practices for Student Engagement: Classroom Management for Beginning Teachers

Presenter: Angela Ammerman
Coordinator: Marguerite Kreitsek
Student engagement is an essential component of the music teacher's job description. Keep students excited throughout your entire rehearsal with invigorating ideas and a few simple strategies. Leave FMEA ready to build an electrifying classroom bursting with engaged and motivated musicians who can't wait to return to your room. This highly interactive session will get every participant engaged in real-life



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teaching scenarios played out with the session attendees. Participants will return with a toolbox bursting with strategies to increase student engagement through improved pacing, shared experiences, daily hooks, instructional games, classroom management methods, and cliff-hanger endings. These strategies will ultimately develop a program of enthusiastic, loyal, and hardworking student musicians empowered to continue in your program for the long haul.

Marriott, Meeting Room 1

Sponsored by FMEA

10:30am-11:30am

Bouncing Back From Burnout: The Journey of Recovery and Healing

Presenters: Michael Butler, Catherine Wilson

Coordinator: Daniel Browne

Burnout is common in the teaching profession, and during the past two years many music educators have found themselves overwhelmed and burned out as they worked to teach students both in-person and online as effectively as possible. Using a hybrid model of teaching in-person and online was particularly challenging for music educators for numerous reasons. This session will discuss the most frequently cited reasons for music educator burnout during the pandemic, as revealed by an online survey, and will discuss realistic solutions for overcoming burnout. Presenters will discuss music educator recommended interventions and advice given by therapists. Participants will leave this session with practical strategies for immediate implementation to help overcome feelings of burnout and begin the journey forward to recovery.

TCC, 36

Sponsored by FMEA

10:30am-11:30am

Building Independence, Critical Thinking, and Social Unity Through Unconducted Chamber Music

Presenter: Tyson Voigt

Coordinator: Mark Belfast

Our students gain countless essential life skills—and we cultivate better musicians and citizens—when we discover the value of student-driven learning through collaborative music-making. Unconducted music, in both

rehearsal and performance, allows our students to mature in music and in life in ways that cannot be achieved via traditional large ensemble settings. Let us place more responsibility on our students, empowering them with self-sufficiency, and watch as they become more self-motivated, more convicted in their preparation, more able to diagnose and analyze problems and solutions, more able to find compromise, and of paramount importance in today's society, more able to handle adversity and conflict with their peers.

TCC, 12

Sponsored by Florida NAfME Collegiate

10:30am-11:30am

Chevron Formation: How Effective Rehearsal Planning Can Get Your Choir to Peak at the Right Time

Presenter: Michael Hanawalt

Coordinator: Danielle Hatch

This session will provide strategies for rehearsal planning as both a tool for maximizing performance outcomes and a method by which all ensemble members can be engaged and unified in their musical rehearsal journey. The presenter will use the concept of an introductory paragraph to describe three distinct stages of the overall rehearsal process: initial musical/note learning (introductory sentence), additional refinement (middle sentences), and final polishing (thesis statement). This interactive session will show you how to maximize your rehearsal time and engage all of your singers in the rehearsal planning process, helping to ensure quality performances by engaged, committed, and invested ensemble members.

TCC, 11

Sponsored by FMEA

10:30am-11:30am

Creativity and Collaboration Through Music and Poetry

Presenter: Sandra Adorno

Coordinator: Meghan Alfaro

Explore the possibilities of using poetry as creative inspiration, compositional source material, and frameworks for collaborative composition in the elementary music classroom. Inspired by the Orff approach, this session will provide ideas and strategies for using poetry as a springboard for creative music and movement activities.

TCC, 16

Sponsored by FMEA

10:30am-11:30am

Don't Buy, DIY: Create Your Own Jazz Arrangement the Easy Way!

Presenter: Jamie Roth

Coordinator: Edgar Rubio

No budget? Don't have enough players for a big band or too many for a combo? How about nontraditional jazz instrumentalists? Using a lead sheet, this session will take you through a step-by-step process on how to create your own jazz arrangement to suit the needs of your ensemble. With the aid of computer notation software and some creativity, we will break the process down into manageable parts. You'll be a jazz arranger in no time.

TCC, 5

Sponsored by FBA

10:30am-11:30am

East to West: The Silent Journey of Asian Music Educators and Students

Presenter: Deborah Mar

Coordinator: Trevor Tran

This workshop will address the social inequities that Asian music educators and students have faced both in and out of the music classroom. The Asian population in some Florida cities is as high as 8% and is rapidly growing, particularly in Central Florida. Anti-Asian crimes have risen significantly since the pandemic. How are we as music educators building communities with all the notes? How are we creating safe spaces for all our students, regardless of their race, ethnicity, or language? Strategies will be discussed on how to eliminate cultural profiling in an effort to dispel myths and misconceptions. Workshop participants will create a forum for cultural feedback, sharing their experiences and offering positive recommendations for change. The goals of this workshop are to establish classroom environments that eliminate cultural bias, learn how to respect cultural differences, and offer strategies for empathy and understanding.

TCC, 9

Sponsored by FMEA

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10:30am-11:30am

Feldenkrais Method for Choral Singers and Conductors: Applications From Case Study

Presenters: Trent Brown, Mark Erickson

Coordinator: Joseph Galeczka

Musicians require physical and mental agility to expressively perform. Too often a singer or a conductor will “try harder” to achieve an outcome, only to ingrain a bad habit that may have undesirable consequences through multiple incorrect repetitions. Frustration may set in as students attempt to transform their technique. The Feldenkrais Method offers opportunities to explore somatic movements to better understand how one’s body best engages in the practical world. This presentation uses data collected from a case study of undergraduate conductors and singers over one academic year. Student feedback indicated ways the Feldenkrais Method impacted singing and conducting. The data helped shape possible strategies for instruction to facilitate easier and more elegant approaches to musical outcomes. Participants will learn background on the Feldenkrais Method, ways that Feldenkrais has benefited students, and strategies for use in choral rehearsals for both singers and conductor.

TCC, 20

Sponsored by FVA

10:30am-11am

FMEA MINI-CONCERT: Plant Bass Ensemble

Director: Steven Bossert

Coordinator: Stephen Gabin

TCC, Lobby Stage

Sponsored by FMEA

10:30am-11:30am

FMEA PRODUCT SHOWCASE: Engage Practice, Collaborate, Track Progress – Via Video

Presenter: Michael Lewis

Coordinator: Debera Thompson

Collabra is a collaboration and practice engagement platform for K-16 music and performing arts education. Collabra’s video platform enables efficient split-screen scaling of lessons; adds accountability/affirmation to the process of practice; and empowers timed assessments, blind auditions, and districtwide remote collaborations. The learning objectives

include: (1) methods used for motivating student practice and adding accountability/affirmation to the process of practice; (2) technology for using video to practice and perform while split-screening (accompaniment) along with video lessons, without delays or latency issues, from any web-enabled browser; (3) effectively utilizing technology to (a) foster remote, districtwide, multitrack collaborations, (b) enable blind auditions, and (c) proctor timed assessments; (4) classroom techniques and tools for managing hundreds of students’ work, practice, performances, and assessments; and (5) processes and tools for team teaching.

TCC, 3

Sponsored by Collabra Music

10:30am-11:30am

FMEA PRODUCT SHOWCASE: Recruiting and Retention Through Student Group Travel

Presenter: Apryl Black

Coordinator: Lorie Wacaster

Learn how to leverage a spring trip as your number one recruiting and retention tool. Deep dive into choosing a destination, advertising the trip, collecting money, safety measures, choosing a tour operator, performance considerations, and building the momentum in your program.

TCC, 31

Sponsored by Green Light Group Tours

10:30am-11:30am

FMEA STUDENT CONFERENCE EXPERIENCE: Music in College!

Presenter: Alexis Hobbs

Coordinator: Charlene Cannon

TCC, 1

Sponsored by Student Leadership Committee

10:30am-11:30am

How to Fix It – ASBDA

Presenters: Kelly Dorsey, Jody Dunn,

Michael Jennings, Ivan Wansley

Coordinator: Ivan Wansley

The American School Band Directors Association is proud to continue the series “How to Fix It, Concert Band.” These sessions will enlist the expertise of leading music educators alongside a demonstration band to examine top literature and provide hands-on suggestions using an FBA grade 2 and 3. The presenters will share their secrets on “How to

Fix” Performance Fundamentals, Technical Preparation, and Music Effect. Due to the nature of the clinic and the hands-on approach, participants are encouraged to bring clinic scores.

TCC, Ballroom D

Sponsored by FBA

10:30am-11:30am

How to Unite an Extremely Diversified Community

Presenter: Marcos Rodriguez

Coordinator: Crystal Pekoe

Music educators in South Florida have had to adapt to an increase of international students during the last 10 years. Students who came from the Caribbean and Central America are now joined by those arriving from all five major continents including students we normally do not see from Eastern Europe, South Africa, Eurasia, Southeast Asia, and the Middle East. As a result, several issues have arisen such as an increase of individual social groups, major language barriers, cultural differences, and a need for understanding different customs and religious backgrounds. During this session, we will share many of the obstacles experienced and solutions found such as programs and activities our music program used to address issues while uniting the surrounding community. Strategies discussed will include musical terminologies based on origin of nation, finding common ground, communications, and how music was used to unite the different cultures.

Marriott, Meeting Room 2

Sponsored by FMEA

10:30am-11:30am

Mind Your Music: Effective Mental Practices to Empower and Unify Your Instrumentalists

Presenter: Allan Finn

Coordinator: Andrew Lopez

How much time do accomplished musicians spend idle, waiting on other sections to rehearse? When it’s time to play, do these students just “go through the motions,” no longer challenged? How many less experienced students hide behind their stands or quit, citing a late start or an innate struggle? This frustrates everyone! Enter Mind Your Music. This session offers unconventional ideas to keep advanced students engaged while quickly bringing newer musicians up-to-speed, empowering all to take their



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musicianship “up a notch” and excel in performance, improvisation, and composition. This is an additional layer to classwork, lessons, and practice. Whether integrating theory into scale studies, labeling notes/ rhythms to tighten up, reframing chords and scales for new insights, or discovering hidden dimensions of sound, everyone can benefit. Use these ideas to build stronger individual musicians, create better ensembles, and inspire students to never be bored in rehearsal again.

Marriott, Meeting Room 4

Sponsored by FMEA

10:30am-11:30am

Small Inclusive Changes With a Big Impact

Presenter: Elizabeth Schultz

Coordinator: Bernie Hendricks

Including students with disabilities in elementary and secondary music classrooms is expected, but it can often feel as if we are unprepared to include these students effectively. This session will provide an overview of special education policy and terminology, as well as strategies to help all students excel in music classrooms. Teachers will leave with ideas for small changes that will make a big impact toward helping all of their students be successful.

TCC, 37

Sponsored by Diverse Learners Committee

10:30am-11:30am

Teaching “Rockestra”: A Guide to Popular Music in the Orchestra Classroom

Presenter: Shelby Montgomery

Coordinator: Samantha Felber

This session offers an introduction to teaching popular music in the orchestra classroom and provides ready-to-use lesson plans that can be implemented throughout the year to reinforce techniques and skills taught in the traditional strings curriculum. Teach music theory, ear training, improvisation, and leadership skills with rock music, and watch your program flourish. This hands-on session is meant for the classical teacher who may be new to teaching popular music. Bring your instrument!

TCC, 18

Sponsored by FOA

10:30am-11:30am

Two- and Four-Year Panel: Current Challenges in Collegiate Music Education

Presenters: Marc Decker, Margaret Flood, Lisa Foltz, Tremon Kizer, Kenneth Phillips
Coordinator: Marc Decker

A diverse panel of college music teachers representing both two- and four-year institutions will address current challenges in higher education. The panelists are Prof. Margaret Flood from Florida Southern College, Prof. Lisa Foltz from Tallahassee Community College, Dr. Tremon Kizer from the University of Central Florida, and Dr. Ken Phillips from Pensacola State College.

TCC, 7

Sponsored by FCMEA

10:30am-11:30am

¡Viva La Música!

Presenter: Anielka Silva-Berrios

Coordinator: Pauline Latorre

This session will provide lesson ideas based on a selection of diverse Hispanic authors, children’s literature, and Latin American music genres. These will include activities for the general music classroom combining Orff and Kodály approaches.

TCC, 39

Sponsored by FMEA

11:30am-12noon

TAMPA CONVENTION CENTER PRESENTATION: A Salute to FMEA

Presenter: Juan Lopez

Coordinator: Stephen Gabin

TCC, Lobby Stage

Sponsored by FMEA

11:45am-12:45pm

Branding Your Music Program: The Importance of Establishing a Visual Brand for Your Program, and the Tools Needed to Do It

Presenter: Sean Murray

Coordinator: Lindsey Williams

We will discuss the elements that go into developing a visual brand for your music program. We will talk about the process of developing a “brand” that represents the values and views of a music program and

its community. This branding includes a representation of your program or organization through original logos, branded colors, and typography. We will also review applications and advantages for an established brand and its use in communications with students, parents, and the local community.

TCC, 36

Sponsored by FMEA

11:45am-12:45pm

Cooperative Learning in the Elementary Music Classroom

Presenter: Erin Cushing

Coordinator: Meghan Jones

In an elementary music room, it can be hard to find time for individual student feedback given the pressures of performance preparation, classroom management, and curriculum responsibilities. Cooperative learning (CL) is a research-based teaching approach that promotes student excellence through teamwork with individual accountability. This session will demonstrate how teachers can eliminate worksheets stacks and limit one-at-a-time student responses. With CL, students are accountable for their own learning, which increases participation and thus engagement with the curriculum, all while practicing sound classroom management. Ms. Cushing is a formally trained CL practitioner who has incorporated these strategies since 2005. She will demonstrate how teachers can lead students to interact with each other as musicians who sing, play, and most important, talk with each other about music. Teachers will experience CL structures and leave with practical strategies to take back to their classrooms.

Marriott, Meeting Room 2

Sponsored by FMEA

11:45am-12:45pm

Diverse Communities United to Create Successful Advocacy Strategies

Presenters: Andrew Burk, Vivian Gonzalez, Bernie Hendricks, Jeanne Reynolds, Sondra Wenninger Collins

Coordinator: Dorothy Trascritti

Join a panel of successful Florida music educator advocates to learn about strategies to build strong support for your programs locally at the school and district levels. Panelists will also provide up-to-date information about the

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2022 Legislative Session and step-by-step actions members can take to elevate music education in our state.

TCC, 20

Sponsored by FMEA

11:45am-12:45pm

Farm-to-Table Choirs: Connecting With Composers Via the Independent Digital Publishing Landscape

Presenter: Julian Bryson

Coordinator: Evan Powers

Independent, digital, and nontraditional music publishers and distributors are changing the landscape of choral music. These groundbreaking outlets facilitate direct contact between composers and performers, ensure more equitable pay for composers, allow for greater experimentation, and provide avenues to champion historically marginalized voices; however, the sheer volume of music available makes finding the right piece for a given ensemble particularly daunting. This session will offer tips and tricks for sorting through the seemingly endless supply of contemporary music. We will also hear and sing several new choral gems worthy of multiple performances. By engaging with the leading edge of musical innovation, we bring a wider variety of voices and ideas into our rehearsals, and such diversity of thought and expression builds stronger choral communities.

TCC, 37

Sponsored by FMEA

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: Crash Test

Presenter: Mark Reynolds

Coordinator: Fred Schiff

Join All County Music and Sabian as we crash test a wide variety of Sabian Cymbals designed for concert, jazz, and marching bands. Hear the differences in sound decay, overtones, and shimmer and decide for yourself which cymbals suit your style. Informative, fast-moving, and a cymbal raffle for those in attendance.

TCC, 5

Sponsored by All County Music, Inc.

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: Plan Less, Play More – Designing Warm-Ups and Techniques for Your Ensemble

Presenter: Tyler Arcari

Coordinator: Michael (Mike) Philley

You design everything from trips to large-scale performance events. In the technological age, designing for your ensemble has never been easier. In this clinic, we review Director Designs—a first-of-its-kind, fully programmed PDF technique and warm-up collection that aims to solve resource gaps, including information on how you can implement these into your daily routine. With this resource, you have any exercise you need at your fingertips so you can plan less and play more.

TCC, 31

Sponsored by Excelcia Music Publishing

11:45am-12:45pm

Forever Lift Your Voice: Creating a Choral Program in a Choir Sparse Environment

Presenter: Jessica Mongerio

Coordinator: Rosalie Lathers

Are you a new choral director? Band director teaching choir? The lone choir director in your county? This session is for all of these circumstances, or for any choral director who has been tasked to build a program in an area where they may not have a great deal of resources. Whether your community is more band-focused, rural, or otherwise lacking in choral colleagues, feeders, or resources, this session provides information on how you can build a successful choral program and community of support. Through examples from my own experiences, I will offer ideas focusing on how to grow your program into one that is musically satisfying and has a strong sense of community and culture.

TCC, 12

Sponsored by FVA

11:45am-12:45pm

From the Page to the Stage: Rebuilding the Ensemble From Zoom to the Band Room

Presenters: Brian Dell, Jeffrey Traster

Coordinator: Jason Albert

This clinic will demonstrate the process of rebuilding the band sonority and technique using various fundamental exercises for all ensemble levels. The most important aspect of

any musical group is its sound; teaching ideal sound production should be an omnipresent basic of ensemble building. A consistent routine is paramount, especially with students returning to school from remote learning. The demonstration group will show how these exercises can be used successfully in daily rehearsals at all ability levels.

TCC, Ballroom D

Sponsored by FBA

11:45am-12:45pm

Getting It Right: Making the Music Program an Integral Part of the School Culture

Presenter: Julian “Joel” Quina

Coordinator: Sarah Sacharski

An often overlooked ingredient for a successful music program is a firm understanding of what your school and the surrounding community need and want from the music program. We will explore big ideas about how to understand your school culture and community, serve your population, and adapt your skills to the needs of your particular situation. This session offers ideas about connecting with the administration and community to maximize your efforts once you've landed in a new school. This session will offer us a chance to look critically at ourselves and ask difficult questions about how we can better align our personal objectives and what the school needs. This session is ideal for preservice music educators, beginning teachers, and experienced professionals looking to expand their understanding of their role in the school community.

TCC, 1

Sponsored by FMEA

11:45am-12:45pm

Getting Serious About Play

Presenter: Debra Navin

Coordinator: Pauline Latorre

Play is the work of childhood, and music is naturally playful. Come and see how play-based music instruction can promote a variety of curricular goals, develop deeper connections with our students, and provide opportunities to assess student learning. This workshop highlights fun games and activities that are appropriate for grades preK-5.

TCC, 14

Sponsored by FEMEA



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11:45am-12:45pm

I'm Teaching ... Why Aren't My Students Learning?

Presenter: Jessica Russell

Coordinator: Rebecca Senko

Any number of obstacles may affect student learning, and navigating these obstacles can mean the difference between success or failure in the classroom. This interactive session will focus on data-driven methods gathered through research and real-life experience in the classroom. Topics will include teaching to accommodate diverse learners, the importance of social and emotional learning, teaching for "durable" understanding, and the organization of curriculum and instruction. Resources provided will include quick and reliable assessment strategies, activities for diverse learning styles, and classroom management techniques to decrease teacher/student stress. This session is applicable to anyone teaching music at the secondary level.

Marriott, Meeting Room 4

Sponsored by FMEA

11:45am-12:45pm

Incorporating Vocalises in the Choral Rehearsal

Presenter: Kody Wallace

Coordinator: Jamie Poss

Teachers of singing in the modern day have inherited a large body of vocalises from past generations meant for daily training of the voice in technique and expression. While these vocalises are commonly transcribed by our instrumental colleagues, few choral directors use them as a resource in the classroom. In this session, we will examine what vocalises exist, how to access them (both in the public domain and by purchasing published copies), and examine strategies for utilizing them in the group voice setting to make our singers more expressive and technically proficient. All participants will receive public domain copies of vocalises along with lesson plans for incorporation into the classroom.

TCC, 7

Sponsored by FMEA

11:45am-12:45pm

Keep Tending the Fire! Recruiting and Maintaining Performing Ensembles Post Pandemic

Presenter: John Lychner

Coordinator: Matthew Slaga

We all have experienced the extreme changes to how we make music that are the result of the COVID-19 pandemic. We have diligently worked to "keep the fire burning," making music in any and every way we could. As we transition to situations that seem more normal, it is important that we not become complacent. We must "keep tending the fire" that is the joy we experience in music-making through our various and diverse ensembles. During this interactive session, Dr. Lychner will describe and discuss the current challenges of recruiting for and maintaining performing ensembles in schools in this post-pandemic time. Strategies for greater involvement will be presented. Attendees will be active participants as we share experiences and consider new ideas and variations.

TCC, 11

Sponsored by FMEA

11:45am-12:45pm

Navigating the Hyphen

Presenter: Robert-Christian Sanchez

Coordinator: Sean Phillips

This session will explore challenges and strategies for navigating intersectionality and creating an inclusive orchestra classroom for students from multiple cultural backgrounds and LGBTQIA+ identities.

Marriott, Meeting Room 5

Sponsored by FMEA

11:45am-12:45pm

Pop, Soul, & Orff

Presenter: Thomas Pierre

Coordinator: Dorothy Yorty

In the urban school setting, popular music can be a "point of access" to teaching children musical skills and concepts. Children identify and connect with pop songs. When carefully selected, pop songs can help connect children to musical concepts and skills in a meaningful way.

TCC, 16

Sponsored by FMEA

11:45am-12:45pm

Surviving the Early Years: Life Beyond the Classroom

Presenters: Sidney Clarke-Lequerique,

Emma Harmon

Coordinator: Shannon Stem

Bright-eyed and eager, many of us enter our teaching careers ready to pour our heart and soul into this field. We learn all we can for great classroom management, teaching energy, and innovative lessons. But are you investing that same energy into your own well-being? A supportive community, physical well-being, and mental well-being are just a few of the key points to creating a healthy environment for yourself outside of the classroom. Join Emma Harmon and Sidney Clarke-Lequerique as they tackle tough subjects such as "starting fresh" and moving to a new state/city during your first year of teaching, journeying in physical and mental strength through the first five years, the importance of mentorship, and finding the community and balance that works for you. From this session, you'll be able to take away tips and inspiration to invest more into yourself so you can return that energy to your students.

TCC, 39

Sponsored by FMEA

11:45am-12:45pm

Thin Walls: Diversity and Mobility in Music Teacher Education

Presenters: Brenton Alston, Jacob Berglin

Coordinator: Marc Decker

As music teacher educators prepare future teachers, the topic of ethnic/cultural diversity is likely to demand consideration. While the teaching workforce may be getting more "diverse," are we simply creating communities of cultural similarity? Are predominantly white colleges/universities preparing students for jobs in predominantly white schools? Likewise, have HBCUs and HSIs found a "niche" preparing future music teachers for culturally similar communities that ultimately feed back into those colleges/universities? What lessons can be learned? In this session, attendees will consider practical methods for increasing future teachers' comfortability with teaching in unfamiliar settings. Drawing on their research and personal experiences, presenters will discuss how music teacher preparation programs can offer clinical and musical opportunities that foster open-mindedness and increase the likelihood future teachers will seek out unfamiliar teaching positions after college.

TCC, 9

Sponsored by FCMEA



11:45am-12:45pm

Unlocking the Talent Code

Presenter: Kirt Mosier

Coordinator: Lisa Foltz

Have you ever wondered how some schools seem to have great players coming out of the rafters? How do we get the synergy of excellence spinning? How do we as teachers develop world-class programs without destroying ourselves? Kirt Mosier explores the principles behind Daniel Coyle's book *The Talent Code*. We will discover more about how the brain learns and what we can do as educators to prompt a musical explosion in our classrooms.

TCC, 3

Sponsored by FOA

11:45am-12:45pm

What Do I Do When I Hear That?

Presenters: Andrew Bohn, Ajori Spencer, Daniel Taylor

Coordinator: John Harcus

Band directors have the extraordinary task of teaching students with different needs in a setting where multiple instruments are being performed simultaneously. This challenge is made more difficult when students enter a program with engrained bad habits or are unable to enroll in private lessons. As many know, students need direct instruction presented in various ways before gaining comprehension and making lasting connections. This clinic provides tips and tricks for use in the band classroom to establish or correct performance fundamentals from the start. Attendees will leave this session with an expanded toolkit of strategies for immediate use in their classrooms to solve common performance issues. The clinic includes observation of band students on various instruments to help identify "what to watch for" scenarios and to discuss "how to fix it" strategies.

TCC, 18

Sponsored by FBA

12noon-1pm

Research Poster Session

Coordinator: William Bauer

Fifty presenters (graduate students, faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters, and visit with the presenters. Download the handout for a listing of presenters and the titles of their research.

TCC, West Hall B

Sponsored by Research Committee

1pm-1:30pm

ALL-STATE CONCERT:

All-State Elementary Orff Ensemble

Conductor: Michael Chandler

Coordinator: Lisa Hewitt

TCC, Ballroom A

Sponsored by FMEA

1pm-1:30pm

FMEA MINI-CONCERT: Gaither High School SHOWCASE 2022

Director: Debbie Cleveland

Coordinator: Stephen Gabin

TCC, Lobby Stage

Sponsored by FMEA

1:30pm-2:30pm

Balancing Life as a Nomadic Teacher

Presenter: Elizabeth Schultz

Coordinator: Sean Phillips

Teachers who travel to multiple school placements, known as itinerant teachers, have a unique balancing act for student, school, and life responsibilities. This presentation will use both research and anecdotes from my own time as an itinerant teacher to help preservice teachers, in-service teachers, and administrators better understand position roles, responsibilities, and how to navigate the job stressors associated with these positions.

Marriott, Meeting Room 5

Sponsored by FMEA

1:30pm-2:30pm

Be Not Afraid: Getting Started With Improvisation

Presenter: Barry Hartz

Coordinator: Jason Albert

While most band directors are responsible for teaching a jazz ensemble, many express concerns about insufficient preparation for teaching their students to improvise. This session will provide practical strategies for teaching students to play in harmony with the underlying chord changes, play in time, and play with the appropriate style using a scaffolded sequence of techniques. These techniques, informed by the work of Jerry Coker, Jamie Aebersold, Denis DiBlasio, Dean Sorenson, and Chris Azzara, begin with playing prescribed exercises to develop technique and audiation within a specified tonality.

Subsequent steps involve making spontaneous musical decisions within prescribed musical parameters and gradually using musical concepts, such as motivic development, to create coherent musical statements. The session will also address ways to simplify the chord changes of solo sections and to identify concert band pieces that are conducive to opening up for improvisation opportunities.

TCC, West Hall A

Sponsored by FMEA

1:30pm-2:30pm

Chromebook/Cloud Collaboration and Inclusion in the Music Classroom

Presenter: Fred Kersten

Coordinator: Craig Uppercue

This session will present practical suggestions on how to include the Chromebook and Cloud in the music classroom, home, and curriculum. Valuable relevant information will include: student collaboration/interaction with CB/Cloud assistance; using a CB for video access, creation, and editing; selecting a CB for purchase based on your classroom needs; how to replace traditional classroom computers with CBs; how notation, audio editing, recording, music theory, and ear-training can be accomplished on the CB through the Cloud; how to locate and select apps you can immediately integrate into your music curriculum; a Location Library for app selection and quick retrieval; and considerations on how in-cloud apps can substitute for standard music software that cannot be loaded on a CB. Illustrations will be provided through use of apps and actual examples. A session webpage and handout will be developed for this presentation and will be online for access by attendees post conference.

TCC, 36

Sponsored by FMEA

1:30pm-2:30pm

Cultural Sensitivity and the Danger of Labels

Presenter: Antonio Scott

Coordinator: Bernie Hendricks

In an interactive format, participants will engage in critical discussion and walk away with practical resources on the following: (1) what is culture; (2) leading with a cultural biography; (3) the danger of labels; and (4) how to embark upon and/or sustain the work of leading for diversity, equity, and inclusion. The facilitated presentation draws upon a



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variety of professional literature and resources along with my own personal and professional experiences.

TCC, 11

Sponsored by Diverse Learners Committee

1:30pm-2:30pm

Educating Students With Disabilities in Music Class: An Aptitudes Focus

Presenter: Dawn Mitchell White

Coordinator: Michelle Smith

I learned about the Multiple Intelligences theory of Howard Gardner, but cognitive neuroscience debunked the idea of separating the human intelligence into pieces. However, I borrowed the categories from Gardner to assess human skills or aptitudes. These are not ways to “be smart,” but instead, an aptitude is the potential for performance after training. The eight aptitude categories are musical, interpersonal, intrapersonal, verbal/linguistic, logical/mathematical, science/naturalist, visual/spatial, and bodily/kinesthetic. Each aptitude has a list of characteristics that may apply to persons who are more capable in it. Students with special needs may not have these skills and may need help to support them. Each of the aptitudes has accommodations that can apply to a music classroom and can be considered cross-curricular. This presentation covers all the aptitudes, their benefits for students with disabilities, and implications for music educators.

Marriott, Meeting Room 4

Sponsored by FMEA

1:30pm-2:30pm

Educating the Future Music Professional Through Service-Learning

Presenters: Jan Scott, Mickey Smith, Jr.

Coordinator: Adam Brown

If you are a beginning band director or a college professor teaching a beginning woodwind methods/pedagogy class, this session is for you. Professor Jan Scott and GRAMMY Music Educator Award recipient Mickey Smith, Jr., will discuss what they have learned over the last 10 years of their service-learning collaboration. This session will explain what service-learning is and how to incorporate it into your classroom (college and middle school). This session will explain the service

objectives, the learning objectives, and the recruitment/instrument display. Participants will also be provided a Full Classroom Management Action Plan to help navigate the beginning band school year with greater success.

Marriott, Meeting Room 2

Sponsored by FMEA

1:30pm-2:30pm

Friday Afternoon Guitar Lesson: 4-Note Jazz Chords

Presenter: Edward Prasse

Coordinator: Edward Prasse

This session is designed for the non-guitarist music educator who is looking to expand their knowledge of jazz chord voicing theory and pedagogy. Specific methodologies and concrete teaching sequence will be presented where attendees will be in the “learner’s” chair throughout. Translation: you will leave knowing how to play *and* teach some pretty cool chord voicings. Seven guitars will be provided for this hands-on learning session, so *please* consider bringing your own.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

1:30pm-2:30pm

Musicality From Day One in Beginning Band

Presenters: Devan Moore, Erin Whalley

Coordinator: Amy Beres

Many preservice teachers shy away from teaching middle school music classes for a number of reasons. There isn’t as much limelight, a lack of pedagogical experience teaching beginners, lack of knowledge in the repertoire, etc. This session will look to provide participants with practical knowledge on how to approach making music with beginning band students in a sequential manner from day one. Success in beginning band is key to the long-term enjoyment of making music for the students. Not only do they learn proper fundamentals and technique, but beginning band is where students learn to enjoy making music with other people, leading them down the path to lifelong music-making.

TCC, 7

Sponsored by FBA

1:30pm-2:30pm

My Jazz Band Sounds Like a Concert Band: It’s a Matter of Style

Presenter: Robert Keating

Coordinator: Charles Watford

Phi Beta Mu presents this session featuring longtime master educator Bobby Keating that includes strategies and instructional techniques to help your middle or high school jazz ensembles achieve proper characteristic sounds while performing jazz.

TCC, 18

Sponsored by FBA

1:30pm-2:30pm

Restorative Practices for the Choral Conductor/Teacher: You Are the Root of the Chord!

Presenters: Kelly Miller, Jeffery Redding

Coordinator: Jeremy Torres

Remember why you chose to teach music: students! This session will demonstrate how to balance the ever-growing demands of being a music conductor/teacher (recruiting and rebuilding after a pandemic, assessments, extra paperwork, additional fundraising, parents, themed versus un-themed concerts, etc.) through identifiable best practices, communication, student ownership, and reciprocity. Whether you are creating, expanding, or restructuring your program’s culture/community, remember *you* are the root of the chord.

TCC, 16

Sponsored by FMEA

1:30pm-2:30pm

Rethinking the Performance Degree

Presenters: Jose Leon, Kyle Prescott

Coordinator: Marc Decker

While the conservatory system continues to produce spectacular musicians prepared for careers in traditional subscription-series professional ensembles, hundreds of music schools outside of the conservatory model must find a distinctive curriculum to serve a far broader musical world. A contemporary, adaptable music performance degree can be crafted using the experiences of successful professional musicians who are working outside of the conventional model. A panel discussion with diverse working professionals will inform a possible music performance curriculum for the future.

TCC, 9

Sponsored by FCMEA

Schedule of Events

January 14, 2022 Friday



1:30pm-2:30pm

Sing It First

Presenter: Wycliffe Gordon

Coordinator: Shelby Chipman

"Sing It First" is based on the premise that if you can sing something, then you can play it or train yourself to play it. The concept applies to all instrumentalists, brass, wind, percussion, strings, etc. When you are able to sing rhythmically, melodically, and harmonically through a given exercise, etude, excerpt, or chord progression, this means you have "internalized" the music you are attempting to make, and this is the best place to start.

TCC, 14

Sponsored by FMEA

1:30pm-2:30pm

Strategies for Band After COVID: What We Thought Would Happen Versus What Really Happened

Presenters: Jeanie Berry, DaLaine Chapman, Hannah Jennings, Kerry Waldo

Coordinator: John Harcus

Students sitting in front of us in the same room. No ceiling fans. Everyone is dressed from head to toe. Limited understanding of classroom behavior, rules, or ensemble playing. We knew the transition back into brick and mortar was going to be challenging for a myriad of reasons, but it was difficult to predict what really to expect. During informal discussions among band directors, our conversations ranged from "During COVID I had about 60% to 70% of my students in class everyday" to "I had, at most, five students per class, per day." No matter how many years of experience in the classroom, many directors expressed anxiety about how this was going to look come August 2021 when everyone returned to their band rooms. This session will focus on what we thought would happen versus what really happened, and we offer insights into how we are continuing to solve those problems well into the second semester. Audience participation and sharing are welcomed.

TCC, 37

Sponsored by FMEA

1:30pm-2:30pm

The Art of Cultivating Joy in the Music Classroom

Presenter: John Koenig

Coordinator: Kathryn Pelletier

This clinic focuses on techniques to implement the eight pillars of joy, as identified by Archbishop Desmond Tutu and His Holiness the Dalai Lama, in the music classroom.

Incorporating perspective, humility, humor, acceptance, forgiveness, gratitude, compassion, and generosity in our teaching leads to a deeper sense of personal fulfillment and increased positive mindset. Participants will explore the concept that joy does not just happen serendipitously in our classrooms and lives but results from careful, conscious decisions on the part of the individual. Participants will engage in discussion about the pillars to challenge and change their concepts of how we find happiness, contentedness, and joy in our teaching and allow it to flow into our lives. Participants will receive an introduction to the pillars of joy, the obstacles to those pillars, and daily practices to strengthen the cultivation of joy in our classrooms.

Marriott, Meeting Room 3

Sponsored by FMEA

1:30pm-2:30pm

The Power of the Orchestra Family

Presenters: Jason Jerald, Ian Schwindt, Jennifer Zahn

Coordinator: Andrea Newhouse

Creating opportunities that foster student relationships across all music disciplines helps unify the entire music department and makes each day more enjoyable for all students and teachers. By organizing fun as well as musically enriching activities and events throughout the school year, we provide students the opportunity to bond and create a thriving music community that grows and moves toward meeting the standard of musical excellence for which we all strive.

TCC, 12

Sponsored by FOA

1:30pm-2:30pm

The Value of FMEA Membership

Presenter: William Reaney

Coordinator: William Reaney

This session will provide skills for current and future FMEA members to advocate the value of membership. Utilizing FMEA committees and component organizations, these skills will assist in recruiting new members as well as retaining existing members.

TCC, 3

Sponsored by Reclamation Committee

1:30pm-2:30pm

Unify the Music: Building a Strong Strings Program Through Sectionals and Group Work

Presenter: Brandon Bangle

Coordinator: Charles Patterson

Sectionals are a great way for students to hone their skills and teach each other. They are able to work on bowing, fingering, and all kinds of musical aspects that can make a piece of music more cohesive. In this session, the presenter will share what he has learned on how to educate students to lead their own sectionals, which will create a closer section and a better performance for the orchestra.

TCC, 5

Sponsored by FOA

1:30pm-2:30pm

Universal Design as a Model for Trans Inclusion in the Choral Classroom

Presenter: Marshall Haning

Coordinator: Kristen Franzen

As more students are empowered to come out as trans, choral music educators may experience challenges in accommodating these students in their traditional choral classrooms. Mechanisms such as uniform policies, vocabulary, and voicing procedures, among others, may cause trans students to feel unsafe or excluded from the choral program. Universal Design offers a framework for viewing inclusive strategies as beneficial to all students rather than only a few, following the motto "Necessary for Some, Good for All." In this session, attendees will explore a number of strategies to address common challenges faced by trans students in the choral classroom and learn how these strategies can benefit a wide range of students. Through the lens of Universal Design, we will illustrate how small changes in practice can have a substantial impact in increasing inclusivity across the entire choral population. Many strategies may also be applicable to other music settings.

TCC, 31

Sponsored by FVA



Schedule of Events

Friday January 14, 2022



Download the FMEA app for the most up-to-date schedule.

1:30pm-2:30pm

What Survives of Me: Fostering Identity Through the Male Voice Change

Presenter: Corey Sullivan

Coordinator: Lisa Testa

This presentation looks at the strategies used in identifying, labeling, and addressing singers undergoing the changes generally associated with the male voice through a lens of fostering a sense of positive self-identity in singers. This presentation is not intended to be an in-depth explanation of strategies used in voicing singers undergoing significant vocal changes, but rather a discussion of *how* the strategies that have been used can have implications in the mental well-being of singers we have been tasked with fostering developmentally. The pros and cons of several strategies will be discussed, and recommendations will be made.

TCC, 20

Sponsored by FVA

1:30pm-2:30pm

You Are Not Alone: Sharing Strategies and Resources for Group Piano Classes

Presenters: Diana Dumlavwalla, Ricardo Pozenatto

Coordinator: Maria Dix

This panel discussion will highlight effective teaching strategies and helpful resources that can elevate class piano instruction. In his recent dissertation, Dr. Pozenatto illuminated the needs amongst those teaching class piano at the secondary level. These trends will serve as the starting point for this discussion. Along with Dr. Dumlavwalla, who supervises group piano instruction at the college level, they will engage in conversation with teachers who instruct these classes in high schools located in Florida. Jacob Merrett (Lakewood High School) studied piano in his formative years and throughout college. Brigitte Poulson (Northeast High School) serves as a choral director but also has a strong piano education. Dr. Clara Knotts (Lincoln High School) is the director of the rock ensemble and orchestras. Their varying backgrounds and experiences will provide a wide range of perspectives and approaches for enhancing these classes and improving the learning environment for students.

TCC, 39

Sponsored by FMEA

1:30pm-2:30pm

You Are What You Tweet: Utilizing Social Media to Enhance Your Classroom Culture

Presenter: Sheldon McLean

Coordinator: Crystal Pekoe

The 21st century has granted us lightning fast access to global interaction through the computer-based technology classified as social media. Using the internet, we can consume and/or create content that is relevant to our communities and our extended virtual network. For the sake of efficiency, relevance, and sustainability, let's explore how educators can (and should) share, brand, and build/enhance our classroom communities using social media.

Marriott, Meeting Room 1

Sponsored by FMEA

2pm-2:30pm

FMEA MINI-CONCERT: University of Central Florida Trombone Choir

Director: Luis Fred

Coordinator: Stephen Gabin

TCC, Lobby Stage

Sponsored by FMEA

2:45pm-3:45pm

Building Musical Knowledge One Book at a Time!

Presenter: Katie Grace Miller

Coordinator: Ashley Peek

Come participate in several lessons that use children's literature to introduce and practice musical skills for grades K-5. Using great children's books to engage students in the lesson will not only bring retention for your students, but the repetitive nature of these books will also give great practice for musical skills and maximize your time with them. Many of these books can be used in multiple grade levels so you can unify your students' curriculum to build on it year after year. Your administrators and classroom teachers at school will jump for joy when they see how you encourage fluency and comprehension in your classroom while focusing on your music standards.

TCC, 11

Sponsored by FMEA

2:45pm-3:45pm

Building Unity in the Choral Classroom Through In-Depth Analysis of World Music

Presenter: Stefanie Cash

Coordinator: Rosemary Pilonero

Research indicates world music has the potential to stimulate exploration and examination of diverse cultures, promote discussion of world events, potentially expand students' worldview, and much more. This session will look at the benefits of world music usage as a means to promote unity and to explore and celebrate diversity. We will look at how to use culture, text, current events, and musical elements to establish cross-cultural appreciations that lead to a stronger sense of community in the classroom and beyond.

TCC, 36

Sponsored by FMEA

2:45pm-3:45pm

Conducting Calisthenics

Presenter: Kyle Prescott

Coordinator: Amanda Griffis

Better conducting chops on eight minutes a day! Bring home a routine of simple and enjoyable exercises that increase conducting clarity and expressiveness, and save rehearsal time. Conducting Calisthenics will help you develop gestures that look like your music, are easily understood by your musicians, and reduce the need for rehearsal stops and explanations. Bring your baton, clear some space around you, and discover new ways of showing your sound.

TCC, 7

Sponsored by FBA

2:45pm-3:45pm

Diagnosing Your Orchestra: Common Pedagogical Ailments With Technique-Based Remedies

Presenter: Raine Allen

Coordinator: Mary Lubaroff

Tone production. Bow technique. Ensembleship. These, and many other prominent areas of concern, give even the most seasoned directors cause for frustration and distress. In this session, attendees will be shown real-world video examples of common pedagogical mistakes made in student orchestras and will then be provided video examples of both individual and group



exercises that can correct these errors, leading to an improved group sound through better individual technique.

TCC, 12

Sponsored by FOA

2:45pm-3:45pm

Dreaming of a Philosophical Unity in Music Education

Presenter: Victor Fung

Coordinator: Laurie Rangel

A myriad of philosophies worldwide are guiding music education practices. Some are widespread, and others are localized. Among them are the far-reaching philosophies rooted in ancient Greece, the transcendental philosophies rooted in ancient China, the highly mystical philosophies of the Islamic world, the communal philosophies of Africa, the spiritually encapsulated philosophies of India and Native American nations, and also those of the Mayans, Mesopotamians, and Jews, just to name a few. In an environment dominated by aesthetic, praxial, and scientific ideologies, this presentation aims at using established philosophical links between Confucianism and Deweyan Pragmatism and between Daoism and Sufism to explore new directions in music education. The former pair emphasizes social structure and experience while the latter pair focuses on nature and inner transformation. Benefits of a blended practice of these philosophies could help unify music education without losing one's identity.

TCC, 39

Sponsored by FMEA

2:45pm-3:45pm

Everyday Movement and Dance

Presenter: Debra Navin

Coordinator: Shannon Stem

It's time to get moving! Movement is crucial for the overall development of today's elementary aged children. It is also a fantastic way for our students to gain a deeper understanding of the musical concepts they are learning in the general music classroom. Come explore diverse ways to integrate movement into your music curriculum. This workshop introduces a wide range of movement and dance activities to engage and excite students preK-5. Grab your dancing shoes and get ready to move.

TCC, 14

Sponsored by FEMEA

2:45pm-3:45pm

FMEA PRODUCT SHOWCASE: Brass Instrument Maintenance and Repair – What Band Directors Should Know

Presenter: Tom Llinas

Coordinator: Douglas Dobos

This clinic is for educators to be able to better inspect and evaluate the condition of your instruments. Are there things you can do to help your brass instruments perform optimally? Yes. We will look at how to assess and diagnose many problems on your own. We will look at piston, slide, and rotary brass. This clinic will help you decide what brass maintenance you can do confidently and what should be sent to the repair shop. You will receive guidance on stocking your own repair kits with the best tools and supplies. Training includes fast and easy repairs, tips on maintenance, field repairs, common terms, suppliers, and an Emergency Repair/Troubleshooting Guide.

TCC, 1

Sponsored by Music & Arts

2:45pm-3:45pm

FMEA PRODUCT SHOWCASE Improving Students' Entrepreneurial Marketability for University School of Music Applications

Presenters: Barry Hartz, José Ruiz

Have you ever wondered what university music schools are looking for when evaluating prospective students' auditions and applications? Have you ever aspired to viably position your students for career-preparation opportunities (e.g., teachers, performers, producers, enterprise owners) that exist in both physical and digital creative economies? Do you desire to help your students create a compelling portfolio that (1) will improve their chances for obtaining admitted status, scholarships, and vocational opportunities and (2) convey multi-hyphenate musical prowess and potential? Join the University of Florida's School of Music Showcase featuring Dr. José Valentino Ruiz (head of music business and entrepreneurship; multi GRAMMY and Emmy winner) and Dr. Barry Hartz (assistant professor of music education) for an exhilarating dialogue and demonstration of applicable tools and resources for successfully improving students' entrepreneurial marketability.

TCC, 31

Sponsored by University of Florida

2:45pm-3:45pm

FMEA PRODUCT SHOWCASE: Practice Packs, Learning Your Solo Step-by-Step With Instructions and Demo Videos

Presenter: Gina Stephens

Created for students without access to private teachers, Practice Packs offer high-quality instruction on specific pieces, with both written instructions and demonstration videos that students can access on their phones or other devices without any special equipment. Priced to be affordable to as many families as possible, Practice Packs offer sequential, efficient, and effective practice techniques on a variety of solos as well as free instructional content on the practicepacks.org website.

TCC, 5

*Sponsored by Practice Packs by
Stephens Studio*

2:45pm-3:45pm

FMEA STUDENT CONFERENCE EXPERIENCE: Wrap Up – “Now What?”

Presenter: Charlene Cannon

Coordinator: Charlene Cannon

Participants will discuss issues affecting music programs, and will discuss solutions. Participants will leave with ideas and strategies to bring back to their music programs.

TCC, Ballroom D

Sponsored by Student Leadership Committee

2:45pm-3:45pm

High Anxiety: Mental Health Practices for Music Educators

Presenters: Michael Hudson,

Elizabeth Packard-Arnold

Coordinator: Larissa Hardesty

The purpose of this presentation is to identify and discuss the common sources of stress and anxiety that music educators experience and how to alleviate these feelings in a healthy way through various mindfulness and meditative practices.

TCC, 37

Sponsored by FMEA



Schedule of Events

Friday January 14, 2022



Download the FMEA app for the most up-to-date schedule.

2:45pm-3:45pm

Hip-Hop ILM: Creating Original Hip-Hop Music Through a Community Arts Engagement Project

Presenter: Jonathan Kladder

Coordinator: Amanda Crawford

Hip-hop has been embedded in American culture since the early 1970s but has remained on the fringes of the music education profession. Hip-hop music education is positioned at the forefront of this effort, as it offers youth the opportunity to be creative music-makers, taking their music to the classroom in relevant and meaningful ways. This session will showcase a community arts engagement project called "Hip-Hop ILM," a partnership that was established between the University of North Carolina at Wilmington and DREAMS of Wilmington, a youth development organization dedicated to creating a culture of confidence for youth and teens through equitable access to arts education. This session will highlight how students from both institutions partnered together and learned from leading hip-hop artists and scholars to write and produce original hip-hop music. Implications for the music education community and how hip-hop can offer a student-centered approach to relevant music-making will be discussed.

Marriott, Meeting Room 5

Sponsored by FMEA

2:45pm-3:45pm

Listening Around the Bandstand

Presenters: Leon Anderson, Scotty Barnhart, David Detweiler, Kevin Jones, Rodney Jordan, William Peterson

Coordinator: Jason Albert

Jazz music, especially in the combo setting, is essentially a series of musical conversations occurring simultaneously within the framework of a given song. In this clinic, the Florida State University jazz faculty will explore these conversations between instruments that take place during a performance. Besides the musical conversations, each instrument has a role to fulfill on its own as well. The clinic will start with each member clearly defining the role of his respective instrument within the ensemble. The group will then perform one song and discuss the conversations that take place during the performance. The goal of this demonstration is to provide the audience with insight as to what is transpiring between band members during a jazz performance and how critical the element of listening is to jazz and, in particular, to a jazz combo. This demonstration

clinic involves performing and live modeling of the ideas being proposed.

TCC, West Hall A

Sponsored by FMEA

2:45pm-3:45pm

Mentoring First-Generation Music Students From Low Socioeconomic Backgrounds

Presenter: Carly Johnson

Coordinator: Marc Decker

As our national landscape becomes more diverse, it is important for educators at all levels to cultivate a more diverse, inclusive, and multicultural learning environment for students. This session addresses societal, cultural, and financial factors that have traditionally had a negative impact on the entry and matriculation of first-generation college students from low socioeconomic backgrounds, and examines the factors that have long impacted the completion and graduation rates for these students. The session features a mentoring model used by the Department of Music at Alabama State University, one of the oldest HBCUs in the South. Located in the historic city of Montgomery, a city long divided by racial segregation and socioeconomic status, the institution has a rich tradition of open enrollment and of providing access and opportunities to students from historically marginalized communities.

TCC, 9

Sponsored by FMEA

2:45pm-3:45pm

My School Wants a Modern Band Program. Now What?

Presenters: Jamie Burg, David Tyson, Julia Weinstein

Coordinator: Carl Shafer

In this presentation/panel session, we will discuss practical ways to implement a successful modern band program in your school. We will cover tips to help any music teacher get started, share helpful resources, help you plan a curriculum, and discuss skills and knowledge including improvisation and ear-playing that will make the first year a great year teaching modern band. Our panel of experienced modern band teachers and researchers will also answer any and all of your questions about how to design a course that will reap rich cultural benefits for your students, school, and entire community. Come check us out, and get up and jamming fast!

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

2:45pm-3:45pm

Novice Teacher Panel

Presenters: Briana James, Matthew Malhiot, James Matthews, Valerie Parrish

Coordinator: Lindsey Williams

A panel of successful novice teachers will share their thoughts and guidance on teaching. This session is targeted at preservice teachers.

TCC, 18

Sponsored by FMEA

2:45pm-3:45pm

Reggae Talk: Developing Unity and Cultural Acceptance Through Ensemble Performance

Presenter: James Mader

Coordinator: Carol Carstensen

In this hands-on session, participants will learn a brief understanding of the music genre reggae. Through the learning, performance, and study of the ensemble Reggae Talk, participants will understand how music ensembles can develop unity. Participants will learn how to recognize that each part of the ensemble stands on its own as a good groove. Participants can then understand that together we make an even "groovier" ensemble if we recognize that each part is in the likeness of blending multiple cultures. Alone is good, but togetherness and acceptance are always more beneficial to the whole ensemble.

TCC, 16

Sponsored by FMEA

2:45pm-3:45pm

The Connection: Creating the Ideal "Kidmunity"

Presenter: Bernie Hendricks

Coordinator: Bruce Green

In today's music classrooms, it's so very easy to get caught up in the next performance, MPA, or concert. We sometimes forget that kids are kids and kids learn from experience and connections better than lectures and just simply playing the next gig. This session will explore various avenues that we as music educators can take to create the ideal "Kidmunity" where the focus is Kids, Music, and Community ... in that order.

TCC, 3

Sponsored by Multicultural Network

Schedule of Events

January 14, 2022 Friday



2:45pm-3:45pm

United We Sing: Connecting Your Choir to the World Around Them

Presenters: M. Nicole Davis, Hailey Meyer
Coordinator: Aaron Penfield

In this reading session, the presenters will guide attendees through the process of selecting, rehearsing, and performing music from multiple cultures. The interweaving discussion regarding authenticity, cultural appropriation, cultural appreciation, and cultural identity will provide attendees a philosophical framework for inclusion. The packet includes repertoire for middle school through collegiate levels. Presentation slides and additional repertoire suggestions will be uploaded following the session.

TCC, 20

Sponsored by FVA

4pm-5pm

Beyond Equity: Understanding Implicit Bias and Carving a Path of Compassion and Empathy for Ourselves and Our Students

Presenter: Karen Crocco
Coordinator: Lesleigh Howard-Zeno

Participate in small group discussions designed to examine implicit bias and raise awareness of inequity as a detriment to the instructional environment. Educators will discuss the importance of removing barriers and cultivating an equitable, engaging, and vibrant learning environment for all students. This workshop is an opportunity for synergistic growth, relationship-building, and problem-solving in a safe, low-risk environment. Classroom instruction, pedagogy, and assessment will be viewed through the lens of equity. Educators will share their reactions to the presented material and discuss how their classroom practice, rehearsal technique, and assessment practices can be improved or removed to facilitate equity. This clinic aspires to provide solutions-based information that can foster an empathetic, equitable classroom and provide a path for excellence for all students.

TCC, 31

Sponsored by FMEA

4pm-5pm

Bring Your New Students Up-to-Speed ... Fast!

Presenter: Greg LeFils
Coordinator: Leslie Gallagher

We're all quite familiar with the feeling when we look at our upcoming choir rosters and notice there is an influx of students who have zero experience in a choir. We are then faced with the task of getting them MPA-ready in just a few months. In this session, Dr. LeFils will offer tried and proven methods for getting these students trained in literacy and as a productive member of your choral community within one year.

TCC, 11

Sponsored by FMEA

4pm-5pm

Drumming United

Presenters: Sandy Lantz, Gretchen Wahlberg
Coordinator: Sydney Miller

Discover how drumming in your classroom unites students with each other, builds musical knowledge, encourages metaphysical participation, and creates a community environment. This hands-on session demonstrates the teaching process of utilizing drums in the elementary music classroom. Activities and lessons are kid-tested and applicable for Monday morning.

TCC, 14

Sponsored by FEMEA

4pm-5pm

Empowering Students for Success or ... Nobody Cares What a Quarter Note Is

Presenter: Bradford Chase
Coordinator: Brianna Emge

As music teachers, if we choose to evaluate our success on how many students go on to make careers in music, the vast majority of us would be failures. Most of the students are in our classes for reasons that have little to do with performance practice or music theory. They come to music for something more. Based on his time working with Benjamin Zander and his own 20 years in the classroom, Mr. Chase will focus on how to create an environment that encourages not only participation but passion from all your students. Participants will leave with a wealth of ideas and activities they can

implement in their own classrooms to create a culture of collaboration, camaraderie, respect, and dedication that will bring ensembles to new musical heights.

TCC, 7

Sponsored by FVA

4pm-5pm

FMEA PRODUCT SHOWCASE: Woodwind Instrument Maintenance and Repair – What Band Directors Should Know

Presenter: Tom Llinas
Coordinator: Maria Dix

This clinic is for educators to be able to better inspect and evaluate the condition of your instruments. Are there things you can do to help your woodwind instruments perform optimally? Yes. We will look at clarinets, flutes, saxophones, and double reeds. This clinic will help you decide what woodwind maintenance you can do confidently and what should be sent to the repair shop. You will receive guidance on stocking your own repair kits with the best tools and supplies. Training includes fast and easy repairs, tips on maintenance, field repairs, common terms, suppliers, and an Emergency Repair/Troubleshooting Guide.

TCC, 1

Sponsored by Music & Arts

4pm-5pm

From Exposure to Application: Orchestra Teaching Techniques for the Non-String Educator

Presenters: Dakeyan Graham, Cheri Sleeper
Coordinator: Jonathan Sims

In a time when many wind and percussion band directors are crossing into the string world to teach orchestra, it is imperative that they be equipped with the tools to succeed. This session is structured to provide tools for the non-string educator to approach scholastic orchestral programs with confidence. Directors will be provided practical tips and tricks for immediate ensemble and performer improvement, as well as be exposed to additional favored arrangers and composers that prepare ensembles for successful performances.

TCC, 5

Sponsored by FOA



Schedule of Events

Friday January 14, 2022



Download the FMEA app for the most up-to-date schedule.

4pm-5pm

Graduate Students Research Presentations

Presenters: Tina Beveridge, Rogina Carden-Wilkinson, Wendy Gunther, Stephanie Jones

Coordinator: William Bauer

This session features two graduate student research presentations: "Perspectives of Student Teachers in COVID-19" by Stephanie Jones, Wendy Gunther, and Tina Beveridge from the University of Miami, and "The Contributions of Ruth Crawford Seeger" by Rogina Carden-Wilkinson from the University of North Florida.

TCC, 36

Sponsored by Research Committee

4pm-5pm

Leading Low Strings

Presenters: Rueff Frazao, Robert-Christian Sanchez

Coordinator: Vivian Ventura

This session will focus on cello and bass technique and will provide helpful tips and tricks to demystify common problems in the classroom. Teachers will learn about available resources to enrich their practices and how to make cello and bass accessible for students of all shapes and sizes.

TCC, 12

Sponsored by FOA

4pm-5pm

Participatory Popular Guitar for Beginners

Presenter: David Tyson

Coordinator: Karen Smith

Guitars are among the most common instruments in American households, thus their inclusion in curricula connects directly to potential musical experiences outside of school. Additionally, guitar ensembles can be an effective way to teach musical concepts to students that might not be interested in traditional large ensembles. However, few undergraduate music educator programs offer instruction in guitar. The presenter will share one approach to teaching guitar to beginners. This participatory session will provide a limited number of guitars to participants who would like to develop introductory skills for use in the classroom. This session is intended for non-guitarists.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4pm-5pm

Pecha Kucha: A Kaleidoscope of Classroom Practices Presented by FMEA Emerging Leaders

Presenters: Malissa Baker, Crystal Berner, Meredith Cottrell, Scott Feshanko, Emma Harmon, Marguerite Kreitsek, Matthew Malhiot, Stephen Mayo, George McAllister, Mary Palmer

Coordinator: Malissa Baker

From Creating a Culture in the Creative Arts Classroom to Mindset, Mastery, and Motivation—there's something for everyone. Presented in a Pecha Kucha format, there will be something *new* every couple of minutes. All conference attendees are invited to join us to learn about an array of topics in one session.

TCC, 3

Sponsored by Emerging Leaders

4pm-5pm

School District Exhibit

Coordinator: Lindsey Williams

Preservice and in-service music educators will benefit from interview coaching sessions in small groups with music supervisors from around Florida.

TCC, 18

Sponsored by FMSA

4pm-5pm

Seven Golden Rules for Facilitating Inclusive Music Classrooms

Presenter: Vimari Colon-Leon

Coordinator: Bruce Green

As a music teacher, you play a significant role in the lives of your students. One of the many responsibilities you are charged with is to facilitate safe and welcoming classrooms where individuals with different physical abilities and cognitive states are valued and embraced. Building an inclusive music space means implementing practices where all students have opportunities to be included. In order to reach this goal in practice, teachers must have an awareness of the building blocks that are key to creating positive environments where students reach their full potential. With this in mind, I designed a session to discuss seven rules that can be used to ground and improve the quality of inclusive practices. Attendees will be challenged to reflect critically and evaluate how inclusive values are promoted in their music classrooms.

TCC, 9

Sponsored by Multicultural Network

4pm-5pm

Singing Is Sensational: A Vocal Pedagogy Review

Presenters: Brett Epperson, David Okerlund
Coordinator: Jordan Evans

Choral directors are tasked with an incredible array of professional responsibilities. No responsibility may be greater than the role of group voice teacher. Understanding the anatomy of the human voice, how to use it healthily and beautifully, and efficiently communicating this information to choristers is of the utmost importance in supporting our singers' instruments. This session will review the anatomy of the vocal instrument and attempt to shift our focus from healthy singing being an auditory sensation to instead a tactile sensation.

TCC, 20

Sponsored by FVA

4pm-5pm

Songwriting With Middle/High School Students



Presenter: Clinton Randles

Coordinator: Melissa Nelson

Songwriting is a lifelong musical activity that music education can and should make more central to all we do. Secondary music appreciation/class piano/class guitar classes can be transformed into "making spaces" that focus foremost on students' original music-making. In this session, the presenter will use a demonstration group to tell the story of a high school modern band that has been together since fifth grade. They have been with the presenter as a demonstration group across the United States at various NAFME and Little Kids Rock conferences and professional development events. They will perform and communicate with the audience in an interactive session that will inspire and inform. Strategies for introducing songwriting, recording student ensembles, and releasing student-composed music will be discussed. This session is for everyone interested in songwriting as a curricular focus in school music education.

TCC, West Hall A

Sponsored by FMEA

All-State Concert = 
Combined Concert = 

Schedule of Events

January 14, 2022 Friday



4pm-5pm

Utilizing Paraprofessionals in the Music Classroom

Presenter: *Laura Meehan*

Coordinator: *Malcolm Katzen*

Students identified as having moderate to severe disabilities are often accompanied by a paraprofessional or classroom aide. These school employees are essential to the success of the students they are assigned to help with throughout the school day. The music classroom and instruction are designed differently than other core subjects, making the utilization of paraeducators even more important; however, classroom aides don't always have a background in music, and research shows they don't always understand their role in music. During this session, Ms. Meehan and one of the paraprofessionals from her school will present useful tips, practical strategies, and successful experiences utilizing paraprofessionals in the music classroom in order for all students to be successful.

TCC, 39

Sponsored by FMEA

4:30pm-5:30pm

GEMS of Choral Literature

Coordinator: *David Pletinckx*

Embassy Suites, Bayside Ballroom

Sponsored by FVA

5:15pm-6:15pm

FMEA Multicultural Network General Business Meeting

Coordinator: *Bruce Green*

TCC, 7

Sponsored by Multicultural Network

6:30pm-8pm

FMEA College Night

Coordinator: *Kathleen Sanz*

Meet representatives from more than 20 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you.

TCC, West Hall B

Sponsored by FMEA

6:30pm-8pm

ALL-STATE CONCERT:



All-State Middle School Mixed Chorus

Conductor: *Andrew Minear*

Coordinator: *Michelle Tredway*

All-State Middle School Treble Chorus

Conductor: *Francisco J. Núñez*

Coordinator: *Andrea Lange*

TCC, Ballroom A

Sponsored by FVA

7:30pm-9pm

ALL-STATE CONCERT:



All-State Middle School Jazz Band

Conductor: *Christopher Dorsey*

Coordinator: *Edgar Rubio*

All-State High School Jazz Band

Conductor: *Robert Griffin*

Coordinator: *Jeremy Langford*

Marriott, Grand Ballroom

Sponsored by FBA

9pm-9:40pm

ALL-STATE CONCERT:



All-State SSAA Chorus

Conductor: *Elena Sharkova*

Coordinator: *John Luffred*

TCC, Ballroom A

Sponsored by FVA

9:30pm-10:10pm

FMEA CONCERT:

Florida State University Faculty Jazz Combo

Musicians: *Leon Anderson, Scotty Barnhart, David Detweiler, Kevin Jones, Rodney Jordan, William Peterson*

Coordinator: *Jason Albert*

Marriott, Grand Ballroom

Sponsored by FMEA

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Schedule of Events

Saturday January 15, 2022



Download the FMEA app for the most up-to-date schedule.

8am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8am-10am

Phi Beta Mu Business Meeting

Coordinator: Paul Morton

Marriott, Meeting Room 5

Sponsored by FBA

8:45am-10am

ALL-STATE CONCERT:



All-State Reading Chorus

Conductor: Amanda Quist

Coordinator: Patrick Waters

All-State TTBB Chorus

Conductor: Kelly A. Miller

Coordinator: Jeffrey Bogue

TCC, Ballroom A

Sponsored by FVA

8:45am-9:45am

Equity and Inclusion in Ensembles: The Path From Difficult, to Discovery, to Diversity

Presenters: Jay Jacobs, Lia Snead

Coordinator: Rosemary Pilonero

Increasing diversity within ensembles can encourage more students to experience all aspects of ensemble performance. Many programs state that openness, respect, and inclusion are part of their "core values," but are we truly who we profess to be? With a goal of increasing diversity within The Carolina Marching Band, we began investigating equity and inclusion as part of the student experience. In this session, we share the approach, the difficulties, and the lessons learned.

TCC, 9

Sponsored by FMEA

8:45am-9:45am

FMEA PRODUCT SHOWCASE: An Integrated Approach to the Yamaha Harmony Director

Presenter: Michael Pote

Utilizing the new Yamaha HD-300 Harmony Director, this session will discuss strategies to incorporate this incredible piece of technology throughout your rehearsal process.

TCC, 18

Sponsored by Yamaha

8:45am-9:45am

Memorization: Playing From the Heart

Presenter: Erik Bryan

Coordinator: Richard Ballinger

An in-depth look at how and why your ensemble can benefit from memorized performance. We will also be presenting an effective process for establishing the practice of memorizing music in a group setting.

TCC, 7

Sponsored by FOA

8:45am-9:45am

Prejudice Reduction Through Musical Storytelling: Many Voices in Harmony

Presenter: Wendy Gunther

Coordinator: Dorothy Yorty

Anti-Asian racism has been on the rise in the United States since the onset of the COVID-19 global pandemic. This session seeks to address racism and promote prejudice reduction through a curriculum unit for the elementary general music classroom. The unit incorporates literature, explores aspects of students' identities and experiences, uses both traditional and modern Chinese music, and includes a creativity component using GarageBand. While this curriculum specifically focuses on Chinese music, this unit can serve as a template for exploring other musical traditions from around the world.

TCC, 1

Sponsored by FMEA

8:45am-9:45am

Teach the Change You Wish to See in the World

Presenter: Marla Langford

Coordinator: Carol Boyce

Do you desire for your program to be the place where your students thrive? A place filled with love, an internal sense of belonging, and a true desire to succeed? Then join us for an invigorating session on community. We are all teachers of community! As the session title suggests, our discussion will focus on pathways to creating the classroom environment that truly embodies the premise of "Being the Change" ... but from our perspective as leaders and how to "Teach the Change" through community. Building community takes a little effort and a lot of love. By focusing

on the journey, rather than the destination, and the true power of personal connection, our students can grow and thrive, knowing they will ultimately find a path of success along a journey filled with excitement, love, accountability, and belonging. From elementary to collegiate levels and across all performance mediums, join us to learn more about "Teaching the Change."

TCC, 11

Sponsored by FMEA

8:45am-9:45am

Teaching Songs of Social Justice Through Dalcroze Eurhythmics

Presenters: Marla Butke, David Frego

Coordinator: Sherry St. Petery

This session will actively engage participants in Dalcroze Eurhythmics using songs of social justice from the Justice Choir Songbook. This combination of purposeful movement and the exploration of meaningful texts in song can provide a powerful educational experience for students in the upper elementary/middle school general music classroom. Musical concepts including steady beat, melodic rhythm, meter, syncopation, harmony, solfège, phrasing, articulation, and expressivity will be addressed. Discussion questions that focus on how the text, music, and movement work together to increase awareness of and connection to social justice issues will be provided.

TCC, 14

Sponsored by FEMEA

8:45am-9:45am

University Music Dean/Directors Meeting

Coordinator: David Williams

TCC, 5

Sponsored by FMEA

9am-1pm



FMEA Exhibition Hall Open

Coordinator: Kathleen Sanz

The Exhibition Hall is open to everyone during NO Badge Saturday.

TCC, East Hall

Sponsored by FMEA

All-State Concert = 
Combined Concert = 

Schedule of Events

January 15, 2022 **Saturday**



10am-11am

Applying Dalcroze Eurhythmics to Choral Literature

Presenters: Marla Butke, David Frego
Coordinator: Luis Rios

This session will introduce attendees to the Dalcroze approach and its application to the choral art by providing practical tools for enhancing rehearsals and performances. The implementation of Dalcroze Eurhythmics activities specifically supports rhythmic integrity and expressive singing. The presenters will demonstrate warm-ups and applications to choral repertoire for diverse types, age ranges, and ability levels.

TCC, 14

Sponsored by FEMEA

10am-11am

Notes in Your Neighborhood – Building a Partnership With Your Local Symphony Orchestra

Presenters: Amy Conrod, Antonio Figueroa, Mary Lubaroff, Osvaldo Quezada, Damon Wille
Coordinator: Rueff Frazao

This session aims to encourage school band and orchestra programs to reach out to their local symphonies and professional musicians and organizations to explore partnerships that can benefit students and communities, using the Notes in Your Neighborhood (NIYN) program developed in the Orange County Schools as a template. NIYN is a partnership between Howard Middle School of the Arts, Edgewater High School, and the Orlando Philharmonic Orchestra (OPO). Initiated in 2014 to give students the chance to attend a symphony concert, it is now grant-funded and includes side-by-side concerts featuring symphony musicians performing with orchestra and band students, as well as individual instruction. Bringing professionals into our schools can inspire young arts students, creating relationships that help them become better musicians, and can be a tremendous source of pride for school communities. We will discuss development, funding, successes, suggestions from our educational director, and more.

TCC, 5

Sponsored by FMEA

10:15am-11:15am

CBDNA Business Meeting

Coordinator: Douglas Phillips

TCC, 7

Sponsored by FBA

10:15am-11:15am

Florida NAFME Collegiate Business Meeting

Coordinator: Alexis Hobbs
TCC, 11

Sponsored by Florida NAFME Collegiate

11am-11:30am

ALL-STATE CONCERT:

All-State Concert Chorus

Conductor: Jake Runestad
Coordinator: David Pletincks

TCC, Ballroom A

Sponsored by FVA

11am-1pm

ALL-STATE CONCERT:

Middle School Honors Band

Conductor: John Rosbottom
Coordinator: Tamara Lewis

High School Honors Band

Conductor: Alfred L. Watkins
Coordinator: Mitchell Reed

Marriott, Grand Ballroom

Sponsored by FBA

11:15am-12:15pm

Diverse, Inclusive, and Musical Children's Literature

Presenter: Aimee Pfitzner
Coordinator: Joani Slawson

This special and featured session will focus on experiencing culture and bringing diversity into the elementary music classroom and will also include the music and traditions of various cultures.

TCC, 14

Sponsored by FEMEA

1:30pm-3:30pm

ALL-STATE CONCERT:

All-State Middle School Band

Conductor: Susana M. Lalama
Coordinator: David Morden

All-State Concert Band

Conductor: Gordon R. Brock
Coordinator: Lee Commander

All-State Symphonic Band

Conductor: Rodney Dorsey
Coordinator: Michael Weintraub

TCC, Ballroom A

Sponsored by FBA

2:30pm-4pm

ALL-STATE CONCERT:

Middle School Honors Orchestra

Conductor: David Pope
Coordinator: William Sanderson

High School Honors Orchestra

Conductor: Kyle Szabo
Coordinator: Jarrod Koskoski

Marriott, Grand Ballroom

Sponsored by FOA

6pm-8pm

ALL-STATE CONCERT:

All-State Middle School Orchestra

Conductor: Stephen Benham
Coordinator: Roland Forti

All-State Concert Orchestra

Conductor: Rebecca MacLeod
Coordinator: Steven Bossert

All-State Symphonic Orchestra

Conductor: Douglas Droste
Coordinator: Andrea Szarowicz

TCC, Ballroom A

Sponsored by FOA

Tampa Convention Center (TCC) "Ready Together" Plan

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GENERAL SESSIONS

Sponsored by FMEA

Coordinators: John Southall, Melissa Nelson

Featuring ...

First General Session

Thursday, January 13, 2022

10:15am-12noon

Tampa Convention Center, Ballroom A



Keynote
Wycliffe Gordon



Jane Castor
Tampa Mayor



Fred Schiff
FCAP
Chairman

Parade

With Junkanoo Band
(Miami, Florida)
and FAMU Marching 100



Performance
**Florida State University
Faculty Jazz Combo**



Featuring ...

Second General Session

Friday, January 14, 2022

9am-10:15am

Tampa Convention Center, Ballroom A



7 Minute
Health & Wellness
Workout by
Parnell Williams



Awards
Presentation
Sondra Collins
Awards Chairwoman



Hall of Fame
Presentation
Mary Palmer
Hall of Fame Chairwoman



Keynote
Mickey Smith, Jr.

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Join us for FMEA College Night!

Friday January 14, 2022, 6:30pm-8pm
Tampa Convention Center, West Hall B

College Night is an opportunity for students and parents to meet with representatives from premier universities and colleges located in Florida and throughout the country.

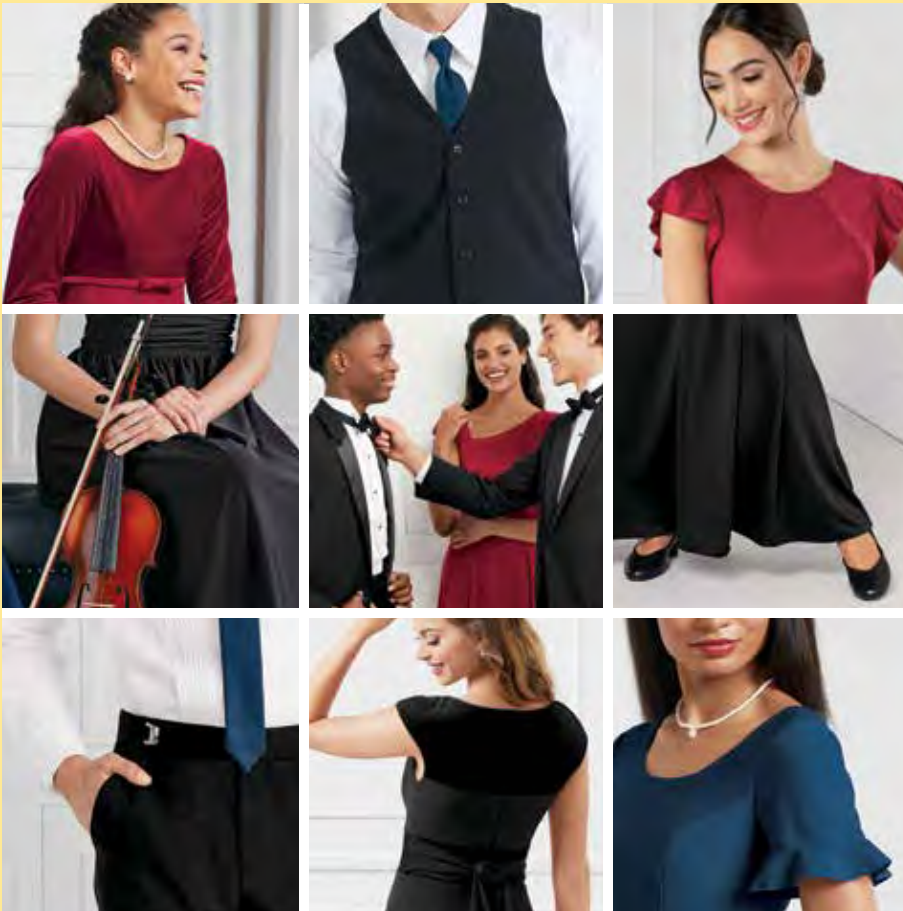
This FREE event is open to all high school students. Badges or participation in the FMEA Professional Development Conference is not required to attend.

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A close-up photograph of two students, a young woman and a young man, playing their trumpets. They are both looking intently at their instruments. The lighting is warm and focused on the students.

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INCOMING FRESHMEN AUDITION DAYS

January 22, 2022

January 29, 2022

January 30, 2022

TRANSFER AUDITION DAY

March 19, 2022



FMEA Research Poster Session

Friday January 14, 2022, 12noon-1pm

AUTHOR(S)	INSTITUTIONAL AFFILIATION(S)	TITLE
Amalia Allan	<i>Florida State University</i>	Preparation for Inclusion: Graduate Music Education Majors' Perceptions
Stephanie Archer	<i>Florida State University</i>	Pre-College Experiences of Collegiate Piano Majors Regarding Playing-Related Musculoskeletal Disorders and Preventative Strategies
Matthew Boswell	<i>Florida State University</i>	Predictive Relationships Between Nonperformance Variables and Overall Ratings at Non-Competitive Marching Band Assessments
Jamie Burg	<i>University of Florida</i>	Supporting Beginning Music Teachers
Alisanne Busico	<i>Florida State University</i>	The Cultural Sensitivity of Method Books: Trends in Inclusivity and Cultural Authenticity
Pak Shing Chiu	<i>Florida State University</i>	Thematic programming and choral staging: Breaking the fourth wall through storytelling
Fernando Cruz	<i>University of North Florida</i>	The Beginnings of Jazz Education and Music Performance Assessments in American Secondary Schools
Katherine Cuda	<i>University of Florida - Clay County Public Schools</i>	The Kodály-Based Virtual Elementary Music Classroom: Integrating Kodály Strategies Through Asynchronous Distance-Learning
Mara Eichin	<i>University of North Florida</i>	The History of Youth Orchestras in Florida
William E. Fredrickson	<i>Florida State University</i>	Owen F. Sellers: Musician, Teacher, Administrator
Danni Gilbert	<i>University of Nebraska-Lincoln</i>	Action Research for Pre-Service Music Educators in Field Experiences
Danni Gilbert, Briana Nannen, Susan Vollbrecht	<i>University of Nebraska-Lincoln</i>	Faculty Opportunities for Advancement in Higher Education Music Settings
Nathan Haines	<i>Florida State University</i>	Audio-Visual Interaction in Music Performance: A Literature Review
Nathan Haines	<i>Florida State University</i>	Vocal and Guttural Expression in Beginning Conductors
Austin Hannon	<i>University of Southern Mississippi</i>	Factors Contributing to How LGBTQ+ Music Educators Navigate Their Sexual Orientation in Southern K-12 Settings
Stephanie Jones	<i>University of Miami</i>	A Survey of Elementary General Music Teaching Practices in the State of Florida During Fall 2020
Jonathan Sang-Joon Lee, Julie Myung Ok Song	<i>Boston University, University of Florida</i>	Connecting with Our Students: Culturally Relevant Pedagogy in Music Education
Rowoon Lee, Julie M. Song	<i>University of Florida</i>	A Pedagogical Approach to Recreating Sound and Composition Using Technology
Jason Longtin	<i>University of Florida</i>	The Experiences of Music Education Majors Who Transfer From a Two-Year College to a Public Four-Year University in Florida: A Hermeneutic Phenomenology
Whitney Mayo	<i>Michigan State University</i>	The Meaning and Value of Elementary Music in Rural Communities
Marina McLerran	<i>University of Miami</i>	Instrumental Music Education for Middle School Students with Hearing Impairment
Bethany Nickel	<i>Vanderbilt University</i>	Relevance of Aural Skills Courses for the Preservice Music Educator: Literature Review
Reagan Paras	<i>University of Massachusetts Amherst</i>	Perspectives of Teaching Music as a Forgotten Minority
Bryan Powell	<i>Montclair State University</i>	Let There be Rock? A National Profile of Popular Music in Collegiate Music Education Auditions and Coursework
Bryan Powell, Gareth Dylan Smith, David Knapp	<i>Montclair State University, Boston University, Syracuse University</i>	Soundtrap during COVID-19: A machine-learning approach to assess the effects of the pandemic on music education
Lauren Ramey	<i>Florida State University</i>	Individual Singer Placement within the Choral Ensemble: A Review of Literature
Lauren Ramey	<i>Florida State University</i>	The Effect of Gender on Impostor Phenomenon Responses of Music Educators as Measured by an Adapted Clance Impostor Phenomenon Scale

TCC, West Hall B

Coordinator: William Bauer

Sponsored by FMEA Research Committee

David Ramos	Florida State University	Observations and Perceptions of Diverse Programming at Florida High School Concert Band MPA
Lorenzo Sánchez-Gatt	Michigan State University	Antiracism in Music Education: Recommendations for Application
Julie Myung Ok Song	University of Florida	Past, Present, and Future: The Timeline of Music Education Philosophy
D. Gregory Springer, Rachel A. Sorenson	Florida State University	Effects of Performing from Memory on Listeners' Evaluations of Piano Performances
Troy R. Thomas	University of Florida	Technology in the Instrumental Music Classroom - A Review of Literature
Victoria Warnet	Columbus State University	The Relationship Between Music Familiarity, Music Preference, and Concert Attendance in Music Majors and Non-Music Majors
Julia Weinstein	University of Florida	Self-Determination Theory in Music Education: A Systematic Review
Julia Weinstein	University of Florida	Reflections of Beginning Teachers, Cooperating Teachers, and Student Teachers on the Music Student Teaching Experience: A Review of Literature
Edward White	University of Florida	Developing a Screening Process for Music Performance Anxiety
Blair Williams	Texas Tech University	Multidimensional Mentorship: A Synthesis of the Impact and Values of String Project Teaching Experiences on Undergraduate and Graduate Students' Teacher Development
G. Preston Wilson, Jr.	Westminster Choir College of Rider University	Successful urban elementary music educators: A phenomenological investigation
Yizhi Xi	Nanjing Normal University, China University of South Florida	Music Textbooks in Primary and Middle Schools in China in the Last 100 Years



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2022 FMEA Professional Development Conference FMEA PRESIDENT'S CONCERT

*Coordinator: Jason Albert
Sponsored by FMEA*

Wednesday, January 12, 2022

7:30pm-9:30pm

Tampa Convention Center, Ballroom B



Freedom High School Symphonic Winds

Directors: Michael Antmann, Charles Kelly, Charlene Cannon

The Freedom High School Band Program is a comprehensive music program that includes more than 275 students in grades 9 through 12. Freedom High School bands consistently earn high ratings at all MPAs. In 2019, all four concert bands earned superior ratings at the FBA district concert band MPA, and the Symphonic Winds earned the Otto Kraushaar Award for receiving straight superior ratings at all marching and concert MPAs throughout the year. Ensembles from Freedom High School have been invited to perform at the FMEA Professional Development Conference, the Music for All National Concert Band Festival, and the UCF All-Southeast Regional Concert Band Festival.



Howard W. Blake Philharmonic Orchestra

Director: Jason Jerald

The Howard W. Blake High School Orchestra Program provides opportunities for young musicians to experience a conservatory-style approach to learning while achieving musical and academic excellence. Under the direction of Jason Jerald, Blake's Orchestra has become known throughout the district, state, and country for its outstanding accomplishments. The program consists of four orchestras: string, philharmonic, symphony, and chamber. Through a commitment to musical endeavors that extend beyond the classroom, Blake students participate in all-county, all-state, and all-national ensembles, as well as community ensembles such as the Tampa Metropolitan Youth Orchestra. The Blake Orchestra Program is honored to be a part of FMEA's theme of Unity in Music Education. One way the Blake Orchestra builds its community "one note at a time" is through Richard Meyer's "Giving Bach" initiative. This annual outreach opportunity focuses on advocating string music education throughout elementary school.



University High School Men's Chorale

Director: John Dunn

The Men's Chorale at University High School is composed of students in grades 9 through 12. This choir is a combination of the beginning-intermediate tenor/bass class and the tenors and basses from the auditioned SATB ensemble, Concert Choir. The ensemble consistently receives superior ratings at district MPAs. The diversity of University High School is reflected in the members of this choir, involving students from various racial, cultural, and economic backgrounds. The choir sings repertoire across all eras and in many languages. The joy these students feel about performing is evident in each and every thing they sing.

2022 FMEA Professional Development Conference CONCERTS

Thursday January 13, 2022

Coordinator: Jason Albert

8:30am-9:30am

Tampa Convention Center, Ballroom A



Plant High School Chamber Orchestra

Director: Steven Bossert

The Chamber Orchestra is the top orchestra at Plant High School. The group performed for the FMEA President's Concert in 2012. In 2013, the Chamber Orchestra won the State Level award for the Foundation for Music Education National Honors Orchestra. In 2018, the Plant Philharmonic took third place at the ASTA National Convention Orchestra Competition. In 2019, this orchestra won the overall Grand Champion award at the Music USA Festival at Universal Studios, Orlando. In 2021, the Chamber Orchestra took second place Gold Rank at the World Strides Virtual Instrumental Competition. Also at that competition, this orchestra won the prestigious Adjudicator Award and was awarded a spot to perform at Carnegie Hall in 2022. The students in this ensemble have won seats in the Hillsborough Honors All-County Orchestra and the FMEA All-State Orchestras. This ensemble consistently earns superior at district MPAs. This ensemble performs programs at school and throughout the community each year.



Florida A&M University Concert Choir

Director: Mark Butler

Very well known for the versatility of their various singing styles, the Florida A&M University Concert Choir's diverse

repertoire spans the choral genres of classical, acappella spirituals, contemporary, gospel, jazz, and multicultural styles. The Concert Choir consists of some of the most talented students on the campus of Florida A&M University. These gifted students assemble weekly to prepare for annual events such as fall, holiday, and spring concerts, as well as performance invitations and concert tours. Past tours include Washington, D.C., Virginia, Florida, and Georgia. Most recently, the FAMU Concert Choir was selected to be the first group to sing the Black National Anthem—*Lift Every Voice and Sing*—at an NFL game. This national historical performance was a compilation presentation with vocal artist Alicia Keys. The FAMU Concert Choir was the first place winner at the recent HBCU Battle of Voices.

6:30pm-7:10pm

Tampa Convention Center, Ballroom B



Stetson University Concert Choir

Director: Timothy Peter

The Stetson University Concert Choir is one of four choral ensembles in the Stetson University School of Music; it is a highly selective principal vocal touring ensemble made up of 56 vocalists. Conducted by Dr. Timothy Peter, the Concert Choir has performed concerts throughout the United States and has been selected by competitive audition to perform for several prestigious conferences including the American Choral Directors National Conference, National Collegiate Choral Organization, and the Southern Division Convention of the American Choral Directors Association and of the Music Educators National Conference. The group has appeared at numerous conventions of the Florida Vocal Association, the Florida ACDA, and the Florida Music Education Association.



Thursday **January 13, 2022**

Coordinator: Jason Albert

8:30pm-9:10pm

Tampa Convention Center, Ballroom B
University of South Florida
Wind Ensemble

Director: Matthew McCutchen

Pictured above

The USF Wind Ensemble is the premier wind band at the University of South Florida. Comprising the most outstanding undergraduate and graduate wind and percussion majors in the School of Music, its 50 members are highly skilled and versatile musicians. The ensemble is dedicated to the performance of the finest wind repertoire and aims to present concerts that are artistically significant, emotionally rich, and aesthetically pleasing. As a flexible and inclusive medium that honors its rich history, while also championing living composers, the USF Wind Ensemble provides an ideal laboratory for students to encounter a wide range of musical viewpoints. Innovative programming, interaction with faculty artists, and a commitment to commissioning new works are of core importance to this ensemble. Over its 61-year history, the band has been led by a virtual “Who’s Who” of esteemed directors including Gale Sperry, James Croft, Richard “Dick” Floyd, Jerry Junkin, Michael Votta, Mallory Thompson, and others.

Friday **January 14, 2022**

Coordinators: Jason Albert, Stephen Gabin

9:30pm-10:10pm

Marriott Water Street, Grand Ballroom



Florida State University **Faculty Jazz Combo**

The Florida State University Jazz Combo features six of the top jazz musicians and educators in the country. All members are avid performers having performed across the United States and around the world. To that end, Scotty Barnhart, professor of jazz trumpet, is the current leader of the Count Basie Orchestra. The group features Leon Anderson on drum set, Rodney Jordan on bass, Bill Peterson on piano, Scotty Barnhart on trumpet, Kevin Jones on trombone, and David Detweiler on saxophone. The concert will feature a program that focuses on jazz as a world music. Jazz music is culturally diverse, accepting and celebrating influences from various cultures while retaining elements of blues, improvisation, and swing—all elements that make jazz an essentially American art form.

2022 FMEA Professional Development Conference MINI-CONCERTS

Tampa Convention Center Lobby Stage

Thursday January 13, 2022



1pm-1:30pm Sickles Chamber Choir

Director: Kyle T. Gray

The Sickles Chamber Choir is an advanced, auditioned group at Walter L. Sickles High School in Tampa. The group has been in existence since 2018 and regularly performs in the Tampa community. The group features singers routinely chosen to represent Sickles at state and district honor festivals and regularly performs in the Florida Vocal Association MPA. In 2020, the Chamber Choir was honored to receive ratings of straight superior with distinction for its performance on stage and in the sight-reading room. The members of the Sickles Chamber Choir have a passion for singing and learning together. The singers love the study of music and building community around choral artistry.



3pm-3:30pm Leon High School Percussion Ensemble

Directors: Lee Commander, Michael Panzarino

The Leon High School Percussion Ensemble is composed of a wide array of students from the Leon High School Percussion Section. Beginning students are incorporated with other performers who have had prior experience with middle school and high school percussion instruction. Students in the ensemble work collaboratively to provide guidance to younger players, which allows them to gain confidence in their performance abilities. The ensemble showcases a unique blend

of students demonstrating diversity in ethnicity, socioeconomic status, and gender. During the 2020-21 school year, the students met as an after school ensemble in order to allow students participating in digital learning a chance to have an equitable percussion experience along with brick and mortar students.



4pm-4:30pm All Saints Academy Concert Strings

Director: Amber Alderman

The All Saints Academy Concert Strings is the advanced string orchestra ensemble. The group performs for many events in the community and as part of the school community throughout the year, including church services, school musicals, local mission organizations, and graduation events on top of regularly scheduled concerts.

5pm-5:30pm Pine Crest School Jazz Combo (featuring Randy Brecker)

Director: Jamie Roth

The Pine Crest School Jazz Combo is a seven-piece ensemble composed of the program's most dedicated musicians, many of whom write original music and are producing their own albums. Coupled with AP and post-AP offerings in theory and composition, the jazz program strives to expand students' improvisation and performance skills. The combo this year boasts a three-time



Downbeat Student Award winner, an NAFMe Honor Ensemble member, and several FBA State musicians. The members of the band have had the opportunity to work with professional musicians and educators Randy Brecker, Ed Calle, Ben Wolfe,

and John Medeski. Under the direction of veteran band director Jamie Roth, Pine Crest bands and band members regularly earn high ratings at MPAs and are selected for national, state, and district ensembles. In addition, Pine Crest bands have been invited to participate at jazz festivals across the country and at prestigious universities including Berkley, UM, and MIT.

Friday January 14, 2022



10:30am-11am Plant Bass Ensemble

Director: Steven Bossert

The Plant Bass Ensemble was created in fall 2020. It is made up of the bass students in the chamber and philharmonic strings orchestras at Plant High School. It was created in response to the bass students wanting their own ensemble to feature their instrument. This group rehearses weekly after school, and they receive regular coaching from professional bassists from the Tampa area. They have quickly become a popular ensemble in the South Tampa area. They received superior ratings at solo/ensemble festival. They have performed at numerous community events in the South Tampa area.



1pm-1:30pm Gaither High School SHOWCASE 2022

Director: Debbie Cleveland

Gaither High School's SHOWCASE has been making music and entertaining audiences since 1985. Thirteen vocalists sing and dance to pop music of many genres and eras, backed by a live

band consisting of two guitars, two keyboards, drums, bass guitar, and brass. The instrumentalists and vocalists collaborate to work out their own unique musical arrangements and choreography, and four full-time student technicians are responsible for setting up and running the sound system for this superior rated group. The students in SHOWCASE are required to maintain an exemplary GPA and attendance record, and many of them fulfill student leadership roles in academics, athletics, and other on-campus activities. SHOWCASE does numerous performances throughout the school year, not only at Gaither events and in the Northdale community, but all over the Tampa Bay area. Past SHOWCASE groups have performed at the Governor's Reception, on local television, at the Straz Center, and at FMEA conferences.



2pm-2:30pm University of Central Florida Trombone Choir

Director: Luis Fred

The UCF Trombone Choir was founded by Emeritus Professor Roy Pickering. In 2017, Dr. Luis Fred reinitiated the group as an extension of studio lessons and to augment chamber music training. Under Dr. Fred's leadership, the group has traveled internationally to Costa Rica and presented at the 2019 International Brass Festival of the University of Florida. For its presentation at the FMEA Professional Development Conference, the group will present the Florida premieres of two Latin-American pieces by composers William Pagan-Perez and Leonel Rodriguez-Cambronero. In addition, the group will present standard repertoire.

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2022 FMEA Professional Development Conference

Student Experiences

Wednesday January 12, 2022

FMEA Student Leadership Workshop

1pm-4:30pm

Tampa Convention Center, Ballroom A

Presenter: Tim Lautzenheiser

Coordinator: Michael Antmann

Sponsored by Student Leadership Committee



This workshop is designed for high school student leaders and is included in both the Student Conference and Tri-M experiences. All participants will be actively involved ... this is not a lecture-type situation ... through activities, examples, and valuable information, students will be exposed to the following:

- Setting High Standards of Excellence
- Fundamentals of Self-Discipline
- Effective Communication Principles
- Value of Risk
- Behavior Modification Versus Motivation
- Dealing with Insecurities

Thursday January 13, 2022

FMEA Student Conference/ Tri-M Experience: Opening Session

9am-10:20am

Tampa Convention Center, I8

Presenter: Michael Antmann

Coordinator: Charlene Cannon

Sponsored by Student Leadership Committee

This is the Opening Session for the Student Conference and Tri-M experiences.

FMEA Student Conference Experience: Leadership and Advocacy

3pm-4pm

Tampa Convention Center, I

Presenter: Scott Evans

Coordinator: Charlene Cannon

Sponsored by Student Leadership Committee

This is a Student Conference Experience session. Students will learn about leadership within their music program as well as opportunities for advocacy.

Friday January 14, 2022

FMEA Student Conference Experience: Music in College!

10:30am-11:30am

Tampa Convention Center, I

Presenter: Alexis Hobbs

Coordinator: Charlene Cannon

Sponsored by Student Leadership Committee

This is a Student Conference Experience session.

FMEA Student Conference Experience: Wrap Up – “Now What?”

2:45pm-3:45pm

Tampa Convention Center, Ballroom D

Presenter: Charlene Cannon

Coordinator: Charlene Cannon

Sponsored by Student Leadership Committee

This is a Student Conference Experience session. Participants will discuss issues affecting music programs, and will discuss solutions. Participants will leave with ideas and strategies to bring back to their music programs.



History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

President	Year	Conference Site
Otto Kraushaar	1944-1947	Tampa
Fred McCall	1948	Tampa
Otto Kraushaar	1949	Tampa
Wallace P. Gause	1950 & 1951	Tampa
Al G. Wright	1952 & 1953	Tampa
Harry McComb	1954 & 1955	Tampa
Frances Deen	1956 & 1957	Tampa
Howard Swyers	1958 & 1959	Tampa
Alton L. Rine	1960 & 1961	Tampa
Roy V. Wood	1962	Miami
Roy V. Wood	1963	Daytona Beach
Reid Poole	1964	Daytona Beach
Reid Poole	1965	Jacksonville
Pauline Heft	1966 & 1967	Tampa
William Ledue	1968 & 1969	Daytona Beach
Charles Quarmbly	1970 & 1971	Daytona Beach
Peggy Joyce Barber	1972	Daytona Beach
Peggy Joyce Barber	1973	Gainesville
William P. Foster	1974 & 1975	Daytona Beach
Andrew Wright	1976 & 1977	Orlando
F. Lewis Jones	1978 & 1979	Orlando & Tampa
Alice S. Fague	1980 1981	Tampa Daytona Beach

President	Year	Conference Site
Mary J. Palmer	1982 1983	Daytona Beach Jacksonville
John R. DeYoung	1984 1985	Daytona Beach Tampa
Raymond Kickliter	1986 & 1987	Tampa
Shelby R. Fullerton	1988 & 1989	Tampa
A. Byron Smith	1990 & 1991	Tampa
Bobby L. Adams	1992 & 1993	Tampa
Andre Arrouet	1994 & 1995	Tampa
Russell L. Robinson	1996 & 1997	Tampa
Kathleen D. Sanz	1998 & 1999	Tampa
Phillip D. Wharton	2000 & 2001	Tampa
Carolyn C. Minear	2002 & 2003	Tampa
Frank R. Howes	2004 & 2005	Tampa
Lucinda G. Balistreri	2006 & 2007	Tampa
Jeanne Reynolds	2008 & 2009	Tampa
Joseph Luechauer	2010 & 2011	Tampa
Sheila King	2012 & 2013	Tampa
Beth Ann Cummings	2014 & 2015	Tampa
John K. Southall	2016 & 2017	Tampa
Kenneth Williams	2018 & 2019	Tampa
Steven N. Kelly	2020 2021	Tampa Virtual Conference
Shelby R. Chipman	2022	Tampa

FCAPChairman's Message

Fred Schiff

Chairman, FMEA Corporate & Academic Partners



Counting on People You Can Count On

The Florida Music Education Association continues to attract top companies and educational institutions from our Florida backyard and from around the globe. If you listen closely, you can hear our exhibitors setting up their booths in anticipation of greeting you at the 2022 FMEA Professional Development Conference. And while you may not find all your old vendor friends, you will discover some new friends as well as an Exhibition Hall that has been designed for these adjustments.

Candidly, these companies and institutions are an integral reason for FMEA's financial stability. Although many have not economically recovered from the pandemic, they believe in FMEA's mission and its importance to their organization to get them on a firmer

business base and are here to prove that point.

Nowhere is that more evident than with our FCAP Partners. Made up of Gold, Silver, and Bronze Partners, these organizations have committed additional monetary support to further the cause of music education for Florida's children and teachers. Please be mindful of their dedication and the support of all our exhibitors when considering a purchase.

Businesses and institutions are lined up to welcome you back. We've missed you and can't wait for you to count on us, all over again.

Fred Schiff, *Chairman*

FMEA Corporate & Academic Partners

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One Note at a Time



2022 FMEA Exhibitor Trade Show Tampa Convention Center, East Hall

Exhibit Hours

Thursday
12:30pm-6pm

Friday
10am-6:30pm

Saturday
9am-1pm

Grand Opening

Thursday
12:15pm-12:30pm
Coordinator: Fred Schiff





2022 FMEA Exhibitors

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Florida Atlantic University's Department of Music offers the BA; the BM with concentrations in performance or commercial music; the BME; and the MM with concentrations in commercial music, conducting, performance, or composition. Scholarships and graduate assistantships available. Contact us at fau.edu/music or (561) 297-3820.

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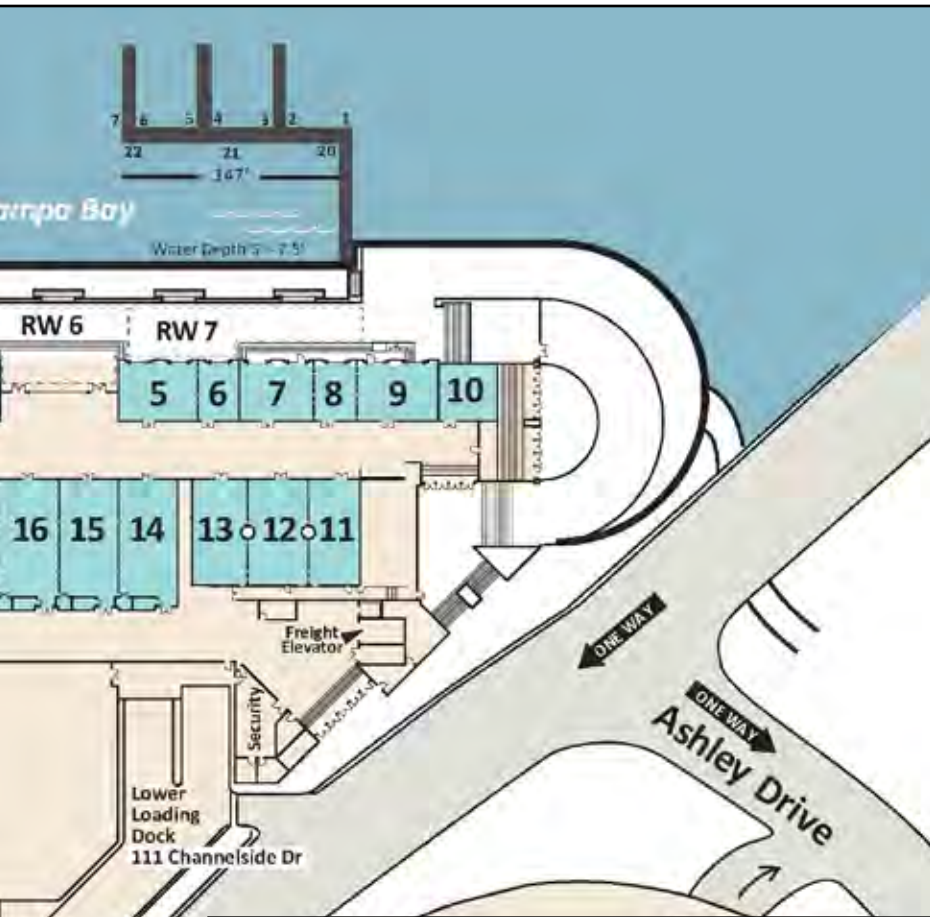
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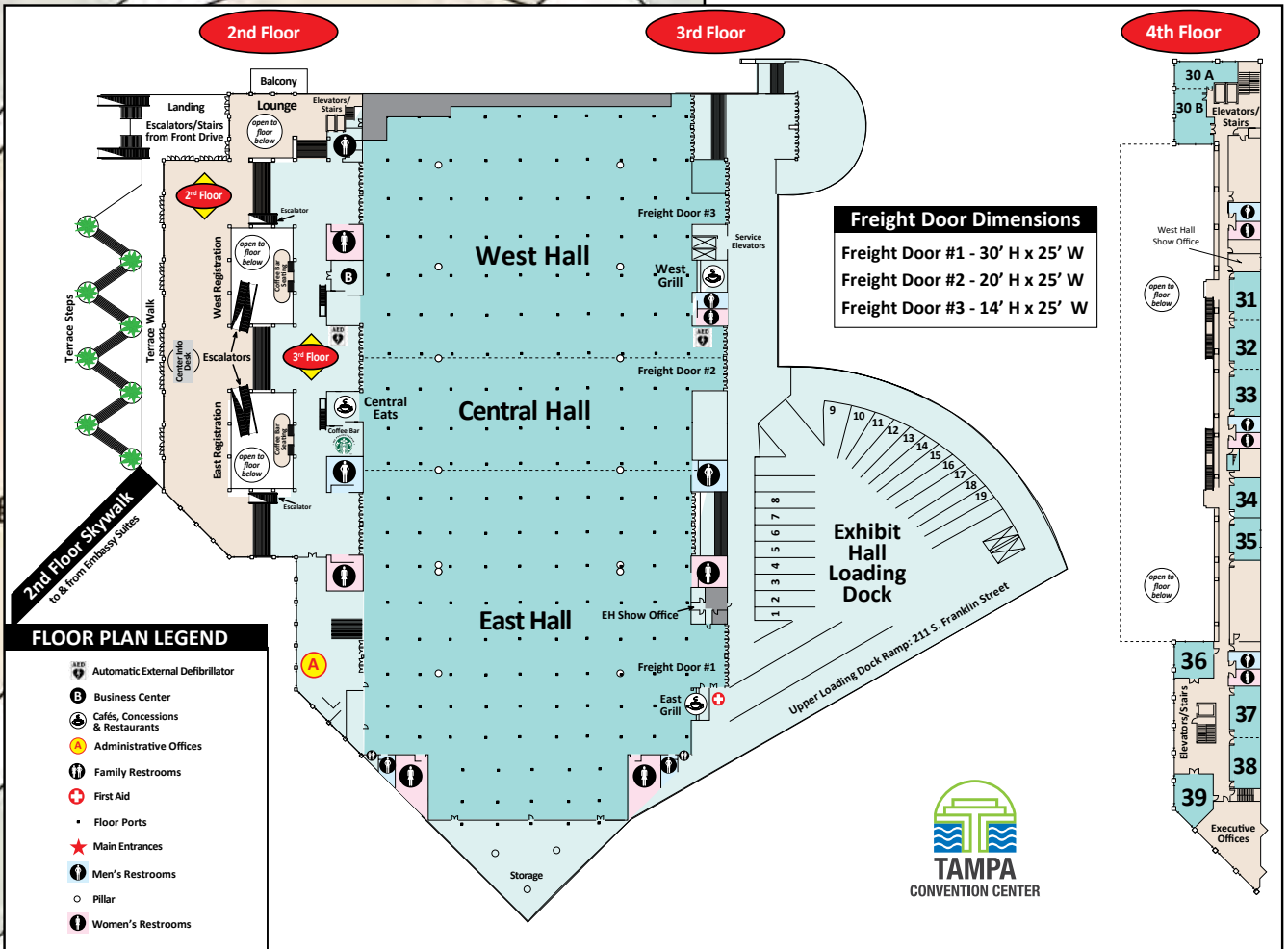


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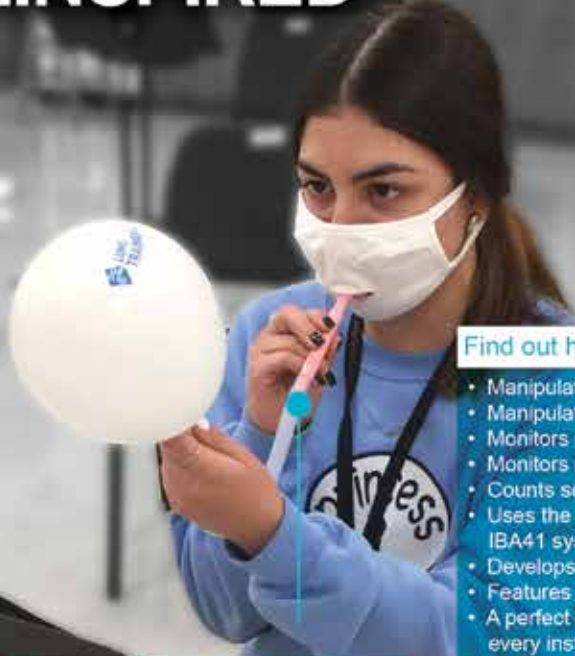
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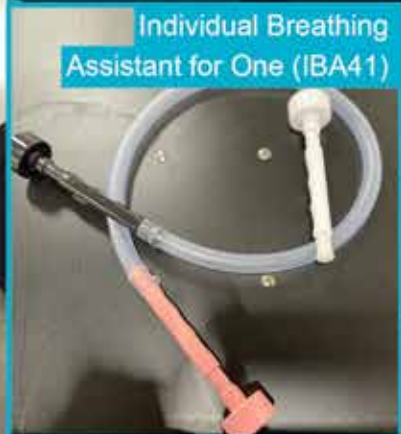
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- Can be used on student stations
- Has a fresh mint scent

- Perfect for whole class instruction
- Utilizes the LungTrainer formula of combining air flow and air pressure
- Perfect for teaching perfect breathing
- Attaches easily to the LungTrainer to allow more complex exercises (e.g. duration, articulation, etc.)



LT Freshen



Individual Breathing Assistant for One (IBA41)



LT-MD3



For more information, contact us at: info@lungtrainers.com:

(786) 286-4744
www.LungTrainers.com
 @LungTrainers

Even in trying times, LungTrainers continues to seek improvements to Build.Better.Breathing. This year, LungTrainers has developed the Individual Breathing Assistant for One, IBA41. The IBA41 (photographed in use by student above) combines the LungTrainers' patented breathing technology; mouthpiece, air regulator and air tube, into one complete section.

2022 AUDITION DATES

January 29 | February 12 | February 26

Additional dates available by appointment.

Graduate Piano Accompanying &
Opera Coaching Auditions:
January 21 & February 18

APPLICATION DEADLINES

Freshman & Transfer Students
February 1

Graduate Students
Deadlines vary – see application
instructions online

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Pursue Your Passion

Chart Your Future

Master of Music Education – Summer Program Now Accepting Applications for 2022

- » Designed especially for music teachers to earn their Master's degree in three consecutive summers while remaining in the classroom
- » Concentrations in Choral or Instrumental Music Education
- » Six-week summer terms run late June through early August
- » Third Year - Study Abroad in London
- » Study with world-class faculty and students from around the country
- » Coursework includes: conducting, teaching methods, research, music theory, history, and more

Application Deadline: March 1
Please apply early for best consideration