



FMEA STEEL BAND FESTIVAL 2017

INFORMATION AND ENTRY GUIDELINES

Purpose: to provide steel band students and directors a positive performance outlet and motivating goal, to share ensemble literature amongst teachers, to create an event that allows teachers to become more knowledgeable in their craft through clinician contact time, all to ultimately advance the experience of steel band students throughout the State of Florida.

Date: Saturday, March 4th
Location: University of Florida, Gainesville

Overview: The focus of this event will be on the performance and adjudication of steel bands, pan solos and small ensembles. The event will also provide a valuable experience to steel band students and directors through presentations on pan, steel band styles and pedagogy.

Teacher Qualifications: Each director should be a certified member of FMEA by Feb 1st 2017.

Student Qualifications:

- Steel bands composed of 5-35 members each.
- Bands must be a part of an elementary or secondary school curriculum, either during school or extracurricular.

Evaluation: Steel bands perform for a score or for comments only, depending on director's preference. There will be one adjudicator with appropriate steel pan experience.

Performance Time: Each band entry will have 20 minutes of performance time and 10 minutes of adjudicator time.

Performance Subdivision: Each steel band entry can divide the performance time into smaller ensembles if desired. For example; an entry of 20 can play one song utilizing all 20 students, followed by one song of 10 students, followed by the other 10. For smaller musical selections, directors are encouraged to submit them as separate chamber ensemble entries.

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Music selection criteria: Due to the variance in curriculum and class structure, directors should select music that is appropriate and challenging to the students in their classroom. If music being performed is published, the director must bring the original score for the adjudicator. This is to assist the adjudicator in providing useful comments, and also to discourage unlawful photocopying. Directors are, of course, able to perform their own unpublished arrangements. **New this year: directors are suggested to program at least one selection that includes a traditional “Soca” or “Calypso” style including typical “Engine Room” instruments (similar to how concert bands at adjudication must show that can play a standard “March” style). This typically includes Conga drums, Brake Drums (or metal rhythm accompaniment), and often Cowbell.** -PLEASE NOTE: This is a “new” suggested criteria so please feel free to email the festival coordinator with any questions.

Dress Requirements: Each director will determine the appropriate performance attire for their group.

Equipment: Music stands will be provided for each performing group. Performing groups must provide all instruments and instrument stands used in performance, including drum set and engine room. If a band is performing with an electric bass, they must provide their own amplifier and cords. There will be access to electrical outlets.

Entry Fee: \$90 per steel band, regardless of size. Each solo or chamber ensemble entry is \$25. Checks are to be made payable to “FMEA,” 402 Office Plaza, Tallahassee, FL 32301-2757. Place “Steel Band Festival 2017” in the memo line.

For more information, please visit the FMEA website, or contact **Mike Wendeln**, Festival Coordinator at: mike@leonperformingarts.org.



FMEA STEEL BAND FESTIVAL 2017
Sponsored by the General Music Committee

ENSEMBLE APPLICATION FORM

Please read the information pages on the FMEA website prior to filling out this form. Postmark date for submission of this form is February 1, 2017. Any form submitted after this date is subject to a \$100.00 late fee. Applications will not be accepted postmarked after February 7, 2017.

Mail completed forms to: Attn: Steel Band Festival, FMEA, 402 Office Plaza, Tallahassee FL, 32301

Name of School: _____ County: _____

Director: _____ Principal's Name: _____

Pan Tuner(s): _____

Mailing Address: *(circle below)*
school home Street City Zip

School Phone: _____ Home Phone: _____

County: _____

Email: _____ School/Home (Circle one)

Performance time preferred: 1st choice: _____ 2nd choice: _____ 3rd choice: _____

Entry Form

*For multiple entries from the same school, complete page 3 once, and then complete pages 4 and 5 for each entry.

I certify that the students listed on the following page(s) are bona fide students of the school listed above, meet state and district eligibility requirements. I agree to abide by the rules, regulations and procedures as set forth by the Florida Music Education Association website. Students listed on this entry form meet Florida Department of Education statutes and school district eligibility standards.

Director

Principal

This application is NOT acceptable or valid unless originally signed by the Principal and Director. No stamped or photocopied signatures will be accepted.

Ensemble Name: _____

STUDENT NAMES

Please list alphabetically by last name.

	Student's Name		Student's Name
Ex.	Smith, Joe	19	
1		20	
2		21	
3		22	
4		23	
5		24	
6		25	
7		26	
8		27	
9		28	
10		29	
11		30	
12		31	
13		32	
14		33	
15		34	
16		35	
17		36	
18			

Steel Band Entry

Would you like to receive a Score or Comments only? Score Comments

In which category would you like to be considered? (circle one)

Beginner / Intermediate / Advanced

Regardless of age of performer, these categories are meant to give the judges an idea of how to best adjudicate for your band's ability level. (For example: young students at an Elementary school could certainly be performing at the "intermediate level (or higher)" if they have a well established school program and are playing appropriate literature. Similarly, a High School with older students could be performing at a "beginning level" because the school recently started a pan program, or it's the underclassmen who are brand new to a music class.)

Beginner: best for groups that have had less time to develop, students new to the pan, or new school programs
 Intermediate: developing groups, playing intermediate published literature, students probably have some experience
 Advanced: top level groups, playing high level literature, these students are experienced performers

Please provide us with the list of pieces you will perform at the festival. This information will be used to present to the adjudicator ahead of time. If a selection is unpublished, please indicate this with "Not Published."

	<i>Title</i>	<i>Composer/Arranger</i>	<i>Publisher</i>
1			
2			
3			
4			
5			
6			

Solo or Chamber Entries (if applicable)

If you are submitting solos or chamber entries, please provide the following information below. Please remember to add \$25 per entry to your festival payment.

	<i>Student Name / Title</i>	<i>Composer/Arranger</i>	<i>Publisher</i>
<i>Ex.</i>	<i>John Smith / Courante</i>	<i>J.S. Bach</i>	<i>Panyard</i>
1			
2			
3			

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Application Checklist:

- ___ application postmarked by February 3, 2017.
- ___ payment included with this application (school check, personal check, money order).
- ___ entry form with student names and director and principal signatures.
- ___ director email clearly written on page 1 of the application. All correspondence takes place electronically.